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# McGill News

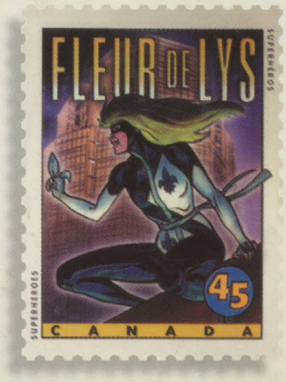
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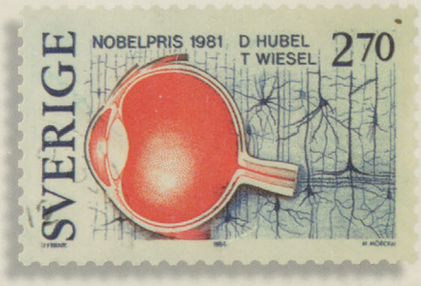






















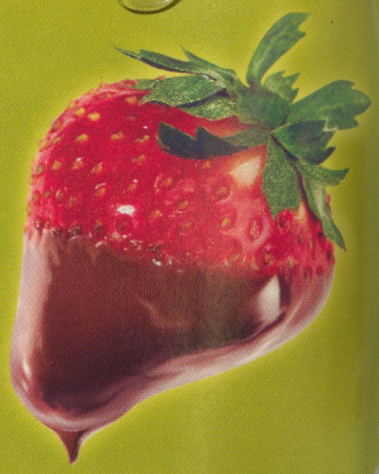

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*by Greg Buium, BA'92*

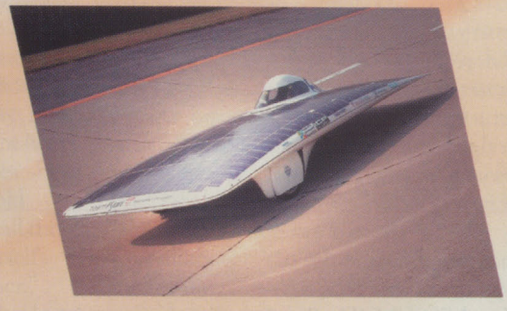





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McGill alumni and faculty can't be licked when it comes to getting their faces on postage stamps, the *News* learns from Professor Theodore Sourkes. He shows us philatelic mementos of McGill from around the world.

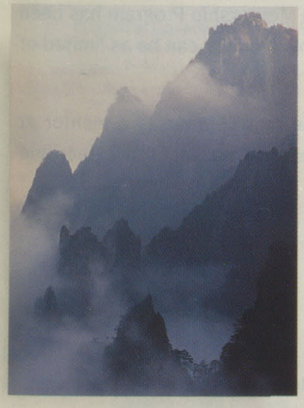
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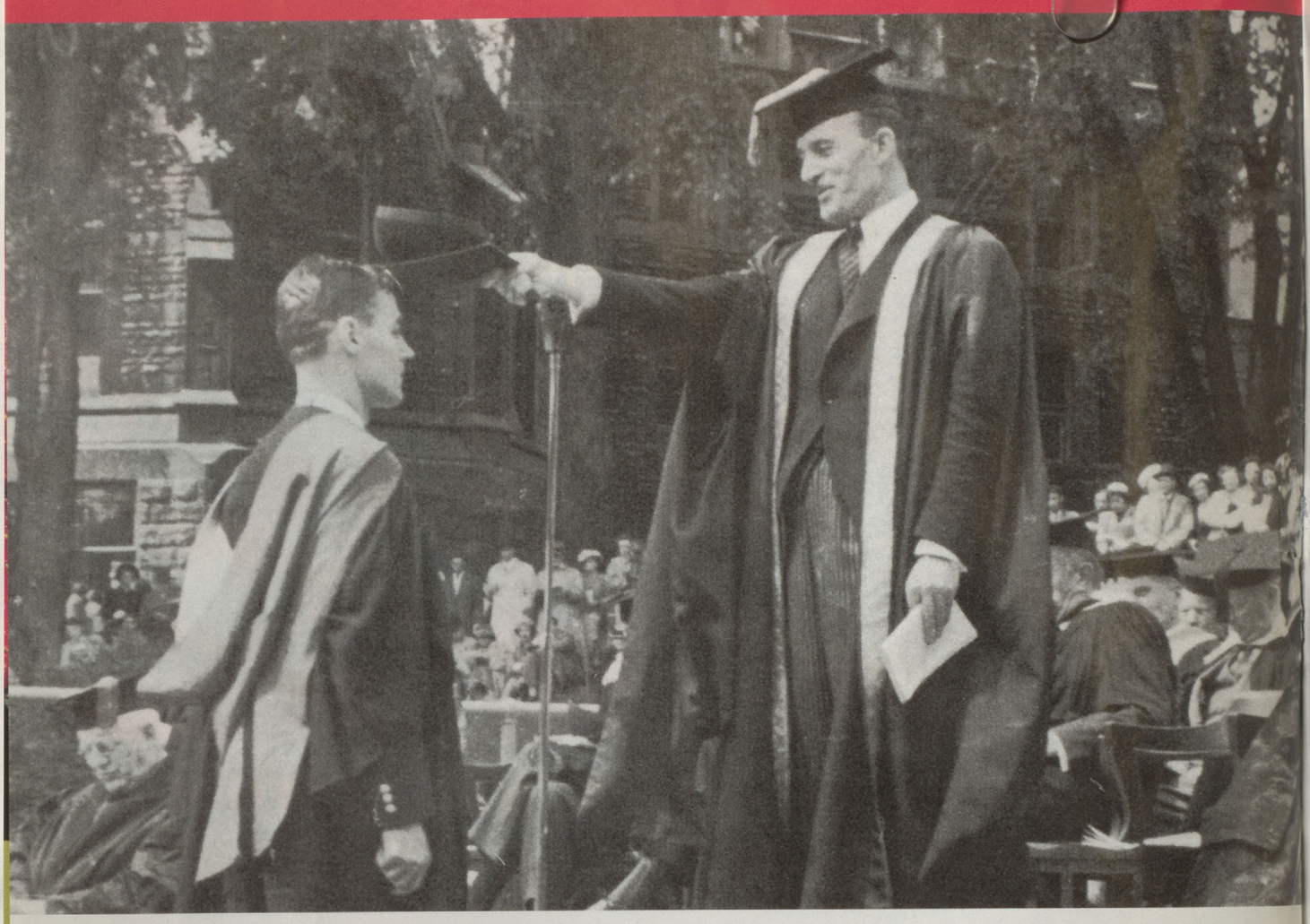

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*by Ann (Longhurst) Vroom, BA'67, and David Lank*


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# Remember

## **Be a mentor** to a McGill student.

If you're reading this, there's a good chance you're a leader in your field, your industry, your community. And if you're like many graduates, you feel that part of your success is due to an individual who taught, nurtured or influenced you while you were at McGill.

So why not, in turn, give a McGill student the chance to benefit from your knowledge and wisdom? The McGill Mentorship Program has been revamped and is seeking graduates willing to talk to students about their experiences in the real world. Your involvement can be as limited or as extensive as you like.

Starting in January 2003, as part of the launch of McGill's new Alumni Online Community, you will be able to volunteer as a mentor at **www.alumni.mcgill.ca/mentor.** Hundreds of students who want to be mentored have already enrolled in the program; McGill's Career and Placement Service will match them up with mentors starting in the spring of 2003.

**You'll be helping a grateful student – and maybe setting a leader of tomorrow on the right path.**

McGill Alumni Association

You can find out more about some of these features on the front page of **www.mcgill.ca/alumni** For more information, please contact Leisha Lecouvie, McGill's Alumni Services Manager, at **leisha.lecouvie@mcgill.ca** or Tel: **(514) 398 1578.**

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McGill News

VOLUME 83 • Nº 1 • SPRING 2003

EDITOR
Diana Grier Ayton

ASSOCIATE EDITOR
Andrew Mullins

ADVERTISING
Tel: (514) 398-8961

EDITORIAL ASSISTANTS
Christina Barile
Jean Edelstein, BA'03

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DESIGN AND TYPOGRAPHY
Steven McClenaghan, McGill ICC

ONLINE EDITION
Eric Smith, BA'91
McGill Web Communications Group

McGill News
3605 de la Montagne
Montreal, Que., Canada H3G 2M1
Tel: (514) 398-3549 Fax: (514) 398-7338
Email: info.alumni@mcgill.ca
Web: www.mcgill.ca/news

*McGill News* is published quarterly by McGill University
Circulation: 65,000 copies.

Printed in Canada ISSN 0709 9223

Canadian Publications Mail Product Sales Agreement No. 40613661.

*Cover photos by Nicolas Morin*





# Celebrating Succession

The day was filled with pomp and circumstance, befitting the installation of a principal of McGill. There were robes and tassels, fanfares and processions, invocations, greetings and salutes. For just over an hour and a half on the afternoon of March 10, the cathedral-like interior of stately Redpath Hall rang with songs of celebration and the booming chords of the magnificent pipe organ as Heather Munroe-Blum was officially welcomed to McGill, invested with the title of Principal and entrusted with the care of the University's seal and charter.

Munroe-Blum declared herself both "humble and proud in the face of this remarkable institution," and pledged "with all my heart, with all my soul and with all my strength" to serve McGill, adding, "I am filled with the deepest admiration for what has taken place in these chambers and on these grounds."

There was plenty of warm feeling for Munroe-Blum, too. Student representative Ali Shivji, BEng'03, enthused, "We welcome you with open arms as our queen bee in this industrious hive of learning." At a luncheon earlier in the day, University of Toronto's former president Robert Prichard, who appointed Munroe-Blum a vice-president during his tenure, said that McGill could expect a lot of its new boss.

"She will bring fresh eyes to old issues; she will bring new ambition to overcome old barriers; she will lift spirits and inspire all those she works with; and she will give of herself more than she asks of anyone around her."

While the day was formal, it was by no means stuffy. At the morning symposium where former and current heads of universities from around the world discussed the future of the public research university, the retired principal of the University of Edinburgh alluded to a character in Dr. Seuss and the president of Columbia University sheepishly admitted to getting on the plane in New York without his overcoat.

And anyone who passed by the Arts Building couldn't miss the decidedly informal "Welcome Heather" painted on a snow bank in three-foot letters. A greeting in environmentally friendly grape juice from the students of the McGill Urban Community Sustainment project. The day following the installation was dedicated to meeting staff and the principal demonstrated impressive two-handed dexterity as she cut cake for the hundreds of well-wishers who turned out to greet her.

Now that the ceremonies are done, Munroe-Blum will concern herself with more mundane matters, calling on those skills Robert Prichard referred to. One of the knottiest "old issues" McGill principals have had to contend with is the question of raising tuition and the philosophical differences with the province of Quebec regarding post-secondary education.

The provincial government, which favours universal access, refuses to allow McGill tuition to rise even to the Canadian average (about $3,500) for all students, although students from outside the province pay more than the $1,600 charged to Quebec residents. McGill, which espouses excellence, must constantly search for other revenue sources in order to remain internationally competitive. Private donations to the University last year ($67 million) exceeded tuition revenues ($62 million). While McGill has a healthy endowment relative to other Canadian universities, a Montreal *Gazette* article recently said "...it would count as chump change to any well-known U.S. university."

In 1829, McGill's first principal, Archdeacon George Jehoshaphat Mountain, was installed at a public ceremony, although the institution of which he was to take charge existed only in theory. Mountain assumed office at a meeting of the Governors of McGill College convened at James McGill's Burnside estate.

According to the minutes of the meeting, the Bishop of Quebec addressed the group, reviewing the conditions of McGill's bequest. "The institution was to bear the name of its excellent founder, and he firmly hoped that it might prove a blessing to many generations yet to come, that it might tend to immortalize his name, and be the best monument that could be erected to his memory."

Professor Graham Bell said in his greeting on behalf of the faculty to Munroe-Blum that there has never been "a time of greater optimism and expanding horizons" and that over the next decade "we will see a change in the outline of the possible." Combine that prediction with the promise of a talented and dedicated new principal, and James McGill should be resting peacefully indeed.

Diana Grier Ayton

## Winter wow

I just saw the winter *McGill News*, and the cover photo by Nicolas Morin is wonderful. Do you happen to know if it is available for sale either as an enlarged photo or poster? Susan Drblik, who is a McGill alumna, and my wife, is the recipient of the publication, and I am a former faculty member (Medicine).




The photo brings back a lot of memories. I have seen the lower campus looking just like that many times. I would appreciate any info as to how to obtain a copy.

**Bernard Costello, MD**
via email

*Ed. note: Dr. Costello was one of many who asked the same question. Nicolas Morin will produce 10x12 prints at the following prices (Cdn): Regular, $60; Archival quality, $75; Special artist's print, numbered and signed, $150, taxes and shipping included. Contact him at nicomori@sympatico.ca. Orders sent after April 5 will be filled in May when Nicolas returns from a trip to Africa.*

## Talent hunt

Congratulations on yet another excellent issue of *McGill News*. I very much enjoyed Daniel McCabe's article "Passing the Torch" about attracting new faculty to McGill. If you adhere to the doctrine that the single sustainable competitive advantage over the long term is having higher quality people than your competitors, the need for disciplined recruitment policies and practices is clearly evident. Professor Ronald Melzack's recruitment efforts regarding Jeffrey Mogil should be applauded; however, this event needs to be more than incidental or "nice to have."



In fact, the need for talent to look for talent should be an actively managed accountability for all members of faculty. In spite of the risks associated with the natural tendency for people to want to reproduce themselves, who better to participate in the recruitment process than those who live and create the culture that is McGill.

**Alan H. Desnoyers, BCom'85**
via email

## Strong issue

I thoroughly enjoy my *McGill News* and after each issue have felt I should congratulate you and your staff for the good work you do: the wide range of articles, each written to capture and hold the interest of the reader, and the attention paid to the layout in general. This issue was a catalyst to me.

I have heard several presidents complain about topics such as the poor attitude some professors have toward their students but never one like Principal Bernard Shapiro who would let himself be quoted. We were very fortunate to have had Principal Shapiro.

One further example is the last page. Surely this is the work of two strong women: Victoria Lees for writing the article and you for printing it. There is a rather large number of knowledgeable and skillful people whose only fault is that they feel they should be the leader. Perhaps the *McGill News* has the function of arbitrator as well in its repertoire.

Please continue your good work.

**Garnett Stephen, BSc'48, MA'67**
via email

*Ed. note: We should make clear that Principal Shapiro was referring primarily to bureaucratic red tape when he talked about a less-than-welcoming atmosphere for students at McGill and not about professors' attitudes. As noted in the article about new faculty coming to McGill, the high calibre of students is a major attraction.*

## Ready for anything

After quite a few years in the boondocks, I am finally back into the stream of McGill alumni activities (or whatever stream a 79-year-old can handle). The first of, hopefully, many *News* issues arrived this morning and when I opened it to the "Mentor" page, received a most pleasant surprise. The student being dubbed by Dr. F. Cyril James was Eric Deacon, a friend of mine, and I was close behind. We were both student veterans and I must state that the dubbing started a lot of fond memories from the fields I worked in during the following 50 years. Never in the top bracket of management, but always out front searching for new challenges.




Retirement has itself brought new challenges, and I could share them with the *News* if you like stories about flying and people. As the stand-up comic says, "I got a million of them." Can also do some mentoring, if a fresh-faced student would listen to a hoary old grad!

The only sad note for me was the loss of Lynn Williams of Ottawa, one of the finest gentlemen ever graduated from McGill and from my class.

**John A. Neal, BSc'50**
via email



*Bellmen on parade.*

## Paging Tadoussac staff

We would like to tell *McGill News* readers about a reunion for staff who worked at Hotel Tadoussac between 1940 and 1966, when it was owned and run by Canada Steamship Lines. During these years, hundreds of McGill students had summer jobs at the hotel, working as waitresses, busboys, bellhops, front desk and gift shop personnel and lifeguards.

The reunion will take place at Hotel Tadoussac this summer from June 27-30. Registration will be on Friday afternoon in the lobby. Former staffers will have their meals in the dining room, visit the new kitchens, go on a whale safari, walk the beaches, renew past friendships, share fond memories and perhaps put on some skits and songs from favourite staff shows. There will also be a photo display of staff members, staff shows, water shows, etc.

For more information, interested alumni should contact Benny Beattie (1957) at (514) 482-7717, bennyb@3web.net, or Di Boulton McNeill (1962-63) at (514) 488-3411.

**Benny Beattie, DipEd'65**
**Di (Boulton) McNeill, BA'65**
**Brian Cornish, BA'63, BCL'66**
Montreal, Que.

# The Principal's Installation



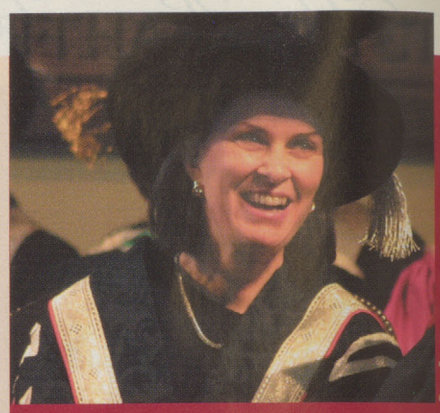
Nicolas Morin



Owen Egan

**On March 10, 2003,** under the colourful stained glass of Redpath Hall and the portraits of University leaders from close to two centuries, HEATHER MUNROE-BLUM was formally installed as the 16th Principal and 12th Vice-Chancellor of McGill University. The ceremony was presided over by Chancellor Richard Pound, BCom'62, BCL'67, in the presence of Canada's Governor General and McGill's Visitor, Adrienne Clarkson, DLitt'01, Montreal Mayor Gérald Tremblay and visiting dignitaries from around the world.

# The New Principal


Owen Egan

*Heather Munroe-Blum*

**It was an historic event,** celebrating McGill's past and looking toward its future. The well-wishers in attendance were many, and all eyes were on the woman of the day, Principal Heather Munroe-Blum.

Munroe-Blum succeeds Principal Bernard Shapiro, BA'56, LLD'88, coming to McGill from the University of Toronto, where she was Vice-President, Research and International Relations. While any installation of a new principal is a special occasion, with Munroe-Blum it takes on even more significance, since she is the first woman to hold the position in McGill's 182-year history. The fact has not gone unnoticed by the women graduates and students she has met since starting her term in January: they have surprised her with the strength of their feelings of pride at the appointment.

The choice of Munroe-Blum for the next phase in McGill's history is a wise one, says her former colleague and University of Toronto president Robert Birgeneau. "U of T's loss is clearly McGill's gain," he declared in a speech at the installation ceremony.

While at the University of Toronto, Munroe-Blum oversaw the direction of research and international activities, which grew dramatically during her tenure. As an academic and researcher, she has specialized in psychiatric epidemiology and influenced the development of mental health policies and practices; as an administrator, she was active in public policy, producing a highly regarded report for the Government of Ontario entitled *Growing Ontario's Innovation System: The Strategic Role of University Research*. Universities are a passion for Munroe-Blum, as she told the Montreal *Gazette* recently: "I think the cause of higher education is extraordinary. If you look at what makes a difference in how regions prosper...having strong universities with different missions is the greatest predictor of future well-being."



Owen Egan

*Naomar Monteiro de Almeida-Filho from Brazil, the Principal with husband Len Blum and their daughter, Sydney.*

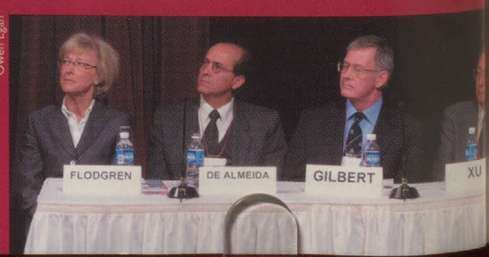
# Installation Day

**The day began with a breakfast reception** in the Arts Building, a string quartet made up of McGill students adding a refined touch as guests – including Munroe-Blum's husband, screenwriter Len Blum, and their daughter, Sydney – sipped coffee, nibbled croissants, and waited to enter Moyse Hall for a symposium in honour of the new principal. Entitled "Global reach, local impact: The public research university in the 21st century," it featured as guest speakers university leaders from six continents. The speakers addressed issues such as the importance of internationalization in the university milieu, a theme borne out by the different backgrounds and countries from which the participants came – China, Sweden, Australia, Brazil, South Africa, the United Kingdom and the United States, as well as Canada. Munroe-Blum said it was important for faculty to "bump shoulder to shoulder with their colleagues from around the world."

Historic McGill treasures were brought out of archival storage for the day and displayed in the Arts Building, including James McGill's 1813 will, in which he bequeathed his property to establish the Royal Institution for the Advancement of Learning, and the University Charters of 1821 and 1852, the latter bearing the seal of Queen Victoria (memorabilia from installations past can be seen in a special Internet exhibit assembled by University Archives at www.archives.mcgill.ca/public/virtualex.htm).

The installation of a new principal is often coupled with a convocation, but because Munroe-Blum began her term mid-year, this special ceremony was arranged. While no students graduated, honorary degrees were later awarded to the eight distinguished guests who spoke at the symposium.

After lunch at a nearby hotel, members of the academic procession and other guests walked up McTavish Street in the bracing -15°C March cold. The McTavish gates, normally locked, were swung open for the arrival of the Governor General, and the cupola of the Arts Building flew her Royal Standard as required by McGill tradition whenever the Queen's representative visits. Inside Redpath Hall, 400 guests were treated to a performance by renowned countertenor and McGill graduate Daniel Taylor, LMus'92, accompanied by the McGill Baroque Orchestra, and University Marshall Cathrine Le Maistre, MEd'80, PhD'94, then launched the proceedings.

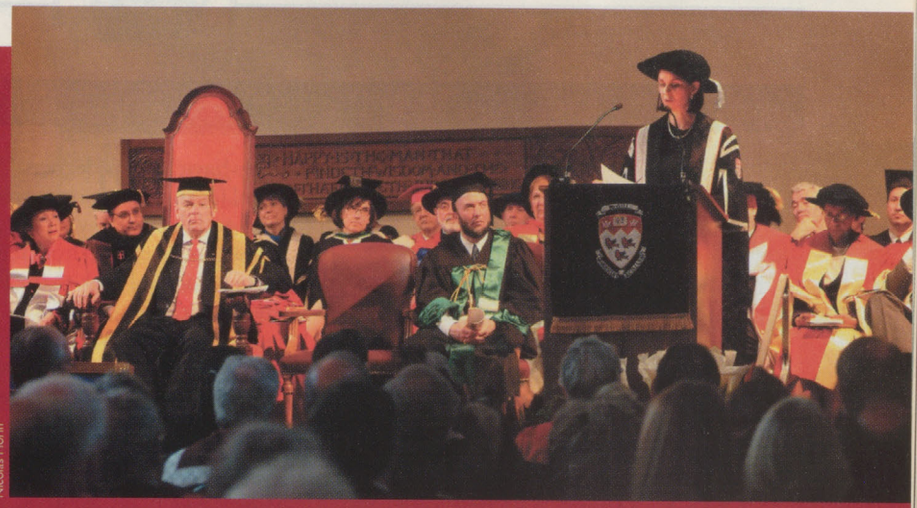


Owen Egan

*Members of the symposium panel.*

## The Ceremony

**The academic procession** entered the hall to organ music played by former Dean of Music John Grew and included McGill faculty and staff, members of the Senate and Board of Governors, representatives from other universities and institutions, the Principal, the Chancellor and the Governor General. Music Professor Winston Purdy, BMus'64, sang the University song, "Hail, Alma Mater," a special fanfare composed for the occasion by the Faculty of Music's John Rea was trumpeted, and after greetings from Chancellor Pound, the official installation began.



Nicolas Morin

*Munroe-Blum delivers her installation address.*

With the 1852 Charter at the front of the stage, Munroe-Blum was sworn in by the Chair of the Board of Governors Robert Rabinovitch, BCom'64, the Chancellor and the Governor General, and the principal's academic robe was replaced with one bearing McGill crests on each sleeve. Then followed speeches and greetings from faculty, staff, students and visiting dignitaries, including the federal president of the treasury board and Minister Responsible for Infrastructure, Lucienne Robillard, the speaker of the Quebec National Assembly, Louise Harel, and Montreal Mayor Gérald Tremblay, who congratulated Munroe-Blum, originally a Montrealer, on returning to the city.

The Principal's address celebrated "the history of human achievement that constitutes McGill. If we were prize fighters," she declared, "it might be said that we 'punch above our weight,'" referring to the disproportionate success of McGill faculty, researchers, students and alumni. Her speech acknowledged and quoted some prominent McGill graduates like Sir Wilfred Laurier, BCL1864, and John Ralston Saul, BA'69, DLitt'97, and hinted at some of her plans for the future of the University, including ensuring that we give "our undergraduates...close direct contact with brilliant teachers" and "uniform access to research experience" and "the unique benefits" a research-intensive university like McGill offers.



Nicolas Morin

*The Principal with Governor General Adrienne Clarkson.*

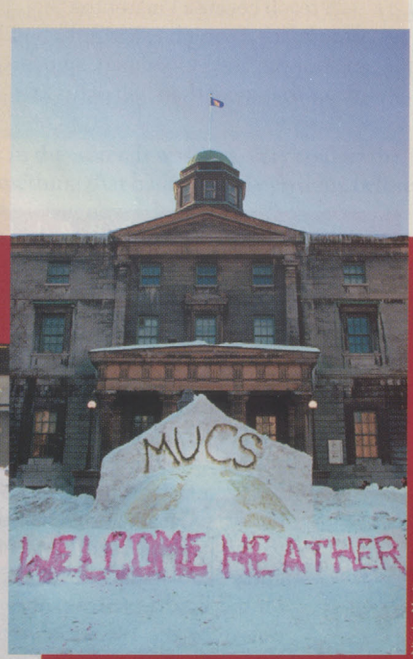
## The Winding Down

**After the conferring** of honorary degrees on the international visitors, the installation concluded and guests made their way into the biting cold once again – to bagpipe music provided by a hardy, kilted Scotsman – and down to the McCord Museum on Sherbrooke Street for a *vin d'honneur* reception which capped off a busy day of grand welcomes and a symbolic new beginning for McGill.

*A cold day for kilts.*

Owen Egan






Nicolas Morin

*Students give the Principal a snowy salute.*

## THE LITTLE DRUG COMPANY THAT COULD



Jonathan Goodman is well equipped to teach his course on pharmaceutical entrepreneurship to McGill MBA students. After all, Goodman, BA'89, LLB'94, MBA'94, is the driving force behind the creation of Paladin Labs, a Montreal-based drug company that earned $23 million in revenues last year – only six years after its inception.

In fact, Paladin's entire senior management team are recent McGill grads – vice-president, marketing and sales, Mark Beaudet, BCom'90, chief financial officer Samira Sakhia, BCom'90, DPA'94, MBA'01, and vice-president, scientific affairs, Dr. Tom Koutsavlis, BSc'92, MDCM'96, MSc'99.

"The course is about how you take a drug from the initial 'Eureka!' moment right through to its IPO," explains Goodman. "We've modelled the course after our core activities at Paladin." Paladin's senior executives teach about two classes each dealing with their respective terrains, and Goodman also enlists the services of pharmaceutical industry heavyweights – the CEOs of Pfizer and Merck, for instance – to serve as guest lecturers.

"I teach because I'm not the Bronfmans. I can't buy McGill a building just yet," says Goodman, who estimates that more than half of his 25 employees have McGill degrees. "We're all grateful for the education we received at McGill and this is a way for us to give back." The money earned from teaching the course is donated back to the Faculty of Management.

Paladin specializes in securing the Canadian rights to promising new drugs. In some cases, the medications are developed by small biotechnology firms. In other instances, the drugs are the creations of large U.S. or European companies that can't be bothered dealing with Canada's complex regulatory rules because the expected market for their medications is fairly small.

Paladin guides the drugs through the regulatory process and markets them aggressively. The company currently holds the Canadian rights to over 40 different drugs – including Plan B, the only morning-after emergency contraceptive sold in Canada and one that involves far fewer side effects than other morning-after pills.

The Canadian rights to Plan B "were offered to virtually every other drug company in Canada and they all said 'no' because they thought it was too controversial," says Goodman. Paladin acquired them because "it was the right thing to do." He notes that up to 50% of pregnancies are unplanned and 25% result in abortions. "We didn't take on this particular drug to make money with it, but we are making money with it."

Deloitte & Touche included Paladin in its recent ranking of the fastest growing technology firms in Canada, while the *National Post* has called Paladin one of the best managed companies in the country.

Goodman credits much of his interest in the pharmaceutical sector to his father Morris, the co-founder of another drug company, Pharmascience. "Most kids grow up seeing their dads watch sports on TV," says Goodman, whose father spent his free time reading medical periodicals. "Instead of having *Sports Illustrated* lying around the house, I'd thumb through copies of *The New England Journal of Medicine*."

## DOING DOUBLE DUTY



Vivienne Poy promises she won't forget about us. Just because she was recently named the University of Toronto's next chancellor doesn't mean she can't visit her old friends at McGill from time to time.

"I'm a graduate of both universities and I've always helped both universities," explains Poy, BA'62, a fashion designer, corporate director and the first Canadian of Asian descent to be named to the nation's Senate. At McGill, Poy created entry scholarships for arts students and served on the Board of Governors and the Advisory Board for the Faculty of Arts. Poy has been busy at U of T as well, doing very similar sorts of things.

She begins a three-year term as U of T's chancellor in July. Maureen Somerville, chair of U of T's College of Electors, the body that selects chancellors, looks forward to Poy taking on the new role. "Her relationships with the federal government and so many communities within the city will make her an excellent ambassador for the university."

As chancellor, Poy will be U of T's ceremonial head, a role not dissimilar to the one played by her sister-in-law, Canadian Governor General Adrienne Clarkson, DLitt'01. "It offers me the opportunity to meet interesting people from all over the world and that's a part of the job that I'm really looking forward to," says Poy.

She foresees one logistical challenge, however. Poy will preside over her first U of T convocation as chancellor in November. She is scheduled to receive her PhD in history at the same ceremony. So how does one accept a degree when one is also handing them out? "I'm not sure what the protocol is for a situation like that. Maybe I'll have to switch robes at some point!"

## CAUSE FOR CELEBRATION

Stanley Frost, LLD'90, has certainly not been idle during his 47 years at McGill. He has been a professor of theology, a published author, an ordained minister, a dean of divinity, a dean of graduate studies, a vice-principal and, most recently, the director of the McGill History Project.

Frost recently celebrated his 90th birthday with the members of the James McGill Historical Society. The Faculty Club Ballroom was jam-packed as Principal Heather Munroe-Blum and Director of Libraries Frances Groen both paid tribute to Frost, and good wishes came in from Quebec's Lieutenant Governor Lise Thibault, and Prime Minister Jean Chrétien.

The high point of the evening, however, was unquestionably Frost's own reflections on his time at McGill. It was Principal Cyril James who recruited a then-reluctant Frost in the mid-'50s. The British biblical scholar was invited to come to McGill for a visit. "There's a chap in Canada who's willing to pay my way across the Atlantic for a job I have no intention of taking," an incredulous Frost informed his wife. "It's a free trip," reasoned his spouse, urging him to go. Even though Frost arrived during a bitter December cold snap – "I was an Englishman in a raincoat" – he decided to stay.

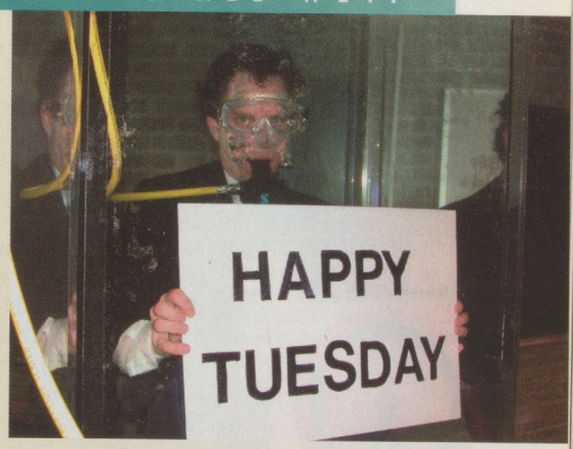
"I came, I saw and I was conquered," recounted Frost.

Susan Button of Development and Alumni Relations and Frost's former assistant at the McGill History Project offered a toast to the University's most youthful 90-year-old, a man she has known for over 25 years. "His unwavering commitment to the well-being of our University has been monumental in scope. James McGill himself could not have asked for a more loyal son."



Owen Egan

## THIS SCHOLAR IS ALL WET!




No one can accuse education professor Brian Alters of taking a dry approach to his teaching. Quite the opposite.

Alters, the head of science education at McGill, is a big advocate of teachers using hands-on science to introduce basic concepts of chemistry and physics to schoolchildren. He recently offered a dramatic example to his own students at McGill – future science teachers themselves – that they won't likely forget.

Last semester, shortly after his students filed in one morning for their usual Tuesday class, his teaching assistant announced that Alters was running late and they would begin without him. Then the TA posed a question. What would it take to make a person buoyant in water if he was weighed down with seven pounds? A small zip-lock bag filled with oxygen? A large freezer bag filled with the same? Neither?

Then the TA pulled back a black curtain at the front of the classroom to reveal a water tank containing a familiar figure holding a "Happy Tuesday" sign – Alters's customary greeting to his students.

Alters, sporting seven pounds of lead weights strapped around his chest (his body's natural buoyancy might otherwise have propelled him to the surface too soon) filled a zip-lock bag with air as his startled students gasped and giggled. He didn't budge. Next, he used a freezer bag. Once it was filled, Alters floated to the top of the tank. Removing his scuba gear, Alters proceeded to teach the rest of the class – while still in the water. He taught two classes in a row that day, using the same demo for each, and regrets not equipping the tank with a heater.

"I spent two-and-a-half hours in the water. It was very, very cold by the second class. I was aiming for something that hadn't ever been done before," Alters explains. "Now I know *why* it was never done before."

It took many hours of planning and preparation to make the stunt a reality. The 400-pound tank had to be carefully constructed to fit the dimensions of the room and it had to be positioned just so – only certain parts of the floor were sturdy enough to bear the weight. "I wore an old sportscoat I was willing to ruin that day."

Alters's "make science fun" approach isn't restricted to his own courses. He led a three-year project involving 52 McGill graduate students from the Faculty of Science, 53 from the Faculty of Education, eight school boards and 100 elementary and high schools. Project Collaboration devised 55 new science projects and 306 science activities, covering topics as diverse as food additives and airport security systems, that will soon be used in Quebec schools.

**factFILE**

*Redpath Hall was built in 1893 by Peter Redpath and his wife, Grace Wood, to house McGill's main library collection.*

## WIRELESS McGILL

They may want to wait until winter winds down, but McGill students can now check their email or surf the Web from underneath their favourite tree, no extension cords necessary. Wireless computing has come to McGill.

Launched in the fall, the McGill Wireless Network will change the way students, professors and staff work. Using laptop computers equipped with a wireless network interface card (which can be bought on campus for about $100) and their McGill user ID, students can connect to the McGill network through wireless zones set up in libraries, buildings and public spaces on campus. And new "hot points" continue to be added on a weekly basis.




While network speeds can be a bit slower in wireless mode, the advantage of not being tied to one location – and network and power jacks – will allow more freedom in how homework and research get done. Wireless computing also makes sense for a historic campus like McGill, since retrofitting some of the University's old buildings with cabling for computer systems can be costly and invasive, and wireless systems are more adaptable when offices or buildings are restructured.

The program costs approximately $500,000 and when fully implemented will include 1,000 access points downtown and at Macdonald. It is still in its infancy, and Network and Communications Services director Gary Bernstein says, "It's difficult to say how many users we have so far, since any legitimate McGill user who has a wireless laptop can access the network. What we do know is that peak usage to date has been 80 simultaneous users, and seems to be growing very rapidly."

And with about 30,000 students and 8,000 faculty and staff at McGill, Bernstein will undoubtedly see those numbers rise dramatically over the coming year.

factFILE

*Since 1954, Redpath Hall has served McGill and Montreal as a venue for concerts, ceremonies and other special events.*

## WITNESSES TO HISTORY

Students in Professor John Hellman's "Historical Interpretation: History and Memory" course have been captivated this semester by personal accounts of life during the Second World War. Guest speakers for the class include one fellow whose German father helped plan a failed assassination attempt on Adolf Hitler's life, and a decorated war veteran who took part in the D-Day invasion and watched several friends perish in the assault.

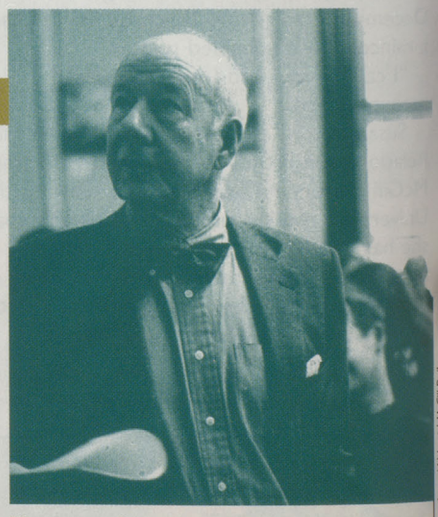
Where did Hellman find these eyewitnesses to history? For the most part, right down the hall from his office. Hellman and his students recruited McGill history professors to delve into their own remarkable pasts for the course.

Peter Hoffmann, an expert on the Germans who resisted Hitler's rule, spoke about watching Allied bombs pummel his town and about his father's exploits in opposing the Nazis. Michael Maxwell discussed a boyhood spent on a vast Irish estate that hosted American troops. Their colleague, Hereward Senior, an authority on British and Canadian history, addressed his experiences as a soldier during D-Day and otherwise. Valentin Boss discussed growing up in Stalinist Russia, while philosophy professor Giuseppe Di Stefano dealt with life in Italy under Mussolini's rule.

"Because these individuals are such accomplished scholars, they bring an enormous amount of perspective to the topics they address. It isn't just reminiscing," says Hellman.

Adds Hoffmann, "Students are very interested in these sorts of presentations. They really get a flavour of the times this way."

The lectures have proven to be very popular, attracting students who aren't enrolled in the course and getting regular coverage in the *McGill Daily*. Even the professors themselves are discovering new things about one another. Says Hellman, "I've known Professor Senior for over 30 years and I didn't know he was part of D-Day until just recently."


Jenna Wakani / McGill Daily

*History professor Peter Hoffmann*

## HEY'RE LUMBERJACKS AND THEY'RE OK



Owen Egan

*hampion chopper arie-Chantal Houde.*

Forty teams from Canada and the United States competed in January in the 49th Annual Woodsmen Competition held at Macdonald Campus, and the McGill men's and women's teams can chop, hack and saw better than any of them. With events like the axe throw, the chainsaw, and the standing block chop, all performed in the bitter winter cold, the competition will not be confused with a chess tournament. The Mac lumberjacks and lumberjills took top honours at the McGill event. They followed this up in February by slicing through the competition at the Canadian Intercollegiate Lumberjack Association championships in Truro, N.S., winning both the men's and women's competitions.

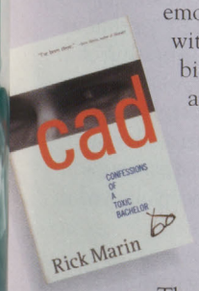
Nostalgic former woodspeople will be interested to know that a reunion celebrating the 50th anniversary of McGill's participation in intercollegiate competition will be held at Mac in the fall of 2004. Start honing those hatchets!

## A CAD COMES CLEAN



Rick Marin, BA'83, is upfront about it. He was a cad. He slept with women, then showed them the door. He didn't return phone calls. He used the breakup of his marriage as ickup line. When one lover asked point-blank if he was see- other women, he lied.

Still, Marin, a journalist who has written for *The New York nes* and *Newsweek*, doesn't think he was *too* bad a fellow. "This what a lot of guys go through," he says. "I don't see myself as . Extreme Super Cad." Men and women take markedly differ- t approaches to dating, argues Marin. "Women tend to rush in emotionally. They go from zero to intimacy with the speed of a Ferrari. Guys hang back a bit more. I would argue that's the more appropriate way to behave."




Marin's new book, *Cad: Confessions of a Toxic Bachelor*, recounts his years on the dating scene, chronicling his entanglements with kinky medical students, pretentious restaurateurs and ex-strippers. Miramax bought the movie rights and Marin will soon be penning the screenplay. *Cad* the book has been widely reviewed, drawing both praise and scorn. The *Chicago Sun-Times* calls it "a voyeuristic guilty pleasure full of laugh-out-loud funny detail." The *St. Petersburg Times* has another take. "One ubts Marin would know a meaningful relationship if it slapped him in the face. Which what you want to do while reading this [book]."

"It's a little weird how people are judging me as a human being, instead of just judging e book," says Marin. "Someone once said that all book reviews are autobiographies. ith this book, I think that's especially true. Everybody thinks they're an expert when it mes to relationships."

Marin, who studied literature at McGill, originally toyed with writing a novel before tling on a comic memoir. "One thing I've learned is that you don't have to inject sym- lism, you don't have to manufacture turning points. It's all there in real life." In arin's case, the trauma of his father's death helped him realize how much he cared out the last girlfriend he writes about in the book. The two are now engaged.


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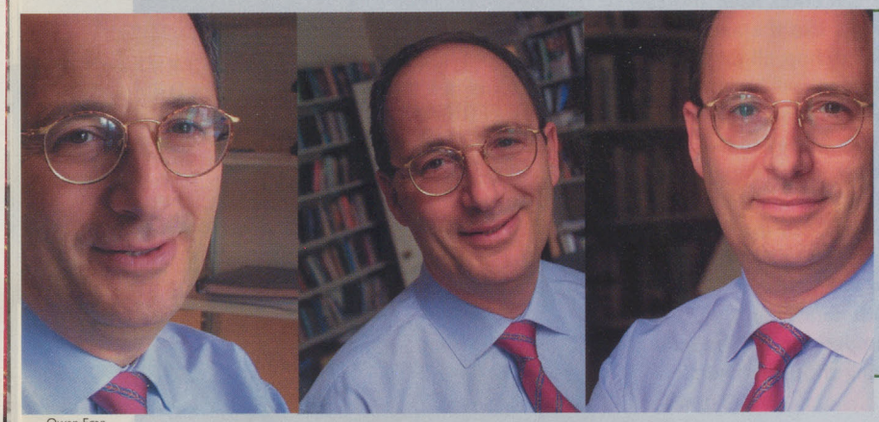
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## Former newspaper publisher
# MICHAEL GOLDBLOOM on Who Controls the Media



Owen Egan

*Currently visiting scholar at the McGill Institute for the Study of Canada (MISC), Michael Goldbloom, BCL'78, LLD'79, has been a lawyer, fundraiser and publisher of the Montreal Gazette. He organized a national conference in February which drew journalists, media company owners, academics and policy makers to McGill to discuss the thorny issue of who influences the news.*

**In a January 2003 poll, Canada's print journalists said that newspaper owners' views were evident in the nature and content of news stories. Is this a problem?**

A significant number of journalists say that proprietors' views are having an impact not just on editorials, which is understandable, but on the selection of news and how it is covered. That crosses a significant boundary, because a fundamental principle of journalism is that no one's views and interests affect how the news is covered.

I would hope that the news organizations themselves or the academic milieu will explore the issue further, because we don't want that line crossed, at least not in North American media. In some European media, it's more traditional and acceptable that newspapers had political biases, and you had to read their presentation of the news while understanding those biases. But that's not the case here, so the next step could be that the political scientists (who conducted the poll) move to content analysis or more in-depth interviews with the journalists involved to see how this (influence) manifests itself.

**Is it more significant that journalists would say this than newspaper readers?**

Sure. There were two polls conducted prior to the conference. An Environics poll focused on public opinion, which indicated that there is significant concern within the Canadian public about the consequences of concentration of media ownership. But there was a higher degree of concern expressed in the survey of nine newsrooms across the country. That is a significant finding.

**Are journalists better placed than readers to know what is going on?**

As a reader, you are in a position to judge what you read, what you see. It's much more difficult to make an assessment of what you don't see, or what the options were. We don't know all the different ways the journalist might have approached the story. Journalists and editors are the ones who are best placed to know whether they are exercising their news judgement based on the highest standards of the profession, or whether they are being influenced by the perspectives or interests of the owners.

**Do you think the survey results are due to media concentration?**

That's difficult to judge. I don't think that concentration of ownership is necessarily a bad thing. The issue is whether the owners who have that power exercise it with restraint and responsibility. I would argue that the more power owners have, the greater restraint they should exercise in terms of their influence on news coverage. If you look at the survey, there was a pretty consistent response among journalists working for CanWest papers, although journalists from other chains also expressed concern.

**Is concentration of ownership a worldwide trend? Is the situation in Canada different from other countries?**

There are unique aspects to the Canadian situation, but it's fair to say that there is consolidation of media around the world. This latest phase began with the merger between AOL and Time Warner, and the belief that convergence of these different media would produce a successful business model. That trend has continued not just in Canada, but in Australia, Germany, England and several other countries. What does distinguish Canada, at least from the U.S., is that we have not allowed foreign ownership of our media, but we have allowed for cross-ownership in a single marketplace. So one company can own both a television station and a newspaper in a particular city. That has largely not been allowed in the U.S.

Those two rules together lead to a higher concentration of ownership. If you decide to sell your newspaper and you can't sell it to someone outside of Canada, then the likely buyer is a broadcaster. That's helped to create concentration of ownership, at least in big cities.

**So even though this is a worldwide trend, media concentration is heavier in Canada?**

There are parts of Canada where it would be hard to imagine a more concentrated media; in British Columbia, for example, CanWest owns the two daily

newspapers in Vancouver, the only daily newspaper in Victoria, and the dominant private sector television station.

**What is the effect of that?**

With the fragmentation of audiences, media companies have to consolidate; otherwise, they cannot be sufficiently profitable to invest in quality programming. There is a valid argument that that is the reality of the new, globalized media world. By allowing this concentration of ownership and cross-ownership of media, we are limiting the number of voices. I would say that's not true in terms of our access to international news. Today we have access to more news sources than at any other time in history – you can read any newspaper you want online. But in terms of local news, all that access doesn't get you very far. The local media covers your community, and that's where media concentration has its biggest impact.

**Is Canada leading or following the trend of media concentration?**

I don't think we're leading the trend; as I said, it started with AOL and Time Warner in the U.S. There are debates going on in lots of countries on what to do about concentration of ownership. My concern in Canada is that we allowed cross-ownership of media to occur without much discussion about it. I hope the conference will generate further discussion, so that we can better understand whether we need cross-ownership to compete in the world, or whether there are better business models we can look at.

There are no simple answers, but I hope we will find non-legislative mechanisms to address the problems that have arisen as a consequence of cross-ownership and convergence. Convergence has not proven to be very successful. Many companies have tried it, but it's hard to point to too many success stories. Time Warner and AOL suffered huge losses, and the same is true for (French media conglomerate) Vivendi. It has worked mostly from the perspective of cross-promotion; you turn on the TV and see the newspaper partner being promoted, and vice versa.

**You mentioned that media owners have the right to influence editorial opinion in the papers they own. What about the "national editorials"?**

Owners have the legal right to have their views expressed in the editorial in their papers. However, the national editorials that CanWest implemented – and now seems to have backed away from – were a mistake, in my opinion. Not so much because the Aspers (the family which owns CanWest) wish to have their views reflected in the opinion pages of their newspapers; I would have no problem with them expressing their views in a regular opinion column. But I have a problem with the policy they announced, in which local papers not only had to run these national editorials, but were then expected to follow the broad line of those editorials. That's where you're starting to limit the range of opinion available to Canadians. We have been well served by having newspapers that had a sufficient degree of local autonomy to be able to reflect their communities. That is a better way than national editorials to get a sense of how Canadians think, and to generate debate.

In the last several months, there has only been one national editorial, so public reaction has had an impact on CanWest in terms of understanding what its responsibilities are and what its readers' expectations are.

**If large media companies are less interested in local issues, is this an improvement over old-style owners who would oversee every aspect of their papers?**

When newspapers started in this country, the publisher was the owner and his paper expressed his views. These were individually owned newspapers across the country. We've since moved toward newspaper chains, and the more a proprietor owns, the greater the reserve he should be exercising in terms of insisting the paper reflect his views. There is no question that journalism is much better today than when the original newspapers were started in Canada. In some cases, the consolidation of ownership has had positive results; papers have greater resources to reinvest in journalism, for example in more foreign correspondents. If consolidation of ownership results in greater investment in journalistic quality while maintaining a high degree of editorial autonomy, Canadians can be well served by that.

**The central question of the conference was "Who controls Canada's media?" What is your answer?**

Ultimately, the audience controls the media. One could say that in some cases there is a lack of choice for audiences, so in that respect, nobody is fully in control. But the objective of the conference was to determine whether we've got the right balance between the power of the proprietors, the advertisers, and the reader or viewer. Individuals do have an enormous impact through which media they choose.

**Another question raised was "Do the media have undue influence on civic life?" Why is that a concern?**

Some people would argue that the media is too intrusive in covering politics, that it focuses too much on the personal lives of political leaders, and that has made politics less attractive. Most Canadians say they would never want to go into politics because of the degree of media scrutiny.

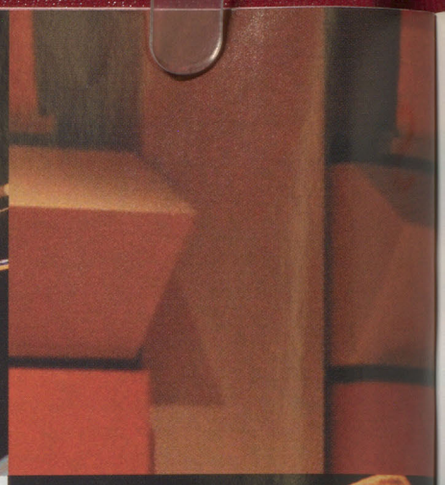
There is also a concern, in both the U.S. and Canada, that the way the media covers politics may be influencing a decline in voter turnout. This is more serious in the U.S., but we did have a lower turnout in the last federal election in Canada. So media coverage of politics may be turning people off politics, and therefore diminishing the quality of our democracy.

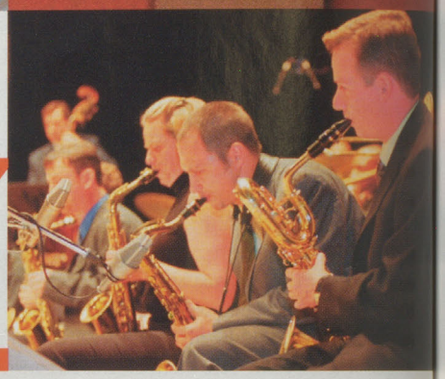
**Did any consensus of opinion emerge from the conference?**

One interesting point was this: as the lines between information, opinion, advertising, fiction and propaganda blur in our media, it becomes increasingly critical that we develop media literacy skills to discern the differences. We need to invest more in helping our young people, particularly at the high school level, to learn the difference between fact, information and advertising. The lines are frequently blurred, particularly on the Internet, and people need to be able to distinguish between them in order to be effective participants in democratic society.

*Michael Goldbloom was interviewed by Montreal writer Sylvain Comeau.*







# a Jazz Hothouse



For nearly thirty years, the jazz program at McGill has trained young musicians in the art of bop and swing. It has grown into one of the finest and most influential schools in North America.

BY GREG BUIUM, BA'92
PHOTOS: CLAUDIO CALLIGARIS

Somehow, the old Strathcona Music Building isn't the first place you'd expect to find one of North America's finest jazz programs.

There at the entrance, where you might have pictured a monument to, say, Oscar Peterson or Duke Ellington or Thelonious Monk, sits a statue of Queen Victoria, crowned, sceptre in hand, quietly looking out over Sherbrooke Street.

It's an uncommon image, to be sure. But, then again, it's an equally uncommon story: the history of jazz at McGill.

Indeed, over the past 30 years or so, arguably no other university in Canada has produced more prominent jazz musicians than McGill. Among them are Juno Award winners and highly respected teachers, major recording artists and underappreciated innovators. Yet, as a group, their work resonates on every major Canadian scene and, increasingly, around the United States and Europe as well.

That must have been the idea in 1984, when a forward-thinking faculty made McGill the first major Canadian university to grant a Bachelor of Music degree in Jazz Performance. Now it seems commonplace, slotting jazz studies into a more traditional music curriculum; 25 years ago that just wasn't true.

"All universities that now have good jazz programs had to fight the old established conviction that jazz was street music, that it wasn't very sophisticated," trumpeter and current Jazz Area Chair Joe Sullivan recently explained. "The people who were in charge were classical musicians and they didn't have a lot of respect for jazz."

McGill was no different. According to Sullivan, in the old days aspiring jazz musicians picked up whatever they could from any source they could find. Certainly, this was true of trombonist Butch Watanabe (a former member of Lionel Hampton's band and Rob McConnell's Boss Brass) and pianist and brass player Maury Kaye (who led a showband at Montreal's El Morocco in the 1950s), two important figures in the early history of jazz in Canada. During the day they studied classical music at the McGill Conservatory; at night, they played jazz.

But things changed when Gerry Danovitch arrived. Hired in 1964 as McGill's first saxophone teacher, Danovitch started the school's earliest big band in 1968. They met on Sundays, off-timetable, and anyone (even outsiders) could join. By the 1970s, however, it had become an accredited course and one ensemble had grown into three: Danovitch directed the first two, and reeds player Peter Freeman, BMus'74, LMus'74, MMus'84, a member of these early groups, directed the third.

"Danovitch had good musical instincts," Freeman recalls. "He could make a band sound so exciting." As a seasoned studio musician and a veteran of the old dance bands, Danovitch would pull out "all the classic swing stuff," Freeman remembers, tunes like "One O'Clock Jump," "String of Pearls," or "In the Mood."

But then, according to trumpeter Ron DiLauro, BMus'80, a longtime studio musician and the director of McGill's second big band since 1989, Danovitch was also committed to a serious jazz repertoire: Woody Herman, Maynard Ferguson, Buddy Rich. "He initiated the Count Basie tradition here," DiLauro points out, suggesting where the real legacy of these early groups might lie.

Along with Danovitch, a pianist on staff, Armas (Art) Maiste, soon began offering jazz lessons and an improvisation class, which included small-group playing. Even without a full-fledged program, students often put together a patchwork of courses, getting as much jazz training as they could. There was, for instance, arranger and band leader Andrew Homzy, MMus'71, one of the world's foremost experts in the music of Duke Ellington and Charles Mingus; or pianist Steve Holt, BMus'81, a Toronto-based Juno Award nominee; or saxophonist Janis Steprans, LMus'79, a mainstay on the Montreal scene and a Juno Award winner.

DiLauro speaks fondly of those days. "Any place that had a jam night was just what we wanted. The jazz bars were open pretty much every night, and you knew after ten you could pull out your horn and play a tune. That was our school."

By the early 1980s, however, the Faculty of Music started wondering why this "school" couldn't be offered in-house. Why couldn't McGill formally offer its own jazz program, as many American universities were now starting to do?



*Kevin Dean, Joe Sullivan and Gordon Foote.*

With that in mind, trumpeter Kevin Dean was hired. An American who had been teaching at St. Francis Xavier University in Nova Scotia, Dean's mandate was simple: to establish a degree-granting program with a full jazz curriculum.

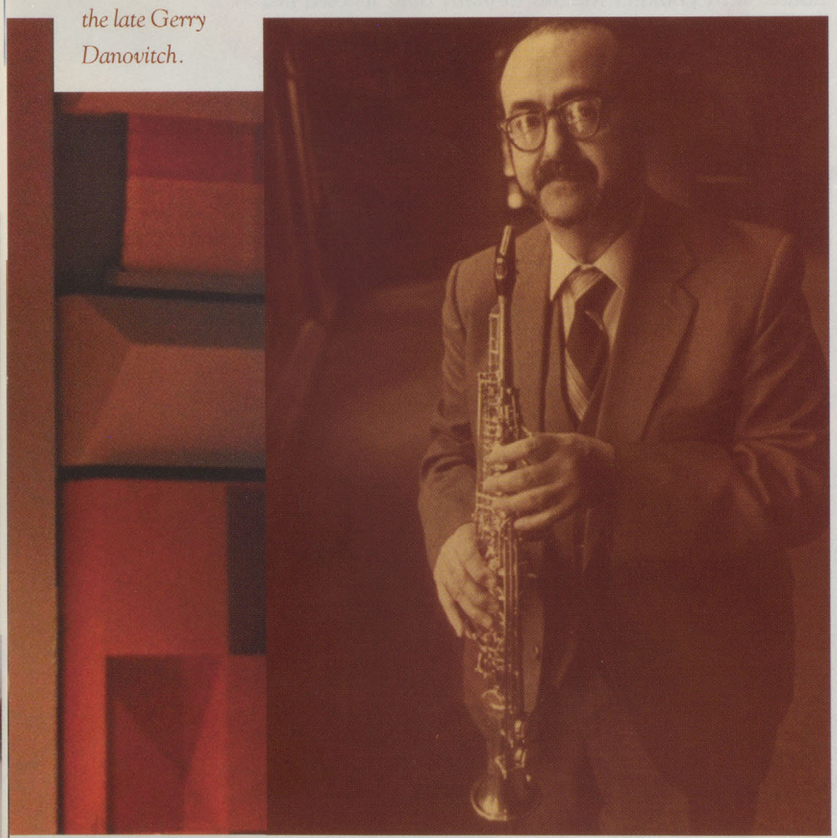
"That was the sort of heyday of new jazz programs starting in North America," Dean recalled. "Clearly, it was becoming a very honourable academic pursuit and lots of students were asking for it. I think they (the faculty) were afraid that they were going to miss the boat."

Dean moved slowly at first, but he remembers wanting to "do it right." Which meant one thing: changing the core

curriculum. Jazz courses would replace some of the traditional Western music courses: theory would be jazz theory, music history would be jazz history, and so on. A student's lessons would be given by a jazz musician (something which still isn't standard practice in many schools). Small groups, or "combos," would be a central component as well: not just for fun, but for credit.

Indeed, "combo seminar," as it came to be called, would be more like a traditional jazz gig than a classroom recital. Each group would perform one adjudicated 60-minute set every four weeks at a local club. For years these performances took place at The Alley, the student bar in the basement of the University Centre. They've since moved to Upstairs, a club nearby on Mackay Street.

"I wanted some kind of forum where students could play," Dean explains. "A place that was kind of an in-between zone between a real professional job and practice room. I wanted them to get experience in front of the public and their peers. Something to work towards all the time."



*One of McGill's first jazz teachers, the late Gerry Danovitch.*

Along with this network of school combos, Dean also wanted an ambitious and highly visible big band. In 1986, the department hired director Gordon Foote.

"Certainly, at that time, the premier ensemble that was going to bring students to McGill would have been a big band," Dean observes. "We really needed someone who had expertise in that area, who had done it before, who would really promote it and use it as a kind of flagship group."

Seventeen years later, Foote's still in charge. And he's made the ensemble one of the most acclaimed university groups in North America: with seven CDs and numerous honours, it's been an invaluable recruiting tool.

As Dean points out, "Gordon was especially conscious about making sure that they were always at the music festivals so all the high school students could hear the McGill big band."

Certainly, by the late 1980s, as the new jazz program was picking up steam, Dean's overall plan was starting to work. In a few short years, McGill had quickly become a real magnet for musicians across the country.

"Back when I applied there was no other choice in Canada," saxophonist Christine Jensen, BMus'94, recalls. Perhaps Jensen, a critically acclaimed composer whose group was featured this winter in the CBC's OnStage at the Glenn Gould Studio series in Toronto, was looking for a degree-granting school, but she also had another, more personal, requirement: "I wanted a serious program that kicked my butt."

She remembers seeing Gordon Foote's ensemble in 1989 at Music Fest, the national stage band competition.

"I heard the big band and I said, 'Oh, my God.' It had (singer) Denzal Sinclaire (BMus'93) in it, and (pianist) Tilden Webb (BMus'92, MMus'97) and (drummer) Dave Robbins (BMus'89, MMus'95). When I heard that band, it was like, 'She heard the band and she signed up for the program.'"

Indeed, the next year Jensen enrolled.

"When I arrived I was humbled by the amount of talent in the program," she recalls. "I had thought, 'Oh, yeah, I'm a big band player, I can do this, I can solo.' But then I got to McGill and I was instantly impressed. (Saxophonist) Kelly Jefferson (BMus'92) was in third year. (Saxophonist) Joel Miller (BMus'93) was there, as well."

Vancouver-based saxophonist Mike Allen, BMus'87, one of the program's first graduates, also remembers being awestruck by his peers.

"It was fantastic to be surrounded by people who were interested in jazz," Allen remembers. "When I went to McGill I could barely play. I could play the horn, but I just had no experience playing with good players. But it provided an environment for me to focus entirely on jazz... In every program I've ever seen, the social aspect, the interaction between the musicians, is at least half of it."

That's something Kevin Dean has always been quick to recognize.

"I think the university setting is the new street environment: that's where most people go to learn about jazz," he observes. "It's not the big bands and it's not the nightclubs, like it used to be. People go to school now."

In addition to Dean, Sullivan and Foote, jazz school at McGill is taught by fellow full-time faculty members Jan Jarczyk, a pianist and trombone player, and André White, MMus'90, a drummer, pianist and record producer, as well as part-time instructors drawn from the cream of the Montreal music scene.

The transition from nightclubs to school that Dean cites is one of the reasons why McGill's jazz program can be so selective.

"Ideally you're looking for a kid who's going to be a jazz artist," Joe Sullivan explains, "a kid with a lot of creativity and artistic vision and at a certain level of competence. You can't get away with coming in here and being



free and easy and just playing anything you like because you feel it. You have to learn the nuts and bolts of jazz, which has a tradition, which is a language of communication, in a sense, which has a vocabulary, both of repertoire and also of improvisational techniques and idioms."

Christine Jensen, for one, thinks these standards are crucial.

"The language there was really strong," she explained. "Everyone was very well trained in the bebop tradition. Once you learn that style, which is a very technical swinging side of jazz, you can go in any direction. You can go into more free playing, you can go back into more disciplined jazz playing, like big band stuff. You can go in any direction once you get that fluency under your fingers. And those are the kind of players I heard coming out of McGill."

One of the program's real strengths, according to Jensen, is its emphasis on performance.

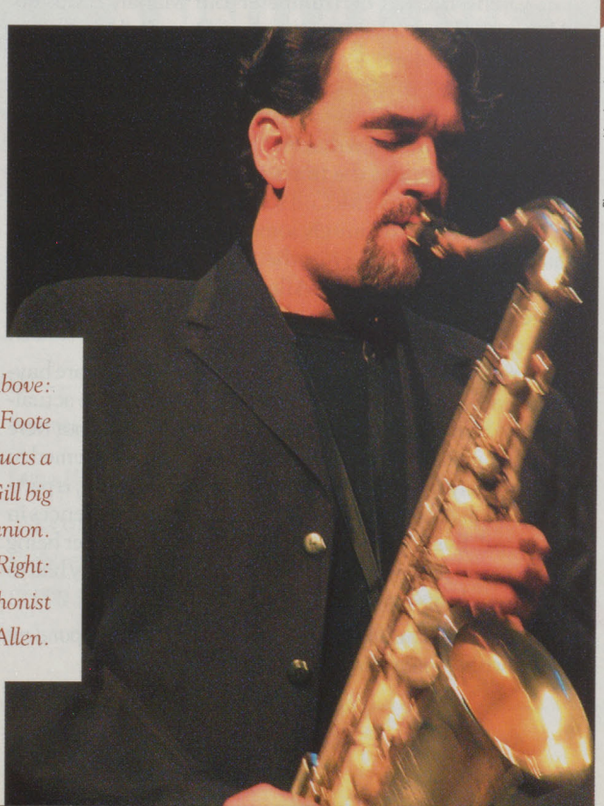
"It was great to hear other people's ideas and to get out and support each other," she says, remembering her own experiences in combo seminar at The Alley. "But that's some serious playing time that you get to do, and I don't know if that situation exists everywhere else. Even when I talk to people that go to Berklee [School of Music in Boston] or NEC [New England Conservatory of Music] or the Manhattan School of Music, they don't have that gift of a club to work through their ideas."

That balance, between very specific learning requirements and real, creative freedom, is something that's been built into the curriculum from the start.

Kevin Dean explains: "I try to encourage students to pursue whatever it is they want to pursue, whatever their interests are. If they're interested in more outside stuff, knock yourself out. Do it. Form a band. But in the classes I think it's important that they learn the history of the music. Learn to play. Learn to control time and harmony in a traditional fashion. Because that's not going to hurt you, to learn how to do that. I think in the long run it's just good, solid jazz fundamental training. I mean, they graduate when they're 22: it's not like we're keeping them until they're 50. It still gives them plenty of time to do what they want to do."

After nearly 20 years has this kind of training created a common approach to the music, something that, in hindsight, might be called a "McGill sound"?

Mike Allen thinks it's possible. "It seems to be an ease that comes from being well trained and having a real good basis for understanding how to improvise." Allen cites saxophonists Kelly Jefferson and Steve Kaldestad, BMus'94, MMus'00, as examples. "Not only do they play their horns well – that doesn't really change that much with the depth of a program – it's how well trained they are. You can hear it in their playing. You can also hear it in the arrangements and the written work that people have done coming out of McGill."



Photos: www.bluedoorphoto.com

*Above: Gordon Foote conducts a McGill big band reunion. Right: Saxophonist Mike Allen.*



*Horn player and composer Christine Jensen.*

At first, Kevin Dean is reluctant to identify a McGill sound, per se. But after some thought he, too, suggests a rough list of candidates: Mike Allen, Kelly Jefferson and trombonist Kelsey Grant's Quintet, pianist John Stetch, BMus'90, Christine Jensen, Joel Miller, and the Altsys Jazz Orchestra, led by trumpeter Bill Mahar, BMus'86. Above all, he singles out drummer Dave Robbins's new record, *At the Mark*.

"It's rooted in the tradition with a lot of original music," he explains. "Yet you can tell where he's coming from: he's coming from that Art Blakey-ish sextet/quintet thing. It swings, and the tunes make sense."

Whether an actual McGill sound exists is debatable. But in the end, there's definitely something tangible that binds many of these graduates together. Whether it's in Montreal or New York or, as Mike Allen explains, in Vancouver, there's a quiet confidence that comes from a blue-chip musical education.

"One thing I can tell you is that the McGill grads are having a real effect out on the West Coast. People have actually mentioned it to me – that things have changed out here since a bunch of us came out in the mid-'90s. We seemed to bring something different. Whatever that is, I think, is partly the result of our training at McGill and our experiences in Montreal. Everybody I know that came out here after being in Montreal felt relieved: we didn't feel that we really had to prove anything anymore."

*Greg Buium is a freelance writer and Canadian correspondent for* Downbeat *magazine*.

## Selected McGill Discography

- Mike Allen
  Change Is (Maximum Jazz)
- François Bourassa
  François Bourassa Trio + André Leroux Live (Effendi)
- Jefferson Grant Quintet
  As One (Nisapa)
- Christine Jensen
  A Shorter Distance (Effendi)
- McGill Jazz Orchestra
  (Directed by Gordon Foote)
  Conundrum (McGill)
- Joel Miller
  ...And Then Everything Started to Look Different... (Effendi)
- Jan Jarczyk
  Things to Look For (Lost Chart Records)
- André White
  Signal (Cornerstone Records)
- Joe Sullivan
  Influence (Parry Lake Records)
- The Dave Robbins Sextet
  At the Mark (Independent)
- Denzal Sinclaire
  I Found Love (EmArcy/Universal)
- Bryn Roberts
  Present Tense (BMR)
- Altsys Jazz Orchestra
  Uncorked (Altsys)
- John Stetch
  Ukrainianism (Justin Time)
- The Valentino Orchestra
  (Directed by Andrew Homzy)
  Daybreak Express (Justin Time)
- Kevin Dean
  Since 1954 (McGill)




Dan Lakoff, BSc'03, and Faith Shamonda, BA'03, two of the volunteer Chairs of Class Action 2003. Every year since 1989, graduating students have contributed thousands of dollars to class projects, "leaving their mark" in the form of student-organized gifts. Past examples, selected by students to benefit future students, range from laptops and library acquisitions to scholarships and lab resources.

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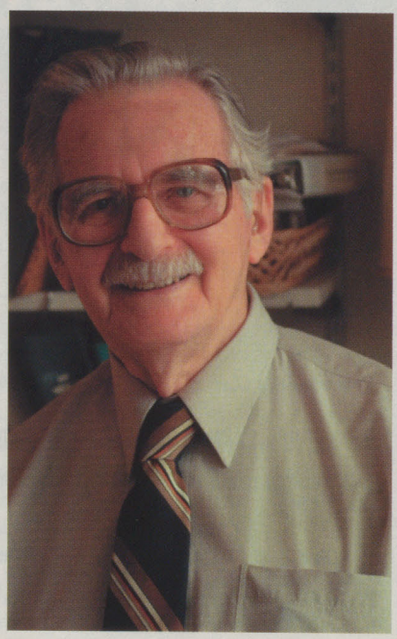
McGill

Exp. _____ Signature _____

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# Stamps of Distinction

BY PATRICK MCDONAGH
PHOTOS: NICOLAS MORIN



*Emeritus professor Dr. Theodore Sourkes*

In these days of instantaneous communication through email, the Internet, fax machines and same-day courier services, the lowly letter affixed with an ordinary stamp and dispatched through the post office may seem like a quaint, old-world practice. The concept is even derisively referred to as "snail mail" by most of us who form part of the digital revolution.

You might think this dearth of letter writing and posting would spell disaster for those taking a special interest in stamps: not the letter carriers, but the stamp collectors. The fact is, however, philately thrives online, allowing collectors to trade information and specimens, and even specialize more effectively in their own collections, focusing on stamp areas and themes of personal interest.

Dr. Theodore Sourkes, BSc'39, MSc'46, an emeritus professor in McGill's Department of Psychiatry, is also a collector in possession of some stamps of particular interest to McGill and its alumni. That's because he has managed to gather over two dozen specimens in which the world of philately has recognized McGill – its graduates, its faculty and the fruits of their labour – on stamps from Canada and around the world.




"It's always a delight to receive a piece of mail and discover that the picture in the upper right-hand corner of the envelope is of someone you have heard about in connection with McGill," says Sourkes.

Like many people, Sourkes's interest in stamps began in childhood, but didn't survive adolescence. He would move on to become an eminent biochemist, whose work included the discovery that dopamine deficiencies were important to the development of such diseases as Parkinson's, and he helped direct research into finding treatments for the condition. His efforts won him many plaudits, including the Order of Canada and the Prix du Québec.

"When I retired in 1991," he recalls, "my wife said, 'You'd better take up a hobby and relax.'" He began writing medical histories, especially in the neurosciences, but also returned to philately – "largely for nostalgic reasons," he explains. "And I like to classify things."

Sourkes waded into the world of first-day covers and sticky hinges with gusto, although he insists on the distinction between a collector ("such as myself") and an expert ("which I am not"). "I learned a fair amount about history, which excited my interest," he notes. "And I've published a couple of papers on stamps." Then he pulls out a comprehensive collection of Canadian and international stamps related to McGill.

He begins with a disclaimer: "There are stamps I don't know about – and I'd like to hear about them."

## THE McGILL COLLECTION

Over the years, Canada Post has issued a veritable squadron of stamps with a McGill connection. These stamps of distinction have a long history. The earliest ones with McGill ties were issued in 1927, in a series celebrating the 60th anniversary of Confederation and those involved in its creation. Featured among them were law graduates Thomas D'Arcy McGee, BCL1861, and Sir Wilfrid Laurier, BCL1864, LLD1898. McGee, a vigorous proponent of both Canadian and Irish nationhood, also experienced the misfortune of being the highest-profile political assassination victim in Canadian history when he was gunned down in Ottawa in 1868. [Stamp 7] Laurier was not a father of confederation at all but slipped into the series anyway, getting his own stamp [8] then sharing another with Sir John A. Macdonald.




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Macdonald's successor as prime minister, Sir John Abbott, BCL1854, DCL1867, was the third McGill graduate – and the third Faculty of Law alumnus – to warrant a stamp when he was featured in a series of prime ministers issued in 1952. [9] Abbott's tenure as PM was short-lived: he assumed the role in 1891, after Macdonald died in office, but quit 18 months later due to ill health. He had famously asserted, "I hate politics, I hate notoriety, public meetings, public speeches, caucuses, and everything that I know of that is apparently the necessary incident of politics." He felt that he was chosen as PM only because he was "not particularly obnoxious to anyone," a rare and laudable trait in a politician.

McGill has been home to the Polish Institute of Arts and Sciences since the 1940s. Founder Wanda Stachiewicz, who had escaped Nazi occupation, prevailed on supporters like Wilder Penfield to help set up a library to preserve "the menaced tradition of Polish thought and learning," and on friends in Poland to supply the books. The Institute, which quickly became a centre for Polish culture in Montreal, moved to Peel Street in 1964. Over the years the Institute has hosted such dignitaries as Jan Karski, a hero of the Polish underground during World War II, President Jimmy Carter and Pope John Paul II. The current director of the Institute is Dr. Hannah Pappius, BSc'46, MSc'48, PhD'52, a neurobiologist from the MNI. The photo on the stamp is the work of her husband, Stan, a retired engineer and camera enthusiast.




## MEDICAL HONOURS

A glance at Sourkes's collection suggests that the Faculty of Medicine dominates the Great McGill Stamp Competition, with ten graduates or faculty adorning the postal currency of Canada and other countries.

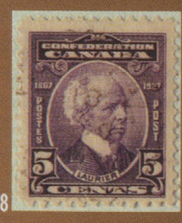
Sir William Osler, MDCM1872, LLD1895, is Medicine's most famous graduate – and most famous faculty member, as well. [1] Remembered in medical histories as the founder of clinical medicine, Osler went on from McGill to teach at Pennsylvania and Johns Hopkins before settling at Oxford. In 1969, his image was placed on a 6¢ stamp. Among others associated with the Faculty of Medicine is Norman Bethune, who held a clinical appointment at the Royal Victoria Hospital but resigned to participate in the Spanish Civil War, and traveled from there to China, where he established a medical service with the Communist Eighth Route Army during the Sino-Japanese War. In 1979, Canada Post commemorated him with two stamps bearing his image; across the globe, the Chinese postal system simultaneously issued another two Bethune stamps. [4,16]

In the early '90s, Canada Post also acknowledged the medical research of neurologist and neurosurgeon Dr. Wilder Penfield, founder of the Montreal Neurological Institute and a pioneer in the mapping of the brain. [2] The same series honoured anesthesiologist and teacher Harold Griffith, BA'14, MDCM'22, who greatly improved the safety and effectiveness of anesthetic techniques and established the first recovery room in Canada. [3]

Not all of the Faculty of Medicine graduates and faculty who ended up on stamps are recognized for accomplishments in medicine. John McCrae served as a pathologist at McGill beginning in 1900, but he also – and more famously – served in the Canadian Army in World War I, where he committed to paper the well-known war poem, "In Flanders Fields," published after his death from




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influenza in 1918. A 1968 stamp bears his image and the first two lines from the poem. [10] And the multi-talented Tait MacKenzie, MDCM1892, was an athlete and academic: the director of Physical Education at McGill and a teacher of anatomy. But he was also a gifted sculptor of figures in athletic poses, and photos of these works appeared on the 1976 stamps commemorating the Montreal Olympic Games. [5]

One of MacKenzie's colleagues in Physical Education was James Naismith, BA1887, who invented basketball

in 1891 while teaching at Springfield College in Massachusetts. The U.S. recognized this accomplishment with a 1961 stamp on the 100th anniversary of Naismith's birth; [6] Canada Post issued its Naismith tribute on the centenary of basketball in 1991.

## FROM THE NOBELS TO THE NOTORIOUS

Other McGill figures to be stuck in the upper right corner include humourist and economist Stephen Leacock in 1969, [11] and Nobel Prize-winning nuclear physics pioneer Ernest Rutherford in 1971 (who also appears on stamps from New Zealand, Sweden, Russia and Romania). [12] In 1995, a stamp was issued honouring John Humphrey, BCom'25, BA'27, BCL'29, PhD'45, LLD'76, the McGill law professor who was responsible for writing the first draft of the United Nations' Universal Declaration of Human Rights. [15] And in 1990, McGill paleontologist Hans Hofmann, PhD'62, saw one of his fossil specimens, a two-billion-year-old stromatolite (the fossil remains of ancient algae or bacteria) from northern Canada, appear on a commemorative stamp.

There are other McGill stamps from around the world that have made it into Sourkes's collection. The United States honoured Charles Drew, MDCM'33, an African-American doctor who pioneered research into blood preservation and organized blood banks. [13] The Swedish post office has commemorated the research of David Hubel, BSc'47, MDCM'51, who won a 1981 Nobel Prize for research into how the brain processes visual information, [17] and Frederick Soddy, a former Chemistry professor, a contemporary of Rutherford's, and another Nobel Prize winner. And the HARP (High Altitude Research Project) gun, a long-distance cannon developed by controversial aerophysicist and former Engineering professor Gerald Bull, was featured on a Barbados stamp issued in 1968 for World Meteorological Day. [14] This prototype "supercannon" started as a research project on the potential to launch payloads and satellites into space and was first tested in Barbados. Like McGee, Bull died as the victim of an assassin's bullet, presumably because of his (unsuccessful) work developing a supergun for Iraq.

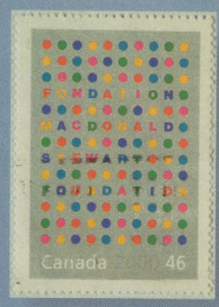
## BIRTH OF A STAMP

The process of getting someone onto a stamp can seem mysterious to the uninitiated. In the 1980s, Dr. Anthony Dobell, BSc'49, MDCM'51, lobbied to get medical pioneer Maude Abbott, BA1891, onto a stamp. "I wrote to Canada Post a few times, but nothing happened," he recalls. "She deserved the honour, as an expert in the field of heart disease, as well as for breaking barriers as a woman physician. And she was an interesting character – a workaholic who loved parties. She would bring students back from parties to dissect specimens while still in her evening gown." In 2000, Maude Abbott became the most recent McGill personality to get the Canada Post stamp of approval: her image accompanied many a 46¢ letter across Canada that year. [18] And there is an interesting aside: as the niece (albeit adopted) of John Abbott, she forms half of the only family combination to appear on Canadian stamps.

Although Dobell claims that he "lobbied unsuccessfully" to get her onto a stamp, because his exertions took place almost 15 years before her stamp was issued, Canada Post representative Tim McGurrin has a different take. "He should definitely go around telling people he helped get Abbott on the stamp," stresses McGurrin. "It's common for a suggestion to be followed up after a decade or more. And letter writing can have a cumulative effect." Indeed, given the number of stamp ideas received by Canada Post each year – somewhere around 500 – the time lag is hardly surprising.

Canada Post follows a broad set of guidelines in selecting stamps: they should instill pride in the country; they must have a popular appeal; they should encourage Canadians to buy and collect stamps; and finally, they are

A century before the health hazards of smoking were known, tobacco magnate William Macdonald called the habit wasteful and the chewing of tobacco "disgusting." Whatever his personal feelings, his business flourished and Macdonald turned the company's profits to supporting education. A McGill governor for 35 years, he also supported schools and universities across the country, and when Queen Victoria knighted him in 1898, she called him "the greatest philanthropist in the British Empire." His legacy led to the establishment of the Macdonald Stewart Foundation, one of Canada's most important charitable foundations, which provides crucial support to health care, medical research, education and culture.






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expected to enhance the country's profile in philatelic circles. In addition, any subject appearing on a stamp must be primarily related to Canada: it can evoke Canadian history, traditions, accomplishments, or natural heritage; it might illustrate the social, cultural, political or economic life of Canada; or it can commemorate the birth, work, or an event in the life of an outstanding Canadian, all while doing its very best to foster a spirit of national and international goodwill and understanding. "It's really difficult to come up with a program that meets all these criteria, as well as having the necessary geographic and cultural balance," says McGurrin. Still, each year sees about 50 new stamps, usually on about 15 to 18 themes.

The choices are made by the Stamp Advisory Committee, composed of about a dozen people, each appointed to a three-year term. These volunteers – currently including students, educators, journalists, the president of the Royal Philatelic Society of Canada, stamp dealers and collectors, a historian and a designer – meet several times a year to mull over suggestions and designs. "It's a prestigious position to hold," says McGurrin, "and they put a lot of work into it."

Members of the Molson family have been builders and benefactors in Montreal since the arrival of John Molson from Lincolnshire, England, in 1782. The young entrepreneur was a brewer, banker and shipbuilder, who also helped establish the city's first theatre, public hospital and forerunner to McGill's Faculty of Medicine. His heirs established McGill's first endowed chair (in English literature) and continued to endow scholarships and student prizes and to contribute to library collections and buildings. A recent $10 million gift to Concordia University has led to the Faculty of Commerce and Administration being renamed the John Molson School of Business.




## COMIC BOOK COMMEMORATION

Mark Shainblum, DipEd'92, has had intimate experience of the process. In 1995, Canada Post issued a "Canadian Super-heroes" series. One of the stamps featured Fleur-de-Lys, a female supporting character from *Northguard*, an independent comic created by Shainblum and Gabriel Morrissette in the 1980s. [19] The title character, Northguard himself, appeared on a first-day cover (an envelope affixed with the new stamp and cancelled on the day of issue at a location linked to the stamp's theme). The process was both circuitous and fortuitous. "Guardians of the North," an art exhibit held in the early 1990s at the National Archives, featured superheroes from Canadian comics. "It was a very popular show," says Shainblum, "and Canada Post somehow got wind of it." A couple of years later, presumably after some discussion among the Committee members, the series appeared, featuring Superman, Johnny Canuck and Captain Canuck, in addition to Fleur-de-Lys.

"As far as I know, it was one of Canada Post's most successful series – 13 million units sold," says Shainblum. Alas, he and Morrissette did not get a cut of the sales, but did receive a token honorarium and, as Canada Post also marketed T-shirts and mouse pads, they also received $6,000 in royalties from those products. "It was the only money we ever made from *Northguard*," says Shainblum. "It was a self-published independent comic, so I lost many times that amount putting it out."

## NOT IN IT FOR THE MONEY

But no one looks to commemoration on a postage stamp to bring in the dollars. Instead, the payoff is prestige. "The people at Canada Post were great," says Shainblum. "They held a big launch of the series for all of the artists, and it felt good to be part of that history. It was truly a unique experience, and still doesn't feel 100% real to this day – even though I have a big blow-up of the stamp."

Financial considerations are also far from Sourkes's mind as he slips the McGill stamps back into their slots in his folder. While the first-ever Canadian stamp, the three-penny beaver that was issued in 1851, is now worth thousands of dollars, the McGill collection is of considerably more modest value. According to the Scott Standard Postage Stamp Catalogue, the bible of collectors, the most valuable stamp in the file is the 1927 Laurier, at a whopping $4 American; close behind is the Thomas D'Arcy McGee stamp, at $3.50. If Sourkes were to sell his whole collection, he might be able to buy himself a nice lunch.

So money is no object – nor is it an objective. Instead, the pleasure lies in the inherent appeal of stamps: "I find them very stimulating, especially their history," Sourkes explains. This history is shared by McGill, Canada, and the world. And each stamp sends a subtle prompt: look, and spare a brief thought, before you lick.

*Patrick McDonagh is a Montreal freelance writer.*



19

McGill
Alumni Association

# ANNUAL GENERAL MEETING *and* HONOURS & AWARDS BANQUET

Notice is hereby given of the Annual General Meeting of the McGill Alumni Association to be followed by the McGill Alumni Association's Honours & Awards Banquet.

**DATE:** ***Thursday, May 22, 2003***

**TIME:** ***5:30 p.m. Annual General Meeting followed by cocktails***
***7:00 p.m. Honours & Awards Banquet***

**WHERE:** ***The St. James's Club, 1145 Union Avenue, Montreal***

**COST:** ***$40.00/person***

**RSVP:** ***Jackie Fee at 514-398-3553 or email jackie.fee@mcgill.ca before May 15, 2003, to reserve tickets***

The meeting is called for the purpose of receiving reports, electing and installing officers and appointing auditors.
*Susan Luke Hill, BA'62, Honorary Secretary*

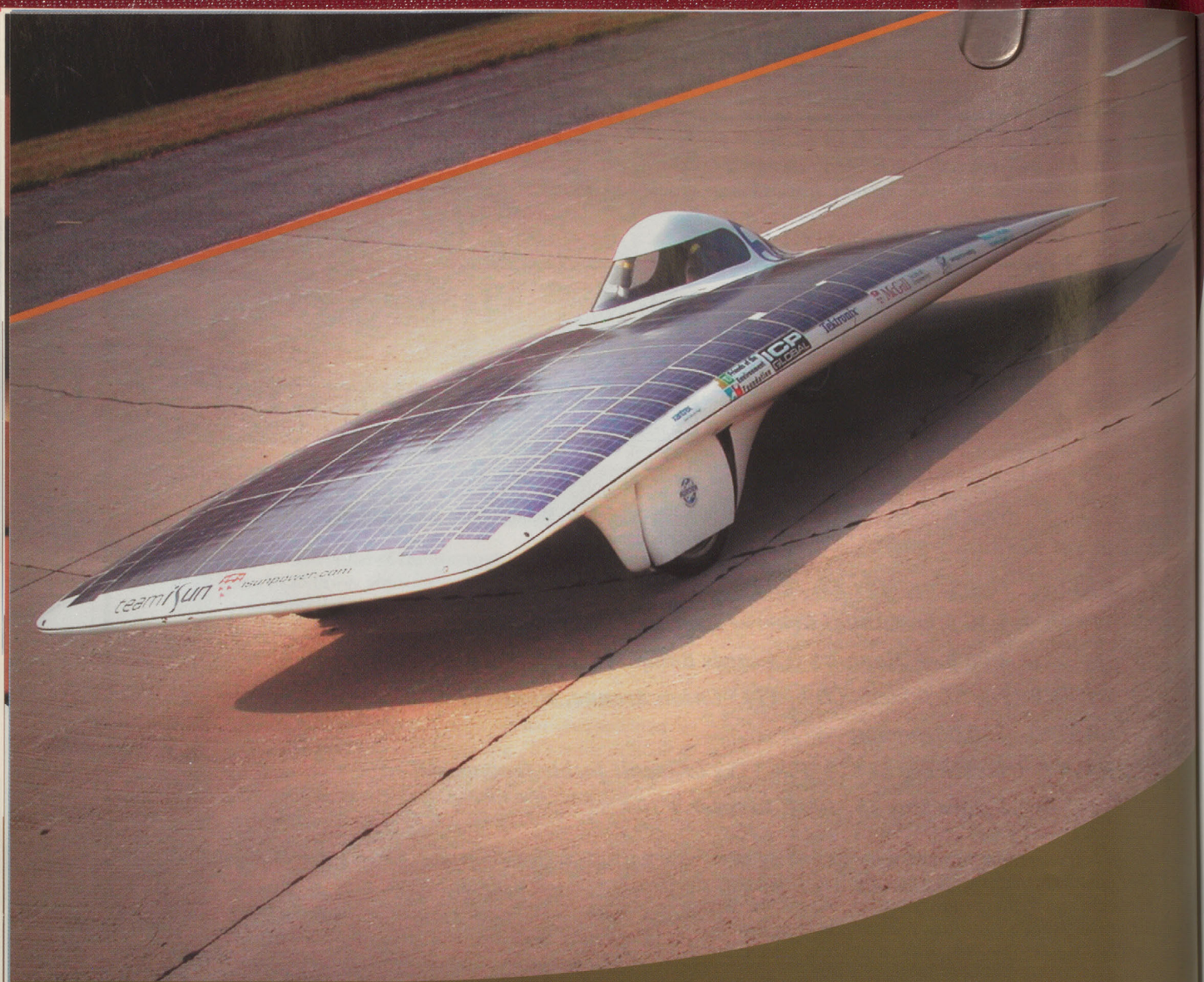
## McGILL ALUMNI ASSOCIATION (MAA) NOMINATIONS

*For Alumni Governor on McGill's Board of Governors* Term – Five Years (commencing January 1, 2004)
**Lili de Grandpré, MBA'81**
*Member, Faculty of Arts and McGill Institute for the Study of Canada Advisory Boards, past member of the UK Alumni Branch, past President of the McGill Society of Toronto Branch*

*For Members of the Board of Directors*
Term – Three Years
**Ann Vroom, BA'67**
**Ian Pilarczyk, BA'92, LLM'97**
**Robin Fowler, BA'90, MEd'96**
**Bryan Haynes, BA'90, LLB'93**
**Anton Angelich, BSc(FSc)'73**

*For Nominating Committee*
Term – Two Years
**Julia Gersovitz, BSc(Arch)'74, BArch'75**
**Scott Wight, BEng'95**
**Maruxa Campo, BEng'98, MEng'02**

*Articles XI & XII of the Association's by-laws provide for nomination by the Nominating Committee to fill vacancies on the Board of Directors and the University's Board of Governors. Additional nominations for any office must be forwarded to the Executive Director and signed by at least fifty members of the Association entitled to vote no later than twenty days prior to the Annual General Meeting. If, however, the Nominating Committee's selections are acceptable to alumni, those named will take office at the Annual General Meeting.*




# Une voiture qui a sa place au soleil

PAR MARK REYNOLDS

TRADUCTION DE CARL LAVOIE, BA'84

PHOTOS: L'ÉQUIPE iSUN DE McGILL

Les gens se sont agglutinés le long des rues principales de Saint-Jérôme. Les petits essaient de se placer devant les grands, et des enfants sont juchés sur les épaules de leurs parents. Rien de plus normal. Tout le monde aime les défilés. Mais où sont la fanfare et les chars allégoriques?

En fait, seul le murmure de la foule nous rappelle l'existence du défilé, car les attractions ne font presque pas de bruit : des voitures, des vélos, des scooters, même un camion de livraison... mus à l'électricité.

Le défilé s'inscrit dans le cadre de la conférence sur le transport urbain de Saint-Jérôme. N'allez surtout pas croire que ce sont les fonctionnaires et les aménagistes, ni même la demi-douzaine de véhicules utilitaires d'Hydro-Québec, qui volent la vedette. Après tout, un camion, si silencieux soit-il, demeure un camion. Mais si c'est une rutilante voiture de course qui défile, c'est une autre histoire. Mieux encore, une voiture propulsée grâce à l'énergie solaire fait tourner les têtes. Ajoutez les lignes pures du bolide solaire iSun de McGill et voilà que les yeux des enfants s'écarquillent.

« Ne pas toucher! »

Une heure plus tard. Les étudiants qui font partie de l'équipe iSun de McGill sont à Saint-Jérôme pour présenter leur bébé aux curieux. Ils doivent également mettre à l'abri des doigts poisseux les délicates batteries solaires de la voiture, qui valent environ 30 000 $.

La voiture solaire est de loin le clou de l'exposition aménagée sur la patinoire, éclipsant les stands sur les bateaux solaires et la zamboni électrique. L'affluence est telle que l'équipe doit placer des pylônes autour du véhicule.

« Ce sont toujours les mêmes questions qui reviennent : "Comment faites-vous pour monter dans la voiture?" "Quelle est la vitesse de pointe?" "Pouvez-vous rouler dans l'obscurité?" », confie avec une pointe de lassitude Elie Sarraf, qui suscite presque autant la curiosité que la voiture en raison du plâtre de fibre de verre qui lui recouvre la jambe (un souvenir d'un match de soccer).

Bon, pour monter dans la voiture, qui a la forme d'un rectangle géant courbé, on soulève le dôme qui rappelle le cockpit d'un F-18, et on se glisse sur le châssis inférieur, pour ainsi dire en position couchée. Le dôme, qui est recouvert de 452 cellules solaires, est abaissé sur le conducteur. À l'intérieur, ce n'est pas ce qu'on pourrait appeler le grand confort. Durant le défilé, Nick Verzeni n'était manifestement pas à l'aise et transpirait beaucoup sous l'effet de la chaleur du moteur; de plus, la conception de la coupole transforme l'habitacle en véritable serre. Il n'y a pas de climatiseur, ni même d'appui-tête.

La voiture peut rouler à environ 120 km/h. Cela peut paraître lent pour certains, mais c'est très impressionnant si l'on considère qu'elle utilise la même quantité d'énergie qu'un séchoir à cheveux. La personne qui est au volant de la iSun est appelée à vivre des sensations fortes. Bien qu'il ne puisse dépasser ce qui correspond à la vitesse de croisière sur les autoroutes du Québec, le véhicule est très bas.

« On a l'impression que la vitesse est beaucoup plus grande qu'elle ne l'est en réalité », de préciser Verzeni.

Eh oui, la voiture peut rouler même s'il fait nuit, sur des distances pouvant atteindre 250 km, grâce aux 25 accumulateurs aux ions de lithium.

En temps normal, la propulsion de la voiture repose sur les 1 200 watts générés par les centaines de cellules solaires qui recouvrent le dôme. Pour le profane, la conversion de la lumière du soleil en électricité relève de la magie. En réalité, lorsque les rayons du soleil frappent les panneaux photovoltaïques (cellules solaires), qui sont fabriqués à partir de cristal de silicium, ils exploitent l'énergie potentielle se trouvant entre les couches de matières positives et négatives. Cette énergie est ensuite acheminée dans les électrodes et les systèmes électriques de la voiture.

« Nous aimerions que les projets multidisciplinaires de ce genre se multiplient », dit Peter Radziszewski, professeur adjoint de génie mécanique et conseiller pédagogique de l'équipe depuis 2001.

« Ils permettent aux étudiants de développer leurs aptitudes en relations humaines en travaillant avec les membres de l'équipe et les commanditaires à un niveau qui va au-delà de ce qui est possible à la Faculté de génie. »

M. Radziszewski fait remarquer que la construction de la voiture solaire amène les étudiants à faire exactement ce que l'on attendra d'eux dans le monde du travail : des ingénieurs mécaniciens qui collaborent avec des ingénieurs électriciens afin d'améliorer le produit.

Si le véhicule est, à bien des égards, un prodige de la technologie – c'est la voiture solaire la plus légère au monde – c'est grâce au travail de toute une équipe que le projet est devenu réalité.

Matthew Smith, chef d'équipe et ingénieur-chercheur au laboratoire de robotique ambulatoire du Centre de recherche sur les machines intelligentes, explique que le plus difficile, ce n'est pas tant de faire fonctionner la voiture que de faire en sorte que l'équipe iSun travaille à l'unisson. Il souligne que les équipes de McGill ont essuyé des échecs déchirants au cours des dernières années. L'équipe Northern Sun (le prédécesseur de la iSun) n'a pu se qualifier pour une course par suite de la défaillance d'une roue, et l'an dernier, l'équipe iSun a été éliminée en raison d'un feu causé par un court-circuit. Il n'y a pas eu de blessés lors de ces deux incidents, mais la déception était amère. En tant que chef d'équipe, Smith doit s'assurer que les erreurs à l'origine de ces désastres ne se répètent pas.


Owen Egan

*Arrière-plan, de gauche à droite : Len D'Cuhna, Nicolas Verzeni et Mathieu Roberge. Premier-plan : Émilie Fortier et Phillip Weicker.*




*Les mécaniciens de l'équipe de McGill à l'œuvre.*

« En fait, nous avons compris que nous ne devions pas seulement construire une voiture solaire, mais également remporter une course de voitures solaires », précise-t-il.

L'équipe désire prendre part au American Solar Challenge, qui a lieu en juillet. Des dizaines de voitures solaires classées dans diverses catégories quitteront Chicago pour se rendre jusqu'en Californie. Le World Solar Challenge, qui se déroulera en octobre, est une compétition encore plus importante. Les meilleures équipes au monde rivaliseront dans le désert australien pour franchir les 3 000 km qui séparent Darwin d'Adélaïde. Selon Smith, l'équipe s'attend à faire bonne figure, prévoyant terminer les deux courses parmi les dix premiers.

Bien que l'équipe accueille volontiers toute personne désireuse de lui donner un coup de main, presque tous les membres sont en génie. Fidèles à leur vocation, la plupart d'entre eux veulent « mettre la main à la pâte ». Cependant, de nombreux autres collaborateurs jouent un rôle primordial à leur façon.

Émilie Fortier s'est liée d'amitié avec de nombreux membres de l'équipe l'an dernier et « est montée à bord » lors d'une rencontre avec les commanditaires de Toronto durant l'été. Depuis, elle est la relationniste de facto de l'équipe. Il lui appartient de présenter la voiture à l'occasion d'événements comme la conférence de Saint-Jérôme et le Salon de l'auto de Montréal. Grâce à ses bons offices, l'équipe avait également un stand lors de la journée portes ouvertes de McGill, en février.

Elle estime que des événements de ce genre ont de nombreuses retombées. « Nous faisons beaucoup parler de nous dans les médias, pour le plus grand plaisir des commanditaires. Nous pouvons également dire aux commanditaires éventuels "Votre logo aurait pu être là, bien en évidence". »

Cela facilite également le recrutement. « On est plus motivé quand on se regarde à la télévision. »

Comme iSun compte peu de femmes dans ses rangs, Mme Fortier y occupe une place spéciale. Elle concède que ses camarades masculins la taquinent à l'occasion. Cependant, elle croit que, à certains égards, on l'écoute davantage. Une de ses initiatives pourrait contribuer à accroître la représentation féminine au sein de l'équipe dans les années à venir.

« Nous visitons des écoles secondaires. Nous nous rendrons entre autres dans une école pour filles. Un responsable de cet établissement pense que nous pouvons motiver les élèves », ajoute-t-elle en riant. « Je ne sais toujours pas ce que je vais dire aux filles! »

Will Sacks est le « grand argentier » de l'équipe iSun. Il lui appartient de trouver des fonds pour financer le projet. Une saison de courses exige un budget d'environ 270 000 $. On n'a qu'à penser aux pièces, à l'entretien, aux essais, aux déplacements et à toute la ribambelle de frais qui s'ajoutent à la liste. Les dons en nature, de matériel par exemple, viennent combler une partie des besoins, mais les espèces sonnantes et trébuchantes ne tombent pas du ciel.

La sollicitation est tout un art. Étant étudiant en génie mécanique, Will ne savait pas vraiment ce qui l'attendait.

« Au début, j'appelais n'importe qui, même les fabricants de tuyaux », raconte l'étudiant.

Il a considérablement amélioré sa technique l'an dernier. Désormais, il cible les sociétés, les fondations et les particuliers qui ont intérêt à s'associer à l'équipe iSun. Le principal commanditaire de l'équipe est ICP (Innovative Consumer Products), qui a fait don des cellules solaires qui alimentent la voiture. En échange, il arrive à cette entreprise d'utiliser la voiture à des fins promotionnelles. Bombardier et la TD Friends of the Environment Foundation sont également des commanditaires importants.

Notre argentier a en quelque sorte développé un sixième sens. « J'appelle les gens et je leur dis "Nous sommes de McGill et nous avons construit




*Les panneaux sont alimentés pa le soleil.*

une voiture solaire". Ils me répondent : "Ah oui? Quelle est la vitesse de pointe?" Et là, je sais qu'ils vont nous donner quelque chose », dit-il en arborant un sourire en coin.

En définitive, malgré l'importance des ressources humaines et financières, la construction de la voiture solaire demeure un projet technique. Phil Weicker, actuellement inscrit au programme de maîtrise en génie électrique, est en charge des systèmes électriques de la voiture. Il explique que si certaines composantes sont disponibles sur le marché, d'autres – par exemple, le bloc-batterie iSun – ont été conçues par l'équipe.

« Nous avons conçu les cartes de circuit imprimé, la coque et le système à haute tension. Il y a aussi le moteur, le générateur solaire et le bloc-batterie. Il faut prévoir un dispositif qui coupe l'alimentation en cas de problème; il faut également surveiller la tension et la température des batteries; on doit également connaître le courant d'entrée et le courant de sortie, et idéalement, il faut que tout fonctionne de manière que le conducteur ait à intervenir le moins possible », précise-t-il.



Selon Weicker, le système de McGill est beaucoup plus perfectionné que celui de nombreux autres participants aux courses de voitures solaires.

« À mon avis, bien des gens sous-estiment le danger présenté par ces engins, tout particulièrement la batterie au ion-lithium, qui emmagasine une énorme quantité d'énergie. Si vous ne la manipulez pas avec précaution, toute l'énergie sera libérée d'un seul coup. Autrement dit, c'est une bombe », ajoutant que leur système a prouvé sa valeur en arrêtant le moteur de la voiture lorsqu'un feu s'est déclaré à bord.

« Nous sommes l'exemple à suivre. »

Leur bloc-batterie n'est pas leur seule arme secète. À la fin de l'exposition de Saint-Jérôme, après avoir monté la voiture sur la remorque, les membres de l'équipe se sont livrés à un « rituel » qui est devenu une tradition. Ils ont sorti le canon iSun, un long tube de plastique, et y ont inséré une balle. Ils ont ensuite introduit du gaz propane à l'autre extrénité et ont procédé à la mise à feu.

Boum! La balle est propulsée dans les airs. Après une enrée remarquée, un départ fracassant...

# Something New Under the Sun

***It's light, it's dangerous and it turns heads wherever it goes. McGill's student-built solar car is sleek and shiny and can hit a top speed of 120 km (75 miles) per hour. Not exactly Formula One velocity, but considering it runs on about the same amount of power as a hairdryer, it's pretty impressive.***

***The car's outer shell, coated with 452 solar cells worth about $30,000, is shaped like a giant curved rectangle with a jet-fighter cockpit dome in the centre and sits on the bottom chassis, in which the driver lies almost prone. There's no air conditioning under the greenhouse-like canopy – there isn't even a headrest.***

***When the sun's rays strike the photovoltaic (solar cell) panels, which are made from silicon crystal, they tap into the potential energy between layers of positive and negative materials. That energy flows into electrodes and charges iSun's electrical systems.***

***"We'd like to have more of these kinds of projects," says mechanical engineering associate professor Peter Radziszewski, the iSun team's faculty advisor since 2001. "These multidisciplinary projects allow students to develop people skills by working with team members and sponsors beyond what is offered in the engineering faculty."***

***Radziszewski points out that when these students enter the work force they will need to do exactly what they are doing now to make the car work – mechanical engineers collaborating with electrical engineers to make a better product.***

***Phil Weicker, currently pursuing his master's in electrical engineering, is in charge of the car's electrical systems. He explains that although certain components come off the shelf, others such as the iSun battery pack are built from scratch by the team.***

***"We designed the circuit boards, the enclosure, the high voltage system. You have the motor, the solar array and the battery pack. You need to monitor the voltage and temperature of the batteries; you need to know current going in, current going out and you have to be able to shut it all off if something goes wrong."***

***And that can happen, says Weicker. "I think a lot of people underestimate how dangerous these can be – especially with lithium ion battery chemistry, which stores a tremendous amount of energy, but which, if you mishandle it, lets it all out at once. Basically, you have a bomb," he says, adding that their unit proved its worth when it shut down the car after a fire broke out on board.***

***"We set the example of where the bar should be."***

*THIS ARTICLE FIRST APPEARED IN THE* MCGILL REPORTER. *THE FULL ENGLISH TEXT IS PUBLISHED IN THE ONLINE VERSION OF THE* NEWS *AT WWW.MCGILL.CA/NEWS.*

# Our Voyage through CHINA



BY ANN (ONGHURST) VROOM, BA'67, AND DAVID LANK

"The dam is still to be built. It will be, one day – of that I am sure." John Hersey made this prediction in his novel *A Single Pebble* back in 1956. Hersey had already established his reputation as a writer, editor and war correspondent for *Time*, *Life* and the *New Yorker*. In his first acclaimed piece of fiction, Hersey's hero was a young American engineer sent to China in the 1920s to scout out locations for a possible dam on the Yangtze.

Nearly 50 years later, the fulfilment of Hersey's prophesy was rapidly coming to pass. A massive dam was under construction in the famed Three Gorges area and a stretch of more than 600 kilometres of the turbulent, erratic Yangtze was about to be replaced by a giant lake. The water would start to rise in 2003 on what would be the largest hydroelectric project in the world. So when we learned that the McGill Alumni Association was planning a trip to China which included one of the last river cruises through the Three Gorges, we signed on eagerly. We knew we would never again have a chance to pay homage to the river that so inspired Hersey.

We also dreamed of standing with the silent ranks of the Terra Cotta Warriors, in their thousands, at the city of Xian. Articles in the *National Geographic* and several coffee table books on these astonishing ambassadors from the past had captured our imagination. The army – and the farm animals – that were to protect the First Emperor and feed him for eternity had been reduced to rubble by the wrath of peasants who revolted against the memory of the Emperor by venting their fury on everything he bequeathed to his reluctant subjects. For two thousand years they had lain under the silent layers of loess until a farmer's gentle search for water in 1974 inadvertently turned his well shaft into one of the greatest archaeological discoveries of all time.

The Great Wall added to our wanderlust. Was it really the only man-made object visible from space? For the imperial builders and the countless warlords, the wall defined space. Alone, or in parallel with dozens of smaller localized walls, it snaked for thousands of kilometres. From a line of defence to a convenient mine of ready-made building materials to a world heritage site threatened by the distortion of tourism, the Great Wall still is a monument to human ingenuity and endeavour.

Our itinerary would take 50 lucky travellers – including alumni from Queen's and the University of Toronto – from Beijing and the Great Wall, to Xian, Chongqing, the Yangtze and the Three Gorges, Wuhan, Huangshan and the Yellow Mountains, Shanghai and finally Hong Kong. Along with planes and boats, local red- and blue-labelled "Canadian Alumni" coaches would be our home for the three weeks.

We flew from Montreal to Toronto, then non-stop to Anchorage for a two-hour layover, and finally followed the great circle route across the Pacific to Beijing, via Hong Kong. Thirty-one hours, plus the International Date Line culminated not in a day of rest, but an almost immediate departure for the Heavenly Temple. And so our adventure, by turns exhausting and stimulating, began. It turned out to be a voyage of discovery, not just about China, but about ourselves: never had we been so wrong about so many things.

Whatever thoughts or prejudices we might have had about China were rooted in the 1980s or earlier. A shelf of recent books written by émigrés or survivors of the calamities of the Cultural Revolution, the Great Leap Forward, and Chairman Mao's catastrophic and misguided agricultural policies reinforced an accurate historical view, but did little or nothing to shed light on the incredible changes in both China and the Chinese since the fall of Mao and the subsequent opening up to the West.

Looking back, no amount of reading could have prepared us for the sheer scale of the country – from the enormity of the Three Gorges Dam project which will displace more than 1.5 million people, to the fact that China has 150 million unemployed. We visited the city of Chongqing, whose greater metropolitan population is equal to that of Canada.

Contrary to ourexpectation, Western-style traffic congestion has arrived in Beijing. Motorists co-exist in equal numbers with cyclists, who seem oblivious both to cars and the meaning of traffic signals. Hordes of bicycles coalesce like schools of fishes that never collide. The traffic moves at an incredible clip, with much jockeying for position, and yet we didn't see a single accident. It is very difficult to get a driver's permit in Beijing because it takes three months of intensive training and every would-be driver has to learnbasic auto mechanics, as there are few service stations anywhere in the city, and even fewer in the surrounding countryside.

We'll remember the sounds of music and laughter – at every turn the Chinese sense of humour astonished and delighted us, as didtheir courtesy towards each other and strangers. There seems to be an insatiable thirst for things Western, coupled with an enormous pride in their own cultural heritage. The intensity of the Chinese work ethic puts our North American attitudes to shame. Parents push their young children hard to excel academically since university places are limited. Our guide Soo admitted that he actually felt sorry for his 12-year-old daughter. "She has to study so hard, she has no time to be a child," he lamented.

And we were constantly struck by the contrasts which moved us from ancient times to modern, sometimes within the same vista. InShanghai, we drove the super highway to the brand new airport on opening day – an 80-km stretch of perfect pavement bordered with millions of massed plantings, making this the world's longest botanical garden. Nearing completion is the elevated track soon to carry an electromagnetic levitation train that will link the airport and the city at 300 km per hour. In the countryside, water buffalo still plod the rice paddies.

The Chinese are making great efforts to learn and use English. Traffic signals, billboards, public signs, menus, labels – are all bilingual. That said, the vagaries of the language have led to some quirky translations, referred to locally as *Chinglish*. Upon leaving Shanghai we spent our last Chinese yuans in the airport cosmetics shop on an irresistible jar of "Senile Fleck Dispeller" – something no middle-aged, liver-spotted woman should be without!

By journey's end, we had covered thousands of miles by air, boat and coach, going from frigid mornings high in the mountains to sweltering nights in tropical cities, from sophisticated urban museums to untouched rural villages. In three weeks we had experienced only a fraction of the country – but enough to take away impressions for a lifetime.

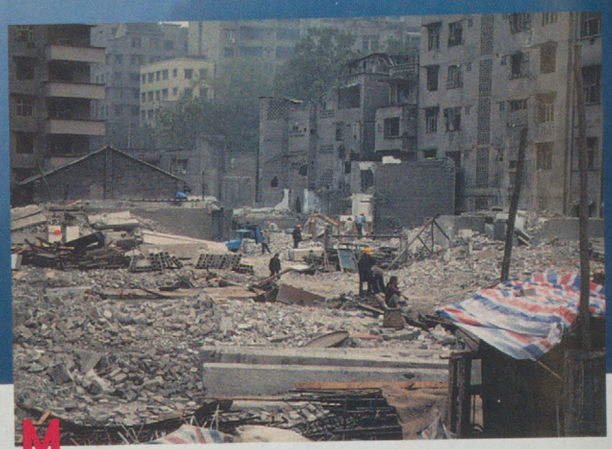


Rock formations were hidden by thick forest and then by pea soup fog. At 1,000 metres we broke through the "Sea of Clouds" cutting off the world below. The Dolomite-like granite spires loomed above. So this is what inspired Chinese artists!

## These images and extracts from our diary represent a shorthand of our Chinese impressions.



A Shanghai street scene. The volume of construction in the city is staggering, much of it obliterating traditional neighbourhoods. Vast amounts of government money and foreign investment are fuelling Shanghai's bid to reclaim from Hong Kong the title of China's "window on the world." Who will manage this growth? Currently, there are 26,000 openings for bureaucrats in Shanghai.



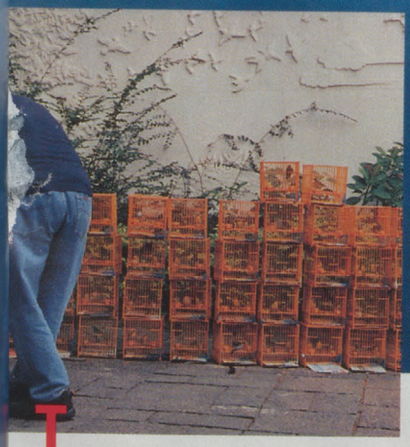
More than 100 towns and villages will shortly be "drowned" by the Three Gorges Dam project. Fengdu, the "Ghost City," looked like Ground Zero. Whole new cities are perched high on the hillsides. As the waters rise, what will happen to the banks of garbage that line the river, the piles of coal in abandoned factories? The farmland to be flooded is some of the most fertile in China.



In the Yellow Mountains, a 72-peak cluster reached by road, cable car and foot, a hilarious pre-dinner hour is spent in our hotel bar savouring Eight Treasure Tea, served by a red-costumed waiter who, from five feet away, arcs boiling water from a brass pot with a metre-long spout over nervous laps into tiny cups without spilling a drop. Every item of food and comfort is carried to the 1,500-metre-high hotel by coolies, 100 kilos at a time, during a four-hour trip. Human labour is cheaper than the cost of running the gondola. The average working career for a coolie is two to three years.



Shipping locks under construction at the Three Gorges Dam. Freighters up to 10,000 tons will be able to sail 2,400 km (1,500 miles) inland for six months of each year, opening a region whose capital city, Chongqing, has a population roughly equal to Canada's.



The bird market in Hong Kong. Apart from the ubiquitous Eurasian tree sparrow and three species of magpie, the scarcity of bird life in China was astonishing. Pollution is a factor, but the main culprit was the sanctioned persecution during the Cultural Revolution, when millions were killed in the mistaken conviction that birds compete with humans for food.



At our very first tourist stop, the Heavenly Temple in Beijing, seething humanity parted to make way for three elderly women with bound feet. Welcome to China.



A Buddhist monk replenishes candles at the Great Wild Goose Pagoda near the city of Xian.



Our tour group was divided into two busloads, making everything manageable without eroding the sense of bonding. The day's activities and impressions were shared at communal meals served at circular tables with giant lazy susans covered with a dozen or more steaming dishes handsomely presented. We all looked forward to our nights at the round table.



The terra cotta figures at Xian represent the world's biggest 3D puzzle as each had to be restored from their component pieces – the patrimony of the destruction unleashed by a peasant uprising after the death of the First Emperor, who ruled from 221-210 BC. "You are not supposed to take pictures, but go ahead anyway. The guide is old…and he's blind," said our local guide, who introduced himself with an infectious chuckle as Soo. "You know, a boy named Soo!"



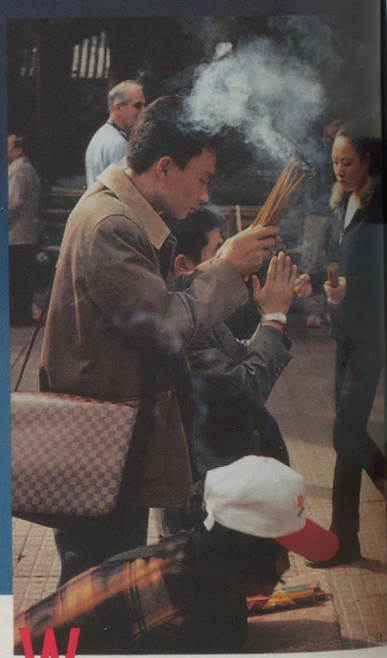
The vastness of Tiananmen Square denies scale to the surrounding buildings and swallows teeming crowds. Instant gaiety for political purposes was provided by 10,000 fading potted flowers left over from the October 1st National Day, while countless cadres of crouching soldier "volunteers" scraped 600,000 wads of gum (deposited by National Day celebrants) off the pavement in preparation for the impending People's Party Congress.



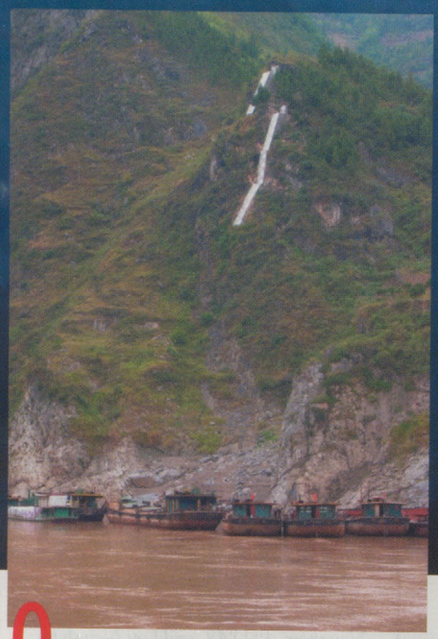

A colourful restaurant in Hong Kong harbour. So much land has been reclaimed and built upon that our Hong Kong guide observed wistfully, "The original harbour now looks more like a river."



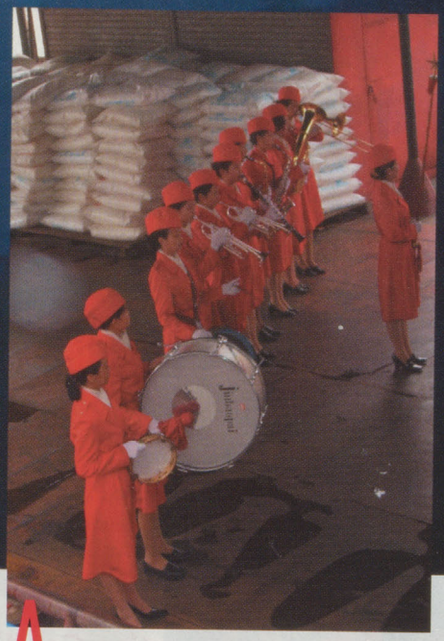
Under a huge, flattering portrait of Chairman Mao (the new Emperor), we passed into the compound of 24 former Ming and Ching dynasty emperors. Occupying 720,000 square metres (860,000 square yards), the compound consists of three Imperial palaces and the Forbidden City, at one time accessible only to the highest-ranking members of the court. Despite having more than 9,000 rooms, the architectural integrity and detail were awe-inspiring. The final imperial act was the wedding celebration in 1922 of the already deposed teenage emperor, Pu Yi. The epic movie, "The Last Emperor," was shot here.



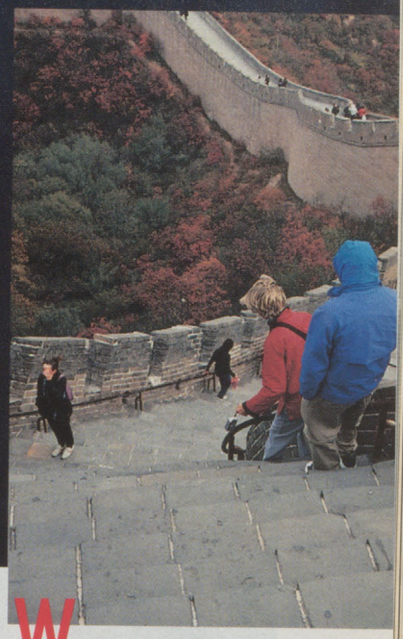
We were surprised by the amount of religious observation in a country that does not formally recognize religion, and outlawed it for many decades.



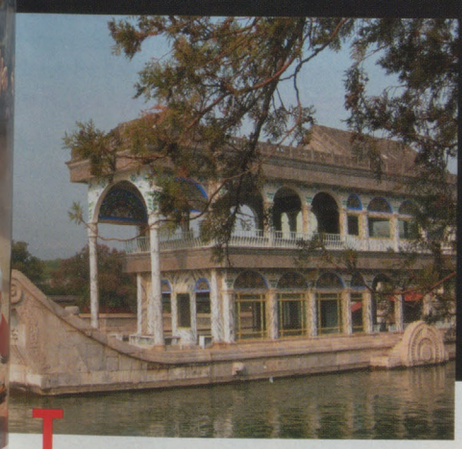
Only a small portion of the river was known to the Chinese as the Yangtze, a name mistakenly applied by Westerners to the entire "Long River." Water-borne traffic is diverse. The water is opaque brown – silt or pollution? – and moves at an incredible speed. The hillsides are draped with monstrous white measuring tapes indicating future water levels.



Aboard our cruise ship, the Princess Elaine, our morning wake-up call was the "Butterfly Lovers," a hauntingly beautiful Chinese symphony. Our crew was multi-talented: our waitress was also a manicurist, acrobat, dancer and tuba player, who joined the all-female brass band that piped us off the ship in a musical farewell not to be forgotten.



We carefully descend a portion of the Great Wall. Construction began 22 centuries ago and the wall (actually a series of walls) now stretches 7,200 km (4,500 miles) from the mountains of Korea to the Gobi Desert.



The Marble Boat sits in shallow water in man-made Kunming Lake at Beijing's Summer Palace. This seasonal home, built in 1750 as a vacation retreat for emperors, is known locally as the Peaceful Garden. Much of the original structure was destroyed by European troops in 1860. Dowager Empress Cixi later used money intended to develop the Chinese navy to restore and extend the property, and she is often blamed for the crushing naval defeat of China by the Japanese in 1894.



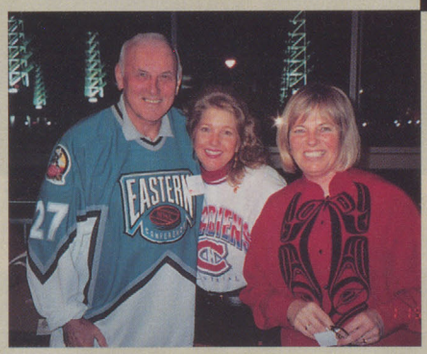
A day's catch of squid dries in the sun on a houseboat in Aberdeen Harbour in Hong Kong.

## Southern Hospitality

140 Canadians and Hab-friendly guests turned out for the Fourth Annual Canadian Hockey Night in Atlanta in January, including special guest Ralph Mellanby, a former executive producer of CBC television's "Hockey Night in Canada." The Montreal Canadiens lost 1-0 to the Atlanta Thrashers, but a great time was had by all nonetheless.




*From left: Joan Sankey, Arlene Hormann, Deborah Lemieux, BA'98, and husband, Heidi Allardyce, BA'79, and Michael Hormann.*




*Ralph Mellanby, Atlanta-area branch president Heidi Allardyce, BA'79, and Astrid Pregel, Consul General of Canada to Atlanta.*



*Door-prize winners Lloyd Stephens-Newsham, PhD'48, and Lois Newsham model their McGill bucket hats.*

## Sporting Good Time in Victoria



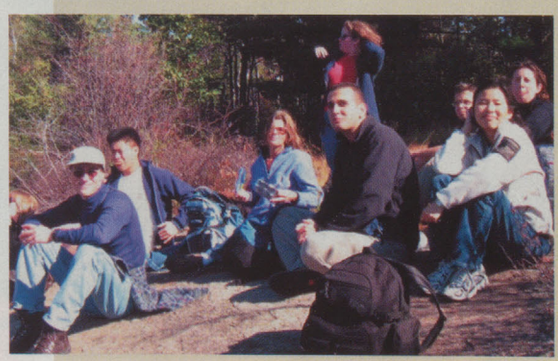
*From left: Corinna Stevenson, BEd'93, Greg Stevenson, Sharon Gillean, MBA'79, and Jack Shalinsky.*

The Victoria branch held their annual Fall Luncheon in November at the Dunsmuir Lodge. Olympic rower Greg Stevenson, BCom'91, gave a presentation on the state of amateur sport in Canada.

## Get Me to the Game on Time

New York alumnus and branch president Lloyd Olsson, BSc'83, went out of his way to cheer on the Martlets hockey team at a game in New Haven, Connecticut, in January. Alas, game time was moved forward and Lloyd missed the action, but he did manage to get himself into a team photo.

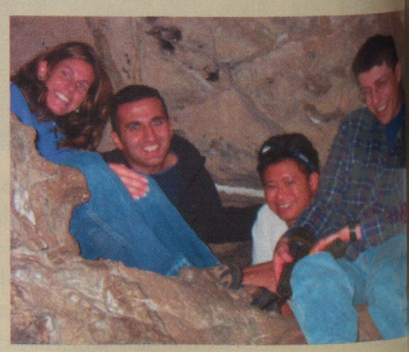




*Ottawa grads take a rest on their hike in Gatineau Park.*

## Spelunking in the Capital Reg

Members of the McGill Young Alumni of Ottawa went exploring in Lusk Cave this September in Gatineau Park. In addition t subterranean activities, the group also we hiking and held a barbecue.



*In Lusk Cave, from left: Tania Hall, BEd'97, Ziad Hachem, BEng'99, Marcus Lem, BSc'88, Paul Waksberg, BCom'92.*



## Climb Every Mountain

Young Alumni from Boston hiked up Mount Lafayette in New Hampshire this past September.

## Tri-Universities Forum in K-Town

Graduates from McGill, Queen's University and the Royal Military College of Canada gathered in Kingston in November for the Second Annual Dinner of the Tri-Universities Forum with then-McGill principal Bernard Shapiro as guest speaker.



*Above: Catherine MacNeill, Director of Alumni Affairs at Queen's, and George Wright, BEng'66, the President of the Kingston branch of the McGill Alumni Association.*



*From left: Leonard Lee, Tom Dailey, BCom'42, and Mort Abramsky.*



*From left: Lieutenant Commander Macarena Barker, BA'81, Steven Bright, BA'92 (who came up with the idea for the event), Dean of Arts Carman Miller, and John Ralston Saul.*

## cGill on the Hill

e Faculty of Arts welcomed guest speaker John Ralston Saul, '69, DLitt'97, to a special Ottawa alumni event on Parliament Hill November. More than a hundred guests enjoyed a dinner and the dress by Saul, who spoke about citizenship and humanitarianism.



*Below: McGill Development Officer for the Faculty of Engineering Terry Tobin with Christine Bryce, BEng'90, MEng'92, PhD'97.*



*At right: The attendees are piped into the hall.*

## Leacock Luncheon Heads West

The Third Annual Calgary Leacock Luncheon was held in November with author Will Ferguson (*How to be a Canadian, Happiness*) providing the hilarity as guest lecturer this year.



## eantown Benevolence

embers of the Boston alumni branch olunteered at the Boston Food Bank in ecember, sorting and boxing food for ungry families in the area.



*From left: Calgary Herald columnist David Parker, Will Ferguson, and Vice-Principal (Development and Alumni Relations) Derek Drummond, BArch'62, at the Leacock Luncheon head table.*

# Coming Events

- ***April 2**, Ottawa:* Lecture with Dr. Andrew Pipe on *The Need to Be Best*, 5:30-7:30 pm, $14. Contact Mina Dover-Cohen at (613) 749-5514.
- ***April 2**, Ottawa:* Young Alumni pub night at the Fox and Feather Pub, 6-8 pm. Contact Dominique Groulx at ottawayoung.alumni@mcgill.ca.
- ***April 2**, Boston:* Young Alumni pub night at Clery's, 7-9 pm. Contact mcgill_boston@yahoo.com.
- ***April 5**, Toronto:* Sugarbush maple syrup festival at the Kortright Conservation Centre. 10:45 am. Contact McGill Ontario Office at (416) 703-9795, toronto.alumni@mcgill.ca.
- ***April 11**, Ottawa:* Young Alumni sugar shack at Beantown Ranch. 6:30 pm, $25. Transportation available. Contact Tan Crombie at tan_crombie@hotmail.com.
- ***April 12**, Washington, D.C.:* 27th Annual All Canada Alumni Event with guest speaker Robert Birgeneau, President, University of Toronto. 6-7 pm cocktail reception, 7-8:30 pm dinner, National Press Club. Contact Trish Duff at 1 (800) 567-5175.
- ***April 22**, Vancouver:* Volunteer for the Vancouver McGill Phonathon. Contact Maria Keenan at 1 (800) 567-5175, maria.keenan@mcgill.ca.
- ***May 3**, Ottawa:* Young Alumni murder mystery dinner. $50. Contact Tania Callies at calliest@hotmail.com.
- ***May 6**, Ottawa:* Lecture with Dr. Deborah Buszard, Dean of the Faculty of Agricultural and Environmental Sciences, on *Energy, Water and Climate Change*, 5:30-8:30 pm, $12 per person, free for kids. Canada Agriculture Museum. Contact Doug Durr at (613) 230-0961, dougdurr@sympatico.ca.
- ***May 7**, Boston:* Young Alumni pub night at Whiskey Park, 7-9 pm. Contact mcgill_boston@yahoo.com.
- ***May 7**, Ottawa:* Young Alumni pub night at the Fox and Feather Pub. 6-8pm. Contact Dominique Groulx at ottawayoung.alumni@mcgill.ca
- ***May 10**, Southern Alberta:* A night at the theatre to see the play *Flying Blind*, 7:30 pm, $35 per person, $30 for '00-'02 grads. Martha Cohen Theatre. Contact Bryce Hipp at (403) 874-6567, bryce.hipp@tdsecurities.com.
- ***May 22**, Boston:* An evening at the theatre to see the play *Springtime for Henry*. 7:30 pm, wine and cheese at 6:30 pm, $35. The Huntington Theater. Contact Janet Forrester at janet.forrester@tufts.edu.
- ***May 30**, Toronto:* Ninth Annual Leacock Luncheon. $50. The Fairmont Royal York Hotel. Contact the McGill Ontario Office at (416) 703-9795, toronto.alumni@mcgill.ca.
- ***June 4**, Boston:* Young Alumni pub night at Tia's, 7-9 pm approx. Contact mcgill_boston@yahoo.com.
- ***June 11**, Ottawa:* Annual General Meeting with keynote speaker Dr. Phyllis Shapiro sharing highlights of her eight years as First Lady of McGill, thanked by Dr. Bernard Shapiro, past Principal. Reception and dinner, $36. National Press Club. Contact Frances Ross at (613) 829-5525, franross@rogers.com.
- ***June 11**, Toronto:* A musical summer garden party at the home of Nancy and John Kellet with McGill Principal Heather Munroe-Blum. 6-9 pm, $20, $17 for young alumni ('98-'03). Contact the McGill Ontario Office at (416) 703-9795, toronto.alumni@mcgill.ca.
- ***June 20**, Southern Alberta:* Golf Day at Lakeside Greens Golf Club. $85. Contact Phil Berube at (403) 244-9308, phillip@albertapga.com.
- ***June 21-22**, Ottawa:* Join Young Alumni for the National Capital Dragon Boat Race festival. $30, Mooney's Bay. Contact Marc Boivin at mboivin@cyberus.ca or Susan Zwanenburg at susan_zwanenburg@hotmail.com.

*For an up-to-date list of events, check the alumni website www.mcgill.ca/alumni.*


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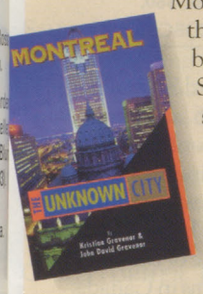


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**Montreal: The Unknown City,** Arsenal Pulp Press, 2002, $19.95, by Kristian Gravenor, BA'86, and John David Gravenor.

Not just another tourist guide, *Montreal: The Unknown City* lives up to its title, delivering an array of tips, facts, history, and even ghost stories about one of North America's great cities. Did you know the cross atop Mount Royal was paid for in the 1920s with cash raised by the St. Jean Baptiste Society enlisting 85,000 school kids to peddle stamps? That Ben's Deli was named for the Lithuanian immigrant who introduced Montreal to "smoked beef brisket" in his restaurant in 1908? That Thomas Edison shot a 1901 action flick in the city called *Montreal Fire Department on Runners*?




Tourists will get an insider's view of the city not found in your run-of-the-mill Fodor's and Michelin guides. Yes, there are the restaurant pointers to premium spots like Globe or Toqué!, but readers also get a recipe from Globe chef David McMillan for gourmet poutine (fries, duck gravy, Stilton and fresh chives), find out where to get the best souvlaki, and can consult a listing of some of the city's best ethnic restaurants when they get a hankering for a good vindaloo or pad thai. Plus they'll get fair warning that Montreal crosswalks are strictly decorative: expecting traffic to halt when one steps out onto the yellow stripes is a sure way to fit in a tour of backlogged hospital emergency rooms.

*Montreal: The Unknown City* is probably the only book where you'll find the address for the Park Avenue apartment where al-Qaeda terrorist Ahmad Ressam lived while in Montreal, or the building where some people believe Quebec premier and demagogue Maurice Duplessis died in the embrace of his mistress (and was quietly moved to a more discreet country location). For good measure and high entertainment, the Gravenor brothers throw in tales of Dean Martin and Vic Damone impregnating eager young female fans on their visits to the city, and much more like-minded gossip.

There is a fair amount of McGill content to the book, with citations on the Holmes Collection of Montreal-area plants at the McGill herbarium (A.F. Holmes was the University's first dean of medicine); the McGill-Harvard football game of 1874 that introduced the sport to Americans; Ilya Klvana, the McGill student who kayaked across the country in 1999; and the story of the McGill student who "killed" Houdini (Jocelyn Gordon Whitehead walloped Houdini in the stomach, possibly aggravating a case of appendicitis – the magician later died of peritonitis from a burst appendix).

The most entertaining McGill tale involves Communication Studies professor Will Straw, who "bamboozled the world's best known newsgathering team during a great historic moment." A tourist in Berlin in 1989, Straw was witness to the fall of the Berlin Wall. As jubilant Germans took their hammers to the Cold War relic, Straw noticed a CNN news team was having difficulty finding locals who could speak English for an interview. "Straw – whose German ethnicity runs about as deep as having a passing resemblance to Colonel Klink on *Hogan's Heroes* – stepped up to oblige. Speaking in his best Benny Hill-style German accent, Straw waxed emotional about how the falling of the wall felt to Berliners – a performance that was recorded for all the world to see."

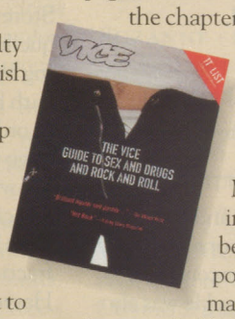
The book also covers Montreal intrigue, crime and scandal like the Ponzi pyramid scheme (invented here by bank employee Charles Ponzi), UFO sightings, strip clubs, Montreal riots through history, and the exploits of the city's own Dirty Harry, Bob "Shotgun" Menard, a cop on the force from 1959 to 1985 who is estimated to have blown away up to 15 bank robbers.

A section on ghosts includes the spirit of furrier Simon McTavish, said to haunt the upper regions of McGill campus at McTavish Street and Pine Avenue. And the headless ghost of prostitute Mary Gallagher, who was decapitated by a rather jealous friend in 1879, is said to visit the corner of Murray and William Streets every seven years on the date of her death in search of her missing noggin, an event that attracts many spectators. Her next visit is scheduled for June 26, 2005.

While tourists will benefit from *Montreal: the Unknown City*, permanent denizens may reap even more rewards. Odds are that even the most seasoned Montrealers won't be familiar with half the material the book contains – a funny and resourceful guide that can be highly recommended.

**The Vice Guide to Sex and Drugs and Rock and Roll,** HarperCollins, 2002, $19.95, by Suroosh Alvi, BA'91, Gavin MacInnes and Shane Smith.

Vile, disgusting, offensive and hilarious. This book will not be mistaken for a Miss Manners guide outlining which fork to use for oysters. It makes Eminem sound like he's reciting Emily Dickinson, and decent-minded people will find something to cringe at on almost every page. We couldn't even mention most of the chapter titles in this review without risking a deluge of indignant letters.




*Vice* started out as an independent rag in Montreal launched by McGill grad Suroosh Alvi in 1994 and has gone on to become one of the most popular youth culture magazines around the world (it is now published out of Brooklyn). It has also spawned stores, clothing lines, a TV production company and the popular website, viceland.com. If you're not sure what the youth culture of today is like, you don't want to start learning here without a nurse standing by.

Things we can mention from the *Vice* articles collected for this book: an interview with the two most stoned people in the world (American tourists found in Amsterdam walking the streets with their pants around their ankles); reviews of music no sane person would want to listen to (violent Norwegian black metal); the *Vice* guide to survival in prison; buying a dirty nuclear bomb in Bulgaria. You know, just like Martha Stewart *Living*.

There's something charming about the satirical, juvenile delinquency of all this. It's anarchism without the tedious youthful orthodoxy, it's never politically correct, at times subversively brilliant, and *Vice* will publish stuff you'll never see

elsewhere (and we still won't mention here).

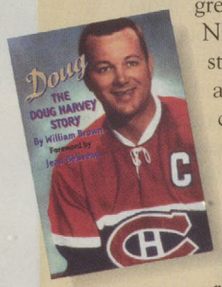
Parents reckless enough to open this book will wince at the disillusioned Ontario teacher who packs it in after 13 years and writes what he'd really put on those mealy-mouthed report cards. "Jack is stupid. The most difficult thing about this is that he doesn't realize it.... Orson has the amazing ability to do nothing all day long..." Plus, the street fashion do's and don'ts photo section is guaranteed to generate the cruel mirth that can only come from laughing at others' misfortune and bad taste. Flipping through the book is akin to stumbling across graphic documentary footage of liposuction on the Discovery Channel. You're horrified and mesmerized at the same time.

The *Vice Guide* has been called "superlative bathroom reading for modern malcontents." Indeed, some people will want to be very close to a bathroom. Others will laugh out loud.

## Doug: The Doug Harvey Story,

**Véhicule Press, 2002, $18.95, by William Brown, BA'81.**

Laid back, good-natured and mischievous, Doug Harvey was one of the greatest defencemen in NHL history. He was also stubborn, unpredictable and too fond of booze. He determinedly lived life on his own terms, with occasionally disastrous results.

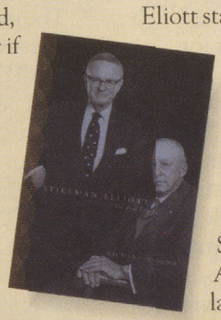



William Brown's enjoyable and well-researched new book, *Doug: The Doug Harvey Story*, offers readers an engaging and often poignant look at one of the NHL's most colourful characters, a player whose remarkable skills helped fuel a Montreal Canadiens team that most hockey experts regard as the best squad ever assembled. The Habs won five consecutive Stanley Cups between 1956 and 1960 and ten members of that club, Harvey included, went on to the Hockey Hall of Fame.

The Canadiens performed with such razzle-dazzle flair, fans in other cities often ended up rooting for Montreal when the Habs arrived to play the home team. "I felt like cheering them myself," admitted defenceman Milt Schmidt from the rival Boston Bruins.

Brown, the author of previous books about the now-defunct Montreal Maroons hockey and Montreal Royals baseball teams, pens a sympathetic portrait of Harvey, but he doesn't ignore the less flattering aspects of his life.

Harvey loved the life of a hockey nomad and even during the off-season he was rarely home, leaping from one spur-of-the moment adventure to another – everything from fishing trips with buddies to building a summer camp for disabled kids. "Oh, he calls when he's out of town," his wife once remarked, "but only if I'm having a baby or if I've just had one."



Harvey could be fearless in defending his teammates and friends. When angry fans stormed the ice during one game, enraged at referee Red Storey's officiating, Harvey quelled the riot-in-the-making by whacking one attacker with his stick, making it clear that in order to get to Storey, they would have to go through him. He risked his employers' wrath by trying to organize a players' association in an era when athletes had little bargaining power and earned a tiny fraction of today's bloated salaries. Harvey had few complaints about his own pay cheque, but he worried about how lesser talents were treated.

His pranks became the stuff of legend. On one memorable occasion, Harvey masqueraded as a wealthy Arab interested in buying a Quebec City hockey team. His performance was so authentic, the local newspaper reported on the mysterious foreigner. A natural teacher with tremendous insights into the game (Scotty Bowman was among his admirers), Harvey could have been a successful NHL coach or general manager once his playing days were over. But his drinking and his erratic behaviour – both possibly related to a suspected case of bipolar disorder – eventually soured all prospective employers.

Brown is careful to dispel the notion that Harvey died miserable and penniless. He struggled through some difficult times after his retirement, but his last years were happy ones, especially after the Canadiens welcomed him back into the organization.

While many saw Harvey as a tragic figure, Brown concludes the hockey great rarey viewed himself that way. As one friend told the author, "Doug had no desire to conquer his demons because Doug had no demons. Doug was Doug and he accepted himself the way he was."

## Stikeman Elliott: The First Fifty Years,

**McGill-Queen's University Press, $60, by Richard W. Pound, BCom'62, BCL'67.**

Over 50 years ago, Heward Stikeman, BA'35, BCL'38, LLD'86, and Fraser Eliott started a small Montreal tax boutique serving clients in tax and business law. Since that time, the business has grown into one of the best-known law firms in Canada, with many a McGill law graduate going on to work at Stikeman Elliott. Additionally, many of the lawyers at this prestigious firm have become judges and Supreme Court Justices, law professors, senators, cabinet ministers and prime minister of Canada. Now one of their own, Dick Pound, a well-known public figure in his own right for his work with the International Olympic Committee and the World Anti-Doping Agency, and the current Chancellor of McGill, has penned a detailed history of the firm and its growth from a small Montreal office to expansion across the country and internationally.

This substantial work (599 pages) covers all aspects of the firm and its lawyers: the breaking of the Bay Street mould, the complex world of corporate affairs, the adventurous ups and downs of the legal business, as well as some of the backroom shenanigans, internal brouhahas, and large personalities that have been associated with Stikeman Elliott over the decades. From their work in Montreal and London to Budapest and Toronto, Pound captures the spirit of the firm (often lacing the story with his well-known dry wit) of which he has been a part for 30 years. Legal eagles will want to pick this book up – using both hands to do it – and law students will likely consider it required reading.

CONTRIBUTORS: DANIEL MCCABE, ANDREW MULLINS

## ARTS

**Rae (Tucker) Rambally**, BA'59, MSW'74, spent the last phase of her career as a lecturer in social work at the University of the West Indies, Cave Hill campus, in Barbados. She retired and had her book, *Practice Imperfect: Reflections on a Career in Social Work*, published by Shoreline Press in 2002. It's an autobiographical work about her career in England, Canada and the Caribbean.

**Sherrill E. Grace**, MA'70, PhD'74, Professor of English at UBC and Senior Fellow, Green College, UBC, has had her 11th book, *Canada and the Idea of North*, published by McGill-Queen's University Press. She has been named Brenda and David McLean Chair in Canadian Studies at UBC for the years 2003 to 2005.

**Christopher Laxton**, BA'81, is the new executive director of the American Association of Diabetes Educators. Chris has over 21 years of experience in non-profit leadership, with 17 of those spent working for health care associations. Prior to joining AADE, Chris served as executive director for the Association for Professionals in Infection Control and Epidemiology. Before that, he held leadership positions at the National Association for Home Care and the American Anthropological Association.

**Valerie Lynn Hanna**, BA'83, lives in Los Angeles, Calif. She is a licensed attorney in the province of Ontario and the state of California. Valerie is with the Boesch Law Group (see Boeschlawgroup.com).

**Tazim R. Kassam**, BA'83, PhD'93, is associate professor of religion in the College of Arts and Sciences at Syracuse University. She was profiled in the winter issue of *Syracuse University Magazine*. Tazim is a historian of religions, specializing in the Islamic tradition. In her book, *Songs of Wisdom and Circles of Dance*, she explores the origins and creative synthesis of Hindu-Muslim ideas expressed in the song tradition of the Ismaili Muslims of the Indian subcontinent. Her awards include fellowships from the Social Science Research Council and the National Endowment for the Humanities. She also pursues interests in Indian classical vocal music, using learning technologies in the classroom, and doing community service.

**Gerald Krisa**, BA'84, moved to Wilmington, Ohio, to join R+L Carriers Inc. as Vice-President of Safety.

**Kristian Gravenor**, BA'86, is the author of the recently published book, *Montreal: The Unknown City*. Kristian reports it is selling well.

**Andrew London**, BA'86, is senior research associate at the Center for Policy Research and associate professor of sociology in the Maxwell School of Citizenship and Public Affairs at Syracuse University. He has received media attention recently for several articles and reports.

**Cameron Clayton**, BA'87, MBA'91, says, "Wanted: *The Haunted House* pinball machine from Gardner student residence that ate so many of my quarters in the winter of 1984. Sometimes we don't realize how important a relationship is...sometimes it takes 18 years and some sober reflection on times past to realize the truth. So it is with me. I have forsaken an important relationship that I developed at McGill and it is time to make amends. I must find that pinball machine that helped me to squander so much time and money that fall semester. Its name was *The Haunted House* and I am offering a substantial reward for information leading to our long overdue reunion."

**Carol Devine**, BA'89, returned from Australia in 2001 after working for two years in the Diplomacy Training Program created by Nobel laureate José Ramos-Horta at the University of New South Wales. She started working again for Médecins Sans Frontières Canada until the birth of her son, Sasha. Carol is Humanitarian Affairs Officer, Access to Essential Medicines Campaign Liaison for MSF. Recently her small press, Vauve Press, published a second non-fiction work, *Irma*, the biography of a remarkable Estonian-Canadian woman, Irma Kalmet. Carol lives in Toronto with her family. She can be reached at devine@eol.ca.

**Richard Pridham**, BA'89, established a consulting practice specializing in customer loyalty management and relationship marketing.

**Nadir Ahmad**, BA'93, is doing his residency in otolaryngology-head and neck surgery at Henry Ford Hospital, Detroit, Mich. He is planning on a head and neck cancer surgery fellowship. Nadir recently took the year off to travel. He visited Italy, Brazil, Turkey, Pakistan, Thailand, Malaysia and the United Kingdom.

**Vanessa Avery-Wall**, BA'93, after completing a second master's at Yale Divinity School, teaches in the Department of Religious Studies at Sacred Heart University in Fairfield, Conn. She also acts as a consultant on religious diversity issues for corporate managers and health care providers. Vanessa lives in New Haven with her husband, Craig Wall.

**Jordana Kanee Signer**, BA'93, graduated from the University of Southern California with a PhD in Communication. Her dissertation was titled *Leading Change Initiatives: Communication and Bounded Agency in a Health Care Organization*.

**Adelia (Cellini) Linecker**, BA'93, obtained a graduate degree in journalism at Ryerson University in Toronto in 1995. Adelia was married in 1997 and moved to Los Angeles, Calif. She is a reporter for *Investor's Business Daily*. She and her husband, Anton, have a son named Michael Peter, who was born in September 2002.

**Jeffrey Percival**, BA'93, and his wife, Karyn, had their first child, Calum Alexander, in November 2002 in Oakville, Ont.

**Suzanne Slinn-Higgins**, BA'93, received an MA in Comparative Literary Studies from Carleton University in 1996. She is a public relations specialist and lives in Seattle, Wash. Suzanne is engaged to Steven Lee, who is a pilot. They are moving to Oahu, Hawaii, this year.

**Wilson Ricarte**, BA'95, recently moved back to Montreal after living in Calgary and Ottawa for three and two years, respectively. He currently works as a quality assurance manager for an electronics contract manufacturing company, but will soon be immigrating to the United States to work in the quality assurance field.

**Carrie Lee Chung**, BA'96, was married to Xavier Furtado in October 2002 in Jordan, Ont., after a long courtship that took them to several countries in Southeast Asia. Carrie Lee and Xavier recently bought a house in Ottawa, where Carrie Lee is employed as a Program Officer with the Department of Foreign Affairs and International Trade.

**Jennifer S. Hunter**, BA'96, MSc'99, married Jamey Rosen in October 2002 in Toronto. Jennifer is living in Guelph, Ont., and working as a speech pathologist at Saint Joseph's Hospital.

**François M. Nabwangu**, BA'96, is practising law in Ann Arbor, Mich., and is partner in the law firm of Moore & Nabwangu PLC. François married Robyn McCoy and says they are doing well. He would like to say hi to all his friends back home.

JODY S. REESE, BA'96, worked for an Eastern Kentucky newspaper. He then started his own newspaper in New Hampshire. Jody says it has been very successful.

DUSTIN T. REID, BA'97, spent a year and a half in the New York area working for UBS Warburg as Associate Director, Currency Strategy. Dustin is presently enrolled in the MBA program at the Ivey School of Business at the University of Western Ontario. He can be reached at DReid.mba2004@ivey.ca.

ERIC SCHATTEN, BA'97, moved from New York City to Washington, D.C., where he is working for the Congressional Budget Office forecasting federal interest costs. He can be reached at eschatten@hotmail.com.

TARA NEWELL, BA'98, and JAMES CADDELL, BA'97, were married in a small family ceremony in July 2002 in London, Ont. After honeymooning in Europe, the Middle East and Africa, the couple returned to their home in Ottawa.

SIOBHAN HARTY, PhD'99, was a Killam Postdoctoral Fellow at Dalhousie University before taking up a post in the Department of International Politics at the University of Wales in Aberystwyth. Siobhan spent two years researching and lecturing on nationalism and citizenship in a town famous for its strong Welsh nationalism. She and her husband, Russell Green, had a daughter, Mairéad (a Valentine's Day baby!), while in Wales but have decided to raise her in Ottawa, where Siobhan is now senior policy analyst with the Strategic Policy Branch of Human Resources Development Canada.

JAIME LIM, BA'00, spent the 2001-2002 academic year as a Health Policy Research Assistant to Professor Antonia Maioni, Associate Professor of Political Science and Director of the McGill Institute for the Study of Canada. Jaime is a grad student at Carleton in public policy and administration. Jaime hopes to do a co-op at Health Canada next September. Upon completion of her MA, she hopes to start a career with Health Canada as a health policy analyst. Any classmates who wish to keep in touch can do so at j_lim22@yahoo.ca.

YVETTE RELKOFF, BA'00, is engaged to be married. She is also a wedding photographer, so any friends getting ready to exchange vows should write to her at yvette_relkoff@hotmail.com.

SEAN BARRETT, BA'01, is a second-year law student at Georgetown University Law Center in Washington, D.C.

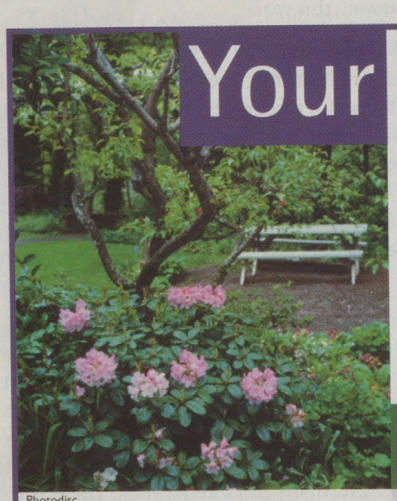
## DENTISTRY

NOAH ZACHARIN, BSc'81, DDS'83, released two new CDs of original music, *crow dark wind* and *Big Daddy Z*. He maintains an active schedule of performances, mostly in Toronto where he has been living since 1987, but also in locales as unlikely as Bermuda, and continues to provide musical contributions and production services for many songwriters and musicians in town. Updates on his career as well as sound samples from his five recordings are available at www.noahsong.com. Noah continues to work part-time as a dentist at Regent Park Community Health Centre in downtown Toronto.

## ENGINEERING

GEORGE CARTER, BEng'52, was playing captain of the 80-years-and-over Tennis Canada team in the World Team Tennis matches in Austria in September. He returned to attend the 50th anniversary Engineering Class of '52 dinner, where he and his wife Jean celebrated their 56th wedding anniversary.

CHRIS HAMPSON, BEng'52, retired as an Executive Director of ICI in the UK in 1994, and has since served on several UK and

Photodisc

Your gift does so much

In summer 2003, the Physical and Occupational Therapy Memorial Garden will be established with donations from friends and family of four McGill students who died tragically in 2002. The Garden will stand as a permanent tribute in the grounds of Hosmer House.

An "In Memory" gift will advance McGill's educational mission. You may elect to support student aid, libraries, medical research or your area of preference.

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03248

Canadian boards of directors.

**GRAHAM MACHUTCHIN**, BEng'52, and partners are developing a 225-home project in San Diego, Calif.

**JIM PARSONS**, BEng'52, and his wife own and operate a cruise agency called *Parsons Cruises* in Greenville, South Carolina.

**GERARD ROY**, BEng'52, is a lecturer at the McGill Institute for Learning in Retirement.

**JOHN WHEELWRIGHT**, BEng'52, works two days a week at Wheelwright Construction in Toronto, now managed by his daughter.

**PHILIPPE BIELER**, BEng'55, says that the email card from **MIKE CROMBIE**, BCom'56, reminded him that he's moved much too far away from his McGill roots. That snowy picture of the Roddick Gate brought a nice warm memory of those great days on the campus. Fortunately, he couldn't see the Engineering building, which might have brought some less pleasant thoughts. Philippe and his wife live in the South of France in an old house surrounded by vineyards and say, "If ever any of you are visiting the area please make sure to at least ring us at 011 33 4 98 05 25 85." He can be contacted at philippe@routas.com.

**ERIC DUBOIS**, BEng'72, MEng'74, has been elected a Fellow of the Engineering Institute of Canada.

**PATRICK DOYON**, BEng'92, MSc'96, was working as product marketing and sales director for a Canadian telecommunications company, and is now spearheading a management consulting engagement in Europe for the Technical Sales organization of Cisco Systems.

**GREG SHRON**, BSc(Arch)'94, BArch'95, and **SAMANTHA PALMISANO**, BA'93, want everyone to know that Miriam Ruth Shron was born in October 2002 in Washington, D.C., and they say that she is "the most beautiful thing either of them has ever seen." The family can always be reached at samandgreg@onedin.com.

**MARC R. HUTNER**, BSc'96, BEng'98, graduated in September 2002 from Tufts University with an MScEM. He is presently living and working in Boston, Mass., as an Analog ASIC designer.

**SAKAMON DEVAHASTIN**, MEng'97, PhD'01, is Lecturer of Food Engineering at King Mongkut's University of Technology Thonburi in Bangkok, Thailand. He is also Assistant Editor of *Drying Technology – An International Journal*. He can be reached at sakamon.dev@kmutt.ac.th.

**PIERRE LINH RAOUL**, BEng'99, lives in Paris and works for Bouygues Offshore, which has become SAIPEM, a subsidiary of the ENI Group. Pierre says oil and energy engineering is definitely an interesting field. Pierre and his girlfriend, **ROCHELLE DE GOIAS**, BA'01, were together in Paris but, unfortunately, they were unable to obtain working papers for Rochelle so she had to go back home after ten months. They are hoping to get back together in Paris soon. They invite anyone who comes to Paris to contact them at pierre-linh.raoul@saipem-sa.com.

## HEALTH SCIENCES

**SAMARTHJI LAL**, DipPsych'67, professor of psychiatry at McGill and Director of the Centre for Research in Schizophrenia, began his research on apomorphine in 1965, research that continues to this day. Samarthji is author or co-author of more than 190 publications. He was the recipient of the Canadian College of Neuropsychopharmacology (CCNP) Heinz Lehmann Award in 1986 and the Joey and Toby Tannenbaum Distinguished Scientist Award for Schizophrenia Research in 1997. Samarthji has been awarded the 2002 CCNP Innovations in Neuropsychopharmacology Award.

**MASON DURIE**, DipPsych'70, was appointed Inaugural Assistant Vice-Chancellor (Maori) at Massey University in New Zealand. Mason will also continue in another new role, as professor of Maori Research Development. He is involved in several major Maori research and development programs, including the national child nutrition study and an international mental health prevalence study. In recognition of his research and publications, he was made a Fellow of the Royal Society of New Zealand in 1995. In 2001 he was appointed a Companion of the New Zealand Order of Merit.

**SYLVESTER R. BRAITHWAITE**, MDCM'78, has been a member of the American College of Obstetricians and Gynecologists' Committee on Adolescent Health Care, and has made it his commitment to help find a solution to teen pregnancy and sexually transmitted diseases. He is author of *Teen Spirit*, a book for parents, and creator of *Edu-Tainment*, a seminar to educate and enlighten audiences regarding medical issues affecting teens. Sylvester practises in Miami.

**RICHARD REEVES**, MDCM'78, is Executive Director, Department of Clinical Discovery, at the Bristol-Myers Squibb Pharmaceutical Research Institute in Princeton, N.J. Richard is responsible for clinical pharmacology programs for metabolic drugs. He and his wife, **JOYCE F. SCHNEIDERMAN**, MDCM'79, and their two sons reside in Pennington, N.J.

**CÉDRIC BISSON**, MDCM'91, joined MSBi Capital as a partner in charge of Life Sciences. MSBi is a provider of seed and early stage venture capital for the commercialization of innovations in life sciences, information technology and the physical sciences. Prior to joining MSBi, Cédric was an associate principal at McKinsey and Company, a leading global management consulting firm. He was based in Montreal, with previous appointments in New York City and Paris.

**ROBERT STEVENSON**, BScTR'93, and his wife had their first child, Noah Armand, in November 2002. Robert says the baby is in great health and they are enjoying being new parents. Having missed the last reunion, Robert is looking forward to the next one. He says he would love to hear from his classmates and catch up on how everyone is doing. He can be reached at robert.stevenson@sbcglobal.net.


## OMBUDSPERSON FOR STUDENTS

Candidates and nominations for the position of Ombudsperson for Students are invited for a term beginning September 1, 2003.

The Ombudsperson acts as an impartial arbitrator in matters involving complaints/concerns of students, with a view to avoid the need for more formal grievance procedures already existing at the University.

Candidates for this position should be members of the McGill faculty who have garnered the acquaintance and respect of both the staff and student body, and who are familiar with University policies and procedures. Facility in French is desirable.

The Ombudsperson post is a half-time appointment and has a maximum term of five years. An office and secretarial support for the Ombudsperson are provided by the University.

Applications and nominations for the position should be forwarded to Dr. Luc Vinet, Provost and Vice-Principal (Academic), James Administration Building, before April 15, 2003. Terms of reference are available from the Vice-Principal's office, in confidence, upon request (Beatrice.Kowaliczko@mcgill.ca).

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## LAW

CLÉMENT GASCON, BCL'81, a été nommé juge à la Cour Supérieure du Québec pour le district de Montréal par le Ministre de la Justice et Procureur-Général du Canada, l'honorable Martin Cauchon. Clément a été membre du cabinet Heenan Blaikie de Montréal durant toute sa carrière d'avocat; il en était associé depuis 1989. Il se spécialisait dans le domaine du contentieux civil et commercial. Clément a enseigné au Barreau du Québec, et à la Faculté des sciences comptables de l'Université du Québec à Montréal. Il est marié à Marie-Michelle Lavigne et père de trois enfants, Jean-Christophe, Charles-Eric et Stéphanie.

SHARON G. DRUKER, BCL'85, LLB'85, and E. LESLIE GROSZMAN, BSc'72, BCL'76, LLB'77, are pleased to announce the fast-track admission to the family firm of new junior partner Zechariah (Zachary) Avraham Yaakov Groszman in September 2002 and the resulting promotion of junior partner Rivkah Leah Michal Groszman to Big Sister status. Sharon is currently on maternity leave from the Montreal office of Gowling Lafleur Henderson LLP, which she joined as a partner in its Business Law group as of January 2002.

CLAUDE DEMERS, BCL'90, LLB'90, worked for four years at the Canadian Department of Foreign Affairs and International Trade. He is presently Second Secretary at the Canadian Embassy in Tokyo. Claude works as a Trade Commissioner, with specific responsibility for the information technology and telecommunications sectors.

BRYAN C. HAYNES, BA'90, LLB'93, is a partner in the law firm of Bennett Jones LLP. Bryan practises corporate/commercial law with an emphasis on private mergers and acquisitions and commercial transactions. Bryan is serving a two-year term as President of the McGill Alumni Association of Southern Alberta. Bryan and his spouse, Claire, and two daughters, Stephanie and Elisabeth, reside in southwest Calgary.

## LIBRARY AND INFORMATION STUDIES

ZAHRA M. (JANMOHAMED) BAIRD, BEd'95, MLIS'97, a children's librarian at the Scarsdale Public Library in Westchester, N.Y., has been awarded the NMRT/JanWay Excellence Award by the New York Library Association in recognition of her outstanding contributions, leadership, unwavering dedication and significant involvement in the field of librarianship during the early stages of her career. Her husband, TIMOTHY A. BAIRD, BA'96, MLIS'98, Adult Services Librarian at the White Plains Public Library, is president of NYLA's New Members Round Table. The librarians Baird celebrated their fifth wedding anniversary last year and can be reached at tbaird@wppl.lib.ny.us and zbaird@westchesterlibraries.org.

## MANAGEMENT

VICTOR J. E. JONES, BSc'71, MBA'75, was appointed President of the British Columbia Advanced Systems Institute. Please see www.asi.bc.ca.

CLAUDE BROSSEAU, MBA'82, is Vice-President, Sales and Marketing, Architectural Sector at SICO. He was previously Vice-President, Professional Sales, and is now in charge of sales and marketing for all SICO architectural coatings marketed to retail customers and professional painters across Canada.

CHARLES THURBER, BCom'87, is living in Illinois and will complete his MBA at Keller University in April.

ANNETTE G. DUPRÉ, BCom'89, received an MBA in Finance from HEC in 1996, DESS Comptabilité de Management in 2002 from UQAM and the CMA designation in 2002. Annette's recent professional history with ABB includes: Senior Financial Analyst in 1999, Manager of Treasury in 2000 and Treasurer in 2002.

SARKIS YACOUBIAN, MBA'89, has owned and managed a business in Cuba for the past nine years. His head office is in Toronto. Sarkis's Cuban offices are in Havana, Varadero and Santiago de Cuba, where he deals in equipment, engines and spare parts for manufacturing, transportation and construction. His email address is sarkis@icii.ca.

NAVAID MANSURI, BCom'95, moved to Toronto and is working at Bell ExpressVu. He is married with two children.

JASIE LEEKHA, BCom'97, after four years of working in finance and technology in New York and San Francisco, took nine months off to travel the world and study Spanish in South America, Mexico and Spain. He started working towards his MBA at the Wharton School at the University of Pennsylvania in the fall of 2002.

RYAN DEANE, BCom'99, and NANCY GRAHAM, BA'98, were engaged on New



# *The* gift of a *lifetime*



# u r a t e TANNER: *A debt* REPAID

Two years into her medical studies, Jurate Tanner's world was turned upside down.

She had arrived in Germany in 1944, fleeing the Russian occupation of her native Lithuania. She entered medical school, preparing for a new life, but Germany was in upheaval. World War II had recently ended and there were thousands of displaced people. "Germany didn't want to keep all its refugees," recalls Tanner. "We had to go somewhere else."

Tanner, BSc'52, MSc'54, PhD'56, moved to Montreal where she first worked as a maid – "the rule for coming to Canada was that we had to do minimum wage jobs for a year" – but never abandoned her desire to continue her studies. She began a McGill degree in bacteriology and immunology, supporting herself as a part-time waitress. "It wasn't easy living on such a small amount of money."

Evidently, someone at McGill took notice of her plight, because she unexpectedly received a small bursary that helped fund her third and fourth years at the University "It made a difference," she says.

Later, Professor E.G.D. Murray championed her cause, securing her a job at a Royal Victoria Hospital lab, then hiring her as a research assistant when she began her Master's. Her earnings from these jobs made it possible for Tanner to complete her studies.

She married, raised two children (both McGill graduates) and taught science at John Abbott College, but Tanner never forgot the assistance she received when she was a struggling student. It's the reason she established a fund to help future science students at McGill.

"I always knew I would do something like this," Tanner says. "McGill has been such a special place for me."

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*For more information on planned gifts and bequests, contact:*

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E-mail: susan.reid@mcgill.ca

Year's Eve on the beach in Santa Cruz, Calif. They are living in Silicon Valley and say the big day is planned for summer 2003 back in Canada.

CHING SHAN SHANNON WU, BCom'99, says she was on her way to a 2003 New Year's Eve party in New York City when she came across another McGill alumnus who also worked in NYC, and in another part of Asia where Shannon is currently living. She says it was great to meet people who share the same background and advises, "Don't be shy to give a nice smile to the person next to you!"

MELANIE (SOUMIS-PILON) TATUTA, BCom'00, and Daniel Tatuta are delighted to announce the birth of their daughter, Alexia Stefanie Helene, in Calhoun, Georgia, in June 2002. They live in Dacula, Georgia, where they have bought their first home.

JOANN CRICHLOW, MMgmt'02, joined the Church Council on Justice and Corrections as Co-Executive Director, Projects, Administration, Finance. Besides taking a lead in the coalition's home-based operations, she will play a key role in project development. JoAnn studied public administration at Carleton University for one year and graduated with a Master's in Sociology from Lakehead University in Thunder Bay, Ont.

## MUSIC

STEVE HOLT, BMus'81, won an Honorable Mention in this year's USA Songwriting Competition, the world's leading songwriting contest, featuring songwriters, composers and recording artists from around the globe. Judges include representatives from Warner Music, Disney Music Publishing and Sony Music. Steve won the prize for his song entitled *Soon*, released on his recent CD, *The Dream*. The CD is Steve's first recording as a vocalist and songwriter. Previous recordings featured him as a jazz pianist and composer. Steve was a top-ranked Bay Street analyst specializing in entertainment and consumer companies while he built a reputation as a renowned jazz pianist. Steve has left Bay Street and crossed over from jazz into adult contemporary pop music.

SONIA LEE, LMus'00, MMus'01, recently appeared as a harpsichord soloist in the 10th Annual Fall Festival of Early Music presented by Early Music Colorado in the United States. She is working towards a doctoral degree in harpsichord performance at the University of Illinois. Please drop her a line at sonialee@uiuc.edu.

## SCIENCE

JOSEPH-CHRISTOS KONDYLAKIS, MSc'78, says friends may find some of his science articles interesting. See www.ncmr.gr.

GINETTE LAJOIE, MSc'78, a été elue présidente de l'AQEI (Association québécoise pour l'étude d'impacts). Notre association est affiliée à IAIA (International Association of Impact Assessment).

LOUIS TAILLEFER, BSc'82, a quitté l'Université de Toronto pour joindre les rangs de l'équipe du Département de physique, à la Faculté des sciences de l'Université de Sherbrooke. À titre de directeur du programme en supraconductivité de l'Institut canadien de recherches avancées depuis 1998, Louis coordonne les travaux des 30 meilleurs chercheurs canadiens dans le domaine. Louis dit qu'il est heureux de retrouver les Cantons de l'Est où, adolescent, il a passé de nombreux étés sur la terre familiale avec ses parents. Son épouse, architecte de profession, est originaire de Sherbrooke et tous les deux ont choisi cette ville parce qu'ils souhaitent offrir un éducation particulière à leurs enfants.

PHILIPPE GROS, PhD'83, and Dr. Silvia Vidal, investigators with the Canadian Genetic Diseases Network, have identified a gene (Naip5) that makes mice resistant to infection from *Legionella* bacteria. The study was published in the January 2003 issue of *Nature Genetics*.

STEPHEN KOTLER, BSc'87, DPA'92, has been promoted to Principal of MAGE LLC, a strategic, organizational development, change management and financial services firm, in Needham, Mass. Stephen, who joined MAGE in 1999 as a senior consultant, is an integral part of the Financial Services Group and also possesses expertise in information technology solutions which increase the operational efficiency and profitability of businesses.

FIONA DOETSCH, BSc'93, was awarded a 2002-2003 fellowship by the Radcliffe Institute for Advanced Study at Harvard University. During her fellowship year, Fiona will investigate the control of stem cells and their progeny in the adult mammalian brain at the molecular and cellular levels.

KERRY LAKE, BSc'93, met Paul Arkinstall while on vacation in Australia in 1997. They were married in September 2001 and are expecting their first baby boy! She works as a manufacturing engineer in new product development for Stryker Instruments, an international medical device manufacturer.

G. ANDREW WORK, BSc'94, is running his own business importing natural products to Hong Kong. He and his wife, Alisha Ma, just had their first child, Victoria Karen. Aside from work and family, he is still an avid Ultimate player.

RISA TORKIN, BA'96, BSc'97, and JEFFREY TORKIN, BSc'98, were recently married in Toronto, where they now reside. Jeff is completing a JD/MBA degree at the University of Toronto and Risa is pursuing a PhD in the Department of Laboratory Medicine and Pathobiology at the University of Toronto.

CONSTATINE (DEAN) KARVELLAS, BSc'97, obtained a medical degree from the University of Alberta. Dean is currently in an internal medicine residency at the University of Alberta in Edmonton.

STEPHANE LEFRANÇOIS, BSc'97, married MARIA ANTONIETTA DAVOLI, BSc'97, MSc'99. They are living in Rockville, Md., where Stephane is a postdoctoral fellow at the Cell Biology and Metabolism Branch of the National Institutes of Health.

## SOCIAL WORK

ROANNE WEISMAN, BSW'74, has written a book with Dr. Brian Berman entitled *Own Your Health: Choosing the Best from Alternative and Conventional Medicine*. The book is published by HCI Books. For more information see: http://hcibooks.com/book-description.asp?BookID=536.

JACQUELINE MCDONNELL, BSW'83, worked as a youth court delegate for Ville Marie Court Services, then took a sabbatical to acquire her master's in California. She joined corporate America in the U.S., working for USAir in operations and at McDonald's Corporation headquarters in human resources. She completed an MBA and joined Arthur Andersen as a senior manager of corporate human resources and went on to the Chicago Mercantile Exchange as associate director of recruitment and retention. Jacqueline is now at Siemens Building Technologies as the national recruiting services director responsible for all of the U.S. and Canada. Jacqueline has five children, four girls and one boy.

Send information for Alumnotes to:
*McGill News*
3605 de la Montagne
Montreal, Que., Canada H3G 2M1
Fax: (514) 398-7338
Email: news.alumni@mcgill.ca

## THE 1920s

**Alan D. McCall**, BSc'24, Emeritus McGill Governor, at Vankleek Hill, Ont., on October 24, 2002.

**Mary V. (Creber) Armstrong**, BA'29, at Victoria, on October 29, 2002.

## THE 1930s

**Ethel (Moffatt) Creighton**, BHS'30, at Seattle, on July 1, 2002.

**Florence E. (Wells) Holland**, DipPE'32, at Sarnia, Ont., on October 11, 2002.

**Gerald S. Shapiro**, BA'32, BCL'35, at Montreal, on October 31, 2002.

**Alan G. Kay**, BEng'33, at Montreal, on August 15, 2002.

**Donald R. McRobie**, BCom'34, Emeritus McGill Governor, at Montreal, on October 12, 2002.

**William G.C. Munroe**, MDCM'34, at Delray Beach, Fla., on October 9, 2002.

**William R. Wilson**, BEng'34, at Ottawa, on December 7, 2002.

**Henry William Burri**, BEng'35, at Owen Sound, Ont., on December 24, 2002.

**Kenneth R. Gemmell**, BA'35, at Richmond, Que., on June 9, 2002.

**Sara Routtenberg**, BCom'35, at Montreal, on May 15, 2002.

**Walter H. Clarke**, BEng'36, at Montreal, on July 18, 2002.

**Kenneth S. Crawford**, BEng'36, at Victoria, on August 26, 2002.

**Harrison S. Jones**, BA'36, LMus'45, BMus'46, at Montreal, on August 20, 2002.

**Donald A. Adamson**, BSc(Agr)'37, at Calgary, on December 27, 2002.

**William A. Dick**, BEng'37, at Oakville, Ont., on January 3, 2002.

**Gerard L. Gardiner**, BCom'37, at Calgary, on October 28, 2002.

**Hilda G. Gifford**, BA'37, BLS'38, at Ottawa, on November 11, 2002.

**Helen M. Smith**, BHS'37, at Lemoyne, Que., on August 2, 2002.

**Stuart M. Jamieson**, MA'38, at Vancouver, on December 10, 2002.

**Andy D. Anton**, BCom'39, at Montreal, on January 4, 2003.

**Joseph Wener**, BSc'39, MDCM'41, MSc'48, DipTropMed'50, at Atlanta, Ga., on November 28, 2000.

## THE 1940s

**Norman H. Cuke**, BEng'41, at Sorel-Tracy, Que., on August 22, 2002.

**Robert H. Lennox**, BSc'41, MDCM'43, DipTropMed'46, at Ottawa, on October 11, 2002.

**John Carstairs Arnell**, PhD'42, at Bermuda, on April 15, 2000.

**Thomas D. De Blois**, BA'42, at Charlottetown, on November 15, 2002.

**Ralph E. Hertz**, BA'43, MDCM'44, at Maui, Hawaii, on October 14, 2002.

**Francis E. McNair**, MDCM'43, at Kelowna, B.C., on September 19, 2002.

**Vivian H. Cullen**, BEng'46, at Montreal, on December 4, 2002.

**John H. Reckitt**, BCom'46, at Hudson, Que., on November 9, 2002.

**Robert B. Allan**, BCom'47, at Ithaca, N.Y., on October 20, 2002.

**Donald K. Clogg**, BSc'47, MDCM'49, at Calgary, on November 11, 2002.

**R. Edward Fisher**, BA'47, at Ste. Anne de Bellevue, Que., on January 4, 2003.

**Ewalt W. Halfhide**, BArch'47, at Ottawa, on October 11, 2002.

**John Patrick Cross**, BSc'48, MDCM'52, at Lac Gagnon, Que., on September 23, 2002.

**Ross D. Jacobs**, BSc'48, MSc'52, PhD'54, at Henderson Harbor, N.Y., on October 11, 2002.

**William A. Nelson**, MSc'48, PhD'57, at Lethbridge, Alta., on October 12, 2002.

**William G. Alexander**, BEng'49, at Mississauga, Ont., on November 5, 2002.

**Stewart A. Davidson**, BSc(PE)'49, at Manotick, Ont., on June 22, 2002.

**Baldur S. Sigurdson**, BEng'49, at Winnipeg, on August 7, 2002.

## THE 1950s

**William B. Jennings**, BEng'50, at Lancaster, Ohio, on November 19, 2002.

**Paul A. Laberge**, BCL'50, at Montreal, on April 21, 2002.

**Geoffery G. Daw**, MEng'51, at Toronto, on November 16, 2002.

**Michael Drazner**, BCL'51, at Montreal, on March 29, 2002.

**Emile J. Dupuis**, BArch'51, at Edmonton, on June 8, 2002.

**Joan (Lambert) Loeffler**, DipEd'51, at Perth, Ont., on October 19, 2002.

**Richard J. Reid**, BEng'51, at Mississauga, Ont., on November 25, 2002.

**Edgar F. Thwing**, BEng'51, at Ste. Anne de Bellevue, Que., on October 20, 2002.

**Diane (Feldman) Bronfman**, BA'52, MSW'67, at Jerusalem, on May 3, 2002.

**Lloyd W. Kimpton**, BSc(Agr)'52, DipM&BA'55, at Ottawa, on October 17, 2002.

**Robert Alfred Ewert**, MDCM'53, at Prince George, B.C., on October 4, 2002.

**Victor C. Shultz**, MDCM'53, at Delta, B.C., on September 25, 2002.

**Alexander Sophianopoulos**, BEng'54, at Ottawa, on September 30, 2002.

**James T. Kennedy**, BCL'55, at Baie d'Urfé, Que., on November 20, 2002.

**Thomas F. Storie**, BA'55, at Toronto, on October 15, 2002.

**Melvin Mendelsohn**, BSc'57, MDCM'61, at Montreal, on September 30, 2002.

**Collaparambil E. Eappen**, PhD'59, at Montreal, on November 9, 2002.

## THE 1960s

**Maurice A. Brossard**, PhD'62, at Montreal, on December 10, 2002.

**Sylvia J. Holmes**, MSc(A)'64, at Vancouver, on January 1, 2003.

**Ruth Lister**, BSc'65, at Juneau, Alaska, on December 11, 2002.

**George J. Blevings**, MA'68, PhD'71, at Vancouver, on August 28, 2002.

**Robert N. Steele**, BSc'68, at Thorntown, Ind., on January 20, 2002.

**Jean J.M.A. Dupéré**, BCL'69, at Montreal, on December 3, 2002.

## THE 1970s

**David Gary Kiperchuk**, BSc'72, at Ottawa, on December 10, 2002.

**Louis T. Montour**, MDCM'79, at Bloomfield, Colo., on April 1, 2002.

## FACULTY AND STAFF

**Khim L. Chui Yew Cheong**, Facilities Management, at Montreal, on August 1, 2002.

EPILOGUE

# Flowers for My Mother

BY JIM PANOS, BA'42, MA'44

My mother died in 1924, of tuberculosis, in Saranac Lake, N.Y., where she was buried. I was four at the time. I always wanted to visit her grave, but the routine of living intervened. In 1976, half a century after her death, I finally managed it. Locating her grave proved surprisingly easy. I contacted my local mortician, who contacted the Fortune Funeral Home in Saranac Lake, and I had the name of the cemetery and the number of her grave within a couple of days.

My wife and I made the trip over a rainy summer weekend. We drove along a dingy Main Street, which dead-ended beyond the Saranac River in front of a yellow frame building. We visited the Robert Louis Stevenson cottage, where the writer had sought the elusive cure for tuberculosis. Then we went to the Fortune Funeral Home.

"Let me call the cemetery caretaker for a map," Mr. Fortune, the proprietor, said. "This grave number is in an old section I'm not familiar with."

He made his call. "Charlie's gone fishing today," he said, "but let's go to Pine Ridge, anyway. The gatehouse may be open."

A bumpy dirt road led past a lumberyard to Pine Ridge Cemetery, hemmed in by the grim backsides of clapboard houses and an abandoned railroad track. It sloped gently down a small hill strewn with uncrowded graves.

Mr. Fortune tried the gatehouse door. It was locked.

"I guess we'll have to try again tomorrow," he said – and our hearts sank. "I'll call Charlie about the keys tonight." He must have seen the disappointment in our eyes, for he hastened to add, "If you want to look for yourselves, feel free. Try that old area over there."

The cemetery was alive with gnats as we searched vainly for my mother's grave in a fine drizzle. After half an hour, we gave up. We got back to our hotel in a downpour. Frustrated, disheartened, we slumped into a couch and turned on the TV.

Presently, someone knocked on the door. I opened it. A beaming Mr. Fortune stood framed in it.

"I found it!" he cried triumphantly. "I got the keys from Charlie's wife and went and got the records."

He handed me my mother's death certificate. It indicated that she had been born in Greece in 1897, that she lived at 4 Riverside Drive, Saranac Lake, N.Y., and that she had died of pulmonary tuberculosis on November 28, 1924 – at age 27.

"It has a substantial stone, too," Mr. Fortune said.

"How come the address is 4 Riverside Drive?" I asked. "Wasn't she in the sanatorium?"

"Apparently not," Mr. Fortune said. "Trudeau Sanatorium was very expensive. Local families took in tuberculars as boarders then. It was a sort of cottage industry around here."

"Where is 4 Riverside Drive?" I asked.

"Do you know where Main Street is?" I nodded. "Do you know where the Saranac River is?" Again I nodded. "Well, Main Street dead-ends at Riverside Drive on the other side of the river. No. 4 is a big, yellow apartment house right there."

The yellow frame building? My spine tingled. Tears welled in my wife's eyes.

We followed Mr. Fortune back to Pine Ridge. We walked with him to a cluster of graves on level ground. He pointed to one of them. He didn't have to. The name of Cornelia Panos leaped out to me from her headstone.

It was a small stone, about two feet high, two feet wide, and six inches thick. It arched gently at the top and slanted forward in a humble, prayerful stance. A simple cross, carved on the upper half of the stone, cast its silent blessing on my mother's name. Beneath that, her landmark years on this earth, carved generously as 1867-1924 by a careless stone mason, who had inverted the 9 in the year of her birth.

I had found my mother at last. We prayed, and said goodbye.

I thought this story had enough human interest to write it up as a Mother's Day piece for my hometown newspaper. The next year it was reprinted by a Saranac paper, which splashed it across page one on Mother's Day.

Later that week, I received the following letter from a reader in Saranac Lake. It carried no name or return address.

*Dear Mr. Panos:*

*My wife and me read the enclosed article with much feeling. We live on the pine ridge above the abandoned railroad track, just a short distance from your mother's site.*

*Today, Mother's Day, we visited the cemetery for the very first time ever and, surprisingly, in about a minute of time, found your mother's stone. It was a lovely summer afternoon and as we returned through the woods to our house, we paused to pick some spring flowers (trillium, adder's tongue, wild bluets) and I returned to the site and placed them by your mother.*

*Respectfully,*

For the first time since her death in 1924, my mother got flowers on Mother's Day. In a sense, they were from me.



Getty Images

*Jim Panos is a retired travel agent and freelance writer who lives in Port Washington, N.Y.*

# When Linda's husband died suddenly, she had to get a second job just to keep the house.



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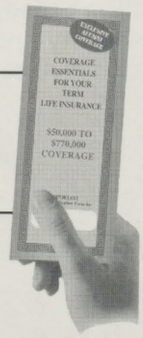
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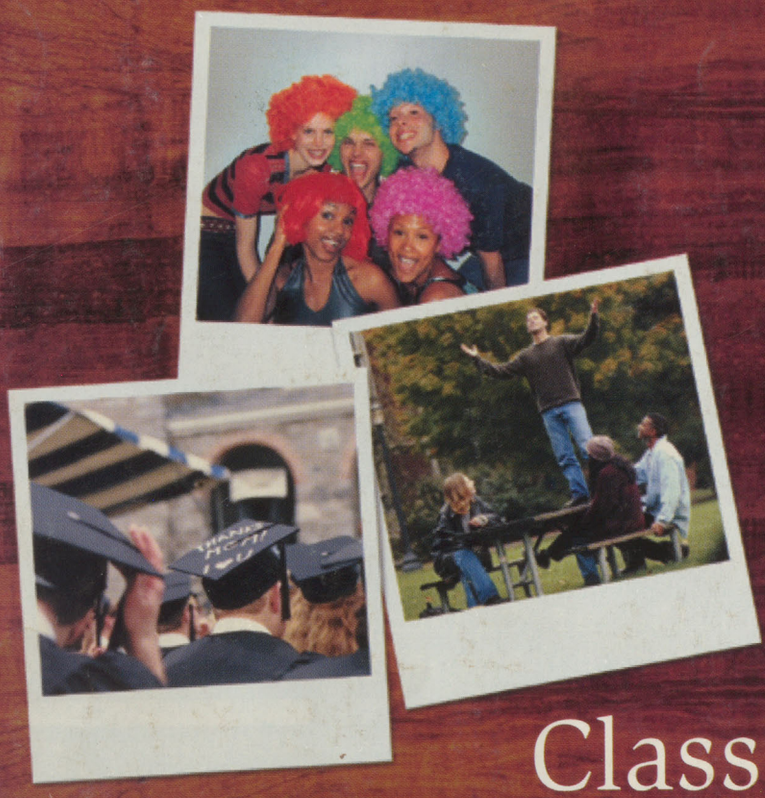
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* According to the Canadian Ownership Report, A Benchmark for the 21st Century (2000) by LIMRA International, Canadians aged 35 to 55 have an average of 3.6 times their annual income in life insurance coverage, while Canadians aged 55 to 64 have only 2.4 times their annual income in coverage. 25% of all Canadian households have no life insurance at all, while 16.5% of Canadians aged 35 to 55 do not own any life insurance coverage.
** Statistics Canada, Death 1998 – Report 84F0211XPB.
*** Investor Economics – The Household Balance Sheet Report – 2001 Edition.

# Golden memories



# Classic moments




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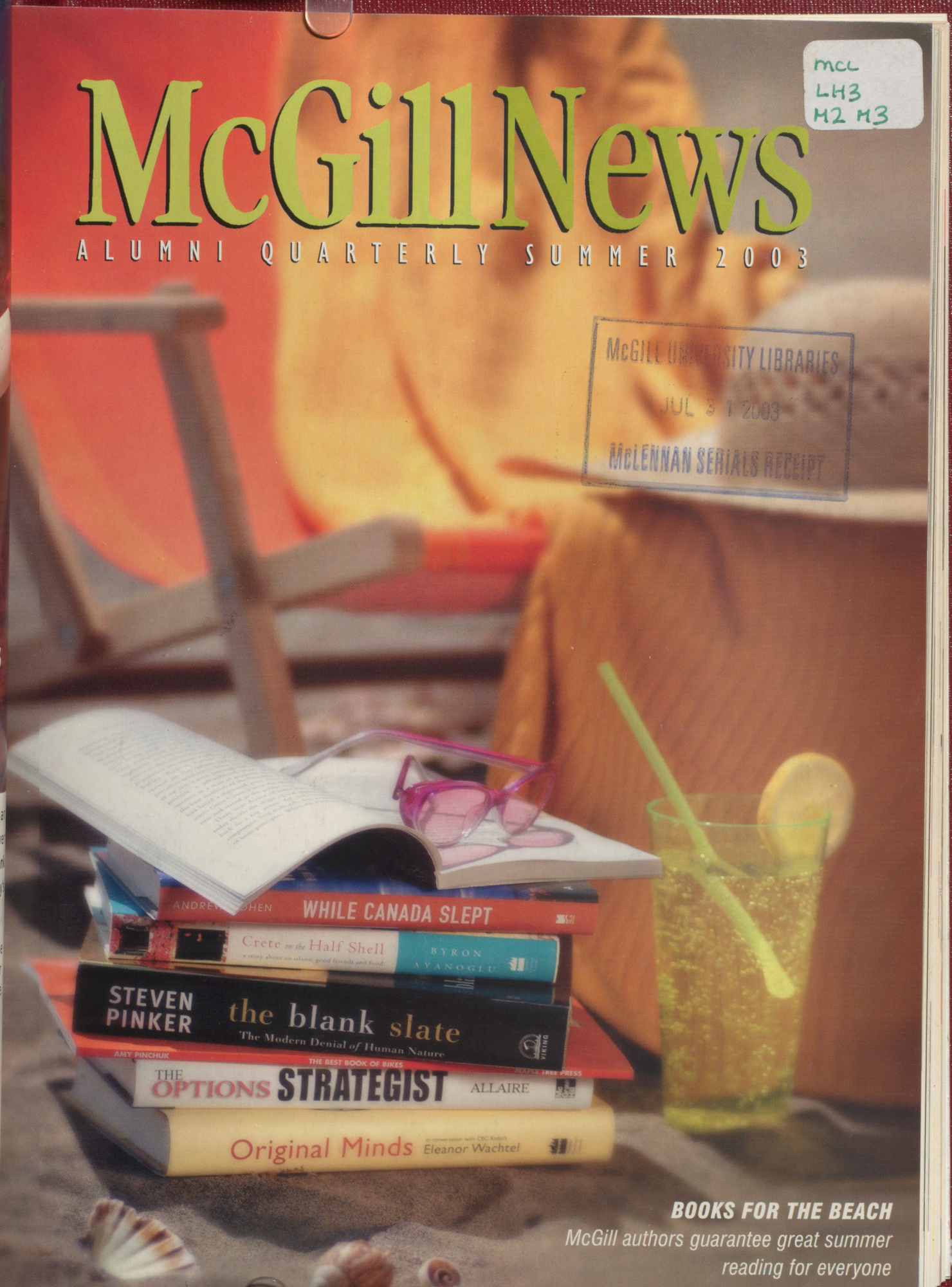
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# McGill News

ALUMNI QUARTERLY SUMMER 2003

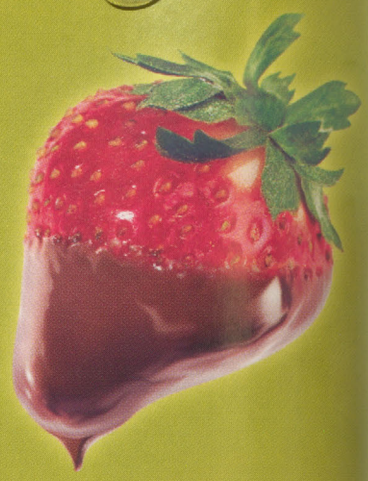
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*by Diana Grier Ayton, Vivian Lewin, Daniel McCabe, BA'89, and Andrew Mullins*

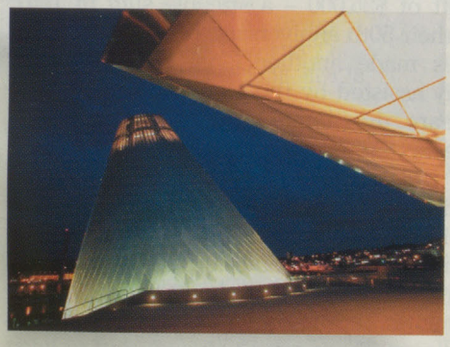




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*by Daniel McCabe, BA'89*

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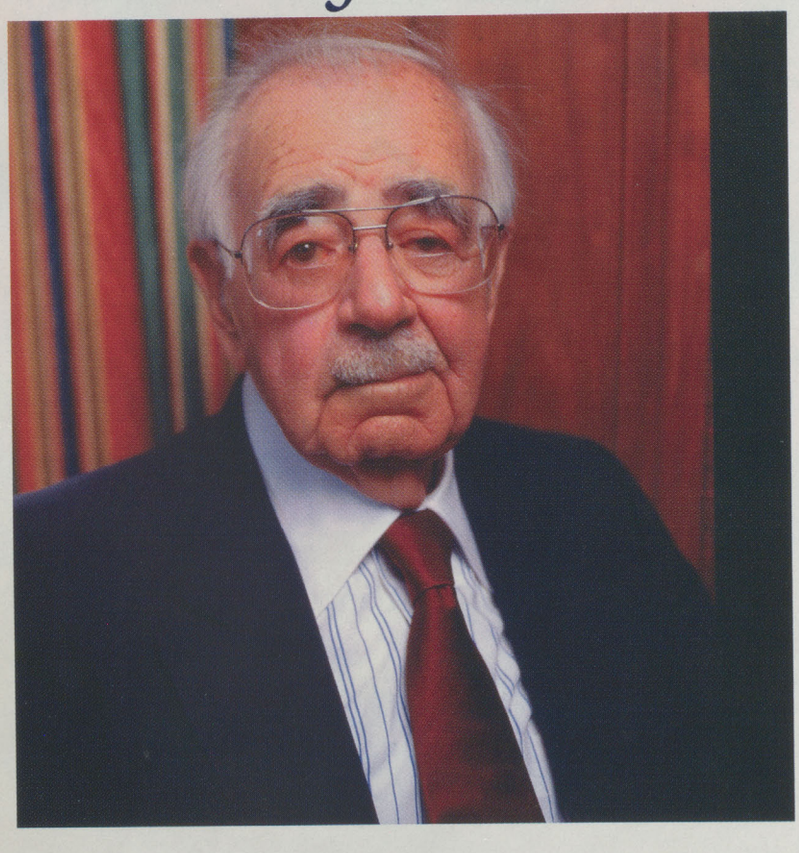
Find out who this year's winners are as the McGill Alumni Association salutes some special graduates and friends.


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# *The* gift of a *lifetime*



# HAROLD Goodman: *THE* old *school ties that bind*

*I*t's been 70 years since Harold Goodman, BCom'32, attended McGill, but he remembers his student days vividly.

As a freshman in the era of hazing, he was obliged to wear a beanie and carry an official McGill songbook everywhere he went during the first few weeks of the fall semester. At any point, a sophomore could command him to burst into song. "This might happen at a party, on St. Catherine Street, or in the middle of campus."

He remembers the brilliant and often dishevelled Stephen Leacock. The economics professor frequently got sidetracked during lectures, launching into humorous historical anecdotes that showcased his renowned talent for comedy and satire.

Most of all, Goodman remembers his classmates. "We were a very cohesive group. Whenever I travelled, if I went to a city where [a classmate] lived, the first thing I would try to do would be to phone him up." Goodman's Class of '32 was among the first to make regular donations to McGill. On the 25th anniversary of their graduation, they gave a gift of $25,000 – a sizeable sum in 1957. To mark their 50th anniversary, Goodman and his classmates made another large gift to McGill, generously assisted by the Max Bell Foundation, which bears the name of one of Goodman's classmates.

After retirement, Goodman volunteered in the Rare Books Division of McGill's libraries, where he encountered Leacock again – or at least precious original manuscripts of his popular fiction. "There were all sorts of important documents there," Goodman says. There wasn't enough staff to keep up with all the treasures that required tending to.

That's why he made provisions in his will to supply the division with much-needed support. He knows the value of memories.

McGill

*For more information on planned gifts and bequests, contact:*

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# McGill News

VOLUME 83 • Nº 2 • SUMMER 2003

**EDITOR**
Diana Grier Ayton

**ASSOCIATE EDITOR**
Andrew Mullins

**ADVERTISING**
Tel: (514) 398-8961

**EDITORIAL ASSISTANTS**
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**McGill News**
3640 de la Montagne
Montreal, Que., Canada H3G 2A8
Tel: (514) 398-3549 Fax: (514) 398-7338
Email: info.alumni@mcgill.ca
Web: www.mcgill.ca/news

*McGill News* is published quarterly by McGill University
Circulation: 65,000 copies.

Printed in Canada ISSN 0709 9223

Canadian Publications Mail Product Sales Agreement No. 40613661.


*Cover photo by Nicolas Morin*







# Dogs, Ducks and Raptors

The dog days of summer arrived early this year. Or so I thought until I found out the origin of the term. Apparently the ancient Romans believed that Sirius, the "dog star," added to the heat of the sun when the two bodies were in conjunction. The resulting sultry weather, the dog days, was said to occur 20 days before and 20 days after the late-July conjunction.

So although the record-breaking temperatures in June produced the same torpor, they occurred too early to meet the official dog days criteria. In fact, we were barely finished with the hockey season. You know you're getting old if you remember when professional hockey was a sport played in winter.

Whatever the timing, this year's Stanley Cup finals generated extra excitement among alumni, especially members of late-'80s Redmen hockey teams. One of their own, Mike Babcock, BEd'86, was coach of the National Hockey League's Western Conference winner, the Anaheim Mighty Ducks. Babcock had been appointed to the post just over a year ago by Anaheim vice-president and general manager Bryan Murray, who some readers may remember as Director of Athletics at Macdonald Campus in the '70s.

Not since Lester Patrick with the New York Rangers in 1937 had a former Redmen player coached a Stanley Cup contender. What better excuse for a mini-reunion. Babcock was able to secure a fistful of tickets for Game 2 in New Jersey and with Department of Athletics Communications Officer Earl "The Pearl" Zukerman, BA'80, coordinating arrangements, a bunch of the boys got together to cheer on the Ducks and their coach. Now pilots, lawyers, dentists and such, they gathered from all over North America. The group included Mark Reade, BA'86, BCom'89, Paul Barber, BEng'86, MBA'90, Fraser Gamble, BEd'84, MA'86, Mike Bean, BA'86, Jay McMullan, DDS'84, Brent Bannerman, BA'90, BA'92, Mike Nelson, BCL'82, LLB'82, Joel Sitak, BA'90 and Gordon Brabant, MDCM'81.

Despite the loyal support, Babcock and the Ducks lost the series, but a great time was had by most nonetheless. And just about a week later, another McGill grad and former Redmen player was named coach in the big leagues, this time in basketball. Kevin O'Neill, BEd'79, will take over the struggling Toronto Raptors of the NBA. Most recently an assistant coach for the Detroit Pistons, and with an impressive record before that of turning around programs at the college level in the U.S., there are high hopes for O'Neill (known as "Mad Dog" in his McGill playing days) to plug the Raptors' leaky defence and help Vince Carter realize his potential as a franchise player.

We announced in the *News* some time ago that the Alumni Association staff and their fundraising and information systems colleagues, collectively known as Development and Alumni Relations (DAR), would be moving a few blocks south to downtown Peel Street into a building donated by the Bronfman family. Like any renovation project, this one ran into a few delays and workmen are still on the site, but packing up has now begun around Martlet House. Moving dates are a little fuzzy, but it's likely to happen in stages some time in August. Leading the charge downhill will be new DAR Vice-Principal Nancy Wells, who joins us from Stanford. You'll read a little bit about her in Newsbites, but we wanted to give her a chance to get to know McGill and her new boss, Principal Heather Munroe-Blum, before we press her too closely on her plans.

We at the *News* will be waving our colleagues off. The DAR communications team will be moving, too, but into a building across the street from our present spot at the corner of de la Montagne and Dr. Penfield. We needed a little more elbow room and there just wasn't any available at the Peel Street location. We've published our new address in the masthead in this issue, and we're told that telephone numbers and emails will remain the same. Stay in touch.

In the meantime, for those who plan to do nothing more than relax this summer, we offer some great suggestions for summer reading, whatever your taste. Try them, we guarantee you'll like them. Just don't get too fascinated and forget the sunscreen.

Diana Grier Ayton

## More McGill connections

I enjoyed the article on the stamps honouring McGill alumni, but was disappointed to note that my grandfather was not included. He was His Honour Robert Stanley Weir, BCL1880, DCL1897, and among his many accomplishments, he wrote the words for the English version of "O Canada." Two 17-cent stamps were made to honour him along with Calixa Lavallée and Adolphe Routhier, with the dates 1880-1980 on the stamp bearing their pictures.




Just another addendum to your interesting article!

**Robert Graydon Weir Goodall, BA'48, MDCM'53, MSc'56**
via email

I was very happy to see the cover of the Spring 2003 issue and Patrick McDonagh's article "Stamps of Distinction." I expect that there are quite a few philatelists among McGill graduates. Like Dr. Sourkes, I too collected stamps as a youngster and returned to philately later on. My major focus is on stamps related to music, although I have several other collecting interests as well.

In reply to Dr. Sourkes's request for information about stamps related to McGill of which he may not be aware, the following two could be included in a McGill collection:

- one of the four stamps in the Canadian Photography set, issued by Canada Post on June 23, 1989, to commemorate 150 years of Canadian photography, which features William Notman
- the stamp issued November 11, 2000, honouring a military regiment, Lord Strathcona's Horse (Royal Canadians).

Many thanks for an interesting and informative article!

**Alefna Pascual, BA'64**
Mississauga, Ont.

*Ed. note: Dr. Sourkes will no doubt be pleased to know of new candidates for his collection. Lord Strathcona (Donald Smith, 1820-1914) was associated with McGill as governor, chancellor and special benefactor. He was also a patron of the arts, and McGill named the Strathcona Music Building in his honour. William Notman's photographic archives were donated to McGill in the 1950s on the death of his descendant, Charles Notman. Because it was such an important historical resource, a group of concerned Canadians raised the money to buy the collection which was deposited with the McCord Museum. Readers can browse the huge collection – which contains portraits of Lord Strathcona – at www.mccord-museum.qc.ca.*

*Mrs. Pascual included information with her letter which may intrigue Dr. Goodall. A second military stamp issued with the one recognizing Lord Strathcona's Horse commemorates a rifle regiment, Les Voltigeurs de Québec. The musically inclined regiment uses drums to display battle honours instead of the traditional flags, and members of its band were among the first musicians to publicly perform "O Canada."*

## Neighbourhood memories

The recent demise by fire of the beautiful old greystone building at University and Milton Streets was cause for pushing the "RW" button, as in "Remember When." Student residents of the Phi Delta Theta frat were hardly a blip in the psyche of present-day grandparents, born in the '30s and formerly housed there, who would eventually show pride in future grads of the 21st century.

Milton and University, up to Pine, along to St. Urbain and back down to Milton were the parameters of our games of "chase" for our gang from Jeanne Mance Street in '34 to '36, a pre-war, semi-Depression era. Events at Molson Stadium were our entertainment as we grew up. I was privileged to see Syl Apps win the Dominion pole-vaulting championship there. The great college football teams led by Frank Tindall of Queen's, Johnny Metras and the McFarlane brothers of Western, and Perry of University of Toronto, vied with Pop Kerr's Redmen, led by Ron Perowne, the late Andy Anton, Russ McConnell, Fred Wigle, Keiffer et al. And who could forget kicker Herb Westman (now deceased) who led them to a title by counting every single point one soggy Saturday afternoon. My proximity to McGill; the stately Roddick Gates and impeccable grounds; the eventual erection of the Sir Arthur Currie Gym – all contributed to an early education about McGill when I was a student in the field of life at the age of ten.

**S. A. (Steve) Walker**
LaSalle, Que.

## Not so fast

Any discussion of solar cars at McGill ("Une voiture qui a sa place au soleil," Spring 2003) would be incomplete without mention of McGill's first solar-vehicle, built in 1993. Team Ra Power, so named after the sun god, was, at the time, the largest Faculty of Engineering student initiative ever and was the first solar powered car ever built in Quebec.

I was fortunate enough to be recruited to help with fundraising and to this day my memories of that team and the various races and public events we participated in are some of my fondest memories of working at McGill. While our car was not capable of speeds of 120 km, we did run the car through two inches of snow on St. Catherine Street as participants in the 1993 Santa Claus Parade.

**Bruce Hill, BA'83**
Guelph, Ont.




*Ed. note: Bruce sent this picture of Team Ra Power, top Canadian finishers (11th out of 34 universities overall) in Sunrayce '93. The course was from Arlington, Texas, to Minneapolis, Minnesota. The team members are (back row, from left) Pedro Gregorio, BEng'92, MEng'95; Gary Savard, Faculty of Engineering; Joey Mennitto, BEng'92, MEng'95; (front) Mike Mastrogiacomo, BEng'93; and Joanis Louloudakis, BEng'93.*

## In good hands

I wanted to write a note to commend you on an outstanding winter issue of the *McGill News*. With fond memories of my time at McGill still in recent memory, I really enjoyed the articles on Bernard Shapiro, the new professors, and campus residences. After meeting then-Principal David Johnston in 1994 and being very

impressed with his knowledge and experience, I was worried about the future direction of the school. During my time at McGill I realized it was in stable hands, and the article on Mr. Shapiro certainly reinforced these feelings.

"Passing the Torch" was an excellent introduction to some of the new sharp minds that will lead McGill into this millennium. It reminded me of the very important fact that as an undergraduate, I was less concerned with the research grants of my professors and more concerned about their ability to spark interest with lectures and their approachability during office hours. Brian Ray and Oliver Coomes in the geography department were two such professors.

Finally, the piece on McGill residences made me reminisce about the good times up the hill at Molson Hall and the respect that was given to us by Director of Residences Flo Tracy, which certainly led us to be (usually!) more responsible first-year students.

Keep up the good work.

**Willie Macrae, BA'98**
Pemberton, B.C.

## Correction

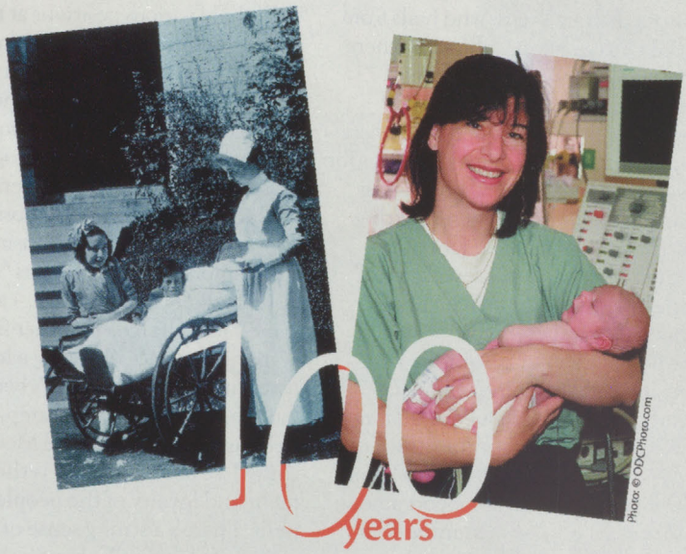
It has been brought to my attention that the notice of the death of my son, Brian (Winter 2002/2003), has placed him in the wrong faculty. We, his parents, are most proud of the academic achievements of a very special young man, and hope that a correction may be made. The notice should read: Brian D. Faughnan, BEng'90, MEng'95. He went on to earn a Bachelor of Fine Arts degree from Concordia University in 1999.

We would also like to pay public tribute to the members of McGill Outing Club and the travel group and alumni that flew to Whistler to aid in the search for Brian.

**Sheila Faughnan**
Pointe Claire, Que.

*We welcome letters from readers.*
*Write to us at:*
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And check out our website **www.mch2004.com** for a list of the dozens and dozens of centennial activities scheduled in 2004.

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## NANCY WELLS IS NEW V. P.

McGill's Development and Alumni Relations division (DAR) is under new management. After serving as Vice-Principal for seven years, Derek Drummond, BArch'62, returned to teaching at the School of Architecture in May. His successor is Nancy Wells, who hails from Stanford University in California where she was associate vice-president and director of university development.

Responsibilities in the V. P. DAR portfolio include providing special services for graduates, maintaining and promoting alumni and donor relations, supporting the activities of current students and raising funds for McGill's development priorities. Wells comes with plenty of experience in all these areas.

Her new boss, recently installed Principal Heather Munroe-Blum, is delighted by the appointment. "This represents a tremendous opportunity for us to raise the bar for private giving to McGill and strengthen our ties of support among alumni and friends," says Munroe-Blum. "The Stanford fundraising team is one of the best in North American higher education. It is truly a 'dream team' and I know we can expect great things for our University under Nancy's leadership as Vice-Principal."

Before joining Stanford ten years ago, Wells held various positions at the American University in Washington, D.C., and was managing director of a non-profit fundraising consulting firm. She has a master's degree in education from Indiana University and a BA in sociology from Massachusetts College of Liberal Arts.

Naturally outgoing and possessed of enormous energy and enthusiasm (Drummond describes her as "one of the fastest talkers I've ever met – and I've met some!"), Wells has spent her first couple of months at McGill doing a lot more listening than talking. "It's been great meeting people all over campus who are helping me to understand McGill. One thing I've been struck by is the commitment and loyalty of the people who work here. There's a strong sense of collegiality – a lot of places talk about it, but here it's not just lip service. We have faculty and staff who really care."

Wells sees the integration of the development and alumni relations functions at McGill as a further boon. "This situation is rare at most universities. It saves a lot of duplication and makes tremendous sense since alumni are your best ambassadors and most loyal supporters."



Owen Egan

The job of a fundraiser is a rewarding one, says Wells, and not just when a big gift comes in. "Asking for a gift of any size is a means to an end. Of course it helps your institution, but you also meet the needs of donors who want to stay connected to your university, support work they think is important and leave a legacy."

Wells has now begun to travel across the country to meet graduates and hear what they have to say. Look for her at an alumni event near you.



Owen Egan

*McGill Bookstore staff members claiming to go by the names Cyrena, Liza Crumplesnipp, Mandragora and Julie Fry donned wizard gear for the release of the new Harry Potter book.*

factFILE

*Charles Krauthammer of the Washington Post is a 1970 McGill graduate from the Faculty of Arts. He won the Pulitzer in 1987 for distinguished commentary.*

## HARRY POTTER MANIA COMES TO MCGI

The wizards were donning their pointed hats and dragon-hide gloves as the McGill Bookstore was transformed into Hogwarts School of Witchcraft and Wizardry on the evening of June 20, and all were anxiously awaiting the stroke of midnight. Not a Muggle – that's non-believer for you non-believers – was in sight as fans joined in a party to celebrate the release of *Harry Potter and the Order of the Phoenix*. At 12:01 am, the cash registers started ringing up sales of the fourth volume of the most popular children's book in history. Bookstore staff served up Cockroach Clusters, Acid Pops, Cauldron Cakes and Butter Beer, and for those who couldn't wait to start reading the book, there was a special quiet reading place set aside.

Hype and anticipation for the book was unprecedented, with extraordinary security to prevent printers, publishers and booksellers from letting details about the book get out early (the *New York Daily News* was one publication to spoil the surprise by printing details before the book's release). One million copies went on sale in Canada alone for the initial print run.

## OTBALL FIELD FACELIFT

McGill's Percival Molson stadium is getting a multimillion-dollar facelift, thanks in part to Irish rockers U2. No, they're not sports fans, but a few years ago when a Montreal Alouettes playoff game and a U2 concert were scheduled for the same day at Olympic Stadium, Alouettes' boss Larry Smith, BCL'76, decided to move the football game to McGill. Thousands of fans – who had been staying away from the cavernous Big O in droves – turned up to cheer on the Als. The team never went home and the fans kept coming in such big numbers that there has been a sell-out crowd at every game since.



Andrew Dobrowolskyj

*Director of Athletics Bob Dubeau talks to reporters.*

The 80-year-old facility got a tidying up when the Als first moved in, and the McGill sports teams who share Molson Stadium with them enjoyed the benefits. Now Grey Cup winners, the Montreal football club wants to make some serious improvements and expand the seating. In March, representatives of McGill, and the federal, provincial and municipal governments who jointly are kicking in almost $13 million, met the press to announce the plans.

The synthetic turf will be replaced, lighting will be improved and the areas under the north and south stands will be refurbished, which means new washrooms, dressing rooms, showers, concession stands and officials' rooms. A new press gallery will also be built. Phase I of the project will be completed by mid-July when the Als' season opens, and old-time Redmen fans can check out the changes at Homecoming in October.

## ROCKING WITH DR. ROSEN



It started out innocently enough. Dr. Harry Rosen, DDS'53, wanted to move some rocks from the waterfront at his family cottage in the Laurentian Mountains. That work led to building patios and Stonehenge-like rock gardens. Which led to erecting walls. Which led eventually to free-standing Inukshuk-style sculpture.

A McGill emeritus professor of dentistry specializing in prosthodontics, Rosen has been moving rocks and boulders as a hobby for a long time now and shows no signs of stopping. He's shown here with his latest creation, Universal Woman on the Half Shell, inspired partly by Botticelli's Venus, which takes his previous work on Inukshuks into new territory.

"It's a study in balance," says Rosen, who has spent over two years on the project but is no Sisyphus judging by his enthusiasm. "All the rocks are laid down around a centre post. It could only be done with the proper engineering. It's different from conventional sculpture where you work from the top down, cutting into fine-grained marble like Michelangelo."

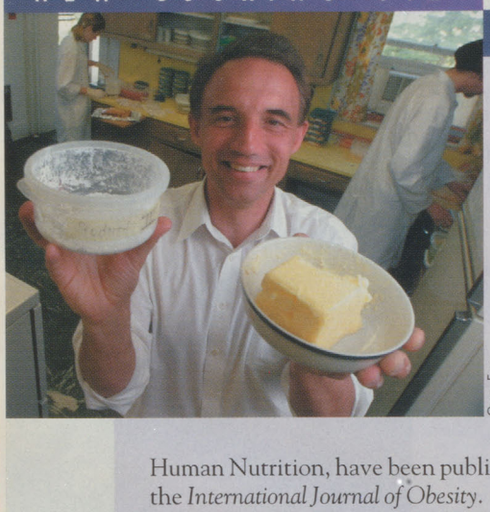
It's engineering that Rosen has perfected over time, splitting, carving and sanding rocks to suit his purpose. The work finds a surprising parallel in his dentistry career, where Rosen has rebuilt people's mouths and teeth with comparable methods of shaping and chiselling, creating coherent structure out of broken and disfigured dental bits.

All the rock Rosen works with comes from the area around his cottage and all the work is done by hand. He has built a stone amphitheatre in the woods and used the stone to winterize his cottage walls. The 12-foot-high Universal Woman emerged from eight to ten tons of rock that the 74-year-old Rosen moved himself, the base of which was a massive, 4-ton "half shell." The large boulders he moves with a system of pulleys, chains and winches. It's a great workout, says Rosen, who credits his keenness for staying fit – and he is in remarkable shape – to lessons he learned at McGill. "Why go to the gym when I can do this?" Rosen exclaims.

When he's not working with rock, Rosen teaches at the Montreal General Hospital, where he is head of the Prosthetic Division of the McGill Multidisciplinary Residency program. And he travels around the world representing McGill and lecturing on prosthodontics, a field in which he has been honoured as a leader in Quebec, Canada and the United States, which presented him with the prestigious American Academy of Operative Dentistry's Award of Excellence in 1996.

This year marks Rosen's 50th anniversary since graduating from McGill and Homecoming in October promises to be a special reunion. "We're hoping to get a lot of people out to it," says Rosen. "Maybe they'll see me in the magazine and come!"

## NEW COOKING OIL FIGHTS FATS



Owen Egan

Researchers at the Macdonald Campus have potentially come up with some good news for calorie counters. A blended cooking oil used in two new studies enables people to heighten their metabolism, lower their cholesterol and in certain cases lose weight. The studies by Peter Jones, a professor at McGill's School of Dietetics and Human Nutrition, have been published in four journals, including the *International Journal of Obesity*.

Jones (pictured above) and his research team tested a cooking oil made up of tropical oils, olive oil, canola oil, flaxseed oil, coconut oil and plant extracts called phytosterols, calling the resulting combination "functional oil" for the time being.

The oil "is directed towards the liver for combustion and burned as energy," says Jones. "[It's] not stored in the body as fat and heightens the metabolism, which is key in maintaining a healthy body weight."

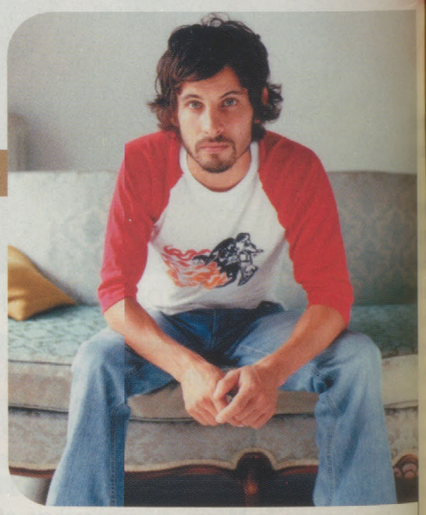
Jones says there is evidence that oils rich in fats called medium chain triglycerides – as his oil is – could reduce appetite. In his study, male participants lost an average of one pound per month. The bad news for women is that while female participants did experience heightened metabolic rates, they didn't drop any pounds. The oil also lowered participants' cholesterol "by over 13 percent," says Jones, compared to olive oil at 4.5 percent. "We're pretty impressed, since olive oil was considered the best cholesterol fighter until now."

Participants weren't living off lawn clippings and berries in the study either. "We reproduced a typical North American diet or what could be found in a greasy spoon." Plain tropical oils have a bad reputation but Jones says, "Tropical oils with phytosterols are actually fat-busters."

The $400,000 study was funded by Forbes-Medi-Tech, which holds the patent to the functional oil.

"It doesn't take much – 100 to 200 extra calories per day over a decade – to make you obese," says Jones. "Controlling obesity is all about engineering a balance between calorie intake and calorie burn."

## RISING STAR ROBERTS



Chances are you've seen a lot of Sam Roberts, BA'98, lately. His shaggy-bearded mug adorned the cover of *Toro* magazine last month and his soulful blue eyes were featured on the cover of *Chart*. There have been recent pieces in *Maclean's*, *La Presse* and the *National Post*. And, yes, that was Sam a few weeks ago, launching his brand-new video on MuchMusic.

That's a lot of commotion for someone who just released his first full-length CD. Music critics and record company executives are betting that Roberts is on the cusp of big-time stardom. He certainly has that most precious of songwriting gifts – the ability to craft a catchy melody you just can't shake. Add to that Roberts's good looks, his energetic stage presence, his thoughtful lyrics and his true-believer dedication to rock and roll, and it's no wonder that *Toro* declares, "You just can't help but feel that this guy is the genuine article."

Is all the media buzz surrounding his new record, *We Were Born in a Flame*, making Roberts nervous? "I'd be lying if I said I wasn't," he responds. "The record will do what it does. Now that the CD is [in the stores], it is mostly out of our hands."

Much of the excitement around Roberts relates to what he achieved last summer. His six-song EP, *The Inhuman Condition*, was a surprise success, drawing rave reviews and spawning the hit single, "Brother Down." As a result, Roberts picked up Juno Award nominations for best single and best new artist and recently garnered three MuchMusic Video Award nominations to boot.

The EP was put together as an audition tape meant for the ears of only a handful of music company talent scouts. "It was never intended to be on the radio or to be in stores," says Roberts. "The EP was fairly haphazard in how we put it together and I think people ended up liking it because it *was* haphazard."

Critics have taken note of how Roberts's tunes frequently dart back and forth between themes of melancholy and hopefulness. "This album is full of mournful songs that feel joyous," say the *Globe and Mail*. "I think that's an accurate reflection of reality," offers Roberts. "That's how we all live. No matter how high you get, there is always something pulling you back down, and vice versa. I don't think my music is ever despairing. There is always a bit of hope at the centre."

## STRICTLY FOR THE BIRDS




Marvin Gameroff, BA'53, BCL'58, is a good neighbour. He owns a property in Stowe, Vermont, where, over the years, he installed a network of cross-country skiing and snowshoeing trails and was happy to have them used by visitors to the adjoining recreation preserve owned by the town. What he wasn't so happy about was the fact that visitors sometimes wandered off the groomed trails and roamed rather close to the family home.

In what he calls a Eureka moment, he decided to borrow McGill's mythical bird to keep people on the right path. He posted signs along the property announcing a field study of the rare Martlet, the footless bird featured on McGill's flag. It worked like a charm, he reports. "Since installing the signs, not a single person has ventured into the restricted area."

But Gameroff apparently has another dilemma. He claims the local chapter of the Audubon Society wants him to speak at their annual conference on rare bird sites, his property being the only known Martlet habitat outside downtown Montreal.

## DON'T FEEL YOUR PAIN

Men might not be from Mars and women might not be from Venus, but psychology professor Jeffrey Mogil's research has been supplying evidence that the two sexes are very different in one respect – how they feel and deal with pain.

A recent study by Mogil indicated that redheaded women are more sensitive to the effects of a certain type of painkiller known as kappa-opioids than are blondes and brunettes. Sixty-five percent of redheads have the scarlet hue of their locks from a variant of the gene melanocortin-1 (Mc1r). Blondes and brunettes have a different variant that produces a protein which usually nullifies the effect of kappa-opioid medications. This protein doesn't function the same way with redheads, which is why the kappa-opioids – most commonly used to treat labour pains – are effective for them. "These redheads responded really, really well to the drugs," says Mogil.

So what does all of this have to do with gender?

"In men, the status of the gene was irrelevant," Mogil notes. Redheaded men with the Mc1r weren't all that sensitive to the effects of the kappa-opioids. "If men and women are using the same pain circuitry, the Mc1r gene would matter for men too."

Mogil's interest in gender and pain began when he was still a graduate student, collaborating on a study that examined how mice reacted when their pain-inhibiting systems were tampered with in a certain way. The research used both male and female mice – an uncommon approach since most studies used only males. One night in the lab, with time to kill before a get-together with friends, Mogil compared the data on the male and female mice and discovered that the results differed dramatically. He went on to identify the chromosomal location, existing only in female mice, that plays an important role in pain inhibition.

"The pathways for pain in men and women aren't the same," suggests Mogil. As he and others uncover more facts about these pathways, Mogil says there may soon be different pain medications for men and women. "We'll probably be seeing blue and pink pills within 10 to 15 years."



Illustration: Mark Lamarre

factFILE

*A joint venture between McGill and Queen's universities that began in 1969, the award-winning McGill-Queen's University Press has over a thousand books in print.*

## SCARLET FEVER



Andrew Dobrowolskyj

They're not a secret society, but they're hoping to lift the recognition of the Scarlet Key Honour Society out of relative obscurity to its former high profile on campus. Founded in 1925 by McGill's Director of Athletics, Duncan Stuart Forbes, the society has over 1,500 alumni who were recognized in their salad days as students for their leadership and community commitment. Current society president Andrew Tischler, BA'00, says he'd like Key members to have more involvement in campus events like convocation.

Tischler told the *McGill Reporter* he wants to "help re-establish the traditions of the Key and try to create strong ties with the society to work towards supporting future leaders from McGill." He'd like society members to "support the University while at the school and beyond."

To help raise the profile of the Keys, Tischler organized a reunion for Key alumni from the Montreal area in March at the society's annual pinning ceremony. Principal Heather Munroe-Blum pinned the new Key members and special guest Dr. Hugh Brodie, BSc'49, MDCM'51 – pictured here with the principal and a classic Scarlet Key sweater – addressed the gathered alumni.



factFILE

*In 1969, Leonard Cohen, BA'55, DLitt'92, declined the Governor General's Literary Award for Poetry for his collection, Songs from a Room. In 1993, he accepted a Governor General's Performing Arts Award.*

## RAPTORS ON THE RUNWAY

While pursuing his degree in wildlife biology at Macdonald Campus, Carl Millier, BSc (Agr)'94, struck up a friendship with Mark Adam, a technician working at Mac's Avian Science and Conservation Centre. Millier marvelled at Adam's remarkable rapport with the falcons he trained for release into the wild. Under Adam's tutelage, Millier (shown below) began mastering the medieval art of falconry himself.

As Millier approached graduation, he and Adam decided to put their expertise to work in an unusual way – using birds of prey to protect aircraft from collisions with seagulls, geese and other birds and animals.

Such collisions result in $500 million worth of damages and related costs each year in the U.S. alone, and the majority of accidents occur during takeoffs and landings. "Airports spend a lot of money trying to find a solution," says Millier. "We knew there was a market for what we had to offer."

The pair's first contract, a pilot project at Dorval, was a stunning success – airplane collisions with birds plummeted from 38 to 18. Today such incidents number about nine a year at Dorval. The duo's company, Falcon Environmental Services, also keeps runways clear at Toronto's Pearson Airport and Kennedy Airport in New York.

It's not unusual to find Millier at work at Dorval at sunrise, patrolling the runways with a falcon, on the lookout for feathered trespassers. A quick glimpse of a falcon is usually enough to send gulls and other birds packing. "I've seen a group of seagulls two kilometres away take off at the sight of a falcon. It's an instinctive reaction. We use the natural relationship between predators and prey," explains Millier.

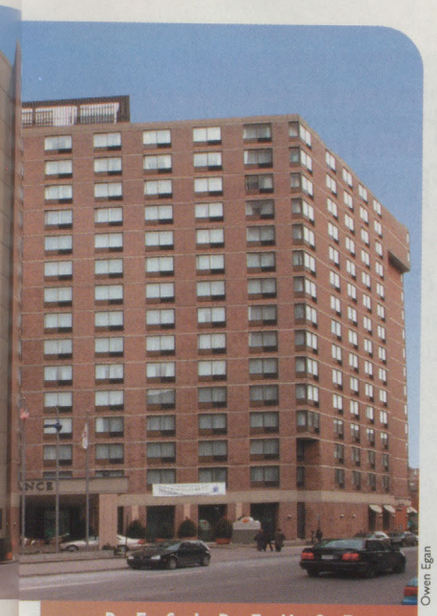
Birds aren't the only form of wildlife found around airports. Coyotes, deer and other critters are often spotted where they shouldn't be. "Even a groundhog or a skunk can damage a plane's landing gear [in a collision]," explains Millier. "Falcons are bird hunters – they use altitude to dive down on their prey. To drive away mammals we use hawks, because they are more efficient hunters on the ground."

The company, which employs 22 falconers in all, offers other services. Birds trained by Falcon Environmental Services have appeared in such films as *Lost and Delirious*, *Abandon* and *The Bone Collector*. The company also designs educational programs, sending animators and raptors into schools for presentations. This summer, the firm's falcons, hawks, eagles and owls will entertain tourists visiting the summit of Mont Tremblant, north of Montreal.

"It doesn't matter if you're seven or 77," says an admittedly biased Millier. "Nothing compares to [the wonder] of seeing one of these birds spread their wings and take flight."




Montreal Mirror/Jason Felker



Owen Egan

## RESIDENCE RENAISSANCE

Flo Tracy's phone isn't ringing off the hook this summer and that's a good thing. In recent years, Tracy, McGill's director of residences and student housing, has been fielding a lot of calls from the nervous parents of new McGill students, anxious about helping their children secure lodging in Montreal.

McGill hasn't been able to keep pace with the growing demand for residence spots from out-of-province first-year undergraduates. The vacancy rate for Montreal apartments has plummeted in recent years and finding an affordable place to rent is much more difficult than it once was.

But things are looking up.

McGill recently purchased the Renaissance-Montreal Hotel and is currently converting the building into a new residence hall capable of housing about 650 students. Not only will McGill be able to guarantee a residence space to every new undergraduate from outside Quebec, it will also be able to offer about 200 residence spots to upper-year students as well.

McGill's newest residence is only a five-minute walk from the main campus and is also within easy strolling distance of McGill's athletics facilities, Mount Royal, grocery stores, a repertory movie theatre, restaurants – not to mention the ample delights and diversions of Montreal's downtown core. "We couldn't have asked for a better location," says Tracy.

While the students who will occupy the new residence shouldn't come in expecting room service from their former hotel digs, they will have access to an on-site cafeteria. Each floor will feature kitchen and study areas and the students' fully furnished spaces will also boast air conditioning, big beds and their own bathrooms. Renovations are scheduled to be completed by mid-August.

Acquisition of the hotel was made possible by the $200 million raised when the University issued unsecured debentures to investors last fall. The number-one priority for this new source of funding was to bolster McGill's residence offerings. The shopping spree might not be over just yet. The University is actively looking into other possibilities for increasing its student residences to offer spaces to exchange students, first-year graduate students and more upper-year undergraduates.

## SALUTING A STARGAZER



Courtesy Queen's University

Allie Vibert Douglas won plenty of awards during her remarkable life, but her latest honour is simply out of this world.

A crater on Venus has just been named after Douglas, BA'20, MSc'21, PhD'25, LLD'60, and it's an apt tribute since Douglas, who died in 1988, was a trailblazing astrophysicist. "She was a pioneer," says Quebec City astrophysicist Yvan Dutil. "She was the first person to get a degree in astrophysics in a Quebec university. The next one wasn't until 1972!"

Dutil stumbled onto Douglas's life story when he researched the history of his field in Quebec. He was so impressed that he lobbied the International Astronomical Union to honour Douglas's memory. The IAU's policy is to have Venusian craters bear the names of famous females. Sappho, Pocahontas, Simone de Beauvoir and Cleopatra are among the select members of this crater club.

Two things about Douglas struck Dutil. She played an important role in encouraging women to pursue science studies, especially during the 20 years in which she was Queen's University's Dean of Women. Douglas helped pave the way for female students to be accepted into medicine and engineering at Queen's. Dutil notes that Douglas also helped popularize stargazing in Canada, setting up amateur astronomy societies in Montreal and Kingston.

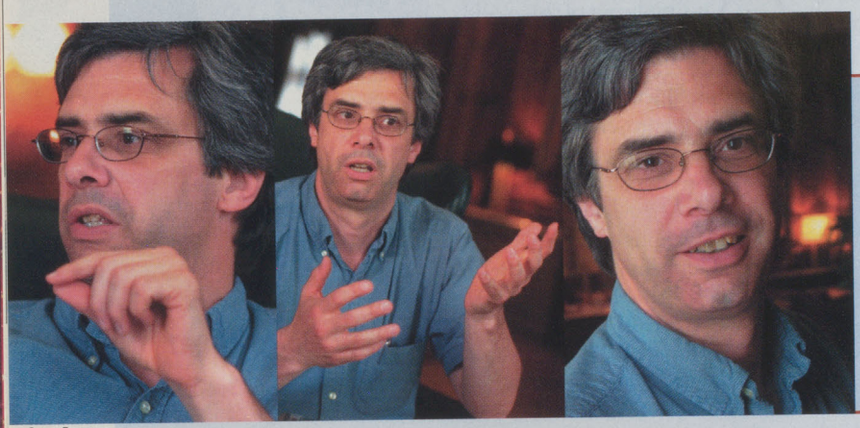
Douglas studied mathematics and physics as a McGill undergraduate. When the First World War broke out, she put her degree on hold to work in the London War Office as a statistician. In 1918, she was made a Member of the Order of the British Empire for contributions to the war effort. After earning a Master's degree from McGill, Douglas travelled back to England to study with Sir Arthur Eddington, a leading astronomer and, for about a decade, the only scientist in the world apart from Einstein who fully understood the notion of relativity. Douglas later became Eddington's biographer. After completing her PhD, she taught at McGill until 1939, when she was hired away by Queen's.

During her career, Douglas served as the president of the Royal Astronomical Society and studied the properties of stars. She became an Officer of the Order of Canada in 1967 and was chosen as one of the "10 Women of the Century" by the National Council of Jewish Women

factFILE

*Some noteworthy McGill alumni authors include filmmaker and writer William Weintraub, architect Witold Rybczynski, New Yorker magazine writer Adam Gopnik and philosopher Charles Taylor.*

# FOOD FIGHT: The debate on genetically modified organisms



Owen Egan

*Marc Fortin, PhD'87, chair of the Department of Plant Science at Macdonald Campus, is a respected molecular biologist who studies the interaction between plants and the viruses that prey on them. In 2001, he was a member of the Expert Panel on the Future of Food Biotechnology set up by the Royal Society of Canada. We asked him who's doing what to our food.*

**What exactly are genetically modified organisms (GMOs), and how do they relate to our food supply?**

GMOs have emerged on the market because seed producers believe that they can make new crops faster using recombinant DNA technology, compared to conventional breeding.

**What is recombinant DNA?**

It's DNA that's been constructed in a lab from various sources; it can be from one species to another or from the same species. In the latter case, a gene with a specific function could be modified to disable it, or to increase its production in the plant, to make more of a certain desired quality.

Genetic engineers felt that if we know which gene controls which trait in a plant, then we can move that trait around easier and faster. In retrospect, it's not a whole lot faster, but it has been successful. What it has done is provide what consumers want – a cheaper food supply. In developed countries, we're spending less of our income on food than ever before.

**If it's a success, then why the suspicion about genetically modified (GM) food?**

A hundred years ago, 80% of the population lived in rural areas; today it's 20%. Most people are not in touch with how food is produced. So that makes them feel alienated, and they feel further alienated when some big corporation comes in and says, "We will change the genetic makeup of the food." People don't know what a genetic modification is, or the impact it might have. To some extent, neither do scientists. We don't have a whole lot of scientific data to support claims that there are no deleterious effects. This alienation translates into mistrust, justified or not.

**You said so far the result has been cheaper food. What about qualities like disease resistance?**

There are very, very few disease-resistant plants. Close to 90% of the GM plants on the market are herbicide resistant, which allows farmers to kill all the weeds in the field, except the crop.

**Should we be worried about GM food?**

We have a history of safe use now for seven years. That's not very long term, but there is no scientific data that suggests harmful effects for the environment or for human health. However, that's for the plants that we have on the market at the moment, which contain very simple genetic modifications: the introduction of a single trait, the ability to resist herbicides.

People are working on more complex genetic modifications that will alter nutrient content. If you start changing the biochemistry or the metabolic pathways of a plant, what impact will that have on human nutrition? Will that somehow throw the nutrient content of our diet off balance? Will it lead to harmful effects? I'm not hypothesizing that there *will* be harmful effects, but the question is, how do you test food for safety? This is not trivial.

**What percentage of the food being grown and consumed in North America is GM food?**

We don't know; there is no way of accounting for what we eat in Canada. What we do know is that more than half of the canola grown in Canada is genetically modified, as well as 35% of the soybeans and 40% of the corn. We don't know how much goes for animal feed and how much for human consumption.

**So how can we tell if we're eating or buying GM food?**

At the moment in Canada, labelling for genetically modified content is not allowed, because the federal government does not have a set of regulations on it. In the absence of regulation, there is no labelling, by default. Consumers clearly would like to know what's on their plates, but at the moment, they can't.

**What are the advantages of these plants/foods?**

The biggest advantage has been the cost of growing those crops. It will benefit the consumer in terms of lower prices for food. Down the road, companies and scientists are promising crops with health-enhancing properties. As the population ages, companies feel there's a market for these kinds of products.

**How can we control the mixing of GM plants with wild plants?**

That requires testing. The Europeans have put together scientifically credible protocols for testing for GM content. They have these methods in place right now, and that allows them to keep GM food separated from conventional crops. It also allows them to have a credible labelling system. Labelling is pointless in the absence of verification. Canada has not recognized any method of testing for GM content, so labelling is impossible, and we cannot ensure segregation.

The ball is in the federal government's court. There are international and scientifically rigorous methods available; all we have to do is adopt regulations for implementing these methods in Canada. It's simple.

**How does your research relate to this issue?**

I study the molecular genetics of plants, so I deal with genes in plants. GM plants are genetically modified to give those plants new traits, properties and characteristics. I am working on discovering genes that control the ability of plants to resist virus infection.

**Will there be GM plants in the future which are genetically designed to resist diseases?**

That is one area researchers are working on. They are also looking at ways of making agriculture more environmentally benign, if there can be such a thing. After all, agriculture means you are sterilizing a piece of land, allowing nothing else to grow there except what you want to grow.

**What were the main findings of the 2001 Royal Society panel?**

First, Canada should use the best scientific capacity available to assess the safety of new food products. Secondly, there is a need for transparency on the part of regulators; the government needs to make efforts to communicate the safety concerns surrounding these foods. Third, we need more knowledge; we must understand the impact of GM food. The panel expressed concern that there is not enough scientific rigour in the testing for food safety. There is very little data available on how modifying a metabolic pathway will impact on other metabolic pathways; on how it will change the content of the plant, in terms of nutrients, vitamins and toxic compounds. We don't understand much about this for any organism. We must plug those knowledge gaps with the best people and resources we've got.

**The panel's report mentioned the use of "substantial equivalence." What is that?**

Pushed to the extreme – and I'm trivializing a bit – the concept means if it looks like a tomato, talks and walks like a tomato, it's a tomato. What's being done now is testing for contents – minerals, vitamins, sugars, proteins – which is called elemental analysis, without testing on the genetic level. So if the composition appears to be the same as a conventional tomato, therefore (the government concludes) it's safe.

The panel was promoting the concept of substantial equivalence, which means using the best scientific methods currently available to test for the absence of deleterious effects, or for indications that the content of the plant or food product has changed. We need to be able to show that the two products are not significantly different.

**The report stated that the openness of the regulatory system was "negotiated away…in exchange for the cordial and supportive relationships with the industries being regulated." Is maintaining trade secrets the reason for the lack of transparency?**

That quote refers to the concept of transparency, in the sense that the regulator must be independent and must be perceived as independent, which is equally important – if not more so. If consumers feel that something is being hidden from them, they lose confidence in the regulator. We cannot afford, as a country, to lose confidence in the food supply. We must be able to go to the grocery store, pick up an item on the shelf and think "this is safe."

**So why the lack of transparency on this issue?**

The federal government claimed there were intellectual property issues, that information was released to them by seed developers. If this information became public, that would compromise their rights. In the U.S., the federal register publishes a lot of that information. We don't have the equivalent of the federal register in Canada, but it's a bit odd that the U.S. releases the information, while we don't. Most of the companies involved are American, and if they don't feel threatened releasing it in the U.S., why do they feel threatened releasing it here?

**Any new concerns since the panel's report?**

No. In fact, for the past seven years, what we have is an ongoing experiment, in which more and more people are eating GM food, and we still have no data indicating that there are health or environmental issues. So as time goes by, scientific uncertainty is decreasing for the products on the market. However, if new products are released, with a new set of genetic modifications, then we will be back to square one in terms of unaddressed scientific questions.

**Who are the people promoting GM food products?**

Seed companies, mostly large international companies, in part because governments have stopped subsidizing crop development research. That has left a vacuum, which companies have filled.

**Are there benefits that will be lost in the controversy over safety?**

The most valuable thing we can lose is confidence in the safety of our food supply and in the scientific content of this debate. It has been extremely frustrating for me to watch how the debate often ignores hard facts and scientific data, and centres instead on unsubstantiated statements and fears.

I recognize that we could choose not to adopt GM food on the basis of ethical, moral or other considerations. But if we are making that choice based on food safety, we don't have the data to support the claims of either side. Both environmental groups and the promoters of these products have made unscientific claims. Scientific rigour has been one of the biggest casualties in this whole debate.

*Marc Fortin was interviewed by Montreal writer Sylvain Comeau.*

# The McGill News Summer Reading List

## Ah, summer! A chance to catch up on your reading. But why stretch out in the sun with just any book when it could be one by a McGill author?

BY DIANA GRIER AYTON, VIVIAN LEWIN, DANIEL MCCABE, BA'89, AND ANDREW MULLINS

PHOTOGRAPHY BY NICOLAS MORIN

**READING FOR PURE PLEASURE** *Travel to the Greek isle of Crete and prepare for mouth-watering food writing. Peek into bedrooms throughout history to learn the secrets of mistresses. Or read interviews with some of the greatest minds of our time in literature, art, politics and social science.*

With *A History of Mistresses*, Elizabeth Abbott, MA'66, PhD'71, may have written the ideal book for summer reading. At more than 450 pages it should last through a week of trips to the beach. And it contains highly satisfying bits of gossip that can be nudge-nudged over cocktails at the neighbours' barbecue.

But to achieve perfection, there must be balance, and Abbott provides enough reminders of man's inhumanity to man – and woman – to ensure that any wallowing in tabloid sleaze will be temporary.

Abbott's thorough research covers sources from the Bible to the *New Yorker* as she traces tales of extramarital arrangements back to the ancient world. We learn that the golden age of Greek democracy had a distinctly Taliban-like tinge. Girls were kept cloistered at home and taught only household skills. Houses were small since men spent a lot of time elsewhere with male friends. Rooms for entertaining were the biggest, but women of the household were not included in the socializing: that was the realm of courtesans or prostitutes.

A common thread through much of Abbott's book is the fact that for centuries and in many societies, women had few options socially or economically. Becoming a mistress or a concubine sometimes provided security, although in many instances it was more like a form of slavery. Women in a harem, for example, lived more or less under a state of house arrest, and the eunuchs who watched over them were kidnapped as young boys and forced to undergo castration. Fewer than 10% survived the butchery.

Abbott introduces us to mistresses as muses, as trophy dolls, and as part of what was accepted behaviour in aristocratic and royal circles. We learn that the great-grandmother of Camilla Parker-Bowles was mistress to Prince Charles's great-great-grandfather. Well aware of family history, Camilla apparently saw the role of a royal mistress as entirely commendable. Press coverage of a naïve Diana's hysterical reactions and tapes of lewd phone conversations eventually ended centuries of discreet adultery. "Now the whole bloody country knows who you're bonking!" an outraged Prince Philip once shouted at his son.

But Charles wasn't the first fool for love. When the 39-something monk Abélard met the buxom, teenaged Héloise in 1115, Abbott describes him as falling "tonsured head over sandaled heels in love." Her stories are delightfully written and gloriously rich in detail. The characters are stupid, greedy, ambitious and cruel. So throw those romance novels on the campfire, this book has it all.

***A HISTORY OF MISTRESSES**, HarperCollins, by Elizabeth Abbott.*

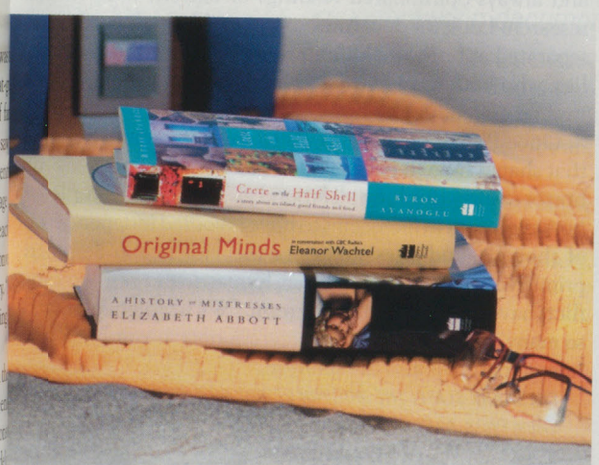
If you're looking for charmingly written, guilt-free escapist fare then Byron Ayanoglu's memoir, *Creteon the Half Shell*, may be for you. Ayanoglu, BA'67, leaves Montreal for the land of the ancients and hooks up with a cast slightly loonier than that of *My Big Fat Greek Wedding*. The excuse for Ayanoglu's trip to the beautiful island of Crete is a sort of late mid-life crisis, an urge to retire and to reclaim his Greek heritage. The native Cretans, island guests and a manic master chef named Theo soon provide him with more heritage than he bargained for, including macho local drinking games, paranoid religious rituals, and of course plate after plate of Greek food.

The corpulent Ayanoglu is on his own little odyssey in *Crete on the Half Shell*, lured into adventures that usually involve food and encountering a host of memorable players: a flatulent, bumptious local businessman named Fete; a photographer and sous-chef with a philosophical and mystical bent named Algis; and the aforementioned Theo, who bounces from restaurant scheme to scheme in

an effort to transform what he sees as the monotonous Mediterranean diet of the islanders. Ayanoglu himself ends up being convinced by other friends to help them open an ill-fated curry house in the land of lemon, feta and oregano.

The long ordeal provides much hilarity – most at the expense of the author, who maintains a charming level of self-mockery throughout the book. The clash of old world sensibilities with Ayanoglu's new world assumptions is also part of the entertainment, which plays so well and on such a spectacular island setting that it's not hard to see a movie script lurking in its pages.

Ayanoglu is a former professional cook (he was once Mick Jagger's personal chef), was a restaurant critic for Toronto's *NOW* and the Montreal *Gazette*, is a playwright, and is the author of several successful cookbooks. Reading him on food in *Crete on the Half Shell* – the olive oil, the garlic, the goat cheese, the fresh organic vegetables, the fish just hours from the sea, the leafy greens said to promote long life on Crete – is to become voraciously hungry.




The language is as vibrant and swaggering as the cuisine and culture it describes. Food lovers, would-be travellers, expatriate Greeks and those with a fancy for things Hellenic will find much to love about this amusing and well-told memoir.

***CRETE ON THE HALF SHELL**, HarperCollins, by Byron Ayanoglu.*

Canadian author Carol Shields writes in the foreword to *Original Minds* that "there's nothing quite like Eleanor Wachtel's 'Writers and Company.' It's like belonging to a private club…" Those familiar with the CBC Radio host and interviewer extraordinaire and her show know exactly what Shields is talking about. Wachtel is to the interview subject what the sushi chef is to the fish. She is so well-prepared a researcher that the people she questions are inevitably coaxed into conversations that may surprise them. Or they're relieved to finally be interviewed by someone who has actually read – and spent time thinking about – their books. Harold Bloom (interviewed in this volume) is literally moved to tears, and this is not the Barbara Walters show.

While Wachtel, BA'69, is known for her savvy approach to literature, this volume collects interviews she began at the turn of the millennium with people – not just writers – who have made extraordinary contributions to the world in art, science, economics, anthropology and more. The results are just as compelling and delightful as her initial series, and the subjects are some of the grandest intellects of our time: Umberto Eco, Jane Goodall, Desmond Tutu, Bernardo Bertolucci, Susan Sontag, Oliver Sacks, Jane Jacobs and more. Wachtel talks to them about their childhoods, their histories, and of course their ideas.

To read the interview with Harold Bloom – the controversial literary critic and scholar – is a great intellectual pleasure that drives the reader to Bloom's books, which in turn compel one to return to – or perhaps discover for the first time – the great works of Western literature. Urban planning theorist and activist Jane Jacobs speaks matter-of-factly about how as a child she would have imaginary conversations with Benjamin Franklin or Thomas Jefferson, and one is immediately charmed. And to read essayist and critic George Steiner is to witness one of the best minds of our time at work, his answers to Wachtel's questions going on for paragraph after fascinating paragraph about Coleridge, Stalinism, linguistics, Proust, Stephen Hawking, religious fundamentalism – you name it.

Don't let the notion that these are mere radio transcripts turn you away. Wachtel's book offers rewarding conversations with original minds indeed.

***ORIGINAL MINDS: CONVERSATIONS WITH CBC RADIO'S ELEANOR WACHTEL**, HarperCollins, by Eleanor Wachtel.*

***THE NEWS ASKED SOME PROMINENT GRADUATES TO SHARE THEIR OWN SUMMER READING LISTS AND THEIR FAVOURITE BOOKS.***

***WHAT I'M READING...***

***SPIN THIS: ALL THE WAYS WE DON'T TELL THE TRUTH** by Bill Press; **THE KING OF TORTS** by John Grisham; **JOHN ADAMS** by David McCullough; **HANDS AUFS HERZ** by Helmut Schmidt; **FIELD BIRDS OF LATVIA**; **LEVIATHAN** by Boris Akunin.*

*VAIRA VIKE-FREIBERGA, PHD'65, DSC'02, President of Latvia.*

***PERSONAL HISTORY** by Katharine Graham, the late publisher of the Washington Post.*

*SHEILA FRASER, BCOM'72, Auditor General of Canada.*

***THE ROAD TO NAB END: A LANCASHIRE CHILDHOOD** by William Woodruff, and David McCullough's **JOHN ADAMS**.*

*IAN BINNIE, BA'60, LLD'01, Justice of the Supreme Court of Canada.*

## HOT TOPICS FOR THE BEACH

*Some big thoughts for big summer reading: Canadian foreign policy (or the lack of it), the denial of human nature, and everyone's favourite pastime, hating the French. If these tomes prove too weighty for the beach, they're perfect for a rainy day.*

The American-led invasion of Iraq was preceded by an all-out verbal assault on Europe. With everyone from Donald Rumsfeld to Bart Simpson pitching in, the strongest invective was reserved for France. "The rat that roared" and "the petulant prima donna of realpolitik" were among the more polite epithets aimed at the French. A new book by a couple of McGill grads may help explain why the former allies were destined to disagree.

Jean-Benoit Nadeau, BA'92, and Julie Barlow, BA'91, lived in France for two years under the auspices of the New Hampshire-based Institute of Current World Affairs to report on why the French were resisting globalization. They soon discovered that this resistance was more imagined than real: the French were globalizing in their own way. Nadeau and Barlow learned that there were many misunderstandings about France, so with the blessing of the ICWA, the pair set about studying the country's history, culture and social structure in order to challenge some of the accepted wisdom. The result is *Sixty Million Frenchmen Can't Be Wrong: Why We Love France But Not the French.*

One common assumption is that the French workforce is highly unionized and prone to frequent strikes. In fact, only




9% of French workers belong to a union (vs. 14% in the U.S. and 37% in Canada) and in 1996, 11 times more work days were lost to strikes in the U.S. than in France.

Barlow and Nadeau argue that North Americans expect the French to be like themselves – and judge them accordingly. Yet the French *are* different. They are suspicious of rampant individualism and free enterprise. They are happy to have a rock-strong central government and view the Canadian model of a loose federation as complete anarchy. They encourage an élite among civil servants and politicians, demanding little accountability. (Until 2002, the Prime Minister doled out 15,000 euros to each of his ministers for discretionary purposes every month.) They consider social conversation a combative exercise – it's all about arguments, clever use of language and scoring points at others' expense. Our standard ice-breakers (your name, what you do) are deemed private matters, perhaps to be broached only at the end of an evening. Privacy extends to the home: while the French are warm hosts, they'd be unlikely to invite you to tour the house.

Like a pair of anthropologists, Barlow and Nadeau examine major and minor aspects of French life and times, providing fascinating insights into this often paradoxical people. While their entertaining and absorbing book may not spell the *coup de grâce* for freedom fries, it clearly explains who the French are and how they got that way.

***SIXTY MILLION FRENCHMEN CAN'T BE WRONG**, Sourcebooks, by Jean-Benoit Nadeau and Julie Barlow.*

When people in countries as diverse as the United States, China and Kenya are asked to look at paintings and choose their favourite, the winner is consistently a serene landscape showing grazing animals, trees, water and humans. What's the root of such consistency? And how much of our behaviour is actually hard-wired?

In *The Blank Slate*, Steven Pinker, BA'76, DSc'99, cites over a thousand studies (including two on art choices) to illustrate the complex patterns of thought and behaviour that make up human nature. While many people would not dispute the fact that these patterns evolved with our species, some boggle at the implications. In gender and race politics, the notion that we start out fundamentally different from each other is feared as a threat to equal opportunity. Thinkers who build on the implications of nature *plus* nurture are seen as incendiary. Pinker wants to show that such fears are based on unclear thinking and that "an acknowledgment of human nature does not, logically speaking, imply the negative outcomes so many people fear."

Pinker is director of MIT's McConnell-Pew Center for Cognitive Neuroscience. His basic field – language and cognition – has yielded fundamental insights in the last half century, notably into the subtlety of the interaction of nature and nurture. In this book, he branches out to discuss child-rearing, violence, gender issues, politics and the arts.

He reviews the origin of three outdated but persistent ideas: that the human mind at birth is a *tabula rasa* ("blank slate"), that primitive people were more peaceable than moderns ("the noble savage"), and that higher mental functions, like conscience, are separable from our material nature ("the ghost in the machine"). His premise is that "like the Victorians' embarrassment about sex," our refusal to acknowledge human nature "distorts our science and scholarship, our public discourse, and our day-to-day lives."

Throughout *The Blank Slate* are tasty samples of an astonishing mix of intellectual history, popular culture and always-opinionated readings of current behavioural research. Look for delightful snippets about adopted twins separated at birth, including two, raised in different families, who both formed the habit of dunking buttered toast in their coffee.

Once Pinker opens our eyes to the complex patterning that shapes human behaviour, he beseeches us to share his horror at fuzzy thinking all around us. He offers examples of how evolution in fact seems to have favoured independence of thought, and cites studies of the violence endemic in primitive cultures to show that humans who resolve conflicts have the edge in the long term. "With violence, as with so many other concerns, human nature is the problem, but human nature is also the solution."

***THE BLANK SLATE: THE MODERN DENIAL OF HUMAN NATURE**, Viking Press, by Steven Pinker.*

Prime Minister Jean Chrétien may cockily advise the European Union and the U.S. to model their economic selves on Canada at G8 summits. He may wag his finger at George Bush over foreign policy, or make diplomatic recommendations to the UN Security Council. But governments around the world may in turn say, "Who is this man and how did he get in here?"

Canada's recent successes at reducing deficits and a temporarily strong economy notwithstanding, former *Globe and Mail* columnist Andrew Cohen argues in *While Canada Slept* that we are quickly becoming irrelevant on the world stage and have created a "Potemkin Canada," with pretensions to international importance but of little real influence. Refusing to go to war in Iraq? Our crippled military couldn't have managed much even if we had wanted them to. Peacekeeping in the world's trouble zones? Bangladesh has more peacekeepers. Foreign service and international diplomacy? The diplomatic corps is demoralized and in tatters.

In his introduction to *While Canada Slept*, Cohen, BA'77, quotes John Manley, then Minister of Foreign Affairs, shortly after September 11 on Canada's role in the world: "We are still trading on a reputation that was built two generations and more ago… You can't just sit at the G8 table and then, when the bill comes, go to the washroom."

### WHAT I'M READING...

***PARIS 1919: SIX MONTHS THAT CHANGED THE WORLD** by Margaret MacMillan; and **SOLDIERS OF GOD: WITH ISLAMIC WARRIORS IN AFGHANISTAN AND PAKISTAN** by Robert Kaplan.*

*JOHN MCCALLUM, PHD'77, Canada's Minister of National Defence.*

***THE SINISTER PIG** by Tony Hillerman; **THE SIBLEY FIELD GUIDE TO BIRDS** by David Sibley; **CROW LAKE** by Mary Lawson.*

*DONNA HAYES, BA'78, president and publisher of Harlequin Enterprises Ltd.*

***WHAT WENT WRONG: THE CLASH BETWEEN ISLAM AND MODERNITY IN THE MIDDLE EAST** by Bernard Lewis; **L'INVENTION DES MUSÉES** by Roland Schaer; **THE WIFE TREE** by Dorothy Speak.*

*VICTOR RABINOVITCH, BA'68, president of the Canadian Museum of Civilization.*

The chapters that follow constitute a polemic somewhat in the spirit of George Grant's classic *Lament for a Nation*. Cohen has looked at the country's foreign policy and what he sees saddens him. He takes former prime minister and Nobel Peace Prize winner Lester B. Pearson (along with two lesser known colleagues and contemporaries, Hume Wrong and Norman Robertson) as representing a foreign relations golden age in Canada. He then examines the country from the military, foreign aid, diplomatic and trade perspectives.

Most Canadians are aware by now of the trouble our military is in, but the case as set out by Cohen is truly damning. On foreign aid, he argues that we are much less generous than in the past, with the aid that is given being spread too thin among too many countries. And he points out that our international trade isn't very international: 87% of our exports go to the U.S., on whom we are still – after all the flashy trade missions to Europe and Asia – almost entirely dependent.

But *While Canada Slept* is not merely a gloomy jeremiad, and Cohen believes Canada has much to offer the world if it can move beyond the foreign policy of "hand-wringing, head-scratching and throat-clearing." This is a thoughtful, historically informative and alarming book that deserves its place on Canada's bestseller lists. While it's no day at the beach, the book's lessons are valuable and timely.

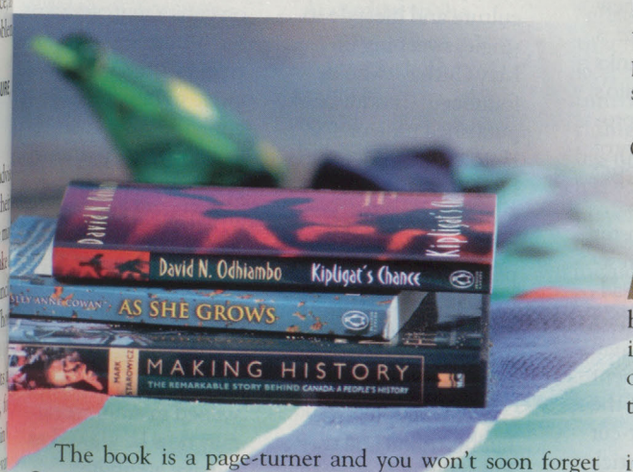
***WHILE CANADA SLEPT: HOW WE LOST OUR PLACE IN THE WORLD,*** *McClelland and Stewart, by Andrew Cohen.*

## MISCELLANEOUS MEDLEY

*Three debut works that are all winners. They feature fiction from a compassionate teacher and a Kenyan immigrant, while a grizzled veteran journalist takes us behind the making of a groundbreaking documentary series.*

"Summer reading" generally alludes to breezy tomes featuring conflicts that are easily resolved and good guys who always win the day. If that's the kind of book you're hoping to pack to the beach, *As She Grows* by Lesley Anne Cowan, BA'92, DipEd'93, definitely doesn't fit the bill.

If, on the other hand, you're willing to spend part of the summer reading a harrowing but compelling account of one young woman's desperate struggle to escape a fate of misery, Cowan's debut novel delivers the goods.




The book is a page-turner and you won't soon forget Snow, Cowan's clever, emotionally scarred protagonist. The 15-year-old Snow has been dealt a lousy life, to be sure. She lives in a grimy apartment with a drunken, half-crazy grandmother. Her mom is dead, her dad's identity is unknown and you just know her boyfriend isn't the kind of guy who is going to hang around when the going gets rough.

Snow is smart, tough and insightful and these qualities just might rescue her from a life of joyless poverty. But she is no angel. She frequently does stupid things, fuelled by bitterness and her own self-loathing. As she uncovers the unsettling facts of her mother's life, Snow's own fate begins to look frighteningly familiar.

What saves the book from overwhelming bleakness is Snow herself. You can't help but root for such a vibrant character and Cowan does a masterful job of showing us what the world looks like from this acerbic and suspicious teenager's point of view.

Cowan also does fine work giving readers a realistic and sombre glimpse of the social services network that exists to help troubled teens like Snow. Cowan herself is a teacher who specializes in dealing with at-risk youth, and the scenes set in group homes and in counsellors' offices feel strikingly authentic. She doesn't glamorize her profession – far from it. Snow's putdowns of these services – and some of the people who offer them – are biting, but she also proves herself to be a difficult young woman to reach out to.

While she tackles grim terrain, Cowan's writing style can be quite lyrical. The book's first few sentences, in which a very young Snow journeys with her mother's ashes, comprise one of the most beguiling openings encountered in some time.

*As She Grows* is a confident and powerful first novel. Cowan is an author well worth watching.

***AS SHE GROWS,*** *Penguin Books, by Lesley Anne Cowan.*

In *Kipligat's Chance*, a novel by David Odhiambo, BA'89, 16-year-old John "Leeds" Kipligat is literally running for his life. He's not being chased by anyone, but the teen has a keen sense that his only ticket out of a dead-end future is to firmly establish himself as a track speedster with the kind of potential that will appeal to college recruiters and Olympic team officials.

It's a quest that also drives his best friend, Kulvinder, and it's not the only thing the two gifted runners share. Now residing in Vancouver, the pair first became friends as children in Kenya. In a series of haunting flashbacks, Odhiambo gradually reveals just how much their respective families lost before they fled their homeland for Canada.

Odhiambo has a deft touch for characterization – you tend to empathize with his creations even when they're clearly doing things they shouldn't. John stands out in particular – he's a sweet-natured romantic one minute, an embittered bundle of confusion the next. John and Kulvinder's coach is another memorable figure. A potbellied smoker with detailed insights into the exploits of his sport's great figures, Sam spews corny clichés aplenty, but is sage enough to toughen up his charges in anticipation of the challenges that lie ahead of them. Those challenges

aren't restricted to the track. Along the way, John deals with a romance with an unlikely classmate and its quick, brutal end, his parents' struggle to make a life for themselves in Canada, his complex love/hate relationship with Kulvinder, and the sorrow that hangs over him concerning the fate of his revered older brother, Koech.

While Odhiambo moves the story along, his prose offers plenty of sweet flourishes that don't clutter up the works. Running in Kenyan fields, John remembers feeling like "a kite pulled into the blue sky." It's refreshing as well to encounter a couple of jocks who are as articulate as John and Kulvinder. The pair even take a certain delight in their use of wordplay on occasion – Kulvinder to the point of pomposity.

John's key challenge is to endure – on the track and off. Reading *Kipligat's Chance* requires no endurance whatsoever. Chances are you'll find it's a hard book to put down.

***KIPLIGAT'S CHANCE**, Penguin Books, by David Odhiambo.*

### SOME OF MY FAVOURITE BOOKS...

*My all-time favourites make up a very long list indeed. But **JOSEPH CONRAD**, **ALICE MUNRO**, **IAN MCEWAN**, **RICHARD FORD** and **HENRY JAMES** rank as high as anyone.*

*ANDREW PYPER, BA'91, MA'92, novelist and author of* Lost Girls and The Trade Mission.

***THE ADVENTURES OF TOM SAWYER** by Mark Twain, **NO MAN ALONE: A NEUROSURGEON'S LIFE** by Wilder Penfield; **THE CITADEL**, by A.J. Cronin; **THE HUMAN MYSTERY** by John C. Eccles; **WIND, SAND AND STARS** by Antoine de Saint Exupéry.*

*DAVID WILLIAMS, BSC'76, MSC'83, MDCM'83, astronaut who served on the space shuttle Columbia mission in 1998.*

***HISTORY OF THE ENGLISH SPEAKING PEOPLE** by Winston Churchill.*

*ISADORE ROSENFELD, BSC'47, MDCM'51, DIPINTMED'56, DSC'98, the health editor for* Parade *magazine, professor of clinical medicine at New York Presbyterian Hospital/ Weill Cornell Medical Center, and host of* Sunday House Calls *on Fox TV.*

What's your definition of boring TV? Mark Starowicz, BA'68, DLitt'01, can guess how you might have answered a few years ago. "The three deadliest words in television: 'Canada,' 'history,' and 'documentary.'" Starowicz spent one of the most difficult periods of his professional life dedicated to changing that mindset.

The mastermind behind CBC TV's monumental 32-hour documentary series, *Canada: A People's History*, Starowicz and his team crafted the show to firmly rebut any notion that Canadian history is boring. As a *Globe and Mail* review noted, "It is as thrilling as it is earnest. The battles are dramatically re-enacted, the ships are satisfyingly ka-boomed, the scripts are compelling."

The tale behind the epic TV series is told in Starowicz's new book, *Making History*. It was quite a struggle, and Starowicz is probably the only man who could have made it happen. Thanks to a string of major successes – the revamping of CBC Radio's *As It Happens*, the creation of CBC TV's *The Journal*, the production of *Dawn of the Eye*, an Emmy Award-winning history of newsreels and TV news – Starowicz had clout with the CBC suits and a loyal following among broadcast journalists.

Even so, he readily admits the project danced with disaster on occasion. While *Making History* features plenty of interesting anecdotes about filming the series – in particular, a misadventure in which Starowicz and one of his daughters are trapped aboard a sinking ship off the coast of Newfoundland – the real drama took place in the network's boardrooms. CBC president Perrin Beatty was at war with Guylaine Saucier, chair of the board of directors. That friction, combined with budget-cut bloodletting, resulted in CBC executives not wanting to stick their necks out for Starowicz's multimillion-dollar project.

In Quebec, meanwhile, Radio-Canada's decision-makers were unmoved by the fact that *Canada: A People's History* was a pioneering co-production that would air in both English and French. They did little to promote the project which some viewed as federalist propaganda.

In the end, Starowicz and his team pull it off. Before the first episode airs, Starowicz yearns for 400,000 Canadians to tune in. Instead, 2.9 million in English Canada alone watch, making the series an instant sensation.

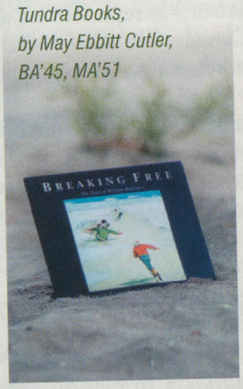
"The myth that Canadians are not interested in their history is dead," Starowicz crows. "If it ever was true, which I doubt, it is now statistically, demonstrably and irrevocably dead."

***MAKING HISTORY**, McClelland and Stewart, by Mark Starowicz.*

# Some more books fr

### BREAKING FREE: THE STORY OF WILLIAM KURELEK

*Tundra Books, by May Ebbitt Cutler, BA'45, MA'51*




William Kurelek was described by the *New York Times* as the "North American Breughel." The Alberta-born, Manitoba-raised artist's paintings from everyday life and his prairie background certainly have that capacity for capturing an entire culture and lifestyle in single, sweeping images. May Cutler – who as founder of Tundra Books published nine of Kurelek's prize-winning books for children like *A Prairie Boy's Winter* – tells the story of the painter, from his unhappy childhood to his success and fame as an artist, to his early death from cancer. Cutler was not only his publisher but his friend and uses Kurelek's own narrative style to tell his story for children. *Breaking Free* is beautifully illustrated with paintings from Kurelek's books.

### WHAT NEXT? THE COMPLETE GUIDE TO TAKING CONTROL OF YOUR WORKING LIFE

*DK Publishing, by Barbara Moses, BA'71*

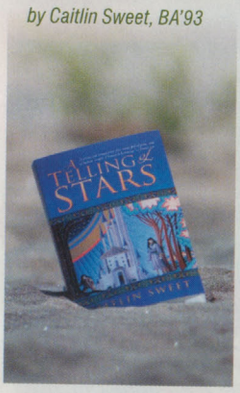



For anyone on involuntary vacation due to unemployment, or tempted to run screaming from their present job, Barbara Moses may have some answers. Moses, president of a human resources consulting company and author of several books on career management, has produced an attractive, workbook-style guide to researching, applying for and landing "great work." For new jobseekers, it's full of pertinent information about interview techniques, cover letters and mentors. For older people, it's a reminder that things have changed. Loyalty and long service, once valued in employees, may now be viewed as passive attributes. Employers want evidence of adaptability and may be wary of the curmudgeon factor when considering a mature applicant. The book's phony-earnest stock photos grate, but the range and quality of the content make that a minor niggle.

# Gill grads – something of interest for everyone in the family

### A TELLING OF STARS

*Penguin Books, by Caitlin Sweet, BA'93*




This is a fantasy novel in the tradition of Ursula K. LeGuin. In young Jaele, first-time novelist Caitlin Sweet has created a passionate heroine seeking revenge on a gang of Sea Raiders who murdered her family. Her coming-of-age quest takes her to magical and strange lands inhabited by equally fantastical creatures who help her along the way. The quest parallels the stories of Queen Galha her father used to recount to her. Fans of poetical fantasy will recognize and love the genre.

### THE OPTIONS STRATEGIST

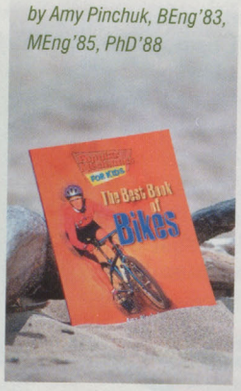
*McGraw Hill, by Marc Allaire, MBA'82*




If you don't know a put from a pork belly, *The Options Strategist* is probably not for you. But if you're an investor who gets giddy at the mention of naked calls, spreads and strangles, then Marc Allaire can take you to the next level. According to the author, options investing can be both profitable and easy. (An option is the right to buy or sell a security at a set price until a fixed date.) Learn how to do it right and you can protect your pile from market declines and price swings. Allaire works up from basic strategies to more advanced manoeuvres, where we encounter combos, long straddles, half-collars and narrow butterflies. An idea for Allaire's next book might be to explain the origins of all this fascinating language.

### THE BEST BOOK OF BIKES

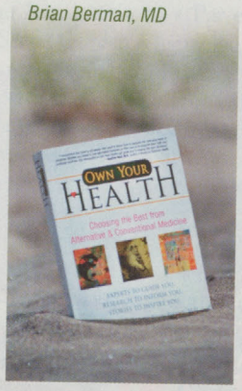
*Maple Tree Press, by Amy Pinchuk, BEng'83, MEng'85, PhD'88*




The Popular Mechanics kids' TV series has spun off into kids' books and the latest is this guide to bikes from Amy Pinchuk. Here you get the history of bikes, their mechanics, information on biking gear, and a "grease monkey zone" that helps kids with keeping their bikes tuned up for safe riding. The book also has fun facts (China has 450 million bicycles and only 17 million cars), and it includes a section on BMX and freestyle biking for the daredevils.

### OWN YOUR HEALTH

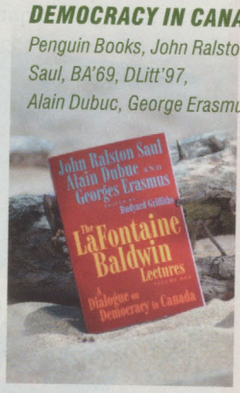
*HCI, by Roanne Weisman, BSW'74, and Brian Berman, MD*




*Own Your Health* is a valuable resource for all consumers of medical services. With Dr. Brian Berman, Roanne Weisman, has put together a guide to "integrative" medicine, combining therapies from conventional and alternative medicine. After undergoing heart valve replacement, Weisman suffered a stroke from which she partially recovered. Although still quite disabled, Weisman says, "Western medicine was through with me." Seeking other treatments, she encountered patients and practitioners who inspired her to write the book. The layout is a little confusing, but the book is packed with information about how everything from cold water therapy to biofeedback can supplement conventional treatments. A persuasive and useful book for both doctor and patient.

### THE LAFONTAINE BALDWIN LECTURES: A DIALOGUE ON DEMOCRACY IN CANADA

*Penguin Books, John Ralston Saul, BA'69, DLitt'97, Alain Dubuc, George Erasmus*




*The LaFontaine Baldwin Lectures* are named after two early architects of Canadian society and democracy, Louis-Hippolyte LaFontaine and Robert Baldwin. "Discovering what is unique in the Canadian democratic experience and re-imagining a common democratic future for Canada are the twin goals" of the series, writes Rudyard Griffiths in the book's introduction. One lecture features Saul applying LaFontaine and Baldwin's idea of responsible government to the Canadian situation today, bogged down as it is in ineffective managerial approaches. Dubuc discusses Canadian nationalism as a surprisingly close cousin of Quebec nationalism. And George Erasmus takes on Aboriginal issues and communicating them to the rest of the country. A must-read for policy wonks, political junkies and those interested in the future of Canada.




Getty Images

# Des mots pour guérir les maux

*Les diagrammes. Les moniteurs. La tension artérielle. Le rythme cardiaque. Le taux d'insuline. Les anticorps. Voilà les indicateurs qui jalonnent l'univers du médecin. Imprégné de son bagage scientifique et technique, il doit rapidement cerner la nature du mal dont souffre le patient et déterminer les mesures à prendre pour le remettre sur pied. Cependant, la complexité du dossier peut être occultée par les nombres et les données brutes.*

PAR MAEVE HALDANE TRADUCTION DE CARL LAVOIE, BA'84 PHOTOS: OWEN EGAN

Le malade est à l'hôpital, souffrant. S'il a le rôle titre, il a à ses côtés toute une brochette d'acteurs de soutien : le médecin, la famille et le personnel infirmier, qui ont tous des idées bien arrêtées sur le sujet. Dans quelle mesure la qualité des soins est-elle tributaire de la faculté de comprendre ce que le malade ressent? Cette question a amené les professionnels de la santé et les étudiants à se tourner vers la « médecine narrative », qui consiste à écrire sur le malade et le processus de prestation des soins afin d'avoir une idée précise de la situation, susceptible d'être stressante et éprouvante.

Certains médecins ont toujours eu envie de coucher leurs états d'âme par écrit. Mentionnons notamment Maureen Rappaport, professeur de médecine de famille, qui a toujours eu « la plume qui lui démangeait ». Durant ses études, elle sait que sa voie est tracée. « Je vais faire ma médecine. J'aurai ainsi de la matière pour mes récits. » Elle cite Tchekhov en s'esclaffant : « La médecine est mon épouse et la littérature, ma maîtresse. » Chose étonnante pour les contemporains que nous sommes, le célèbre auteur russe écrivait pour arrondir ses fins de mois, ses honoraires de médecin étant insuffisants.

Le Dr Rappaport, qui a déjà publié des recueils de poésie et de nouvelles, a commencé par suivre des ateliers d'écriture et des séminaires au Ohio's Center for Literature, Medicine, and the Health Care Professions, il y a environ cinq ans. Les malades qu'elle rencontre à son cabinet ou visite à domicile l'inspirent. « Ce sont souvent les cas les plus difficiles qui sont au coeur de mes récits. Et la maison du malade est une grande source d'inspiration. On perce son intimité; on voit les photos des membres de sa famille. C'est un univers en mouvement qui est très riche », explique-t-elle. Ses migraines attisent également sa créativité. « Elles ont eu un impact positif. La douleur est en quelque sorte une prise de conscience. On dit que la maladie est sans doute la meilleure chose qui puisse arriver à un médecin. »

L'écriture a été une véritable bénédiction dans l'exercice de sa profession. « J'ai compris que l'écriture avait des vertus thérapeutiques pour moi. Ça m'a emballée. » Cet exercice l'a également aidée à traverser des périodes difficiles au travail. « J'ai compris que, plus je suis confrontée à des vents contraires, meilleurs sont mes récits. Donc, si ça se corse, je dis bravo! », de dire le Dr Rappaport.

Elle a constaté que le fait d'écrire sur ce qu'elle vit avec les patients l'aide à accepter une dure réalité : elle ne peut pas toujours trouver une solution aux problèmes des gens qui la consultent. « J'avais parfois l'impression d'être en osmose avec leurs problèmes, comme si des ondes négatives me traversaient. En me permettant de reformuler ou d'analyser ce que j'ai entendu, l'écriture devient donc un exutoire. »

De même, les arts littéraires peuvent avoir un effet bénéfique sur les personnes qui se font ausculter. Frank Carnevale, professeur et infirmier-chef de l'unité de soins intensifs pédiatriques de l'Hôpital de Montréal pour enfants, a recours à la littérature enfantine pour aider les jeunes malades et leur famille. « Je rencontre souvent des enfants qui souffrent énormément et j'utilise différentes méthodes pour les apaiser : l'hypnose, la relaxation et la littérature. »

La littérature enfantine est une forme de distraction qui peut éclairer et captiver les enfants, de même que les amener à se concentrer sur leur guérison. « Par exemple, j'ai choisi le roman *The Secret Garden* – le personnage principal est cloué au lit – pour réconforter une fille qui ressentait une vive douleur au pied. D'après la famille, cette histoire a été une grande source d'inspiration et a aidé l'enfant à se fixer des objectifs pour recouvrer la mobilité », de poursuivre M. Carnevale.

Ses récits dépeignant des cas lourds lui ont valu une certaine notoriété dans son domaine. Mentionnons entre autres l'histoire d'un jeune Inuit de 14 ans souffrant de brûlures graves, dont il est devenu très proche. « À une certaine époque, on m'invitait comme conférencier. J'aurais pu en faire une nouvelle carrière. »


MAUREEN RAPPAPORT

Cependant, M. Carnevale en est venu à remettre en question les bienfaits de l'utilisation de la littérature à des fins thérapeutiques. « J'avais l'impression de tomber dans le sensationnalisme. Au lieu d'améliorer la compréhension des cas, les séances sont devenues des spectacles. » Il soutient que, dans une certaine mesure, la médecine narrative tient davantage de la catharsis égocentrique que de la guérison. « Cet élément est toujours présent. Même si on fait un effort pour ne pas s'apitoyer, ça demeure de l'apitoiement. »

Quoi qu'il en soit, il croit que les récits cliniques peuvent éclairer et aider les gens, et s'efforce de dépeindre fidèlement les événements et ses réactions.

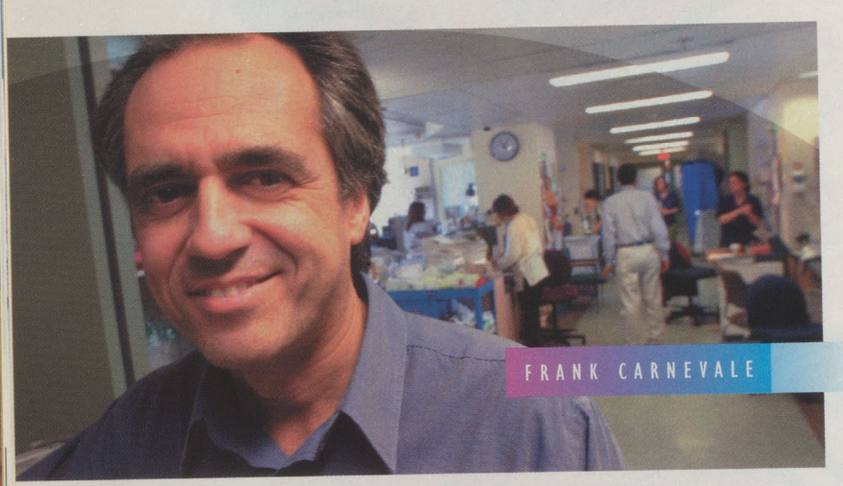
L'art du récit fait partie intégrante de la médecine selon le Dr Stephen Liben, pédiatre et professeur. « Une bonne part du rôle du médecin consiste à écouter les gens, à reformuler leur histoire et à leur retransmettre l'information. » Il a commencé à considérer le récit comme un outil thérapeutique il y a environ quatre ans, après avoir cerné des lacunes dans la formation médicale qu'il avait reçue.

« Ce que nous sommes fait partie intégrante de ce que nous faisons, et nous sous-estimons l'importance de ce fait lorsque nous élaborons le programme d'enseignement de la

## « La littérature peut aider l'enfant ayant un frère ou une soeur en phase terminale à donner un sens à la mort et à la vie. »

médecine. Ça va au-delà du contact humain, car le renforcement du moi est directement lié à la capacité de se soucier d'autrui. En définitive, le médecin n'est pas une meilleure personne pour autant – ce qui serait quand même merveilleux – mais il peut prodiguer de meilleurs soins en écoutant les gens qui lui racontent leur vécu. »

Le Dr Liben a pris une année sabbatique à la Faculté de médecine afin de concevoir un séminaire destiné aux étudiants de quatrième année qui fait appel au théâtre, au cinéma et à la littérature. Il voulait ainsi amener les étudiants à analyser plus à fond les défis qui attendent le guérisseur. Il aborde des sujets tels que la souffrance, la mort et l'agonie, ainsi que les erreurs médicales.



FRANK CARNEVALE

« Dans le cours sur l'éthique du récit, je soumets aux étudiants une présentation de cas et je leur demande de rendre une décision. Faut-il renoncer à la transplantation hépatique vitale, comme le souhaitent les parents, ou faut-il donner raison aux médecins, qui insistent pour pratiquer l'intervention? »

Le Dr Liben présente un film sur le cas qui met en scène les parents, les enfants et les médecins. Le film démontre clairement que les médecins ont un parti pris. « Lorsqu'ils disposent de plus d'information, les étudiants constatent que la description du cas que je leur ai présentée était en fait très manipulatrice et biaisée. »

Le Dr Liben a ensuite demandé aux étudiants de se mettre dans le peau d'une autre personne que le médecin (le nourrisson, le frère, la maman, le papa, ou l'enfant bien portant qui a subi avec succès une greffe du foie) et d'écrire leur version de l'histoire.

Beth Cummings, une étudiante, mentionne que le séminaire du Dr Liben l'a fait réfléchir à la relation médecin-patient, ce dont elle a rarement l'occasion avec son emploi du temps chargé. « Il m'a aidé à comprendre que les services médicaux monopolisent l'attention du praticien, alors que le malade a d'autres préoccupations. La majeure partie de leur existence, ils ne sont pas des patients. »

« Au lieu de prétendre que nous avons les mêmes objectifs et la même optique, nous devons savoir d'où nous venons et mettre en lumière les autres aspects pertinents. Si nous ne prenons pas conscience de nos partis pris et de ceux des patients, le courant ne passera pas », ajoute-t-elle.

Le Dr Rappaport essaie d'inculquer ces techniques littéraires aux médecins résidents, qui vivent une période mouvementée. « Les études de médecine changent notre façon de voir. » À son avis, les étudiants en médecine sont généralement des perfectionnistes qui se voient confiés une mission impossible. « On ne peut pas tout lire et tout faire. Il y a tous ces malades imparfaits qui ne cadrent pas dans le moule. Si au moins les personnes hospitalisées se comportaient comme de vrais patients et si les maladies savaient ce qu'elles faisaient! »

En préparant son cours, il a trouvé des textes rédigés par des étudiants en médecine qui en disaient long sur ce qu'ils avaient vécu. « Il ressort de leurs écrits que nous ne les traitons pas souvent en adultes, nous abusons de notre supériorité hiérarchique, nous leur manquons de respect ou nous leur faisons des remarques humiliantes », dit-il. « La femme qu'ils soignent leur rappellent peut-être leur grand-mère décédée il y a un an, mais c'est difficile lorsqu'on n'a personne à qui parler du cas ou de ce que ça signifie soigner des personnes souffrant d'une maladie grave. »

Il y a aussi les récits des patients. S'ils ne datent pas d'hier, ils sont devenus très tendance. Aujourd'hui, on trouve en librairie des sections entières consacrées à des ouvrages dans lesquels des patients nous racontent comment ils ont surmonté les affres du cancer du sein, de l'anorexie, de la quadriplégie, de l'amputation, du défigurement ou de la dépression. Pour le Dr Rappaport, ce sont là les mythes modernes qui abordent les mystères de la vie. « Le héros doit terrasser les dragons qu'il rencontre sur sa route. »

Ces récits peuvent être un baume sur les plaies de l'âme du malade et de sa famille. « La littérature peut aider l'enfant ayant un frère ou une sœur en phase terminale à donner un



STEPHEN LIBEN

sens à la mort et à la vie », ajoute M. Carnevale. De même, les récits des patients peuvent faciliter la tâche des professionnels de la santé confrontés à une situation nouvelle.

Le Dr Liben estime que ces histoires peuvent être utiles. « Elles nous aident à réfléchir à l'impact de l'in-



BETH CUMMINGS

capacité, qui est le lot de bon nombre des enfants que je côtoie, et du handicap grave sur la dignité. Que reste-t-il de leur qualité de vie? Jusqu'à quel point la vie vaut-elle la peine d'être vécue? C'est en lisant les récits des personnes gravement handicapées qui pouvaient écrire ou les comptes rendus de leurs proches, ou encore en écrivant sur ces personnes, que l'on s'interroge sur l'essence de la vie humaine. Qu'est-ce que vivre?

« On peut envisager le monde sous plusieurs angles. La vie vaut la peine d'être vécue même si on n'est pas fonctionnel ou autonome. Les médecins accordent souvent de l'importance aux caractéristiques qui font leur force et qui les ont aiguillés vers cette profession; ce sont plus précisément des personnes très efficaces, dynamiques, parfois trop cérébrales et très autonomes. Cela explique pourquoi ils ont du mal à accepter qu'une personne ne puisse être au maximum de ses capacités. »

Si l'empathie peut faciliter la guérison, le professionnel qui s'imprègne du récit des patients et de leur souffrance flirte avec l'épuisement, surtout s'il n'est pas bien encadré. Le Dr Liben juge bénéfique de lire les écrits des autres médecins qui ont été confrontés à ces questions, de même que d'apprendre à composer avec l'incertitude et l'ambiguïté du processus de soins.

« Comment analyser l'histoire de la personne et partager sa souffrance en vue de l'aider, sans se laisser submerger par ce sentiment? Autrement dit, comment trouver le juste milieu entre l'empathie et la paralysie. »

« On peut soit goûter toute la richesse du récit du patient, soit l'ignorer. Mais qu'on le veuille ou non, sa souffrance finit par nous toucher. Il est vrai qu'une relation fondée sur l'empathie nous fait mal, mais elle est plus profonde et plus révélatrice et offre davantage de possibilités de guérison », de conclure le Dr Liben.




*All medical encounters involve a cast of players – doctor, patient, family, nurse – each with their own opinions and points of view. How much of competent care relies on being able to appreciate what others may be going through? Health workers and students are beginning to turn to methods of narrative medicine – writing about their patients and their own experiences as practitioners – to ensure that they have a clear understanding of situations that may be rushed and emotionally taxing.*

*Writing has long been an interest of family medicine professor Dr. Maureen Rappaport, a published poet and short story writer who's inspired by the patients in her practice – and not just the "nice" ones. "Often you write about the patients who are the most difficult. I realized the more conflict there is, the better story I'm going to get. So if things go wrong, great! I'll have a better story."*

*Storytelling is integral to medicine, explains Professor Stephen Liben, a pediatrician. "A lot of our existence in medicine is listening to people, reframing their story, then feeding it back to them." He began to look at narrative as a therapeutic tool in medicine about four years ago, having recognized that something was missing from his medical training.*

*"Who we are is an integral part of what we do, and we undervalue that at times in the formal medical curriculum. And it isn't just touchy-feely stuff. How to improve the self is directly related to the ability to care for others. In the end it isn't that you become a more happy person – that's a great by-product – but that you're able to deliver better care, by listening to people, hearing where they're coming from."*

*Liben took a year as a Faculty of Medicine teaching scholar to develop a seminar for fourth-year medical students using plays, films and literature to get students thinking more deeply about the challenges of becoming a healer. They cover topics such as patient suffering, death and dying, and medical mistakes.*

*"In one of the classes, called 'Narrative Ethics,' students are presented with a typical case history we prepared for them, and they have to make a decision. Do they agree with the parents about not doing a life-saving liver transplant, or do they agree with the doctors who insist on the transplant?"*

*Then Liben shows the students a film of the case (of the parents, children and doctors) in which it's clear that the doctors' side is biased. "When they have more information they see that the case narrative I gave them was actually very manipulative and skewed."*

*Looking into patients' stories and their suffering can be exhausting, acknowledges Liben, but there is a payoff. "The suffering and pain of others will inevitably affect you. It's true there's more suffering when you enter into such empathic relationships, but there's also more depth, more meaning and more possibilities for healing."*

This article first appeared in the *McGill Reporter*. The full English text is published in the online version of the *News* at www.mcgill.ca/news.

## Fellow Alumni,

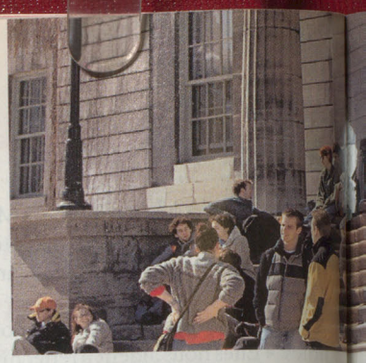
It's our pleasure as Chairs of Homecoming 2003, to invite you back to McGill for this year's festivities. In particular, we encourage anyone who graduated in years ending with 3 or 8 to head "home" for special anniversary celebrations.

Events include such perennial favourites as the Leacock Luncheon – with this year's Lecturer, Preston Manning, and the Gathering of the Clan BBQ at Macdonald Campus on Saturday, October 18. We are delighted to extend a warm McGill welcome to Mary Robinson, former President of Ireland, who will deliver a lecture on globalization. Football fans will want to make sure they have their tickets for the Shrine Bowl which pits the Redmen against their cross-town rivals, the Concordia Stingers, at the just-refurbished Molson Stadium. There will also be campus tours and special faculty activities so you can see and hear what's happening at McGill today. For a complete listing of events, dates, times, costs, etc., look for your copy of the Homecoming 2003 Brochure in late July.

Make a point of visiting us in our new home! The headquarters for McGill Development and Alumni Relations has moved into the Seagram building at 1430 Peel Street.

Of course, the main aim of Homecoming is to reunite classmates and we are sure that like us, you're excited at the prospect of exchanging news and memories with fellow alumni.

Do join us in October!







**Bruce Dobby**, BSc'76, DDS'81
*Chair, Homecoming 2003*

**Pierre Langlois**, BSc(Agr)'78
*Chair, Homecoming 2003 Macdonald*

H o m

## THURSDAY, OCTOBER 16

**Sports Hall of Fame Luncheon**
*Join us as we honour the McGill Sports Hall of Fame's newest inductees, with Master of Ceremonies Dick Irvin, BCom'53.*

## FRIDAY, OCTOBER 17

**34th Annual Leacock Luncheon**
*Salute the wit of McGill's Stephen Leacock with Preston Manning, former leader of the Reform Party of Canada.*

**25th Anniversary Reception**
*McGill welcomes the 25th Anniversary Class (1978) to a special reception.*

**James McGill Dinner**
*McGill welcomes the 55th (1948) and earlier (1943, 1938, etc.) Anniversary Classes to a special dinner.*

**Jubilee Dinner**
*McGill welcomes the 50th Anniversary Class (1953) to a special dinner.*

**Governors Dinner**
*McGill welcomes the 40th Anniversary Class (1963) to a special dinner.*

## SATURDAY, OCTOBER 18

### Macdonald Campus

**Homecoming Breakfast**
*Join us for a continental breakfast and browse through Mac memorabilia.*

**Sir William Macdonald Luncheon and Annual General Meeting**
*Deborah J. Buszard, Dean of the Faculty of Agricultural and Environmental Sciences, will discuss "One Hundred Years of Macdonald."*

**Macdonald Campus Tours**
*Visit Macdonald's cutting-edge research facilities.*

**Gathering of the Clan BBQ**
*A delicious and lively way to complete a memory-filled Macdonald Homecoming.*

**Disco Bar**
*Relax after the day's activities and reminisce with friends and classmates.*

## SATURDAY, OCTOBER 18

### McGill Campus

**Lunch et Livres**
*Share a casual luncheon with McGill literati Richard Pound, Tecia Werbowski and Andrew Pyper. Discussions will be moderated by Irena Murray, MArch'91, PhD'03.*

**Football Game**
*Cheer on the Redmen as they battle the Concordia Stingers for the 2003 Shrine Bowl.*

## SUNDAY, OCTOBER 19

**Walking Tour of Old Montreal**
*A delightful opportunity to stroll through Montreal's past.*

**Closing Luncheon at Gibby's**
*An ideal way to bring Homecoming to a close with fine food and good friends.*

## FACULTY AND SCHOOL EVENTS

### Arts and Science

**Deans' Breakfast**
Friday, October 17, 8:30 am

**Tour of the New Lorne M. Trottier Building and Tomlinson Square**
Friday, October 17, 10 am

**Tour of the Renovated Moyse Hall and the New Arts Building Site**
Friday, October 17, 10 am

**Symposium:** Saturday, October 18, 4 pm
*How Does the Research in the Faculties of Arts and Science Contribute to our Understanding of Health-Related Issues?*

**Wine and Cheese**
Saturday, October 18, 5 pm

For more information:

***Arts: Norma Procyshyn (514) 398-1894***
***Science: Kasia Dworakowski (514) 398-3128***

### Dentistry

**Lecture**
Friday, October 17, 9 am
*Review of Principles and Techniques of Oral and Maxillofacial Surgery for General Practitioners.*

**Alumni Reception**
Friday, October 17, 11:30 am

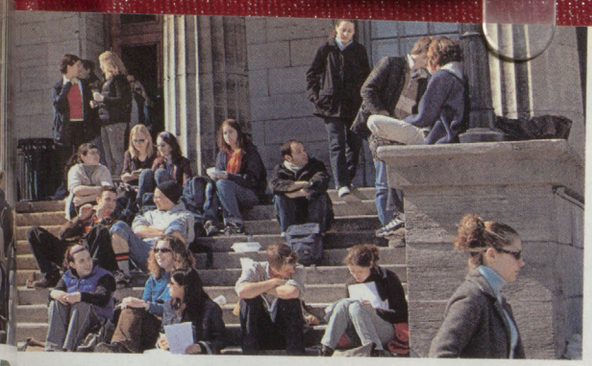
**Guided Tour of the McCall Dental Clinic**
Friday, October 17, 3:30 pm

***Olga Chodan (514) 398-7221***

### Education

**Issues for Educators**
Friday, October 17, 6 pm
*"Who is Special?" New Trends in Educating for a Diverse World*

***Shauna Kelly (514) 398-8545***









**OCTOBER 16-19, 2003**

# ecoming

### INEERING, ARCHITECTURE, URBAN PLANNING

**n's Breakfast**
ay, October 17, 8:30 am

**ded Tours of Departments and Schools**
y, October 17, 10:30 am

**n Bland Symposium**
rday, October 18, 9 am. *A panel of nguished architects will celebrate the life and evements of John Bland, BArch'33 and Director e School of Architecture from 1941-1972.*

*n Finucan (514) 398-7138*

### VIRONMENT

**n House**
ay, October 17, 3 pm. *An open discussion professors and students about the challenges rewards of interdisciplinary team teaching.*

*LaBelle (514) 398-8977*

### ADUATE AND ST-DOCTORAL STUDIES

**akfast and Breakthroughs**
rday, October 18, 10 am. *Graduate and -doctoral scholars will share their science and larship over coffee and croissants.*

**as for the World**
rday, October 18, 11 am
*Mary Robinson, former President of Ireland United Nations High Commissioner for an Rights, will lecture on globalization.*

**es and Cocktails**
rday, October 18, 6 pm
*ale each other with tales of good times omson House.*

**Supper on the Hill:**
**A First for McGill Graduate Students**
Saturday, October 18, 7 pm
*Sample delicious fare of Thomson House's great restaurant while renewing acquaintances.*

### MANAGEMENT

**Reception**
Friday, October 17, 4 pm (seminar)
5 pm (cocktails)
*Dean Gerald Ross will present "The Game of Leadership." Larry Smith, BCL '76, will share his thoughts and insights on the continuous cycle of reinventing management for today's new demands.*

***Pat Bloemendaal (514) 398-3150***
***Kristine Jones (514) 398-7075***

### MEDICINE

**Medical Seminar**
Friday, October 17, 8 am

**Dean's Cocktail Reception**
Friday, October 17, 4 pm

### MUSIC

**Dean's Breakfast**
Friday, October 17, 8:30 am

**CIRMMT Informational Session**
Saturday, October 18, 11 am
*Professor Ichiro Fujinaga, Chair of the Music Technology area, will present an overview of the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT), a multi-media research project based at the Faculty.*

***Erika White (514) 398-8157***

### NURSING

**Joan Gilchrist Nursing Exploration Series**
Friday, October 17, 8 am
*This year's topic, "Collaborative Partnership: A Delicate Balance," will examine the nature of the nurse-patient/client partnership.*

***Dr. Laurie Gottlieb (514) 398-4164***
***Dr. Nancy Feeley (514) 398-4167***

### PHYSICAL AND OCCUPATIONAL THERAPY

**Wine and Cheese Reception**
Friday, October 17, 4 pm
*Take this occasion to meet old friends, acquaintances and professors.*

***Pesel Horstein (514) 398-4501***

### SOCIAL WORK

**Alumni Annual General Meeting**
Thursday, October 16, 5:30 pm
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McGill

# A Fine Balance: The Art and Science of Architecture

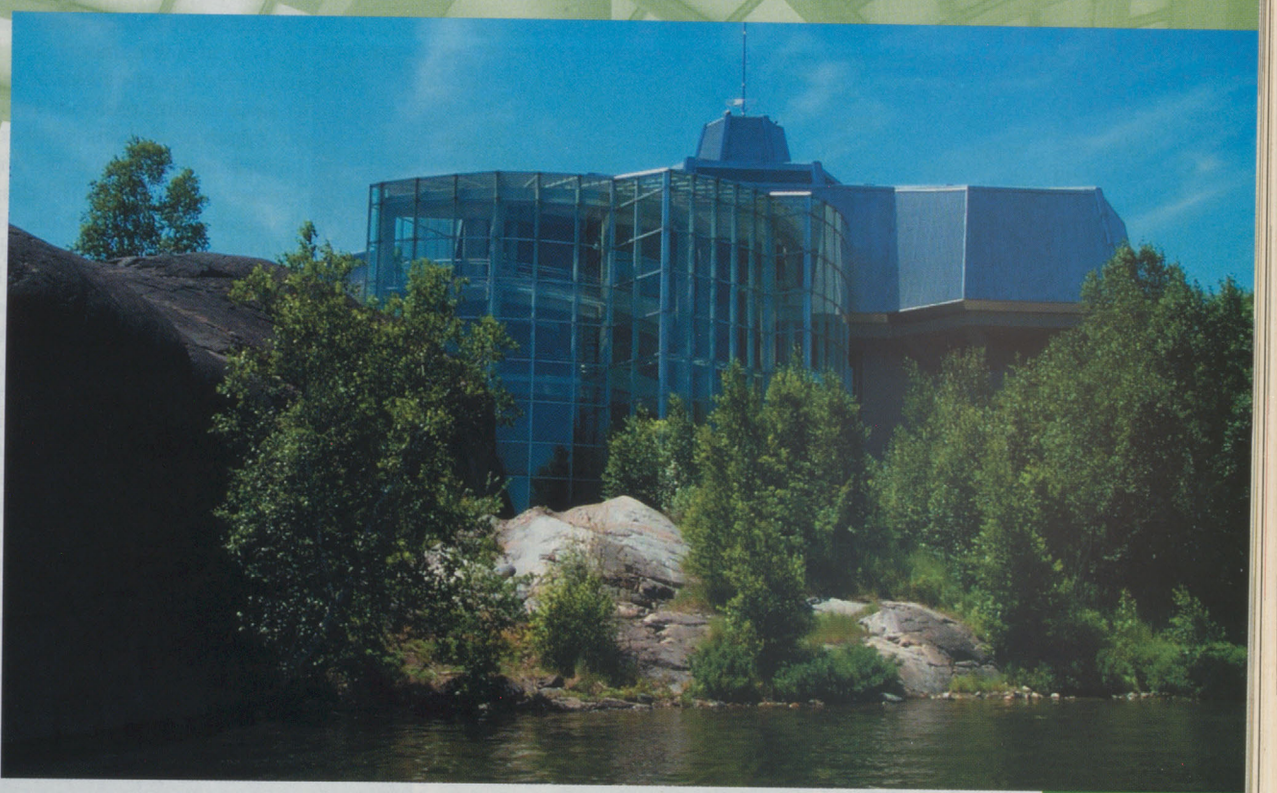
The architect must be a jack of many trades – yet perhaps master of none. Knowledge of engineering, materials science, economics, history, philosophy, the environment and human behaviour are but a few of the skills required. Too much imagination and buildings are impractical, too little vision and they are static and dull. Meet a trio of internationally acclaimed practitioners of this demanding profession who are at ease with all its complex elements.

BY DANIEL McCABE, BA'89



**Born:** Vancouver, 1929
**Resides:** Toronto
**Awards include:**
Honorary Fellow, American Institute of Architects (2000)
*Maclean's* magazine Honour Roll for Achieving Excellence (1999)
Royal Architectural Institute of Canada Gold Medal (1997)
Ontario Association of Architects Award of Excellence (1995)
Japan Architects Top Honour Award (1992)
Governor General's Award for Architecture (1991)
Order of Canada (1985)
**Works include:**
Bata Shoe Museum, Toronto
Saudi Arabian National Museum, Riyadh
Canadian Embassy, Tokyo
Ontario Science Centre, Toronto
Science North, Sudbury, Ont.
Toronto Reference Library

# Raymond Moriyama



Courtesy Science North

*Science North in Sudbury, Ont.*

Raymond Moriyama, MArch'57, DSc'93, can be a difficult fellow to figure out. Celebrated for his subtle and graceful designs, Moriyama himself is a big fan of Frank Gehry's splashy, provocative approach to architecture, even planning vacations with his wife around visits to Gehry's works. He admires Canadians' levelheaded and open-minded attitude towardslife, but is scornful of his countrymen's lack of ambition. "Canadians are far too willing to accept mediocity," he once complained to the *Toronto Star*. Although he's a fiercely proud Canadian, Moriyama has bitter memories of the way he and his family were treated by the government during World War II.

There is no ambiguity about Moriyama's achievements, however. He is one of this country's most accomplished architects, the winner of dozens of awards and the mastermind behind such renowned buildings as the Bata Shoe Museum in Toronto, Science North in Sudbury, the Saudi Arabian National Museum in Riyadh and the Canadian Embassy in Tokyo.

The seeds for Moriyama's architectural career were planted following a terrible accident he suffered as a four-year-old. One day he was playing with model airplanes

inside his home. His balsa wood glider landed near the kitchen stove, and in reaching for it, Moriyama tipped over a pot of boiling hot stew. His back was badly burned and he was bedridden for several months. Moriyama's father rigged his son's bed on an incline, so that Raymond could watch life unfold outside their front window during his recovery.

The youngster became engrossed by a construction project across the street. "Once in a while, this dashing figure would visit the site, smoking a pipe and carrying a bundle of drawings under his arm," Moriyama recalls. "Whenever he dropped by, there was excitement and everyone would stop to gather around and look at his drawings. I was quite impressed. I found out he was an architect. It seemed like a pretty good job."

A few years later, another devastating episode in his life would further influence Moriyama's architectural aspirations. Canada and Japan were at war and Moriyama's family and friends were stunned to discover which side their country suspected they were on. "I knew young (Japanese Canadian) men who tried to join the army and were turned away, to their disbelief. We were called enemy aliens. We were told we could be shot if we were caught outside after dark."

Moriyama's father, a soft-spoken teacher, was vocal in his criticism of the way Japanese Canadians were being treated. Fearful that some might act as saboteurs, the federal government invoked the War Measures Act. "One day, they came for my father and carted him away," Moriyama recalls. "There never was any sabotage," he adds, the disdain clear in his tone.

His father was incarcerated in an Ontario POW camp, while Raymond's pregnant mother and her three children were shipped to an internment camp in the B.C. interior. Once there, Moriyama discovered his own community could also be cruel. Whenever he used the public bath, he would be teased about his burn-scarred back. The 12-year-old decided he would bathe alone in a nearby river and built a lookout in a tall tree.

"If nobody was around, I would jump in the river for a quick wash," remembers Moriyama. He spent much of his time playing in the wooded area next to the river, developing a sharp sense for nature's rhythms that would serve him well in the years to come. Today, Moriyama is feted for his ability to seamlessly link his works to their natural environments.

"He is a gracious and gentle man," says architecture professor Derek Drummond, BArch'62, "which is rather unusual for an architect of his stature. With that kind of career, there tends to be a huge ego involved. His buildings reflect his personality," adds Drummond. "They are at peace with their surroundings. They tend to be very carefully considered and beautifully detailed. They aren't outlandish statements, by any means."

Architecture professor Radoslav Zuk, BArch'56, admires Moriyama's ability to make each of his projects distinctive. "Very often with prominent architects, you see the same sort of work, over and over again, no matter what country they're building in, no matter what type of community they're working in. For the library system in Toronto, Moriyama designed several outstanding buildings. Each has a distinct character. They are all very intimate, very attractive to look at. But they were all built to fit into their particular environments."

Moriyama did his undergraduate degree in architecture at the University of Toronto, earning a scholarship to pursue a master's. He chose McGill. "McGill gave me the opportunity to develop my own thoughts about how I was going to approach architecture," he says.

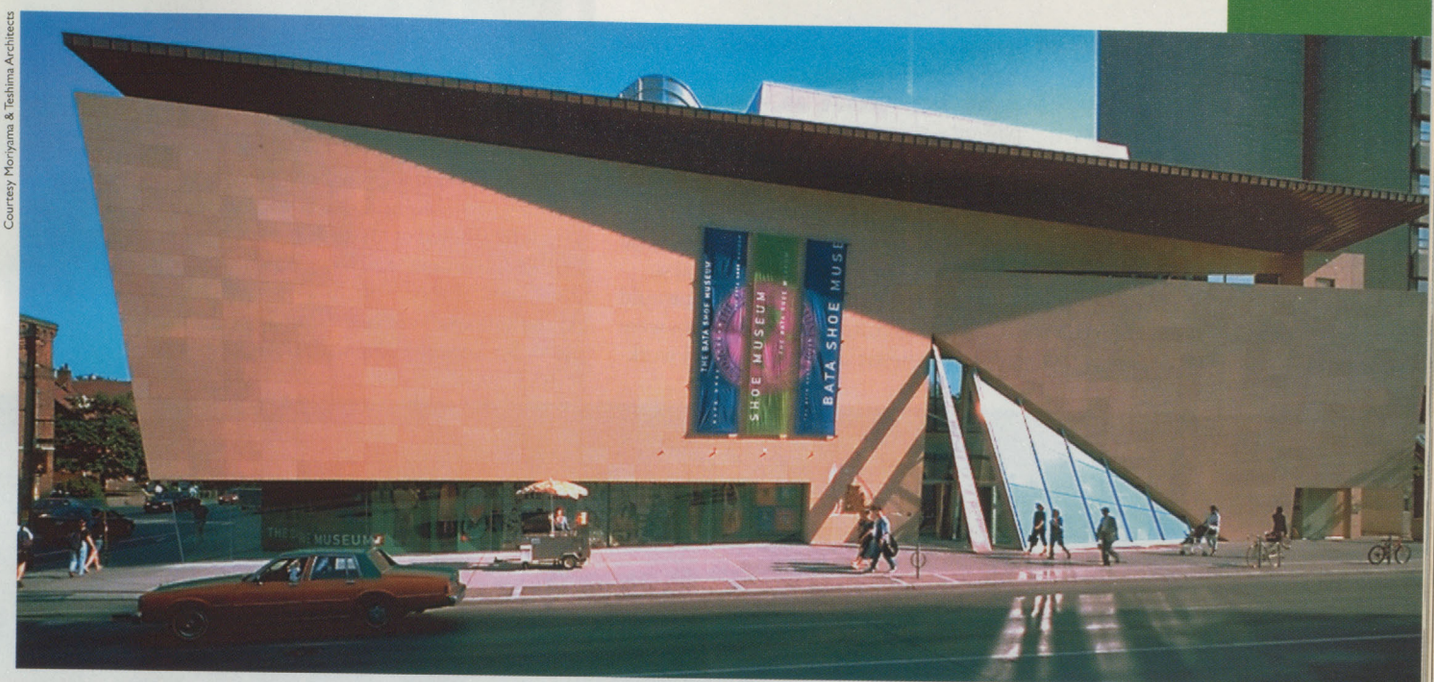
And while he was doing this thinking, Moriyama spent many hours attending classes that, at first glance, seemed to have little to do with his chosen profession. "Some of my most valuable time at McGill wasn't spent in the School of Architecture at all. I used to take all sorts of non-prescribed courses – sociology, psychology, anthropology – and I learned a lot. In fact, the only exam I ever failed at McGill was in architecture!"

Moriyama took the extra courses because he believed it essential that architects understand what makes people

*Bank of Montreal Learning Institute in Toronto.*



Courtesy Bank of Montreal




Courtesy Moriyama & Teshima Architects

tick. After all, it would be people who would be living and working in the buildings he would one day create.

"Architecture in those days seemed quite divorced from the human experience," explains Moriyama. "There are certainly technical skills that one must master – the building has to stand up once you're done, after all. But that's not the reason for the building's existence. The building exists for people."

After graduating, Moriyama decided to create his own business instead of joining an established firm. "I wanted to go and make my own mistakes. I didn't want to perpetuate the mistakes of others. I was very pompous at the time," he laughs.

He quickly made a name for himself, most notably for his work on Toronto's Japanese Canadian Cultural Centre. His early successes led to an assignment from the Ontario government in 1964 that caught even the cocky young architect by surprise. Moriyama was asked to design the Ontario Science Centre and was handed the biggest commission ever given to an architect under the age of 40 in the province. Moriyama opted for an unconventional approach. Influenced by Confucian principles – that one learns better by doing than by simply watching – Moriyama and his collaborators developed a hands-on museum that would feature plenty of interactive elements.

The strategy was not universally hailed. In his acceptance speech for the Royal Architectural Institute of Canada's Gold Medal in 1997, Moriyama recalled the reaction. "At every museum conference and seminar, we were attacked viciously by traditionalists, museologists and especially curators," Moriyama said. "Now [our approach] is the norm."

One of his latest projects drew its share of barbs as well. In a rather odd quirk of fate, perhaps, Moriyama was invited to prepare three separate plans for the Canadian War Museum. The building, to be located on a meadow between the Ottawa River and the western bluffs of Parliament Hill, is to be constructed by 2005. The project had been mired in controversy for two decades before Moriyama and his firm became involved, as various constituencies wrestled for control over the museum's design.

That Moriyama was unable to satisfy everyone with his initial proposals was not a surprise. That his follow-up ideas won over the museum's board of directors, the Royal Canadian Legion, the National Capital Commission and architecture buffs across the country was. Moriyama says he was guided by the notion of "regeneration" in his final designs for the museum. He was struck by images of scarred battlefields in Europe, slowly being healed by nature. The museum's roof will feature a similar sort of bruised landscape – the structure will exist beneath a park.

"There is an ambiguity about where the building begins and where its surroundings end," relates Moriyama. "The natural world has a wonderful ability to survive disaster. That is always a source of hope."

While he is earning plaudits now, Moriyama's first plans for the museum attracted very public fire from a number of critics. He says such reactions rarely disturb him. "People will have praise. People will have criticisms. If you're afraid of what people are going to say about you in this business, you should stick to designing warehouses."



Courtesy Moriyama & Teshima Architects

*Above: Bata Shoe Museum in Toronto. Below: Saudi Arabian National Museum in Riyadh.*

**"I WANTED TO GO AND MAKE MY OWN MISTAKES. I DIDN'T WANT TO PERPETUATE THE MISTAKES OF OTHERS. I WAS VERY POMPOUS AT THE TIME."**

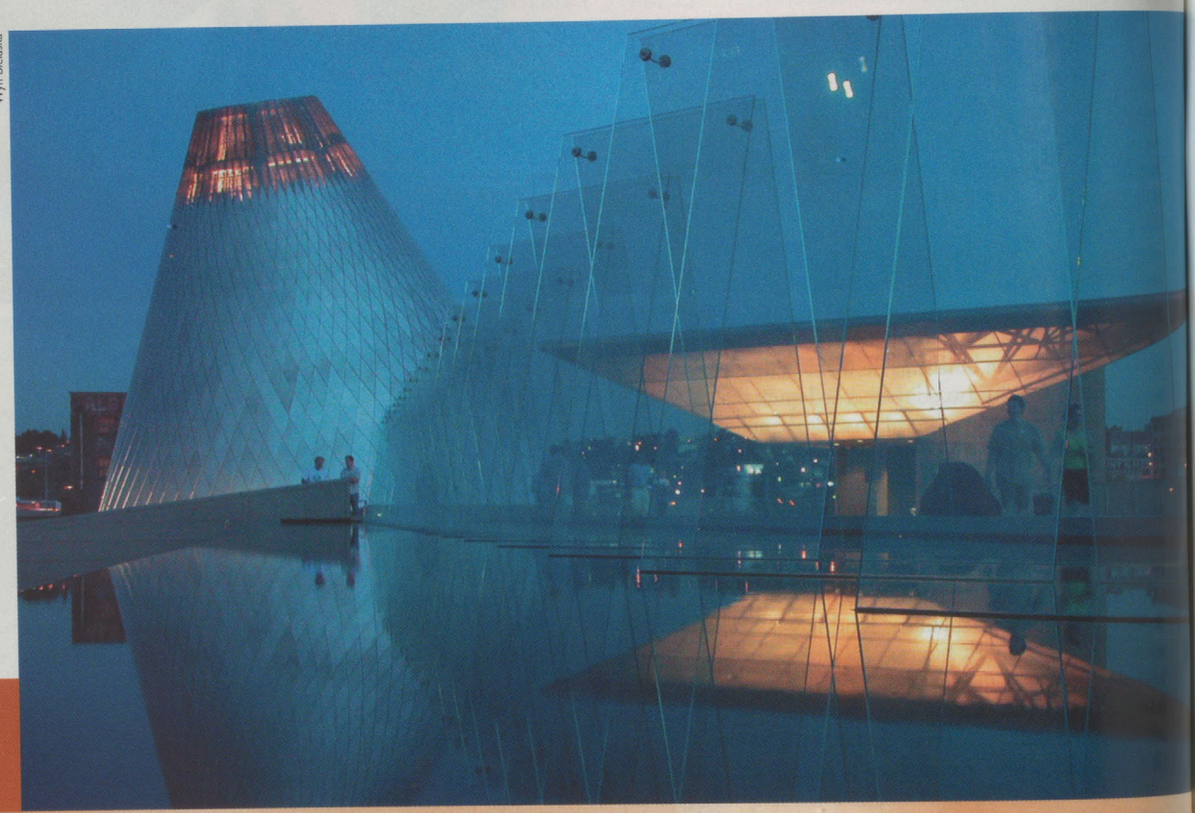
Thumbing through a magazine changed Arthur Erickson's life.

He was already an accomplished painter – years earlier, he had become the youngest artist ever to win an honourable mention at a Vancouver Art Gallery exhibit and counted Group of Seven legend Lawren Harris among his admirers. Following a stint in the army during World War II, he returned home with thoughts of a career in diplomacy.

Then he saw the photos in *Fortune* magazine that would send him to McGill to study architecture. The photos were of Frank Lloyd Wright's majestic desert home and workshop, Taliesin West. "If an architect could do that, I thought, then I'll be an architect," remembers Erickson, BArch'50, LLD'75.

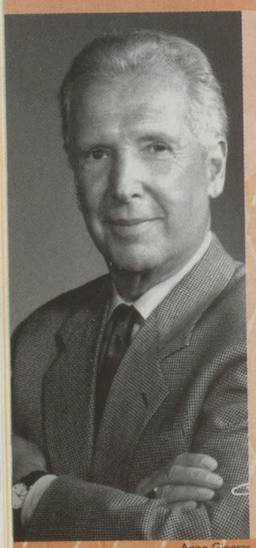
At the time, he had only recently returned to Canada from a rather mysterious sojourn in India. At the start of the war, he had attracted the notice of British intelligence because of his familiarity with the Japanese language, which he studied as an undergraduate at the University of British Columbia. Erickson was seconded to the British Army and shipped off to Bombay where he and other Allied soldiers were sequestered with a group of Japanese men who were working with the British.

Wyn Bielaska



*Museum of Glass in Tacoma, Washington*

# Arthur Erickson



Anne Gingras

**Born:** Vancouver, 1924
**Resides:** Vancouver
**Awards include:**
British Columbia Lieutenant Governor's Medal for Architecture (2001)
Gold Medal from the American Institute of Architects (1986)
Royal Architectural Institute of Canada Gold Medal (1984)
Grande Médaille d'Or from l'Académie d'Architecture de France (1984)
Order of Canada (1981)
The International Union of Architects' Auguste Perret Prize (1975)
**Works include:**
Museum of Glass, Tacoma, Wash.
Robson Square, Vancouver
Canadian Chancery in Washington, D.C.
Roy Thomson Hall, Toronto
Museum of Anthropology, University of British Columbia, Vancouver
Simon Fraser University, Burnaby, B.C.



Courtesy Nick Milkovich Architects

"We lived in the same room, ate together, slept together. We were supposed to be picking up their language, only they were far more interested in learning English than we were in learning Japanese." To this day, Erickson is uncertain about what their ultimate mission was supposed to be, though it did seem to entail going behind enemy lines. "We were under orders not to ask questions." In any case, the order to infiltrate Japan never arrived. When time came for Erickson to return home, he missed his boat – he was too preoccupied studying an ancient temple.

He recalls his time at McGill fondly, and remembers the School of Architecture's director John Bland "as a wonderful man, the picture of tolerance." Though Erickson was a veteran and one of the school's older students, he wasn't above practical jokes. One target, a seemingly uptight British-born professor, confounded Erickson's expectations when he chortled at finding his office buried under acres of toilet paper instead of screaming for the culprits' heads.

Erickson went on to become a teacher himself at UBC after graduating from McGill, and it was there that he created his first major stir as an architect. A competition was held to design a new university – Simon Fraser – that would be situated on top of Burnaby Mountain. Together with architect Geoffrey Massey and supported by a team of his UBC students, Erickson entered the competition.

"It might be the most challenging and taxing work I ever did," Erickson says. "At one point, I gathered everyone together and said, 'Do we want to win this or do we want to say what we really think about education?' I felt very strongly that a university should be a meeting ground. Instead, universities in North America were always splitting the different disciplines into different buildings."

Erickson's vision for the new university rejected multistorey buildings. Instead, he turned to the Acropolis in Athens and the hill towns of Italy for inspiration, structures that were very much in tune with their mountain habitats. And, not surprisingly, Erickson was careful to ensure that the university's various departments would not be physically isolated from one another.

To control costs, Erickson made ample use of concrete. In the years to come, it would become his signature material and Erickson's skilful manipulation of concrete to create textured and powerful forms would do much to give the underappreciated substance new appeal.

He won the commission and Simon Fraser became a smash hit. Said Simon Fraser's first chancellor, Gordon Shrum, "If we had chosen anyone else's design, people would never have come from all over the world to see the university."

Architecture professor Ricardo Castro is part of a team of scholars assembled by the Canadian Centre for Architecture to prepare a book about Erickson's major works in concrete. Castro says there are few architects who rival Erickson when it comes to his mastery of architecture's various elements. "He creates urban spaces that are wonderful meeting places." He likens Erickson to a master cinematographer and says it's no surprise that the architect's works are frequently used for films.

"With the Canadian Chancery in Washington, for instance, it's remarkable in how it relates to the other buildings in the capital. You get the most incredible glimpses of the city that surrounds it."

Some question Erickson's fondness for water in his designs. "There are all these basins and fountains and waterfalls in his work," says Castro. "Why on earth would you do that in a city like Vancouver where it's always drizzling? It's *because* the lighting conditions in the city aren't great that he uses water so often. One way to create more light is by using reflective surfaces. Water acts as a mirror."

In a speech to McGill architecture students three years ago, Erickson painted a grim picture of the direction his profession seemed to be taking. "Design is seen as entertainment and entertainment is becoming the goal of too much of our design, our museums and shopping centres," he declared. "The problem is that the delusion of entertainment lacks a purpose other than to enchant and is devoid of meaning. It may amuse us for a bit, but after the initial hit we are left with the dark feeling of desolation."

Erickson stands by his words. "Architecture is too often viewed as packaging. Most of our cultural buildings today are built to be little more than wrapping paper. It's a crass way to sell a product."

In Erickson's view, it isn't enough for a building to simply be pretty. It ought to challenge you in some way, make you see your surroundings in a new light. It ought to enhance the very act of living.

"Good architecture can help define a very distinct culture," Erickson once told *Report on Business* magazine. "Just look at San Francisco or Rome – everybody that lives in those cities loves them – or look at Naples, where peo-

**"ARCHITECTURE IS TOO OFTEN VIEWED AS PACKAGING. MOST OF OUR CULTURAL BUILDINGS TODAY ARE BUILT TO BE LITTLE MORE THAN WRAPPING PAPER."**

*Above: The Waterfall Building in Vancouver. Below: Napp Laboratories in Cambridge, England.*




Courtesy Ricardo Castro



Courtesy University of Lethbridge

ple sing on their balconies in the morning doing their laundry."

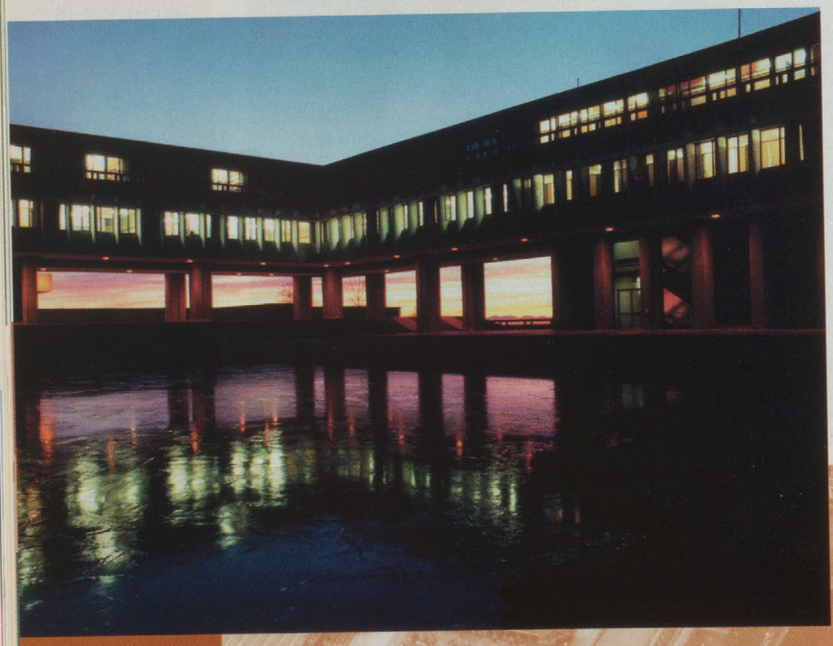
Erickson's ability to foster powerful connections between his works and their locations is legendary. It's difficult to imagine Simon Fraser existing anywhere else but atop Burnaby Mountain, for instance. "Nobody does that with more acuity," says Irena Murray, MArch'91, chief curator of McGill's Canadian Architecture Collection.

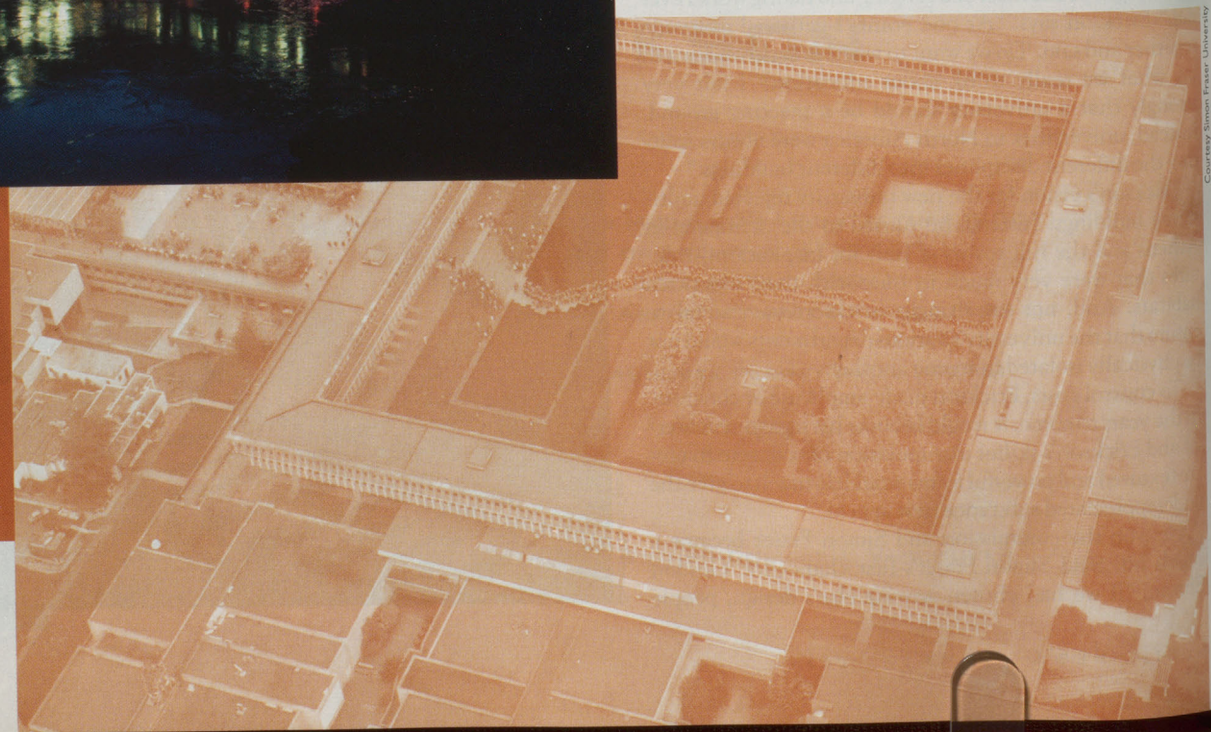
Erickson's most recent triumph is the Museum of Glass in Tacoma, Washington, a building that *Vancouver Sun* architectural critic Trevor Boddy says "would be a career-capping achievement for any other architect." A large tilting cone, dramatically rendered in glass, replicates the look of the huge sawdust burners that were once familiar sights in the American northwest. The museum offers a variety of gorgeous views of the nearby waterfront. A transparent workshop amphitheatre affords visitors an opportunity to watch artisans in action, creating new works amid the roar and heat of the furnaces.

When asked what advice he would give to budding architects, Erickson's reply is startling. "Go into another profession. Architecture is full of heartbreak. Buildings don't usually last all that long. Most of them come down. Houses are sold and changed by their new owners. When you really put your heart into something, it can be devastating when it all comes apart."

He has taken very public exception to the addition of new housing units close to Simon Fraser and to renovations done to Roy Thomson Hall – changes that he believes compromise what he accomplished. Erickson is often regarded as a curmudgeon by city planners, real estate developers and competing architects, many of whom have felt the sting of his public putdowns. He describes most modern hospitals, for instance, as "ugly and damaging to the soul, designed like a garage for spare parts."

His reputation as a troublemaker doesn't alarm Erickson in the slightest. As he once told the *Vancouver Sun*, "There is a kind of power that comes with not needing to be liked."





Courtesy Simon Fraser University

*Top: The University of Lethbridge in Alberta. Above: Simon Fraser University in British Columbia.*

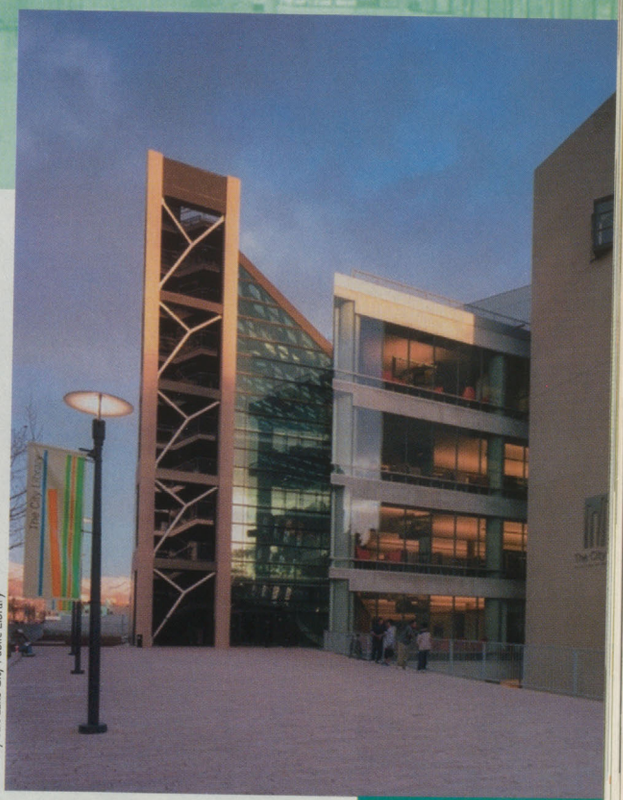


**Born:** Haifa, Israel, 1938
**Resides:** Boston
**Awards include:**
Jewish Cultural Achievement Award in the Visual Arts from the National Foundation for Jewish Culture (1997)
Fellow, American Institute of Architects (1996)
Royal Architectural Institute of Canada Gold Medal (1995)
Governor General's Award for Architecture (1992)
Prix d'Excellence en Architecture from l'Ordre des Architectes du Québec (1988)
Order of Canada (1986)
**Works include:**
Salt Lake City Public Library
Skirball Cultural Center, Los Angeles
Musée de la Civilisation, Quebec City
Jean-Noël Desmarais Pavilion, Montreal Museum of Fine Arts
National Gallery of Canada, Ottawa
Habitat '67, Montreal

# Moshe Safdie

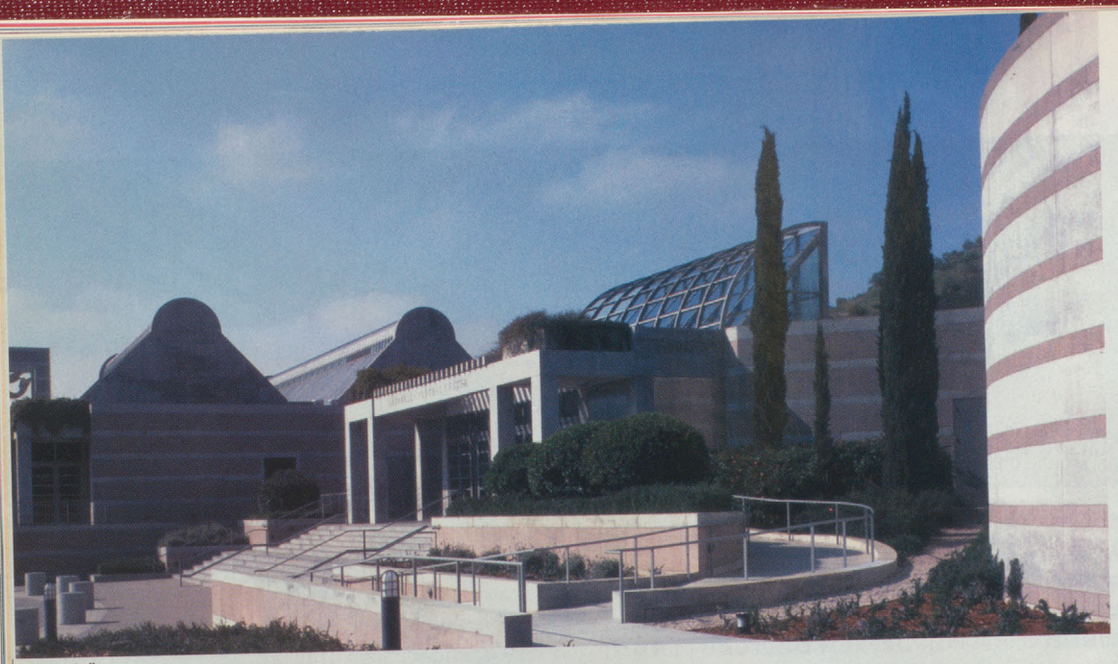
Tremendous acclaim, if attained too early, can be a curse, as Moshe Safdie is well aware. Safdie, BArch'61, LLD'82, was only a few years removed from his undergraduate studies at McGill when he became an international celebrity. At the Montreal World's Fair in 1967, he unveiled a stunning new apartment complex constructed from concrete modules – Habitat – that took the world of architecture by storm.

"It was definitely a mixed blessing to have such enormous success with what was, really, my very first building," says Safdie. "There was a fair amount of resentment that I had to cope with inside the profession. Architects spend decades trying to do something with that kind of



Courtesy Salt Lake City Public Library

*The Salt Lake City Public Library in Utah.*

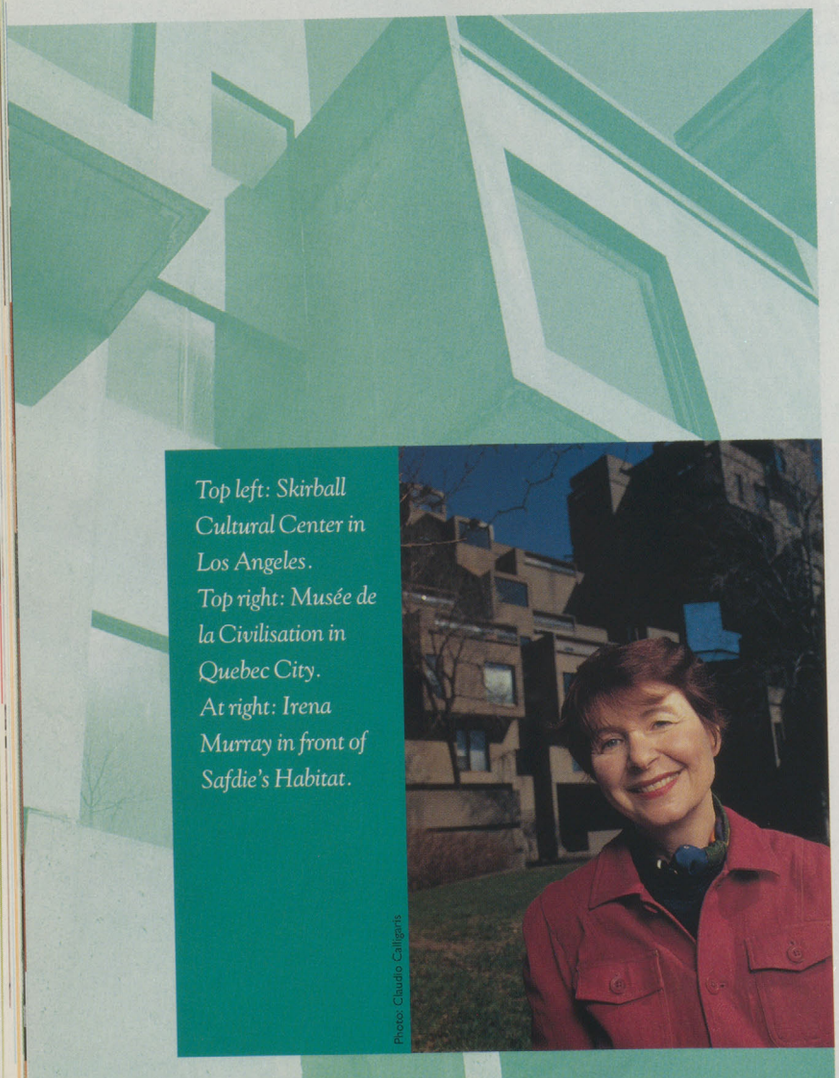


Alex Vertikoff



Pierre Soulard

impact and here I was, some young guy just out of school. It also creates such great expectations that anything you do after that will seem like a terrific disappointment to some people. It destroys you if it goes to your head," says Safdie. "Thank God there was something about my upbringing that kept me sane."



*Top left: Skirball Cultural Center in Los Angeles. Top right: Musée de la Civilisation in Quebec City. At right: Irena Murray in front of Safdie's Habitat.*

Photo: Claudio Calligaris

Habitat actually stemmed from a thesis design project Safdie completed at McGill as a student in 1961. His decision to study architecture hadn't sparked much enthusiasm from his parents, who were hoping Safdie would go into the family's textile business. But he persevered and was accepted at McGill.

"The School of Architecture was such an intimate place," he remembers. "I think there were 16 students in my graduating class. That itself was an extraordinary quality. You learned as much from your classmates as you did from the faculty. And there were some wonderful teachers – Stewart Wilson, Peter Collins, Gordon Webber and, of course, John Bland, who set the tone for the whole place."

Safdie says Habitat continues to be one of his career high points. But when asked about his most challenging work, he points to Israel. For about 30 years now, Safdie has been the driving force behind an ambitious plan to build a new commercial centre and a network of parks linking the Old City of Jerusalem with the New City. The project holds major symbolic implications for Safdie, who wants the finished project to be a public space that all Israelis will take pride in, regardless of their cultural and religious backgrounds.

Those religious and cultural differences can be difficult to navigate, though. It's been a sensitive and delicate process and there has been a great deal of bureaucratic red tape complicating the project's progress, not surprising given the historic significance of where Safdie is working. "Jerusalem has a complexity of interest groups," Safdie told the *Jewish News*.

The project is under construction and Safdie says he remains firmly committed. "I've learned a great deal about persistence. The project has faced endless opposition and all sorts of obstacles, but it's something I really believe in."

Safdie's designs continue to make waves. The recent opening of his Salt Lake City Public Library inspired gushing praise from newspapers in the region. Touring the building was "an eye-popping, mind-blowing pleasure," according to the *Salt Lake Tribune*.

Safdie says he deliberately created a structure that was a far cry from the libraries of yore. He wanted a building

where sightlines wouldn't be obstructed by mammoth bookshelves and where there would be plenty of spots for booklovers to chat without disturbing others. The library boasts reading nooks with stunning views, an airy plaza, and plenty of sunlight streaming through the building's 176,000 square feet of glass.

"The library should be a meeting place for the community of readers," Safdie explains, "not a place that you get in and out of as fast as you can."

University of Pennsylvania architecture professor Witold Rybczynski, BArch'66, MArch'72, DSc'02, says Safdie's career can be split into two components. "Safdie was a theoretician during the first half of his career – the Habitat half." Habitat, at the time, was a revolutionary approach to thinking about how to develop low-cost housing.

"In his current emergence as an architect of public buildings, theory plays little role," continues Rybczynski. "There is usually a strong concept guiding his designs, but it is a concept that emerges from the site and the program, rather than from an applied theory. I think this appeals to clients. Unlike Richard Meier or Daniel Libeskind, who tend to design to a formula, Safdie produces buildings that appear to emerge from a client's needs."

Dan Monroe, executive director of the Peabody Essex Museum in Salem, would second that notion. He chose Safdie to oversee his institution's $75-million expansion because he knew Safdie would be careful to design a building that would highlight the museum's art holdings rather than upstage them. "We didn't go after Frank Gehry – intentionally," he told the *National Post*.

"Some critics feel he caters too much to popular taste," says Irena Murray. "He is often adored by the public, but the critical reception can be quite different." Rybczynski chalks this up to how theory-driven academic architecture has become.

"He is an exceptional talent," says Derek Drummond, one of Safdie's former McGill classmates. While Safdie might get the cold shoulder from members of the architectural world's cognoscenti, Drummond notes, "The public response to his buildings is absolutely remarkable."

Safdie makes no apologies for his humanistic approach. "When I talk to architectural students, one of the things I tell them is that when you draw up your designs, remember that an actual person will be living or working in that space one day. If you do that, chances are that something pretty human will come out of the process."

Murray herself lives at Habitat. She appreciates Safdie's attention to detail – the spectacular views of the Montreal cityscape, the inventive nooks and crannies that enable occupants to reside comfortably in spite of the small size of the apartments.

"The people living there live there with a passion. Rarely do you hear people talk with passion about where they live," she says.

"I think one of the biggest challenges facing architecture right now is globalization," offers Safdie. Architects today take on projects around the world. "Making buildings that belong to their cultural settings is not something to be taken for granted," Safdie says. He abhors what he calls "the Disney approach, where you take the most fantastic icons from a culture and simply reproduce them."

So what is it about architecture that has held his interest all these years?

"I've always been the sort of person who is fascinated by so many things," Safdie relates. He has caught himself musing about what it would be like to be everything from a physician to a filmmaker. Architecture's appeal is that it affords him the opportunity to take on a variety of roles.

"You draw on so many different sorts of things in this work – sociology, psychology, economics, political science. You have to be sensitive to building materials, to environments, to engineering questions. If you're too much of a specialist in any one area, you're probably not going to make it as an architect."

There is another consideration.

"There is no greater satisfaction than in coming to a particular place and seeing your ideas for how it might be transformed become reality. That's a real charge, a real high."

**"THERE WAS A FAIR AMOUNT OF RESENTMENT THAT I HAD TO COPE WITH INSIDE THE PROFESSION. THANK GOD THERE WAS SOMETHING ABOUT MY UPBRINGING THAT KEPT ME SANE."**

Courtesy National Gallery of Canada



*The National Gallery of Canada in Ottawa.*

PHOTOS BY NICOLAS MORIN

McGill
Alumni Association

# Honours & Awards

## Recipients 2003



*Just when you thought it was safe to go back to the St. James's Club, along comes another McGill Alumni Association Honours and Awards Banquet. They came from far and wide for an evening of good food and good fun. But mostly they came to honour some of the best volunteers of the year among McGill graduates, friends, faculty and staff. After the bagpipes had led everyone into the dining hall and the salmon and cake had been devoured, Alumni Association President Kip Cobbett gently roasted the award winners as he introduced them in the presentation ceremony. Everyone had a fine time, and the News is pleased to offer warm congratulations to all award winners and to thank all McGill volunteers.*



A table of some of the distinguished guests and award winners attending the banquet. Front row: Judith Taylor Mappin, BSc'50, Vice-Principal (Development and Alumni Relations) Nancy Wells, Francesco Bellini, Michele Beckerleg, BA'68, John Mappin, BCom'50, MA'68. Back row: James Beckerleg, BSc'69, Marisa Bellini, Dean of Science Alan Shaver, Charles Mappin, MUP'95, Carole Kleingrib, BA'71.

## Award Winners

**Award of Merit** *James A. Robb, BA'51, BCL'54*

**E.P. Taylor Award** *William Harker, BEng'62*

**The David Johnston Award** *John Gruzleski*

**Distinguished Service Awards** *Judith Taylor Mappin, BSc'50, Robert Winsor BEng'62, Anelia Wright, DipPT'57, BSc(P&OT)'58*

**Honorary Life Memberships** *Lynn Bookalam, Alan Shaver*

**Lorne Gales Award** *Medicine Class of 1952*

**Charles Peters Branch of the Year Award** *McGill Alumni Association of Calg*

**President of the Year** *Frances Fleming Ross, BA'68, MEd'72, President, McGill Alumni Association of Ottawa, Dominique Groulx, BA'95, Vice-President, Ottawa Young Alumni*

**Gretta Chambers Student Leadership Awards** *Sarah Ali-Khan, PhD'04, Alexandra Conliffe, BEng'04, Martin Doe, BSc'04, Katy McLoughlin, BMus'02, MMus'04*

**Event of the Year Award** *Hockey Night in Atlanta*

**Special Event Award** *Gala Concert in Honour of Principal Emeritus Bernard Shapiro by Ben Heppner*

Student award winner Katy McLoughlin, BMus'02, strolls up to the podium to accept her Gretta Chambers Student Leadership award.





Dominique Groulx, BA'95 (left), and Fran Ross, BA'68, MEd'72 (far right), receive their awards for President of the Year from Morna Flood Consedine, MEd'77, DEd'85, Vice-President of the McGill Alumni Association Board of Directors.

Engineers were out in full force for the evening, in part to honour William Harker, BEng'62 (back row, far right), for his work raising $250,000 from the Engineering Class of 1962 for a high-tech, intelligent classroom in the new Lorne Trottier Building.



Professor of Education Phyllis Shapiro, DipEd'56, has a laugh during the awards ceremony.





Development Associate for Athletics Jonathan Levey, BSW'86, Melissa Knock, BMus'95, student award winner Alex Conliffe, BEng'04, and Development Officer for Engineering Terry Tobin.

Executive Director of Alumni Relations/Advancement, Honora Shaughnessy, MLS'73, presents a Student Leadership award to star McGill athlete Sarah Ali-Khan, PhD'04.





Jim Robb, BA'51, BCL'54 (centre), shown here with family and guests, was this year's winner of the Award of Merit, the Alumni Association's highest honour.

Principal Emeritus Bernard Shapiro, BA'56, LLD'88, presents the David Johnston Award to Dean of Engineering John Gruzleski.



Athletics head therapist Lynn Bookalam receives an Honorary Life Membership from former Alumni Association president Sally McDougall, BSc'68, DipEd'69.



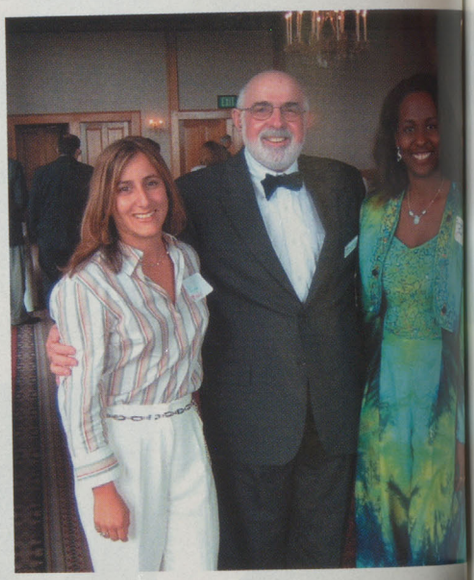


## Music in the Big Apple

Dean of Music Donald McLean joined New York alumni at Carnegie Hall for an event that featured music from woodwind ensemble Ariel Winds, featuring McGill grad and clarinettist Anthea Jackson, BMus'93. Here, Jackson (in the pink gown), New York branch president Lloyd Olsson, BSc'83 (centre), and the dean (next right) are pictured with New York guests at the reception held afterwards at the New York Athletic Club.

## Dean of Medicine Visits City of Angels

Dean Abraham Fuks, BSc'68, MDCM'70, visited Los Angeles alumni in March for a luncheon where he spoke about the language of medicine. Dean Fuks is pictured here with Lina Boulos, BEng'94, and Southern California alumni branch president Jennylynd James, BSc'86, PhD'97.



## Redmen Alumni Reunite

Former Redmen team manager Don Ross, DipEd'54, former Redmen player Norm Lupovich, BCom'54, and former Friends of McGill Hockey President and Redmen player Charlie Hayward, BEng'51, at the Friends of McGill Hockey Awards Banquet in April held at La Mise au Jeu restaurant in the Bell Centre in Montreal.



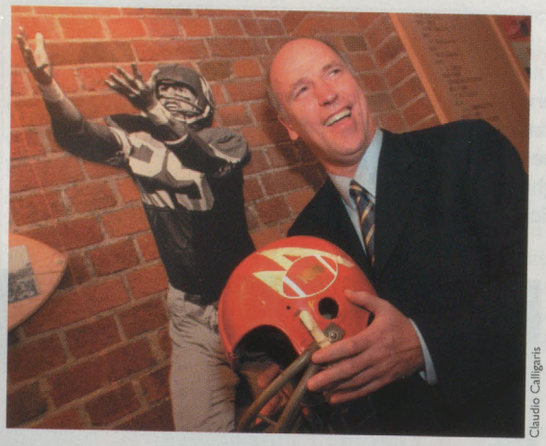



## Hockey Night on the Mountain

Left: Charlie Lafontaine, BCom'52, and George Boire, BEng'49, at the special Hockey Night on the Mountain event organized as part of the Management Carnival week in January.

Right: Dr. Skip Kerner, DDS'71, and his wife, Stephanie, came out to show their support for Redmen hockey.





Claudio Calligaris

## Meehan Honoured

A luncheon was held at the Hurlburt Lounge of the McGill Sports Complex to honour the accomplishments of Donald Meehan, BCL'75, in the world of sport and his support for the Redmen Football Wall of Fame. Meehan, who represents more than 100 NHL hockey players at Newport Sports Management, is a former Redmen football player and is shown here with his old helmet (which was presented to him at the luncheon) in front of his picture on the Wall of Fame.

## Take Me Out to the Ball Game

Leslie Hilford, BSc'93, BSc(OT)'96, and Myriam Malka, BSW'96, MSW'99, from the Northern California alumni branch unfurl the McGill flag at a Giants-Expos game in May at San Francisco's PacBell Stadium. More than 100 people attended the branch event.





## Grads of the Round Table

McGill alumni in Calgary welcomed Dean of Science Alan Shaver to a special reception at the Calgary Petroleum Club in March, where the Dean spoke about McGill and the Faculty of Science in an era of transformation.

## Pass the Schnitzel

Members of the New York alumni branch had a great time at the Heidelberg Restaurant after attending an exhibit on German artist Christian Schad and the New Objectivity movement at the Neue Galerie in March.





The expert panel (from left): Professor David Plant, Electrical and Computer Engineering; Professor Brian Alters, Director of the Evolution Education Research Centre; Professor James Ron, Sociology; Professor Margaret Somerville, DCL'78, Centre for Medicine, Ethics and Law; host for the evening, Dean of Agricultural and Environmental Sciences Deborah Buszard.

## Leading the Way

Leadership donors were invited to a special reception and panel discussion featuring some of McGill's top researchers and professors, who answered audience questions and spoke about their expertise ranging from photonics (or light-based) engineering to teaching the theory of evolution, medical ethics, and human rights in times of global conflict.



Marika Teakle, CertProfRussian'77, and Dr. Donald Boudreau, Associate Dean of Medical Education and Student Affairs in the Faculty of Medicine.



Vice-Principal (Development and Alumni Relations) Nancy Wells, Ian McLachlin, BEng'60, Kappy Flanders and Executive Director of Alumni Relations/Advancement Honora Shaughnessy, MLS'73.

# Coming Events

- ***September 3**, Ottawa:* On the first Wednesday of every month join other young McGill alumni at the Honest Lawyer. Contact Dominique Groulx at ottawayoung.alumni@mcgill.ca.
- ***September 6**, Ottawa:* Alumni Day at the Renegades. Contact Dominique Groulx at ottawayoung.alumni@mcgill.ca.
- ***September 12**, Chicago:* All Canadian Alumni Event hosted by McMaster University at the Renaissance Hotel. Guest speaker Dr. Sandra Witelson, Albert Einstein/Irving Zucker Chair in Neuroscience and Professor of Psychiatry and Behavioural Neurosciences, McMaster University. Special Guest Dr. Ken Norrie, Provost and Vice-President (Academic), McMaster University. Reception at 6 pm, Dinner at 7. $50 US. Contact Kathleen D'Amico at damicok@mcmaster.ca or (905) 525-9140 ext. 27909.
- ***September 14**, Toronto:* Terry Fox Run. Contact Ontario Regional Office at (416) 703-9795, toronto.alumni@mcgill.ca.
- ***September 19**, Southern Alberta:* Mardi Gras Bash. Details to be confirmed. Contact Bryan Haynes at haynesb@bennettjones.ca or at (403) 249-0966.
- ***September 25**, Toronto:* Wine Tasting. Contact Ontario Regional Office, (416) 703-9795, toronto.alumni@mcgill.ca.
- ***October 3**, Seattle:* Fourth Annual Canada Gala, $75 US per person, $700 for a table of 10. Contact Kevin Cook at (206) 770-4065 or kevin.cook@dfait-maeci.gc.ca.
- ***October 3**, Vancouver:* Sixth Annual Leacock Luncheon with guest speaker Will Ferguson, author of *Happiness* and *How to Be a Canadian*. Contact Trish Duff at trish.duff@mcgill.ca or 1-800-567-5175.
- ***October 5**, Toronto:* Gallery Hop. Contact Ontario Regional Office, (416) 703-9795, toronto.alumni@mcgill.ca.
- ***October 23**, Toronto:* Pub Night. Contact Ontario Regional Office, (416) 703-9795, toronto.alumni@mcgill.ca.
- ***November 7**, Southern Alberta:* Fourth Annual Leacock Luncheon with guest speaker Richard Pound, Chancellor, McGill University. Contact Bryan Haynes at haynesb@bennettjones.ca or (403) 249-0966.
- ***The McGill Young Alumni Association of Boston*** is looking for energetic people to help organize and run events. For more information please contact Marc Hutner at mcgill_boston@yahoo.com.
- ***The McGill Alumni Association of Vermont*** – a new alumni chapter is being formed and the first event is being planned for the fall. Interested in getting involved? For more information, please contact Marvin Gameroff at olddoguk@aol.com, (802) 253-4100.

For up-to-date information on all events, please check the alumni website at www.mcgill.ca/alumni.

## AGRICULTURAL & ENVIRONMENTAL SCIENCES / MACDONALD CAMPUS

**WARD SMITH**, BSc(AgrEng)'88, MSc'90, was awarded the Norbert Gerbier-MUMM International Award for 2002 by the World Meteorological Organization, together with co-authors Drs. R.L. Desjardins and E. Pattey. The award recognizes an original scientific paper on the influences of meteorology in a particular field of the physical, natural or human sciences, or on the influence one of these has on meteorology. Ward received the honour in June 2002 in Geneva, Switzerland. Ward has been employed at Agriculture and Agri-Food Canada in Ottawa since graduation and continues to be engaged in research on greenhouse gas emissions from the agricultural sector. He lives near Almonte, Ont., with his wife, **ANDREA ROPER**, BSc'89, MSc'94, sister Marilyn, son Sidney and daughter Elsa.

## ARCHITECTURE

**H. PETER OBERLANDER**, BArch'45, has been appointed Senior Ministerial Advisor to the Honourable Stephen Owen, MP, Secretary of State for Western Diversification, and is responsible for preparations for when Canada will host the UN World Urban Forum in 2006 in Vancouver. WUF 2006 will mark 30 years since the UN met in Vancouver to launch the UN Habitat agency and its worldwide programs.

**RICHARD WILLIAM ROBSON**, BScArch'71, BArch'73, has moved his architectural consulting office into the fully restored and renovated heritage house owned by the Green Door Society in Duncan, B.C. As one of the founding members of the Society, Bill has spent the last three years helping to restore and preserve one of the last remaining residences in downtown Duncan. The building is being rented to like-minded individuals and not-for-profit organizations to help pay back the accrued debt load. He would like to thank his wife, Rennie, and his family for putting up with his long hours away from home volunteering on this project.

## ARTS

**MARTIN RUMSCHEIDT**, BA'58, BD'61, STM'63, PhD'67, was awarded an honorary Doctor of Divinity by Victoria University in Toronto in May 2002.

**ARYEH ROUTTENBERG**, BA'61, studies brain mechanisms of memory, particularly molecular and biochemical substrates, at Northwestern University as Professor of Psychology and Neurobiology/Physiology in the Institute for Neuroscience. Much of his work relates to the groundbreaking theories of D.O. Hebb, who planted many seeds, the fruits of which are still being harvested. Aryeh has been at Northwestern for 38 years.

**JUDITH STEIN**, BA'66, has had an article published entitled "He Survives Everything: A Latency-Aged Child with Play Disruption in the Face of Trauma and Early Object Loss" in the *Clinical Social Work Journal*, Vol. 30, No. 2. Judith is a psychotherapist in private practice in NYC where she is on the faculty of New York University's School of Social Work and Postgraduate Center for Mental Health.

**DIANA BOUCHARD**, BA'68, MA'72, MSc'79, has been elected Vice-President, Publications Department, of the Instrumentation, Systems and Automation Society for a two-year term. Diana, a scientist at Paprican in Montreal, also serves on the ISA Executive Board. Author of many technical papers, presentations and book chapters, she received the I.H. Weldon Medal from the Canadian Pulp and Paper Association as one author of the paper "Kraft Mill Energy Management." Diana is also a member of the American Association for Artificial Intelligence, the Institute of Electrical and Electronics Engineers Computer Society, and the Technical Association of the Pulp and Paper Industry.

**GARY KIGER**, MA'78, was appointed Dean of the College of Humanities, Arts and Social Sciences at Utah State University.

**PETER SALEM**, BA'82, was appointed Executive Director of the Association of Family and Conciliation Courts, an international association of family law professionals based in Madison, Wisc. Peter is also an adjunct professor at Marquette University Law School.

**DAN POPE**, BA'83, will have his first novel, *In the Cherry Tree*, published by Picador USA in the autumn. He spent the past couple of years in Iowa City, teaching undergraduate creative writing and studying at the Iowa Writers' Workshop.

**ROBERT J. COSTAIN**, BA'86, BA'89, completed a Master of Arts in Educational Technology from Concordia University in 2002. Robert is currently webmaster of the Quebec English Schools Network RÉCIT (www.qesnrecit.qc.ca).

**ED ARZOUIAN**, BA'87, joined the Hamilton 2003 World Cycling Championships staff as Competition Coordinator. Ed has been involved in cycling since 1975 as a competitor, organizer and writer. The Road World Cycling Championships will be staged in Hamilton, Ont., from October 6 to 12, 2003. For more information, please visit the official website, www.hamilton2003.com.

**EMER BRIZZOLARA**, BA'88, moved to the UK in 1990, where she received an MSc in Molecular Modelling and Bioinformatics from the University of London. Emer started a new media agency after graduating and has been in business for four years. She has one daughter, Maisie, who is 5. Emer says she would love to hear from old McGill friends at angel@boxnewmedia.co.uk.

**BRIAN J. DONOVAN**, BA'90, was promoted to manage the Communications Unit for State Street Corporation in Boston, Mass. This unit monitors S.W.I.F.T. financial message traffic for the world's largest custodial bank. Since completion of his MBA at the University of Rochester in 2001, Brian has worked in State Street's Securities Services Division. He is married to Jocelyn Cameron Donovan of Winnipeg. They have two young daughters, with a third one on the way.

**ANNE TUNNESSEN**, BA'90, and **ROBERT GOOD**, PhD'93, announce the birth of their second daughter, Catherine, in September 2002. Robert works in the history department at Mercer University and Anne works for the U.S. Court of Appeals for the Eleventh Circuit.

**KARYN B. ZELDMAN**, BA'91, joined the legal firm Stroock in July 2002 from Dewey Ballantine, where she was an associate in its bankruptcy and corporate reorganization group. She represents bondholder committees, individual bondholders, official creditors committees, secured and unsecured creditors, acquirors and debtors in bankruptcy proceedings and out-of-court restructurings. Karyn is also a former law clerk to the Honorable Jerome Feller, United States Bankruptcy Judge for the Eastern District of New York.

**PALMINA IOANNONE**, BA'92, graduated with an MA in Child Studies from Concordia University in 1998. She then spent two years teaching at Vanier College and Collège Marie-Victorin, and doing consulting work in early childhood education. At the turn of the century, Palmina decided to take a two-year hiatus in Miami, Fla. She says working as a research associate for the University of Miami turned her on to research, and so she finds herself in a PhD program at the University of Toronto at the Ontario Institute for Studies in Education.

BLAIR MICHAEL SHERIDAN, BA'92, and Tatiana Sedova are pleased to announce the birth of Patrick Andrew Sheridan at Almaty, Kazakhstan, in February. Patrick is little brother to Katie, and Blair says both are future McGill graduates!

MARK WESTON, BA'92, is a chartered accountant and chartered business valuator and currently Vice President of BDO Corporate Finance Inc. Mark lives in Vancouver with his wife and two children.

ERIC AVNER, BA'93, was married to Adrienne Cowden in May. The ceremony was at Villa Montalvo in Saratoga, Calif. They will reside in Cincinnati, Ohio.

RACHEL (DERIAN) HAWES, BA'93, and her husband, Alex, had a baby girl, Katherine Carson Hawes, in January. Rachel is working part-time as a church youth director in Tucson, Ariz.

ANNA MICHETTI, BA'93, did an MPA at Queen's University in Kingston. She married Mike Luponio in 1994, had a beautiful baby boy named Oliver in 2001, and is expecting her second child. With the exception of an 18-month stint at the Canadian Space Agency as Senior Manager, Business Management, Anna has been at Bombardier Aerospace for eight years, where she is presently Manager of Strategic Planning. She can be reached at annamike@videotron.ca.

SUZANNE SLINN-HIGGINS LEE, BA'93, and Steven Lee were married on Waialae Beach in Hawaii. They live near Honolulu and are in the process of renovating their first home. Suzanne works as a freelance PR consultant and Steven is a pilot for Northwest Airlines.

MARINA DEMPSTER, BA'95, won a Juno Award at the 2003 Juno Awards ceremony in Ottawa. Marina is a photographer, artist and creative director and won the award with a couple of others for Best Album Design.

CHRISTINA REBOULLEAU, BA'95, and her husband, JOSEPH KAIROUZ, MEng'96, welcomed a new addition to the family, William, who was born in January 2002. Christina says he is now an active toddler, running around and climbing on everything and that maybe one day he'll be a McGill graduate too!

WILLIE MACRAE, BA'98, spent two years working in the ski industry in Whistler, B.C. He then returned to school to complete a Master's in Environmental Studies and Planning from York University. Willie is working as a community and regional planner for the Squamish-Lillooet Regional District in Pemberton, B.C. Willie also recently got engaged and will be married to Marie MacEwen in October in Kingston, Ont.

MICHAEL T. GORDON, BA'99, is a member of the Canadian National Water Polo Team, the current Commonweath gold medalists. Mike is also General Manager of Alberta Water Polo. He is residing in Calgary and can be reached at miketg13@hotmail.com.

JULIA GRAY, BA'99, MA'01, completed her second year of the LLB/BCL programme at McGill. She is working for the Toronto office of Davies Ward Phillips & Vineberg LLP this summer. Julia will be spending her fall semester in Oslo and would appreciate hearing from any alumni in Norway, as she has very few contacts in that area of the world. She can be reached at julia.gray@mail.mcgill.ca.

HUGO MIALON, BA'99, received an MSc in economics from the University of Texas at Austin in May 2001. He was married in December 2002 to Sue-Jeong Hwang, who received her PhD in economics from the same school in June 2002. Hugo is planning to complete his PhD in economics (game theory) by the summer.

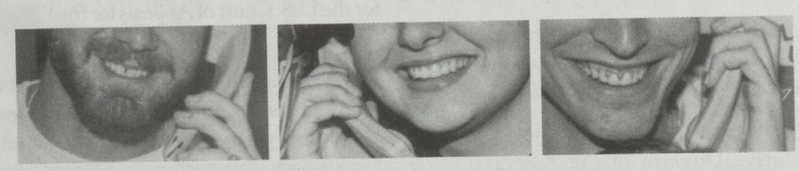
JAIME LIM, BA'00, is finishing her first year at Carleton's MA Program in Public Policy and Administration, specializing in health care policy analysis. You can reach Jaime at j_lim22@yahoo.ca.

MATINA KOKKAS, BA'01, moved to Vancouver to work in a totally unrelated field – biotech! She is now back in the poli-sci sphere, doing an MA in Human Security and Peacebuilding. Matina met her fiancé, Peter Chiras, last July and a wedding is planned for September 2003. No kids yet!

## EDUCATION

TED WALL, BEd'64, MA'68, and GREG REID, BA'70, were awarded the Queen's Golden Jubilee award for their tireless work toward promoting physical activity for Canadians with disabilities. Both have been valuable and influential people in the creation of the Active Living Alliance for Canadians with a Disability, a national non-profit organization formed in 1989 which has 18 national partners and an affiliate in every province and territory to promote healthy and active lives for people with disabilities.

ANNABELLE DRYDEN, BEd'70, received two national awards from the Canadian Home Economics Association for 2002. One is a Leadership Award recognizing respected

**This spring more than 300 alumni and student volunteers gave time to help at Regional Phonathons in Vancouver, Toronto and Montreal. The McGill graduates they called contributed some $300,000 to the Alma Mater Fund. We applaud their generosity and the encouragement of our Sponsors:**

**Air Farce Productions**
**Andrea Alexander**
**BLJC Facility Management Services**
**Carlson Wagonlit Victor Travel**
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**Restaurant Solmar**
**Ritz-Carlton Montreal**
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**Students' Society of McGill University**
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leadership in CHEA, and the other is an Excellence in Home Economics Teaching Award for commitment and innovation in teaching. Annabelle is an associate professor at the University of Western Ontario in the Faculty of Education.

**Firoze Hassanali Somjee Rajan**, MEd'90, PhD'96, was one of 12 people named by UNESCO as an "Unsung Hero of Dialogue with Civilizations" for his efforts towards peace in reaching across the divide of cultural, political and faith boundaries. Somjee is the founder of the Teaching Museum of Anthropology at the University of Nairobi and of the Community Peace Museums Foundation.

**Matt Nichol**, BEd'98, a former star defensive lineman with the McGill Redmen football team, was recently appointed fitness coordinator with the NHL's Toronto Maple Leafs.

## ENGINEERING

**Gordon A. D. Reed**, BEng'56, DipMBA'59, has been elected president of the Humewood House Association, for 2002-2003. It's a privately run home for ten mothers and mothers-to-be, also offering in-care programs for children up to two years of age.

**Rajiv Das**, BEng'80, who is the number-two-ranked Software and IT Services Sector analyst according to Greenwich Associates, a securities industry survey company, has joined Westwind Partners Inc. in the company's equities research group. Rajiv will lead Westwind's technology research initiative in both the hardware and software sectors.

**Peter Sen**, BEng'81, has worked for the China Qingqi Group as Executive Vice President since January 2002, and is living in Jinan, China. The China Qingqi Group is a state-owned enterprise with a subsidiary listed on the Shanghai Stock Exchange. It is one of the largest motorcycle manufacturers in China. Peter's responsibility is to help restructure the group and invite foreign investors. He says that since he moved to China he has also met an alumnus from his class, **Michael Chow**, BEng'81, who works for CAE in Montreal. Peter would like to meet other alumni in Jinan, whether they are tourists or finding business opportunities. Peter can be reached at pwksen@netvigator.com.

**Claude Chidiac**, BEng'88, MBA'94, was appointed to the post of Vice-President, Business Aircraft Programs, at Bombardier Aerospace.

**Yakim Almaleh**, BEng'94, received a Master's of Business Administration in May from Queen's University. Yakim lives with his wife, Nancy, two-year-old daughter, Noa, and their two Labrador retrievers, Sammie (yellow) and Tuxedo (black), in Hudson, Que.

**Alain Achkar**, MEng'95, says that with the high-tech slowdown in Ottawa, it has become harder and harder to find contracts. He is currently tutoring high school students in math, physics, chemistry and French, and university students in math, physics, electronics, C/C++ programming, statics and dynamics, and other engineering and computer science courses. Alain receives great feedback from students and parents. For more information, see www3.sympatico.ca/aachkar/alain/alcatech/tutoring.htm.

## HEALTH SCIENCES

**Herb McGrew**, MDCM'57, has had *Back Roads to the California Coast*, his first original book in nearly 30 years, published. Co-author is Earl Thollander. Illustrated in full colour in Thollander's inimitable style and with engaging narratives, this book depicts 15 of the state's most enchanting scenic byways, those that travel to, and along, the coast.

**Eva Hammond**, BN'74, was awarded the Distinguished Presidential Citation from Rotary International President Richard D. King for her year of outstanding work as president of the Rotary Club of Ottawa. Eva took her last two years of study at McGill with four small children in tow. She attributes her success in her real estate management career to the courses she took at McGill. And what of the four tiny children? Michael, BA Queen's, BCom Carleton; Stephen, MEng U of T; Chris, MSc Queen's and DDS McGill; and Deborah, BEd U of T. Eva can be reached at EandRhammond@aol.com.

**Michael R. Pinsky**, MDCM'74, who is presently a professor of critical care medicine at the University of Pittsburgh, was awarded Docteur Honoris Causa by the University of Paris V at a ceremony in the Grand Amphithéatre de la Sorbonne in December 2002. The honour makes him a member of the French Academy of Medicine.

**Gail Yenta-Beck**, MDCM'78, is director of the Office for Women in Medicine at the Canadian Medical Association. She was chosen by Her Excellency the Right Honourable Adrienne Clarkson as a recipient of the Commemorative Medal for the Golden Jubilee of Her Majesty Queen Elizabeth II, awarded as an acknowledgement of exemplary community efforts and achievements that have contributed to Canada. Gail practises child psychiatry in Ottawa, Montreal and Hamilton.



**RICHARD J. NOVICK**, MDCM'80, MSc'83, is Professor and Chair of the Division of Cardiac Surgery at the University of Western Ontario, as well as city-wide Chief of Cardiac Surgery at the London Health Sciences Centre. Richard has published widely on the learning curve and results of innovative cardiac surgical procedures, such as beating heart coronary artery bypass grafting. Richard is the project leader of a $17.2-million grant from the Canada Foundation for Innovation, Ontario Innovation Trust and Ontario Research Development Challenge Fund. He resides outside London with his wife, **THERESA CMIKIEWICZ**, BScN'77, MSc'86, and their two sons, Jason and Daniel.

## LAW

**LIONEL LUSTGARTEN**, BSc'52, BCL'64, LLM'72, **MILTON WINSTON**, BA'51, BCL'54, LLM'72, and **NICK PAPATHEODORAKOS**, BA'92, have published the second edition of *Essentials of Quebec Business Law* by Bensar Commerce Corporation. This text is widely used in colleges and universities in Quebec for introductory law courses in business programs offered in English. The new edition has been revised to reflect the many changes in the law since the book first appeared in 1996.

**MAX R. BERNARD**, BA'66, BCL'69, a partner in the Montreal office of Heenan Blaikie LLP, has been inducted as a Fellow of the prestigious American College of Trial Lawyers. Max specializes in commercial litigation, securities brokerage and banking. The American College of Trial Lawyers is an international association of lawyers recognized by their peers as the best in their province or state for their exceptional professional qualities and impeccable ethics. This induction conveys the quest for excellence that has been Max's hallmark during a career of more than three decades.

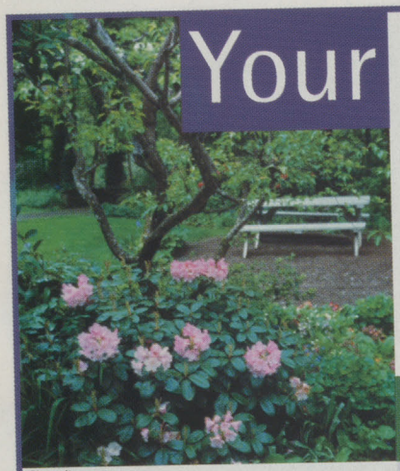
**MARY MULLENS**, LLB'85, has been appointed Vice President and General Counsel of the Ontario New Home Warranty Program. Mary is responsible for all legal services, including management of internal lawyers and retaining outside counsel. Mary has extensive experience in law, real estate development and construction financing. She was called to the Ontario Bar in 1987, and was a partner with the Toronto law firm Torys. Mary has lectured on real estate topics and co-authored a textbook on agreements of purchase and sale.

**BRAM FREEDMAN**, BA'87, BCL'91, LLB'91, left his position of 11 years as Assistant Secretary-General and General Counsel at Concordia University in Montreal to become Director of Administration and Strategic Initiatives with Federation Combined Jewish Appeal in Montreal. As one of four senior directors, Bram is responsible for overseeing the administrative infrastructure of the Federation as well as coordinating certain strategic initiatives. CJA is basically the Jewish fundraising and social services infrastructure of Montreal and is one of the largest such federations in North America. Bram, his wife, Sara, and their children, Noah, David, Zoe and Joshua, are thrilled about the new challenge.

**MURRAY MOLLARD**, LLB'90, is the Executive Director of the B.C. Civil Liberties Association in Vancouver, B.C.

**MARC PETRICK**, BCL'94, LLB'94, was made a partner at the law firm of Desmarais Keenan LLP in Sudbury, Ont., in the practice of civil litigation.

**ALEXANDER BAYER**, LLM'98, a member of the Ohio and the German Bars, joined the firm of Preu Bohlig & Partner in Munich, Germany. He practises in the corporate/commercial technology field, dealing primarily with intellectual property, information technology, copyright and competition law matters. His doctoral thesis, "Der Patentanwalt: Stellung und Funktion im

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Your gift does so much

In summer 2003, the Physical and Occupational Therapy Memorial Garden will be established with donations from friends and family of four McGill students who died tragically in 2002. The Garden will stand as a permanent tribute in the grounds of Hosmer House.

An "In Memory" gift will advance McGill's educational mission. You may elect to support student aid, libraries, medical research or your area of preference.

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For more information contact Rob Burns at (514) 398-5039.

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Rechtssystem" (The Patent Attorney: Role and Function Within the Legal System), was published in 2002 by Carl-Heymanns Verlag in Cologne.

## LIBRARY AND INFORMATION STUDIES

**Isabelle Crépeau**, MLIS'98, worked as the reference and research librarian for the information services department of SECOR Conseil. From 1999 to 2001 she worked at BiblioMondo, a vendor for library automation systems. While there, she implemented a documentation service for editing and publishing user manuals. Since May 2002, Isabelle has been employed as the Assistant Acquisition Librarian at the Canadian Centre for Architecture in Montreal. She has published articles in journals of Quebec library associations. Isabelle is presently studying German at the Goethe Institut.

## MANAGEMENT

**John Jackson**, BCom'56, is the new High Sheriff of West Yorkshire in the UK. The High Sheriff remains the Sovereign's representative in the county for all matters relating to the judiciary and the maintenance of law and order. Among other appointments, John is a former president of both Leeds Chamber of Commerce and Industry, and Leeds Junior Chamber of Commerce. He is currently part-time independent chairman of Whiteley Willows Ltd., and a director of Harrogate-based Nidd Vale Motors Ltd. John is married with four daughters.

**Denis Desautels**, BCom'64, was appointed Chairman of the Board for the Laurentian Bank of Canada. He has served as Executive Director of the Centre on Governance of the University of Ottawa since October 2001. Denis was also Auditor General of Canada for a full decade.

**Karin Balchunas**, BCom'86, and **Stanley Balchunas**, BCom'77, have opened up a bed and breakfast in Mont Tremblant, five minutes from the base of the mountain. The Petit Train du Nord linear park cycling path runs directly in front of the B & B. You can reach them at bbcanada.com/aubeau-soleil.

**Alex Gallacher**, MBA'89, had a recent career move from TD Securities to CIBC as Senior Director, Human Resources, in Toronto. Alex and his wife, Lynne, have a second child, Andrew David Gallacher, born in October 2002, joining their daughter, Lauren Mary, who celebrated her second birthday in January.

**Sarah Barron**, BCom'94, works as a senior account manager implementing customer relationship management software for STS Systems of Montreal. Sarah recently tied the knot with **Pierantonio Boriero**, BEng'92, in a beautiful ceremony at the McGill Chapel. Since graduating from McGill, Sarah has actively pursued her passion for adventure by travelling to Asia, the South Pacific and South America. She can be reached at s_barron_ca@yahoo.com.

**Richard G. McCreary**, MBA'97, joined CIBC World Markets' Global Mining Group as Executive Director. CIBC World Markets is a full-service investment bank, active throughout North America and with a range of capabilities in Europe and Asia. CIBC World Markets works with companies and institutions to help them raise capital, grow and invest. Rick can be reached at rick.mccreary@cibc.ca.

**Eric Lefebvre**, BCom'00, and **Solange Garceau**, BCom'95, are proud to announce the birth of their daughter, Myriam, in March.

## MUSIC

**Sydney Vrana**, LMus'83, BMus'86, teaches music and has played for the past 14 years in a professional trio. Sydney plays the guitar and performs with flute and cello. He says he has slowed down on performing and touring in order to raise his family and to concentrate more on school teaching. Sydney hopes to hear from alumni friends and can be reached at barrovrana@videotron.ca. Please check the website, www.ecslonline.com.

**Daniel Costello**, BMus'91, has been appointed co-principal horn of the Anhaltische Philharmonie in Dessau, Germany.

**David Kutz**, MMus'93, has been appointed tuba player of the Netherlands Radio Symphony under the direction of Eri Klas and Hans Vonk. After McGill, he attended Northwestern University under the tutelage of Rex Martin. David has taught tuba/euphonium at several institutions, including the University of Prince Edward Island, University of New Brunswick, Northeastern, and the University of Missouri-Columbia. David was a soloist with numerous ensembles and appeared as a guest artist at the 2000 ITEC in Regina, Saskatchewan. He was recently awarded his Doctor of Music from Northwestern on completion of his research into the pedagogy of the late Chicago Symphony tubist Arnold Jacobs. This research will soon be released as a book. David can be reached at David_Kutz@hotmail.com.


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CHRISTI MEYERS, BMus'93, moved to Victoria, B.C., in September 2001 to assume a one-year position as assistant concertmaster of the Victoria Symphony, and in the fall of 2002 she won a position in the first violin section. She and her husband, John Fletcher, an Internet cartographer, welcomed their first child in late May.

## SCIENCE

BRIEN LAING, BSc'49, retired in 1988. He resumed his education and has obtained three degrees in American history with concentration on African-American history.

FRANK M. GUTTMAN, BSc'52, MA'02, studied medicine at the University of Geneva in Switzerland. After training in adult and pediatric surgery, he practised and did research in cryobiology and organ transplantation at the Jewish General Hospital and at Ste. Justine's Hospital for Children. In 1981 he became head of the division of pediatric surgery at the Montreal Children's Hospital and Professor of Surgery at McGill. He retired in 1996 to devote himself to a prime interest, the history of Quebec.

HENRY R. SHIBATA, MSc'66, a professor of surgery and oncology at McGill in the Faculty of Medicine, has been awarded the Order of the Sacred Treasure: Gold Rays with Rosette by the government of Japan. This honour is in recognition of his efforts in fostering academic relationships in medicine between Canada and Japan and for meritorious service to the Japanese community of Montreal. Henry was co-founder of the Montreal Academy Club, dedicated to aiding young Japanese students, clinicians and researchers to further their studies, mainly at McGill in medicine. He has been the permanent president of this organization for the past 15 years.

MARK POZNANSKY, BSc'67, PhD'70, is one of 25 recipients of the Order of Ontario for 2002. He was named for his contributions to medical research and biotechnology in his ten years as president and scientific director at the Robarts Research Institute. Mark also received a Queen Elizabeth II Golden Jubilee medal for outstanding community services.

BARRY DOLMAN, BSc'71, a past president of the Canadian Dental Association, was named International Trustee of the Pierre Fauchard Academy during the 143rd Congress of the American Dental Association in New Orleans. The Pierre Fauchard Academy is a global organization of dentists chosen by their peers to recognize exceptional contributions to the dental profession. It has members in 119 regions around the world. The PFA promotes dental education through its support of the publication *Dental Abstracts* and, through its foundation, funds various international projects and in Canada provides annual scholarships at each dental faculty.

SHELDON H. JACOBSON, BSc'81, MSc'83, is a professor and Director of the Simulation and Optimization Laboratory in the Department of Mechanical and Industrial Engineering at the University of Illinois at Urbana-Champaign. In 2002, he was awarded the Aviation Security Research Award by Aviation Security International and was named a Willett Faculty Scholar in the College of Engineering at the University of Illinois. Most recently, the John Simon Guggenheim Memorial Foundation awarded Sheldon a Guggenheim Fellowship to further his studies in the area of aviation security. A synopsis of his professional activities can be found at www.staff.uiuc.edu/~shj/shj.html.

NICHOLAS RACZ, BSc'85, is director of the award-winning feature film *The Burial Society*, which recently opened in theatres in Toronto and Vancouver. The film, his first, received the $12,000 City-TV Award at this year's Vancouver International Film Festival, and will be appearing at film festivals around the world. Nicholas is also a TV commercial director. His award-winning commercial for PETA (People for the Ethical Treatment of Animals) premiered on *The Tonight Show with Jay Leno*. Nicholas lives in Vancouver and Los Angeles. He says he has no interesting children.

ROBERT COWAN, BSc'90, recently joined Dalhousie University as its associate legal counsel. Robert, his wife, Carolyn, and their three children, Scott, Kristen and Hayley, reside in Halifax, N.S.

BAO NGUYEN, PhD'93, has received the Deputy Minister Commendation Award from the Department of National Defence for his study on NORAD's FPS-117 long-range radar beacons. He is currently a scientist working for NORAD in Colorado Springs, Colorado. Bao can be reached by email at bao.nguyen@peterson.af.mil.

PETER CHOI, BSc'94, was recently promoted to Senior Consultant at CGI. As the enterprise resource planning technical manager and the training coordinator for CGI's Centre of Excellence for ERP, Peter is involved with the architecture and integration of large scale applications and systems. He is on assignment at the Department of National Defence/ Canadian Forces. He is a volunteer on AllExperts.com answering technical questions about applications from PeopleSoft and Oracle. He has authored the PeopleSoft Frequently Asked Questions (FAQ) on www.orafaq.com.

KATINA MICHELIS, BSc'95, MSc'98, and TED GARANZOTIS, BEng'96, MEng'98, have been married since July 1999 and are living in Ottawa. Katina has been working as a business services consultant for Xerox Canada since June 1999 and Ted is working as an optical systems engineer at Ceyba Networks. Both enjoy Ottawa but definitely miss Montreal and McGill. They can be reached at tedgaran@rogers.com or katina.michelis@can.xerox.com. They say they hope all their McGill friends and professors are doing great!

NICHOLAS BARNES, BSc'99, moved back to Montreal to work as an investment banker at Rothschild. He was previously with Bear Stearns & Co. in New York. Nicholas is married to JENNIFER LAPKOVSKY, BSc'99.

ANNA MIALON, BSc'02, is pursuing a Master's in Mathematical Finance at Columbia University in New York.

## SOCIAL WORK

KAREN K. (KAUFMAN) MILSTEIN, MSW'65, led a group of three psychologists to Israel in December 2002, where they conducted a three-day training session for therapists on energy-based psychological methods for dealing with trauma and post traumatic stress disorder. Energy psychology helps to resolve difficult traumas without retraumatizing the individual. Approximately 130 therapists, medical personnel, rabbis and teachers from around the country participated. As a result, the Israelis are implementing this work in a variety of settings, and are forming a non-profit organization to be known as Energy Psychology Israel to offer ongoing training.

MARLA PINSKY, BSW'97, MSW'02, works at the CLSC René Cassin in Cote St. Luc, Que., in the Caregiver Support Centre as the Coordinator of the In Home Stimulation Program. Prior to this position, she worked as a social worker and coordinator of the Subsidized Transportation and Medication Programs at Jewish Support Services for the Elderly. As well, Marla was a social worker and project coordinator for the Community Mental Health Support Program at the Cummings Jewish Centre for Seniors.

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## THE 1920s

**Paulette (Benning) Buchanan**, BA'29, MA'32, at Montreal, on January 23, 2003.

**Gwen R.P. (Roberts) Norman**, BA'29, MA'32, at Toronto, on February 5, 2003.

## THE 1930s

**Sheldon Ross**, BArch'30, at Ottawa, on July 25, 2002.

**Manley R. Sichel**, BA'30, at Brampton, Ont., on December 28, 2002.

**Michael Aronovitch**, BSc(Arts)'31, MDCM'35, at Richmond Hill, Ont., on January 8, 2003.

**George N. Broderick**, BA'31, BCL'34, at Montreal, on February 9, 2003.

**Esther (Tamarin) Gomber**, BA'31, at Montreal, on March 22, 2003.

**Nettye (Klineberg) Greenberg**, BA'31, at Toronto, on July 11, 2002.

**Mabel F. Howie**, BSc'32, MDCM'36, at Knowlton, Que., on March 13, 2003.

**Gordon D. Poole**, BEng'32, MEng'36, at Oakville, Ont., in February 2003.

**Hugh G. Seybold**, BEng'33, at Montreal, on November 2, 2002.

**Estelle Steinberg**, BA'33, at Montreal, on November 27, 2002.

**Dudley G. Butterfield**, BCom'34, at Hamilton, Bermuda, on March 20, 2003.

**E. Harrison Clark**, BA'34, MA'35, at Omaha, Neb., on May 23, 2001.

**Margaret (McCuaig) Hurst**, BA'35, at Deep River, Ont., on March 24, 2003.

**Pierre Beique**, BCom'37, at Montreal, on February 27, 2003.

**Courtney E. Cleveland**, MSc'38, PhD'40, at Victoria, on March 1, 2003.

**Evan F.D. Jones**, BEng'39, at Montreal, on July 14, 2002.

**Elaine (Goodall) Packard**, LMus'39, at Stanstead, Que., on November 16, 2002.

## THE 1940s

**Frances (Bornstein) Botner**, LMus'40, at Montreal, on January 23, 2003.

**George G. Leroux**, BEng'40, at Montreal, on January 17, 2003.

**Hélène L. (L'Espérance) Baldwin**, BA'41, at Salisbury, Conn., on January 16, 2003.

**Emanuel Orlick**, MA'41, DipPE'42, at Brandywine, Md., on August 12, 2001.

**Mary Hall Edmison**, BA'42, at Hudson, Que., on March 7, 2003.

**Walter E.F. Johnson**, BCom'42, at Toronto, on October 28, 2002.

**James Booth**, BEng'43, at Maple, Ont., on November 7, 2000.

**Ruth M. (Burton) Lamont**, BA'43, at Bethesda, Md., on February 9, 2003.

**Betty F. Dunn**, BA'44, at Montreal, on January 10, 2003.

**Douglas F. McPherson**, MDCM'44, at Lethbridge, Alta., on September 12, 2002.

**Rodolfo Gurdian**, BEng'45, at San Jose, Costa Rica, on February 12, 2002.

**Gerald G. Smeltzer**, BSc(Agr)'45, at Kentville, N.S., on September 13, 2002.

**Philip Laporta**, BEng'46, at Montreal, on February 14, 2003.

**Barbara (Graw) Smythe**, BA'46, BLIS'47, at Indio, Calif., on May 9, 2002.

**Sidney Barza**, BSc'47, MDCM'49, DipPsych'54, at Montreal, on December 6, 2002.

**F. Helen Christie**, BSc'47, at Toronto, on January 1, 2003.

**E. Alan Heuser**, BSc'47, MA'49, retired McGill Professor of English, at Vancouver, on February 26, 2003.

**Jacques Audet**, BEng'48, at Montreal, on July 12, 2002.

**Vivian (Grayston) Baker**, BSc'48, at Mont Tremblant, Que., on January 17, 2003.

**E. Gault Finley**, BCom'48, at Ottawa, on January 18, 2003.

**L. Marcel Joyal**, BCL'48, at Ottawa, on June 13, 2002.

**C. Campbell Schofield**, MDCM'48, at Newmarket, Ont., on January 6, 2003.

**John D. Spencer**, BEng'48, at Montreal, on February 20, 2003.

**Albert Winmill**, BSc'48, at Ottawa, on September 29, 2002.

**Freda (Leibov) Paltiel**, BSW'49, at Ottawa, on March 28, 2003.

**Jack B. Randall**, BEng'49, at Ottawa, on December 1, 2001.

## THE 1950s

**Joseph S. Craib**, DDS'50, at Vancouver, on January 30, 2003.

**Bernard Karr**, BCom'50, at Montreal, on January 17, 2003.

**Rudy E. Kazan**, BEng'50, at Scarborough, Ont., on January 18, 2003.

**Charles A. Rosen**, MEng'50, at Atherton, Calif., on December 8, 2002.

**Emily C. (Hick) Bentley**, BA'51, at Parksville, B.C., on December 29, 2002.

**A. Douglas Byers**, BEng'51, at Montreal, on November 30, 2002.

**Dimitrios Favis**, PhD'51, at Montreal, on March 17, 2003.

**John A.T. Martin**, BCom'51, at Toronto, on September 24, 2002.

**Eric S. Helfield**, BA'52, BCL'55, at Montreal, on October 3, 2002.

**Alfred J. McKinna**, MDCM'52, at London, Ont., on January 19, 2003.

**Arnold R. Jones**, MDCM'53, at Pickering, Ont., on January 10, 2003.

**William J. "Bud" Bethune**, BEng'54, at Peterborough, Ont., on September 7, 2002.

**R. David Bourke**, BArch'54, former Secretary-General of McGill, at Montreal, on May 31, 2003.

**Leonard G.J. Delicaet**, BEng'54, at Toronto, on February 22, 2003.

**Ojars J. Lucis**, MSc'57, PhD'59, MDCM'61, at Ottawa, on January 28, 2003.

**Edward Stanley D. Ratteray**, DDS'57, at Hamilton, Bermuda, on February 9, 2003.

**David Schiff**, BSc'57, MDCM'61, at Galapagos Islands, on December 22, 2002.

**Judith (Socolow) Frank**, BA'58, at Las Vegas, Nev., on April 24, 2003.

**William J. Macpherson**, MDCM'58, at New Brunswick, on January 31, 2003.

**Beth C. (Jacobs) Hubscher**, BA'59, at Montreal, on June 21, 2002.

## THE 1960s

**Barbara L. (Guild) Rumscheidt**, BEd'62, at Halifax, on January 20, 2003.

## THE 1970s

**Irving Miller**, BA'71, BCL'74, LLB'75, at Ottawa, on January 31, 2003.

**Patricia Ward Bowes**, BCom'72, at Toronto, on July 21, 1999.

**Robert Otto Milan Fisher**, BA'72, at Chatham, Ont., on November 3, 2002.

**Mona Anderson**, BN'74, at Victoria, on December 14, 2002.

**Grace Patricia Miller**, BN'74, DipTrF-E'79, at Montreal, on January 9, 2003.

**Pierre Brodeur**, BSc'77, MSc'78, MEng'81, at Saint-Hyacinthe, Que., on December 2, 2002.

## THE 1980s

**Melek Gulay Akben**, PhD'81, at Ottawa, on September 18, 2002.

**Carol Jane (Ritchie) Saikaley**, BA'87, at Ottawa, on December 23, 2002.

**David Walter Gendron**, BSc'89, MDCM'94, at St. John's, Nfld., on January 15, 2003.

# Forgive Me, Dr. Clark!

BY JOHN NIXON, BENG'59

In 1956 I arrived at McGill, entering the second year of a five-year engineering program. After a month, I realized that I had covered most of the curriculum in high school in England, so I applied for admission to third year and, surprisingly, was accepted. The move meant carrying two courses from second year in addition to the third-year program, and I soon found myself facing a punishing workload. I realized that I might have to fail one course if I was to survive.

I was tempted to sacrifice Machine Shop Practice, which involved working with tools such as lathes, grinders, radial drill presses and milling machines. I had never seen any of these machines before, and was frankly terrified by the lathes. They were driven by wide leather belts and pulleys from a system of overhead drive rods, with no protective guards in sight. Lathe rotation was started and stopped by means of a suspended wooden lever that the operator would yank in one direction or the other, an arrangement that was positively Dickensian.

But it was General Geology that I decided was expendable. This course involved a nine o'clock lecture every Saturday morning, which proved to be the deciding factor. It was all I could do to get out of bed on Saturday, let alone walk 12 blocks in sub-zero weather to attend a lecture. The course was given by Dr. T. H. Clark, a geologist revered among Science undergraduates. The Harvard-educated, much-honoured Dr. Clark was an intense, voluble man in his sixties, with aquiline features, steel-rimmed glasses and a full head of white hair. Geology was his passion and he lectured without notes but with an enthusiasm that I have seldom seen equalled. The lectures were delivered in a large hall before some 100 Science and Engineering students. Many engineers regarded geology as a bit of a time-waster, but Dr. Clark never failed to entertain.



McGill Archives

*Dr. Thomas Henry Clark*

I began skipping the geology lectures, sleeping in and conserving energy for courses I deemed more important. I attended barely half of Dr. Clark's classes and took very inadequate notes when I did. On one occasion I was seated in the back row, perusing a copy of the student newspaper, while he waxed with ecclesiastical fervour on the riveting topic of glacial erosion.

Suddenly, I was aware of a pause in the verbal torrent. I looked up from my desk to see a hundred faces turned in my direction, while Dr. Clark repeated in thunderous tones: "Will the student reading the *McGill Daily* in the back row please leave the room!"

I glanced desperately around in the forlorn hope that it was some other errant student he was addressing. Then, gathering up my newspaper and unopened notebook, I slowly made my way with head bowed down the steps to the front of the hall. There I met the professor's withering glare with a wretched look and fled through a side exit. I stayed outside until the lecture had finished, then approached Dr. Clark to offer my abject apology. He accepted it graciously and had me promise not to repeat the offence.

Too ashamed to attend the remaining lectures, I decided to skip the final exam. At the last moment I had a change of heart. At 11 p.m. the night before the exam, I opened the course textbook for the first time and started reading. The more I read, the more I was hooked! The book was written in a readable style and was profusely illustrated with photographs of geological features and rock formations. I read it from cover to cover until dawn, memorizing whole passages of text. Then I collapsed and slept for two hours, before rising for breakfast and the long walk to campus for the 9 a.m. exam.

When the buzzer sounded, I uncovered the exam paper and started to write as I had never written before. All that dammed-up knowledge memorized hours earlier came flooding out in an unending stream. As I waded through the questions, my answers became whole essays, including verbatim chunks of narrative from the textbook.

When I came to the final question my creative juices were ebbing fast and I was mentally exhausted. The question listed numerous geological terms – drumlin, caldera and batholith – asking us to describe each one in ten words or less. By the time I reached the last term – badlands – my brain had ceased functioning. For the life of me I could not think what was geologically significant about badlands. In desperation, I scribbled "cactus and cowboys"!

Later I leaned that I had earned a first class in General Geology. I was relieved, but not altogether proud of my achievement. However, I felt I had redeemed myself somewhat in the eyes of Dr. Clark.

Over 30 years later I met the great man again in his office in the Geology Department at McGill. Then in his mid-nineties, he claimed to remember that infamous classroom episode. Dr. Clark officially retired at the age of 100, after an astonishing 69 years at McGill, and died three years later in 1996.

*John Nixon recently retired after 42 years as a professional engineer, most of them spent designing mining plants in Canada and overseas. He and his wife, Kamiyuni Pratignjo, BSc'60, also an ex-geologist, live in Vancouver.*

# When Linda's husband died suddenly, she had to get a second job just to keep the house.



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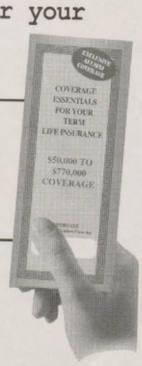
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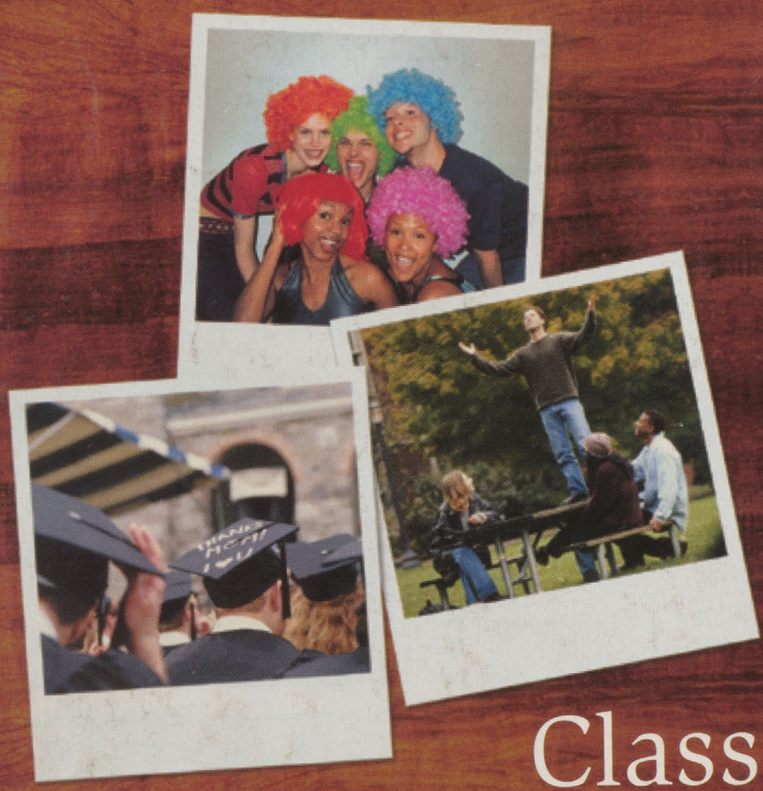
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** Statistics Canada, Death 1998 – Report 84F0211XPB.
*** Investor Economics – The Household Balance Sheet Report – 2001 Edition.

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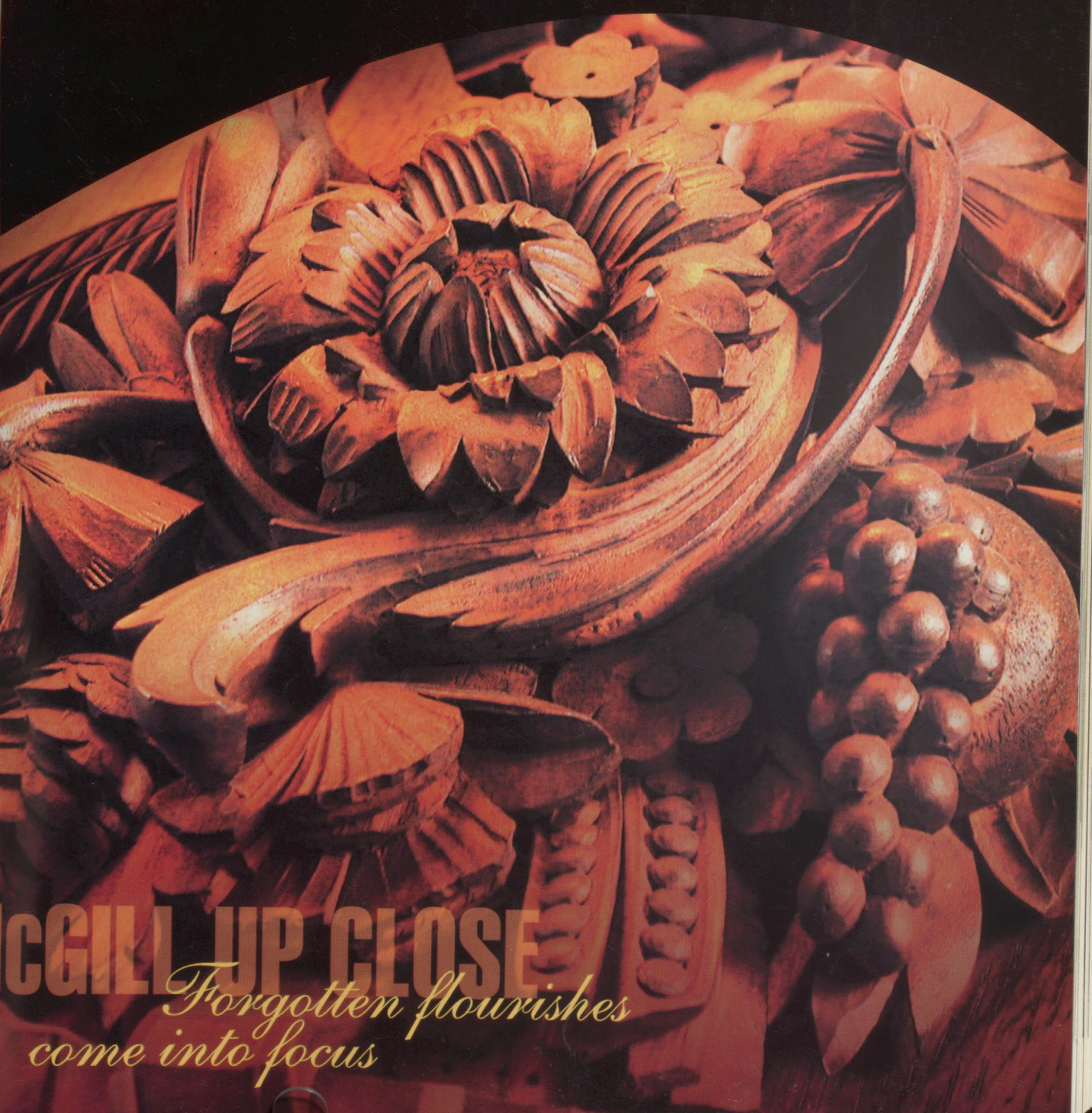
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# McGill News

ALUMNI QUARTERLY FALL 2003

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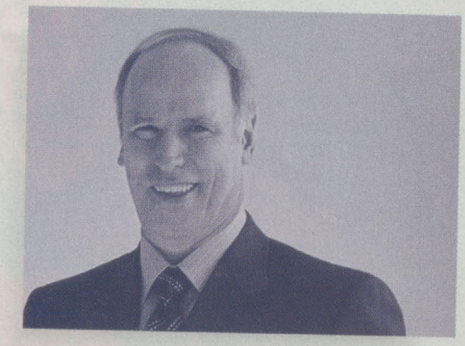
***No purchase necessary.** The contest is open to residents of Canada who have reached the age of majority where they reside. The approximate value of the BMW 330Ci Cabriolet is $63,000 (vehicle may not be identical to the one shown). The contest runs from January 1st to December 31, 2003. In order to win, the entrant, selected at random, must correctly answer a mathematical skill-testing question. For the odds of winning and to learn how you can participate, see the complete rules of the *Win a BMW 330Ci Cabriolet* Contest at www.melochemonnex.com/mcgill.

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## 14 Playing the Game

Don Meehan is one of the most powerful players' agents in the world of professional hockey. Meet the man who looks after some of your favourite stars.

*by Daniel McCabe, BA'89*




## 19 McGill Up Close

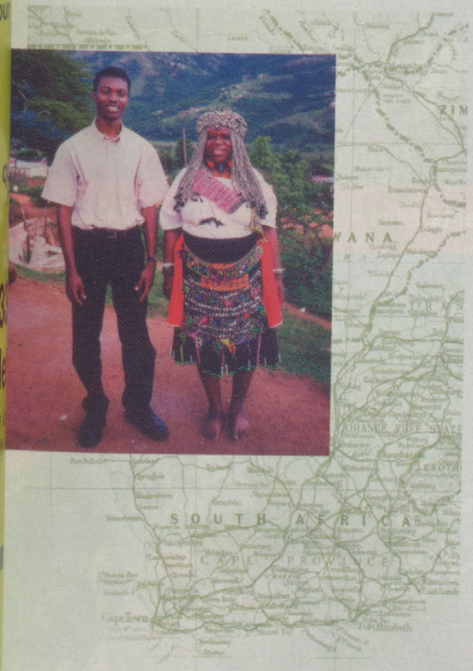
With so much on-campus history and heritage architecture, McGill has many familiar sights, nooks and crannies that get overlooked by passersby. In this photo essay, we move in for a closer view.

## 24 La Clinique de médecine sportive : des gens qui se donnent corps et âme

Chez les thérapeutes du sport de McGill, on y trouve le nec plus ultra en matière de médecine sportive.

*par Maeve Haldane, traduction de Carl Lavoie, BA'84*





## 30 South Africa's Long Walk Out of History

A personal look at South Africa ten years after the collapse of apartheid finds much to celebrate and much work still to be done.

*by Mark Searl, BCL'01, LLB'01*


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*does*
*so muc*

Alumni gifts to the Faculty of Engineer allow students in McGill's Centre fo Intelligent Machines work on advanced research. James And Smith PhD'04, implemented the com movements that ma Scout II the world's galloping robot. (See www.cim.mcgi ~arlweb.robots.htm

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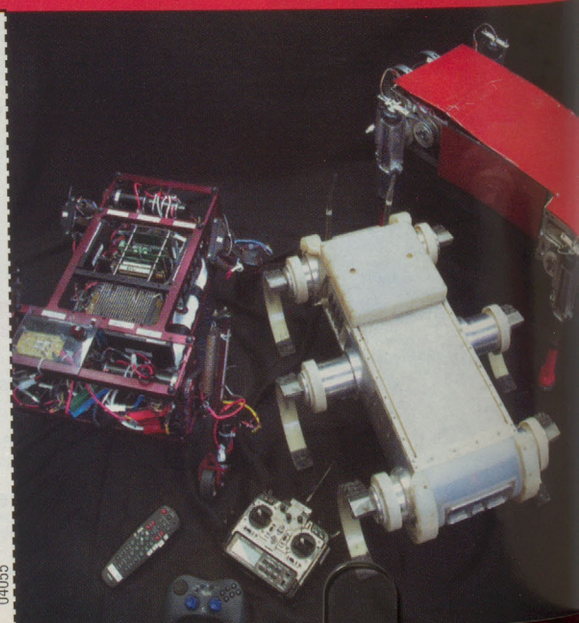
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# McGill News

VOLUME 83 • Nº 3 • FALL 2003

**EDITOR**
Diana Grier Ayton

**ASSOCIATE EDITOR**
Andrew Mullins

**ADVERTISING**
Tel: (514) 398-8961

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Sarah Pringle, BA'05

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**DESIGN AND TYPOGRAPHY**
Steven McClenaghan, McGill ICC

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Eric Smith, BA'91
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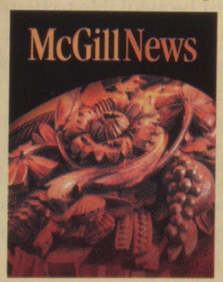
**McGill News**
3640 de la Montagne
Montreal, Que., Canada H3G 2A8
Tel: (514) 398-3549 Fax: (514) 398-5293
Email: info.alumni@mcgill.ca
Web: www.mcgill.ca/news

*McGill News* is published quarterly by McGill University
Circulation: 65,000 copies.

Printed in Canada ISSN 0709 9223

Canadian Publications Mail Product Sales Agreement No. 40613661.


*Cover photo by Claudio Calligaris*




*Detail from the fireplace in the Faculty of Law Common Room, Chancellor Day Hall.*



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# Homecoming and Human Rights

Homecoming is almost upon us and the excitement is building as it always does with just a couple of weeks to go. We've reached the ticket sorting, speech polishing, flower ordering stage of preparation when adrenaline begins to overcome fatigue. The worker bees right now are primarily those in Development and Alumni Relations, but the tingle of anticipation reaches right up to the Principal's office and through all the faculties and schools on the downtown and Macdonald campuses as deans and directors, faculty, staff and students prepare to meet and greet thousands of returning grads.

There will be the traditional activities – the always-popular Leacock Luncheon, which now attracts close to 800 guests, the Homecoming football game, the rugby game at Macdonald where courageous alumni take on a student squad, and the anniversary class dinners and receptions.

But it's not all sports events and schmoozing; there's plenty of food for thought as well. For instance, the School of Architecture will host a symposium on the life and achievements of John Bland, BArch'33, who directed the school for 30 years, the Faculty of Education will look at who is "special" in our increasingly diverse world, while at Macdonald Campus, a panel of experts will discuss the world's food supply and how it is affected by genetically modified organisms.

A highlight of the "academic" side of Homecoming will be a talk under the auspices of the Faculty of Graduate and Postdoctoral Studies by Mary Robinson, former UN High Commissioner for Human Rights. Before her UN appointment, Robinson was president of Ireland, and she made her presence felt in both jobs. The Irish presidency had been a largely ceremonial post, with lots of handshaking and ribbon cutting. Robinson brought feminist, socialist and human rights issues to the fore, and signed into law bills making contraceptives available and decriminalizing homosexuality.

Once appointed by Kofi Annan to the UN post, she challenged nations that abused human rights, regardless of size or influence. She took on everyone from Algeria to the United States and decried the suspension of basic rights under the guise of fighting terrorism. She spoke of the need to stand up to bullies and be "an awkward voice." In a Salon.com interview, Robinson said, "I came into this position to do a job not to try to keep a job."

Robinson now heads the Ethical Globalization Initiative, whose goal is to bring norms of human rights into the globalization process. She looks to organizations like universities to help promote the links between the establishment of human rights and the acceleration of social and economic progress in developing countries.

As well as being time for Homecoming, October is Stamp Collecting Month around the world. Our spring issue this year reported on philatelic connections to McGill, and last week, another three alumni were commemorated by Canada Post. Eight stamps were unveiled to recognize more than four decades of this country's involvement in space exploration, one for each astronaut who has been part of space missions. Our out-of-this-world alumni are Robert Thirsk, MDCM'82, Dave Williams, BSc'76, MDCM'83, MSc'83, and Julie Payette, BEng'86, DSc'03.

Three out of eight ain't bad, and another set of McGill achievers was recognized recently. Four of the ten finalists in the "If I Were Prime Minister" essay contest are McGill students. Sponsored by automotive manufacturer Magna Inc., the contest asked what political vision students would offer "to improve our living standards and ensure a secure and prosperous global community."

Finalists Noah Billick, Nicholas Gafiuk, Reynolds Mastin and Amitabh Saxena, BEng'02, responded with suggestions ranging from reform of the United Nations to establishing a knowledge bank of expertise that developing countries could draw on. Each earns $10,000 for making it this far (there were 500 entries across the country), and the next step will be to defend their ideas before a panel of judges. The big winner, to be announced in November, gets another $10,000 and a year-long internship at Magna or with an NGO. A Magna spokesman told the *McGill Reporter* that he couldn't recall such a large contingent of finalists concentrated at one university before.

Better keep an eye on these students – one of them just might make it to the PM job one day. At least they'll be going in with prize-winning policies.

Diana Grier Ayton

## Enduring pleasure

The Epilogue piece in your last issue ("Forgive Me, Dr. Clark!") brought back memories of my days as a Geology student at McGill. I take my hat off to the author for digesting and memorizing a whole year's textbook in half a night and following this with first class marks! In all the time I spent around universities, I never heard of anything approaching such a feat. As the French say: "Faut le faire!"


McGill Archives

I also found it surprising that the author felt a desire to read newspapers in class, for which he was expelled from the room. Times must change, because that would have been unheard of in my days.

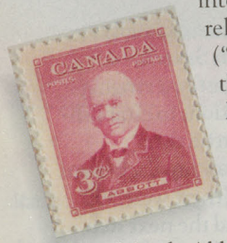
Dr. Clarke never needed to take any disciplinary action because the way he taught geology made it so interesting – exciting even – that we were all quietly drinking in every word he uttered.

His lectures were music to my ears and I still remember them with pleasure more than 60 years later.

**Leo Brossard, MSc'40**
via email

## Postal people

It is always pleasing to see articles on stamp collecting in non-philatelic magazines. I congratulate you for the interesting article on stamps related to McGill University ("Stamps of Distinction") in the Spring 2003 edition of *McGill News*. I would like to make two small comments on the article.




The author states on page 23 that Dr. Maude Abbott and Sir John Abbott are "the only family combination to appear on Canadian stamps." There are others. One example, which many of your readers might discount, are the numerous stamps of the Royal Family which have been issued since 1851.

Others, more contemporary, include former Governor General Georges Vanier and his wife Pauline. General Vanier is shown on a 1967 Canadian stamp while Mrs. Vanier appears on one in 2000. A stamp was issued for Louis Joseph Papineau in 1970 while his grandson, Henri Bourassa, beat him to postal honours in 1968. In 1997, a stamp was issued to commemorate the 75th anniversary of Canadian Tire, and the brothers Billes are shown on the stamp. The husband and wife teams of Alphonse and Dorimène Desjardins and Dorothy and Isaac Killam appeared on stamps in 2000 as part of Canada Post's Millennium offering. The list will continue in September 2003 with a series of stamps on Canadian authors. Cousins Ann Hébert and Hector de Saint-Denys Garneau will each have their own stamps in this series while the Strickland sisters – better known as Susanna Moodie and Catherine Parr Traill – will share another. I am sure a more exhaustive study of the more than 2,400 issued by Canada and its provinces would show other family relationships.

The second of my comments relates to the values ascribed to stamps by your author. On page 24, Mr. McDonagh writes that "the first-ever Canadian stamp, the three-penny beaver that was issued in 1851, is now worth thousands of dollars." This statement is correct if it refers to a mint unused stamp which catalogues anywhere between $12,500 and $45,000, depending on condition and availability. As there are less than a dozen of these mint/unused stamps known, they rarely come on the market. However, a very good used copy can be had for $500 to $600.

**Charles J.G. Verge, FRPSC, FRPSL**
President, Royal Philatelic
Society of Canada
Ottawa, Ont.

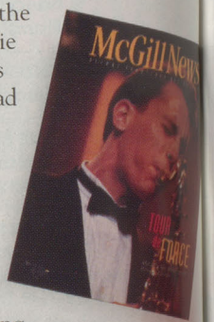



*Ed. note: In referring to former Canadian Prime Minister John Abbott and his adopted niece, Maude Abbott, author Patrick McDonagh intended to convey that they were the only McGill alumni with a family connection to appear on stamps. Charles Verge cites Governor General Georges Vanier, and strictly speaking, stamps of Canada's Governors General could have made the cut for the article since the holder of that office is also McGill's Visitor. According to the University Archives, "The function of a 'Visitor' is to exercise a right or duty of supervision in connection with an educational institution. The 'visit' has ecclesiastical origins in the formal inspections by archbishops, bishops and archdeacons of parishes. The extension of this practice to educational institutions carries the duty to represent the founder and or the public or crown interest in the institution."*

*Readers may recall that current Governor General Adrienne Clarkson, DLitt'01, was present at the March installation of Heather Munroe-Blum as principal to deliver a charge entrusting the Charter and Seal of the University to her keeping. The Visitor ranks above all others at McGill ceremonies, and while she is on campus the Royal Standard flies from the mast on the Arts Building.*

## News alumna makes good

You might like to have an update about a graduate who worked for a time as an editorial assistant at the *McGill News*. Melanie Rutledge, BA'96, has just been named Head of Writing and Publishing at the Canada Council for the Arts. After graduation from McGill, Melanie went on to work in the book publishing field and was also an account executive at Arts & Communications, a sponsorship agency that creates partnerships between Canadian Arts organizations, business and government.




I have written to her in behalf of the McGill Jazz Orchestra which has been invited to perform at the Rocky Mountain Festival in Banff, Alberta, next April. I hope she'll be able to offer advice on grants which might be available to help pay the band's travel expenses. Ten years ago, I helped raise funds to send a 22-member McGill jazz band to Europe, for performances in Paris, London and Dublin, a trip which became a cover story in the *News*. In 2000, alumni and friends helped to send Band #1 (there are 3 big bands in the jazz program) to perform at a festival in Mexico.

We hope to get these talented young musicians to Banff, but our ultimate aim is to start a scholarship fund for jazz students, since jazz is the only section in the Faculty of Music without a scholarship fund. We'd like to get this project off the ground in 2004 to help celebrate the 100th anniversary of Music at McGill. Anyone interested in offering help or advice can contact me at gavin.r@sympatico.ca.

Incidentally, I learned of Melanie's appointment from her proud brother, Richard Harris, BA'96, a former captain of the Redmen rugby team. Richard, who has been teaching at the university level in Soeul, Korea, for the past six years, is also the author of four books. His latest is a historical novel set in the period of the Korean War.

The *McGill News* gets better and better.

**Gavin Ross**
**Former Executive Director of the Graduates' Society of McGill University** (now the McGill Alumni Association)
Montreal, Que.

## *Whistler welcome extended*



I am a McGill alumna and I live in Whistler, B.C. I have a home here and would like to make it available to all my McGill friends. It is a four-bedroom townhouse at Creekside, a couple of minutes from the gondola and it's ultra-clean and furnished with Quebec pine antiques. (Remember all those antique shops on St Antoine?) Real laid back and private as well.

I have two rooms with one queen size bed in each of them. My guests can have full access to the kitchen, the living room has a nice woodburning fireplace. There's a place for guests to store their skis and equipment, etc. All the comforts of a hotel at a fraction of the price in winter. These rooms are available year round, though.

I want to spread the word that I will be charging a nominal rate for McGill people and their friends and families. As well, I am a Mountain Host here at Whistler and have all the information about local stuff a tourist or weekender may not find. I can also take visitors on tours, FREE! I love to show people how wonderful Whistler is.

If anyone would like to call me for more information, my number is (604) 938-9998.

**Judy Stockton, BEd'83**
via email

*We welcome letters from readers.*
*Write to us at:*
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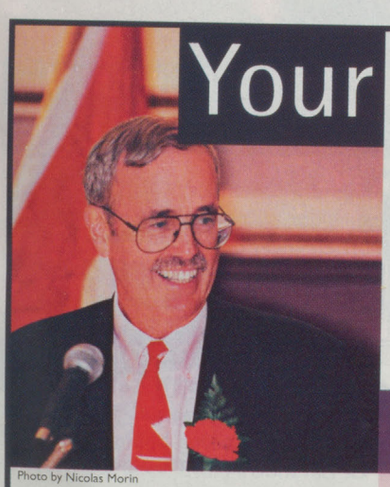



Photo by Nicolas Morin

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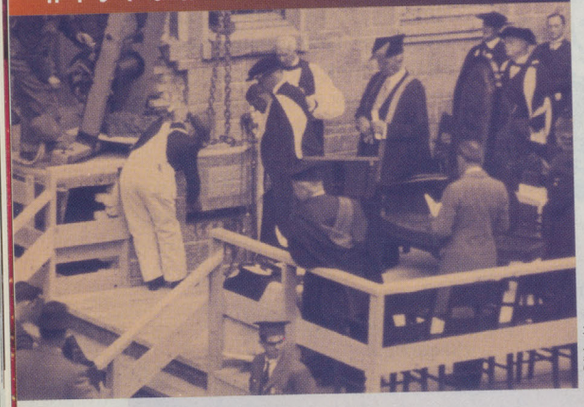
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## HISTORIC OCCASION



McGill Archives

On October 6, 1933, the cornerstone of the Montreal Neurological Institute was laid at an impressive ceremony presided over by McGill's Principal, World War I general Sir Arthur Currie. Dr. Wilder Penfield, a highly respected young brain surgeon attracted to McGill five years earlier, had been the driving force behind the planning of the Institute.

Penfield recognized that neurologists, neurosurgeons and scientists would work most effectively by combining their activities under one roof. He applied to and eventually was awarded $1.2 million by the Rockefeller Foundation of New York City toward the cost of building the MNI. Currie had used his influence to help secure the Rockefeller grant and raised money from the Quebec and Montreal governments, as well as private citizens, to complete the funding.

Neurosurgeon Dr. William Feindel, a former head of the MNI, helped plan this year's 70th anniversary. He takes up the story. "At an early stage of the project, the estimated cost of the building threatened to exceed the budget by 10%. Currie called Penfield down to his office and declared, 'We must cut the coat to fit the cloth.' Currie had plans on the table to remove the two top floors, intended for laboratories and animal quarters. This omission would have wiped out the research potential of the Institute. Penfield was appalled. 'You will have to go ahead with this project without me…no one will want this coat as you have cut it!'"

Tense discussions followed, but Penfield finally persuaded Principal Currie that the Institute would pay for itself once it opened, and construction went forward. There were more controversies along the way and some budget-trimming deletions (one unfinished lab space was used as a squash court for ten years), but Currie remained a champion of the project throughout.

At the cornerstone ceremony, Currie declared that the MNI "will provide facilities which will enhance the usefulness and reputation of our hospitals in the medical schools not only of this city but of all Canada."

Just over three weeks later, Currie collapsed into a coma following a stroke and was cared for by, among others, Wilder Penfield. He contracted pneumonia and died at the end of November. The MNI opened the following year and ever since has borne out the prescience of the two great men who built it.

**factFILE**

*The first McGill homecoming took place in the fall of 1921 and was called the Centenary Reunion, with 3,000 men and women in attendance.*

## CENTENNIAL PROJECT



Courtesy Werleman Guy McMahon Architects

There's new construction happening all over McGill and Macdonald Campus is no exception. As part of Mac's 100th anniversary celebrations in 2006, there are plans to enlarge and refurbish its library facilities. Housed since 1976 in the converted Barton Horticultural Barn, the present library falls short of current student and faculty needs. Fundraising has begun for the new, spacious structure which will link the Barton and Macdonald-Stewart Buildings. By doing so, the new library will become the heart of the campus community, as it was almost a century ago.

It will include such modern-day essentials as 24-hour computer access, an electronic classroom for group library instruction, and quiet study zones where students can work alone or in groups. Library use by the 1,300 students and 90 faculty members on the West Island campus translates into 90,000 individual visits each year. Growth in technology and the importance of maintaining an edge in the ever more competitive academic world, as well as expanding student enrolment, make the need for an updated facility even more urgent.

The new building is already being anticipated with great enthusiasm by students and staff alike. Kelly Faubert, a student in Natural Resource Sciences, sums up the feeling: "Having a sunny, airy place to sit and work together would be great! It's exactly what we need. This is an environmental faculty, and we need an 'environmental' place to meet that is accessible from all the buildings."

## CAPTURED FLAG COMES HOME

In 1946, during a McGill Redmen football game against visiting rivals the Toronto Varsity Blues, an ambitious electrical engineering student from the University of Toronto named Walter Edward Emon shinnied up the flagpole at Percival Molson Stadium to capture the McGill flag. While Toronto lost the football game, they did successfully make off with the flag at the end of the day.

Now, some 57 years later, the hand-stitched flag has been returned to McGill by Mr. Emon's family. The return was made in time for the flag to be displayed during Principal Heather Munroe-Blum's recent pre-game Football Reception held in Tomlinson Hall in September. Senior Development Advisor and longtime friend of Athletics Tom Thompson, BSc(PE)'58, MEd'78, suggested that "perhaps the flag has made its return after all these years because our newly anointed Principal has also recently arrived from Toronto."



Owen Egan

However it made its way home, the historic flag will be placed in the McGill Archives for safekeeping.



Andrew Dobrowolskyj

## A MOVING EXPERIENCE

Patricia Walsh takes a breather during move-in day on August 24. Walsh, who plans to study math at McGill, was one of 600 students who moved into the former Renaissance Hotel, purchased last spring by McGill and adapted as a residence. While students won't have valet parking or room service, there's a kitchen and entertainment lounge on each floor. Every room has its own bathroom and is wired for high-speed Internet access. Because the conversion from hotel to student housing happened under a very tight deadline, a few finishing touches still need to be added, but residents already give the new digs high marks for comfort and proximity to campus.

"Basically we're just spoiled rotten here," one student told the *McGill Tribune*. "It's awesome."

## TITILLATING TELEVISION

Actor Colin Ferguson's new television series, *Coupling*, started making waves months before its debut this autumn on NBC. Critics have certainly taken note of how *Coupling* tackles sexual themes in a manner that is surprisingly frank for a show airing on a mainstream TV network in prime time.

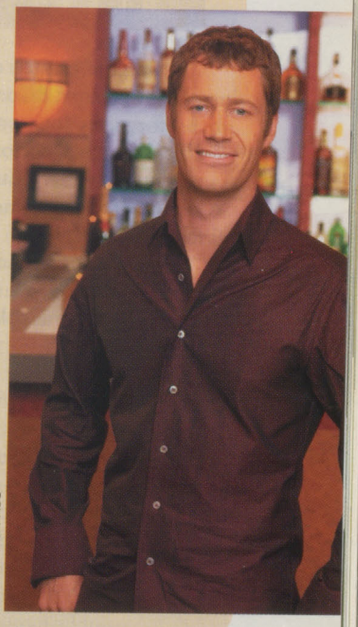
In its first episode, the new series about the complicated romantic entanglements of six urbanites featured jokes about oral sex and shaved pubic hair.

"It certainly is provocative," says Ferguson, BA'94, who likens the series to the first few seasons of *Sex and the City*. *Coupling* takes its name and subject matter from a popular BBC comedy in Britain. Major American networks have generally avoided material that is so overtly risqué, but Ferguson suspects that the widespread success of such adult-themed HBO shows as *Sex and the City*, *The Sopranos* and *Six Feet Under* can't help but influence competitors. "These shows are making HBO a lot of money and winning them a lot of awards."

On *Coupling*, Ferguson portrays Patrick, a smooth ladies man. "He isn't a cad," Ferguson insists. "He's a nice guy who just has no problem with having one-night stands. He is so charming and upfront about it, women don't mind – kind of a Colin Farrell-type guy. He is quite the counterpoint to the neuroses of the other male characters."

As a student, Ferguson appeared in McGill productions at Moyse Hall and performed with McGill Improv. He went on to co-found the award-winning Montreal improv troupe On The Spot, and took time off from his McGill studies to join the Detroit Second City ensemble.

Ferguson believes his improvisational experience toughened him up considerably. "If you can do improvised comedy in a bar full of aggressive, drunk people, doing [a standard play] is like a walk in the park."



Paul Drinkwater / NBC

## WEIGHTY MATTERS



Linda Dawn Hammond/indyfoto.com

*Jeane Lassen shown beside a statue of legendary strongman Louis Cyr.*

Pavia, Italy, is quite a piece away from Whitehorse, Yukon. For Jeane Lassen, it's the latest of many places around the world where she has earned a bunch of weightlifting medals since leaving her home in the North five years ago.

Now 22 and a Canadian record holder in her sport, Lassen began weightlifting at the age of 12, training in a shack in the dead of the icy Yukon winter. Back then, she participated in just about every sport her junior high had to offer. "Weightlifting was something my coach suggested to me since it complemented my other sports – and it got me out of doing the dishes. I didn't take it that seriously until I started winning some medals."

In her fourth year of study of teaching English as a second language, she's able to lift 276 pounds – about the weight of a baby elephant – over her head. You'd never guess it to look at her. Weightlifters, contrary to popular belief, are not to be equated with bodybuilders. More muscle can be a hindrance in weightlifting, as it can interfere with flexibility. Also, since it is a sport with weight classes (Lassen is in the 69-kilo class), athletes don't want muscle mass that doesn't contribute to performance.

Weightlifting dates back to the ancient Greeks and Egyptians. It was one of only nine sports featured at the first Modern Olympics in 1896, but it was more than 100 years – at Sydney in 2000 – before women entered Olympic competition.

"I train a few hours a day or so," she says, a major time commitment when you factor in school, tutoring and a part-time job, but one that has definitely paid off. At the University World Weightlifting Championships in Italy in July, Lassen placed second overall, earning three silver medals. The sport has taken her farther than she ever imagined while training during those long Whitehorse nights. She's performed in competitions from Japan to Bulgaria and so far, she says, the most memorable trip was to Cape Town, South Africa. This summer's competition in Pavia left something to be desired, though. She sums it up as: "Not well organized, no sightseeing, no pizza and no air conditioning – in the middle of the European heat wave!"

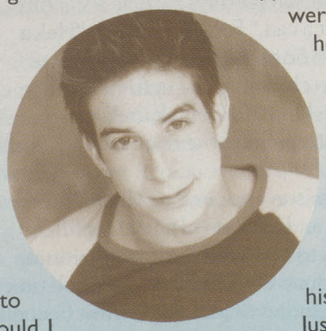
In November, Lassen will compete with the Canadian team for a shot at the Olympics. If all goes well, she will be travelling again come 2004 – this time to Athens, Greece.

**factFILE**

*Graduates returning for last year's Homecoming came from places as far away as Greece, the Netherlands, Saudi Arabia, Jamaica and England.*

## HEARD THE ONE ABOUT THE BLARING CELL PHONE?

It was the chance of a lifetime and Ryan Wilner, BCom'03, was facing off against top comedic talents from across Canada. Performing recently at the Montreal Just For Laughs comedy festival's annual "Homegrown Comic Competition," Ryan Wilner was on a roll. Then some knucklehead's loud cell phone rang in the middle of his act.



"I had a split second to decide what to do – should I go on with the routine or address the interruption? I decided to address it in a major way," recalls Wilner. There were expletives aplenty and intimations of violence towards the perpetrator. The audience, no fans of bad cell phone etiquette, roared its approval. The event's judges were so impressed with how Wilner dealt with the unscripted intrusion, they pronounced him the winner. He didn't learn until the competition was over that the cell phone culprit was his uncle.

Just for Laughs is the world's largest comedy festival and it is renowned for transforming such comedians as Tim Allen and Ray Romano into sitcom stars. "As a comic, you're always being judged, but this competition was especially nerve-wracking," says Wilner, although this wasn't his first success. He was a finalist for "best newcomer" at the 2001 Canadian Comedy Awards and he starred on the YTV sitcom *Radio Active* for several years.

The baby-faced Wilner – as a 21-year-old, he easily passed for the young teen he portrayed on *Radio Active* – pokes fun at his own youthful appearance in his stand-up routine. He also makes ample use of some of his most miserable experiences – including failing one of his McGill courses. "When my heart gets broken, it's worth it if I'm able to do a good joke about it."

## N FOR NEW RECRUITS



First-year Faculty of Arts students went through "boot camp" during Frosh Week at the start of the fall semester. Frosh activities on campus included a "Four Floors" party in the University Centre with DJs spinning different music on each floor, a field trip to the Sky dance bar, whitewater rafting excursions, a carnival, live music in the field around the Three Bares, and a scavenger hunt with a limo ride for the winners.

## RGAN GRINDERS

very two years, talented young organists from around the world flock to Montreal to hone their skills with some of the plan- most respected masters of the instrument. This year, teachers included international ording star Marie-Claire Alain, the winner nore than 15 Grands Prix du Disque, Olivier ry, who balances his critically acclaimed s with his work as organist for the fabled tre Dame Cathedral in Paris, and Quebec's nard Lagacé, whose mastery of Bach helped earn both the Grand Prix du Québec and Order of Canada.

The McGill Summer Organ Academy, cribed by *The American Organist* magazine as reshing, stimulating and inspiring," is the y one of its kind in North America and is brainchild of Professor John Grew, former an of the Faculty of Music and current chair he organ area.

There are organ academies like this in ope and, traditionally, that's where North ericans have gone for advanced training," Grew, who organized McGill's first summer demy in 1997. "I made several of these pil- nages myself and they had a major impact my life."

Montreal is an ideal location, explains Grew. is is the greatest centre of organs in North erica." No city on the continent can chal- ge Montreal for the quality or diversity of its ans, many of them designed by such well- ected instrument builders as Casavant, helm and Von Beckerath, and located in e of the city's most beautiful churches. 're the envy of quite a few major European es as well." The academy makes use of many of these sites – not to mention McGill's own custom-built French classical organ, located in Redpath Hall.

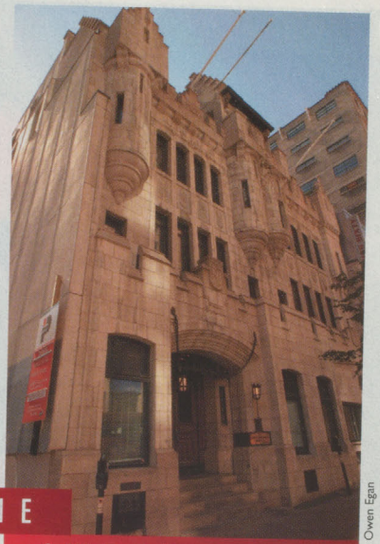
Grew says the students tend to be upper-level undergraduates and graduate students, with a sprinkling of "passionate amateurs." Students work with one instructor, depending on their area of interest. Grew, for instance, is an award-winning authority on early French music. "We get the best international experts in specific repertoires," explains Grew.

The high-profile instructors also participate in a series of public concerts. "We organize them on a shoestring and thousands of people attend the performances," he notes.

Grew was recently contacted by organizers from the Festival du Comminges, a 25-year-old organ festival in France, interested in discussing possible collaborations. Plans are in the works to have the McGill academy offered annually, with the location alternating between Montreal and France, and Grew couldn't be more pleased. "This would really raise McGill's profile internationally."



Courtesy Wolff & Associés



Owen Egan

## HOME SWEET HOME

It's official. Renovations are complete – mostly – and the McGill Alumni Association and the Development Office have moved into their new headquarters in the former Seagram Building at Peel and St. Catherine streets. It's the heart of the heart of the city, surrounded by boutiques, restaurants, and much of the Montreal workforce.

A gift to McGill from Vivendi International, the building dates from 1928. Its castle-like exterior reflects the Scottish baronial style that architect David Jerome Spence used to allude to the whiskey distilled by Seagram, which was founded by the Bronfman family. Inside, patriarch Samuel Bronfman's office remains as it was when he ran the Seagram company and will house Vice-Principal (Development and Alumni Relations) Nancy Wells. The rest of the five floors bring together more than 90 employees from fundraising, the Alumni Association, and systems support, with the exception of Communications staff and the *McGill News*, who will have a new home soon across from Martlet House.

If you're planning to write or visit the Alumni Association, you'll want to take note of the new address: 1430 Peel St., Montreal, Que., H3A 3T3. Phone and fax numbers remain the same, as do email addresses.

## DUNWOODY DOES IT ALL



*Thomas Dunwoody (left) helped out at a student send-off in Victoria, B.C.*

He retired almost 20 years ago, but 79-year-old Thomas Dunwoody, BEd'69, hasn't been parked in a Barcalounger sipping tea. He's one of those people whose schedule makes your head swim. And almost everything he does – with the exception of a little golf and gardening – is to help people in his community of Metchosin, British Columbia, and the nearby city of Victoria.

Among his retirement activities he has been a dispatcher for the local volunteer fire department, where he served as a firefighter for 24 years. He still coordinates the department's annual Muscular Dystrophy Drive, donates time to meals on wheels, and tutors children at the Victoria General Hospital. He volunteers as a lay preacher, is active with a branch of the Canadian Legion where he chairs the annual Poster and Literacy Contest, and visits World War II veterans. Tom is also vice-president of the Greater Victoria Citizenship Council, a group that facilitates citizenship awards.

Now the busy Dunwoody has been recognized with an award of his own. All his good works earned him the Governor General's Caring Canadian Award, which he accepted earlier this year with becoming modesty. "You want to feel as though you're doing something useful," he says. "I like to spread myself around, do a little bit of this, a little bit of that. Volunteering gives you a sense of satisfaction and accomplishment."

## GOOD DOMES MAKE GOOD NEIGHBOU



Not to be confused with those inflatable jumping castles for kiddie parties, the new manure dome on the Macdonald Campus landscape has area residents breathing a bit easier. The hog herd at the Macdonald Farm may be happy pigs but their manure generates quite a smell in the summer months. Now a double-layered, green inflatable dome takes care of the unpleasant odour from the manure tank.

"The dome has made everyone forget a herd of hogs lives on campus, which is surrounded by residential and commercial developments," says Suzelle Barrington, BSc(AgrEng)'73, PhD'85, manager of the farm and a McGill professor of agricultural and biosystems engineering.

Local resident and former mayor of Baie d'Urfé Anne Myles is delighted with the change and says, "This dome has made an enormous difference." Businessman Mark Goldman, BA'81, whose Encore Gourmet Foods Inc. is situated right next door to Macdonald Farm, agrees: "We're enjoying fresher air."

The dome is inflated by the methane gases generated by the fermenting manure. "Being airtight, the cover helps break down the manure, which, when applied to land, provides great nutrient value for the crops grown at the Webster Research Centre," says Barrington.

The dome, developed and installed in collaboration with AgroDome Inc., an inflatable structures specialist in Sorel, Quebec, is not the first innovation for the Macdonald Campus swine operation. Built in 1992, the barn also offers superior animal comfort and individual care. There is lots of space for sows to move around, and small pens, specifically designed for grower hogs, allow the animals to socialize in a family atmosphere and feel right at home. Happy pigs, and now, happy neighbours.

## NEW DEAN FOR ARTS RENAISSANCE

He's taking over a faculty that's bigger than a number of Canadian universities, with nearly 7,000 undergraduate and graduate students. And he does so at an exciting time for the Faculty of Arts, as it enters what's been dubbed the "Arts Renaissance." John A. Hall is a world-renowned sociologist whose expertise is broad-ranging, from history to economics to political science and more – much like the faculty he now runs.

"He's a brilliant lecturer," McGill Provost and Vice-Principal (Academic) Luc Vinet told the *McGill Reporter*, "so we have a combination of research at the highest international standards and somebody who really cares about teaching. He'll be a great leader for a faculty that is very important to the University."

McGill's former chair of sociology has been in the dean's seat since June and is busy putting his priorities in line. "I'm concerned with assuring the intellectual quality and vitality of new faculty members," says Hall, who will see they are given appropriate time and space to do their research. "They are the future of the faculty."



Arts is undergoing quite an infusion of new professors, with 50 additional positions currently being filled, and aggressive hiring is to continue over the coming years. To help both the recent arrivals and current academics, the faculty has put a new research officer in place.

Hall is also making the quality of arts education a top concern, working on a pilot project of core curriculum for first-year students that will introduce them to "a non-Eurocentric, up-to-date program of study that examines great books and great institutions." As for who is shaping those students' minds, says Hall, "I want to get more of the best and senior faculty teaching undergraduate courses."

The intellectual vitality Hall speaks of is a key component of the faculty's Arts Renaissance. The campaign of renewal on the academic side involves "building and developing the existing strengths of the faculty," says the dean, "for example, in Shakespeare Studies, in Political Science, or Anthropology. I'm impressed with the sheer output of research across the faculty with what have been limited resources." At the same time, he wants to "make sure we capture emerging areas of research and development, for instance in ethnic conflict, nationalism or globalization."

The Arts Renaissance will include physical development as well, and one of the Dean's priorities is to find funding for the construction of a much needed new Arts Building, to be located across from the Faculty of Law at the northeast corner of Dr. Penfield Avenue and Peel Street and budgeted at approximately $40 million.

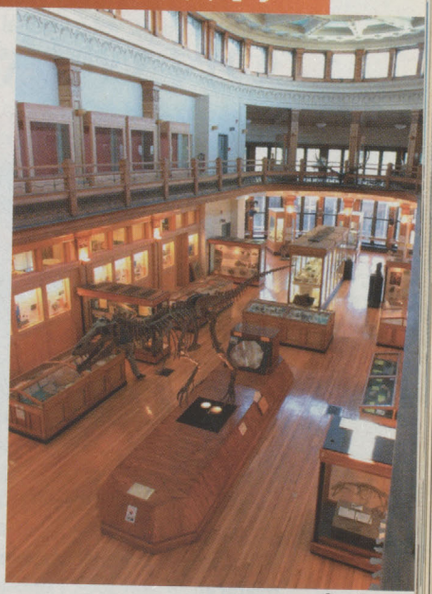
"The faculty is spread out over 18 different buildings," Hall points out. "The issue of space is very difficult. There's no electricity between key people because they're at such a distance. I'll be putting in a great deal of effort to find money for this new building."

## REDPATH REVIVED

One of Canada's most venerable museums is looking brighter in the wake of a recent makeover. While the renovations to McGill's Redpath Museum, first opened in 1882, were principally aimed at bolstering its research and teaching efforts, there is no arguing that the museum is also now a much more pleasant place to while away an afternoon.

The floors have been stripped and refinished, attractive new display cases have been added, and more window space was opened up. "It has a lighter feel to it now," says biology professor Graham Bell, the museum's director. "The main purpose behind the renovations was to create a thematic core for the museum's collections," explains Bell. The centrepiece for the changes is a new permanent exhibition highlighting the biological diversity of Quebec and how the province has played host to a number of remarkable historical occurrences – the emergence of the first land plants and amphibians, for instance. One exhibit features a diorama depicting the sea floor in the region of Montreal during the Ordovician period, 450 million years ago.

This month, an ethnological exhibit will open on the third floor, focusing on the museum's Egyptian holdings – including the Redpath's trademark mummies. Other exhibits dealing with ancient artifacts from other parts of the world will be unveiled in stages – some next year, some in 2005.



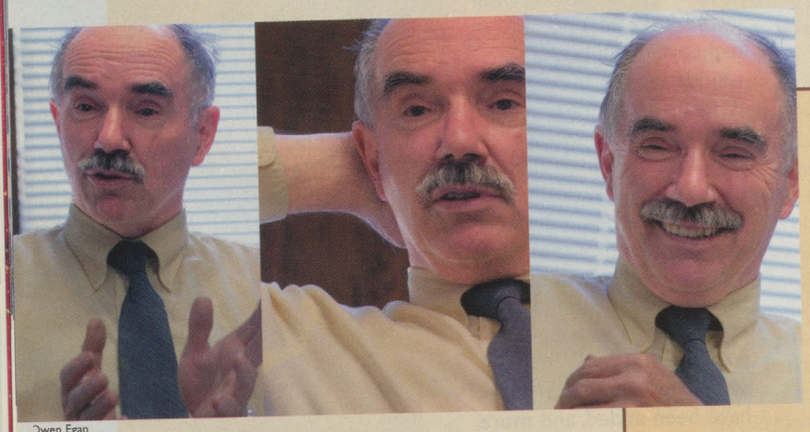
Owen Egan

A few former Redpath residents have returned to their old digs. A number of stuffed animal exhibits, long consigned to storage space rented by McGill at the Masonic Temple, have been spruced up and reclaimed, including a whooping crane, the tallest and one of the rarest birds in North America, and an Eastern cougar, once plentiful in these parts but now thought to exist only in Western Canada.

Bell recalls a memorable trip to the temple with Ingrid Birker, the Redpath's Curator of Invertebrate Paleontology, to repatriate a muskox. "Ingrid was wrestling with the [muskox] in the back of a truck as we drove back. Heads were turning – it's not the sort of thing you usually see on Sherbrooke Street."

*Contributors: Helen Dyer, Diana Grier Ayton, Daniel McCabe, Andrew Mullins, Sarah Pringle*

# ON GUARD FOR US? The state of Canada's military



Owen Egan

*Recent reports say Canada is near the bottom of NATO countries in military spending, equipment is outdated and capabilities limited. To find out how well armed our forces really are, we turned to historian and military expert Professor Desmond Morton. He's written several dozen books on this nation's military and social history, labour and industrial relations, and politics. A graduate of Royal Military College who served in the Canadian Army for ten years, he was founding director of the McGill Institute for the Study of Canada.*

**What is the present state of Canada's military?**

Canada's military is worn out, after many years of economy, as it was worn out during every other period of peace time. In a very tough budgetary situation, it has been difficult to persuade the government to make new capital acquisitions to replace old equipment, so the military have fallen into obsolescence.

**What kind of armed forces should Canada have?**

We have had a priority since Confederation to ensure that the Americans are not worried about their northern frontier. That was the brilliant defence solution that the first confederation government came up with, and I think the Chrétien government is unaware of it.

That is our responsibility, but is it a military, naval, air force responsibility? In part, but chiefly it is a police, customs, and CSIS (Canadian Secutity Intelligence Service) responsibility. After 9/11, when the government put money aside to make the border more secure, very little of it went to the Department of National Defence – to their fury and indignation. But why should the money go there? Does Osama bin Laden own submarines? Does he have missiles? Aside from some small anti-aircraft missiles, no. So the military's response was inappropriate at the time.

**You mention in your latest book, *Understanding Canadian Defence*, that there is pressure on us to replicate what the American military has. Why aren't we doing that?**

We could, if we chose to do so, finance as much defence spending per capita as the Americans, up to 4% of our GNP. When I lecture, I tell audiences that we could do this by raising the Goods and Services Tax to 25%, for example; all in favour, say aye. Nobody does. We could take half the cost of medicare, and privatize the other half, to find the money. Nobody, certainly not in older audiences, says yes to that. Or, we could do what George W. Bush has done, which is to go back to having a roaring deficit, and great financial instability. Nobody seems keen on that, either.

So when I present audiences with realistic, tough alternatives – saying that you can have it if you're willing to pay – they're not willing.

**You say we're not in favour of increased defence spending because we haven't been directly threatened in the past. Is the threat of terrorism changing that?**

What changed is that the Americans closed their border, and suddenly, a billion dollars a day was not crossing the border, on the 12th, 13th and 14th of September, 2001. That's a big problem because we have tied our trade to one customer, and our imports to one supplier. That's where terrorism hit Canadians: in the pocketbook. That's why the border matters, and will until we can diversify our trade, which I don't anticipate happening five, ten or even 50 years from now.

We were hit, not by explosions, but by the fear that we would be held responsible for what happened. And I think we all underestimated the level of fear and panic that the 9/11 attacks had on our American neighbours.

**Should Canada specialize in certain areas of defence, say, special forces or chemical/biological weapons detection, instead of maintaining a general defence program?**

If I was confident that any of us knew what was going to happen, I might be prepared to buy into that. But on the whole, our capacity to prophesy has been abysmal, and our military prophesies have been worse than abysmal. I have spent some time looking at our white papers over the years, and the one thing that our defence white papers have consistently been is wrong. They always predicted something as absolutely certain, and it never happened.

**Does underfunding the military affect other Canadian interests in foreign**

**affairs, diplomacy and trade?**

That's hard to say. Actually, it's easy to say but hard to prove. Canadians are supposed to be up there with the best, and the military argue that if we aren't, we lose influence in Washington. We are told that the softwood lumber deal went badly because we weren't with the Americans in Iraq. I don't think that's true, but how do I know? There is a powerful U.S. softwood lumber industry lobby, and it works better in Congress than any number of Canadian diplomats. They have votes down there, and we don't.

When you make yourself the sole supplier to your customer, your customer is king. That's the end of sovereignty. There are other arguments (for military involvement) than simply not participating in George Bush's favourite war.

**Canadians have long taken pride in our forces' capabilities as peacekeepers. Can we still fulfill that role?**

What do they take pride in? I'm not sure they understand the role, or ever did. When we went into peacekeeping, it was presented to Canadians as a very idealistic activity – but not by the military, who understood that they were fulfilling a perfectly rational alliance role. In Cyprus, on the southern flank of NATO, the Greeks and the Turks were practically at war over an island in the Mediterranean. When we sent troops, it was fundamentally as a NATO responsibility. So I see peacekeeping as very *realpolitik*. We went to Vietnam to help the Americans get out of a situation they had gotten into too deeply, and to Indochina 12 years earlier to try to save them, too. Peacekeeping is part of our international North Atlantic Treaty cold war responsibilities. At the core of all those problems was that if we didn't do something, the Russians would.

**Did the end of the Cold War change the role of our military?**

Well, we clearly don't worry about northern air space any longer, if we ever did. After the Cold War, we got involved in parts of the world that were anything but peaceful. When we went into Yugoslavia, a sovereign country, to sort out tribal conflicts, that was very different from anything that we did in peacekeeping before 1991. These were dangerous situations and people got killed; that happened in previous peacekeeping, but usually by accident. Now we go in not to keep the peace but to enforce it, and that's a somewhat imperialistic role. In effect we are telling the people in these countries, "You guys can't manage, we're here to help you, and if you don't like it, get out of the way." That's not the kind of gentle, soft peacekeeping that Canadians seem to believe that we practise.

When we went to Somalia, we got into terrible trouble. But we landed there as a foreign country, armed and loaded, ready to shoot our way off the airplanes, because we expected to be met with gunfire. That wasn't peacekeeping, it was peacemaking.

**What's the difference between peacekeeping and peacemaking?**

Peacekeeping is when both sides have agreed to peace, but can't quite guarantee that everybody is going to be obeying the message. Peacemaking is when you have a monstrous situation going on, from genocide to mass disorder. You go in, like a police force into a riot, and you enforce order. If you arrive with enough force and terrify people, they will, by and large, stand silently by. But if they think they can take you on, they'll shoot you.

**The Americans and British seemed unprepared for the aftermath of the Iraqi invasion. Why do you think that is?**

They were certainly well prepared for the war effort; nobody seemed to be very interested in how you handle Iraq after it was defeated. To me, that should have been sufficient warning not to get involved in this sort of thing. The aftermath is the key part. The people who opposed it were very often U.S. army officers who did understand enough to know that the Americans were moving into something they really hadn't measured or prepared for.

I am concerned that Canadians are going to Kabul at a time when you can sense, across Afghanistan, the mustering of resistance. Countries don't like to be invaded; while Afghans spend most of their time fighting each other, after a while they figure out that there is one common enemy. When they do, they go after it, with considerable avidity.

**The U.S. is calling for an international force to assist on the ground in Iraq. Should Canada join in?**

At the moment, we have committed so many troops to Kabul that we don't have anything left. We can't do it, unless it was a major policy re-commitment of substantial funds.

**Vietnam and Russia's war in Afghanistan showed that committed guerillas can defeat a modern army. Does a high-tech military mean you understand less about the enemy?**

There is no mystery about how to deal with terrorist guerillas and the like. The Nazis handled resistance movements in Europe through a simple, awful method: utter brutality. So villages would not shelter the Maquis (the French resistance) because if they did, they would be annihilated. It's horrible to say, but it works. How do you do that with CNN and other modern media free to take pictures and ask people what's going on? You can't.

That's what inhibits the Israelis in dealing with the Palestinians, and the Americans in dealing with Iraqis. Because it's a ghastly, unfair, unjust, genocidal way of treating people. So yes, the military can cope with this kind of problem, but not in any way acceptable to civilized people. The military know that, and many of them were deeply opposed to getting involved in a no-win situation. We can see they're right, but who else does? President Bush? No, he blames anyone in sight for not helping.

**What should the Canadian public and policymakers understand about our military?**

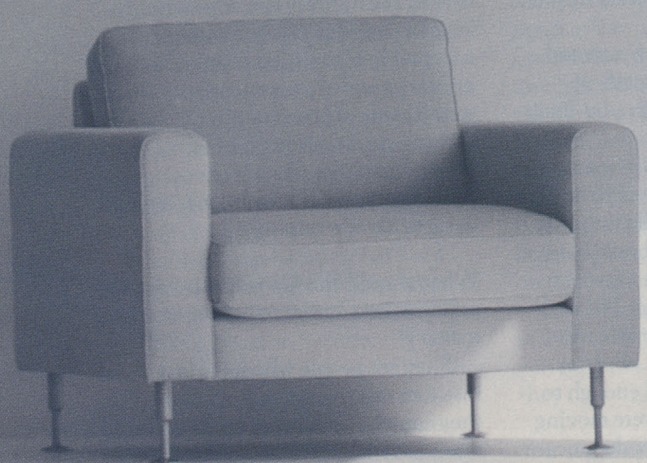
They are people who have lots of institutional strengths and virtues, but they can't be misused as much as they often have been. They are people who believe in discipline and order, and you can't tear that out of them and still expect them to perform. At the same time, they will do as they are told, unlike most other institutions and individuals in our society. So understand them before you use them.

*Desmond Morton was interviewed by Montreal writer Sylvain Comeau.*

# Playing the Game:

## Don Meehan Wins Respect and Top Salaries

There are dozens of millionaires on Don Meehan's Rolodex and most of them would be quick to credit him for the instrumental role he played in helping them earn those big bucks. Meehan, LLB'75, isn't a bank president or an investment guru. He is, however, the most powerful player agent in the world of hockey. BY DANIEL MCCABE, BA'89





The *Sporting News* recently included Don Meehan in a list of the 100 most influential people in sports. The *Globe and Mail* says that Meehan is among the 25 most influential individuals in Canadian sports. Over 100 National Hockey League players are represented by Newport Sports Management, the agency Meehan founded in 1981, and his clients include some of the most talented hockey players in the world.

Based in Toronto, Newport also has offices in the U.S., Russia, Sweden, Slovakia, Finland and the Czech Republic. New Jersey Devils defenceman Scott Niedermayer, a three-time Stanley Cup winner, is represented by Meehan, as is Montreal Canadiens goaltender José Théodore (the NHL's most valuable player in 2001-02), Calgary Flames right wing Jarome Iginla (top goal-scorer in 2001-02), New York Islanders centre Michael Peca (the Frank Selke Trophy winner in 2001-02 as the league's best defensive forward) and St. Louis Blues defenceman Al MacInnis (a first-team NHL all-star this past season).

When the men's Canadian hockey team thrilled millions across the country at the 2002 Salt Lake City Winter Olympics by winning the gold medal, Meehan was especially elated – nine of his NHL players were on the Team Canada roster.

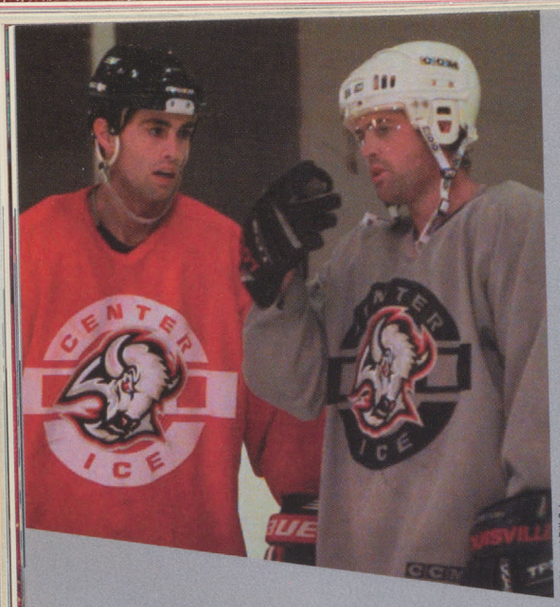
Not bad for a guy who nearly broke his parents' hearts when he went into his current line of work.

After earning his law degree at McGill, Meehan was hired by Blaney, Pasternak, a prominent Toronto law firm. He dealt mostly with cases relating to tax or corporate law, but Blaney, Pasternak also had some hockey players among its clientele – Alan Eagleson worked at the firm when he helped organize the historic 1972 hockey series between Canada and Russia.

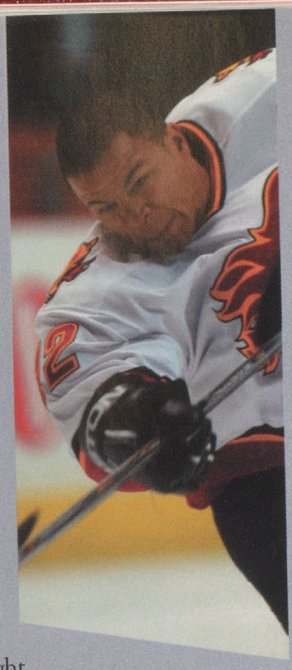
There weren't all that many hockey-related projects for Meehan to sink his teeth into, but they tended to be the projects that he enjoyed the most. Meehan's superiors were impressed by his contributions to the firm and it became clear that a partnership was within his grasp. Then he did the unexpected and bolted.

"The work I wanted to do was not the work they wanted me to do," Meehan explains. "I've always loved sports. I've been involved in sports all my life. I realized that was what I wanted to do and I didn't want to do it in a marginal way."

Photo by Evan Dion courtesy of Harry Rosen




AP Photo / Bill Sykes



CP Photo / Jeff McIntosh



CP Photo / Paul Chiasson

*From top left: Michael Peca and Pat LaFontaine in 1997; top scorer Jarome Iginla; Canadiens goalie José Théodore.*

Meehan was an accomplished athlete in his own right. Former McGill Redmen football coach Charlie Baillie spent years trying to recruit Meehan to play for him, first when the pair were both at Sir George Williams University (Baillie coached there when Meehan did his undergraduate studies), then at McGill when Baillie took over the Redmen and Meehan began his law degree.

Meehan was a star wide receiver for a Verdun-based minor league club and Baillie remembers Meehan's prowess on the playing field. "He was one of the best players in the Montreal area and one of the top receivers in the minors."

Meehan finally agreed to play for Baillie during his final year of law school. He caught 29 passes for 345 yards. The only receiver in the conference to post more impressive stats that season went on to become a CFL all-star.

"He wasn't the fastest guy out there, but he was tall and he had excellent hands," recalls Baillie. "He was a good team guy, the kind of person who got along with everybody."

## Building Careers

After leaving Blaney, Pasternak, Meehan resolved to create his own company and focus on representing hockey players. His parents were stunned by the news that their son, the rising legal star, was walking away from a sure thing to venture into largely uncharted territory. His mother wept.

"I had a lot of friends and colleagues who really wondered what the heck I was doing," says Meehan. "Looking back, I guess it was a bold move. I was young. I didn't know any better."

Instead of trying to sign players already active in the NHL, Meehan decided to approach the families of young talents before they were drafted by NHL teams. He scouted teenaged players and travelled from town to town to meet with their parents. Meehan prefers representing hockey players from the very beginning of their professional careers.

"I find it incredibly gratifying to watch young guys develop into pro players – to help them out at the beginning and to help them plan for life once their playing careers are done. To know that I had the opportunity to watch players like Al MacInnis and Wendel Clark develop into stars and that I played a supporting role in that process – that provides me with an enormous amount of satisfaction."

As Meehan was building his own career in hockey, he struck gold in the early 1980s with a baby-faced American youngster who was shattering scoring records in the Quebec Major Junior Hockey League that had been set by the likes of Guy Lafleur and Mike Bossy.

This gifted young centre, Pat LaFontaine, hired Meehan to represent him and months later, the player was selected third overall at the 1983 NHL entry draft. After starring in the 1984 Olympics, LaFontaine quickly established himself in the NHL as a dynamic offensive talent.

## The Art of the Deal

Having a rising star among his roster of clients made it easier for Meehan to sign up other players. His business grew. And together with a new generation of player agents who pressed more forcefully for better deals for their clients, Meehan began to have an impact on how well hockey players were paid.

According to the National Hockey League Players' Association (NHLPA), the average salary in 1990-91 was $271,000. The average salary last season was $1,790,290.

"He has been described as a 'smiling gorilla,'" says Jason Kay, managing editor of *The Hockey News*. "He is known as a very charming man, certainly not someone with a reputation for being abrasive. But he is a tough negotiator and he serves the best interests of his clients."

So are Meehan and his fellow agents to blame for the skyrocketing salaries of NHL players and the financial woes afflicting many NHL teams? Kay doesn't think so.

"I think it's more the fault of the teams. Nobody held a gun to their heads when the general managers and the owners agreed to those contracts. I believe that NHL players' salaries have gotten out of control, but I don't see that as the agents' fault. It's their job to get the best possible contracts they can for their clients – that's what they're paid to do."

Some agents are loathed by NHL general managers. Mark Gandler, the confrontational agent who helped engineer Alexei Yashin's much-criticized one-year walkout from the Ottawa Senators, probably isn't on many general managers' Christmas card lists, for instance.

Meehan is a determined bargainer, but he still counts many general managers among his closest friends – he even went into business with former Montreal Canadiens' GM Serge Savard as a part owner of some of Savard's hotel holdings.

"The best deal is one that leaves both sides satisfied," says Meehan. "At the end of the day, I think I'm respected as someone who is tough, but fair." He doubts that GMs could accuse him of asking for more than his clients merit, based on their abilities and what comparable players are earning. "[GMs] might say, 'He is asking for more than we want to pay his player,' but I don't think they can say I'm asking for an unfair price.

"Sometimes, we can even be each other's best allies," adds Meehan. "If a player is developing bad habits and jeopardizing his career, whether it's a substance abuse problem or he's just having a great old time and not working hard, then we can get together and step in. It's important not to just tell players what they want to hear. That's too easy. Sometimes, you have to tell a player what he doesn't want to hear."

There is one contract negotiation that leaves a lingering bad taste in Meehan's mouth. Michael Peca ended up sitting out the entire 2000-01 season when Meehan was unable to reach an agreement on a new deal with Peca's team at the time, the Buffalo Sabres.

If the Sabres didn't want to meet Peca's price, that's one thing, contends Meehan, but the team could have traded Peca to another club and made itself more competitive by acquiring new players. That's what ultimately happened the next year. But the team took its time before agreeing to a trade and Peca probably lost more than $3 million by being inactive for a season.

"The management in that organization was either totally incompetent and had poor judgement, or the ownership [John Rigas, since arrested for his questionable management of the collapsed Adelphia cable-TV empire] told them to be vindictive and send a message" to Peca for not accepting the team's offer, asserts Meehan.

## Drama on Hockey Night

"Don has a razor-sharp ability to weed out smokescreens [during negotiations]," says *Hockey Night in Canada* host Ron MacLean, a friend and client. "He'll hear one or two things and turn an entire argument around on this new information."

MacLean saw Meehan in action last year when the agent sought a new deal for the sportscaster with the CBC. "Donnie was in a tough spot in negotiating with the CBC," says MacLean. "We had no counter-offer to use as a bargaining chip. And he had to deal with two negotiators [the head of CBC Sports and the president of English television]." If Meehan surrendered a demand to one of them to earn a concession, MacLean explains, he couldn't be certain that the other wouldn't veto that concession while still expecting Meehan to relinquish the demand he had bartered away with the other negotiator.

"In the end, our only leverage was to leave," says MacLean. The veteran broadcaster worried that if he went that route, he would end up looking like the villain of the piece.

"Don's counsel, and my belief in him, boiled down to his constant contention that 'you do not fear the unknown when you're doing the right thing.' We felt our price was fair and refused their final offer."

Then something strange happened. Thousands of incensed *HNIC* fans let the CBC know that they didn't want MacLean to leave the show. Even the *Globe and Mail*'s curmudgeonly columnist Rex Murphy warranted that MacLean's imminent departure from the program "touched a raw nerve across the country."

"I was simply amazed," says Meehan. "We pushed the war on Iraq and the Throne Speech off the front pages of the newspapers. I really realized just how much hockey is a part of the social fabric of this country, when the host of *Hockey Night in Canada* can command that kind of support." The CBC appointed a new negotiator and an agreement was reached 72 hours later.

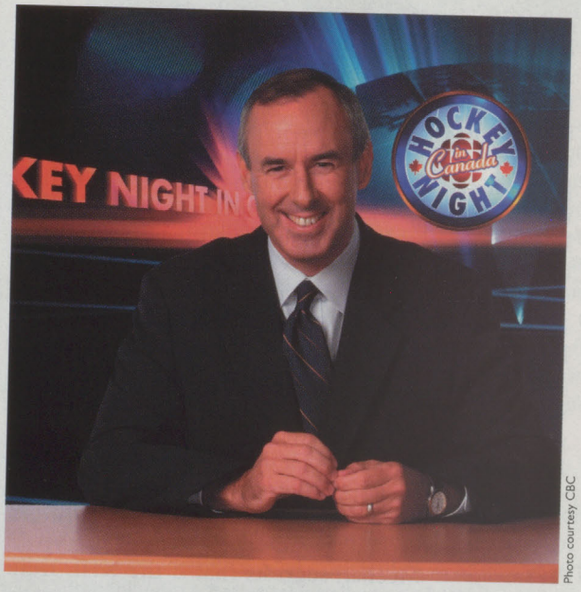



Photo courtesy CBC

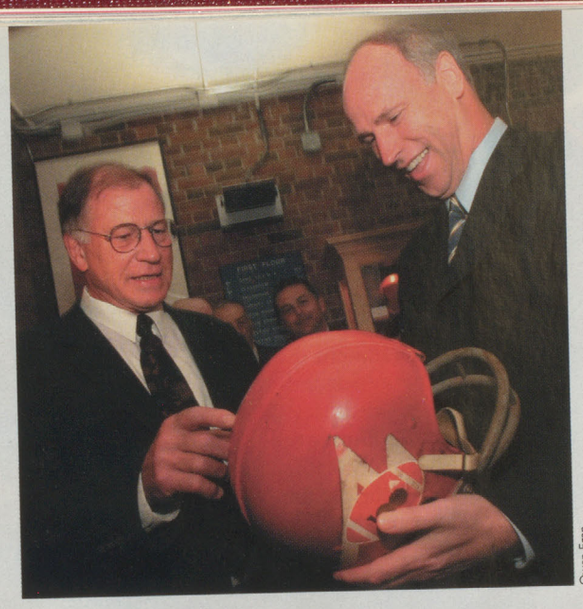
*Hockey Night in Canada host and Meehan client, Ron MacLean.*

While the high-profile contract talks involving NHL stars are what usually get Meehan's name in the news, he says that such negotiations "are actually a relatively small part of the relationship we have with our players. We deal with all sorts of things on their behalf – insurance, taxation, finances, endorsements, merchandising, even living arrangements in the case of younger players."

Pat LaFontaine, recently voted into the Hockey Hall of Fame after a stellar career, can vouch for Meehan's dedication to his clients.

"He not only cares about the player, he cares even more about the individual off the ice and about that player's family." LaFontaine retired from hockey four years ago, but remains close to Meehan – the agent is godfather to LaFontaine's son.

"In sports, things don't always go your way. Donnie made sure he was there for you when you needed him. When I look back at my career, I realize that hiring Don was one of the best decisions I ever made."



Owen Egan

*Former Redman Football coach Charlie Baillie with Meehan and his old Redman helmet.*

## Averting Armageddon

Meehan winces when he hears the latest dire prediction about the future of the sport he loves. The Common Bargaining Agreement that sets the roadmap for labour relations in the NHL will expire after next season and many owners and players believe that a lengthy work stoppage is inevitable. Owners want to find some way to halt the continuing escalation of players' salaries. The NHLPA, for its part, is equally committed to combatting any kind of salary cap.

"We have to have a more positive approach to labour issues in the NHL," Meehan asserts. "People on both sides have been talking about how we're all heading towards Armageddon in a year's time. Well, if you're a fan, you don't want to hear that. That only makes you cynical about the sport." Meehan points to the example of Major League Baseball and the considerable damage done to its fan base in the wake of that sport's last work stoppage.

"The two sides should be working together to avoid this and I don't think we've really seen that yet."

Meehan suggests that if the NHL truly wants to lure more fans into its arenas, it ought to redouble efforts to crack down on obstruction. League referees were stricter about penalizing players for clutching and grabbing to scuttle the efforts of opponents at the beginning of last season, but after a few months the get-tough approach wilted.

"Restraining fouls are a real problem for the NHL," says Meehan. "The greatest players in the game complain about all the obstruction that goes on. If the message out there is that the only way to win in this league is to use the trap against your opponent to restrain their best players, then we're in trouble."

The NHL's most exiting stars are too often prevented from showcasing their skating and scoring skills, reasons Meehan. "The NBA would never allow that to happen."

## Winding Down

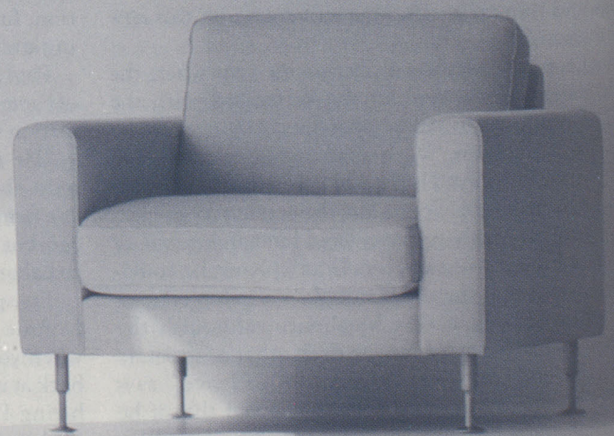
Player agents occasionally switch roles and take on jobs as NHL general managers themselves. The Colorado Avalanche's Pierre Laroix and the Phoenix Coyotes' Mike Barnett both toiled as agents before becoming the GMs of their respective clubs.

Meehan has no doubts about his ability to follow in their footsteps. "Would I be equipped to do it? You bet I would. But I've been on the other side of the fence for too long." Ron MacLean suggests that his friend would make for an ideal head of a players' association.

But Meehan has something else in mind. Profiled as part of a recent ad campaign for Harry Rosen, Meehan said, "I'm in the stretch run and I'm awfully happy I am." He has built a solid team at Newport over 20 years and his second-in-command, Pat Morris, has become one of the most respected agents in the business. Meehan looks forward to slowing down.

"To build up a sucessful business like this, you have to give up a lot. I want to do all the things I haven't had time for – and that's a very long list. I might go back to school and take some courses. I might pick up a musical instrument. I certainly want to spend more time with friends and on the golf course."

"He sacrificed a lot to be in the position he is in," says LaFontaine. "He goes all out. He is a rare individual."



# McGILL

## UP CLOSE

With so many historic and heritage properties, McGill has always had a reputation as a beautiful university setting. From the architecturally splendid campus buildings, to the artwork that adorns the campus, to the gardens that beautify it, there are many things to catch the eye at McGill. But there are also sequestered corners, overlooked details and forgotten architectural flourishes all across University grounds. In this series of photographs from Claudio Calligaris, we take an up-close look at some of the things at McGill that people pass by every day and may never have stopped to examine.



**ORNAMENTAL FROG, JAMES ADMINISTRATION BUILDING.** In the 1920s, the expanding Biology department required more space and the University erected a limestone building on the site of the old medical building, which had been lost to a fire. The McGill crest at the new building's entrance was adorned with an ornamental frog to signify the work being done inside. Eventually requiring even more space and modernized laboratories, Biology left the building in 1965 upon construction of the Stewart Biological Sciences Building on Dr. Penfield Avenue. The old building was renamed the James Administration Building after former McGill principal F. Cyril James and houses the Principal's Office, among other administrative units at McGill. For years, the frog has been a target of pranksters from other universities visiting for sports events and is frequently painted purple by Bishop's University students.

**CAMPUS TREES IN BLOOM.** Sir William Dawson is the man responsible for the trees on the downtown campus, for when he arrived on campus in 1855 he discovered what he described as a "tiny, poverty-stricken provincial school" with a "ramshackle collection of deteriorating buildings." He proceeded to lay out gardens and plant trees at his own expense. While many of Dawson's trees have not survived the ravages of time, trees have been replanted in the broad lines that he established.



**Tulips, James McGill's Tomb.** "Peacefully he slumbers there, blissful though we're on the tear." Our founder has not always rested so easily. After his death in 1813, his remains were interred in the Protestant Burying Ground on Dorchester Street, which was then on the outskirts of Montreal. In 1873, the city expropriated the cemetery to make room for a public square and the University quickly arranged for removal of the monument and the remains of James McGill to the current site in front of the Arts Building. On June 23, 1875, the new site was consecrated by the Church of England. About 25 years later, a gingko tree was planted in front of the monument, a gift from Japan to Botany Professor David Penhallow. Ever since the gingko succumbed to disease in 1967, the tomb has been surrounded with a lovely garden.



**Exterior Dedication Wall, M.H. Wong Building, Departments of Chemical and Mining, Metals and Materials Engineering.** When the M.H. Wong Building was officially opened in 1997, it was the first new academic building on the downtown campus in almost 20 years. It was named in honour of its largest benefactor, the late Jimmy Man-Hung Wong, a McGill architecture graduate from Hong Kong. The building is situated on a site previously occupied by the Eaton Electronics Research Laboratory and the Foster Radiation Laboratory and Cyclotron. The characters pictured here on the exterior wall spell out the name of the building. Another inscription in the building's lobby bears an old Chinese proverb: "When you drink from the water, consider its source."



**Detail, James McGill Statue.** The handsome statue of our founder located on the lower campus close to the Roddick Gates was donated by the McGill Associates, a group of Montreal-area professional and business people. This bronze statue is the work of sculptor David Roper-Curzon and was unveiled in 1996 for the University's 175th anniversary. During Frosh Week, the statue is frequently seen with a cup of beer perched on James McGill's hand.



**Staircase, Duggan House, International Education Office.** This impressive staircase is found in a Gothic mansion on McTavish Street once known as Braehead. The house was purchased by George H. Duggan in 1929, who lived there until his death in 1946, when it was bequeathed to McGill and the house was given to the School of Commerce. The mansion, used as a convalescent hospital for soldiers, remains today much as it was in 1977 it saw the Faculty of Education move in.



## Detail, Ironwork, Redpath Museum



McGill's Redpath Museum opened in 1882, a gift from sugar baron Peter Redpath as a tribute on the 25th anniversary of Sir William Dawson's tenure as principal of the University. Initially, it served to house Dawson's natural history collection. Its collections now include mummies, Greek and Roman coins, and a large dinosaur skeleton. The museum has recently undergone a major renovation and will celebrate its 125th anniversary in 2007.




Peterson Hall was built in 1933 and is the former McTavish Street home of the Protestant School Board of Greater Montreal. In 1960, it was purchased by McGill for the use of the French Language and Literature Department, and renamed Peterson Hall after Sir William Peterson, principal of McGill from 1895 to 1919. This is a view of the decorative metal-work over the entrance.

## Entrance, Peterson Hall, Department of French Language and Literature

## Ceiling, Moyse Hall

Moyse Hall is the large, 300-seat lecture hall and theatre in the Arts Building. Named for Charles Ebenezer Moyse – the Dean of the Faculty of Arts between 1903 and 1920. The Hall ceiling features ten bronze chandeliers and bas reliefs by Henri Herbet. In heavy demand for student productions during the academic year, the hall is rented by groups like Montreal's Just for Laughs comedy festival to stage rehearsals during the summer months.



**Detail, Three Bares Statue.** This fountain, created by sculptor Gertrude Vanderbilt Whitney, is one of the most recognizable pieces of art on campus. A gift from friends of McGill in the U.S., it was presented at spring convocation in 1930 and is officially known as the Good Will Fountain. The "Three Bares," considered slightly scandalous at the time, is now a familiar sight for McGill grads, and the park in which the fountain resides is a popular meeting place, play space for Montreal-area children, and site of the annual student-run open air pub, always a big draw during Frosh Week.



**Ceiling Light, Entrance to the Arts Building.** Arts Building, the oldest of McGill's buildings, was built between 183 1843. Originally known as the McGill College Building, it was not proper ished until Sir William Dawson became principal in 1855. The interior building has seen many changes, renovations and additions, but the ex remains much the same as its 19th century origins. The coloured globe la the entranceway, surrounded by the signs of the zodiac, is meant to sym the worldliness of the Faculty of Arts.



**NEWORK, MACDONALD-STEWART LIBRARY BUILDING.** n 1893, this building was the home of Physics at McGill until they moved he Rutherford Physics Building in the late 1970s. No iron or steel was in the construction of the original building, even in the radiators, to e that magnetic interference was kept at a minimum as scientists – ding Nobel laureate Ernest Rutherford – studied electricity, light, heat ne elements. Pictured here is some of the intricate exterior stonework at ntrance of the building, which now houses the Schulich Library of ce and Engineering.



**EXHAUSTION, FATIGUE, VIOLENT EFFORT, BREATHLESSNESS, SCULPTURES BY R. TAIT MCKENZIE, DAVIS HOUSE.** Robert Tait McKenzie (1867-1938) graduated from McGill's medical faculty in 1892 and was the Medical Director of Physical Training, as well as Demonstrator of Anatomy, when he received the inspiration that eventually led to his becoming world famous as a sculptor of athletes. His work can be found in the Louvre and the Nationally Gallery of Canada, and the sculptures pictured are bronze replicas of clay masks modelled on a snapshot of B. J. Wefers, a celebrated sprinter of the day.



In 1901, Charles Hosmer commissioned renowned Canadian architect Edward Maxwell to build him a mansion. The mansion's design reflects the opulent Paris Beaux Arts style, with elements throughout the house from the Renaissance, the Rococo style of Louis XVI, and the Baroque. McGill bought the mansion in 1969 and it is presently used by the School of Physical and Occupational Therapy. Here we see some of the ornate detail framing a Rococo ceiling mural.

BY *MCGILL NEWS* STAFF WITH FILES FROM VIRTUAL MCGILL



**ARCHITECTURAL DETAIL, HOSMER HOUSE**



# La Clinique de médecine sportive : des gens qui se donnent corps et âme

PAR MAEVE HALDANE  TRADUCTION DE CARL LAVOIE, BA'84

PHOTOS BY OWEN EGAN

Où trouve-t-on des cuves thermales, des tables de massage et des appareils de musculation sur le campus? À la Clinique de médecine sportive de McGill, bien sûr. C'est l'endroit où ceux et celles qui espèrent marcher sur les traces de Bruny Surin – au propre comme au figuré – trouveront tout le nécessaire pour apaiser leurs muscles et articulations meurtris, avec en prime la bonne humeur d'une équipe à la synergie gagnante qui fonctionne au quart de tour.

On y trouve le nec plus ultra en matière de médecine sportive : des tables de traitement, un trampoline, des ballons d'exercice, un ergocycle permettant de développer le haut du corps, des haltères et un Biodex, un appareil complexe qui mesure la force musculaire plutôt deux fois qu'une. Des graphiques couleur représentant le trajet des nerfs et des muscles mettent à la portée du profane le corps humain dans ses moindres rouages. Un squelette, une variété d'os, un crâne et un pied en plastique qui laisse voir sa composition viennent compléter le décor.

La Clinique est aussi un creuset de spécialités. Des physiothérapeutes, des thérapeutes du sport, des médecins, des chercheurs, des massothérapeutes et un ostéopathe se consultent et apprennent constamment dans un milieu non hiérarchisé. Lorsque Penny Lee, physiothérapeute, a voulu mieux comprendre la déchirure du ligament antérieur croisé, un chirurgien lui a permis d'assister à une intervention chirurgicale.

« Avant toutes choses, nous voulons que les gens se rétablissent le plus tôt possible », explique Mary Mooney, PhD'95, coordonnatrice adjointe. « Nous leur donnons également des conseils pour diminuer le risque d'une nouvelle blessure. En général, il faut presque enchaîner les athlètes pour les empêcher de reprendre le collier trop tôt. Même ceux qui ne font pas de compétition sont impatients de recommencer à pratiquer le sport qu'ils aiment tant. Ils ne veulent pas que la blessure soit un prétexte à l'inactivité », ajoute-t-elle.

Mme Mooney (qui a étudié en science politique) est emballée par son travail. « Tous les étudiants sont enthousiastes et très disciplinés, à l'entraînement comme aux études. » À McGill, il n'y a pas que la musculature qui peut se développer… la matière grise aussi. Les étudiants qui font partie d'une équipe de sport universitaire ne peuvent pas se permettre de descendre sous la barre des 80 % dans leurs résultats scolaires.

Les étudiants représentent environ 60 % de la clientèle de la Clinique, et le personnel de l'Université et des hôpitaux affiliés, environ 20 %. Les autres clients viennent de l'extérieur. Lynn Bookalam, thérapeute en chef et coordonnatrice de la Clinique, souligne que la famille McGill a la priorité. « Nous sommes là pour assurer aux étudiants, aux personnel et aux diplômés des soins spéciaux au plus bas coût possible. » Mme Bookalam, qui est à McGill depuis 1982, raconte que des personnes qu'elle a traitées il y a des années l'appellent pour lui donner des nouvelles. « On reçoit des appels de partout. Les gens nous disent : "On m'a dit que je devrais suivre tel traitement. Qu'en pensez-vous? Ça vous paraît justifié?" Ils appellent à la maison pour obtenir une évaluation honnête. »

À sa première visite, le client rencontre généralement James Hieminga, BMus'00, coordonnateur des services aux patients. Installé à la réception, il passe le plus clair de son temps à s'entretenir au téléphone avec les clients, les médecins de famille et les chirurgiens, et à organiser les tests tels que les scintigraphies osseuses et les examens IRM (imagerie par résonance magnétique). Service oblige.

Passionné par la paramédecine (par exemple, les services ambulanciers), cet ex-entraîneur adjoint de l'équipe de natation de McGill est fait pour ce métier. M. Hieminga a également obtenu un diplôme en études opératiques de McGill et fait résonner sa voix de ténor dans les meilleures chorales de la ville. Le département de musique lui envoie souvent des étudiants qui souffrent de microtraumatismes répétés. À l'intention de ceux qui perçoivent les musiciens comme des esthètes purement cérébraux, il raconte qu'un chef d'orchestre a dû subir une intervention chirurgicale pour une luxation de l'épaule; la cause : il était trop tendu!

Pour Penny Lee, les physiothérapeutes sont avant tout des « spécialistes du mouvement ». Ils viennent en aide à un large éventail de personnes : les patients hospitalisés, les grands brûlés, les personnes âgées, les enfants atteints de paralysie cérébrale, les personnes qui ont subi un accident cérébro-vasculaire, les personnes incontinentes qui doivent renforcer leur plancher pelvien, ou encore les mères qui ressentent une douleur à l'épaule lorsqu'elles allaitent.

« Lorsqu'on est dans la communauté, on rencontre souvent des gens qui ne font jamais d'exercices. Ça ne fait pas partie de leur quotidien. À la Clinique de McGill, on travaille avec des athlètes qui ont l'habitude de s'entraîner et qui veulent reprendre leur collier en vue d'atteindre leur objectif », de préciser Mme Lee. L'an dernier, un joueur de hockey souffrant d'une hernie discale a pu chausser de nouveau les patins après seulement cinq semaines d'inactivité parce qu'il avait suivi à la lettre son programme d'exercices.

*Penny Lee, physiothérapeute, en plein action.*



« Avant toute choses, nous voulons que les gens se rétablissent le plus tôt possible. »

Adepte du jogging et du Frisbee ultime, Mme Lee a elle aussi besoin de physiothérapie à l'occasion. Fait-elle ses exercices religieusement? « On n'est pas tous des saints », reconnaît-elle en riant.

Les physiothérapeutes sont également à l'œuvre auprès de différentes équipes sportives de McGill. Ils doivent notamment déterminer rapidement si un joueur blessé peut retourner au jeu. Laura Abbatiello, BSc(PT)'02,

physiothérapeute et thérapeute du sport, est la nouvelle recrue, faisant partie de l'équipe depuis un an à peine. L'automne, du lundi au vendredi, après avoir prodigué des soins à une dizaine de patients durant la journée, elle rend de précieux services aux joueurs de football, durant leur exercice, de 17 h 30 à 19 h, tout en supervisant quatre étudiants en physiothérapie. De plus, elle est sur les lignes de touche pendant les matchs, le samedi. « Il faut s'occuper des nombreuses blessures et soutenir les chevilles et les poignets. Alors, il faut dérouler beaucoup de ruban! », explique Mme Abbatiello.

La blessure la plus grave qu'elle a pu voir lors d'un match est une fracture de la mâchoire. En général, elle soigne des déchirures ligamentaires, des luxations de l'épaule, etc. Elle ne pourra jamais oublier ce qu'elle a ressenti lorsqu'elle a tenu le bras disloqué d'un joueur (une véritable branche cassée), pour ensuite le replacer dans sa cavité articulaire.

Comme si ses journées n'étaient pas assez remplies, elle fait des études de 2e cycle en médecine sportive. « Il faut que j'aie un plan B en prévision du jour où mon corps criera grâce », dit-elle à la blague. « C'est un travail physique! Les deux premières semaines, je me suis dit "Je n'y arriverai jamais". Toutes ces heures passées à donner des soins, debout, m'avaient éreintée. La saison de football est très exigeante, car les joueurs sont des mastodontes. »

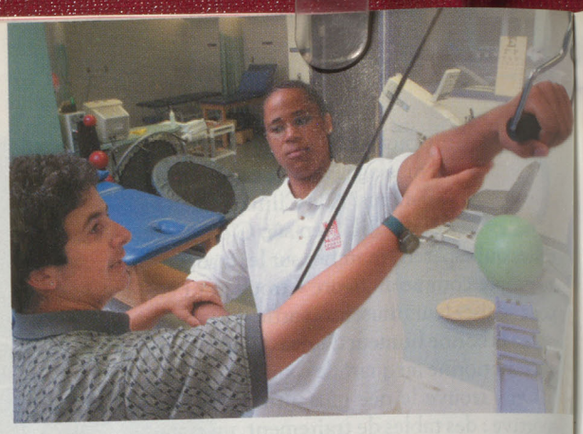


*(En partant du coin supérieur droite) Lynn Bookalam, Caroline Lavoie et Marie-Claude Després avec des clients de la clinique.*

> « C'est un travail physique! Les deux premières semaines, je me suis dit "Je n'y arriverai jamais". »

Lorsque j'ai rencontré Caroline Lavoie, BSc(PT)'93, physiothérapeute et ostéothérapeute de la Clinique, elle observait attentivement un jeune homme installé sur un drôle d'appareil de simulation de la descente à ski. Elle vérifiait les mouvements de cet athlète de calibre national dans leurs moindres détails afin que la biomécanique soit parfaite.

Mme Lavoie a également travaillé avec les Alouettes de Montréal, de la Ligue canadienne de football, l'an dernier.



« Au début, j'étais un peu intimidée à l'idée de côtoyer ces colosses », s'esclaffe-t-elle. « L'atmosphère était très agréable, mais je ne pouvais pas toujours participer à la rigolade, car je devais me concentrer sur mon travail. Et certains joueurs ne veulent pas plaisanter avec une femme. »

Bien qu'elle soit mieux connue en Europe, l'ostéopathie fait lentement son chemin chez nous. Les gens la considèrent parfois comme la solution de dernier recours, après avoir essayé d'autres types de physiothérapie. « J'ai beaucoup de pression. Les médecins m'envoient les cas difficiles en désespoir de cause », ajoute Mme Lavoie.

Marie-Claude Després a quant à elle renoncé à la médecine pour le « génie physique » – la physiothérapie –, car l'idée de se servir des mains pour aider les gens lui plaisait. « Lorsqu'on observe le patient, on visualise les articulations et les mouvements. On est tellement concentré qu'on en vient presque à s'oublier. » En faisant de l'exercice à la fin de la journée, elle retrouve la sensation de son corps.

Il y a longtemps, elle a fait une fugue pour partir en tournée avec le Cirque du Soleil, trois ans en Amérique du Nord et deux ans en Asie. Elle s'occupait de plus de 50 artistes qui devaient donner 10 représentations par semaine. « J'étais leur psychologue, leur physiothérapeute, leur mère. Lorsqu'ils avaient un problème, ils venaient me voir », dit-elle en riant.

La troupe se distinguait par sa grande diversité, tant au plan de la culture, de l'âge, de la scolarité que du revenu. Des gymnastes chinoises âgées de 12 ans aux acrobates russes de 35 ans, Mme Després devait apprendre à communiquer avec chacun d'eux. Avec l'aide d'artistes chevronnés, elle leur a appris à faire leur numéro malgré une blessure, sans l'aggraver, un must pour tous les athlètes de haut niveau.



Elle a compris que pour amener le patient à participer au processus de guérison, il faut trouver la « zone gâchette ». « Et cette zone n'est pas la même pour tous les patients », poursuit-elle.

Vonda Allan, une des massothérapeutes de la clinique, met littéralement le doigt sur la zone gâchette. Nul doute que son calme apaisant et ses yeux bleus accueillants sont appréciés des étudiants au dos noué par la tension des examens.

Pour le massothérapeute, le corps humain est un réseau interconnecté. En massant la zone gâchette de l'épaule, Mme Allan arrive parfois à soulager les migraineux chroniques, une éventualité que l'on ne peut prévoir à l'aide de l'IRM. Dans la salle où elle travaille, l'éclairage est tamisé, les murs sont ornés de reproductions de paysage bucolique, et une chute d'eau portative fait entendre son doux gazouillis.

Des attestations fixées aux murs nous apprennent également qu'elle a fait des études en thérapie du système nerveux parasympathique et en drainage lymphatique. Elle décrit les liquides et les systèmes qui assurent le bon fonctionnement de l'organisme, leur rythme et leurs secrets, expliquant que le liquide cérébral obéit à sa propre dynamique, comme un circuit hydraulique fermé. La lymphe, le liquide qui circule à sens unique dans le système lymphatique, entraîne les déchets dans son sillage. « Si le corps est tendu, la lymphe est paresseuse. »

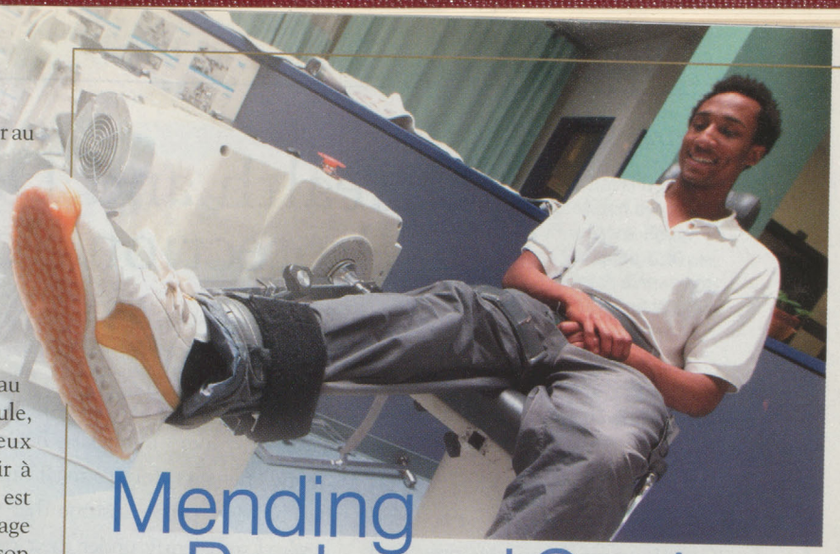


S'il ne peut lui être utile, le personnel fera tout pour aiguiller le client dans la bonne direction.

Les différentes stratégies employées par la Clinique pour optimiser les résultats des interventions se soldent par un taux de satisfaction élevé parmi la clientèle. Et s'il ne peut lui être utile, le personnel fera tout pour aiguiller le client dans la bonne direction. M. Hieminga précise que son tour de taille se ressent de tous les biscuits et les gâteaux que les gens envoient pour exprimer leur reconnaissance. « Nous ne cessons de recevoir des lettres et des appels de remerciements. »

Récemment, il a eu de bonnes nouvelles d'un homme de 89 ans qui s'était blessé à la hanche et tenait mordicus à participer à un « marchethon » pour une œuvre de bienfaisance. M. Hieminga était très heureux d'apprendre que l'homme avait accompli sa modeste mission.

« Même si vous n'êtes pas un Lance Armstrong ou une Silken Laumann, nous ferons tout pour que vous recommenciez à pédaler ou à ramer. »



# Mending Body and Soul

So where can you find hot tubs, massages and toned physiques on campus? McGill's Sport Medicine Clinic offers all that to would-be Bruny Surins.

The clinic's tools of the trade include treatment tables, a trampoline, bouncy balls, an upper body reclining bicycle, weights, and an elaborate-looking machine called the Biodex that measures muscle strength in more ways than you can shake a relay baton at.

It's a melting pot of physiotherapists, athletic therapists, doctors, researchers, massage therapists and an osteopath each consulting with the others. "The whole idea is to get people rehabilitated as quickly as possible," says Mary Mooney, PhD'95, assistant clinic coordinator, and to lessen the chance of re-injury.

Students make up roughly 60% of the clients, staff from McGill and affiliated hospitals roughly 20%, and the community at large makes up the rest. Head therapist and clinic coordinator Lynn Bookalam says, "Members of the McGill family are the priority. We're here to give students, staff and alumni special care at the lowest cost possible."

"When dealing with the general public, you see a lot of people who have never exercised. It's not part of their routine," says physiotherapist Penny Lee. But working in the clinic also means dealing with athletes who "are used to training and all have a goal to return to." At McGill, brawn does go with brains. Students on varsity teams can't let their marks slip below 80%.

"All the students are enthusiastic," says Mooney. "They're very disciplined in their sports and school."

The physiotherapists also work with different varsity teams, making quick decisions about whether a hurt player can get back in the game or not. Laura Abbatiello, BSc(PT)'02, a physio- and athletic therapist, says the worst injury she's seen was a broken jaw at a game, but usually she deals with knee ligament tears, shoulder dislocations and the like. She vividly describes the feeling of holding a guy's arm, deadweight, and feeling it being sucked back into the socket. "We always have a slew of injuries," so there's plenty to tape, she says.

The clinic's massage therapists are no doubt appreciated by members of the general student population who come at exam time with knots of tension in their upper backs. Chronic headache sufferers may find relief from a therapist massaging a trigger point in the shoulder, something an MRI can't always detect.

The McGill clinic's different strategies to optimize health result in a lot of happy customers. And if the clinicians can't help, they'll do their best to find someone who can. Patient services coordinator James Hieminga, BMus'00, says he's getting fat from all the cookies and cakes grateful patients bring in. "We get letters and phone calls all the time."

"You may not be Lance Armstrong or Silken Laumann," he says, "but if we can get you back on the bike or in the boat, we will."

*This article first appeared in the* McGill Reporter. *The full English text is published in the online version of the* News *at www.mcgill.ca/news.*

ADVERTORIAL

# Health and Dental Protection Today

Sarah Gencey
*Product Director–Manulife Financial*

Times have really changed. The days when university graduates remained with one company for a career span of 25 to 30 years are long gone. Today, the trend of self-employment is on the rise. And with it, the loss of group health benefits that corporations provided for employees and their families is leaving many Canadians in risky waters without nearly enough health protection.

In Canada, self-employment accounts for almost 18 percent of all jobs, or more than 1 in 6 people. This means that 2.3 million Canadians have ventured out into self-employment – up from 14 percent in 1989[1].

The freedom to work for yourself and choose your own hours is extremely appealing. But, there are other factors that need to be considered and taken care of, like essential health and dental benefits for yourself and your family. Most people assume that they are covered sufficiently under their provincial health plan. What they don't realize is that provincial health plans cover less than they may think. Take a look at some scenarios which outline how little provincial plans actually cover.

***Alternative therapy:*** **If you injure your back at work or at home, massage therapy treatments with a registered massage therapist (RMT) can cost $30 or more for a single half-hour session. If you decide to visit an RMT once a week for a month, you could expect to pay up to *$120 or more*!**

**Dental, prescription drugs, alternative therapies** (massage therapy, chiropractors, naturopaths, etc.), **semi-private hospital coverage and vision benefits** – these health care items and services are essential for the well-being of your family. To ensure that all of your family's health needs are covered, you may wish to consider enhancing your provincial health plan by applying for the McGill University Alumni Association Health & Dental Protection plan.

The McGill Alumni Association is pleased to provide the health and dental protection plan underwritten by The Manufacturers Life Insurance Company (Manulife Financial) for McGill University alumni, just like you. The plan features affordable options to meet everyone's needs and price range. Plus, there's **no deductible** on health claims; they are paid on the first dollar incurred. Also, the value added feature of ManuAssist, a 24-hour emergency travel assistance program, is included at no additional cost to you!

***Dental coverage:*** **If your child is hit in the mouth with a ball or the end of a hockey stick, while playing street hockey with friends, some provincial plans may cover as little as *$0* for dental treatment. The cost for emergency dental treatment in a situation like this could add up to about *$850*.**

Since the McGill Alumni Association sponsors the plan, you are guaranteed superior benefits at exceptionally low prices. If you would like to complete an application, or if you have any questions, visit **www.manulife.com/affinitymcgill** a web site designed exclusively for McGill University alumni, or call Manulife Financial's helpful Customer Service Centre toll-free at 1 888 913-6333 from 8:00 a.m. to 8:00 p.m. Eastern Time, Monday through Friday, or e-mail them at **am_service@manulife.com** any time.

Take a few minutes to think about how a health plan, like this one, could enhance your provincial coverage and provide you and your family with the important health protection they need.

**Manulife Financial**

The Manufacturers Life Insurance Company

[1] Source: Statistics Canada – "A profile of the self-employed" – November 1997.

All alumni of the University and their spouses who are resident in Canada and under 61 years of age are eligible to apply. Any dependent children who are resident in Canada and under age 25 are also eligible to apply. Alumni who participate in the McGill Alumni Association Health & Dental Protection plan designed by Manulife Financial may apply to insure their spouses and dependent children.

# Coming Events

- ***October 1**, Boston:* Pub night with the Boston Young Alumni at The Burren, 247 Elm St., Davis Square, Somerville. Contact mcgill_boston@yahoo.com.
- ***October 1, November 5 and December 3**, Ottawa:* Come and join other McGill Young Alumni (classes of 1988-2003) on the first Wednesday of the month at the Honest Lawyer in the Byward Market, 6-9 pm. Contact ottawayoung.alumni@mcgill.ca.
- ***October 3**, Vancouver:* Sixth Annual Leacock Luncheon, featuring Will Ferguson, humorist and author of *Why I Hate Canadians*. Reception 11:30 am with lunch to follow. Four Seasons Hotel. $45 per person, $330 for a table of 8 and $400 for a table of 10. RSVP by Sept. 26 to Luisa Pellecchia at 1-800-567-5175 or luisa.pellecchia@mcgill.ca.
- ***October 3**, Seattle:* The Canada-America Society (CAS), Canadian universities and the Canadian Consulate General of Seattle invite you to the Fourth Annual Canada Gala for dining, dancing, live auction and more. Seattle Westin Hotel Grand Ballroom, 6 pm-1 am. $75 USD per person, $700 for a table of 10 and $65 for CAS members (limit 2 tickets). For Gala information, contact (206) 770-4065.
- ***October 19**, Northern California:* Tour of some of the fine wineries in Sonoma. $48 covers transportation, tours, tasting and lunch. RSVP at www.mcgillnorcal.com/events before October 1. Contact Rié at rie@mcgillnorcal.com or by telephone at (408) 351-5913.
- ***October 25**, Ottawa:* Halloween Mystery Evening at Billings Estate Museum in the Alta Vista neighbourhood. Tour from 7-9 pm. $13. RSVP by Oct. 3 to Jean Nelson at jean.nelson@cma.ca.
- ***October 26**, Caledon:* Caledon Walk & Bike-A-Thon. 10:30 am registration. Inglewood Community Centre, Hwy 10 and Olde Base Line Road (Regional Road #22). Two-hour walk or bike loop. Lunch at 1 pm. $10, or $25 per family. Contact Karin Heidolph-Bremner at (905) 838-2490, fax (905) 838-4420 or email rebroker@idirect.com.
- ***November 4**, Ottawa:* War and Peacekeeping at McGill. Canadian War Museum, Eaton Room, 330 Sussex Dr., 7-9 pm. $12. RSVP by Oct. 31 to James Caddell at (613) 934-1611 or james.caddell@hrdc-drhc.gc.ca.
- ***November 5**, Boston:* Pub night with the Boston Young Alumni at the Boston Beer Works, located at 112 Canal St., Boston. Contact mcgill_boston@yahoo.com.
- ***November 7**, Calgary:* Fourth Annual Leacock Luncheon, featuring guest speaker Richard Pound, McGill Chancellor. Reception 11:15 am with lunch to follow. Fairmont Palliser Hotel. $40 per person ($35 for '00-'03 grads). RSVP by Oct. 30 to Bryan Haynes at (403) 298-3162 or haynesb@bennettjones.ca.
- ***November 12**, Ottawa:* Enjoy a sampling of beers from two local Ottawa breweries. Cottage and a Kitchen, 163 Parkdale Ave, 6:30 pm. $20. RSVP by Nov. 1 to Renato Martins at maatinr@yahoo.com.
- ***November 15**, Vancouver:* Skating party. Everyone welcome. Burnaby 8 Rinks at 6501 Sprott St., 8:15-10:15 pm. Contact Todd Law at president@mcgillbc.ca.
- ***November 21**, Ottawa:* Royal Ottawa Dinner. Live music provided by Three's Company Plus More. Royal Ottawa Golf Club in Gatineau, 6:30 pm. $60, includes a full-course dinner with wine. RSVP by Nov. 14 to Paul White at (613) 224-0241 or paul_white@hc-sc.gc.ca.
- ***December 3**, Boston:* Pub night with the Boston Young Alumni at The Enormous Room, 567 Mass. Ave., Central Square, Cambridge. Contact mcgill_boston@yahoo.com.
- ***December 5**, Hong Kong:* Annual Dinner with special guest Dr. Heather Munroe-Blum, Principal and Vice-Chancellor. 6:30 cocktails, 7:30 dinner. Hong Kong Club. $400 and $300 for '02 and '03 grads. Contact charlesmui@hotmail.com.
- ***December 7**, Ottawa:* Indian Cuisine. Learn how to cook Tandoori chicken, delectable butter chicken and delicious samosas. East India Co., 210 Somerset St. W., 5:30 pm. $35. RSVP by Dec. 5 to ottawayoung.alumni@mcgill.ca.
- ***December 11**, New York:* Annual Holiday Party. Contact Lloyd Olsson at lloydo@optonline.net.


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*Author Mark Searl with a "sangoma," a Zulu traditional healer.*

# South Africa's Long Walk Out of History

BY MARK SEARL, BCL'01, LLB'01

A recent law grad reflects on the year he spent working and touring in South Africa, a country slowly making its way along the difficult path to democracy and opportunity for all its citizens. One observer's view ten years after the collapse of apartheid.

I have finally completed reading Nelson Mandela's riveting autobiography, *Long Walk to Freedom*. I'm several years late in doing so, as a South African sitting next to me on a domestic airline flight once reminded me.

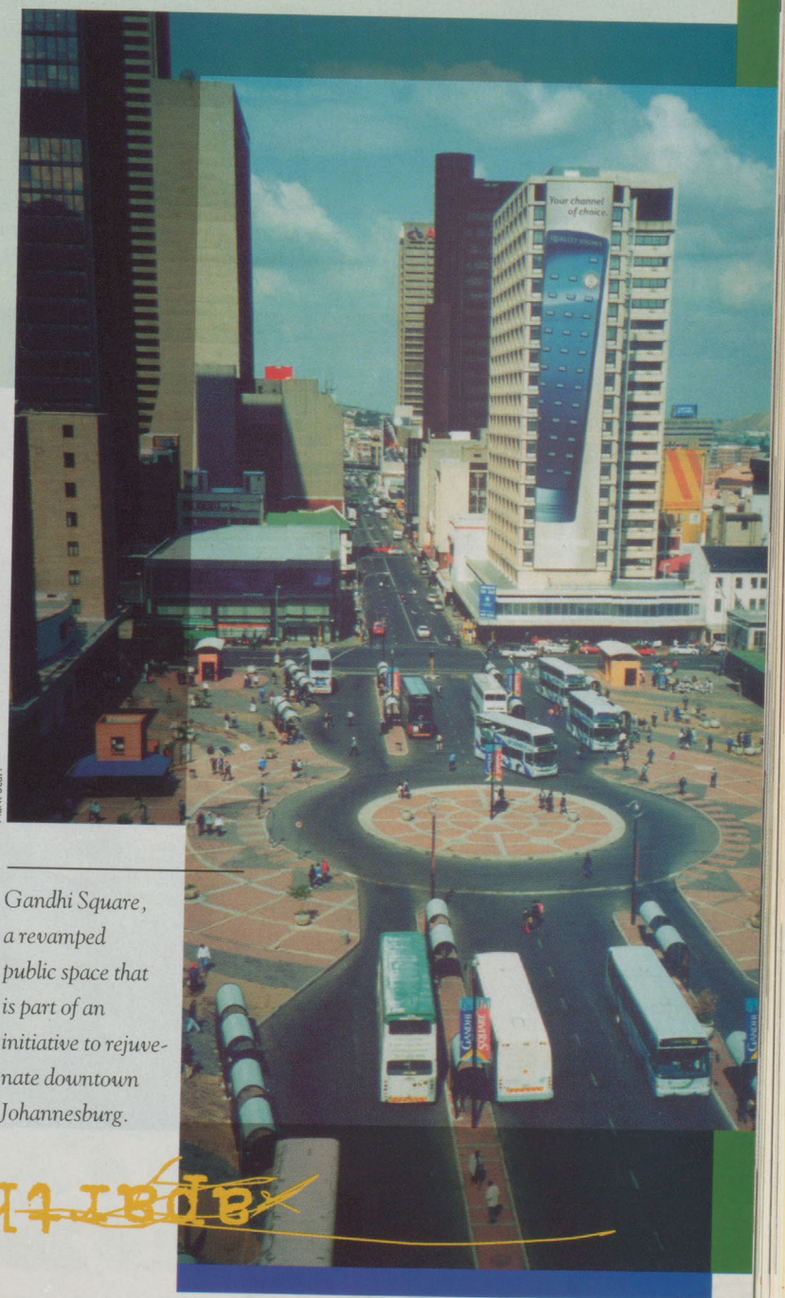
Still, I'm not so concerned about my timing. During the course of reading Mandela's book I have witnessed the funeral of Walter Sisulu, one of the most respected figures of the anti-apartheid struggle. I have seen Mandela's former home in Orlando West in Soweto, and have visited his Robben Island prison. I have walked the streets of downtown Johannesburg with advocate George Bizos, who represented Mandela (or "Madiba," the clan name by which he is affectionately known in South Africa) and many others during the bleakest years of their imprisonment, and seen the extraordinary manner in which he is greeted by total strangers. From roadside vendors to police officers, people grab and shake his hand or wave from passing cars. In every possible way, my journey through Mandela's autobiography has been animated by the time I have spent here and my exposure to multiple aspects of South Africa's living history.

I came to South Africa in September 2002 as an intern under the Canadian Bar Association's International Internship Program. Conducted in collaboration with the Canadian Department of Foreign Affairs and International Trade, the program sends ten young lawyers each year to work for six months with non-governmental organizations in developing countries.

My placement was with the Johannesburg office of the Legal Resources Centre, a public-interest law firm that provides free legal assistance to poor and marginalized individuals. Subsequent to this internship, I participated in a research project on gender and social security reform at the University of the Witwatersrand's Centre for Applied Legal Studies, thereby extending my stay in South Africa to just under one year. Both of these work projects, along with my experiences of living in South Africa, afforded me a healthy glimpse of the fascinating processes that are transforming the country.

It is no stretch to say that South Africa has, like Mandela himself, lived multiple lives within a relatively short period. The nation's stunning metamorphosis from apartheid state to democratic majority rule captured the attention of the world. As it approaches the tenth anniversary of democracy in 2004, South Africa is reaping the benefits of some of the extraordinary changes it has undergone. Bolstered by its own political stability and economic prosperity, the country has assumed a leading role in mediation and peacekeeping efforts in conflict-torn regions of Africa, and is also a key motivator in current initiatives for continental revitalization such as the New Partnership for Africa's Development.

Thanks to the country's new constitution and its interpretation by domestic courts, South African jurisprudence is in the novel position of being a point of reference for comparative research on international human rights law. Also, having been readmitted into the international community, South Africa has been aggressively courting international visitors: this is the country that has recently hosted both the World Summit on Sustainable Development and the




Mark Searl

*Gandhi Square, a revamped public space that is part of an initiative to rejuvenate downtown Johannesburg.*

# divisions

International Cricket World Cup tournament, and is currently vying (with a good chance of success) to host the 2010 Soccer World Cup. South Africa's striking combination of physical, ecological and cultural splendour is itself no longer a secret, and the country has this year been recognized as the world's fastest growing tourist destination.

My awareness of the "storybook" South Africa has doubtless been a critical element in my forming positive impressions of the country in the past year. I have been no less struck, however, by the extent of struggle and consternation accompanying the successes. To live in South Africa is to be keenly aware of how greatly the present is influenced by the structures of the past, and to constantly wrestle with the reality that true change does not occur overnight.

It is readily apparent that South African society continues to suffer from deep racial divisions. The "rainbow" character of local television and print media advertisements would have you believe that multiracial social circles and close interracial relationships are commonplace; but such mingling is far more the exception than the rule. A visit to Johannesburg's Botanical Gardens in the suburb of Emmarentia reveals South Africa's ethnic diversity in a manner that would not have been possible merely 15 years ago when this area was still classified as whites only.

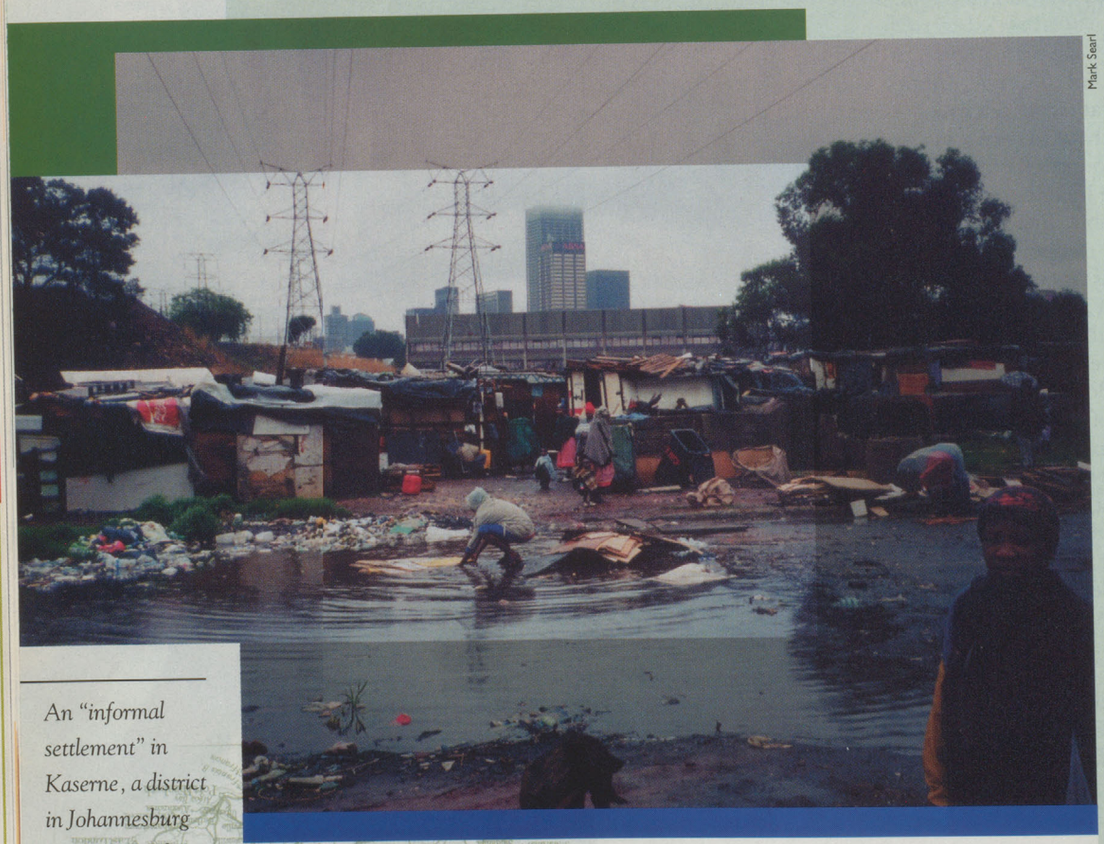
Upon closer inspection, however, one cannot avoid noticing the frequent homogeneity within the groups that are picnicking, jogging or rowing along the dam: whites with whites, Indians with Indians, blacks with blacks. This division plays itself out endlessly in house parties, restaurants, sporting events, and even universities. It manifests itself in the regularity with which South Africans describe themselves and each other in categorical terms – white people are like this, black people do that.

It is also apparent in the discussions on race-related issues that feature regularly in national discourse: talk shows dealing with affirmative action or land redistribution confirm the significant polarization on these topics between white and non-white communities, and allegations of racial discrimination in any sector attract substantial media attention and invariably spark heated social debate. Confronting the spectre of South African social disunity still touches a very sensitive nerve.

Perhaps more dramatic than South Africa's racial divisions is the severity of its socio-economic inequalities. The country's schizophrenic extremes of affluence and despair suggest that there are in fact two South Africas, each still living in striking isolation from the other.

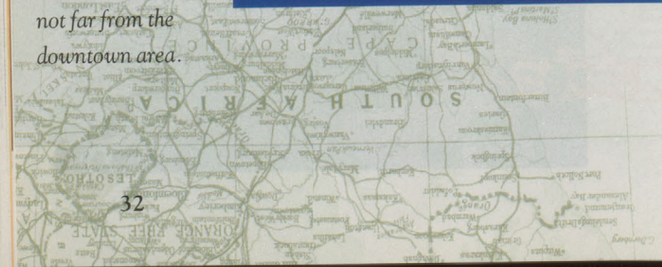
Saturday mornings in Johannesburg's leafy northern suburbs resemble those of any typically prosperous North American or European city, with overflowing sidewalk cafés and shopping malls packed with those stocking up on the week's groceries or the latest fashions and electronics.

Sparkling office towers define the skyline of the Sandton business district and the automotive landscape features a preponderance of BMWs and late-model Volkswagens. There is little in this part of the city to suggest that up to 40% of the country's population of 45 million are



Mark Searl

*An "informal settlement" in Kaserne, a district in Johannesburg not far from the downtown area.*



unemployed, or that roughly one in every nine persons in South Africa, is infected with HIV. This is the South Africa, which, with its staggering displays of individual wealth and its affinity for the pleasures and comforts of the West, regularly leads newcomers to question whether they are in Africa at all.

Meanwhile, barely a half hour away in Soweto, Saturday mornings are characterized by an interminable succession of



© AFP / Corbis / MagmaPhoto.com

**he country's chizophrenic extremes f affluence and espair suggest that here are in fact two South Africas, each still living n striking isolation from the other.**

*Nelson Mandela at the state funeral of African National Congress activist and fellow Robben Island prisoner Walter Sisulu, in May 2003.*

funeral corteges to the regional cemeteries, several of which have now reached their capacity and are closing. A weekday visit to township neighbourhoods such as Dube reveals scores of young men strolling the streets or sitting on chairs outside their homes, many of these homes being former hostels built for city labourers under apartheid.

Amidst Soweto's sea of dense housing and corrugated iron shacks, there are many households in which the primary income earner is the grandmother, and the primary source of income is her pension. Indeed, although South Africa stands as an economic giant of the continent and is a magnet for refugees from less wealthy African countries, nearly half of its own citizens are living below the poverty line.

Located between these extremes of north and south, downtown Johannesburg has become a microcosm of the country's racial and socio-economic woes. Many businesses have shut down operations in the city centre and relocated to the northern suburbs, reinforcing the status of these neighbourhoods as enclaves of the minority white population. The city is aggressively trying to attract new capital and promote the major cultural institutions located downtown, but it is hard to mask the damage that mass exodus has already caused. There is still a functioning commercial centre, but the office vacancy rate remains high while the movement of business to the north is gowing.

Many South Africans perceive the downtown ore to be chaotic, unsafe and out of bounds. The daytine bustle gives way at night to rows of iron-shuttered stcefronts. There are no longer lively sidewalk cafés on Comissioner or Market Streets, no men in fluorescent gear on lresident or Plein Streets directing your car to that last parkng spot; rather, the dimly lit avenues that are not absolutly desolate are populated with scores of homeless persns, men huddled around fires, and loiterers of every age. The city's dispossessed are overwhelmingly black, whetherthey be struggling newcomers from rural areas or immigrats from distant countries such as Nigeria and Sudan.

It's funny how with the passage of time, the strage can become familiar. I am now somewhat inured, for eample, to the South African preoccupation with security hat has been influenced by the high incidence of violent rime. I have grown accustomed to driving through neihbourhoods and seeing high blank walls instead of house; and to locking an iron gate in addition to the wooden dor every time I enter and leave my apartment. It no longer sems so unusual that there are security cameras monitorng the streets in downtown Johannesburg or that my 15-ear-old Honda came equipped with an anti-hijack device.

As a black foreigner, however, I have never beenable to fully adjust to the segregation of lives and the acially



Mark Searl

*South Africa's natural beauty has made it a popular tourist destination. The Amphitheatre in the Northern Drakensburg mountain range is among the most photographed sites in the region.*

defined disparities in lifestyle that continue to be an inescapable feature of the current face of South Africa. It should not be so predictable that the self-appointed parking attendants who manifest the explosion in the country's "informal" employment sector will generally be black men; nor should it be so inevitable that the nannies and house cleaners who service the homes throughout the suburbs will largely be black women.

Yet these are precisely the scenes that still comprise the South African landscape – repeated at beaches and in boardrooms, at cricket matches and concert halls in which nary a black face is to be found. And by their daily repetition, such scenes nearly succeed in presenting themselves as normal.

What is it, then, that makes this intense environment simultaneously so invigorating? I believe it is the atmosphere of transition itself – an atmosphere reflecting the fact that South Africa, far from being frozen in time, is in the midst of exorcising its demons. It's amazing to read the newspapers here, a country where the state once excelled at monitoring the press, and observe the extent to which the media has become a key watchdog of the state's performance in areas like land reform and black economic empowerment.

Likewise, in a country where the rule of law was once an uncertain refuge for the non-white population, it's enthralling to see civil and social groups such as the Treatment Action Campaign using the language and tools of the constitution to challenge the government's slow and controversial response to the HIV epidemic. The newly enjoyed freedoms of expression and association are being used to focus on the obstacles that continue to prevent a large number of South Africans from living substantially better lives.

The country's problems continue to loom large but with the government under constant scrutiny, real progress is being made in building houses, improving access to water and electricity, and expanding social services. Black, Indian and mixed-race South Africans are penetrating into fields of endeavour from which they were largely excluded before. New forms of artistic expression are emerging, such as Zulu opera and "kwaito" urban music (akin to hip-hop or rap), that constitute a uniquely African re-imagining of existing cultural genres. These are all exciting trends signalling the fact that South Africa is, in the truest sense, a developing country.

During my time here I've found it fascinating to witness a country in vigorous conversation with itself, continually asking the question "Where are we going?" even as it rejoices in the victories already achieved.

The funeral of Walter Sisulu exemplified this mix of optimism and sober reflection so typical of life in contemporary South Africa. Bishop Desmond Tutu in his sermon took stock of the nation's current challenges, noting that Sisulu and South Africans as a whole did not fight for freedom so that they could become slaves to poverty and crime, unemployment and disease. Yet the crowd of thousands at Orlando Stadium that sang throughout the service, laughed at Bishop Tutu's jokes about Mandela and Sisulu, and erupted with glee as Madiba rose from his chair and began to dance to their strains, clearly understood the significance of the moment. Walter Sisulu had earned for South Africans – and South Africans have earned for themselves – the right to celebrate.

South Africa's history over the past decade has borne out the truth of what Nelson Mandela states at the conclusion of his autobiography: that the end of apartheid and the transition to democracy did not in themselves bring freedom, but only the ability to pursue freedom and the beginning of a "longer and even more difficult road." His countrymen are poignantly aware of the fact that they are in many respects still trapped – separated from each other by language, culture and the added baggage of historical circumstance, and kept from realizing their true potential as a nation by the immense knots of the apartheid legacy that must now be painstakingly unravelled.

Thus, the story of the "new South Africa" is no Cinderella-like fairy tale of transformation from one state of affairs to another post-1994, but rather one in which change is being pursued – and with difficulty. How remarkable, though, are the steps that have already been taken on this long walk.

freedom



Photo by **Nicolas Morin**

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Starting in the fall of 2003, the McGill Alumni Association will be offering you many new tools for reconnecting with the University, and with old friends.

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Graduates who have an email address on file with the Alumni Association will be the first to be notified when Alumnilife is up and running. You will be emailed a signup code for quick and easy registration. Stay tuned!

If you don't have an email address on file with the Association, please go to **www.mcgill.ca/alumni-contact/address** and fill out the form, so that we can match you to your alumni record and create a signup code for you.

McGill **Alumni Association**

If you have any comments or questions, please contact the Alumni Association's Electronic Communications Editor, Daniel Chonchol, at **daniel.chonchol@mcgill.ca.**

## Taking the Cake

John and Nancy Kellett opened up their home to 100 McGill alumni and friends for the McGill Alumni Association of Toronto's Annual General Meeting and Garden Party held on June 11. The cake shown here was emblazoned with the McGill crest and motto, *Grandescunt aucta labore* (By work, all things increase and grow).

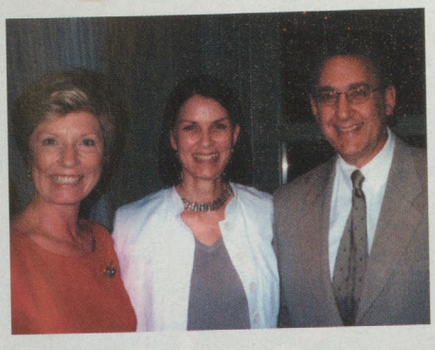


A group of friends ham it up for the camera at Toronto's Annual General Meeting and Garden Party.

*Below from left: Eric de Becker, BA'56, Joyce Hart and Chris Hart, BEng'56.*



*Above from left: John Kellett, BCom'68; President of the McGill Alumni Association of Toronto, Andrew Cole, BSc'96; Principal Heather Munroe-Blum; Nancy Kellett, BA'70, MLS'73; and Director of Development and Alumni Relations for the McGill University Ontario Office Peter O'Brien, MA'85.*



## Brome Annual Dinn

The Brome-Missisquoi branch held their annual dinner in Ju at the Auberge West Brome guest speaker, Principal Heath Munroe-Blum. Pictured here are Brome-Missisquoi Alumni Association branch president and event chair Sue Winsor, t Principal, and Bill Barakett, BSc'67, MDCM'71.

## Meeting with Mort

The Faculty of Law hosted an evening in New York in June with guest speaker Mort Zuckerman, BA'57, BCL'61, editor-in-chief and publisher of *U.S. News and World Report*. The event was attended by more than 100 McGill alumni, including Principal Emeritus Bernard Shapiro, BA'56, LLD'88, a longtime friend of Zuckerman. The publisher, who is also a Trustee of the Institute for Advanced Studies at Princeton and a Member of the Council on Foreign Relations and the International Institute for Strategic Studies, spoke on the topic of "International Security, Peace and Human Rights."



*From left: McGill Law professor Richard Janda, BCL'85, LLB'85, Bernard Shapiro, McGill Law professor Rosalie Jukier, BCL'83, LLB'83, and Mort Zuckerman.*



## Trottier Tour

Members of the Engineering '62 Reunion Class Gift Committee, who raised $300,000 to equip three "intelligent" classrooms in the new Lorne M. Trottier Building, took a tour of the building still under construction. The special classrooms will be decked out with information technology teaching tools like digital smartboards. The Class of 1962 also funded an undergraduate scholarship in Engineering.

*From left: Stewart Bain, BEng'62, Jack Wallace, BEng'62, Brian Bussey, BEng'62, Bill Harker, BEng'62 (Chair of the Fundraising Committee), Jason Finucan, Development Associate in the Faculty of Engineering.*

## Newsworthy Visit

Chicago-area grads enjoyed a to the *Chicago Tribune* newspaper in June. Pictured in the editorial conference room of the 150-yea publication are Glenn Casbourn BEng'80, Cristine Santos Casbo Jon Anderson, BCL'59, Pamela Anderson, and Les Jackson, BC

## Perfect Checkup

The McGill Maimonides Outreach Dental Clinic was the winner of this year's Prix Qualité from the Quebec Association of CLSCs and CHSLDs (local health and long-term-care centres). The award is given in recognition of the exceptional quality of care provided to the community by the outreach clinic, which is run jointly by McGill's Faculty of Dentistry and the Maimonides Geriatric Centre.



*From left: Patrick Murphy-Lavallée and Ronna Miller from the Maimonides Geriatric Centre, with Michael Wiseman, DDS'85, Director of the McGill University Faculty of Dentistry Outreach Program, and Barbra Gold, BSW'76, Executive Director, Maimonides.*

## Mini Medical Reunion



Some Faculty of Medicine graduates from out west enjoyed a mini-reunion on Vancouver Island in British Columbia this past July.

*Back row, from left: Dave Blair, MDCM'52, Al Finley, BSc'49, MDCM'53, Gord Irwin, MDCM'52, Bob Marshall, MDCM'52, Gord Thompson, MDCM'52, John Price, BSc'50, MDCM'54. Front row: Chuck Laing, BSc'50, MDCM'52, MSc'55, DipSurgery'58, Peggy Mowat Johnston, MDCM'52, Al Johnston, MDCM'52.*



*Dentistry grads (at right) joined in the fun as well. Pictured here from left are Dr. John Moles, Barbara Gitnick, BSc'70, DDS'78, Monique Fitch, BSc'74, DDS'79, and Stephen Fitch, BSc'71, MSc'74, DDS'78.*

## Laughing at the Leacock

Russ Merifield, BA'38, BCL'41, far left, the oldest surviving past president of the Students' Society of McGill University, and his wife, Helen Merifield, BA'39, right, with a McGill friend at the Toronto Leacock Luncheon held in May. Guest speaker was Jane Farrow, host of CBC Radio's *Workology*.





## Student Sent Off in Style



Sevag Yeghoyan, BA'97, Director of the McGill Alumni Association of Toronto, presents first-year McGill student Laura Cornish with the association's Community Service Award in August. This $500 award is given to a student who has demonstrated a love and passion for community service. Despite the blackout that occurred two hours prior to the event and shut down much of southern Ontario and the eastern U.S., 20 first-year undergraduates showed up to meet McGill alumni, current students and fellow frosh and to have last-minute questions answered about Montreal and life at McGill.

**Tilting,** Princeton Architectural Press, 2003, $24.95, by Robert Mellin, MArch'84.

A well-written and beautifully illustrated book by McGill architecture professor Robert Mellin, *Tilting* interweaves tales of the lives and lifestyles of the inhabitants of this small fishing village on Fogo Island, eight miles off the northeast coast of Newfoundland, with descriptions of the various buildings they have constructed. The result is an extraordinary example of the merging of the social structure of a community with the physical structure of the village and its buildings.




The book's subtitle – *House Launching, Slide Hauling, Potato Trenching and Other Tales from a Newfoundland Fishing Village* – gives the reader an indication that Tilting is not your typical Canadian village. First settled in 1752, it is a community of Irish descendants who have fished and farmed there ever since.

Although the origin of the name Tilting is the subject of some debate, the most believable explanation seems to be that it got its name because it was a place where fishermen used to tilt – that is, head, split and salt their fish.

The village consists of small, brightly painted houses and outbuildings surrounding the harbour in what at first appears to be an informal settlement pattern but is, in fact, the result of the forces of nature and the needs of the families that have lived there for so long. In the words of the title of chapter one, it is a place of "rugged landscape, strong people, fragile architecture."

One unusual feature of Tilting is that the residents do not live in normal subdivisions but in neighbourhoods that are named for the families who live there. Land tends to stay in the family over time, resulting in the phenomenon of "house launching." When a house is sold the sale usually does not include the land, so the house is moved – or launched – to another site. This has been the tradition since the time that launching was done by 75 to 80 men pulling the skids that supported the house during the relocation.

Author Mellin, ever the architect, does a brilliant job of describing the buildings through drawings, photographs and text. Methods of construction, passed on through generations, are described in detail but not to the extent that it will bore general readers. Locally made furniture and small hooked floor mats are also studied, along with landscaping features such as fences and root cellars.

Interspersed through the book are lengthy quotes from the people of Tilting, providing the reader with an apparently unedited piece of oral history. Many interviews were conducted in people's homes in the late afternoon, starting in dim light and ending in near darkness, for in Tilting there is a reluctance to turn on the lights too quickly. People prefer instead to take time in the changing evening light to reflect on the day's events.

Winning the confidence and eventually the friendship of the villagers that allowed Mellin to gather the quality of information presented in this book required a commitment of time and an abundance of skills. A disengaged observer, however brilliant a researcher, would never have been able to complete this work. In a close-knit community such as Tilting where nobody locks their doors, where you don't even knock before entering a home, a person thought to be merely pestering people for information or, in the local parlance, "scourging" people with questions, could not have gathered this depth of material.

While readers of this review now have some understanding of the term "house launching," to understand "slide hauling" and "potato trenching" you will have to read the book. I know you will enjoy it.

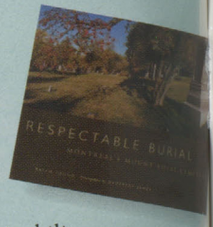
DEREK A. DRUMMOND, BARCH'62
MACDONALD PROFESSOR OF ARCHITECTURE

**Respectable Burial: Montreal's Mount Royal Cemetery,** McGill-Queen's University Press, 2003, $49.95, by Brian Young, photography by Geoffrey James.

For those interested in the last 150 years of Montreal history – its cultural development, its changing religious complexion, the role of wealth and the voice of the poor, the importance of the landscape – there is no better institution to study than Mount Royal Cemetery. McGill history professor Brian Young, who earlier gave us *The Making and Unmaking of a University Museum*, on the McCord, here gives us a remarkably colourful and lively social document.

Founded in 1852, Mount Royal Cemetery is the final resting place of many distinguished Canadians, including Sir John Abbott, hockey star Howie Morenz, writer Mordecai Richler and victims of the Titanic. Over the years its administration has been marked by intricate and sometimes contentious negotiations between influential families and agencies that articulated the concerns of paupers; among Protestants, Catholics and Jews; and among those who have seen it develop from a relatively small rural site to a major urban symbol of decorum and civility.

There is detailed information here on the massive mausoleums of the Molson family and the eight-inch mounds which were the humble markers of those without the means to pay for a headstone. There is also commentary on the need for proper burial practices. In the 1850s, for example, McGill medical students were known for their ability to secure from Montreal cemeteries and mortuaries fresh cadavers for dissection classes. Young quotes an unpublished manuscript from 1919: "Freshly made graves were marked by the guardian (in return for a bribe) and students went up at night, disinterred the bodies, buried usually the previous morning, removed all clothing, wrapped them in blankets and tobogganed them down Cote des Neiges Hill." Not until years later, when embalming practices changed and digging equipment was capable of breaking up the frozen winter ground, did such practices cease.




We are also told of Orangeman Thomas Hackett, whose epitaph declared that he was "Barbarously Murdered" in 1877 while "Quietly Returning from Divine Service" by "an Irish Roman Catholic Mob." The trustees of the cemetery, who had the

right to remove improper or offensive monuments, had that last phrase excised from Hackett's headstone in 1881.

*Respectable Burial* includes a suite of two dozen colour photographs by the distinguished photographer Geoffrey James, who has produced books on Italian gardens, the Roman countryside, and the city of Lethbridge. Last year he won two of the most important prizes awarded to Canadian artists – the Gershon Iskowitz Prize for sustained artistic achievement and the Roloff Beny Award for his book, *Paris*, and his work here is both serene and evocative.

Also illustrating almost every page is extensive archival information from the history of the cemetery, including advertisements of the day promoting such items as marble "monumental manufactures," drawings of early plans for the property, and a document from 1825 setting out gravediggers' fees.

Throughout the book Young establishes an informal and informative tone that is a delight to read and a constant source of historical intrigue. For those who have not seen *Respectable Burial*, it may seem curious to give a book on a cemetery such unrestricted praise. But this beautifully produced book is an abundant and provocative source of insight into an institution originally designed to provide "Romantic attempts to link the end of life to the course of Nature, and of an undiminished historic Protestant mission of somehow making Death instructional of Life."

PETER O'BRIEN, MA'85

### Help! I've Inherited an Attic Full of History, Ontario Genealogical Society, 2003, $33, by Althea Douglas, BSc'47, MA'58.

Althea Douglas has written a useful book for anyone with a surplus of dusty, musty "treasures" hiding in attics, basements or crawlspaces. While not perhaps the most exciting of subjects – let's face it, clearing out attics and sorting through boxes is not exactly a party – it is nonetheless interesting. Author Douglas, an archivist and genealogist, includes several snapshots, presumably culled from her own adventures in attic cleaning, and, thankfully, provides clear and simple instructions as to what to do with all those boxes of...*things*.




We are guided through the immensely difficult task of getting started, given advice as to how to handle antiques, and preserve and protect documents, textiles and other materials. Best of all, there's a guide as to what may be valuable. Appendix A, for example, is devoted to "not before" dates, chronological lists that show when certain popular items were introduced.

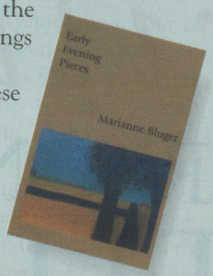
Though there aren't any price listings, Douglas does point out logical identifiers: a Barbie doll your aunt gave haircuts to is worth only the memories, while a pristine set of Tinkertoys great-grandpa never took out of the box is probably quite valuable.

She suggests saving handwritten letters and notes, as they often provide insights into ancestors' lives more than old copies of the Eaton's catalogue. Douglas also has pointers on how to best display your new-found treasure, be it quilt or daguerreotype. This book will be welcomed by antiques enthusiasts, family-history buffs and anyone whose pack-ratting has accumulated that "attic full of history."

SARAH PRINGLE, BA'05

### Early Evening Pieces, BuschekBooks, 2003, $15, by Marianne Bluger, BA'67.

*Early Evening Pieces* is Marianne Bluger's eighth collection of poetry, nine poems that, with simplicity and grace, describe mundane events such as highway driving and the onset of winter as things of beauty. Though written in the Japanese forms of tanka and haiku, her poems have a distinctly Canadian flavour, describing seasons and scenery familiar to many: the shovelling of snow, the smell of paper mills, driving to the old quarry pond. "Goldenrod & Asters" is a definite favourite, though it may be because it echoes the seasonal change currently underway. Other gems are to be found in "Flight," with Bluger rather playfully describing travelling by air, and "Gusts," which encapsulates the full range and nature of spring.

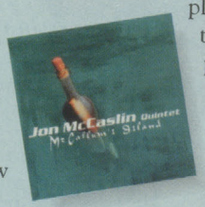



Bluger's tanka and haiku have gained her international recognition, and she was recently honoured with a Hoshitomori prize in Japan. She is currently at work on *Trout Evenings*, a tanka companion volume to *Early Evening Pieces*.

SARAH PRINGLE, BA'05

### McCallum's Island, JMAC Records, 2002, Jon McCaslin Quintet.

This debut CD features all original compositions from drummer and McGill Jazz Studies graduate Jon McCaslin, BMus'99, MMus'02. Yet another example of some of the outstanding talent coming out of the jazz program at McGill, McCaslin's quintet features some of the city's best young players on melodic and swinging contemporary jazz. The Canadian Prairie-born McCaslin – still in his twenties – has performed as a drummer with innumerable players on the Montreal jazz scene, including the late Charlie Biddle, Greg Clayton, Remi Bolduc and Kevin Dean, as well as the McGill Jazz Orchestra and the Montreal Jazz Big Band.




Here leading his own band, McCaslin's talent for composition is revealed, and he is ably supported by fellow alumni Kenny Bibace, BMus'96, on guitar, Chad Linsley, BMus'03, on piano, and brothers Jeremiah McDade, BMus'02, and Solon McDade, BMus'02, on tenor saxophone and bass respectively. McCaslin never lets his drumming get in the way of the music and has a light, creative touch. The requisite drum solos (it's a drummer's record after all) come surprisingly as a short, two-part solo drum suite entitled "Stompy Jon" that is a salute to swing drummers of the 1930s. All players are in fine form, making for really pleasant listening throughout, with "Baltimore Road," "Fields of Wheat," and "Pepper's Groove" being some of the notable tracks on the CD.

ANDREW MULLINS

# *The* gift *of a lifetime*



# *Sherrill* RAND HARRISON: TRUTH IN *Advertising*

As a seasoned ad executive, Sherrill Rand Harrison, BA'62, knows that the best way to earn someone's loyalty is by delivering the top quality you promise. That's how McGill won her over.

When she was an undergraduate, Harrison pursued an eclectic blend of courses – English literature, political science and zoology – and enjoyed the efforts of some of McGill's most fabled teachers, including novelist Hugh MacLennan, poet Louis Dudek and marine biologist Max Dunbar.

After graduating, Harrison hightailed it to New York for a job at the upscale fashion retailer Bloomingdale's. "Bloomingdale's didn't hire anyone but university graduates and they tended to hire from Ivy League schools. A degree from McGill meant something to New Yorkers."

Returning to Canada a few years later, Harrison became the first woman to work in the advertising division for Maclean-Hunter's consumer magazines. She spent 25 years there, most of them at Chatelaine, and when she retired, she was fêted by the company as "a role model for women in Canadian advertising sales."

McGill has long been important to Harrison's family. Two uncles graduated with medical degrees, while her mother, sister, aunt and mother-in-law all trained as nurses at the Royal Victoria Hospital, one of the University's most celebrated teaching hospitals. Her brother is also a graduate and her niece began her McGill studies this fall.

Thanks to her family ties, Harrison is well aware of McGill's world-renowned medical research programs – specifically work on new treatments for combating cancer, a disease that has claimed many of her family members. That is why she is leaving the University a bequest to further such research.

McGill has never let her down before.

McGill

*For more information on planned gifts and bequests, contact:*

Susan Reid
Planned Gifts Office
1430 Peel Street, Montreal, Quebec
Canada, H3A 3T3
Tel.: (514) 398-3560, Fax: (514) 398-7362
Email: plannedgifts.dev@mcgill.ca

## AGRICULTURAL & ENVIRONMENTAL SCIENCES / MACDONALD CAMPUS

**BERNARD POLIQUIN**, BSc(Agr)'84, MSc'90, was appointed President of Jones Lang LaSalle Canada. He is responsible for overall strategy and client relationships across Canada, providing investment sales, leasing, project management and tenant representation services to corporate and institutional clients through offices in Toronto, Montreal and Ottawa.

## ARCHITECTURE

**STEPHEN ALIX**, BSc(Arch)'70, BArch'73, received a Gemini Award for best TV Drama for producing the TV movie *Torso*. He is currently adapting Brian Moore's *No Other Life* with Robert Lantos's Serendipity Point Films.

## ARTS

**BETTY (KOBAYASHI) ISSENMAN**, BA'40, DipSW'42, was honoured by the Board and members of the McCord Museum of Canadian History for her 25 years of voluntary service. She is a Research Associate in the Department of Ethnology and Archaeology of the McCord where, among other duties, Betty catalogues and accessions their extensive collection of Inuit clothing and tools. She was presented with a photo from the Notman Archives by Robert Flaherty, taken when he was filming *Nanook of the North* in the 1920s.

**LESLIE (WIGHT) BAMFORD**, BA'67, moved to Kitchener-Waterloo in 1979 and has worked for the City of Kitchener since 1982 in administration, marketing and communications, and currently as Coordinator of Volunteers. Leslie has also won awards for her short stories, creative non-fiction, children's literature, poetry and a one-act play which was performed locally. She is working on a humorous book about late middle age. Leslie enjoys hiking and has recently climbed the two highest mountains in Vermont. She is married to Robert Bamford, a professor at Conestoga College, and has two grown stepdaughters and a cat named Blackberry.

**MARIANNE BLUGER**, BA'67, has had her eighth book of poems, *Early Evening Pieces*, published by Buschek Books in Ottawa. Marianne studied poetry with Louis Dudek and developed a lifelong friendship with him. She says she delighted in his "dry wit, his capricious mind and his passion for poetry which burned pure and strong until the end of his days."

**RHONA (STRASBERG) WEINSTEIN**, BA'67, MA'69, professor of psychology at the University of California in Berkeley, has published *Reaching Higher: The Power of Expectations in Schooling* (Harvard University Press). Rhona and her husband, **HARVEY WEINSTEIN**, BSc'63, MDCM'67, Associate Director of the Human Rights Center and clinical professor of public health at UC Berkeley, are parents to twin sons. Jeremy is a political economist in Washington, D.C., and Josh is an actor and writer living in New York.

**BARBARA (SCHIPS) MILLER**, BA'68, PhD'73, was honoured by the state of Massachusetts as School Psychologist of the Year for 2003.

**MORDECAI ROZANSKI**, BA'68, was appointed president of Rider University in Lawrenceville, N.J. He was formerly chief executive officer of the University of Guelph in Ontario. Mordecai is an expert in Chinese history.

**HENRIETTA (PENNY) MILBOUER SCHOONOVER**, MA'69, PhD'74, has translated *A Childhood Under Hitler and Stalin*, written by Michael Wieck.

**STEVEN ENGLANDER**, BA'75, was appointed Chief Foreign Exchange Strategist for Barclays Capital for the Americas, based in New York. Steven joins the firm after eight years with Citibank/Salomon Smith Barney, where he was Director and Global Currency Economist based in London.

**BRENDA SAGET DARLING**, BA'77, has been appointed Publisher of Meredith Corporation's *Traditional Home* magazine. She most recently held the position of Vice President/Publisher of Condé Nast Publications' *House & Garden*, where she was responsible for sales and marketing.

**JUDY LEWIS**, BA'77, and **DEBORAH WEINSTEIN**, BA'70, partners and co-founders of Strategic Objectives, one of Canada's leading independent public relations agencies, received Commemorative Medals honouring the Queen's Golden Jubilee at a ceremony in Toronto. Judy and Deborah have mentored many of Canada's leading public relations practitioners and have brought distinction to Canada through their many international awards, including the United Nations Award for Outstanding Achievement in Public Relations, and their breakthrough programming for many of Canada's and the world's leading brands and businesses.

**SUSAN STROMBERG-STEIN**, MA'77, returned from Positano, Italy, where she was commissioned to create two marble sculptures in Cararra marble, quarried from the same area as the Michelangelo sculptures. An additional commission was completed in Vesuvio lava rock. Susan has been invited back to hold a solo exhibition at the Pallazo in July 2004 and create a series of marble sculptures for a local hotel there. Her website: www.susanstromberg.com.

**ALEXANDER VON LICHTENBERG**, BA'78, has been promoted to General Manager of Entravision Communications Corporation's television stations Univision WUNI-TV and Telefutura WUTF-TV in Boston and Univision WUNI-TV and Telefutura WUTH-TV in Hartford. Alexander will oversee all operations at the stations, including advertising sales, local news programming and administration. He has approximately 15 years of sales and management experience and earned a master's degree in Business Administration from the London Business School.

**CATHERINE PAWLUCH**, MA'79, from the national Canadian law firm of Gowling Lafleur Henderson LLP, has become the first Canadian to be elected President of the Transportation Lawyers Association in over 60 years. Catherine is the second woman to hold this post and the only person to serve as President of both the North America-wide TLA and the Canadian Transport Lawyers' Association. She has 20 years of experience advising clients in the transportation industry.

**COLLEEN RYAN**, BA'80, was appointed as a full-time member of the National Parole Board for the Prairie Region. She is a lawyer and educator. Colleen is teaching for the School of Business, with a primary focus on instructing business courses for the Métis Asokan Project, with the department of Continuing Education at the Northern Alberta Institute of Technology. Colleen has been a member of the Alberta Correctional Education Association, a tutor of university-level courses at the Edmonton Institution for Women, and a volunteer facilitator for Prison Dialogue Ltd., in Sussex, England. Colleen is a member of the Peer Support Steering Committee at the Edmonton Institution for Women.

**BRIAN SILVERMAN**, BA'82, has been named president and CEO of Five9, a privately held California firm that develops telecommunications and technology. He will lead the company's market expansion

strategy and oversee its engineering, marketing, sales and financial efforts. Brian most recently served as interim president and CEO of the Montreal-based Cyber World Group.

**Jacoline Loewen**, BA'83, is back from Africa and living in Toronto again. She has written two best-selling business books, entitled *The Power of Strategy* and *Business e-Volution*. She was nominated for South Africa's Business Woman of the Year. Jacoline is Director of Strategy International and is a director on the Board of the Strategic Leadership Forum. You can reach her at www.strategyinternational.com.

**Darius Rejali**, MA'83, PhD'87, associate professor of political science at Reed College in Portland, Oregon, has been named a "Scholar of Vision" and awarded a $100,000 grant from the Carnegie Scholars Program. The grant will support the development of Darius's forthcoming book, *Approaches to Violence: A Citizen's Toolkit*, to be published in 2005 by Princeton University Press. Darius is one of 13 scholars selected this year in this prestigious national competition.

**Peter Woods**, BA'84, BTh'87, a jazz sax musician, has a newly released CD of music that mixes sacred and secular tunes in the jazz idiom. The disc has been well received in Canada and the U.S., with airplay on CBC 2. Peter notes a number of McGill connections to the story: the endorsement on the back of the CD is written by McGill professor emeritus Douglas Hall, and the production company is called McGill Street Productions. For more information, including audio samples, see www.pcwoods.ca.

**Margaret (Meg) Raven**, BA'88, MLIS'91, received the Instructional Leadership Award from Mount St. Vincent University in Halifax, established to honour faculty who demonstrate commitment to the improvement of university teaching and learning. She says that "learning how to learn opens up new worlds to students and exposes them to the joy of discovery. It gives them the confidence to ask questions, and the competence to know that they can find the answer." During 11 years at Mount St. Vincent, Meg has become an important resource, working with students and faculty alike to help students become critical thinkers.

**Mia M. Bloom**, BA'89, has been appointed to the Council on Foreign Relations as a Term Member until 2008. Her article "Palestinian Suicide Bombing: Public Support, Market Share and Outbidding" will be published in *Political Science Quarterly* as she completes her book on suicide bombing entitled *Dying to Kill: The Global Phenomenon of Suicide Terror* for Columbia University Press. Another article, entitled "Out of the Cages and into the Streets: Tamil Tiger Violence and Counter Terror Strategies in Sri Lanka," will appear in *Democracy and Counter Terrorism: Lessons from the Past*. Mia is a research fellow at the Center for Global Security at Rutgers University and consults for the Office of Counter-Terrorism.

**Patrick Vien**, BA'89, president of Universal Television Group's Network Enterprises unit, has been appointed President of the Universal Studios Networks. As the President of UTG's Network Enterprises, Patrick oversees the operation of the cable channels TRIO and NWI as well as UTG's interest in the Sundance channel. With this new appointment, he will also have the responsibility of managing and operating the eight international channels that Universal owns.

**Amy Logan**, BA'95, is co-editor of a recently published book, *AWOL: Tales for Travel-Inspired Minds* (Vintage Canada), a collection of travel stories by Canadian writers.

**R. Patrick Tabry**, BA'96, DipMgmt'98, received an MPA from Concordia University, then moved to Ottawa to work for the federal government in industrial security in 2001. After one year, he returned to Montreal where he lectured in economics at a private college and is currently pursuing personal entrepreneurship in management consulting.

**Saman (Ahsan) Asad**, BA'98, is the recipient of a Sauvé Scholarship. She is the National Coordinator of the Girl Child Project, an effort to enhance the status of adolescent girls in developing countries. Saman has built the organization from 130 to 500 locations, and in the process has addressed the United Nations General Assembly on its Special Session on Children. She has participated in training and leadership activities related to women's empowerment in Thailand, Kathmandu and Colombo funded by UNICEF, Oxfam and others. Saman is editor of the *Girl Child Project Quarterly* and has written extensively for the Family Planning Association.

**Paul R. Crowell**, BA'00, received a Juris Doctor degree from the Roger Williams University Ralph R. Papitto School of Law in May. Paul was a member of the Honors Program and the Phi Alpha Delta legal fraternity. He served as a legal intern for Judge Jacob Hagopian of the United States District Court of Rhode Island and for Associate Justice Robert G. Flanders, Jr. of the Rhode Island Supreme Court, both located in Providence. As of August, Paul is a court clerk for the Rhode Island Superior Court in Providence.

**Adam Sharon**, BA'00, is a recipient of a Sauvé Scholarship. He was a founder of the SAIS Leadership Forum and organized an all-expenses-paid trip to Israel for fellow students to meet with Shimon Peres and Ehud Barak. Recently he was a conflict mediator at the Peace International Camp, facilitating dialogue between teenagers from India, Pakistan and the Middle East. He was a White House correspondent for Talk Radio News Service, and worked in TV with the Fox News Channel in New York. At the World Economic Conference in Davos, Switzerland, he was assigned to the World Religious Leaders committee for logistical and research services. He continues to work as a reporter for the *Jerusalem Post*, covering Middle East politics.

THE McGILL SERIES



"Pollack Hall"

MARK LAGUË

*Contact:*
marchantgallery.com
(613) 347-2087

MARCHANT GALLERY

JAMAICA CORKER, BA'01, is in her second year working as a Peace Corps volunteer in the rural village of Dionfo in the Republic of Guinea, West Africa. She is a Health Extension Worker in the local clinic and was co-chair of the Regional Conference for Young Women in March. Jamaica says that life in the African Islamic world is fascinating.

CURTIS COLLINS, PhD'02, is the new Curator of Contemporary Art and Photography at the Winnipeg Art Galley. He has served as an assistant professor and Associate Curator at the University of Lethbridge in Alberta; Director-Curator of the White Water Gallery in North Bay, Ont.; President of Galerie Articule, an artist-run space in Montreal; and Head Curator at the Beaverbrook Art Gallery in Fredericton, N.B.

IAN WARD, BA'03, was awarded the Allen Oliver Fellowship as McGill's top graduate in political science. He is pursuing a PhD in Politics at Princeton University, where he has been awarded a Merit Prize from the Center for Human Values. Ian also has secondary research interests in environmental ethics and international relations, and recently finished working with the McGill Department of Political Science and the Carnegie Council on Ethics and International Affairs. Ian plans to return to Canada after completing his doctorate to pursue the study, teaching and practice of politics.

## EDUCATION

DENISE LAMARCHE, BEd'94, and DAN PONTEFRACT, BEd'94, CertEdTech'95, are proud parents of Claire Nicole, born in March. They happily reside in Vancouver. Dan works for Crystal Decisions as World Wide Education Services Manager and Denise works at Crofton House School as a Guidance Counsellor.

## ENGINEERING

REUBEN BRASLOFF, BEng'44, is currently recycling his knowledge and experience as a Consulting Engineer with the Town Planning Consulting Committee (CCU) of the Borough of Côte des Neiges-Notre Dame de Grace in Montreal.

A. RAE CAMPBELL, BEng'64, and Carol Campbell have moved to Athens, Greece, where he is Projects Executive with Consolidated Contractors. He says this keeps him busy with projects in a variety of interesting places like Equatorial Guinea, Qatar, South Africa and Kuwait.


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FAYEZ GENNAOUI, MEng'77, was nominated to the board of administration of the Ordre des pharmaciens du Québec.

MARC DE VERTEUIL, BEng'88, returned to his home country of Trinidad and Tobago in 1988. Shortly after that he accepted a job in the United Kingdom with Sir Robert McAlpine Ltd. Marc married his wife Susan in Perth, Australia (her home country). In 1993 he transferred to a subsidiary of the company operating in Antigua. Five years' worth of projects and the birth of their two children, Lauren and Jacques, followed. In 1998 he transferred to another subsidiary of the company in Bermuda, where he continues to work as a project manager. Bermuda has an active McGill Alumni Association and Marc has been happy to attend many of their functions.

KARIM MORSLI, BEng'93, after his first successful venture, www.JiT2.net, is part owner of Rising Data Solutions, a U.S.-based IT company specializing in telephone software and call centre outsourcing, with operations in Accra, Ghana. In May, his company started operating the first official English-speaking international call centre out of West Africa for North American customers. Karim is focusing on helping bridge the digital divide between developing and developed countries. He lives in Maryland with his wife, LAURA LACOURLY, BSc'92, and their young daughter, Katya, and son, Kilian Jamal. Karim can be reached at karim@risingdata.com.

ALI-ISMAIL SHIVJI, BSc'02, BEng'03, has received the Gold Medal Student Award from the Canadian Council of Professional Engineers. Ali raised $17,000 so he could join a Light Up the World trek to Nepal. With other engineering volunteers, he provided easily maintained, long-term lighting to homes in remote mountain villages, so children who have to work in the fields by day can study at night.

## HEALTH SCIENCES

WILLIAM HOWARD FEINDEL, MDCM'45, DSc'84, is one of the Canadian Medical Hall of Fame's six new laureates for 2003. William was also appointed an Officer of the Order of Canada in 1983 and has received honorary degrees from several Canadian universities.

JOHN D. HSU, BSc'57, MDCM'61, was appointed by the American Academy of Orthopaedic Surgeons as their representative-delegate to the Centers for Medicare, Medicaid Services Orthotic and Prosthetics Negotiated Rulemaking Committee.

MASON DURIE, DipPsych'70, is a Public Health Association 2003 Public Health Champion. His continuing interest in health, mental health and social policy is reflected in an extensive range of publications and research achievements. In addition to teaching and research activities, he has served on a number of community and national organizations such as the National Health Committee and the Foundation for Research, Science and Technology, among many others. Mason is married to Dr. Arohia Durie, Professor of Maori Education at Massey University. They have four children and live in Aorangi, near Feilding, New Zealand.

## LAW

HUBERT T. LACROIX, BCL'76, MBA'81, joined the firm of Stikeman Elliott as Senior Advisor in June. Hubert has been Chairman of the Board of Société Télémédia and several of its affiliates since February 2000. Before joining Télémédia, he was a senior partner with another major Montreal law firm where he worked for over 20 years in the field of mergers and acquisitions of public companies, take-overs and corporate finances. Hubert will divide his time between the firm, duties with Télémédia and teaching.

OLIVIER FRANCOU, LLM'83, has been appointed Vice-Chairman of Eurocopter Canada to head up the NH90 Maritime Helicopter project team in Canada. Prior to this appointment, Olivier served as the Executive Vice-President and Chief Operating Officer of American Eurocopter in Grand Prairie, Texas. The NH90 is produced by a multinational consortium.

ISABELLE COURVILLE, BCL'91, has been named President of Bell Canada's Enterprise Division, one of three new customer service segments created to replace its current structure. The Enterprise Division will focus on large business customers, governments and institutions. Isabelle was previously President and CEO of Bell Nordiq Group, administrator of the Bell Nordiq Income Fund.

MARTIN-PIERRE BOULIANNE, BCL'95, LLB'95, et Judith Harvie ont eu leur premier enfant, Raphaëlle.

CHARLES MORGAN, BCL'97, LLB'97, and VALÉRIE PRONOVOST, MEd'99, are proud parents of their third daughter, Magalie Aude Pronovost-Morgan, born in April in Montreal. Her elder sisters Chloé, 7, and Anaïs, 3, are thrilled with the new arrival.

## LIBRARY AND INFORMATION STUDIES

**Davida Glazer**, MLIS'90, won the 2003 Canadian Health Libraries Association/Association des bibliothèques de la santé du Canada (CHLA/ABSC) Award of Outstanding Achievement. Davida is Manager of the Institute for Clinical Evaluative Sciences (ICES) Resource Centre in Toronto. ICES faculty and staff, who jointly nominated Davida for this award, are thrilled that the CHLA accepted the nomination honouring her achievements in the field of health sciences librarianship in the relatively new and novel area of health services research.

## MANAGEMENT

**Katherine Ellen Fox**, MBA'81, was appointed Vice-President, Operations, at NAV Canada. Her responsibilities include operations at all seven Area Control Centres, 42 Control Towers, 70 Flight Service Stations, and five Flight Information Centres across Canada, as well as technical training and safety and service design. Katherine holds an airline transport pilot's licence and flies part-time as an instructor.

**Megan Melville**, BCom'95, married **Paul Archer**, BCom'94, in September 2002 in the McGill chapel surrounded by many of their McGill friends. Megan works for Bell Canada as a Senior Project Manager and Paul is Vice-President and Director with TD Securities. They say they are now enjoying time in their new house.

**Darren Yaphe**, BCom'97, and **Bonnie Levine**, BCom'97, were married in Montreal in July 2002 at the Omni Hotel across from McGill's Samuel Bronfman Building. The couple returned to Montreal in September 2001 after four years in Chicago, Ill., where they both worked in the management consulting field. Darren is currently pursuing his MBA at McGill while Bonnie is completing MBA studies at the École des Hautes Études Commerciales (HEC) in Montreal.

**Mark Feldman**, BCom'98, is president of The Buzz Group, an importer of gift and premium products in New York City. He is engaged to be married to Allison Berry, and a June wedding is planned in Boston next year.

**Sarah Blackstone**, BCom'00, is working at PricewaterhouseCoopers in Toronto and has earned her CA.

**Marie Laberge**, BCom'02, has returned from Bangkok, Thailand, where she lived for the past year, working in a human rights regional NGO in collaboration with the Canadian Human Rights Foundation. She has just published a book, entitled "*En Thaïlande: Marie au pays des merveilles*" (Guy Saint-Jean Éditions). See more at www.saint-jeaneditieur.com. Marie says she used to send emails to more than a hundred friends and relatives while she was studying in Thailand, describing her day-to-day adventures and travels in Thailand, Cambodia, Laos and Burma. Her "audience" enjoyed reading these emails so much that they encouraged her to look for an editor, and voila!

**Alexandra Bolanis**, BCom'03, is attending Tulane University Law School in New Orleans, La.

## MEDICINE

**Patrick Nedellec**, PhD'95, was named head of scientific cooperation for academic and fundamental research at the French Embassy in Denmark in July. After more than 10 years of performing basic research at the Pasteur Institute in Paris and then at the Centre National de la Recherche Scientifique, Patrick decided to continue his engagement in science by serving international academic and scientific cooperation in the French Ministry of Foreign Affairs office. His success would not have been possible without the support of his wife, Isabelle Biscaye. They are now expecting a baby due next February. Patrick can be reached at nedellec@amba-france.dk.

## MUSIC

**Julian Armour**, BMus'85, is the recipient of the Meritorious Service Medal from the Governor General. Julian is an accomplished cellist and director of the Ottawa Chamber Music Society and founder of the Ottawa Chamber Music Festival, which has become the largest event of its kind in the world.

**Trisha Bartley**, LMus'92, and **Justin Bartley**, LMus'96, live in London, Ont., with their two lovely daughters. Trisha is now pursuing a degree in law at the University of Western Ontario.

**Taras Kulish**, BMus'95, was seen on TV5 from France in July singing the title role in *Don Giovanni*. It was a worldwide broadcast of a production he performed in last summer while touring the castles of France and Belgium and was recorded in September 2002 at the Château Vaux le Vicomte just outside of Paris. The stage director was Gerard Corbiau, who is known for his movies *Farinelli, le Maître de musique* and *Le roi danse*.



## SCIENCE

KATHLEEN LOUISE (ASTBURY) SMITH, BSc'42, says that the June graduation of her granddaughter, KATHLEEN ELIZABETH SMITH, BSc'03, marks four generations at McGill. Other family alumni are her father, ROGER ASTBURY SMITH, BSc'74, PhD'80, her great-grandfather JOHN SIMPSON ASTBURY, MA'38, and her great-aunt, professor emeritus EFFIE CONSTANCE ASTBURY, BA'38, BLS'39, who was also a director of Library Science at McGill.

DR. DAVID M. BAIRD, PhD'47, has been awarded the 2003 E.F. Ward Neale Medal by the Geological Association of Canada for lifelong contributions to science education. He taught geology at Mount Allison and UNB, and was Department Head at Memorial and University of Ottawa. He was then appointed founding director of the Museum of Science and Technology in Ottawa, where he oversaw concept, design and construction, and then led this highly successful museum for 14 years. David also directed the building of the Royal Tyrrell Museum in Alberta. His fascination for lighthouses resulted in books such as *Lighthouses of Atlantic Canada* and a photographic exhibit that has toured the world. The recipient of numerous awards and honorary degrees, he was also named an Officer of the Order of Canada for his contributions to natural sciences, education, and museums.

ALICE J. BAUMGART, MSc(A)'64, was awarded a Commemorative Medal for the Queen's Golden Jubilee by the Governor General for her service nationally and internationally to the nursing profession. Alice moved to Elizabethtown, Pa., in 1998 with her husband, Wesley McDonald, a professor of political science at Elizabethtown College. He maintained a home in Elizabethtown and she kept one in Kingston, making for a long-distance marriage. Alice summers in Kingston, and maintains an active schedule of volunteer work and consulting on both sides of the border. She co-authored *Canadian Nursing Faces the Future*. Her work for the International Council of Nurses and the World Health Organization helped establish a common nomenclature and a basis for global credentialling for nurses.

JOHN M. SICHEL, BSc'64, PhD'68, was named a Fellow of the Chemical Institute of Canada.

MARC MCKEE, BSc'82, MSc'84, PhD'87, received the 2003 Award for Basic Research in Biological Mineralization from the International Association for Dental Research. Marc is a William Dawson Scholar and Associate Dean of Graduate Studies and Research in the Faculty of Dentistry at McGill. Marc is being honoured for innovative use of electron microscopy to study the normal formation of mineral crystals in bones and teeth and the pathological formation of crystals in kidney urolithiasis and in atherosclerotic plaque.

PATRICIA ANNE MCCULLOUGH, BSc'87, and VAN MCGREGOR, BCom'84, are overjoyed to announce the birth of their second child, Donovan Charles, in February. Their daughter, Winona, is thrilled to be the big sister.

RONALD YOUNGHOON CHO, BSc'94, is attending Yale Medical School. He will be graduating this year.

JOHN LEANDER PO, BSc'94, MSc'96, graduated from the MD-PhD program at Drexel University College of Medicine in Philadelphia, Pa. He has started his internship in Internal Medicine at Boston University Medical Center.

MUHAMMED AKRAM FAIZER, BSc'95, BA'97, has joined Hiscock & Barclay LLP as an Associate in the firm's Buffalo office. Faizer will focus his practice on commercial litigation and torts and insurance law for banking, utility and insurance clients. Faizer participated in the Onondaga County Bar Association's Volunteer Lawyers Project. He received the Hanna S. Cohn Young Lawyer Award as Young Lawyer of the Year from the New York State Bar Association in 2002. Faizer is a graduate of Notre Dame Law School, where he received the Jessup International Moot Court Award for Excellence in Oral Advocacy.

VIVEK NANDA, MSc'96, has published a book, *ISO 9001:2000: Achieving Compliance and Continuous Improvement in Software Development Companies* (American Society for Quality). For more about the book, please see qualitypress.asq.org.

DIMITRIOS MICHMIZOS, BSc'97, has completed his mandatory military service as a paramedic in the Hellenic Air Force and married the lovely lawyer Georgia Stefanouli. In June he successfully defended his doctoral thesis at the Medical School of the Aristotelian University of Thessaloniki. The subject of his thesis was "The electrostructural alterations of the neurons of the CA1 hippocampic region and their dependence on the characteristics of the presynaptic stimulation." In August he began working on his first novel, which takes place in part in Montreal and at McGill. He will likely be looking for an agent and publisher by Christmas. Dimitrios can be reached at nsplicer@med.auth.gr.

IAN CRICHTON SLIGHT MITCHELL, BSc'98, earned a medical degree at the Case Western Reserve University School of Medicine in Cleveland. He will complete his residency in surgery at the University of Texas Southwestern Medical Center in Dallas.

FRANCO MANCINI, BSc'02, is doing a second BSc in Food Science at the Macdonald Campus of McGill and a possible graduation date is June 2005.

## SOCIAL WORK

CHARLES W. HOUSTON, MSW'56, over a period of 40 years practised social work in the fields of family welfare, criminal justice, education and health care. Although he has been retired for several years, he has remained active as a volunteer with Legal Aid of Ontario as a member of a Toronto Area Appeals Committee; teaching English as a second language with the Inter-Generational Project of the Toronto Board of Education; and as a board member of an Ontario Housing complex. For his service to the community he was given the Queen's Golden Jubilee Medal and the 2002 Ontario Volunteer Service Award.

CYNTHIA LAM, MSW'71, was named a member of the Order of Canada, after being honoured with the Queen Elizabeth Jubilee award and the Chinese Canadian Pioneer Award. Cynthia had worked for decades and was well recognized in the areas of intercultural relations, immigrants' integration and women's issues in Quebec, as well as at the national and international levels in her former capacity as Executive Director of Chinese Family Services of Greater Montreal. Cynthia is a director on several boards, including the Asian Heritage Festival, Centraide, the YWCA and the McGill Dental Outreach Program. She can be reached at cynthiaholam@sympatico.ca.

ESTELLE J. TOOMEY, BSW'99, MSW'00, spent three years in Kosovo managing psychosocial support programs for local communities and then as a UN counsellor. Estelle plans to begin a PhD at Oxford in October. Estelle says her experience at McGill has proven to be invaluable in all of her endeavours.

Send information for Alumnotes to:
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## THE 1920s

**Lois (Ibbotson) McTaggart**, DipPE'24, at Montreal, on September 26, 2002.

**Richard E. Barrett**, BSc'26, at Cobourg, Ont., on January 9, 2003.

**Mae (Murray) Sargent**, BA'27, MA'28, at Montreal, on April 16, 2003.

**Mildred (Bassen) Guss**, BA'29, at Lexington, Mass., on February 9, 2003.

## THE 1930s

**Alice E. Kane**, BA'30, at Toronto, on June 21, 2003.

**John Robert Pratt**, BArch'33, at Montreal, on April 6, 2003.

**Gitelle (Goldwater) Betnesky**, BA'34, at Montreal, on May 28, 2003.

**Ronald Edson Grenfell Place**, BA'34, MDCM'39, DipIntMed'49, former McGill teaching fellow in Medicine, at Montreal, on July 13, 2003.

**George B. Maughan**, MDCM'34, MSc'38, at Guadalajara, Mexico, on June 16, 2003.

**George W. Ayers**, BSc(Agr)'35, MSc'37, at Charlottetown, on May 4, 2003.

**M. Keir MacGougan**, MDCM'35, at Calgary, on April 28, 2003.

**Marjorie M. Abel**, BHS'38, at Richmond Hill, Ont., on April 14, 2003.

**Louise (Sharpe) Hawes**, DipNursT&S'39, at London, Ont., on December 13, 2002.

**C. Wilson Spencer**, BSc(Agr)'39, at Toronto, on April 17, 2003.

## THE 1940s

**Carleton C. Covernton**, MDCM'40, at Vancouver, on May 10, 2003.

**Helen Margaret (Hetherington) Litteljohn**, BHS'40, at Toronto, on April 20, 2003.

**Dr. William Hamovitch**, BCom'43, at Lake Success, N.Y., on April 20, 2003.

**Brian Doherty**, BSc'46, MDCM'50, at Oshawa, Ont., on April 23, 2003.

**Elizabeth H. Terry**, BSc'46, at Austin, Tex., on April 20, 2003.

**G. Allan O'Brien**, BSc(Agr)'47, at Cobourg, Ont., on May 17, 2003.

**A. Grant Nickle**, BA'48, at Arnprior, Ont., on May 6, 2003.

**Vincent A. Saull**, BSc'48, at Montreal, on June 20, 2003.

**Howard B. Taylor**, BSc'48, at Montreal, on May 14, 2003.

**William D. Todd**, BEng'49, at Cambridge, Ont., on May 23, 2003.

**James R.L. Wood**, BA'49, at Worcester, England, on August 9, 2002.

## THE 1950s

**Ronald M. Collier**, BCom'50, at Ottawa, on June 16, 2003.

**Peggy (Knowles) Feliciant**, BN'50, at Toronto, on June 10, 2003.

**Benjamin C. Kaulback**, BEng'50, at Vancouver, on April 5, 2003.

**Robert G. Maw**, BSc'51, at Harrington, Que., on February 28, 2003.

**Mary L. (Gasper) Morrison**, BSc(HEc)'51, at Kingston, Ont., on May 26, 2003.

**Sara Marion Macdonald**, BLS'52, at Toronto, on February 15, 2003.

**Andrea (Russell) Seymour**, BA'53, at Montreal, on January 28, 2003.

**Donald L. Vincent**, PhD'53, at Montreal, on April 22, 2003.

**Margaret (Bickley) Farmer**, BLS'54, MLS'68, at Ste. Anne de Bellevue, Que., on May 19, 2003.

**Rosemary Brown**, BA'55, at Vancouver, on April 26, 2003.

**Odosca Morgante**, MSc'55, PhD'59, at Victoria, on June 7, 2003.

**Harold O. Byleveld**, BEng'56, at Ottawa, on June 15, 2003.

**Margaret (Holman) Rosso**, BN'56, at Moose Jaw, Sask., on July 15, 2002.

## THE 1960s

**Sheila (Klarberg) Becker**, BA'61, at El Cerrito, Calif., on May 16, 2003.

**Joe F. Tanaka**, BEng'61, at Saanich, B.C., on May 15, 2003.

**Andrew L. Vodstrcil**, BCom'68, at Montreal, on May 11, 2003.

**Elizabeth (Roll) Ewart**, BN'69, at Ajax, Ont., on April 24, 2003.

**Jennifer Hooker**, BSc'69, at Toronto, on April 30, 2003.

## THE 1970s

**Margo A. Glezos**, MEd'70, at Montreal, on April 13, 2003.

**Charles D. Smith**, BA'71, MA'75, at Toronto, on April 11, 2003.

**Robert M. Beullac**, BCL'73, at Prévost, Que., on June 15, 2003.

**Angela C. Kramer**, BA'73, MLS'75, at Ottawa, on March 12, 2003.

**George Doubilet**, BSc'76, at Sudbury, Ont., on May 8, 2003.

**Kathleen Layman**, BEd'76, at Richmond, Vt., on April 20, 2003.

## THE 1980s

**William Emery**, BEd'81, at Toronto, on April 1, 2002.

**Sandra Eleanor Seggie**, BEd'81, at Montreal, on June 20, 2003.

**Elizabeth Harvie**, MEd'83, at St. Sauveur des Monts, Que., on May 6, 2003.

**Maria Concetta Biello**, BSW'87, at Montreal, on November 11, 2002.

EPILOGUE

# The Student and the Scandal

BY WILLIAM TETLEY, BA'48

There may be some debate about who is considered to be McGill's most famous law graduate. Perhaps Canadian Prime Ministers Sir Wilfrid Laurier, Sir John Abbott or political activist and poet F.R. Scott.

There is no contest, however, as to who is McGill's most influential law student. Unfortunately, his name seems to have disappeared into what historians call the mists of history (when their researchers can't find the answer). No doubt, too, he did not want to publicize what he had done to merit such fame – for it was he who directly caused the resignation of Canada's first prime minister, Sir John A. Macdonald, and the fall of his Conservative government in November 1873.

The story is a fascinating part of Canadian history.

To fulfill a promise Macdonald made to British Columbia in 1871 to entice the province to join Confederation, a railway was to be built within ten years across Canada stretching to Vancouver. It seemed monumentally ambitious – or foolhardy – for a nation of three and a half million people to embark on a project expected to cost at least $100 million, but Macdonald knew that annexationists in the United States had their eye on the vast lands between Upper Canada and the Pacific. After the 1867 purchase of Alaska, U.S. Secretary of State W.H. Seward predicted at a speaking engagement in Boston that the whole continent "shall be, sooner or later, within the magic circle of the American union."



National Archives of Canada

*Donald Smith drives the last spike on the Canadian Pacific Railway in 1885.*

A wary Macdonald wanted a Canadian route for the Pacific Railway, but had awarded the charter for its construction to Montreal business tycoon Sir Hugh Allan, the strongest of the three contenders for the job. However, Allan wanted the rail line to go through the United States as a concession to a friend and fellow investor, the American Jay Cooke.

Macdonald vehemently opposed the plan, and so Allan immediately began using large funds and gifts of stock to buy off influential businessmen and the press in order to have the American route accepted. Allan spent over $365,000 on the campaign. As a matter of course, he had also helped the Conservative Party in the election of September 1, 1872, apparently providing Macdonald with $35,000, Georges-Étienne Cartier with $50,000 and Hector Langevin with $115,000. Macdonald, Cartier and Langevin were each Conservative organizers in a number of constituencies and used the monies for electoral purposes.

Six days before the election, Macdonald, who had overspent, sent a desperate telegram to Allan: "I must have another $10,000. Will be the last time of calling. Do not fail me. Answer today." Allan kept the telegram in his files and then gave it to his lawyer, John Abbott, for safekeeping, and no doubt for future use to put pressure on Macdonald if the need were ever to arise. Abbott had a law office but was also Dean of Law of McGill (1855-1880). The Liberals, smelling a scandal, began assembling documents and a McGill law student who worked in Abbott's law office stole the telegram which was eventually produced in the House of Commons by Lucius Seth Huntingdon, the Liberal member for Stanstead.

A vote of confidence in the House followed on November 5, 1873, and the government fell. Donald A. Smith, the independent member from Selkirk, Manitoba, gave the deciding vote after letting the government dangle in the wind by concealing his intentions during the debate, which raged for six days. The resulting general election, on January 22, 1874, was fought on the issue of the "Pacific Scandal" and Macdonald and the Conservatives lost.

The various players in the epic eventually rose from the ashes. Macdonald became Prime Minister again in 1878 and died in office. The railway was built through Canada and the Dominion was saved. Smith, who supported Macdonald in the election of 1878, backed the Canadian Pacific Railway and as an influential member of the consortium which completed the project, drove in the last spike on November 7, 1885. He made a fortune, was knighted in 1886 and became Lord Strathcona in 1897. In 1891, Sir John Abbott became Prime Minister of Canada for a year on Macdonald's death.

Sir Hugh Allan also made money out of the railway – and everything else he touched. His large home, known as "Ravenscrag," is still seen today at the top of Montreal's McTavish Street. It was donated by his heirs in 1940 to the adjacent Royal Victoria Hospital (which Smith helped establish) and is the centrepiece of the Allan Memorial Institute, a psychiatric treatment and research facility. Hector Langevin returned to Parliament as a cabinet minister in 1878 and was knighted by Queen Victoria in 1881.

Thus, in the end, all the rascals prospered. The only one who seems to have been unrewarded was McGill's most famous law student, whose identity is still unknown.

*William Tetley, QC, practised law from 1952 to 1970, when, after two years as a member of the Quebec National Assembly, he was appointed to the cabinet of Liberal Premier Robert Bourassa. Since 1976, he has taught at McGill's Faculty of Law. Reach him at william.tetley@mcgill.ca.*

When Linda's husband died suddenly, she had to get a second job just to keep the house.



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Consider all the payments you make on a monthly basis. Perhaps you have a mortgage, outstanding credit card balances, car loans or student loans. If you passed away and your family cashed in your assets (home, RRSPs and other investments) to pay all you owe, what would be left? Would it be enough to provide them with a suitable lifestyle?

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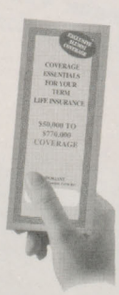
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* Investor Economics – The Household Balance Sheet Report – 2001 Edition.

# How Much Protection Is Enough?

## Easy Steps to Determine Your Family's Life Insurance Needs.

By Terry Santoni, Product Manager
Manulife Financial

When deciding how much life insurance is enough for your dependents, a number of factors need to be considered. Here's a step-by-step approach for determining how much coverage your family may require (as recommended by the insurance experts at Manulife Financial).

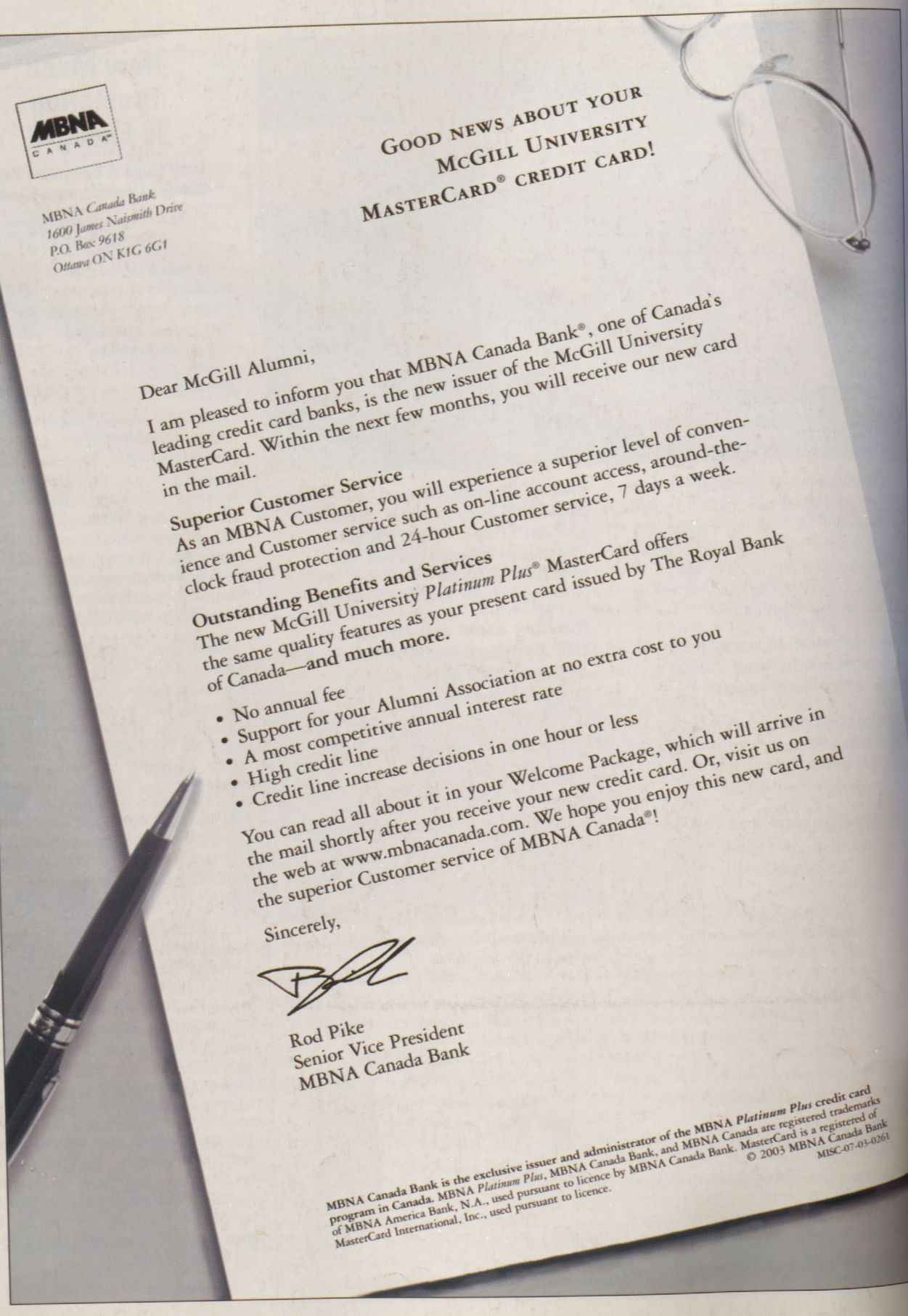
First, think about your family's immediate financial responsibilities if you were to pass away (for example, funeral expenses, legal expenses, medical expenses and estate taxes). At this point, your family will be going through a difficult emotional time and having to worry about finding funds to carry out your final wishes will place an additional burden on them. With life insurance, this situation can easily be avoided.

Second, consider funds needed to pay your family's outstanding debts – mortgage, personal loans, credit card balances, etc. It is also important to consider your family's monthly housing and living expenses, such as groceries, utility payments, childcare and car expenses.

You also need to factor in an amount to allow your family to maintain their standard of living in the future. And, don't forget to include post-secondary tuition fees for your children.

You should then determine the assets your family will have available to them after your death, including cash, savings, real estate, RRSPs and investments. If you have life insurance, include the benefit amount as part of your assets as well. The final step is to subtract your total expenses from your assets – any shortfall is the amount your family will have to pay on their own.

**You can evaluate your own situation and needs quickly and easily with the interactive worksheet on Manulife Financial's Web site designed exclusively for McGill University alumni. Go to www.manulife.com/mcgillPROTECTION and follow the links.**



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Rod Pike
Senior Vice President
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# McGill News

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ALUMNI QUARTERLY WINTER 2003/04

From preserving rural architecture to mapping out technology that makes the head of a pin look roomy, McGill researchers earn top marks.





Photo by Nicolas Morin

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McGill Alumni Association

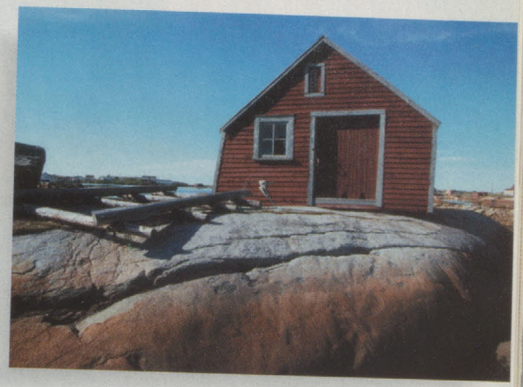
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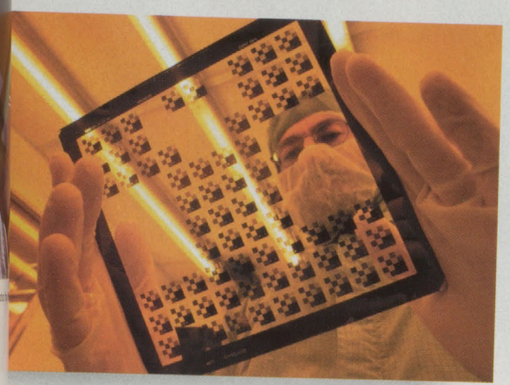
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McGill Architecture professor Robert Mellin, MArch'84, explores the rich heritage of a tiny Newfoundland fishing village called Tilting.

*by Helen Dyer*




20 It's a Nano World

Nanotechnology is a big deal these days, and top researchers are making McGill the nano-centre of the country.

*By Patrick McDonagh*





26 La gestion au profit de l'innovation sociale

Les étudiants de la Faculté de gestion veulent percer le secret du succès de l'innovation sociale. Pour les aider à y parvenir, la Faculté leur offre de nombreux cours sur l'innovation et sur les impacts sociaux des entreprises.

*par Ed Kromer, traduction de Claude Lamarche, BSc'76*


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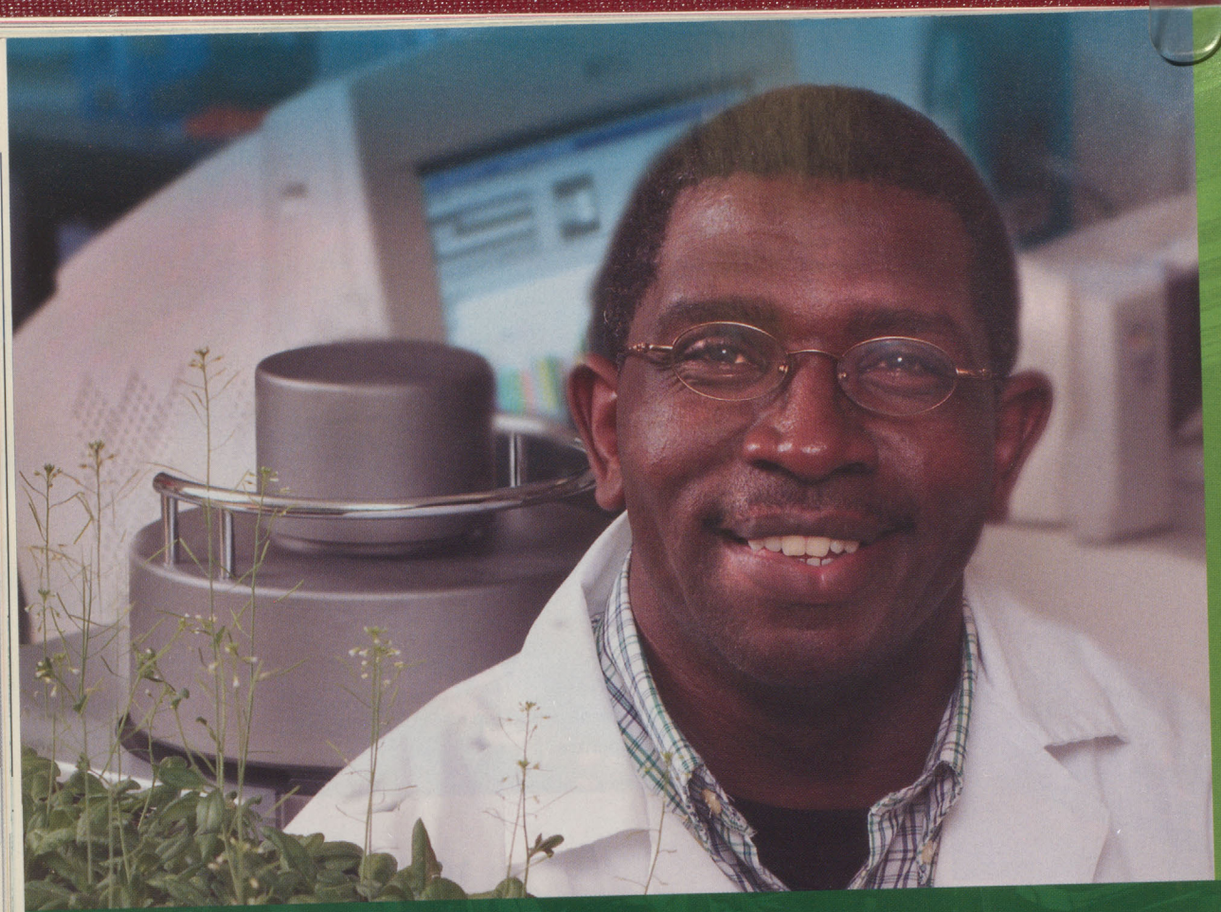

32 Extreme Research: Traveling the Globe in Search of Evolutionary Answers

Paleontologist Hans Larsson, BSc'94, ventures from Africa to the High Arctic to dig up the history of our planet.

*by Tod Hoffman, BA'85, MA'88*


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McGill News

VOLUME 83 • Nº 4 • WINTER 2003/04

EDITOR
Diana Grier Ayton

ASSOCIATE EDITOR
Andrew Mullins

ADVERTISING
Tel: (514) 398-8961

EDITORIAL ASSISTANTS
Christina Barile
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DESIGN AND TYPOGRAPHY
Steven McClenaghan, McGill ICC

ONLINE EDITION
Eric Smith, BA'91
McGill Web Communications Group

McGill News
3640 de la Montagne
Montreal, Que., Canada H3G 2A8
Tel: (514) 398-3549 Fax: (514) 398-5293
Email: info.alumni@mcgill.ca
Web: www.mcgill.ca/news

*McGill News* is published quarterly by McGill University
Circulation: 145,000 copies.

Printed in Canada ISSN 0709 9223

Canadian Publications Mail Product Sales Agreement No. 40613661.

*Cover photo by Robert Mellin*





# McGill's on a Roll

Research. If that word conjures the ivory tower, lonely scientist in a lab image for anyone, you'd better think again. As you'll learn in this issue, some researchers travel thousands of miles to carry out their work and have to be prepared to defend themselves against everything from armed bandits to polar bears and biting spiders.

Of course, there are some kinds of science that can only be done in a lab, but even those conditions can be extreme. For example, the scientists who work in the area of nanotechnology are dealing with material so small that a speck of dust can crush the structures they build. Mind boggling, isn't it?

We didn't start out with a plan to do an all-research *McGill News*, but fascinating feature ideas just seemed to keep popping up. When the announcement came in early November that McGill had been named Canada's Research University of the Year, we decided to go ahead and put these great stories together.

Of course, earning a designation like Research University of the Year is a little like winning an Oscar for best picture. It takes a lot of people working behind the scenes to make it happen – for example, to help match a particular research idea with the most appropriate source of funding. Putting grant applications together is a long and gruelling business but if the fit isn't right, even the best ideas will be turned down. McGill's Vice-Principal (Research) Louise Proulx gives credit to her strong team and adds that another of their jobs as research administrators is to remind funding agencies "to strive for a balance between science and technology on one hand and social sciences and humanities on the other."

The holidays are over and the year ahead looks like a promising one for McGill. Any way you look at it, we're on what can only be characterized as a roll. Rhodes scholarships have been awarded to three McGill students for 2004, two of three Canadians awarded $60,000 Amelia Earhart fellowships for aerospace research are McGill graduate students, and new professors are beating a path to McGill from around the globe. The latest in genomics research is happening in a new facility on campus and by this time next year, music will be studied in an entirely new way – by mathematicians, doctors and engineers, among others – and in a long-awaited new building.

McGill is second in the *Maclean's* magazine rankings and still leading the country in drawing the best students and graduating the highest proportion of those who enter. A 600-bed hotel was purchased and converted to residence space over the summer and the libraries have added more high-end workstations which will soon be available around the clock.

With all that, you could understand if there was a little resting on laurels, but that's not happening. In fact, what's going on is just the opposite. All over campus, faculties, schools and departments are thinking about what they can do better. It's part of an exercise instituted by Principal Heather Munroe-Blum and her senior team.

Deans and directors have been putting wish lists together and working on plans, known as "compacts," which will serve as the agreement on the goals and objectives to work towards between the University and an individual unit. Determining these objectives will be the result of several rounds of discussion between the deans and members of the senior administration.

The process is intended to provide the framework to support the University's broad priorities, which include building on research success, continuing to recruit top students and faculty, improving libraries and student services, and enhancing internal operating procedures.

If you are among those who receive the magazine once a year as part of our annual "worldwide" mailing, then we welcome you to our readership again. Those who receive all four issues are either donors or recent grads, and to you we say thanks and congratulations. We are increasing the ways for all of you to stay in touch with McGill. You can sign up to receive an electronic newsletter four times a year or to become a member of our online community. By keeping your address information current, you will also be sent news from your faculty. Find out all you need to know at www.mcgill.ca/alumni/.

Diana Grier Ayton

## NBC uncouples new sitcom

Your Fall 2003 issue reported that Colin Ferguson, BA'94, is in a new TV series, *Coupling*, on NBC. The first episode features jokes about oral sex and shaved pubic hair. Good clean fun, eh?



Paul Drinkwater / NBC

Mr. Ferguson explains that adult-themed HBO shows such as *Sex and the City*, *The Sopranos* and *Six Feet Under* are making HBO a lot of money and winning them a lot of awards. His show was cancelled after four episodes. That type of "humour" doesn't always sell, thank goodness.

**William Smyth, BEng'48**
Indio, Calif.

*Ed. note: Friends and fans of Colin Ferguson needn't worry. The actor signed a contract to appear in an ABC series a mere three days after the cancellation of* Coupling *was announced. The show, called* Line of Fire, *appeared in the* NYPD Blue *timeslot during the month of December. A visit to the NBC website as we went to press seemed to reveal ambivalence on the part of the network about the future of the late and generally unlamented* Coupling. *The following rather cryptic message appeared: "An upcoming episode has not yet been scheduled. Please check back later."*

## Louis Dudek slighted

Oh dear. I referred in my contribution to Fall alumnotes to Louis Dudek's "capacious" not "capricious" mind. He might have shrugged and chortled; but I cannot bear to leave such a slight on the record. Still on the topic of the late lamented L.D., would you be so good as to mention *Eternal Conversations*, just published by his old D.C. press. It is a tribute to that McGill titan who was all his life so unashamedly and intelligently and contagiously crazy about poetry.

**Marianne Bluger, BA'67**
Ottawa, Ont.

p.s. Thank you so much for bothering to do that review of *Early Evening Pieces*. We poets go mostly unnoticed and it did my heart such good to have a nod from my old Almama. Louis would have been pleased as well, I am sure.

*Ed. note: Our capricious input elves have been scolded. Interested readers can find out more about* Eternal Conversations *in this issue's Reviews section.*




CWHRU

## Waterloo's whiskey

In the Fall 2003 edition of *McGill News*, an item in the Newsbites section titled "Home Sweet Home" referred to "the whiskey distilled by Seagram, which was founded by the Bronfman family." This was news to those of us living in Waterloo, Ontario, who thought that the distillery was founded here in 1857. Joseph E. Seagram became a partner in 1869 and assumed full ownership in 1883. Seagram Distillery was sold to Samuel Bronfman in 1928.

I thoroughly enjoy reading *McGill News* as it brings back fond memories of my years on campus.

**David Ash, BSc'66, PhD'73**
Waterloo, Ont.

*Ed. note: We apologize for placing credit where it wasn't quite due. Samuel Bronfman founded the Distillers Corporation in Montreal, which he later merged with Joseph E. Seagram & Sons. The new enterprise eventually became the Seagram Company. Bronfman was ready for the end of Prohibition in the U.S. with a huge supply of aged and blended whiskey ready to sell to thirsty Americans. Under Bronfman, Seagram reached sales of $1 billion worldwide by the mid-'60s. The company's enormous success even influenced agricultural practices in Canada with the introduction by Seagram of a policy to buy Canadian corn, once grown only in the temperate regions of southern Ontario. Seagram research scientists helped develop a strain hardy enough to be grown anywhere in Canada and now Newfoundland and Labrador is the only province where corn isn't produced. Declining sales of spirits throughout the 1980s and '90s led to the closure of the Waterloo distillery just over a decade ago. To learn more, see the city's very interesting website about the history of the Seagram plant at www.city.waterloo.on.ca/SeagramCollection/.*

## Sesquicentennial oversight

Your Spring 2003 issue was most interesting.

The article by Patrick McDonagh on stamps with a McGill connection brought back memories of my years at McGill and my involvement with the McGill Stamp Club. McGill celebrated its 150th anniversary in 1971. Canada Post had been approached to issue a stamp for the event. Unfortunately, the effort was unsuccessful.

However, we arranged an extensive stamp exhibition that was held during Homecoming week. Canada Post arranged for a special "McGill 150, 1821-1971" cancellation that was used only for that weekend. The covers used three current stamps with McGill connections. The covers were sold to collectors as individual pieces or with all three stamps. I am enclosing a copy of a cover that featured all three – Stephen Leacock, Sir William Osler, and Sir Ernest Rutherford.




It was a pity that McGill University was not given that individual honour in 1971. I hope that in 2021 we will be around to see this oversight corrected.

**David Stein, BEng'74**
Montreal, Que.

Readers can find *McGill News* archives at www.mcgill.ca/news/archives.

*We welcome your letters.*

*Reach us at:*

*3640 de la Montagne*
*Montreal, Que. Canada*
*H3G 2A8*
*or news.alumni@mcgill.ca*

# Coming Events

- ***Jan. 20**, Ottawa:* Martini Night with Ottawa Young Alumni. Martini Ranch in Hy's Steakhouse, Clarica Building on Queen St., 6:30-9:00 pm. Contact Dominique at ottawayoung.alumni@mcgill.ca.
- ***Jan. 24**, New York:* New York Public Library Russian Exhibit Tour and Brunch. Tour begins at 11:30 am followed by brunch at 12:45 pm at Bryant Park Grill. Cost for tour and brunch approx. $40. Contact Nathalia Rogers at (631) 757-9381 or nathrogers@aol.com.
- ***February 7**, New York:* Annual Ski and Winter Fun Day at Intrawest's Mountain Creek in New Jersey. Contact Ronald LeVine at (201) 489-7900.
- ***February 7**, Hamilton:* An evening with Opera Ontario. Enjoy a pre-show lecture followed by two one-act French operas. Contact the McGill Ontario Office at (416) 703-9795 or toronto.alumni@mcgill.ca.
- ***Feb. 13**, Kingston:* Tri-Universities Alumni Dinner. Contact George Wright at (613) 546-2170 or george.wright@sympatico.ca.
- ***Feb. 23**, New York:* Canadiens vs. Rangers hockey game. Madison Square Garden, 7 pm, $47 for the 300 level, $72 for the 200 level. Contact Lloyd Olsson at (516) 767-8732 or lloydo@optonline.net.
- ***March 3**, Northern California:* Canadiens vs. Sharks hockey game, 7:30 pm. Contact Rié Shigematsu Collett at (650) 365-3339 or rie@mcgillnorcal.com.
- ***March 10**, Toronto:* Raptors vs. Cleveland Cavaliers. Cheer your favourite players and support the Raptors' favourite McGill alumnus, head coach Kevin O'Neill, BEd'79. Contact the McGill Ontario Office at (416) 703-9795 or toronto.alumni@mcgill.ca.
- ***April 17**, Southern California:* All Canadian Alumni Dinner at the Century Plaza Hotel and Spa, 2025 Avenue of the Stars, Los Angeles. Contact Natalie Devereux at (519) 661-2111 ext. 85056 or ndevereu@uwo.ca.
- ***April 17**, Washington, DC:* All Canadian Dinner hosted by McMaster University. Contact Trish Duff at 1-800-567-5175 or branches.alumni@mcgill.ca.
- ***April 23**, Toronto:* Annual Leacock Luncheon at the Fairmount Royal York Hotel with guest speaker Will Ferguson. Contact the McGill Ontario Office at (416) 703-9795 or toronto.alumni@mcgill.ca.
- *United Kingdom:* The board of the McGill UK Alumni Association welcomes new members. For more information, please contact Catherine Herba, branch secretary, at uk.alumni@mcgill.ca.

***For a complete and up-to-date listing of coming alumni events, including those in Montreal, visit www.mcgill.ca/alumni/ and consult the Community Calendar.***

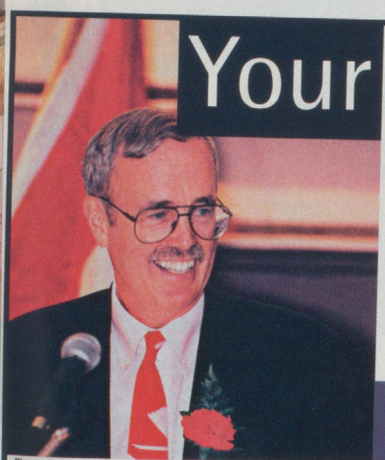



Photo by Nicolas Morin

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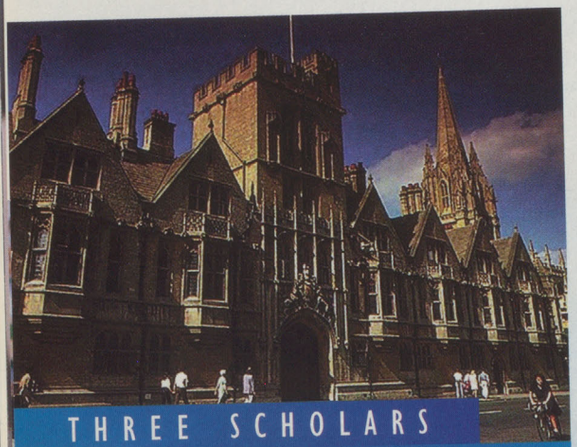
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## THREE SCHOLARS OFF TO OXFORD

It isn't easy becoming a Rhodes Scholar. According to the 1902 bequest of Cecil John Rhodes, the scholarships were to be awarded to students who displayed strong "literary and scholastic achievements...fondness for and success in outdoor sports...truth and courage...[and] moral force of character and instincts."

Maybe it means organizing weekly general education courses for low-income urban residents or serving as founder and president of the McGill Engineers Without Borders Canada chapter. Perhaps it involves working in rehabilitation and maternity centres in the shantytowns of Lima, Peru. And that's not including the hard work that goes into keeping grades high while excelling in varsity rowing, swimming or hockey.

Sound tough? If you're Alexandra "Alex" Conliffe, BEng'04, Aleksandra Leligdowicz, MDCM'06, or Simon Rabinovitch, BA'03 – McGill's 2004 Rhodes Scholars – it's just what keeps things interesting. For their academic and athletic achievements and for their commitment to community service, these three student dynamos have each been awarded one of the most prestigious scholarships in the world and the opportunity to study for two years at Oxford University.

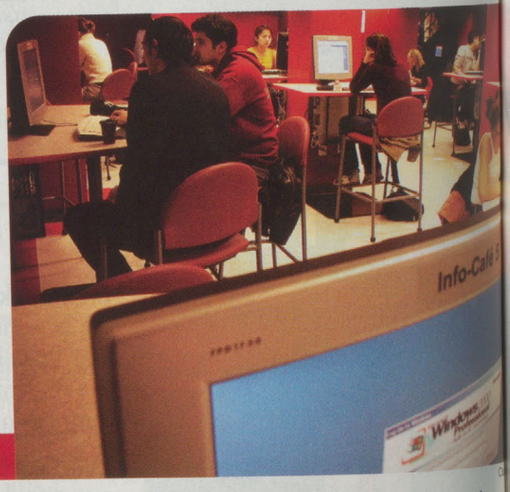
Conliffe entered McGill with a McConnell Scholarship and a passion for studying mechanical engineering with the intent of using it to help manage the environment in developing nations. She founded the McGill chapter of Engineers Without Borders, created and managed a water filtration project in Uzbekistan, and won a 2003 Gretta Chambers Student Leadership Award from the McGill Alumni Association.

Leligdowicz is a science graduate from the University of Manitoba where she studied microbiology and won a Leader of Tomorrow scholarship. She has conducted research in immunology at the Manitoba Institute for Cell Biology and the McGill Cancer Centre. Meanwhile, her volunteer record includes work at St. Paul's College Chaplaincy at the University of Manitoba, for Canadian Blood Services, at community clinics in Peru and an HIV clinic in Uganda.

Rabinovitch, former *McGill Daily* News Editor and Board of Directors member, is also no stranger to volunteer service. He has worked with Frontier College, teaching English literacy to Mexican migrant labourers, and organized the Downtown Course for the Humanities, an educational outreach program in Montreal. He has won numerous scholarships and prizes while studying at McGill, but, like the other Rhodes winners, he takes nothing for granted.

As Leligdowicz says, "We tend to forget how fortunate we are here in Canada, with so many services available to us, right there at our fingertips. However, there are people who live around us who lack health care, lack opportunities for education or lack food. We have a responsibility to help."

These latest awards bring the official total of McGill Rhodes Scholarship winners to 122, a number unmatched in Canada.




## ONLINE AT THE INFO COMMONS

For some time now libraries have been about more than books. The wired generation of student library users recently got a high-tech boost in the form of the McGill Libraries Information Commons, a custom designed research and study facility, which opened up in the Redpath Library building this fall. With 43 workstations offering access to the library's web tools and e-resources – which includes McGill subscriptions to thousands of electronic journals – plus software, DVD players and CD reader-writers, students will be so well equipped some may not want to leave the first-floor facilities. That's in fact part of the plan, since the Info Commons will eventually be part of a 24-hour, 7-day-a-week study centre.

In addition, one floor down, 22 more computers are set up in the Info-Café, adjacent to a small cafeteria, so students who've been told for years never to bring coffee or food into the library will be able to check email and surf the web using spill-resistant keyboards. (The rest of the library remains off limits to food and drink – some traditions are forever.)

The facility also features seven new group study rooms equipped with jacks for laptop computers, and the space is a designated wireless zone for those whose personal laptop computers are setup for wireless networks – known as WiFi in geekspeak.

"This generation of students never knew a world without computers. They were pre-adolescent when the world wide web came about," Director of Libraries Frances Groen told the *McGill Reporter*.

The construction of the Info Commons was funded by a bequest from Maurice Massé, a gift from Dr. Marianne Shey in honour of David C. Lam, and by contributions from the Library Improvement Fund of the Students' Society of McGill University, which has raised $500,000 a year for McGill Libraries since the fund was founded in 1996. The computers were paid for by the offices of McGill's head technology wizard, Deputy Provost and Chief Information Officer Anthony Mas



Nicolas Morin

## EDING MEDICAL DISCOVERY

There's a new research powerhouse on campus and with it McGill's TechSquare is definitely starting to take shape. Principal Heather Munroe-Blum, representatives from the federal and provincial governments, the mayor of Montreal and some of the top scientists in the country were on hand in September for the official opening of 740 Dr. Penfield, a new medical research hub that will focus on genomics, proteomics, bone research and biotechnology. The inauguration of the medical science facility gives McGill and Montreal one of the top DNA research centres in the world.

"We're giving scientists a remarkable place to propel knowledge and reach their full potential," said Munroe-Blum at the official opening ceremony, "and we are again highlighting McGill, Montreal, Quebec and Canada as hotbeds of life sciences innovation."

The new building – located near the Strathcona Anatomy and Dentistry Building – houses four scientific groups: the McGill University and Genome Quebec Innovation Centre, the Montreal Proteomics Network, the Jamson T.N. Wong Laboratories for Bone and Periodontal Research, and several "biobusiness incubators" – independent, secure lab spaces for biotech startup companies. Medical researchers, engineers, biologists and mathematicians will work side by side to examine the interactions between genes and proteins and determine their roles in a wide range of diseases, including cancer, diabetes and multiple sclerosis.

"Cross-disciplinary research is essential for future discoveries," says Dr. David Goltzman, BSc'66, MDCM'68, McGill University Health Centre (MUHC) chief of Medicine and Director of the Centre for Bone and Periodontal Research. "740 Dr. Penfield will facilitate collaboration and as a result, will hasten the pace of discoveries."

Fourteen funding partners contributed to the construction of the six-storey structure, which forms part of the MUHC and was constructed and partially outfitted at a cost of $31.6 million.

"These partners are an integral part of advancing quality research," says Dr. Thomas Hudson, the catalyst behind 740 Dr. Penfield and Director of the McGill University and Genome Quebec Innovation Centre. "Without these partners our visions would never have been realized." Over the next five years, they will provide nearly $50 million in additional funds for operations and equipment.

Hudson says that the genome centre recently scaled up to producing 300,000 genotypes (or DNA tests) per day, and they'll eventually have the capacity to go up to 1,000,000 genotypes per day, making it one of the largest gene-typing throughput systems in the world.

## MACDONALD'S SPIDER-MAN

Whenever Dr. Octopus or another evildoer tries to sneak up behind Spider-Man, the comic book hero's patented spider-sense kicks in, warning him that danger is approaching. Natural Resource Sciences professor Christopher Buddle is also employing spider senses as a method for detecting potential calamities, but his concerns relate to climate change rather than the Green Goblin's latest crime spree.

Buddle is developing a long-term biodiversity monitoring system, using such McGill field stations as Mont St. Hilaire, the Morgan Arboretum and the Molson Reserve. Buddle, an expert on spiders and other arthropods, says that these creeping critters "tell us a lot about the impact of global warming. Spiders are really sensitive to changes in temperature and precipitation."

There are several reasons why spiders are useful in gauging environmental shifts. For one thing, spiders turn up in just about every place imaginable. For another, there are all sorts of spiders (2,200 species in Canada alone), which might react differently to climate change. Just as important is the fact that scientists have a pretty good handle on all that arachnoid diversity – more so than for insects. There is also plenty of scientific documentation about spiders' sensitivity to environmental change, notes Buddle.





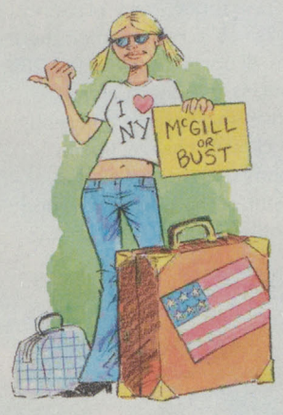
Courtesy Christopher Buddle

*Chris Buddle (right) and student Elise Bolduc.*

The plan is to visit each monitoring station once a year and gather samples of spiders, as well as ants, beetles and other creatures, to see if any species is in decline or exhibiting other noteworthy changes. We want spiders to persevere, says Buddle, because global warming plays to the advantage of the pest populations spiders prey on.

Probably the only professor at McGill with a pet tarantula in his lab – a gift from a former student – Buddle acknowledges that spider bites aren't pleasant, but not for the reasons we think. "The pain isn't the result of spider venom, most of which isn't toxic to humans. But spiders are dirty creatures and there are all kinds of bacteria growing on their fangs."

## McGILL AND MONTREAL AN APPEALING COMBINATION




According to Canadian government statistics, students heading south to study at U.S. universities now total about 23,000. While that figure has remained fairly steady, the number of American students coming north has increased by a substantial 85% over the last five years. What was once a trickle has grown to a steady stream of around 4,500. The school of choice for fully 1,500 of those students is McGill.

Recent articles in the *Los Angeles Times* and New Jersey's *Bergen Record* point out that the reasons are more than strictly financial – although there's no doubt that tuition is a bargain here, especially when comparing the two countries' top-rated schools, or "ivies."

Universities like McGill have been much more aggressive in marketing themselves, sending recruiters further afield than ever before. Another factor is what the *Times* dubs the "refreshingly simple" admission procedure in this country, based mainly on grades and test scores. Essays, interviews and resumés are seldom required. The paper quoted McGill freshman Dan Seeman, who said he watched his California high school classmates "hire private admissions consultants or join clubs they weren't interested in, simply to add to their resumés."

In addition to the high-quality education McGill offers, prospective students and their families appreciate the University's setting in the heart of downtown Montreal. "The clincher was what a nice place it was," said Dan's mother, Kris Seeman. "Once we had been to two or three unbelievably good restaurants, Dan and [friend] Oliver said, 'We think we'll go here. There's no downside.'"

## AFRICAN ADVENTURE

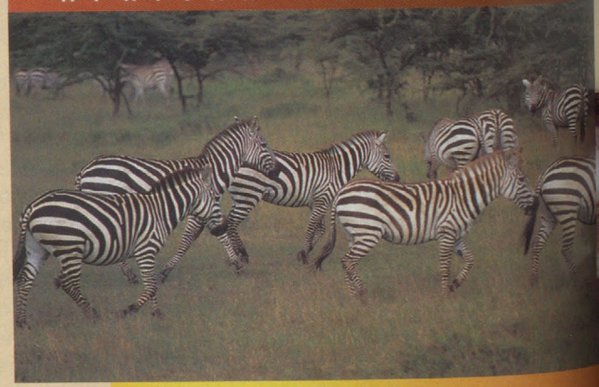
At first glance, course titles like Peoples and Cultures of East Africa, Old World Paleolithic Archaeology, and Environmental Management for Developing Areas read like typical fare for a degree in International Development or Human Geography. It's only when you notice that the classroom location is the Great Rift Valley that things start looking different. And you may need that non-credit course in Swahili to converse with local tribespeople as you travel on safari across Kenya and Uganda over the course of ten weeks.

It's all part of the Canadian Field Studies in Africa (CFSIA), designed 12 years ago as a multidisciplinary "campus under canvas," a nomadic field classroom where 60 undergraduates from seven universities across the country have the chance to see what they learn being put into practice. Conservation biology, development studies, and environmental studies – all are tested against real conditions.

This will be the first year McGill has taken on the program's administration. The coordinator is geography professor Thom Meredith, who says the chance for students to come into contact with real issues affecting contemporary Africa – the damage caused by ivory poachers to the elephant population, the social pressures of international tourism and trade, the juxtaposition of incredible wealth and crushing poverty in the region's urban centres – is invaluable. At $13,800 for transportation, room and board, plus tuition for the term, CFSIA is not cheap, but there is no shortage of applicants ready to go into debt for such an opportunity. As CFSIA alumnus Adam Shamoon puts it, "The experience you have is not something you can put a price tag on at all."

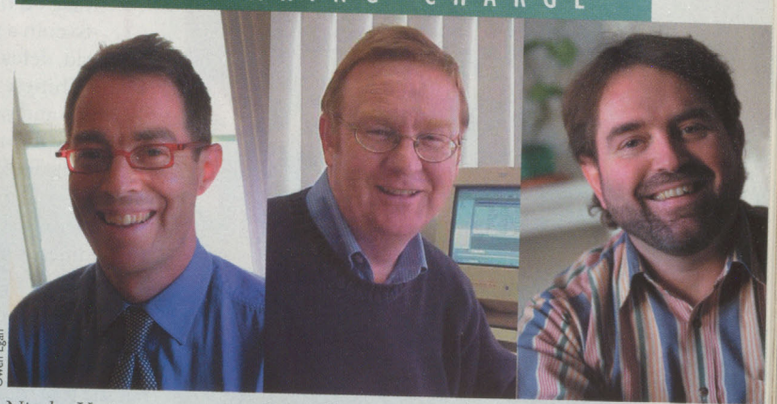
"It's such a transformative experience," Meredith says. "You go to a place where perhaps one-third of people have AIDS, where schools are so undersupported that in some cases a wall is missing because it fell down and there's no money to rebuild." While they can't repair buildings, program participants do support African educational institutions by providing classroom supplies and soccer balls to the village schools they pass, and by donating used books and teaching materials to some colleges and universities.

Confronted daily with the complex web of conditions governing the African continent's major crises, students find new meaning in their studies. Following a day of fieldwork in a water-starved village, one student described how it brought her textbook to life: "I have studied this in so many courses, and thought I understood. Now I think maybe I am beginning to."





## TRIO TAKING CHARGE



Owen Egan

*Nicolas Kasirer* *Roger Slee* *Nigel Roulet*

Academic leaders from near and far are taking over some of McGill's most important administrative positions. The University recently announced the appointments of new deans for the Faculties of Law and Education and a new director for the McGill School of Environment.

Law professor Nicolas Kasirer, BCL'85, LLB'85, takes over a post that has been held by such legal luminaries as Sir John Abbott, F.R. Scott and Maxwell Cohen. Kasirer began teaching at the Faculty in 1989 and has served as the director of McGill's Quebec Research Centre for Private and Comparative Law since 1996. His research interests include family property law and the relationship between language and law. Co-author of the multiple-volume *Private Law Dictionary* and *Dictionnaire de droit privé*, a research project based at McGill, Kasirer also served as an editor of a critical edition of the Civil Code of Quebec.

As a member of the committee that helped revamp the curriculum – tying more closely the Faculty's teaching of common and civil law – Kasirer regards McGill's two-system program and international orientation as chief strengths of his faculty and as characteristics that encourage a big-picture approach to the field. "[This faculty has] always been the place where you don't learn the rules, but where you go to learn to think about the law and to imagine what it can be," Kasirer told the *McGill Reporter*.

McGill's new Dean of Education, Roger Slee, arrives here in mid-January from Australia, where he was head of the Faculty of Education and of the Graduate School of Education at the University of Western Australia. Slee is also currently the deputy director-general of education at the Queensland Ministry of Education.

An international expert on inclusive approaches to education, Slee is founding editor of the *International Journal of Inclusive Education* and founding director of the University of Western Australia's Centre for Inclusive Education.

Known as a skilled manager and negotiator, Slee was the driving force behind the creation of the Institute for Educational Research and Policy Evaluation, an initiative that involved government agencies and all Queensland-area universities.

When geography professor Nigel Roulet agreed to sit on the search committee to find the McGill School of Environment's next chief, he didn't suspect that he would end up with the job himself. But the deans of the MSE's three founding faculties – Agricultural and Environmental Sciences, Arts and Science – decided that Roulet had the ideal CV for the position.

He has plenty of experience in leading multidisciplinary efforts – he directed the Centre for Climate and Global Change Research for six years and was recently the principal investigator of two research networks investigating the role of peatlands and forests in the earth's carbon cycle. As a member of the school's founding committee in 1997, Roulet also knows the MSE better than almost anyone else.

One of Roulet's first priorities for the MSE, which has a fully-subscribed bachelor's program, will be to investigate setting up a graduate studies program, probably in partnership with another department at McGill.



John Brouwer

**factFILE**

*The average grade of first-year students entering McGill from high school or CEGEP is 88%. Almost 93% of students complete their degrees within one year of the expected date.*

## TEAM CHINA TAKES THE ICE




Andrew Dobrowolskyj

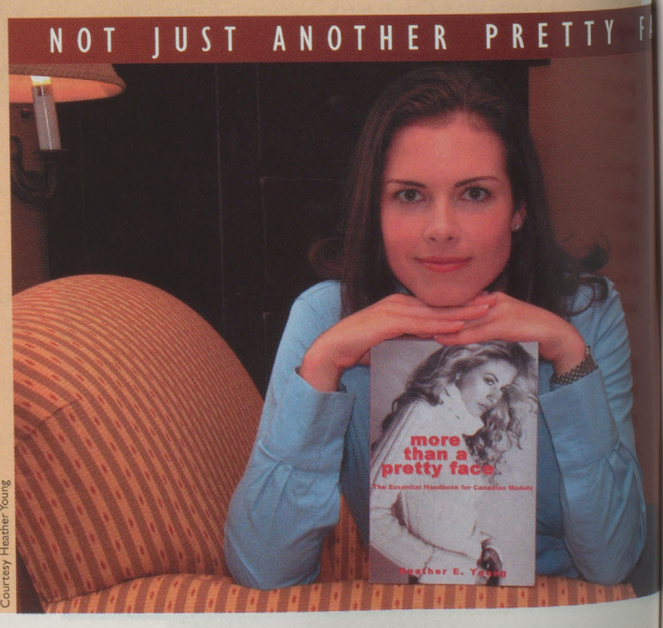
The Chinese women's hockey team stopped at McGill in November to take on the Martlets during a 21-game, 30-day tour of Canada. And, to coin a phrase, they came to play. Team China, ranked seventh in the world, defeated the Martlets by a score of 6-0.

The Chinese team featured 13 veterans of the 2002 Salt Lake Winter Olympics and was here to get in shape for the world championships in Halifax next spring. The Martlets were missing their own Salt Lake star, goalie Kim St. Pierre, who helped earn the Canadian women's team earn an Olympic gold medal.

St. Pierre is still at McGill and still plays hockey, but she is now a member of the Redmen. On November 15, the 24-year-old kinesiology student became the first woman in Canadian university sports history to earn a win in a men's regular season game. It was quite a debut: St. Pierre stopped 27 of 29 shots, quickly regaining her composure after allowing a goal in the opening minutes, and was named the game's first star. Playing with the boys is nothing new for St. Pierre, but she told a Canadian Press reporter that she did have some concerns. "Before McGill, I always played with guys I knew from my hometown. I knew some of the guys from being around McGill so long, but I didn't know if I'd fit in. You don't know what to expect in practices, on the road or in the dressing room. But the guys made it easy for me."

Her new teammates include the nephew of former Boston Bruins great Bobby Orr, and St. Pierre says the men are "so much bigger, stronger and faster," than the opponents she was used to as a Martlet. Has the experience lifted her game? Team China will find out next April when St. Pierre rejoins the Canadian women's team at the Halifax world championships.

## NOT JUST ANOTHER PRETTY F




Courtesy Heather Young

Want to be a model? You certainly wouldn't be alone. Each year, more than 6,000 Canadians enrol in modelling schools with an eye towards becoming the next Naomi Campbell or Christy Turlington. McGill grad Heather Young, BA'02, has what these people are chasing – a successful modelling career.

For the past five years, Young's fresh-faced mug has appeared in ads across Canada and in other countries as the face of Bioré – the skincare company's official spokesmodel. She has also turned up in the pages of dozens of magazines and has acted in such TV shows as *Largo Winch* and *The Hunger*. Young says she spends almost as much time fielding questions about her line of work from wannabe models as she does actually modelling. Even her parents get grilled when they let people know what their daughter does for a living. So Young decided to write down everything she knew about modelling, the result being her new book, *More Than a Pretty Face: The Essential Handbook for Canadian Models*.

Young's book offers advice from a Canadian perspective on how to get started in the business, practical tips about the industry and interviews with other models about their experiences. What might be surprising to non-models is the amount of rejection Young and her peers contend with.

"People think models spend all their time being told how beautiful they are. It's quite the opposite!" says Young. "You're always hearing about what's wrong about you. You have to learn not to take it personally. It's not about you, it's about the look that a client wants for a particular ad campaign."

Young offers plenty of counsel in the book on everything from steering clear of shady agencies (reputable firms don't use classified ads or guarantee their models work) to emergency pimple repair (a little toothpaste can dry up your blemish in a pinch) to the ins and outs of international modelling (bring plenty of shoes with you to gigs in Japan).

Young is unequivocal about the best part of being a model. "It's the traveling. I can't get over all the places I've had the opportunity to visit. Those experiences are irreplaceable." *(See www.featherbooks.ca.)*

**factFILE**

*McGill accounts for almost 25% of the research activity undertaken by universities in Quebec, and attracted more than $300 million in funding last year.*

## SOUNDING GREAT



John Welzenbach / CORBIS / MagmaPhoto.com

The Faculty of Music's graduate program in Sound Recording is getting set to enter a new era with the construction of the new music building, being built over the next year and incorporating some of the most sophisticated recording facilities in the world. Students of the program won't have to wait, however, to be taught by one of the top producers in the world since Martha de Francisco has joined the Music faculty. A veteran recording engineer, De Francisco was one of the pioneers of digital recording in Europe during the 1980s and has helped classical stars like Jessye Norman, Sir Neville Mariner, Alfred Brendel and the members of the Beaux Arts Trio sound great for years. Before coming to McGill, she was working as an independent producer for labels that include Deutsche Grammophon, Decca, EMI and Philips Classics, and is regarded as one of the leading classical music producers of her generation.

And while one might think of record production and sound engineering as a field dominated by long-haired men and rock-and-rollers manqué, many of the audio engineers coming out McGill's program are women, and they are racking up impressive awards and appointments.

Theresa Leonard, MMus'92, for example, was recently named president of the prestigious New York-based Audio Engineering Society (AES), the only international, professional society devoted exclusively to audio technology, and is the Director of Audio for Music and Sound at the Banff Centre in Alberta. Marie Desmarteau, a second-year graduate student in the Sound Recording program, was also elected Chair of the Student Delegate Assembly of AES.

More sound success came from April Cech, also a second-year graduate student, who won the AES Student Recording Competition in the surround sound "Pop" category. Cech also won a TEC scholarship from *Mix*, the top trade magazine for sound professionals. The award was announced in October at the TEC Awards ceremony in New York, along with prizes for sound production in television, film, and live and recorded music that went to success stories like Peter Gabriel, Sheryl Crow, PBS's *Austin City Limits*, and the second *Lord of the Rings* instalment, *The Two Towers*.

## A TALENT FOR TRANSLATION



Photo: Tim Brierley

Jane Brierley, MA'82, recently cemented her reputation as one of Canada's finest literary translators by nabbing her second Governor General's Literary Award for English translation for *Memoirs of a Less Traveled Road: A Historian's Life*, the translation of historian Marcel Trudel's *Mémoire d'un autre siècle*.

Brierley moved to France in the early '60s for a three-year stay with her husband, John, a McGill law professor then completing his doctorate at the University of Paris. Armed with her "Westmount High School French," Brierley soon discovered that Parisians weren't at all hesitant about tutoring her.

"They all corrected my French over there. Here, people are almost too polite, but in France they don't let you get away with making a mistake."

Brierley found work at a Paris ad agency and immersed herself in the country's culture and literature. It was then that she first mused about becoming a literary translator. "I was reading a great deal of French literature and the thought struck me, 'Wouldn't it be great if people could read this in English.' This is the impulse that drives [translators]. We come across something exciting and we want to perform it for English readers the way a musician is drawn to certain compositions and wants to perform them for an audience."

Returning to Canada, she decided to hone her skills by doing a master's degree at McGill that focused on translating 19th-century Quebec novelist Philippe-Joseph Aubert de Gaspé's memoirs into English.

Brierley, who has won the prestigious Governor General's Award before – in 1990 for her translation of Aubert de Gaspé's *Yellow-Wolf & Other Tales of the Saint Lawrence* – isn't the only McGill graduate to win in recent years. Patricia Claxton, BA'51, a finalist this year for Gil Courtemanche's *A Sunday at the Pool in Kigali*, has won the prize twice, and Nigel Spencer, BA'66, earned the award last year for his translation of Marie-Claire Blais's novel, *Thunder and Light*.

*Contributors: Diana Grier Ayton, Dan Goldberg, Daniel McCabe, Andrew Mullins.*

# L E A D I N G

*To celebrate being named Research University of the Year in Can*

Some make international headlines with medical or scientific breakthroughs. Some quietly influence academic colleagues and public opinion through their books and journal publications. And some travel the world putting their expertise to work in developing countries or digging into humanity's past and analyzing its present. They are McGill researchers and together they represent an enormous success story for the University.

So successful that McGill was recently named Research University of the Year by Research Infosource, a Canadian consulting firm that provides research information for business and higher education and produces the ranking of "Canada's Top 50 Research Universities."

"The designation Research University of the Year is an important recognition, especially as this is the first year it is being made," said Principal Heather Munroe-Blum. "But even more, it's concrete testimony to the productivity and excellence of our researchers in all disciplines, of whom we are obviously proud."

Research was measured by four methods: total sponsored research income, research income per full-time faculty member, research income per full-time graduate student, and publications per full-time faculty member. Universities were grouped into three categories: undergraduate, comprehensive, and medical/doctoral institutions, the latter being the category in which McGill came out on top.

### THE $100 MILLION CLUB

Trailing close behind McGill were McMaster University in Hamilton, Ont., the University of Alberta, and the University of Toronto. Fourteen universities were members of what was dubbed the $100 Million Club by attracting $100 million or more in research funding. McGill drew in $316.6 million in research income and led in the survey's research intensity indicators with $233,000 in research income per full-time faculty member in 2002.

"It doesn't surprise me that McGill comes out on top," says Vice-Principal (Research) Louise Proulx. "We have ambitious and accomplished researchers and a culture which encourages the publication of the results of research, for the good of society."

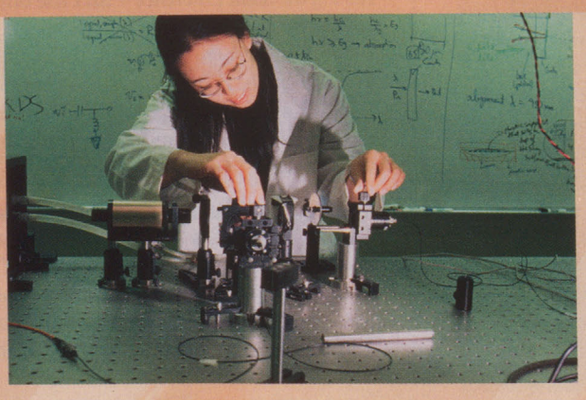
Proulx and her staff are helping all McGill researchers on the road to success by coordinating and promoting research, acting as liaison between researchers and granting agencies, assisting in the quest for contracts, and taking results to industry through licensing and spinoff companies.

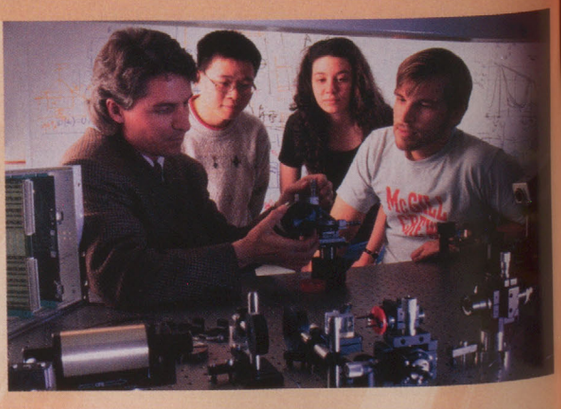
"The major granting councils are developing programs that are more specialized and sophisticated," says Proulx, "and our research offices are finding it necessary to become the experts in interpreting these programs so that they can provide the necessary guidance to our researchers."

### RESEARCH IS PAYING OFF

Over the past few years, federal and provincial governments have been reinvesting in education through programs like the Canada Foundation for Innovation, which provides funding for universities to carry out world-class research and technology development.

Private support is playing a large role as well. The new Lorne M. Trottier Building for information technology on campus will provide new research prospects for faculty and students in engineering,





# THE WAY

*News brings you a special series of articles on research at McGill.*

science and medicine. The Tools for Nanoscience facility (see our feature article to learn more about this emerging technology) will create "cross-cultural" opportunities for researchers in disciplines ranging from physics to electrical engineering to medicine and dentistry. And the recently completed facility at 740 Dr. Penfield provides space for genomics, bone research and biotechnology labs in an innovative medical research hub that has been called "the epitome of modern science."

Research, however, is not just about equipment and laboratories. At a research-intensive university like McGill, it works in tandem with teaching to train students at all levels, from undergrads to postdocs.

"Great researchers usually cannot resist putting the 'new stuff' in their courses," says Dean of Science Alan Shaver. "They also love to have our bright undergrads in their labs, either for research project courses or for summer research internships. There is a big payoff for the students, for they not only are exposed to the results of research but also the process of research itself. It gets them used to dealing with questions they have never encountered before, for which the answers are not yet known and which therefore have to be researched. This is how one mentally trains oneself for life-long learning."

### FROM A TO Z

University research directly benefits society as well in areas ranging from health to education to culture and commerce. McGill researchers cover an astounding range of topics: pain relief, the teenage brain, transportation in the modern urban environment, water resource management, the internet's role in education, peacebuilding, war and conflict, and AIDS therapies. The faculty hiring boom has brought to McGill experts whose research deals in air and space law, new approaches to Shakespeare, gene patenting, environmental ethics and much more.

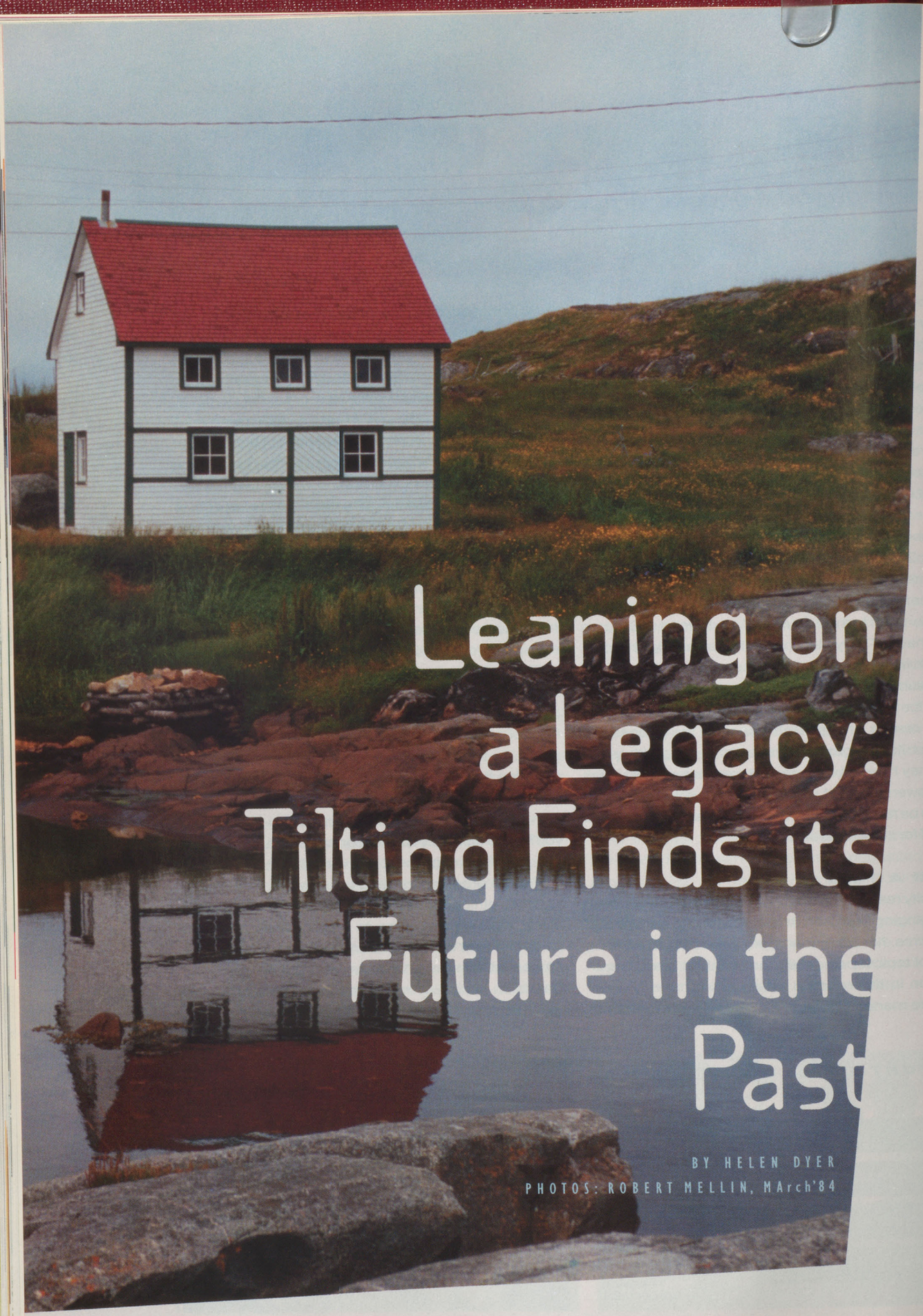
Our researchers are affiliated with nearly 75 research centres such as the Montreal Neurological Institute's Brain Tumour Research Centre, the Centre for Intelligent Machines, and the McGill Institute for the Study of Canada. The range of research is expanded through McGill's collaborations in international research networks and development projects around the world, including work on the impact of HIV-1 drug resistance in Germany, community-oriented primary health care in Argentina, water resources management in Central Asia, and educational leadership training in Trinidad and Tobago.

The following pages offer a small sampling of research stories at the University. First we profile a professor whose work has taken him to a tiny Newfoundland fishing village where he works to preserve its unique architecture and culture. Next we examine the hot new field of nanotechnology, in which McGill researchers are playing a leading role in Canada. What is "nano" and what does it mean for you? You'll also meet professors and students from the Faculty of Management who turn the stereotype of corporate greed on its head as they work for the public good, ethics in business and social innovation. And finally, we'll introduce you to a young adventurer and paleontologist who's been ambushed by rebels in the African wilderness and stalked by polar bears in the Canadian Arctic, all in the search for fossils that will teach us about our past and illuminate our present.





Photos: Nicolas Morin

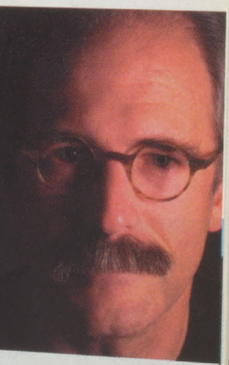


# Leaning on a Legacy: Tilting Finds its Future in the Past

BY HELEN DYER

PHOTOS: ROBERT MELLIN, MArch'84

**The depletion of the cod stocks in Atlantic Canada brought an abrupt end to traditional life in many coastal fishing villages. Robert Mellin, MArch'84, has helped the residents of one such village explore the rich heritage that is reviving their community.**



As an architectural mecca, Tilting, Newfoundland, is literally and figuratively almost off the map. This tiny community seems at first glance to be little more than a collection of sturdy but insignificant buildings teetering on the northeastern edge of Fogo, the largest of Newfoundland's offshore islands, located in a part of the north Atlantic known as "iceberg alley."

Named, it is believed, for the "tilts" or small temporary sheds that sheltered the seasonal fishermen in the days before permanent settlement, Tilting has fewer than 300 residents. But neither its small population, its remoteness (Fogo Island is a three-day car and ferry ride from Montreal), nor its inhospitable climate has been a hindrance to the pride and the force with which Tilting residents have undertaken a renaissance of their community.

It's here that McGill Architecture professor Robert Mellin comes to be inspired, to work, to do research and to renew his enthusiasm for rural Newfoundland's vernacular architecture. One of the few Fogo Island residents "from away," Mellin seems as unlikely a candidate for seduction by this chilly, homely place as it's possible to imagine. He first discovered Canada's most easterly province when, in 1973, as a young, American, city-dwelling graduate student, he went to St. John's on a research visit.

"I liked what I saw," he says. "I especially liked the old city of St. John's. After that first visit I was determined to go back, and I actually had a job offer and went through the immigration process at that time. I've been there or had a connection ever since, although I've lived elsewhere at other times."

Newfoundland – officially known as Newfoundland and Labrador since 2001 – is a place with a long history. The Vikings paid a visit to the province in 998, and it is believed that a group of medieval Irish monks crossed the Atlantic by curragh – a small, wood-framed boat – in the sixth century, presumably looking for potential converts to Christianity.

Today, Newfoundland's population of approximately 500,000 is concentrated in the greater metropolitan areas of St. John's in the east and Corner Brook on the west coast. Until the demise of the cod fishery over the past decade, small, vibrant communities thrived in the "outports," relying upon the ocean for their livelihood, and some of these remain, while the residents of others have been forced to seek a living elsewhere.

In addition to teaching at McGill, Mellin maintains an architectural office in St. John's and is the owner of the Dwyer house, a registered heritage structure built in 1888, in Tilting. In Newfoundland he has the opportunity to explore and solidify the connections between architectural practice, research and teaching.

"In the summer a large part of what I do when I get a chance to be in Tilting is volunteer conservation work," he says, "helping out with heritage preservation technology, or doing a restoration study for buildings or the siting of buildings that are being restored. In my practice in St. John's, I try to take on projects that explore some of the design and cultural issues that we discuss with our students at McGill."

Tilting is one of few remaining Irish Catholic communities in Newfoundland. When the first Irish settlers arrived here in the 18th century, they beat the odds against survival, understanding just enough about the land's potential to be able to eke out a living. They farmed and fished, and today the descendants of the Dwyers, Foleys, Greenes, Burkes and Keefes still fish, work the land, and tend sheep. Tilting's buildings, its location and its robust and congenial residents make it a unique place to live and to visit, and in June 2003, it was declared a Registered Heritage District – the first in the province, and a distinction that has as much to do with its architecture as with its Irish Catholic roots.

Tilting is the kind of place where it's considered "uppity" to take off your boots when entering a neighbour's house,

where the landscape is dotted with fishing "stages" (or outbuildings used for storing fishing gear and processing fish) and "flakes" where the fish were laid out to dry, and where the strong family and neighbourhood ties, language and architecture have all been informed and affected by the tempestuous history of the inshore cod fishery.

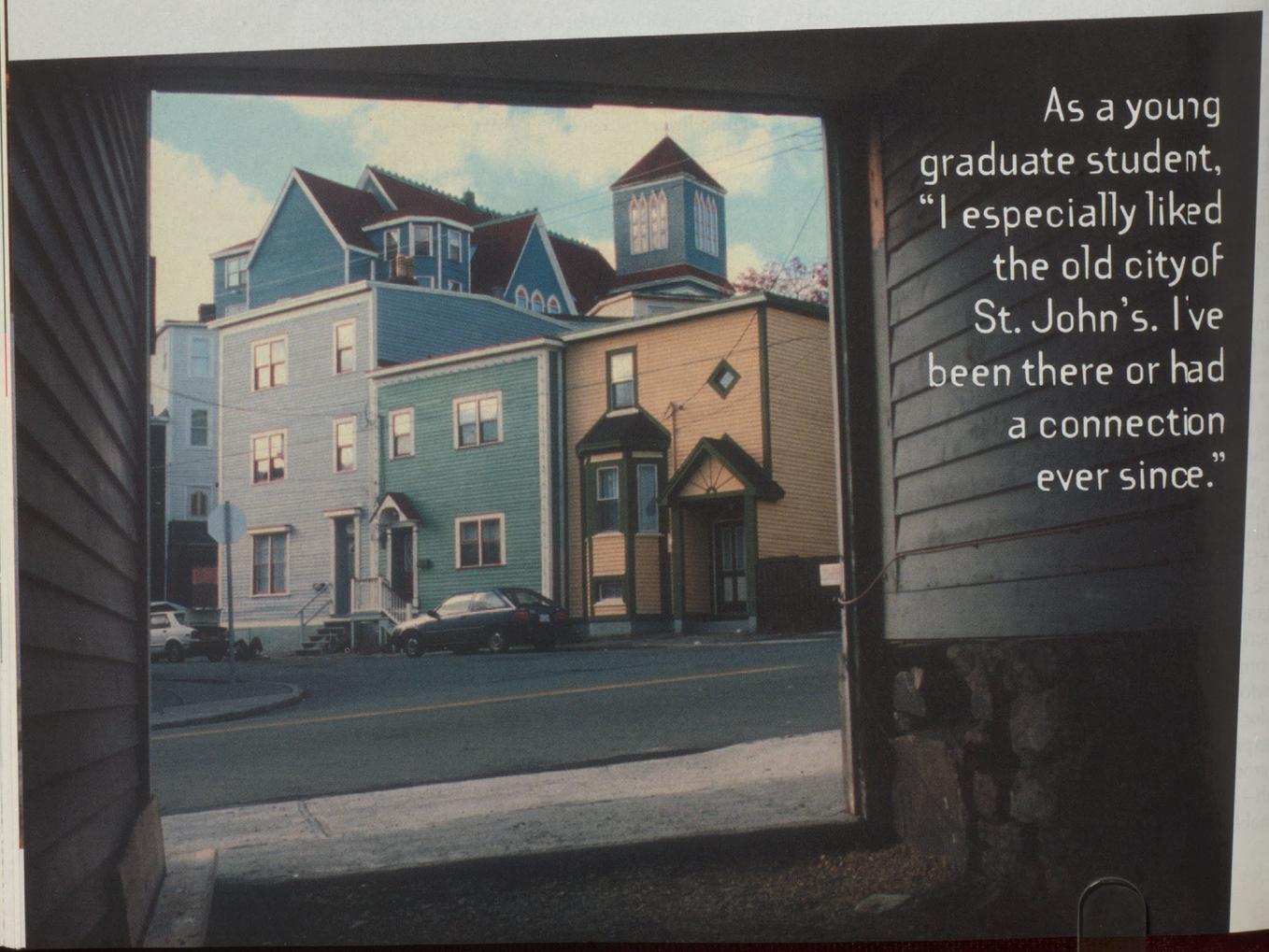
Cooperation is a survival skill passed down by the residents' Irish ancestors, and there's an unspoken imperative to "look out for the other fellow." Activities such as "slide hauling" (harvesting wood using a horse and slide), fence building and house "launching" (moving a house from one location to another) are communal efforts.

Traditionally, houses were sold separately from the land upon which they stood and were moved, or "launched," to a new location, while the land remained the property of the original family. Moving the houses often entailed hauling them along the ice on sleds or floating them across the bay on barrels, using the pulling power of 75 or 80 men. Modern-day houses are built with foundations and are therefore sold with the land. Today, houses and outbuildings are still launched – now usually with the help of tractors – sometimes due to sales, but more often so that buildings can be relocated on a site belonging to the local heritage association, where they will be restored.

While the residents of Tilting went to great lengths to preserve existing homes, their attachment to the small buildings left over from the heyday of the now extinct cod fishery disappeared along with the fish. Things are changing, however, thanks in part to the efforts of Mellin and his colleagues at the Heritage Foundation of Newfoundland and Labrador (HFNL), a group dedicated to conserving historically significant buildings in the province. In addition to the town's designation as the first Registered Heritage District in the province, in September, former Minister of Canadian Heritage Sheila Copps declared it the "Tilting National Historic Site of Canada."

Mellin, who also designed the HFNL logo, has been vice-chair of the foundation for three and a half years, and he's a fierce advocate for conservation. He is an active volunteer participant in the process of community renewal, so sorely needed in Tilting since the depletion of the cod stocks. One of Mellin's long-term projects is working with residents of Fogo Island – home to 11 different and distinct communities – to stimulate interest in learning traditional building and renovation skills that will not only restore the cultural landscape, but revive the residents' pride in their heritage.

"If people can use local materials and local labour," says Mellin, "the money stays in the province and you can train future generations to do this kind of work."




*A view of the colourful architecture of St. John's, Nfld.*

In the past ten years, outbuildings and fishing stages have been rescued from the ravages of neglect and have new and honourable status as historical artifacts. The urgency of the conservation task is evident when Mellin talks about his restoration work.

"These small, everyday outbuildings have disappeared almost everywhere in the province except for the Fogo Island and Change Islands area, and maybe a couple of small places in Labrador. When you go to the Avalon Peninsula let's say, near St. John's, you'll rarely see a fishing stage. So part of my interest in going to Fogo Island was that these small outbuildings, used for many different purposes, still survived there, and I was interested in learning more about these, especially for the fishery."

Working with Tilting residents on the community's structures is only a part of Mellin's architectural mission when he's in Newfoundland. In St. John's there is a trend away from maintaining the historical appearance of the city and towards more elaborate house designs.

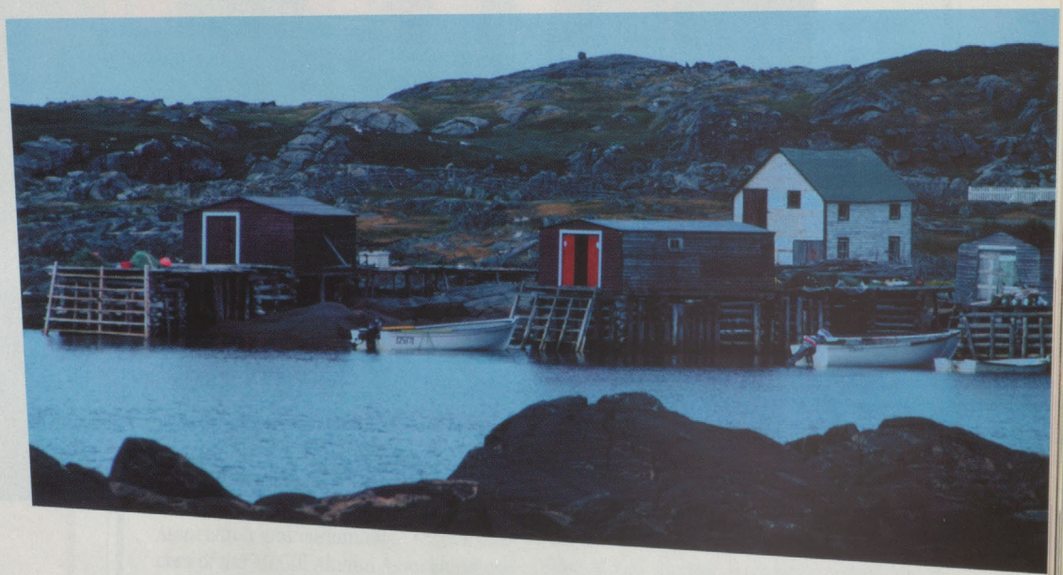
"People haven't yet quite understood what the historical character of the city was," says Mellin. "A lot of people add inappropriate ornamentation to their houses just through lack of knowledge or awareness." The Heritage Foundation Mellin says, is trying to move the province away from giving grants for individual house repair and towards creating heritage districts that focus on the cultural and historical aspects of the architectural integrity of each region.

The architecture in St. John's is of stolid 19th- and early 20th-century vintage (much of the east end of the city was destroyed in a great fire in 1892), with church spires dominating the skyline. Commercial and residential buildings, often attached in rows, formed the context for post-Confederation architects attempting to create a more contemporary environment for the province's capital city. Part of Mellin's research involves the documentation of this dynamic period of Newfoundland's early modern architecture, a period when architects sometimes acted as contractors for the buildings they designed.

What Mellin learns in Newfoundland he brings back to his studio classes at McGill. The role of architecture in building or maintaining a community is a favourite topic.

"The things that you can learn from Newfoundland's architecture include the ways the towns were laid out in identifiable neighbourhoods," he says. "There's a sense of scale and identity that was developed here. St. John's in the early 1800s was a congenial, compact city where people could travel to most places by foot. In the late 1800s a street car system was installed. And the first planned community in Canada (although when it was conceived, Newfoundland wasn't yet a part of Canada) was the St. John's suburb of Churchill Park, constructed in the late 1940s and early 1950s. It was a very interesting, historic episode in Canadian planning, and an attempt to provide a kind of identifiable village centre. The project was proposed by quite forward-looking housing and planning commissioners who were influenced by some of the 'garden city' and 'new town' developments in England."

As for the more humble architecture of Tilting, Mellin's McGill office is adorned with fine pencil drawings of some of the more eclectic examples from the village. Depictions of a group of neat little houses show the settlement pattern, and a determined gang of "house launchers" pulls a house to its new location. An image of a root cellar made from an upturned rowboat shares wall space with another of a rocking chair fashioned from a barrel.



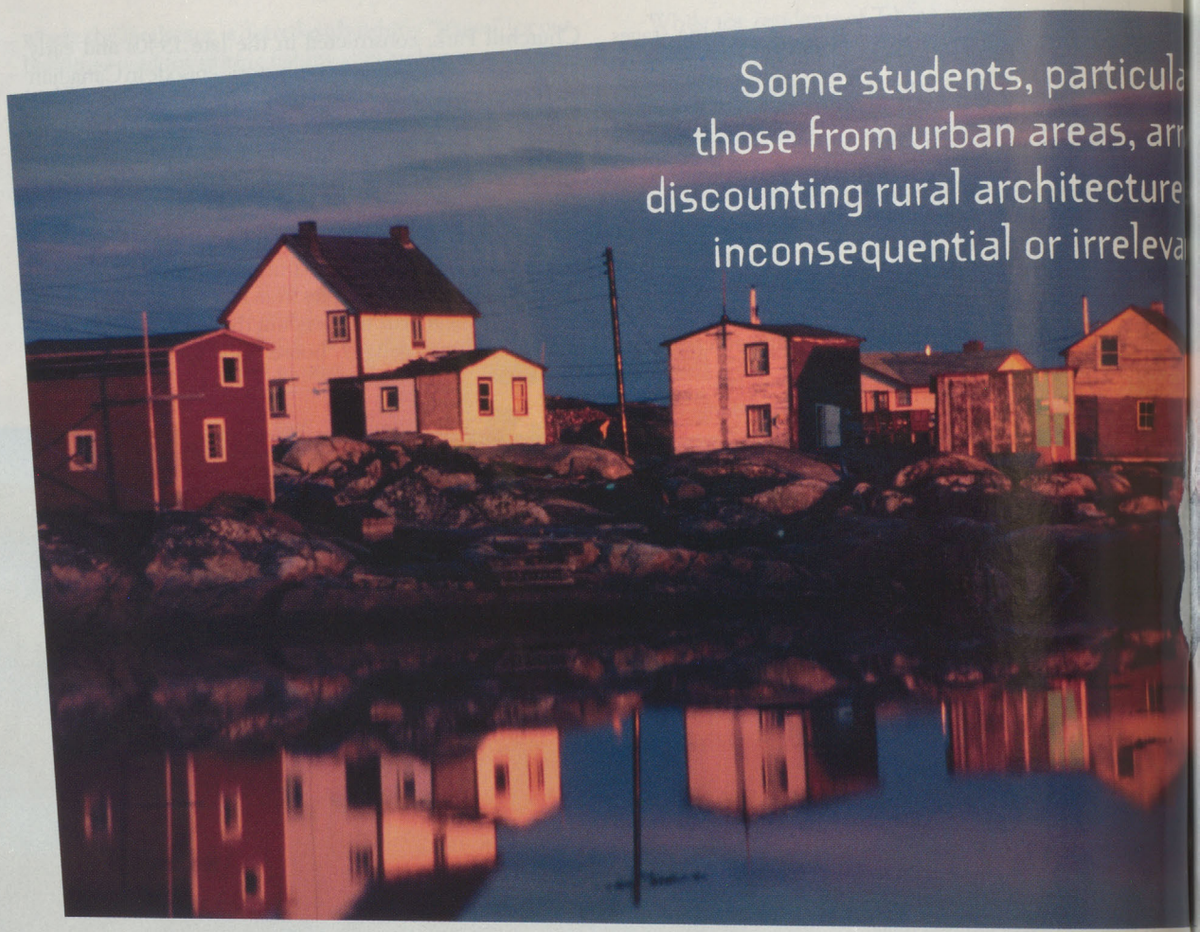
*An example of fishing "stages" on the shores of Tilting.*

"There's hardly anyone doing research on this kind of architecture in Newfoundland," says Mellin. "Some professors at Memorial University and a few grad students are involved in research on vernacular architecture and the more anthropological side of things, but not very many, so it's a great opportunity to have this material to work with."

Mellin's work and passion for conservation have made as strong an impression on the residents of Tilting as on his students – perhaps more so. Jim McGrath, who has chaired the local heritage group, Tilting Recreation and Cultural Society, since its founding 11 years ago, says that the conservation work on the buildings has restored the pride and the interest of Tilting residents in their small but very particular community.

"It's not only about pride within the community, though," says McGrath, who speaks with an identifiable Irish brogue. "It's being able to show visitors around and talk about the way people used to live, and the hardships that the fishermen and their families had to endure."

Mellin views his summertime activities on Fogo Island as an essential part of his professional life. "The teaching, research and practice involving architecture in one loca-




*Above: A view of the historic fishing village. Below: A Tilting resident slide-hauling timber.*

tion relates in an interesting way to lots of issues that we cover with our students. We are a professional school and a deeper understanding of the cultural aspects of particular communities is important to highlight. It's almost the equivalent of a medical student working in a clinical setting – bringing the atmosphere of an architectural practice into the studio, where students can sample the kind of rigour and dedication that's required for this kind of work."



Mellin notes that some students, particularly those from urban areas, arrive at the School of Architecture discounting rural architecture as inconsequential or irrelevant. Students from developing countries, however, are eager to learn about conservation methods, and to see how entire communities can be revived if the necessary skills and understanding of the value of the community's architecture can also be revived.

This past summer, Mellin published a book on his research and conservation work in the community. *Tilting: House Launching, Slide Hauling, Potato Trenching, and Other Tales from a Newfoundland Fishing Village* is a lively, literary and lavishly illustrated depiction of all aspects of life in Tilting and includes conversations with some of the community's residents. The book, exhibitions in Montreal and Toronto of Mellin's photographs and drawings, and that good old standby, word of mouth, have helped draw tourists from all over North America as well as from Ireland.

Although some local residents may be concerned that they will have to start dressing in period costumes, the isolated location and rugged environment will likely ensure that Tilting never becomes a tourist trap. But Robert Mellin has no doubt that visitors will always be able to experience the atmosphere of "another time and another place, where it is impossible to pass someone on the road without saying hello, and where you are always welcome in a warm kitchen for a cup of tea."

# McGill

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McGill Alumni Association

MCGILL ALUMNI ASSOCIATION

# AWARDS PROGRAM

## *Call for Nominations*

**DEADLINE: JANUARY 15, 2004**

*All graduates and members of the McGill community are invited to nominate candidates for the Alumni Recognition Awards, sponsored by the McGill Alumni Association. These awards were conceived to honour the valuable contributions of alumni, students, friends and staff of McGill University.*

*All recomendations require the approval of the Honours & Awards Committee and are submitted to the Board of Directors for final approval.*

*Award recipients will be honoured at a special banquet in May 2004.*

*The awards are:*

**THE AWARD OF MERIT**
The Association's most prestigious award is presented to a graduate whose personal effort has enhanced the reputation and prestige of McGill University through a lifetime contribution of exceptional leadership and service to the University, Association and community. (Active officers of the McGill Alumni Association are ineligible for this award.)

**DISTINGUISHED SERVICE AWARD**
Awarded to a graduate who has rendered outstanding service and long-term commitment to the Association and/or to the University.

**HONORARY LIFE MEMBERSHIP**
Awarded to a non-graduate who has demonstrated a long-term commitment of outstanding service to the Association and to the University.

**E.P. TAYLOR AWARD**
Awarded to a volunteer who has demonstrated outstanding voluntary service to the McGill Alma Mater Fund.

**DAVID JOHNSTON AWARD**
Created to honour former Principal David Johnston's leadership, this award is presented to a McGill faculty or staff member who has done exemplary work on behalf of the McGill Alma Mater Fund.

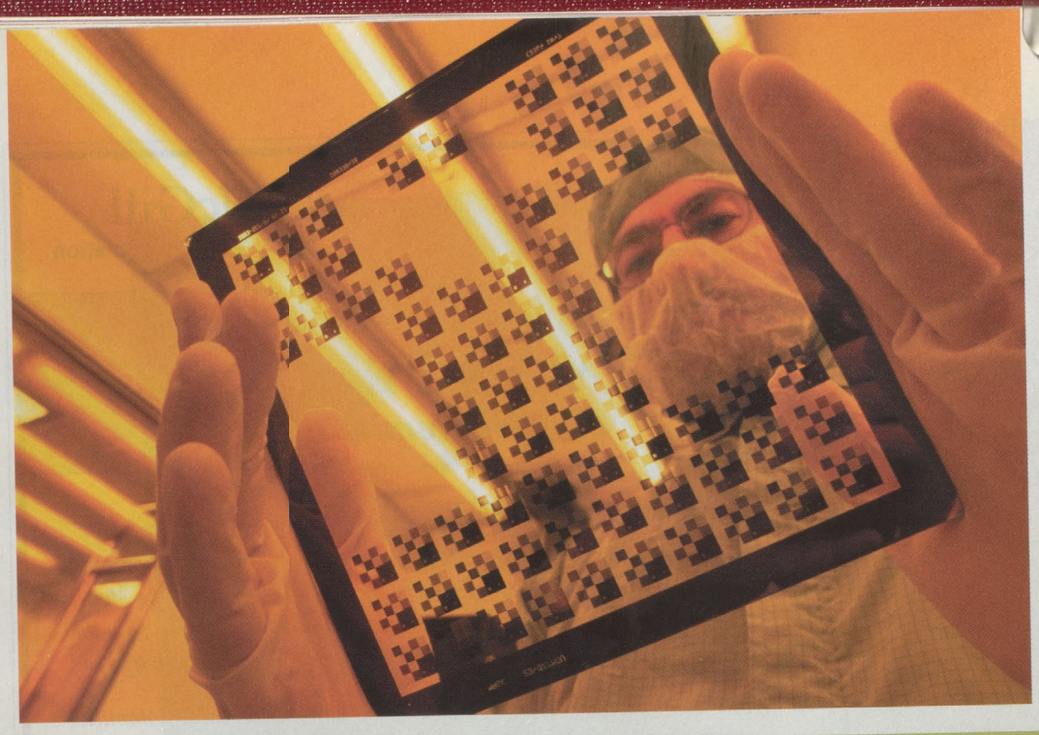
**GRETTA CHAMBERS STUDENT AWARD**
Awarded to a student or students who have demonstrated leadership qualities while contributing to the advancement of alumni activities in a volunteer capacity.

**D. LORNE GALES AWARD**
The McGill Alumni Association presents this award to a class that has maintained close ties to the University through newsletters, class correspondence and reunions.

**IN ADDITION**, the McGill Alumni Association honours its branch network by presenting the following at the special banquet in May:
*Event of the Year*
*President of the Year*
*Charles Peters Branch Award*
(Deadline for these awards is January 15, 2004)

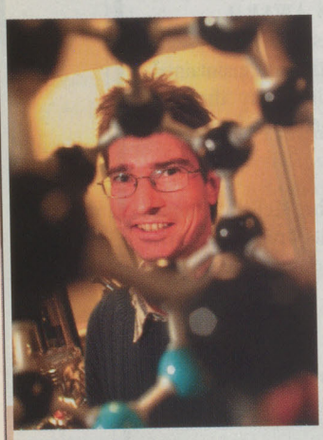
**FOR MORE INFORMATION** and to submit a nomination, please contact:

Jackie Fee
McGill Alumni Association
1430 Peel St.
Montreal, Quebec, Canada
H3A 3T3
Tel: (514) 398-3553
Fax: (514) 398-7338
Email: jackie.fee@mcgill.ca





# it's a NANO WORLD



*Physics Professor Peter Grütter with a model of a "buckyball," a molecule that is a new form of carbon.*

## *McGill News* talks to some of the University's nanotechnology experts and finds that size definitely matters.

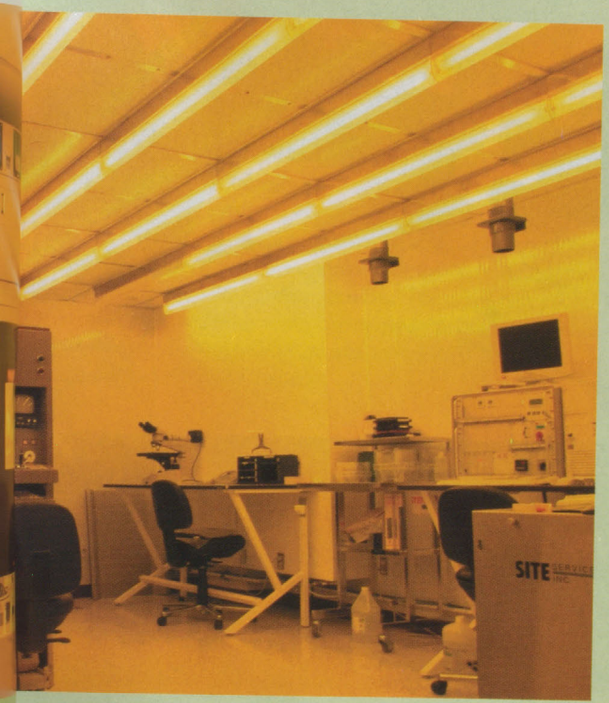
BY PATRICK McDONAGH • PHOTOS: OWEN EGAN

"Look - nano-pants are 30% off at the Bay," says Peter Grüter, waving a catalogue advertising garments coated with a "nano-material" purporting to resist dirt - "but I don't know if it's really nano," he says. These days, the prefix draws a lot of attention. "The hype is so high that people are putting 'nano' on all sorts of things. We have to distinguish the real nanotechnology from nano-pretenders." Grütter, a professor in the Physics department, is the real thing, one of a core of McGill researchers exploring the various manifestations and applications of nanoscience and nanotechnology.

High-tech apparel is by no means the only nanotechnology application out there. Recently, Hewlett Packard's television advertisements have drawn attention to their research into the use of nanotechnology in the creation of faster, more precise printers. The company is also at work on a computer chip using molecules as transistors; eventually, such a chip could hold a billion transistors, whereas today's fit no more than a measly 50 million.

In other realms, nanotechnology operations are already in action – for instance, in creating stronger, lighter metal alloys for use in automobiles and aircraft. Biomedical appli-

cations are also in the works, from systems that could deliver drugs to the body more effectively to those that facilitate the use of prosthetic implants. Indeed, hardly a research area exists which doesn't have the potential to incorporate nanotechnology applications: from energy to agriculture to pharmaceuticals, nanotechnology research has been drawing the bright young minds.




## WHAT IS NANO?

As a result, what constitutes the truly nanotechnological can be difficult to pin down. "If you talk to one hundred people in nano research, you'll get two hundred definitions," says Grütter – who obligingly offers two. First, the materials being dealt with must be less than a micrometre – itself pretty small, at one-millionth of a metre (there are a thousand nanometres in a micrometre, and a billion in a metre). In fact, nanostructures are usually much smaller than the 999-nanometre cut-off point: the structures are often built from few enough atoms that they can be counted individually.

"Secondly," says Grütter, "a nanosystem has to have properties that are different because of its size. For example, even at the micrometre level, electrical conductivity through a wire follows classical principles. But if we shrink the wire to a few nanometres in diameter, conductivity changes. Classical laws no longer apply, quantum mechanical effects kick in, and things become weird, strange or interesting, depending on your point of view," he explains. At this point, electronics becomes nanoelectronics, which is creating a buzz thanks to its potential application in smaller, faster computer systems.

## WORK WINS ACCLAIM

Grütter's nano research has followed a number of paths, but much of his work involves designing and building the sophisticated microscopes that enable scientists to watch clearly what atoms are up to in nanostructures. Once the tiny molecules can be visualized, they can be experimented upon. He has also carried out research into regulating conductivity at the molecular level, and has collaborated with medical researchers from the McGill University Health Centre to understand the processes through which neurons conduct the impulses that enable us to feel pain.

His innovative and energetic work has won him plenty of acclaim, including a 2001 Steacie Fellowship, one of the country's top science and engineering prizes awarded by the Natural Sciences and Engineering Research Council (NSERC), and he has been the nation's nano-chief since June 2002, when he was named Research Director of the NSERC Nano Innovation Platform and placed in charge of coordinating a national strategy for nano research. The federal government is serious about increasing nanotechnology in Canada, directing over $150 million in recent years to building a national research infrastructure. And Nano-Québec, established in 2001, will do the same thing provincially, thanks to $15 million committed to it by the provincial government.

McGill is also in the process of developing a nano strategy and has quickly become the top place in Canada for nano research. Over a year ago, Grütter and other McGill researchers across disciplines – including physics, chemistry, life sciences, chemical engineering, and mining, metals and materials engineering – joined to create the McGill Institute for Advanced Materials (MIAM).

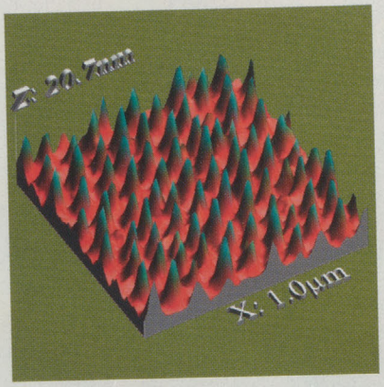
"The term 'advanced materials' covers a wide range," says Bruce Lennox, Chair of Chemistry. It really designates an approach to materials as much as the materials themselves." So an "advanced material" could be an innovative metal alloy, a plastic composite, or even a new form of concrete. "Basically, it involves looking at performance characteristics of a material and trying to enhance them," says Lennox. Nanotechnology provides an important way to enhance materials, and is thus expected to assume an important part of MIAM's mandate.

"MIAM is a formalization of a community that already existed here," says Lennox. "A lot of material research was going on at McGill, but was isolated in departments." MIAM addresses this isolation by bringing together scientists from different areas to share ideas and, ultimately, collaborate on projects; through its association with Nano-Québec, MIAM will also lead to further exchange with researchers around the province.

*Top left and centre: Inside the "clean room" at the new Tools for Nanoscience facility.*

## NEW NANOTOOLS FACILITY

Thanks to a Canada Foundation for Innovation grant from the federal government and support from the provincial government and other sponsors, MIAM has a newly constructed $9 million nanotools centre, which opened officially in November. The facility includes a "clean room" filled with the high-tech machines needed to make nanomaterials – "clean" because it is constructed to eliminate unwieldy dust particles that might crush or otherwise impede those tiny objects of research. "It's a 21st-century machine shop," says Lennox. "These tools are pushing all the limits."








McGill is in the process of developing a nano strategy and has quickly become the top place in Canada for nano research.

*Top: A graphic map showing an array of gold quantum dots, or gold "nano islands," created by Chemistry professor Bruce Lennox (right); Engineering professor Andrew Kirk with Peter Grütter.*

MIAM researchers also have a state-of-the-art microscope that can image and characterize individual atoms, and a supercomputer formed by a cluster of over 780 processors, with the power to run complex simulations.

Andrew Kirk, a professor in the Department of Electrical and Computer Engineering, is the co-director of the microfabrication lab in the nanotools facility. His research in photonics – the science of working with the energy in light and radiant energy, or the photons – is concerned with controlling and routing optical signals for telecommunications networks and high-speed computers.

"In order to do that," says Kirk, "we are trying to make very compact systems, which can be thought of as optical integrated circuits and analogous to electronic integrated circuits. To make these as compact and efficient as possible we need to be able to pattern structures which are the same scale as the wavelength of the light that we are using, which is of the order of one micron in the glass and silicon that we use. We need to be able to control the size of these structures with an accuracy of tens of nanometres, and so the new facility is very important."

Kirk says, in regard to basic science, "The facility allows us to collaborate with researchers in physics and chemistry in a way that was not previously possible at McGill, since we can now work together to make devices that solve real engineering problems based on new scientific principles." And he foresees links with a wide range of departments throughout the Faculty of Engineering and in biomedical research as well. "Before, we could not make the types of devices that would allow us to contribute effectively in the biomedical area, and it would not have been practical to get prototypes made elsewhere, due to the expense and the time delay."

## RENAISSANCE SCIENCE

Both Grütter and Lennox argue that nanotechnology has the potential to be a true renaissance science, developing new hybrid areas of research. Lennox's work in chemistry could have important applications in the life sciences, for instance. He takes elemental gold and reduces it, through chemical treatment, to spheres called quantum dots, about two nanometres in diameter. "These quantum dots in solution are an intense red, with properties completely different from gold," he explains. The dot has diamond-like facets, and chemicals can be deposited on this surface, which then change the dot's colour. Lennox is hoping to use this quality to develop a biosensor system, in which colour change could be used to indicate the presence of certain molecules – say, a certain type of DNA – in a solution.

But not all nano research focuses on tiny things alone. "Bulk nanomaterials" is how Robin Drew, Chair of Mining, Metals and Materials Engineering, describes one of his areas of research. "If you have better control at a nanostructural level, you can have more control over a structure's properties," he says. Much traditional metallurgy and materials science has involved working in the nano range, but without the trendy moniker. Heat treatment to strengthen aluminum alloys was discovered at the turn of the last century, but for years people didn't understand the phenomenon, although they knew it worked.

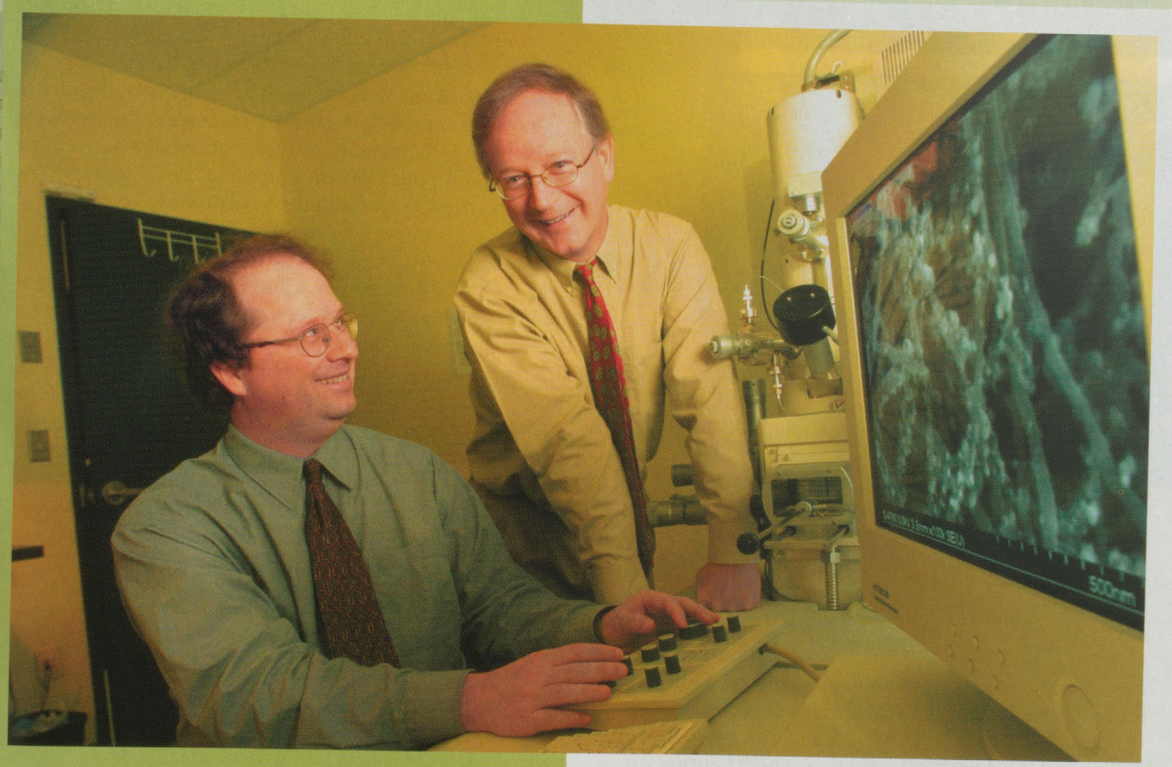
"The science behind it started in the 1950s and '60s," explains Drew, "but even then the processes involved manipulating atoms and then hoping that nature would produce what was wanted." Those days of trial and error may soon be numbered, as atomic probe technologies allow researchers to actually see atoms, map their configuration and dispersal, and understand what they are doing. "This way, when we make changes to the process, we can analyze their consequences. Then we can correlate this information with the atomic properties we've observed and manipulate atoms to control properties – such as the strength of alloys."

## BIG BENEFITS FROM TINY TECHNOLOGY

Carbon nanotubes are another favoured nano material. These filaments of carbon are several nanometres in diameter, with lengths reaching into the micrometre range. Discovered in 1991, their conductive properties make them extremely useful, as they can be used as "on-off" gates, a basic element in computer systems. They are also ten times stronger than steel, and Drew has collaborated with Raynald Gauvin, also in Mining, Metals and Materials Engineering, to explore their applications in magnesium and aluminum alloys for use in everything from automobile bumpers to airplane fuselages. So far, though, many of the challenges are very basic.

"One problem is to make nanotubes at a competitive price," says Gauvin. The current fabrication process involves plenty of waste carbon with a 0.2% nanotube output, a ratio Gauvin would like to see increased tenfold. "Then, we have to remove the nanotubes from the rest of the carbon and clean them of residue." Once extracted and spruced up, the nanotubes must be integrated into a metal to strengthen it – also no easy task. Still, if Drew and Gauvin are successful, their research could have profound consequences for industry in Quebec, which produces one-tenth of the world's aluminum, but ships most of it elsewhere for processing. "We have a strong aerospace industry in Montreal, and Bombardier airplanes are mostly aluminum," says Gauvin. "The economy will benefit if we could develop an industry fabricating aluminum with carbon nanotubes here."

Health care may also benefit from nano research. Calcium phosphate mineralization in the body can be desirable – we need it for bones and teeth – or detrimental,

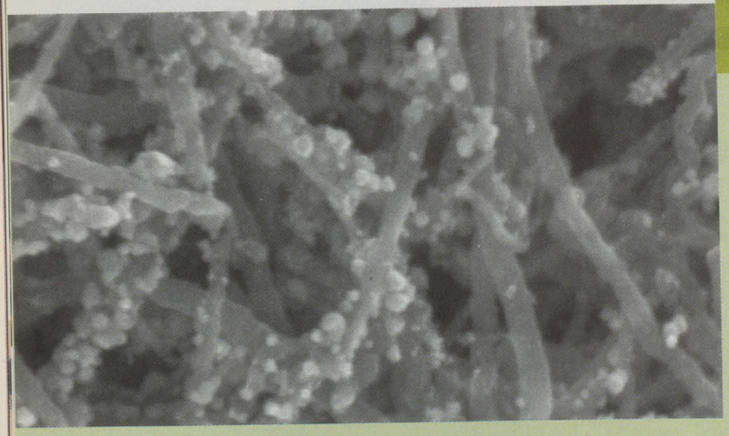


*Engineering nano experts Robin Drew and Raynald Gauvin.*

as it also is the process behind kidney stones and arterial sclerosis (the hardening of coronary arteries). The crystals formed by mineralization are two or three nanometres thick and a few dozen nanometres long, and their growth is controlled by segments of proteins, called peptides, which bind to their surface. "We're trying to understand how these organic proteins and inorganic crystals interact at the nano level," says Professor Marc McKee, who is cross-appointed in the Faculties of Medicine and Dentistry, where he is Associate Dean, Research. "Then we can try to cure mineral defects in the skeleton and teeth, and perhaps block crystal growth in pathologies like kidney stones."

Other research involves creating bioactive advanced materials like biochips, biosensors and other biomaterials which could be used for tissue replacement, such as with hip implants. Cells have patterns, tiny nanostructures, that are characteristic of them, and they can recognize these same patterns on other cells – a process known as bio-recognition. "It is possible to inscribe these nanostructure patterns from a cell onto a biomaterial's surface," says McKee. In effect, then, nanotechnology will allow scientists to create biomaterials whose surfaces mimic the body's cell structures. "Cells will recognize these patterns, which could then result in faster acceptance and smoother integration of the biomaterial into the body," he explains.

> "A lot of discussions about ethics and nanotechnology have focused on things which are not even scientifically possible."



*A magnification of carbon nanotubes from an electron microscope.*

## NANO IS BIG WITH STUDENTS

Nanotechnology's diverse potential is attracting students from engineering, science and life sciences to McGill's senior undergraduate class in nano research, the only one of its kind in Canada. As befits the topic's multidisciplinary nature, the course is team-taught by Lennox, Grütter and other nano experts from science and engineering. While the course introduces some of nanotechnology's basic principles, it has an additional objective, which Lennox stresses in the opening class: to educate students to sift through the hype, propaganda and hysteria that occasionally risk overwhelming the field.

Mass misunderstanding of nanotechnology is a serious threat to research, says Grütter. Often, scientists themselves are to blame. "If you shout loud enough that you'll change the way the world will work, eventually people will start to believe you. And then you have little control over expectations." One result is that a number of debates have erupted around nano research, and while some concerns are serious, others are ludicrous. "A lot of discussions about ethics and nanotechnology have focused on things which are not even scientifically possible," he says.

The strongest case in point is the "grey goo" anxiety. Eric Drexler, of the Foresight Institute – "which is more cult than science," says Grütter – hypothesized in his 1986 book *Engines of Creation* that self-replicating nano-robots could assemble items – a footstool, for example, or maybe a sandwich – atom by atom, presumably like a Star Trek replicator vending machine. "The idea was total baloney," says Grütter, "and contradicts lots of known laws of physics and chemistry."

Drexler also hypothesized that these nano-robots could get out of control, replicating continually and forming an ever-increasing "grey goo" that could absorb other materials. "No one has ever explained how any of this might be possible," says Lennox. But the idea has proven media-friendly, despite – or perhaps because of – its echoes of medieval alchemy, and its "Blob That Eats the World" script has since created anxiety among the credulous.

## DON'T BELIEVE THE HYPE

Apocalyptic science fiction is not the only threat to nano research. So is unsubstantiated hype, occasionally from scientists or organizations pumping for research dollars or good PR. "Statements like 'Nano is going to make health care unrecognizable in ten years' are garbage," Grütter stresses. As Marc McKee's research demonstrates, nano components are likely to appear in health care applications, but their presence will probably be quite subtle. "Society, and politicians in particular, develop expectations, and a few years down the road may not be willing to wait for us to deliver on them," says Grutter. "And so we lose credibility."

In exchange for the hype, Grütter offers a sober counter-prediction: "Nanotechnology will not necessarily stimulate a huge technological revolution, the way silicon has, although it may influence aspects of everyday life 30 years from now. Instead, it will probably be incorporated into other industries." So aluminum alloys will be stronger, medical implants will be accepted more readily, and computers will be smaller and faster. And, of course, coatings for textiles, such as the Bay's nano-pants, are likely applications. Cosmetics giant L'Oréal is already the third biggest patent-holder in the world of nano, applying the technology in creating such products as hypoallergenic makeup and long-lasting sunscreen.

"Nano materials are already out there," Grütter says. But the future looks less like the science fiction scenarios painted by the over-enthused and the anxious. Nano materials are likely to seem fairly mundane, once we get to know them. And we may be wearing them already.

# *The* gift of a *lifetime*



*vid Fate Norton and Mary Norton pose with Dario Perinetti and Lydia Patton, winners of the w fellowship the Nortons created to support graduate studies in philosophy.*

"We all recognize that the future of the country rests with educating our young people," says Professor Emeritus of Philosophy David Fate Norton, "but we often see this only in terms of science, engineering and medicine – the 'practical' fields."

Promising talents in other disciplines mustn't get lost in the shuffle, Norton insists. Like philosophers, for instance. "Look at what dominates newspaper headlines," says Norton, who taught ethics at McGill for nearly 30 years. "Ethical questions about stem-cell research, arguments about same-sex marriage, questions about international law and the war against terrorism. We need people who can provide intellectual leadership in these matters. Philosophy helps us to ask the right questions. It helps give us direction."

Norton argues that graduate students in the humanities and social sciences generally don't have access to the kind of resources available to researchers in the sciences. PhD candidates in philosophy, for example, "are supported early on, but their work is painstaking and time-consuming. Support runs out just as students sit down to write their dissertations – just when they need it the most."

So, David and his wife Mary, MLS'74, a retired teacher, librarian, and editor who now collaborates with him in work on the philosopher David Hume, decided to set aside money in their wills to support dissertation fellowships for McGill PhD candidates in philosophy. Then the couple's accountant suggested they structure their gift so that they could take pleasure from it immediately – by making manageable annual donations to support the fellowships right away. "It is a way to do something now and enjoy the results – to see what our gifts are doing," says David. Mary agrees: "In a way, they're also gifts to ourselves."

# David Fate *and* Mary Norton: A PHILOSOPHY *of* PHILANTHROPY

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VEER

# La gestion au profit de

**Les étudiants et professeurs de la Faculté de gestion de l'Université McGill travaillent à des projets qui sont liés à l'innovation sociale, la responsabilisation des entreprises et la durabilité de l'environnement.**

PAR ED KROMER • TRADUCTION DE CLAUDE LAMARCHE, BSC'76 • PHOTOS: OWEN EGAN

# innovation sociale

On pourrait s'étonner à première vue du sujet de recherche de Warren Nilsson. Ce candidat au doctorat à la Faculté de gestion de l'Université McGill a en effet arrêté son choix sur l'organisme Santropol Roulant, un service de popote roulante de Montréal. De de l'avis de Warren, toutefois, il ne pouvait trouver meilleur archétype pour illustrer les principes universels de l'innovation sociale.

La mission de Santropol est simple : offrir des services de repas, des liens de camaraderie et une sécurité à des Montréalais en perte d'autonomie. Cependant, dans la poursuite de cette mission simple, cet organisme bénévole primé a su devenir une force intergénérationnelle au sein de la collectivité, initiant des centaines d'adolescents et de jeunes adultes (dont bon nombre d'étudiants de McGill) au bénévolat et se faisant le catalyseur de nombreuses initiatives complémentaires menées en étroite collaboration avec les administrations publiques et le milieu des affaires.

« Santropol est un petit organisme qui poursuit de grands objectifs et qui a su faire entendre sa voix, sans devenir très gros, ni même puissant », souligne M. Nilsson.

Ce projet de recherche a permis à Warren Nilsson de constater que l'impact profond exercé par Santropol tient d'abord et avant tout à la manière dont cet organisme sait rapprocher les gens, les générations et les frontières.

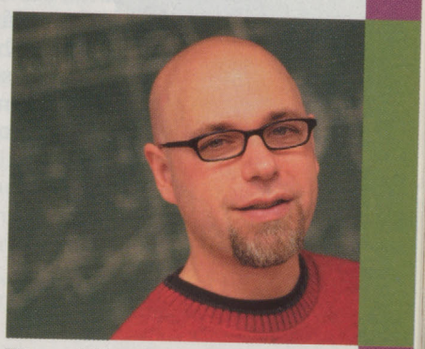
« Ma recherche porte sur des thèmes généraux, dit-il, mais que j'examine dans une optique pragmatique et réaliste. Au cours des années à venir, j'espère étendre ma recherche à des douzaines d'organismes et, si je réussis à traduire d'une manière convaincante les idées qui s'en dégageront et à les étoffer d'exemples éloquents, cet exercice pourrait se révéler utile pour d'autres organismes qui cherchent eux aussi des solutions aux problèmes de notre société. »

Cependant, M. Nilsson n'est pas le seul étudiant de la Faculté de gestion de l'Université McGill à vouloir percer le secret du succès de l'innovation sociale, et il ne fait même pas bande à part.

De fait, la Faculté de gestion a récemment mené une étude exhaustive pour le compte du Aspen Institute, dont le siège est à Washington, dans le cadre de l'enquête semestrielle « Beyond Grey Pinstripes » qui porte sur les programmes de MBA offerts en Amérique du Nord. Cette étude de la Faculté de gestion, qui avait pour but de mesurer son niveau d'engagement en matière de recherche et d'enseignement des principes de la responsabilité sociale des entreprises et de l'environnement durable, a fait ressortir la similitude remarquable qui existe entre les différents départements, programmes d'études et membres du personnel de la Faculté.

Ainsi, de nombreux cours sur l'innovation et sur les impacts sociaux des entreprises ont été créés ou améliorés au cours des dernières années. De plus, la division de *Net Impact* de McGill, un organisme international formé d'étudiants au MBA qui font preuve d'une conscience sociale et environnementale, offre des services-conseils en gestion et des services de consultation financière à des organismes sans but lucratif de Montréal; elle organise aussi des conférences présentées par des personnes de renom sur des thèmes tels que la responsabilisation des entreprises, le développement international, le partage de la richesse, le commerce équitable et le Protocole de Kyoto.

Un autre organisme, le McGill Business Watch, s'adresse aux étudiants du premier cycle; cet organisme propose des films chocs comme *Roger and Me* et *Affluenza*, en plus de se faire le défenseur de la campagne environnementale *Repenser le rôle de McGill* en faveur d'un campus durable et de faire ouvertement la promotion de la journée annuelle « Sans achat » du groupe Adbuster.



*Warren Nilsson*

Pour sa part, le Centre Dobson d'études sur l'entrepreneuriat préconise la création d'entreprises qui cherchent à concilier intérêts financiers et sociaux. Mentionnons également le Centre d'études internationales en gestion qui intervient auprès des administrations publiques, des écoles et des organismes sociaux, en faveur d'une croissance durable dans les économies en développement du monde entier, notamment au Pakistan, en Europe de l'Est, en Indonésie et en Afrique.

Autre initiative, la Faculté de gestion collabore avec la Faculté de médecine de l'Université McGill à un projet dont le but est de favoriser une gestion plus efficace de la santé. De plus, durant ses trois années d'existence, le remarquable Programme McGill-McConnell a formé des divers dirigeants, autant chevronnés que novices, issus d'organismes bénévoles influents, œuvrant dans les domaines des arts, de l'éducation, de la famille, des droits de la personne, de l'alphabétisation, de la lutte contre la faim, de la santé et de l'environnement.

Certes, une telle approche tranche avec le cadre traditionnel de l'enseignement de la gestion. Et il en va de même du corps professoral fort éclectique de la Faculté de gestion. Depuis les années 60, alors que le visionnaire de réputation internationale Henry Mintzberg,BEng'61, a commencé à parler du contexte social des entreprises, la Faculté attire des universitaires de milieux que l'on n'associe habituellement pas au monde des affaires, notamment l'ingénierie, les sciences politiques, la sociologie et les arts.

« Au fil des ans, la Faculté a su se démarquer en réunissant des membres de domaines que l'on ne retrouverait sans doute pas à la *Harvard Business School*, ajoute Frances Westley, MA'75, PhD'78, professeur de stratégie James McGill et ancienne directrice du Programme McGill-McConnell. Les recherches ne portent pas sur les entreprises à proprement parler, mais plutôt sur les liens entre les entreprises et la société. »

L'initiative « Beyond Grey Pinstripes » a contribué à confirmer cette tendance, et le classement accordé par

McGill

# 2004 DISCOVER THE WORLD

## FROM MACHU PICCHU TO THE GALÁPAGOS

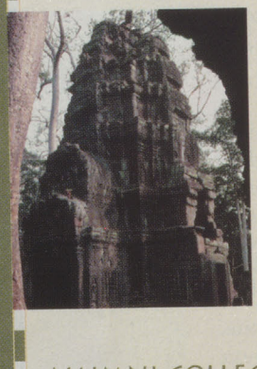
JANUARY 28 – FEBRUARY 12, 2004
*Approx. $7,395 CDN PP/DO, plus airfare*



Join a small group of travellers on a journey of learning and discovery to Lima, Peru. Travel to the Galápagos Islands, where Darwin discovered and documented a unique ecosystem.

## VIETNAM, CAMBODIA AND THAILAND

FEBRUARY 22 – MARCH 11, 2004
*$6,990 CDN PP/DO, airfare included*



This beautiful land is filled with a unique and rich culture, thousands of kilometres of stunning coastline, lovely hill towns and fascinating cities influenced by French Colonial rulers.

## ALUMNI COLLEGE IN ITALY'S MAGNIFICENT LAKE DISTRICT

APRIL 26 – MAY 4, 2004
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Experience the vistas of one of the most stunning landscapes in the world as you cruise Lake Orta and Lake Maggiore to the historic Borromean Islands. Tour Baveno and visit beautiful Bellagio with its tropical ambience, and visit Tremezzo's 17th-century villas. Learn about this fascinating region as you marvel at its scenic splendour and cultural wonders.



## ALUMNI COLLEGE IN PROVENCE

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From your base in the medieval town of Sarlat-la-Canéda, explore the region's numerous historic, cultural and natural attractions, including the prehistoric caves of Font-de-Gaume, Lascaux II and Rouffignac.



## CONTINENTAL PASSAGE

JULY 5 – 18, 2004
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Begin your jouney in Amsterdam and cruise for eleven days down the Rhine, Moselle, and Danube Rivers. See Würzburg, Nuremburg and Passau. Finish your jouney with a tour of Munich, Bavaria's capital.



## ALUMNI COLLEGE IN NORMAN (ALL-CANADIAN TOUR)

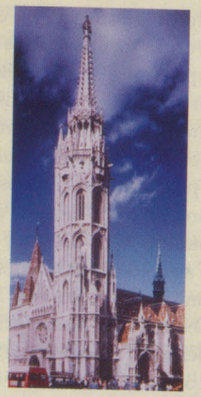
MAY 23 – 31, 2004
*Approx. $2,795 CDN PP/DO, plus tax and airf*

See the birthplace of Impressionism walk on the site of the D-Day landin admire elegant architecture, and marvel at the 200-foot Bayeux Tapes The year 2004 marks the 60th anniversary of the D-Day invasion. Our program, hosted by McGill Professor Desmond Morton, renowned political and military historian, pays special tribute to the participation of Canadians in this event.



## ERA HOUSES OF EUROPE

Y 25 – JUNE 10, 2004
390 CDN PP/DO, *plus tax and tickets to events*



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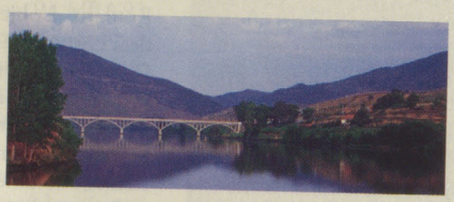




## HISTORIC COUNTRIES OF THE BALTIC

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*From $6,795 CDN PP/DO, airfare included*

During the "White Nights of Summer," enjoy an 11-day cruise from Copenhagen, Denmark, to Stockholm, Sweden, with stops in such fascinating historic cities as Gdansk, Poland; Klaipeda, Lithuania; Riga, Latvia; Tallinn, Estonia; St. Petersburg, Russia; and Helsinki, Finland.



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SEPTEMBER 3 – 12, 2004
*Rates from $2,595 CDN PP/DO, plus airfare*

Begin your Iberian Peninsula adventure in the lovely Portuguese city of Porto. Also visit Salamanca, Feradossa Quay and Lamego, home of the Cathedral of Our Lady. Board the 80 passenger Douro Princess and glide past steeply terraced vineyards, hillsides dotted with white manor houses, small villages and ancient river towns.

## ALUMNI COLLEGE ON THE ITALIAN RIVIERA

SEPTEMBER 11 – 19, 2004
*Approx. $3,145 CDN PP/DO, plus tax and airfare*

Your base from which to explore the Riviera is the deluxe Hotel Vis à Vis, located in the seaside resort of Sestri Levante. Delight in the charms of Santa Margherita, Portofino and Genoa. Also journey to the nearby region of Tuscany.



## SOUTH AFRICAN WILDLIFE SAFARI

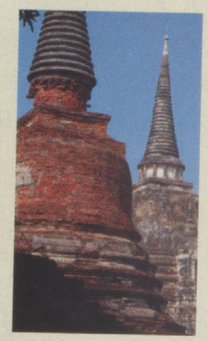
OCTOBER 21 – 31, 2004
*Approx. $5,795 CDN PP/DO, plus airfare*

This exhilarating journey is an excellent opportunity for in-depth exploration of South Africa, from the cosmopolitan charm of its premier city, Cape Town, to the intimacy of its wildlife camps and lodges. Deluxe accommodations throughout allow you to discover the country's grandeur in style and comfort, while open-air, four-wheel-drive safari vehicles offer unobstructed game viewing.



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OCTOBER 2004 (16 DAYS)
*Approx. $4,400 CDN PP/DO, airfare included*



Begin your exotic Southeast Asian journey in Bangkok, then fly to Singapore. Your adventure continues in metropolitan Kuala Lumpur. Conclude your vacation with a two-night stay in fascinating and vibrant Hong Kong.

## COSTA RICA ECO-SAFARI

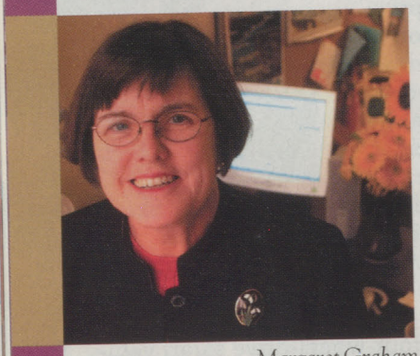
NOVEMBER 1 – 10, 2004
*Rate: $3,848 CDN PP/DO, plus tax*

Hike on trails through Costa Rica's national eco-parks and visit volcanoes, butterfly gardens and hot springs. Stay at a not-for-profit lodge and research station, then take the Aerial Tram through the rainforest, where you'll see plants and animals usually hidden in the forest canopy.



**For more information about the McGill Alumni and Friends Travel Program for 2004, please contact the McGill Alumni Association: (514) 398-8961, or toll-free, 1-800-567-5175, or email: services.alumni@mcgill.ca**

*Corporate Knights* – un magazine qui fait la promotion des pratiques commerciales socialement responsables – est venu confirmer cette notion. Le magazine a en effet classé McGill parmi les trois premières facultés de gestion du Canada. Aujourd'hui, près de la moitié des professeurs à temps plein de la Faculté travaillent à des projets de recherche qui sont liés à l'innovation sociale, la responsabilisation des entreprises ou la durabilité de l'environnement : c'est le cas notamment du professeur Mintzberg (collaboration intersectorielle), Nancy Adler (leadership dans les pays en développement), Laurette Dubé (marketing social), Steve Maguire (collaboration dans la lutte contre le sida), Paola Perez-Aleman (impacts sociaux de l'innovation dans les pays en développement), Vedat Verter (modèles éthiques de gestion appliqués au transport des déchets) et Susan Christoffersen (investissements éthiques par les fonds mutuels et les caisses de retraite), pour ne nommer que ceux-ci.



*Margaret Graham*

« Je n'aurais pas à aller bien loin pour trouver plusieurs personnes dont les travaux ont une incidence sur les aspects sociaux », déclare Margaret Graham, directrice du Consortium pour l'innovation de McGill. Cette cohorte sans cesse grandissante de professeurs issus d'un éventail varié de disciplines liées à la gestion se réunit chaque mois dans le cadre de tables rondes consacrées à l'innovation sociale. Selon Mme Graham, il s'agit d'une tendance fort positive, car les lacunes de nos connaissances sur l'innovation sociale ont forcé jusqu'à maintenant la société à s'attaquer à ses problèmes les plus épineux sans stratégies rigoureusement éprouvées.

**Depuis les années 60, alors que le visionnaire de réputation internationale Henry Mintzberg a commencé à parler du contexte social des entreprises, la Faculté attire des universitaires de milieux que l'on n'associe habituellement pas au monde des affaires.**

« Cette approche particulière des membres de la Faculté pourrait répondre à un réel besoin », ajoute Mme Graham, qui connaît bien l'histoire de l'innovation. « Qu'il s'agisse d'un laboratoire de recherche et développement, d'un organisme public, d'un organisme de bienfaisance, d'un organisme de services ou d'une grande société, le succès ou l'échec d'une innovation tient fondamentalement à sa composante sociale, c'est-à-dire à la manière de coordonner, de persuader et de négocier pour amener un groupe, large et diversifié, à collaborer. » Malgré cela, les ouvrages traditionnels consacrés à l'innovation continuent d'insister essentiellement sur les volets économiques ou techniques et ignorent à toute fin pratique l'aspect social.

La plus récente initiative mise en œuvre par la Faculté de gestion, en vue de combler les lacunes de nos connaissances, est un projet de collaboration avec la société DuPont Canada, qui consiste en une série de séances de réflexion visant à dégager le sens des recherches disparates sur l'innovation sociale. L'équipe principale affectée à ce projet est constituée de spécialistes en innovation de la société DuPont, d'universitaires qui étudient l'innovation dans divers domaines, de deux étudiants inscrits à des programmes d'études supérieures en gestion à McGill et de Frances Westley, animatrice du projet. Chaque séance est consacrée à un thème qui est traité par un conférencier réputé, parmi lesquels figurent Henry Mintzberg et Margaret Graham. Or ces discussions n'ont rien du simple bavardage.

« Nous cherchons à intégrer les concepts théoriques actuels de l'innovation sociale et à les traduire en des concepts et des outils pratiques qui se révéleront utiles aux exécutants du secteur public, des entreprises et des organismes bénévoles qui cherchent activement à transformer leur propre organisme et à s'attaquer, par de stratégies nouvelles, à certains problèmes insolubles de la société. »

Les conclusions et les concepts qui s'en dégageront seront bientôt publiés dans un livre qui se révélera certainement utile aux administrateurs de tout organisme public ou sans but lucratif qui veut innover sa mission, qu'il s'agisse d'Oxfam, de l'Association de la dystrophie musculaire, de Centraide, de la Fédération canadienne de la nature ou encore d'un organisme dérivé de Santropol Roulant. L'objectif ultime de cette initiative conjointe de l'Université McGill et de la société DuPont est de favoriser l'atteinte de résultats probants dans le cadre de projets communautaires axés notamment sur la diminution de la pauvreté, la réduction du nombre de sans-abris et l'intégration du mouvement en faveur d'un environnement durable.

Bien sûr, l'innovation sociale peut consister en l'adaptation créative des techniques de gestion à la résolution des problèmes de la société; cependant, le projet conjoint McGill-DuPont n'a pas pour but de se limiter à enseigner à un organisme sans but lucratif le mode de gestion d'une entreprise.

« Certes, le rendement est important, mais ce n'est qu'un des aspects de la démarche visant à accroître l'efficacité », souligne Colleen Brydon, directrice de l'entreprise d'innovation sociale de la société DuPont Canada. « Ce partenariat avec McGill met l'accent sur les effets plus grands de l'innovation. »



*Dipa Mehta*

Et, selon Mme Graham, ces effets ne pourront être obtenus que s'il s'établit une véritable collaboration qui assure à chacun une participation égale. « Toutes les formes de connaissance sont utiles à l'innovation », ajoute-t-elle.

Y compris les connaissances des étudiants. C'est dans cette optique Frances Westley publiera sous peu plusieurs volumes réunissant des thèses de maîtrise présentées par des diplômés du Programme McGill-McConnell. Pour sa part, Mme Graham encourage les étudiants au MBA à étudier des thèmes liés à la Stratégie d'innovation du Canada et elle cherche à tirer profit de travaux de recherche importants réalisés par des étudiants. Cette année, par exemple, elle entend utiliser

une étude de cas rédigée par Dipa Mehta, BCom'95, MBA'03, qui examine les répercussions sociales de la décision d'une entreprise pharmaceutique canadienne, qui a choisi de distribuer un nouveau médicament prometteur pour la santé des femmes, malgré la controverse entourant ce médicament et la publicité négative qui risque d'en découler.

« Cette recherche indépendante fut une expérience fort enrichissante pour moi et l'entreprise, précise Dipa Mehta. Et le fait que cette recherche puisse servir à de futurs étudiants en gestion – peu importe qu'elle soit publiée ou primée – est déjà pour moi un grand honneur. »

Si les acteurs de l'innovation sociale au sein de la Faculté de gestion préconisent une culture de la recherche en action, ils ne sont pas les seuls et un nombre croissant d'étudiants ont décidé de passer directement à l'action. Mentionnons à titre d'exemple l'Initiative d'expérience communautaire, qui a été fondée en 2000 par Eric Steedman, MBA'00, et Kariann Aarup, BCom'91, MBA'93, et qui nous offre un exemple classique de projet d'entrepreneuriat social. Cette initiative, qui s'adresse aux étudiants en gestion manifestant une conscience sociale, a pour but de trouver et de financer des stages dans le secteur social. On tient également une foire des carrières dans le secteur bénévole à travers le Canada, un événement qui a attiré cette année 120 étudiants inscrits au baccalauréat en commerce et au MBA, désireux de mettre leurs études en gestion au profit de la société.

« La recherche est vitale », souligne Kariann Aarup, candidate au doctorat à l'École des hautes études commerciales. Mme Aarup enseigne également un cours fort instructif aux étudiants inscrits au baccalauréat en commerce à McGill, sur le contexte social des entreprises. « Les étudiants sont très enthousiastes lorsqu'on les initie aux concepts de l'innovation sociale, de durabilité et de justice, et ils veulent agir en ce sens. »

Aujourd'hui, les possibilités sont nombreuses pour ceux qui aspirent à de tels objectifs, qu'ils choisissent de faire carrière dans l'administration publique, le secteur bénévole ou même le secteur des entreprises; en effet, ce dernier sent bien les pressions qui s'exercent aujourd'hui afin qu'il adopte une démarche, non plus dictée par les intérêts des actionnaires, mais plutôt par ceux des intervenants, c'est-à-dire un groupe beaucoup plus diversifié de personnes manifestant une conscience sociale et environnementale et parmi lesquelles se trouvent des employés, des clients, des fournisseurs, des collectivités et les habitants de notre écosystème.

« Notre époque a beaucoup en commun avec les années 30, une période où les entreprises ont pris conscience du fait que, si elles voulaient maintenir la stabilité sociale essentielle à la bonne marche de leurs affaires, elles se devaient de manifester une plus grande conscience sociale, sans quoi l'ensemble du système était voué à l'effondrement, ajoute Mme Graham. Je crois que nous nous retrouvons aujourd'hui dans une situation comparable. »

La collaboration et la motivation sont indispensables, conclut Margaret Graham, car l'innovation ne peut se faire en vase clos. « Il est temps que les idées importent dans notre société et non seulement, » ajoute-t-elle après un bref silence, « que les idées rapportent. »



# Managing to Create Social Innovation

Doctoral student Warren Nilsson from the Faculty of Management says he couldn't ask for a better archetype for his research on social innovation than the Montreal meals-on-wheels organization Santropol Roulant.

He's found the successful organization's impact has everything to do with the way it relates to people, time and boundaries. "I'm looking at broad themes," he says, "but in a hands-on way. In the coming years, I'll expand my research to dozens of organizations. And if I'm successful, these insights may be useful to other organizations that are working to solve societal problems."

In this respect, Nilsson is not alone in McGill's Faculty of Management. He's not even unusual.

For the Washington-based Aspen Institute's Beyond Grey Pinstripes study of MBA programs across North America, McGill Management recently performed an extensive audit to measure its commitment to researching and teaching the principles of corporate social responsibility and environmental sustainability.

What the survey revealed was that a remarkable number of courses designed around innovation and the social impact of business have been created in recent years. MBA students are providing management and financial consulting for non-profit organizations and bring in provocative speakers on topics such as corporate accountability and fair trade. The undergraduate student organization McGill Business Watch screens iconoclast films like *Roger and Me* and *Affluenza*, champions the Rethink environmental campaign for a sustainable McGill campus, and unapologetically promotes Adbusters' annual "Buy Nothing Day." And the Centre for International Management Studies has helped governments, schools and social organizations to promote sustainable growth in developing economies like Pakistan, Eastern Europe, Indonesia and Africa.

In the button-down world of management education, this is not exactly business as usual. But neither is the markedly eclectic Faculty of Management's professoriate. Since the 1960s, the Faculty has attracted academics from a variety of non-traditional business backgrounds – engineering, political science, sociology and the arts. As many as half its full-time professors are invested in research around social innovation, corporate responsibility or environmental sustainability: Henry Mintzberg on cross-sector collaboration, Nancy Adler on leadership in developing countries, Steve Maguire on collaborative response to AIDS, Paola Perez-Aleman on the social impacts of innovation in developing countries, to name but a few.

"I could go right down the hall and find any number of people whose work impinges in one way or another on the social side," says Margaret Graham, faculty director of the McGill Innovation Consortium and an expert on the history of innovation.

"All kinds of knowledge are needed for any form of innovation," says Graham. That means knowledge created by students, too, such as Dipa Mehta, BCom'95, MBA'03, who has written case study that examines the social implications of a Canadian pharmaceutical firm's decision to distribute a controversial new drug at the risk of negative publicity but with the promise of advancing women's health.

"Innovation doesn't happen on its own," offers Graham. "It's time we make ideas matter in the world." She pauses, then adds: "Notice, I didn't say pay off."

*This article first appeared in the* McGill Reporter. *The full English text is published in the online version of the* News *at www.mcgill.ca/news.*

# Extreme research:

## Traveling the Globe in Search of Evolutionary Answers



Claudio Calligaris

**Undeterred by dangerous conditions, McGill paleontologist Hans Larsson, BSc'94, is digging deep into the past, no matter where it takes him.**

BY TOD HOFFMAN, BA'85, MA'88 ▪ PHOTOS: HANS LARSSON, BSc'94

Being stalked by polar bears. Risking hypothermia in the constant damp of near-freezing temperatures, buffeted by 120-kilometre-an-hour winds that whip up a penetrating mix of snow and sleet. Knowing that should your satellite phone give out, you are without means of contacting the outside world. Recognizing that in the event of an emergency, help is at least six hours – but, more realistically, given the frequency of severe weather, as much as five days – away.

Such were the hazards braved by McGill paleontologist Hans Larsson, BSc'94, and his five-member team during the course of a three-week research expedition to Bylot Island, Nunavut, in Canada's high Arctic, this past August. All in the name of filling in some of the gaping blanks in our understanding of the past 100 million or so years of evolution.

"This was definitely the most extreme environment I've ever been in," affirms Larsson, who has done field work in Morocco, Brazil, Argentina and Niger. Which is to say, he's no stranger to extreme environments.

Most unnerving were the polar bears, one of which followed the party for nearly a kilometre. Happily, its curiosity wasn't a manifestation of hunger, and it eventually left them to their work.

Natalia Rybczynski of the Canadian Museum of Nature in Ottawa was one of the team members. Brought along both for her scientific expertise in paleo-mammology – that is, evolutionary development in mammals – and for her experience from two previous journeys to the Arctic, she recalls, "It was very stressful. You had to be constantly prepared to grab for the gun we carried just in



case. If a bear attacks, there isn't a lot of time to think or recover if you miss your shot."

## Arctic Journey

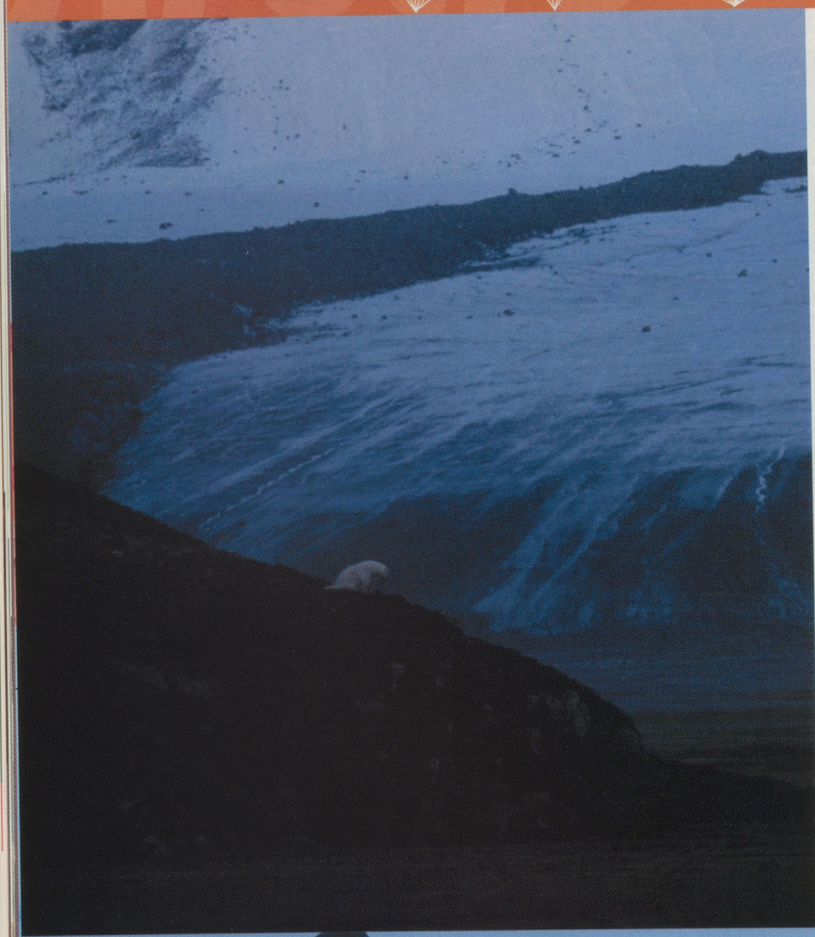
This first expedition was a pilot effort preceding what will be a five-year cycle of Arctic exploration. It gave Larsson an opportunity to acclimatize himself to the environment and cut large swaths across the terrain (covering as much as 25 kilometres on some days), and to do some surface prospecting in order to get an idea of the kind of fossil records that might be preserved in the sub-strata of Bylot.

He chose this particular island because of its relative accessibility and because dinosaur bones had been found there back in 1989. Furthermore, the literature led him to expect the specific geology often associated with fossilization. Disappointingly, it turned out to be inaccurate.

"Most Arctic geology has only been looked at once or twice," he explains. "Because Bylot shows no mineral potential, it is one of the least worked islands, which accounts for the errors."

The thrust of his research is to determine how terrestrial populations changed during the course of the Mesozoic era, between 250 million years ago – when the Earth's land mass was one – and 65 million years ago, when it split into the continental formations we see today. Over this period, the Arctic went from hot and arid to lush tropical to a temperate climate with seasonal freezing. Larsson hopes to collect enough evidence to build a database accounting for how a variety of flora and fauna evolved in relation to these environmental variations. With our own climate





*A polar bear tracks Larsson's team; Larsson with Natalia Rybczynski, showing some fossils they recovered.*

undergoing potentially catastrophic shifts, such research has direct relevance today.

The expedition succeeded in collecting bits of the feet and teeth of a tyrannosaur, which Larsson believes is the northernmost such finding. An important question that he is now investigating deals with whether this great carnivore actually ranged into northern climes or whether these remains ended up there as a function of a geological transfer.

Pressed into offering a preliminary guess, he says, "Migration. This would be a significant determination because so far tyrannosaurus has only been known over a fairly limited range: North and South Dakota, southern Alberta and Saskatchewan, and Montana."

Next summer Larsson and his team will venture another thousand kilometres further north, to Axel Heiberg Island, where they will utilize a McGill research station at Expedition Fjord for six weeks. Making use of helicopter support, they'll be in a position to cover substantial territory. Thematically, this journey represents a continuation of the work undertaken on Bylot in that its yield will be entered into a growing database to chart community change among the creatures that once inhabited the Arctic. Funding for the project will come from the Natural Sciences and Engineering Research Council of Canada and the federal government's Canada Research Chairs program, under which Larsson holds a chair in Vertebrate Paleontology.

## Vanishing History

Larsson laments how little we truly know about the distant past. "The fossil record is incredibly poor," he says. "There are only about 950 established species of dinosaurs, whereas today, in Africa alone, we could easily count up many, many more species of mammals. Considering that dinosaurs lived over the course of 150 million years, you can extrapolate, realistically, the vast numbers of species we should be finding."

To put things in perspective, he guesses that we have probably filled in only .2 of 1% of the natural history of the planet. Moreover, at best, he anticipates that enough evidence has been preserved for us ever to learn only 2% to 3% of the complete record. Only a paltry amount of physical evidence has survived the centuries.

"Even after we've theoretically exhausted all the fossils there are to be found, we still won't have an especially good grasp of what was once alive," he concludes. "The exact process of evolution will forever be lost to us."

Nonetheless, incredible discoveries are still being unearthed. Over the past decade, Larsson has made four field trips to Niger, because that country contains one of the earth's most fertile landscapes for fossilization. During a 1997 expedition, the so-called SuperCroc – *Sarcosuchus imperator*, or "flesh crocodile emperor" – was found at Gadoufaoua, as revealed in a paper published in the journal *Science* in October 2001 that Larsson co-authored

along with expedition leader Paul Sereno, the University of Chicago professor with whom he undertook his graduate studies, Christian Sidor of the New York College of Osteopathic Medicine, and Boubé Gado of the Institut de Recherches en Sciences Humaines in Niamey, Niger. This imposing, voracious beast lived 110 million years ago and grew as long as 12 metres, weighing up to eight metric tons. At the size of a bus, with six-foot jaws lined with deadly incisor teeth, there are indications the colossal croc ate dinosaurs for breakfast.

Larsson's most recent trip to Niger was last year, when he co-led a dig that revealed three new species of carnivorous amphibians and two new herbivorous reptiles. Like the Arctic, Niger imposes considerable challenges on researchers; the forms they assume, however, are polar opposites. Instead of bone-chilling cold, of course, there is the withering heat. The unnerving isolation is replaced by the sinister presence of people.

"I really feel safer around polar bears because they're predictable, at least," he says with an ease that might come more readily in retrospect than at the time.

His first trip to Niger, in 1993, coincided with the tapering off of a civil war. Subsequently, in 1997, 2000 and 2003, he has found that the rebel forces have simply evolved into bandits. Out in the hinterland, armed guards are an absolute must to deter the bandits from attacking and stealing the expedition's coveted equipment and provisions.

"During one small window when we didn't have guards, bandits swooped in and stole our vehicles, cash and other equipment," he recalls. "But we're learning more as we go along. We have a better sense of how many guards we need, and what political groups we have to talk to in order to facilitate things. Being the second poorest country in the world, it's kind of hard for people there to sustain interest in what we're doing, but over the time that we've been in Niger, the government and the university have become more interested in our work, and that's helped."

## Starting Young

Larsson traces his fascination with dinosaurs back to when he was five and would collect shells and fossil snails from the shores of Lake Ontario, where he grew up. He would also gather whatever roadkill he found, bringing it home for close inspection of the unfortunate animal's anatomy, much to his parents' chagrin. Such obsessions aren't at all unusual in young children. Sustaining the passion through years of under- and post-graduate study, however, is that attracted him to return to the university where he earned his undergraduate degree. The museum is largely responsible for McGill's reputation in the field and contributes greatly to its ability to bring in promising students.

What made Larsson so attractive to McGill when the University was looking for a paleontologist to replace the retiring Professor Robert Carroll, Redpath's vertebrate curator, was his unique skill sets, combining paleontology with developmental embryology.

"What struck me in observing his graduate study was his work in evolutionary developmental biology," says Carroll, who assumed emeritus status in 2003 following more than 40 years of teaching and research at the University. "This research promises to open a window on a whole range of new characteristics to allow us to better understand the process of evolution."



*Larsson gives a presentation to school kids in Niamey, Niger.*

**Larsson traces his fascination with dinosaurs to when he was five and would collect shells, fossils snails and roadkill to bring home for inspection.**

"I just found it too exciting to ever give it up," Larsson, now 33, laughs.

Arrayed just outside his Redpath Museum office is a collection of bones and fossils from the pioneering days of Sir William Dawson, the great Victorian polymath and McGill principal who had a deep interest in paleontology. That McGill is home to the oldest natural history museum in Canada and is one of barely a handful of universities to host a functioning museum was a significant feature

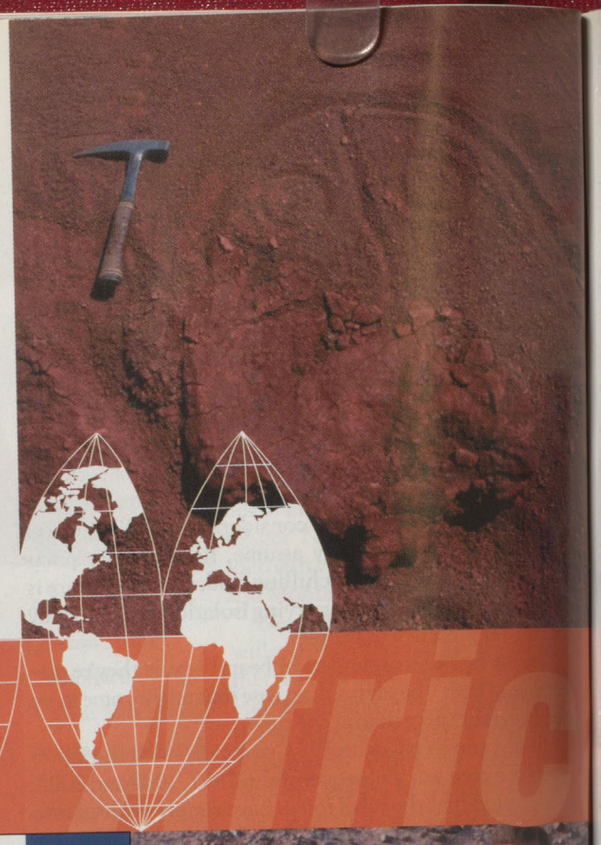
Prior to the recent enhancement of the science of genetics, the evolution of fauna was studied primarily through skeletal structures: that is to say, bones. Examining the genetics of evolution allows scientists to catch a glimpse of the building blocks underlying the entire process that Darwin elucidated through observation and succeeding generations have elaborated through a variety of experimental pursuits.

"To this point, change has best been understood by pale-

ontologists," Carroll insists. "Now, we're beginning to look at how the genetic code was programmed to change. What, for instance, enabled a fish-like fin to evolve into a hand or a foot? This is really the cutting edge of science, and Hans brings all the applicable tools to McGill."

Larsson's research objective is to connect the dots from the what – the skeleton – to the how – genetics. Developmental programming imposes certain constraints at the same time as it influences change. If we could understand the underlying principles of morphology, perhaps we could map the route followed by different species from their origins to their current state.

Field and lab work are equally important to Larsson and, in fact, he refers to each as a form of exploration. In the lab, he is occupied with analyzing the fossils he brings back from field work and fitting them into their proper time sequence. From this most recent Arctic trip, he'll be trying to determine whether migration or continental shift is the proper explanation for how the tyrannosaur ended up so far north. He claims to rely on achieving a healthy balance between the two halves of his studies to maintain his sanity.




*A fossilized brachiopod in Niger; Larsson with the leg of a sauropod dinosaur.*

"The field work is the most exciting part. It's really my life. I love going off exploring in the field."

"The field work is the most exciting part," he admits. "It's really my life. I love going off exploring in the field, seeing the world, but I also love continuing the exploration in the lab with the analysis of the data."

Natalia Rybczynski, who will co-lead the next phase of the Arctic research, describes him as "fun, ambitious and excited by the physical challenge" of field work.

Because the Arctic season is so short – no more than six weeks during the summer – Larsson expects to have plenty of time to venture elsewhere when his teaching responsibilities permit. He plans to participate in digs at Dinosaur Provincial Park in the badlands of Alberta, as well as going to Patagonia in the spring of 2004 and returning to Niger in 2005.

## Reading the Past

In the human race's headlong rush into the future, we often fail to ask questions about where we've come from.

"We have so much to learn from the past," Larsson says. "How we think about modern science will be deeply affected by extrapolations from paleontology. It will explain to us how organisms have changed, which can teach us how they will change."

Evolution is not some esoteric occurrence of the past, but a process that speaks to the future. Through the explorations of scholars like Larsson, risking the extremes of both the Arctic and Africa, we can hope for a deeper appreciation of the durability, precariousness and diversity of life as it has been, is, and could turn out to be.



## McGill in Wine Country

The Northern California branch of the McGill Alumni Association organized a Sonoma Valley Wine Tour in October and participants took a little break from sipping to pose with the McGill flag.






## Maritime Corn Frolic

Members of the Agriculture and Home Economics Class of 1948 held a summer reunion in Fredericton, N.B., this past August. Participants picked their own corn for a supper at Everett Farm hosted by Fred, BSc(Agr)'48, and Kit Everett, BSc(HEc)'48.

## Rare Birds at the Redpath

David Lank, a lecturer in the Faculty of Management and an ornithology aficionado, and McGill Biology professor Graham Bell, Director of the Redpath Museum, were on hand for the Museum's opening of "Rare Birds: Treasures from the Blacker-Wood Library," an exhibition of bird art featuring pieces selected from the Library's collection of drawings, prints and books. Treasures on display included the exquisite "feather book" of Dionisio Minaggio dating from 1618, in which the images are constructed of undyed feathers. The feather book can be viewed online at digital.library.mcgill.ca/featherbook.



## Send-off at the Dingle



Haligonian alumni threw a send-off party for new McGill students in August at Fleming Park, also known as the Dingle, in Halifax.

## The Long and Short of It

Novelist and vertically challenged humorist Will Ferguson took advantage of some furniture at the Four Seasons Hotel to stand tall at the Vancouver Leacock Luncheon held in October. Ferguson was the guest lecturer and is pictured with Vancouver branch president Todd Law, BEng'87 (centre), and Luncheon emcee Derek Drummond, BArch'62, Macdonald Professor of Architecture at McGill.



## New York Nightlife

McGill New York alumni took part in the 11th Annual Canadian University Alumni Reception held at the Penn Club in September with special guest Pamela Wallin, Canada's Consul General in New York and a former broadcaster and journalist with CTV and CBC.

*From left: Jason Chrein, BCom'87, Pamela Wallin, John Moore and Heather Ursu (both University of Western Ontario graduates, but still, Jason assures us, great people).*



# HOMECOMING

Homecoming 2003 was a tremendous time for reuniting with old friends, seeing what's new on campus, and taking part in some of the great events organized by the Alumni Association and numerous McGill faculties. Thousands of revellers returned to McGill from graduating classes ranging from the 1930s to the 1990s. Things got off to a sporting start with the Sports Hall of Fame Luncheon, where great McGill athletes from the past were inducted into the Hall and cheered on by family, former classmates, and jocks and sports fans of all kinds. Leacock Luncheon guest speaker Preston Manning, founder and former leader of the Reform Party of Canada, delighted an audience of over 900 with his wit and down-to-earth charm, earning perhaps one of the only standing ovations he's ever likely to receive in Quebec. "I spent nine years in the House of Commons," joked Manning, "being released in 2002 for good behaviour." The Lunch et Livres authors series at the McGill Bookstore featured novelists Andrew Pyper and Caitlin Sweet, and McGill's own chancellor, Dick Pound, who came bearing his latest tome, a history of the Stikeman Elliot law firm. Out at Macdonald Campus, the Sir William Macdonald Luncheon and the Gathering of the Clan Barbecue were as popular as ever, with participants coming from as far away as England, France and Singapore. Following are just a few Homecoming scenes caught on film by *McGill News* paparazzi. They should put you in the mood to start planning now for Homecoming 2004, which will take place from October 14 to 17.



## Legal Eagles Reminisce

William I. Miller, BCL'53, and D. Reilly Watson, BCL'53, had a great time at their 50th anniversary reunion. The Law Class of 1953 party was held at the University Club of Montreal.

## Flagball Reunion

Flaball is a longtime McGill tradition on the lower campus and these Homecoming participants were only too happy to get back ono the field for a reunion game.



## World Travelers

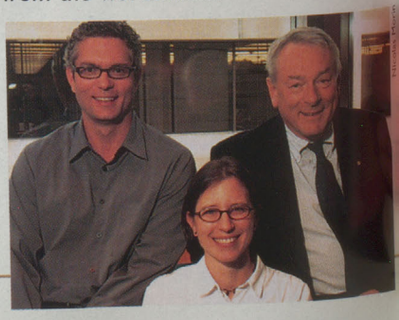
Geoff Blanford, BSc(Agr)'68, James Chen, BSc(Agr)'68, and Joelle Hayek-Juppeau, BSc(FSc)'78, received gifts from Macdonald Homecoming Chair Pierre Langlois, BS(Agr)'78 (far right), as the graduates who had traveled furthest to get to the Mac reunion. Blanford returned from England, Hayek-Juppeau from France, and Chen all the way from Singapore.



Andrew Dobrowolskyj

## Literati at Lunch et Livres

McGill Chancellor and author Dick Pound, BCom'62, BCL'67 (right), is shown with novelists Andrew Pyper, BA'91, MA'92, and Caitlin Sweet, BA'93, at the Lunch et Livres event in the McGill Bookstore, which featured readings and book signings from the wordsmiths.



## A Fine Vintage

Members of the Food Science Class of 1973 at Macdonald Campus performed some quality control on a carafe of red wine.



HCR Photo

# HIGHLIGHTS



Nicolas Morin

## Swinging Anniversary

Guests at the 25th Anniversary Reception at the Bonaventure Hilton this year were members of the Class of 1978. Some McGill music students provided a jazzy background for the soirée.



## Manning the Podium

Preston Manning cracks himself up at the Leacock Luncheon. For those who missed the event, you can read Manning's remarks online at www.prestonmanning.ca.



Nicolas Morin



*Homecoming Chair Bruce Dobby, BSc'76, DDS'81, enjoys the show at the Luncheon.*

## Who's Counting



Nicolas Morin

Architect, artist, author and Montreal bon vivant Harry Mayerovitch, BA'30, BArch'33, received a McGill gift from Alumni Association Vice-President Morna Flood Consedine, BEd'77, DEd'85, as a representative from one of the earliest graduating classes attending Homecoming this year.

## Bird on Birds

Professor David Bird (below) gave a tour of the Avian Science and Conservation Centre at Macdonald Campus. Stevie the owl, one of the Centre's residents, didn't seem to give a hoot about Homecoming.

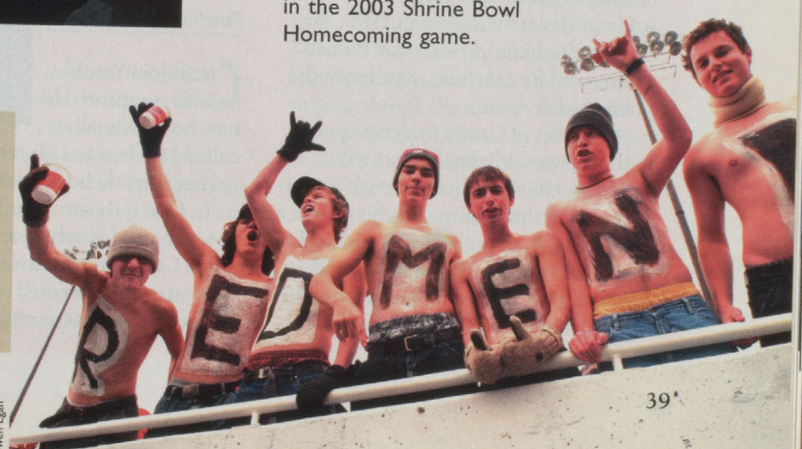




Andrew Dobrowolskyj

## Rooting for the Redmen

Enthusiastic fans couldn't help the Redmen football team, who lost 26-9 to their rivals, the Concordia Stingers, in the 2003 Shrine Bowl Homecoming game.



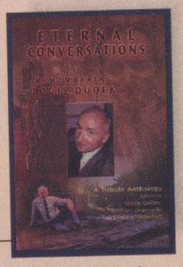

Owen Egan



## Happy Together

Principal Heather Munroe-Blum and husband Len Blum at the Jubilee Dinner honouring the 50th anniversary class of 1953.

**Eternal Conversations: Remembering Louis Dudek,** DC Books, 2003, $23.95, edited by Aileen Collins, Michael Gnarowski, BA'56, and Sonja A. Skarstedt, BA'82.




Louis Dudek, BA'39, is likely one of McGill's most fondly remembered professors, whose influence extended far beyond the University as a poet, critic, publisher and inspiration to generations of young writers. Following his death in 2001, friends, writers, former students and poets across the country clamoured for some kind of tribute, and this volume of essays, poems, remembrances, letters and anecdotes is the result.

Dudek's championing of Canadian literature began in the 1940s, when he and fellow poet Irving Layton, BSc(Agr)'39, MA'46, along with founding editor John Sutherland produced the "little magazine," *First Statement*, out of Montreal. Dudek spent some time on his doctoral studies at Columbia, returning to McGill to teach in 1951. He published his long poems *Europe* and *En Mexico* in this decade and began his lifelong mentorship of young poets, who would bring their work to be appraised by the master.

In 1955, one student who approached him was Leonard Cohen, BA'55, DLitt'92, and Dudek responded by launching the McGill Poetry Series with Cohen's first book, *Let Us Compare Mythologies*. Dudek's small-press publishing houses, Contact Press, Delta Canada, and DC Books, would be responsible for encouraging the early careers of Margaret Atwood, Al Purdy, Gwendolyn MacEwen, Milton Acorn and many others. For four decades he taught at McGill and the devotion of his students never dwindled: in 1996, the English Students' Association named their award for teaching excellence the Louis Dudek Award.

A number of former students appear in these pages. Michael Gnarowski, BA'56, opens the collection with a moving memoir that begins with his days as a student in Dudek's classroom and leads us through decades of friendship and collaboration. There are interviews with Dudek, literary analyses, facsimiles and excerpts of his work, rare photos of figures from the pantheon of CanLit, and contributions from members of Dudek's family.

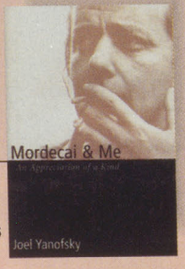
Others, like Raymond Souster, Marianne Bluger, BA'67, and Pierre DesRuisseaux, share poems in honour of the man, and many of the essays are situated at McGill or offer lucid glimpses of Montreal from the last century. To conclude the book, we have Dudek himself in an autobiographical essay and his last poem as dictated to his wife Aileen Collins from his hospital bed.

Despite his many accomplishments, Dudek was in later years, it seems, questioning himself. It is somewhat distressing, for instance, to read Collett Tracey write about her interview with him in 1997 and having the man who had done so much for Canadian poetry wonder whether "all his effort had been worthwhile." It was likely a fleeting moment of nihilism; in the same piece we have the retired Dudek meeting the author in a university cafeteria because he misses the presence and bustle of students.

*Eternal Conversations* paints a loving and multifaceted portrait of Dudek the man and treats a literary icon with appropriate reverence, humour, and intelligence. While Dudek's son Gregory, a professor at McGill in Computer Science, notes in his eulogy that his father did not believe one's art should become "entangled with one's private affairs," one suspects this fine tribute – combining personal, critical, and artistic discourse – would qualify as an exception to the rule.

ANDREW MULLINS

**Mordecai and Me: An Appreciation of a Kind.** Red Deer Press, 2003, $34.95, by Joel Yanofsky, BA'77, MA'81.




Credit Joel Yanofsky with gumption. His new book, after all, is called *Mordecai and Me*, and as indicated in that title, the book has two main subjects. One is the late Mordecai Richler, the mercurial, mischievous, enormously gifted Canadian novelist and essayist who attracted a devoted readership as well as a long list of enemies.

The other is Yanofsky himself, a writer (*Jacob's Ladder*, *Homo Erectus*) who would be quick to admit that he hasn't achieved anything approaching Richlerian notoriety just yet. "More Mordecai, less you," an uncharitable reader might proclaim, but Yanofsky comes across as a likeable protagonist. He is witty, if a little neurotic, clever, but perhaps a tad too self-involved – not as whiny as Woody Allen, but a fellow with a not dissimilar sense of humour.

*Mordecai and Me* analyzes Richler's body of work, tries to figure out what made him tick, examines Yanofsky's unrealized yearning to have been more than just an incidental acquaintance of the famous novelist, and mulls over some of the day-to-day challenges of being a writer, whether a big shot like Richler or a more modestly successful scribe like Yanofsky.

A veteran literary journalist, Yanofsky is thoughtful and sometimes biting in his behind-the-scenes offerings about the nature of book reviews, interviews with renowned writers (the grim and guarded Richler was among Yanofsky's least favourite interviewees), and the ways writers relate to one another.

Yanofsky notes that as a young man, Richler rather self-importantly set out to be a sombre champion of the downtrodden, but discovered with his career-making *The Apprenticeship of Duddy Kravitz* that his real gift was his ability to make readers chortle at his discerning mockery of just about everybody – the downtrodden included. One of Richler's great strengths was his fearlessness in taking on anybody and highlighting their foibles. Yanofsky admits he can't ever hope to match Richler in that regard. "I always had been and still was desperate for someone's approval. Richler never was." But he suggests that Richler too rarely leavened his caustic putdowns with any corresponding sense of compassion or generosity towards his characters – Richler's wonderful last novel, *Barney's Version*, proving to be one of the exceptions to this trend.

*Mordecai & Me* is far from a fawning tribute, but it leaves you saddened that Richler will never produce another book. Thankfully, Yanofsky almost certainly has many more to offer.

DANIEL MCCABE

## Songs for Car Commercials,

Boiling Pt., 2002, by Priya Thomas, BA'97.




Long an indie-music darling, Religious Studies grad Priya Thomas might be on the verge of bigger things with the recent nationwide re-release of her latest CD. Her career is now being guided by Toronto's The Management Trust, the same folks who look after the Tragically Hip. Her latest album, the cleverly titled *Songs for Car Commercials* (it sometimes seems that more musicians – even alt-music types like Moby and Filter – promote their tunes in Chevy ads than on MTV), is being distributed by Maple Music, the organization which helped Sarah Harmer and Sam Roberts score mainstream hits.

Blessed with powerful pipes that can produce Sinead O'Connor-type howls or a sweet murmur à la Julianna Hatfield, Thomas writes her own songs, produces her own CDs and plays several instruments. She is frequently compared to P.J. Harvey, which does Thomas no favours – nobody can mine the razor-sharp depths of desperate longing quite like Ms. Harvey. Thomas comes close, though, in "Undertow." Her voice quakes and shudders as she confesses her attraction to someone she finds repellent in many ways.

*Songs* easily invites repeated listening – rarely have such downbeat lyrics been married to such infectious rhythms. The first song, "Digging for Gold," skilfully weaves a violin sample from an East Indian classical track into a propulsive keyboard riff. If there is a flaw to the CD, it's that Thomas's lyrics sometimes wander across the fine line between poetry and complete obscurity, ending up on the wrong side a little too frequently. That being said, there is no mistaking that the talented Thomas is a force to be reckoned with.

By the way, if Thomas is putting on a concert in your area, you might be well advised to see her live. She apparently uses her background as a trained dancer to good – if unusual – effect. Described by one reviewer as "a windup toy from hell," Thomas's quirky movements give her music an extra dimension on stage.

DANIEL MCCABE

## The Leaky Condo Boondoggle,

Dextrax Publishing, 2002, by Kenneth G. Dextras, BEng'76.




A cautionary tale of bureaucratic runarounds, *The Leaky Condo Boondoggle* is an independent investigation by Kenneth Dextra of the problems encountered by condo owners on Canada's West Coast. A "boondoggle" is defined as an unnecessary or wasteful project or activity, and the term certainly applies to the case Dextras puts forth in his self-published monograph.

Clearly and concisely, he walks us through what he dubs "the second largest construction disaster in world history" (the first being Chernobyl). On the basis of cost alone, his statement is more than mere hyperbole. It was estimated that as many as 100,000 low-rise, wood-frame condo units in greater Vancouver suffered water damage requiring repairs at an average cost of $25,000 per unit.

In fact, the condos were not so much leaky – as Dextras points out, all buildings leak to some extent – as they were too tightly sealed, so that trapped moisture could not escape. As well, design elements like roof overhangs, which allow rain to run off, were not incorporated into construction. News of the resulting mould, wood rot and other damage filled the media in 1990, and again in the spring of 2000, this time with builders and developers defending themselves. It was during this rash of stories that Dextras says he became interested: "'If these people are so great,' I thought, 'and they're doing such a good job, how come we've got a $2.5 billion problem on our hands with no end in sight?'"

He discovered that a series of factors, beginning with the energy crisis in the 1970s, prompted governments to enforce building codes that emphasized heat conservation at the expense of ventilation, thus ensuring that certain types of modern construction would self-destruct.

Lest anyone think the problem is limited to a wet, coastal climate, a housing complex in Vail, Colorado, has just been evacuated for identical reasons, and high-rise buildings may eventually fall prey to the same decay. Dextras calls the situation a "ticking time-bomb," one which should make home buyers question builders more critically and home owners look more benignly on that draft under the door.

*For more information, please visit www.dextras.com/building.html.*

DIANA GRIER AYTON

## A House by the Sea,

Véhicule Press, 2003, $19.95, by Sikeena Karmali, BA'96.



In Sikeena Karmali's debut novel, we are introduced to a young woman named Zahra Kahn who embarks on a voyage to find a place to call home. The novel is set amidst a rich tapestry of food and traditions spanning four continents, and Zahra unravels family secrets and dramas to discover her roots and a sense of self-identity. The author paints a vivid picture of a family whose multiple moves across nations leave Zahra without a clear idea of who she is supposed to be. From India to Arabia, East Africa to England, and finally to Canada, the story of Zahra's quest is told with wit and charm. The structure of the narrative is based on Khatak, a classical Indian dance that usually unveils a moral or spiritual understanding, and the story is peppered with words and phrases in Gujarati, a salute to Karmali's own roots.

When Zahra muses, "Do I have the stamina? The strength of spirit to endure my own history?" readers must ask themselves the same question. Throughout this book Sikeena Karmali has confronted her own experiences as one who underwent similar abrupt changes in home and surroundings. *A House by the Sea* is an absorbing and beautifully written novel about the universality of the immigrant experience, and for anyone who has ever searched for belonging, or felt the pangs of being a stranger in a strange land.

SARAH PRINGLE

## AGRICULTURAL & ENVIRONMENTAL SCIENCES / MACDONALD CAMPUS

**TOM S. BROWN**, BSc(Agr)'48, says that the Macdonald College Class of '48 (Agriculture and Home Ec) had a good 55th reunion in August at the home farm of **FRED**, BSc(Agr)'48, and **THELMA (KIT) EVERETT**, BSc(HEc)'48, in New Brunswick. They were wonderful hosts and it was great to renew acquaintances, catch up on 55 years of news and remember those no longer with us. Tom asks classmates who receive this to get in touch with him at thosb@shaw.ca.

**NORMAND RENAUD**, BSc(Agr)'80, was recently named to one of Quebec agriculture's most prestigious positions – General Manager of the Centre d'insémination artificielle du Québec. Normand is the first Mac grad named to the post in CIAQ's 55-year history. An all-around great guy and Mac hockey player, one of his strengths is being married to **SYLVYE DES MARCHAIS**, BSc(Agr)'78, MSc'82, a rugby player who has also had an outstanding career – from CIAQ to Marketing Manager at Boviteq and now director of Quebec Labs for the Canadian Food Inspection Agency.

**PETER-DAVE SHEEHAN**, BSc(Agr)'98, says that five years working at CTBR/BioResearch down the road in Senneville in a field unrelated to his Animal Science degree paid off. He has moved to Thousand Oaks, California, a little paradise close to Los Angeles but far enough away to avoid the craziness and smog. Peter-Dave was recruited by a large biotech and pharmaceutical company to work in their CLP compliance department. He and his family – wife and two boys, aged 1 and 4 – are all very happy with this move. Peter-Dave's sorry he missed Homecoming, but not sorry he'll miss the next few winters.

## ARCHITECTURE

**DANIELLA ROHAN**, BSc(Arch)'89, BArch'90, MUP'94, **DAVID A. JOHNSON**, MUP'95, BCL'02, LLB'02, and big brother Alan are delighted to welcome the arrival of baby Erika Serene in July 2003 in Montreal. They can be reached at reikasrj@hotmail.com.

## ARTS

**HELEN R. KAHN**, BA'55, MA'76, has been named to the editorial board of the newsletter for the International League of Antiquarian Booksellers (ILAB). She has been in the rare books business in Montreal for more than 25 years. She is also a former president of the Antiquarian Booksellers' Association of Canada and former general secretary of the governing committee of the ILAB.

**J. STEPHEN LIPPER**, BA'63, received the degree of Doctor Philosophiae Honoris Causa of the Hebrew University of Jerusalem.

**GARTH STEVENSON**, BA'63, MA'65, presented a paper at the Triennial Congress of the International Political Science Association in Durban, South Africa, in July. His paper was entitled "The Politics of Remembrance in Irish and Quebec Nationalism." On returning from South Africa, he began a three-year term as chairman of the Department of Political Science at Brock University.

**NIGEL SPENCER**, BA'66, won the Governor General's Literary Award in 2002 for *Thunder and Light*, his translation of Marie-Claire Blais's *Dans la foudre et la lumière*.

**IAN G. LUMSDEN**, BA'68, retired in 2001 as executive director of the Beaverbrook Art Gallery after 31 years to establish his own fine arts consultancy, IGL Fine Arts. Among Ian's clients are the National Gallery of Canada, Art Gallery of Hamilton, Art Gallery of Nova Scotia, Acadia University Art Gallery and the Province of New Brunswick. In May 2003, Ian was awarded the commemorative medal for the Golden Jubilee of her Majesty Queen Elizabeth II by the Governor General of Canada for significant contributions to the museum community of Canada. He has been awarded a Research Fellowship in Modern Art by the National Gallery of Canada to study the collecting of modern British paintings by Canadian museums.

**RHODA E. HOWARD-HASSMANN**, BA'69, MA'72, PhD'76, has been appointed the Canada Research Chair in Global Studies and Political Science at Wilfrid Laurier University in Waterloo, Ont. For the past 27 years Rhoda has been a faculty member in the Department of Sociology at McMaster University in Hamilton. In 1993 she was appointed a Fellow of the Royal Society of Canada.

**CHARLES KRAUTHAMMER**, BA'70, DLitt'93, has been awarded the Bradley Prize for outstanding achievement. Charles is a Pulitzer Prize winner for distinguished commentary, a journalist and media commentator. He writes a nationally syndicated editorial page for the *Washington Post* and is frequently published in *Time*, the *New Republic*, the *Weekly Standard* and other magazines. He is widely respected for his clarity of thought on foreign policy, national defence, politics and other topics of broad public interest.

**ROBERT LANTOS**, BA'70, DLitt'00, was feted at a gala dinner entitled "An Evening in Honour of Robert Lantos" in October. The evening was hosted by Peter Mansbridge, anchor of CBC Television's *The National*, and featured an address by journalist Barbara Amiel. Robert founded Alliance Communications Corporation, which, at the time he sold his controlling interest, was among the leading film entertainment companies in the world.

**JAMES BRUNTON**, BA'72, BCL'77, est nommé juge de la Cour supérieure du Québec. Il remplace la juge Pierrette Rayle, qui a été nommée à la Cour d'appel en octobre dernier. Jusqu'ici, James était procureur de la couronne pour le ministère fédéral de la Justice. Il était notamment chargé des poursuites en matières de narcotiques et de produits de la criminalité.

**CAROLE P. BYRNE**, BA'73, was appointed Registrar of the University of Alberta in April 2003. Carole moved to Alberta in 1976 after working at Vanier CEGEP for several years. While in Alberta she has held senior administrative positions at the Banff Centre for the Arts, University of Calgary and TELUS.

**TOR WILLIAMS**, BA'74, lives in Toronto and commutes to work on Wall St. in New York as a partner of a hedge fund, Omega Advisors. After McGill, Tor worked in the U.S. as a chartered financial analyst and investment analyst. He gave up rugby a long time ago though he still plays squash, and admits to being a lousy hockey player, confessing that his son skates circles around him.

**LINDSAY COOK**, BA'75, has become a partner in Boston International Capital Partners, a strategy consulting firm serving clients in investment management, insurance and related industries.

**GARY WIHL**, BA'76, MA'78, has resigned as acting Dean of the Graduate School of Arts and Sciences of Emory University and is now the Dean of the School of Humanities at Rice University in Huston, Texas.

**PETER PITTS**, BA'81, has been named Associate Commissioner at the U.S. Food and Drug Administration.

**CHERYL RAMALHO**, BA'85, has been married to Conrad Ramalho of Santa Barbara, California, since 1997. Cheryl is an offshore

sailor, having criss-crossed the Pacific twice on a 31-foot sailboat. She is also a freelance writer and photographer, avid scuba diver and jungle trekker. She is currently living on a former coconut plantation 400 miles from Borneo, on the island of Mindoro in the Philippines. Cheryl's next projects will be hiking the Ho Chi Minh Trail in Vietnam/Laos and climbing Borneo's Mount Kinabalu.

**Aimé Fournier**, BA'86, BSc'89, started work in August as a project scientist at the National Center for Atmospheric Research in Boulder, Colorado. He will collaborate on developing fast, high-accuracy, dynamically adaptive computer models for the NCAR Geophysical Turbulence Program and apply those models towards a better understanding of atmospheric fluid dynamics and meteorological phenomena.

**Connie Baran-Gerez**, BA'87, went on to earn a law degree from Queen's in 1991. She has recently returned to Kingston from Kitchener. Her areas of practice continue to be criminal defence work (trials and appeals), as well as correctional and prison issues. She can be reached at criminal.lawyer@allstream.net.

**Henri Shidkraut**, BA'88, and Jane Shidkraut are proud to announce the arrival of their son, Oliver, born in January 2003 in Toronto.

**Peter Strom**, BA'88, has been appointed Senior Vice President, Global Sales, Marketing and Product Management, of March Networks. He joins the company with more than ten years of experience in the security market, including a term as President and CEO of Gyyr, Inc., a manufacturer of network-based video and data storage systems that was acquired in 2001 by Silent Witness. Peter's role with March Networks includes consolidated management of sales, marketing and product management of the networked video security hardware and software products.

**Marike Emery**, BA'91, is the winner of this year's WIFT (Women in Film and Television) Warner Brothers Entertainment Mentorship Award. The award was presented at the Banff Television Festival in June 2003. Marike runs Little Dog Productions in Toronto.

**Patrick Hill**, BA'91, married Andrea Meyer in Halifax in August 2002. After completing his LLB at Queen's in 1998, and articles at the Ontario Court of Appeal, Patrick spent 3 1/2 years as a litigation lawyer at McCarthy Tetrault's Toronto Office. In August 2003 Patrick moved to Ottawa to take a position at the Privy Council Office. Old friends can reach him at patrickhill66@hotmail.com.

**(Karyn) Lesli Ligorner**, BA'91, recently joined the Employment Law Department of the New York office of Paul Hastings Janofsky & Walker. She and her husband, Alistair Ritchie, have also opened a paragliding school, Brace Mountain Air Sports, in Millerton, New York.

**Shaula Evans**, BA'92, has recently moved with her husband from Dallas, Texas, to Northern Virginia after accepting the position of Field Director with the Steve Shannon for Delegate campaign. Until the election in November, she was working seven days a week and had no social life to speak of. Shaula would love to hear from other alumni in the area. Her email address is sevans@shannonfordelegate.com.

**Demian Jevremovic**, BA'92, DipAcc'98, est co-propriétaire d'un café-terrasse sur la rue St. Denis au coeur du Quartier Latin. Il aimerait acceuillir quelconques réunions ou activités des ex-étudiants qui veulent se receuillir sur une place sous le soleil.

**Conrad Rader**, BA'92, MLIS'00, joined the team at the Niles District Library in Niles, Mich., as the manager of the Adult Services Department in August 2003. He is engaged to Heidi Ardizzone, a professor at Notre Dame University, with the wedding date set for May of 2004.

**Patrick Burkart**, MA'93, received his PhD in 2000 at the University of Texas from the Department of Radio-TV-Film. His dissertation was on Mexico's political economy of communications. He took a position as assistant professor of telecommunications and media studies in the Department of Communication at Texas A&M University. He has also lectured on new media and political economy at the University of Texas and worked with a number of Web software companies in Austin.

**David A. Messenger**, BA'93, and his wife, Maureena Walker, are proud to announce the birth of their first son, William Frederick Messenger, in April 2003 in Helena, Montana.

**J. Andrew Ross**, BA'93, recently received a Canada-U.S. Fulbright Award for the academic year 2003-04, which he will hold at New York University Leonard N. Stern School of Business. Andrew is conducting research for a business history of the National Hockey League, and is currently a PhD student in history at the University of Western Ontario. He is also employed part-time as assistant editor for the *Journal of Economic History*, and will be marrying Margaret So, a graduate of the National University of Singapore and the University of Western Ontario.

**Irene Bloemraad**, BA'95, MA'96, received her PhD in sociology from Harvard University in June 2003. In July she moved west to join the faculty at the University of California, Berkeley, as an assistant professor. She was accompanied by her husband, **David St-Jean**, BA'96, and son, Maxime, born in March 2000.

**Yukiko Umeya**, BA'95, just wanted to express her joy here that she got married to Yoshinobu Tatewaki on July 8 in Japan. Since her husband works in New York City, Yukiko moved there from Tokyo to start their new life together this past spring. Their wedding reception was held in Tokyo on December 27. Yukiko asks that friends wish her luck in her new life New York.

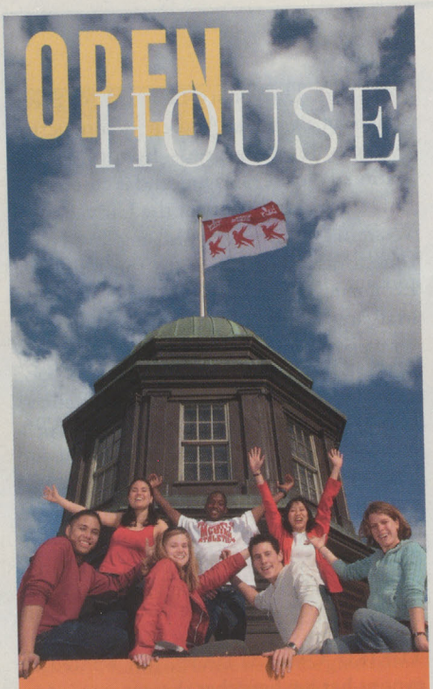
**Monick T. Paul**, BA'96, moved to Buenos Aires as a visiting scholar for the University of Palermo Faculty of Law. She is working on a book about the use of the Twinning Process in European expansion for possible use in Latin America. Monick is also coordinating various projects on access to justice.

**Maria Cecilia Soares**, BA'96, works as a training coordinator for Nokia in Rio de Janeiro, Brazil. She has a beautiful 3-year-old son called João Antonio.

**Robert (Hsue-Hsin) Tang**, BA'96, has completed his MBA studies at Haas School of Business, University of California at Berkeley. He moved to San Francisco and is Senior Business Analyst at France Telecom R&D in the Silicon Valley area. Robert is looking forward to hearing from fellow econ classmates. He can be reached at rtang72@aol.com.

**Robin Vose**, BA'96, is teaching medieval history at Wittenberg University in Springfield, Ohio.

**Ingrid Bejerman**, MA'98, following periods of residence in Brazil, Argentina, Colombia and Mexico, has returned to Montreal and her alma mater to pursue a PhD




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## Calling All Macdonald DipEd Graduates – School for Teachers



***DipEd Class of 1953 at Homecoming 2003***
*Back row from left: Joan (Livingston) Cooke, Heather (Raper) Jamieson, Alice (Tkacz) Homonko, Ken Lepiez, Edwina (Morrow) Osler. Front row: Sibyl (Hosking) Cutcliffe, Patricia (Watson) Grier, Betty (Green) Poulton.*

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You can also reach us by email at dipeds.alumni@mcgill.ca or call us at 1-800-567-5175 or (514) 398-3554.

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in the Department of Art History and Communication Studies. She continues to work as a freelance journalist and collaborates with literary festivals in Latin America, including the Feria Internacional del Libro in Guadalajara, Mexico, the largest in the Spanish language, as well as with Blue Metropolis, Montreal's international literary festival.

**TERRY FONG**, BA'98, is currently living in Denver, Colorado, and will be attending Denver University to pursue his Master's in Taxation.

**SYLVETTE A. LA TOUCHE**, BA'98, Dip HRFLEd'00, graduated with an MA in Community Counselling and received her national certification from the National Board of Certified Counselors in 2002. She recently accepted a position as a full-time lecturer and a National Institute of Mental Health-Career Opportunities in Research assistant program coordinator in the psychology department at Morgan State University in Baltimore, Md.

**JAMES KELLY**, PhD'99, accepted a tenure-track position after graduation at Brock University in the Department of Political Science. In July, Jim joined the Department of Political Science at Concordia University in Montreal to be nearer to his fiancée, **MICHELE FRIEL**, BA'00. Jim and Michele will be getting married in June 2004.

**DASHA MERKUSHEVA**, BA'00, earned a Master's in Print Journalism from Boston University, and has ended her rebel days. Now Dasha is working as a producer at the BBC in the Moscow bureau, and would be happy to hear from the McConnell gang and everyone else at dmerkusheva@yahoo.com.

**SHAUN REIN**, BA'00, has been busy the past three years. This July he married a wonderful woman from Beijing named Jessica Lo. They honeymooned for a month in Japan, Thailand, Malaysia and Hong Kong before heading off to Shanghai, where Shaun took a job as a Principal in the venture capital firm Inter-Asia Venture Management. Jessica and Shaun (and Jessica's sister Christina Lo) co-wrote a book that was published this summer in China called *Xiao Shan's (Shaun Rein's) Guide on How to Get into Harvard and America's Other Top Colleges*. There is a nice section on McGill in the book. He also graduated from Harvard with an MA a year ago, where he received the Commencement Marshal Award for leadership and contribution to the Harvard community as well as a Distinction in Teaching award. Shaun misses McGill and Montreal and asks friends and McGillians traveling to China to keep in touch. His email is srein@post.harvard.edu.

**ADAM SHARON**, BA'00, and **ABIGAIL TANNEBAUM**, BA'00, four years after meeting in the Redpath-McLennan Library cafeteria, are engaged and plan to marry next summer. Abigail is an associate producer with National Geographic Television & Film and has worked on programs ranging from baby animals to interviews with world explorers and most recently, a series focusing on global cultural practices. She has also helped produce *Frontline* and Bill Moyers specials on PBS. Adam worked as a White House correspondent for the Talk Radio News and more recently was a reporter with the *Jerusalem Post*. This past May he received his MA from the Johns Hopkins University School of Advanced International Studies (SAIS) in Washington, DC. Now in Montreal, Adam is a Sauvé Scholar – a new journalism fellowship affiliated with McGill. Abigail and Adam can be reached at atanne@hotmail.com and adam@picnet.net.

**MIRIAM LEIGH**, BA'01, and **NATHAN BRESS**, BA'01, were married in Cambridge, Mass., in March 2003. They now live in Boston, where they work in publishing and wrangle three cats. Miriam can be reached at miriam.leigh@mail.mcgill.ca and Nathan can be reached at nathan.bress@mail.mcgill.ca.

**MEGHAN COX**, BA'03, is completing a six-month work internship in Rwanda. Megan is one of ten recent university graduates from Canada taking part in Coady International Institute's International Youth Internship Program. Megan says "the people have extended me hospitality unlike any I've ever received. Yet beneath their warm exterior it is apparent that Rwandans are struggling with many challenges, in particular the fight against HIV/AIDS." Megan's internship with the National Youth Council of Rwanda in Kigali, Rwanda's capital, is part of the Xtending Hope initiative, St. Francis Xavier University's response to a plea for help from Stephen Lewis, the UN Special Envoy for AIDS in Africa.

## EDUCATION

**JOYCE BORGAN**, DipEd'46, has published a book of poetry, *Triste Tremblant*. It is a celebration of the wilderness area of Tremblant National Park. Anyone who loves nature, especially the flora and fauna of our region, will identify with it. To view or purchase the book, see www.aborg.net/vjw/ or www.trudeausculpture.com.

**ELAINE MACEWEN MILLS**, BSc(HEc)'53, received the Queen's Jubilee Medal for her involvement over the years with the Cadets. Her mother, Sarah (Wilson) MacEwen, age 104, has also received the Queen's Jubilee Medal for her years of volunteer work with the Red Cross. How many mothers and daughters are there in Canada who can claim such an honour?

**DR. PETER LEESINSKY**, PhD'92, has been the principal of Concordia International School in Kowloon, Hong Kong (www.cihs.edu.hk) for the past ten years.

**CORRENE PICKARD-KUSEL**, BEd'93, and **NICK KUSEL**, BA'97, were married in Vancouver in July 2002. Correne is working as a teacher at an independent school called St. John's and Nick is working in human resources.

**JENNIFER ELIZABETH KENT**, BEd'97, received her PhD in Communication Sciences and Disorders from the Pennsylvania State University in August 2003. She has accepted a faculty position in the Department of Communicative Disorders at the University of Central Florida and is happy to be living in Orlando with her husband, Scott Walsh.

## ENGINEERING

**DIRK VAN EYKEN**, BEng'53, worked for 36 years at the Brazilian subsidiary of the former Brazilian Traction Light & Power Co. in Rio de Janeiro. He worked in both System Development Planning and System Operations Planning. Since retiring in 1990, Dirk has been spending his time in church community work (particularly with children) with the International Gideons Society and in sailing with his sons, five grandchildren, and friends. His best memories of McGill are the activities of the McGill Christian Fellowship and the teaching staff of the Faculty of Engineering.

**JEREMY J. YANG**, BEng'82, has accepted a position as senior software engineer and director of technical support at OpenEye Scientific Software, which specializes in high throughput molecular modelling, in Santa Fe, New Mexico.

**FRANCOIS DONNEUR**, BEng'90, has been promoted to Manager of Environment, Health, Safety & Security, Western Europe, for Philip Morris International Management

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and is mostly based in Lausanne, Switzerland, but travels through 12 European countries. A big hello to fellow McGillians. Un grand bonjour à tous les McGillois.

**Guillaume Boisset**, BEng'93, MEng'94, PhD'98, started his full-time MBA at the Hong Kong University of Science and Technology in September 2003 in Kowloon. He looks forward to meeting any classmates who may be living in or visiting the area.

**Nicolas Rompré**, BEng'93, has worked for nine years (including seven in Chile and Mexico) for the Sidel Group, a leader in designing and manufacturing high-speed packaging lines for the food and beverage industry. He is currently pursuing his MBA degree at Wake Forest University in Winston-Salem, North Carolina, and will graduate in May 2004. Nicolas got married in New Jersey in July 2003 to Erika Schell. Erika has a BA in sociology from George Washington University in Washington, DC.

**Ziad Mohamed Hafed**, MEng'95, BEng'97, PhD'03, is now an NSERC (Canada) and Sloan-Swartz Center for Theoretical Neurobiology Fellow at the Salk Institute for Biological Studies in California.

**Matthew M. Roy**, BEng'95, MEng'97, BCL'02, LLB'02, was called to the bar in Ontario in July and began working in August as a lawyer and patent agent at the Ottawa offices of Ogilvy Renault. He lives in Gatineau with his wife, Caroline.

## HEALTH SCIENCES

**Theodore L. Sourkes**, BSc'39, MSc'46, of the Department of Psychiatry, is the author of *The Life and Works of J.L.W. Thudichum, 1829-1901*. The book was recently published by the Osler Library, and is number nine in its History of Medicine Series of monographs.

**Francis Glorieux**, PhD'72, has joined the ranks of the Order of Canada. Francis is a professor of surgery at McGill and Director of Research and head of the Genetics Unit of the Shriners Hospital for Children in Montreal.

**Martha Piper**, PhD'79, has been named to the Order of Canada. Martha is the president of the University of British Columbia.

**Marilyn Monk**, MSc'80, has been appointed Chief Operations Officer/Chief Nursing Officer of Nashville General Hospital. In her new role, Marilyn will lead day-to-day operations of the hospital and nursing services. She formerly served as Vice President of Hospital Operations for CARITAS Medical Center in Louisville, Ky.

**Catherine Bearce Nowak**, MCDM'89, has been appointed Chief of Pediatric Genetics in the Department of Pediatrics at UMass Memorial Medical Center, where she has been serving as interim division chief since September 2002. Dr. Nowak is also assistant professor of pediatrics at University of Massachusetts Medical School.

## LAW

**Heather Helen Black**, LLB'74, has been appointed Assistant Privacy Commissioner. She is a lawyer of over 20 years' experience, having begun her career in Canada's public service as a legal counsel with the Department of National Health and Welfare. Heather is a member of the Law Society of Upper Canada.

**McShane Jones**, BA'92, LLB'99, MBA'99, and his family have recently returned to Montreal from Toronto. McShane is qualifying as a lawyer in Quebec after having successfully sued the Barreau du Québec.

**Tasha Kheiriddin**, BCL'93, LLB'93, received the Justicia Award for Excellence in Journalism, broadcast category, for her television show "Legal Talk," which airs on CPAC and MSNBC-Canada. One Justicia Award is presented annually by the Canadian Bar Association, Law Reform Commission, and the Department of Justice, for excellence in reporting on legal issues. Tasha received it for an episode entitled "Métis Rights on Trial" about the legal fight for special rights for Canada's Métis people. She has moved back to Toronto from Ottawa, and started two new ventures combining her work in media and law. Tasha joined the Canadian Institute as a legal conference producer, and is starting a media training business, preparing lawyers and their clients to face reporters when cases go to trial. She continues to write a monthly column for the *Law Times*.

## MANAGEMENT

**Thomas S. Caldwell**, BCom'65, has been appointed to the Order of Canada. Thomas is Chairman of Caldwell Financial Ltd. and its subsidiaries, Caldwell Securities and Caldwell Investment Management. His career in the investment industry commenced the year before his graduation from McGill, at Royal Securities Corporation. After graduation Thomas rejoined the company and remained after its purchase by Merril Lynch. In 1980, he founded Caldwell Securities, which served high net worth investors and charitable organizations. Thomas is co-chair of King Bay Chaplaincy and chair of Corporate Counselling & Chaplaincy Inc. He is a founding member of All-Aboard Youth Ventures, a not-for-profit organization working with "at risk" youth. Thomas is also author of *The Sales Dictionary*, a self-help book for professional and personal use. He and his wife, **Dorothy (Boylen) Caldwell**, BA'65, have been married since 1966 and have two sons, Brendan and Theodore, and four grandchildren.

**Carsten Bethge**, DipMan'74, has been named Domestic and International Sales and Marketing Consultant for WorldWater Corporation, a solar energy and water management company. He was previously Vice-President, Sales and Marketing, for Beckaert ECD Solar Systems and Senior Director, Worldwide Sales, for Siemens Solar Industries. Carsten's responsibilites include advising on the activities of WorldWater's sales force, strategic planning, sales budgeting and forecasting, and creating and implementing a long-term domestic and international sales plan.

**Brian Horlick**, BCom'78, BCL'82, LLB'82, is practising law in Toronto with the firm of Horlick Levitt. He specializes in real estate law, with an emphasis on condominium law, as well as corporate and commercial law, with an emphasis on franchise law.

**Francine Blackburn**, BCom'80, DPA'81, is Executive Vice-President and Chief Internal Auditor at RBC Financial Group. She is responsible for a staff of 300 auditors and fraud investigators. Francine lives in Belfountain, Ont., and has two children, ages 11 and 13.

**France Belanger**, BCom'85, has recently published a second book, *E-Business Technology* (Wiley & Sons, 2003). She was also named Alumni Research Fellow at Virginia Tech in Blacksburg, Virginia.

**Michael C. Harrington**, BCom'91, has been elected partner in the Connecticut and Massachusetts law firm of Murtha Cullina LLP. Since joining the firm, Michael has concentrated his practice in labour and employment law. He co-chairs the Connecticut Bar Association's Young Lawyers' Labor and

Employment Subcommittee and the Labor and Employment Section of the Hartford County Bar Association.

**Jeremy Awori**, MBA'96, has been appointed Head of Consumer Banking for Standard Chartered Bank in the United Arab Emirates. He joins SCB UAE from Standard Chartered Bank in Kenya, where his career spanned six years and included time as Area General Manager, East Africa; Head of Operations; Head of Service Quality; Executive Director Kenya; and Head of Consumer Banking. Jeremy also holds a Bachelor of Science degree in Pharmacy from the University of Manchester, UK. He is married with two young children.

**Michael C. Ball**, BCom'96, recently married Elaine Hutchins in New York City. Both Mike and Elaine will be relocating to Chicago, where Mike will attend the University of Chicago's MBA program.

**Wendy L. Cloutier**, BCom'96, Cert Acc'96, worked for five years after graduation at Bank Credit Analyst Research Group in Montreal as an economic analyst. Now she is starting her own financial text editing service called Econedit. The company specializes in editing texts for the financial and economic press. Wendy can be reached at econedit@look.ca or visit www.econedit.com.

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**Diane Tetrault**, BCom'96, MBA'02, has had a busy year. She obtained her MBA from McGill in October 2002, and this past May married **Richard Ankcorn**, BA'96, at the McGill chapel. The couple have since moved to London, England, for a few years where Diane works for NSB Retail Solutions. While based in London they plan to travel Europe extensively, and invite any friends traveling through to drop by.

**Kenneth Tupper**, BCom'96, is currently working on implementation of ERP software for large public and private bodies. He has also applied to McGill for the year 2004 to pursue a Master's degree in environmental science.

**Ryan Rogowski**, BCom'00, was promoted from the Analyst Program to Associate level, Structured Products Sales at the HSBC Investment Bank in London, England.

**Mahdad Taheri**, BCom'01, decided to run his own show, and it's working successfully. It's been six months since he started TVI Designs, a marketing company serving restaurants and bars in New York City, with $200. Things are going well and he is getting new clients and building partnerships very quickly, and even getting some small business deals. Mahdad is focusing on internet marketing and web development now but his vision is to build a full-service marketing company for the hospitality industry. He hopes to be able to expand back to his home town of Toronto within the year. For more information, please see www.tvidesigns.com.

## MUSIC

**Pierre Perron**, BMus'61, recently returned from a five-city Eastern Canada tour conducting Halifax composer Scott Macmillan's *Celtic Mass for the Sea* with the CAMMAC 50th Anniversary Chorus. Pierre retired from Dalhousie University in 2000 after 19 years as head of Music Education.

**Violet Grant States**, BMus'69, was awarded the title Grande Verdunoise (Great Verdunite) in recognition of her exceptional lifetime involvement in the Verdun, Que., community in the fields of music, education, environment, and as a volunteer encouraging the local citizens to get to know their neighbours better by raising their awareness and understanding of each other through religion, language and racial issues. The city presented the plaque in November 2002.

**Arnaly Arriaga**, BMus'98, was awarded an Honourable Mention for her song "Gipsy Heart" in the John Lennon International Songwriting Contest 2002. "Gipsy Heart" is an original song from Arnaly's independent CD release *Siente* from the year 2000, composed, arranged, produed and performed by her. This same song also won an award last year as "Song of the Week" July 2002 at the Makeastar.com competition and was included in the compilation No 2 CD of Make a Star winners. For more information on Arnaly's activities, visit www.arnaly.com.

**Mark Ballora**, PhD'00, is assistant professor of music technology at Penn State University. His textbook, *Essentials of Music Technology*, was published by Prentice Hall in 2002.

**Jennifer Helen McQuade**, MMus'03, and her husband Mark were married in August 2003 in New Brunswick. Following their honeymoon on the beautiful island of St. Lucia, they moved to Oxford, Mississippi, to begin their studies at the state university in the Doctor of Art in Vocal Pedagogy program. They are both teaching two Music Appreciation classes and are enjoying their time there very much.

## SCIENCE

**Duncan McGeachy**, BSc(PE)'49, received the Queen's Golden Jubilee Medal for contributions to his community. He was a recipient of the Silver Jubilee Medal for his work in education and the Centennial Medal for service to the Royal Canadian Army Cadets. In 1998 he was the first male to be named Citizen of the Year in St. Stephen, N.B. He and his wife, Flo, are living in Bay's Edge, Oak Haven, N.I.

**John A. Neal**, BSc'50, thinks that in spite of the four years he spent at McGill studying Chemistry and the 40 years spent pursuing a career in the chemial industry, he should have taken literature as a discipline. John's retirement hobbies include non-fiction writing and poetry, both of which he is improving as time passes. He has just submitted ten of his best poems to a national contest and is hoping for some recognition for them. John highly recommends writing, be it poetry or prose, along with a half-hour each day on the treadmill, as the best way for a McGill alumnus to reach the old age safely. He reached the big eigh-zero and is still going strong – and he stil thinks those young co-eds are pretty!

**Alan Tenenhouse**, BSc'52, PhD'59, MDCM'62, has received the Lindy Fraser Award from the Osteoporosis Society of Canada for outstanding leadership in research and education in osteoporosis. Alan is professor of medicine at McGill, director of the division of Bone Metabolism in the Department of Medicine based at the Montreal General Hospital, and principal investigator of the Canadian Multicentre Osteoporosis Study (CaMos), a randomized study of osteoporosis in women and men in Canada.

**Douglas Brock**, BSc'58, was appointed to the Board of the Ontario Council of the Arts in January 2003. In addition to a career in the financial sector that has spanned more than 20 years, Douglas is a committed arts volunteer. From 1995 to 1999 he was the chair of the Kitchener-Waterloo Opera. Douglas served on the board of the Kitchener-Waterloo Symphony Orchestra from 1982 to 1995 and was its president from 1987 to 1989. He continues to serve on the board of the Kitchener-Waterloo Community Foundation. He is currently the Vice-President of CIBC Wood Gundy, as well as the former Chair of the Wilfrid Laurier University Foundation in Waterloo, where he resides.

**David Christensen**, MSc'60, PhD'63, has been appointed a member of the Order of Canada as of May 2002.

**Peter Kazaks**, BSc'62, would like to announce the publication of his book, *From Reindeer Lake to Eskimo Point*, which was published by Natural Heritage Books in October 2003. It is the account of a seven-week, 800-mile trip with its last half north of the tree line and finishing on Hudson Bay. More information can be found at www.naturalheritage-books.com

**Eli Yablonovitch**, BSc'67, was elected to the U.S. National Academy of Sciences in April 2003.

**Andy Robert**, BSc'69, and **Renee (Vogel) Robert**, MEd'80, are proud to announce that their son, Josh, whose birth notice appeared in these pages just 18 short years ago, has himself entered McGill this fall in the science program. Apart from this accomplishment, Josh recently placed fourth in North America at the Royal Canadian Henley Regatta junior men's pairs rowing championships. Josh is the first of four into McGill – unless the money runs out!

**Dr. Alan J. Cohin**, BSc'72, has been named Chief Geophysicist for North and South America at Shell Exploration and Production Company (part of the Royal Dutch Shell Group). He is based in New Orleans, La. Earlier this year his lost his wife, Rosaleda Castro Cohen, to cancer after a valiant battle of 18 months.

**Robert J. Zamboni**, BSc'74, PhD'78, has been named a Hero of Chemistry by the American Chemical Society. This award is given by the society for developing breakthrough treatments for childhood diseases and ailments. Robert is Vice-President of the Medicinal Chemistry Department at Merck Research Laboratories, which discovered and developed Singulair© to help control asthma in adults and children as young as 12 months.

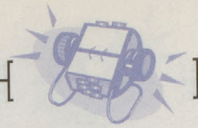
**Luc Amyotte**, BSc'76, was awarded the Prix du Ministre de l'Education for his Calculus 3 lecture notes in June 2003, after being awarded the same prize in 1999 for his Linear Algebra lecture notes. He is also one of ten candidates for the Drummondville Personality of the Year. Luc is a mathematics teacher at the CEGEP level in Drummondville, Que. He can be reached at amyottel@drummond.qc.ca.

**Susan Schenk**, BSc'76, is to head the School of Psychology of Victoria University in Wellington, New Zealand, for the next three years. Susan is an expert in drug abuse, her research having examined the effects of cocaine, ecstasy and other amphetamines. Before joining Victoria in February 2001, Susan was a professor in the Psychology Department at Texas A&M University in the U.S. Prior to joining Texas A&M in 1987, she worked at Concordia University in Montreal, as a lecturer and assistant professor of Psychology. She has an MSc and PhD from Concordia.

**Maria Stalteri**, BSc'77, is currently studying part-time for an MSc in Biochemistry at Birkbeck College, University of London.

**Robert D. Ozde**, BSc'80, MDCM'84, has been elected president of the United States and Canadian Academy of Pathology Gastrointestinal Pathology Society, the largest and most well-known medical society of gastrointestinal pathologists worldwide. Dr. Ozde has also recently published the first comprehensive medical textbook of gastrointestinal pathology, published by Elsevier Science, titled *Surgical Pathology of the GI Tract, Liver, Biliary Tract and Pancreas*. He is an associate professor of pathology at Harvard Medical School and director of the division of GI Pathology at Brigham and Women's Hospital in Boston.





## THE SCOOP ON THE McGill News

The *McGill News* is published quarterly by the McGill Alumni Association. It highlights the achievements of graduates and provides them with news about the University, offering a glimpse of the latest in research, academic accomplishment, alumni activities and student life.

■ **Circulation Policy:**
The magazine is sent to McGill graduates of the past two years and to individuals who have made donations to the University in the past two years. Our Winter issue is sent to all graduates for whom we have a current address.

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You can also visit the alumni website at www.mcgill.ca/alumni.

**Marc Tessier-Lavigne**, BSc'80, has been appointed Senior Vice-President, Research Drug Discovery, in Genetech's Research Department. He will be responsible for managing drug discovery projects within Genetech's research organization, including those sourced through licensing agreements, and will oversee the departments of Molecular Oncology, Medicinal Chemistry, Molecular Biology and Physiology. Marc joins Genetech from Stanford University, where he was the Susan B. Ford Professor in the School of Humanities and Sciences, as well as a professor of Biological Sciences and a professor of Neurology and Neurological Sciences.

**Charles Vincent**, MSc'80, PhD'83, is president of the Entomological Society of Canada.

**Sheila Ettinger**, BSc'81, was recently promoted to Senior Analyst in Concordia University's Instructional and Information Technology Services department. A longtime resident of Montreal West, she would be happy to hear from former classmates at sheilae@alcor.concordia.ca.

**Michael Angelis**, BSc'87, has taken the position of Surgical Director of Transplantation at Florida Hospital in Orlando. His son, Harrison, is now 10 and his daughter, Emily, is now 4, and both love being back in the warm weather.

**Hardy Schwartz**, BSc'93, and **Allison Silver**, BSc'93, have recently had big changes. They are living in Sarasota, Florida. Hardy is a cardiologist and Allison is an emergency medicine physician. They welcomed the birth of their second daughter, Graycen Jolie, on September 15. She joins Hadleigh, who is now 3 1/2.

**Julie Maggi**, BSc'94, graduated from medical school at McMaster University in 1997 and did her residency in Psychiatry at the University of Toronto in 2002. She completed a fellowship in HIV Psychiatry at the University of Toronto in 2003 and currently holds a fellowship in Public Psychiatry at Columbia University, as well as a fellowship in Consultation-Liason Psychiatry at Cabrini Medical Center/Mount Sinai School of Medicine in New York City. After this year, she hopes to take a long vacation!

**Elliot Jonathan Mitmaker**, BSc'99, was one of 199 graduates who received a doctor of medicine degree in June 2003 at the 179th commencement of Jefferson Medical College, Thomas Jefferson University, in Philadelphia. While at Jefferson, Elliot won honour awards in microscopic anatomy and pharmacology. He will be completing a general surgery residency at McGill.

**Rami Hannoush**, PhD'03, is currently NSERC postdoctoral fellow in Chemical Biology at Harvard University, 2003-2005.

**Victor Fuad Nasreddine**, PhD'03, has successfully completed his PhD studies in physical chemistry and moved to Sarnia, Ont., to work as a Senior Research Scientist in the Rubber Division at Bayer Polymers.

### SOCIAL WORK

**Karen S. Haynes**, MSW'70, has been appointed President of California State University, San Marcos. She assumes her new leadership role in February 2004. For more information, see the university website at www.csusm.edu.

**Richard J. Slezak**, BSW'82, has finished his third year of teaching English at Paichai (pronounced "bay-jay") University in Daejeon City, South Korea. Teaching English language and literature is a far cry from social work, but Richard really enjoys teaching, particularly Internet English and American Life and Culture. His son, Simon, begins primary school in the spring and daughter, Saem, will enter college. His wife, Seon, won a blue ribbon for her ceramic work at a national show in Seoul last July. Richard has been appointed volunteer warden for Canadians living in Daejeon. In the event of a crisis on the peninsula, he would help to evacuate Canadians there. See groups.yahoo.com/expatskorea/ or www.geocities.com/yongundong/english1.html.

**Eleanor L. Jones-Korona**, BSW'99, has been living in the United States since graduation, but is now missing Canada and so is preparing to return to Montreal with her children, Wes and Celia. Eleanor is hoping to return to McGill for her Master's.

Send information for Alumnotes to:
*McGill News*
3640 de la Montagne
Montreal, Que., Canada H3G 2A8
Fax: (514) 398-5293
Email: news.alumni@mcgill.ca

## THE 1920s

**Clara M. Aylard**, MSc'24, at Sidney, B.C., on October 17, 2002.

**Samuel A. Macdonald**, BA'26, at Victoria, on October 21, 2003.

**Lillian (Beauchamp) Weldon**, BA'29, at Montreal, on August 22, 2003.

**Audrey (Marcou) Young**, DipPE'29, at Pointe-Claire, Que., on July 21, 2002.

## THE 1930s

**Margaret W. Creelman**, BLS'32, at Vancouver, on July 19, 2003.

**H. Ruth Isaacs**, BA'33, at Los Angeles, Calif., on November 13, 2001.

**Helen (Thompson) Birks**, BA'34, MA'39, at Montreal, on August 16, 2003.

**Fred Gamble**, BEng'34, at St Hyacinthe, Que., on April 21, 2003.

**Andrea (Hingston) McNally**, BA'34, at Montreal, on September 26, 2003.

**Ronald E.G. Place**, BA'34, MDCM'39, DipIntMed'49, at Montreal, on July 13, 2003.

**Adeline (Whitcomb) Holmes**, BA'35, at Carlisle, Pa., on August 2, 2003.

**R. Bruce Carrick**, BLS'36, at Blaine, Wash., on December 28, 2002.

**W.J. Dyer**, MSc'37, PhD'40, at Dartmouth, N.S., on September 22, 2003.

**J.W. Popkin**, MA'37, at Victoria, on July 13, 2003.

**Charles Aspler**, BArch'38, at Montreal, on September 5, 2003.

**Carol (Wright) Campbell**, BA'38, at Ottawa, on September 5, 2003.

**Eli I. Katz**, MDCM'38, at Montreal, on September 3, 2003.

**Edith (Shaw) Marshall**, BHS'38, at Halifax, on October 25, 2002.

**A. James Stewart**, MDCM'38, at Burnaby, B.C., on July 9, 2003.

**Reid G. Fordyce**, PhD'39, at Gig Harbor, Wash., on July 4, 2003.

**Elizabeth (Henry) Gibson**, BA'39, at Ancaster, Ont., on September 10, 2002.

**David Neville**, BA'39, at Montreal, on September 12, 2003.

**H. Fred Salisbury**, MSc'39, at Burnaby, B.C., on June 21, 2003.

**John B. Schwab**, BSc'39, at Kelowna, B.C., on August 24, 2003.

**Ian B. Shaw**, BCom'39, at Montreal, on October 18, 2003.

## THE 1940s

**Philip N. Dalton**, BCom'41, at Ormstown, Que., on October 20, 2003.

**Thomas L. Duffy**, MDCM'41, at Vernon Hills, Ill., on March 12, 2003.

**Marjorie (Jones) Finlayson**, DipEd'41, at Montreal, on July 17, 2003.

**H. S. Albert**, BA'42, MDCM'43, at Lake Worth, Fla., on May 8, 2003.

**Sir William Randolph Douglas**, BA'42, LLD'87, at Pau, France, on August 12, 2003.

**Robert H. More**, MSc'42, former Chair of Pathology, at Kingston, Ont., on August 5, 2003.

**Evelyn B. (Wilson) Olgiati**, BSc(HEc)'44, at Kelowna, B.C., on October 4, 2003.

**Beatrice (Law) Rose**, BSc(HEc)'44, at Victoria, on August 12, 2003.

**Rose (Magid) Adelstein**, BA'45, at Rochester, N.Y., on January 31, 2003.

**Herbert G. Metcalfe**, BSc'45, at Brockville, Ont., on July 29, 2003.

**Sheila (Baillie) Hatch**, BArch'46, at Toronto, on September 13, 2003.

**Gwendolyn E. Hopkins**, DipNursPH'46, at Halifax, on September 4, 2003.

**Ernest J. Wiggins**, PhD'46, at Edmonton, on August 10, 2003.

**Robert P. Harpur**, MSc'47, PhD'49, former Professor of Parasitology, at Walkanae, New Zealand, on August 18, 2003.

**Betty (Henley) Affleck**, BA'48, BSW'50, MSW'70, at Montreal, on June 9, 2003.

**Guy Desbarats**, BArch'48, at Sherbrooke, Que., on August 30, 2003.

**W. Donald Staniforth**, BEng'48, at Mont Tremblant, Que., on September 12, 2003.

**Brahm Wiesman**, BArch'48, MArch'50, at Vancouver, on July 20, 2003.

**James R.L. Wood**, BA'49, at Worcester, England, on August 9, 2002.

## THE 1950s

**George G. Flater**, BEng'50, at Vancouver, on July 16, 2003.

**G. Donald Love**, BEng'50, at Naples, Fla., on October 13, 2003.

**Frank E. Scammell**, BSc(Agr)'50, at Truro, N.S., on July 4, 2003.

**Murdo MacIver**, BSc'51, at Vancouver, on September 2, 2003.

**Maurice (Moe) F. Malone**, BCom'51, at Montreal, on June 23, 2003.

**Gordon F. Skilling**, BSc'51, at Pointe Claire, Que., on August 28, 2003.

**Harold F. Brewerton**, BEng'52, at Comox, B.C., on February 17, 2003.

**Jean M. Holmes**, BFA'52, at Paget, Bermuda, on April 8, 2003.

**Douglas Z.D. Lock**, BEng'52, at Montreal, on August 7, 2003.

**James M. Packham**, BCom'52, at Ancaster, Ont., on August 2, 2003.

**L. Zarifi**, BEng'52, in Greece, on September 2, 2003.

**J. H. Moreau**, DDS'53, at Victoria, on July 23, 2003.

**Susan L. Anderson**, BA'54, BLS'60, at Ottawa, on August 9, 2003.

**Deena M. (Stern) Grier**, BA'54, at Montreal, on July 27, 2003.

**Cherie M. Imbleau**, BA'54, at Cranbury, N.J., on September 7, 2002.

**Wilfred H. Perrin**, BSc'54, at Winnipeg, on August 24, 2003.

**Elizabeth G. (Pierson) Friend**, BA'55, at Villanova, Pa., on July 18, 2003.

**Robert W. Russell**, BCom'55, at Oakville, Ont., on June 28, 2003.

**Pierre Gloor**, PhD'57, Emeritus Professor of Neurology and Neurosurgery, at Montreal, on October 24, 2003.

**Tillo E. Kuhn**, PhD'57, at Gatineau, Que., on July 18, 2003.

**John J. Siegler**, DDS'58, at Stratford, Conn., on May 26, 2003.

**Mina J. Craig**, BSc'59, at Toronto, on August 14, 2003.

**Zave Ettinger**, MSW'59, at Montreal, on September 24, 2003.

## THE 1960s

**E. Claire (Thomas) Scheffer**, BLS'61, at Abu Dhabi, United Arab Emirates, on February 24, 2003.

**David A. Binmore**, BEng'63, at Montreal, on September 30, 2003.

**George T. Needler**, PhD'63, at Dartmouth, N.S., on June 7, 2002.

**Michel L. De Pellegrin**, BEng'65, MBA'67, at Montreal, on October 5, 2003.

**Helen J. Vila**, BA'65, at Pictou, N.S., on July 6, 2003.

**Evelyn B. Simpson**, BN'66, at Vancouver, on July 12, 2003.

**John Boomgaardt**, BScAgr'67, MSc'69, at Edmonton, on October 15, 2003.

**Andrew Frederick Rugg**, BCom'67, at Cornwall, Ont., on October 9, 2003.

**Hawley L. Black**, MA'68, PhD'80, at Hull, Que., on July 20, 2003.

**Roland G. Leger**, BSc(Agr)'68, MSc'70, at Montreal, on September 2, 2003.

**Martha E. Nixon**, BEd'69, MEd'76, former Associate Dean of Students, at Montreal, on July 3, 2003.

**Nai-San Wang**, MSc'69, at Taipei, Taiwan, former Professor of Medicine, on October 20, 2003.

## THE 1970s

**Howard Hoag**, BSc(Agr)'74, at Toronto, on June 15, 2003.

## FACULTY AND STAFF

**Alan Douglas Davidson**, at Montreal, on October 15, 2003.

**William Bruce**, Emeritus Professor of Engineering, at Comox, B.C., on June 21, 2003.

**James R. Mallory**, Emeritus Professor of Political Science, at Ottawa, on June 24, 2003.

**K. Lorraine Seymour**, at Montreal, on July 15, 2003.

**Y. Lucas Yamamoto**, former Professor of Neurology, at Montreal, on September 18, 2003.

EPILOGUE

# When Rocks Hit the Roof

BY STANLEY B. FROST, LLD'90

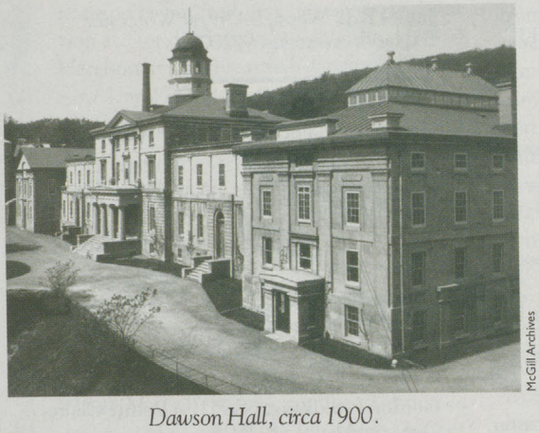
*If you're a McGill Arts or Science graduate, chances are you've spent some time in Dawson Hall. For serious students, it might have been to seek an academic advisor, or for the less intense, perhaps it was to plead the case for dropping a course that interfered with extracurricular activities. Tucked in next to the Arts Building, Dawson Hall has been a part of the downtown campus from its earliest days. Dr. Frost, former director of the History of McGill Project, tells us what's gone on there over the past 160 years.*

Why Dawson and why Hall? The answer goes back a long way. When Principal John Bethune erected the first buildings in 1843 there were just two of them, the Arts Building and the East Wing.

The later name was a hopeful one rather than an accurate designation. The idea was that one day the two buildings would be joined, and that the eastern structure would really become a "wing" of the Arts Building, but at first it was simply a detached annex.

Inside it was a rabbit warren of small rooms housing the vice-principal, the bursar, the college bailiff, the steward and all their families and servants; two bachelor lecturers, one of whom had a servant (at least he called her his servant, although he kept her in his rooms – for which he was strongly censured); and away up in the attic there was an undetermined number of students. The cooking and sanitary facilities are best left to the imagination.

Then the city began blasting the new reservoir on the mountain behind and above the buildings. Rocks rained down on the roofs and made the buildings uninhabitable. The vice-principal, the bursar, the bailiff, the steward and the academic classes departed to safer quarters downtown. But some of the students stuck it out, and the East Wing became the Boarding House.



McGill Archives

*Dawson Hall, circa 1900.*

In 1885 the rain of rocks stopped and the roofs were patched, and the new principal, a Nova Scotian named William Dawson, moved in with his family. The ground floor served as the University offices, the Dawson family lived on the second floor, and some students still maintained themselves precariously in the attic. But also decorously, for with the floors uncarpeted one dared not kick up one's heels, even on a Saturday night. The building was now given dignity as "the Principal's Residence."

William Molson gave the Arts Building its much needed west wing in 1862. Included in it was a Convocation Hall, so the western addition was properly named Molson Hall. He also joined the three buildings with connecting structures. Thirty years later, the young principal had become the old and venerable principal and retired laden with honours.

The new patrician incumbent, Sir William Peterson, was housed in the Prince of Wales Terrace. The Law Faculty, which all these years had remained downtown (and heaven knows what they got up to on Saturday nights) was now brought back to occupy the third floor of the renamed East Wing and a fourth floor was added to house them more commodiously. The second floor, like the first, now accommodated the expanding University administration. What had been Lady Dawson's drawing room became the new Principal's Office, the seat of all power and authority. Here reigned, in turn, that formidable trio, Sir William Peterson, Sir Arthur Currie, and Principal F. Cyril James.

But the University continued to grow, especially after World War II when all those veterans came flooding back. So the lawyers were packed off to Chancellor Day Hall, the Registrar's Office was given the ground floor and University administration occupied the rest, except for the fourth floor, where the infant Graduate Faculty lived as precariously as had the students a century before.

Towards the end of the James era, the administration continued to swell mightily and began to cast covetous eyes on the great Biology Building – what splendid offices they could have there! No sooner thought than done. But the old East Wing, bereft of its former dignity as successively, the Boarding House, the Principal's Residence, and the University Administration, was being left as mere faculty offices – Arts, Science and the now very vigorous Graduate Studies. Some more seemly designation should surely be accorded. If the west wing was a hall surely the east wing should be given the same dignity? But which of its many rich associations should be honoured?

It was from that building that for nearly 40 years Principal Sir William Dawson and his family had sallied forth to church on Sunday mornings, to walk through the pleasant campus he had created out of a derelict farm. As they reached Sherbrooke Street they could look back at that dignified stone residence which he had imbued with such high scientific reputation and unrivalled principalian virtues. Principal James had the new name carved in stone above the old lintel: Dawson Hall.

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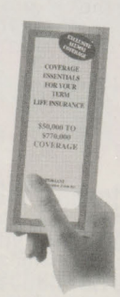
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By Terry Santoni, Product Manager
Manulife Financial

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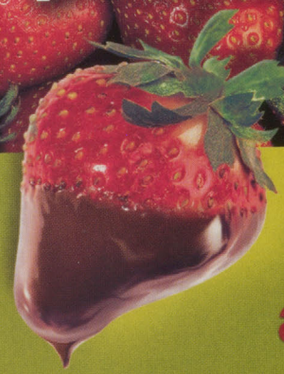
## TERROR IN MOSCOW

A McGill student tells his horrific tale of being taken hostage in a Russian theatre by Chechen terrorists

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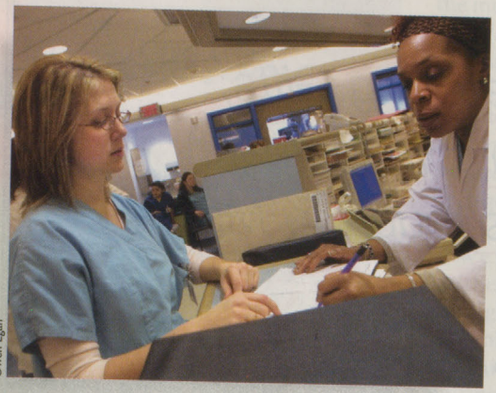

## 14 Shifting Sands

Hélène Mathieu breaks new ground in the Middle East as the first Western woman to practice law in the United Arab Emirates.

*by Craig Thompson*




Courtesy Hélène Mathieu



Owen Egan


## 18 Critical Care

As the nursing crisis grows across the continent, McGill's School of Nursing is expanding and changing with the times.

*by Ed Kromer*

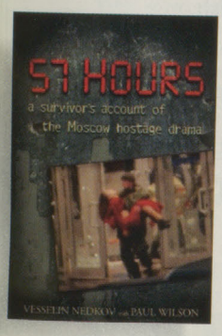



Owen Egan


## 24 La vie en résidence : un art de vivre

Les directeurs des résidences de McGill servent de trait d'union entre les étudiants de première année et la multitude de ressources et de services offerts sur le campus.

*par Ed Kromer, traduction de Carl Lavoie, BA'84*



## 28 Terror in Moscow

When McGill MBA student Vesselin Nedkov bought tickets to a Moscow musical, little did he know he would end up taken hostage with 800 other theatregoers by Chechen terrorists.

*by Tod Hoffman, BA'85, MA'88*


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VOLUME 84 • Nº 1 • SPRING 2004

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Diana Grier Ayton

ASSOCIATE EDITOR
Andrew Mullins

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Tel: (514) 398-8961

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Steven McClenaghan, McGill ICC

ONLINE EDITION
Eric Smith, BA'91
McGill Web Communications Group

McGill News
3640 de la Montagne
Montreal, Que., Canada H3G 2A8
Tel: (514) 398-3549 Fax: (514) 398-5293
Email: news.alumni@mcgill.ca
Web: www.mcgill.ca/news

*McGill News* is published quarterly by McGill University
Circulation: 65,000 copies.

Printed in Canada ISSN 0709 9223

Canadian Publications Mail Product Sales Agreement No. 40613661.

*Cover photo: CPimages.ca / AP Photo / Dmitry Lovetsky*





# Ripped from the Headlines

This issue's cover story is a departure for us. We're not usually in the gritty, hard news game, but then, happily, it's not every McGill student's misfortune to be caught in the middle of an event which galvanizes world attention in such a horrifying way.

Vesselin Nedkov, now pursuing an MBA, was in the audience in October 2002 when heavily armed Chechen rebels – some wired up as human bombs – took over a Moscow theatre and threatened to kill all 800 hostages unless Russia withdrew its forces from Chechnya.

We weren't sure Nedkov would want to be interviewed by the *News*, but he was surprisingly gracious and cooperative. In fact, recognizing that reliving the ordeal would help him to resume normal life, he began writing a book within a few months of his return to Canada. The result, *57 Hours*, put together with journalist Paul Wilson, is absolutely riveting. As part of the process of laying the ghosts, Nedkov even returned to the refurbished theatre in March 2003 to see *Nord-Ost*, the Russian musical so tragically interrupted six months earlier.

Nedkov's story is so compelling because he is – or was – like most of us. As he says at the end of his book, "There must be millions of people like me, minding their own business, watching all kinds of earth-shattering events from a distance on television, happily removed from ground zeros around the globe, untouched by atrocities and horror, unaware of the danger lurking just beneath the surface of everyday life – of our own complacency."

Few of us face danger, much less the prospect of violent death, and so always wonder how we might react. Do we really need to know whether we'd show courage or cowardice when under threat? Perhaps it's enough to learn from Vesselin Nedkov that "every act of violence, brutality and cruelty, every injustice and every atrocity diminishes and threatens us all, wherever we may be."

We are happy to be able to report a small follow-up to last issue's cover story on the work of Professor Robert Mellin in the fishing village of Tilting. It was announced this week that Newfoundland and Labrador has named Mellin the winner of the 2004 Winterset Award, the province's richest literary prize, for his book on the architecture and people of this Fogo Island community. In a CBC news report, Mellin pronounced himself "astounded" by the honour. "It's remarkable to me that the book even got published," he says modestly. "It's hard to imagine that so many people would be interested in the topic, but I tried to make the book a bit lively with some stories and a few tall tales."

This is the first time a non-fiction work has won the competition, and Mellin says he will use the $5,000 prize to work on another book on the cultural landscape of rural Newfoundland and Labrador.

The expert interviewed for our "In the News" feature this time is History professor Gil Troy, who has studied and written extensively about U.S. presidential elections dating back to the first campaigns a couple of centuries ago. It may have been an earlier age, but as you will learn, it certainly wasn't more innocent. Although our discussion with Troy took place only a few weeks ago, with world events as volatile as they are, things may look vastly different for the frontrunners by the time the *News* reaches readers.

We asked him about the media's coverage of presidential campaigns, which so often seems limited to news-as-entertainment, and Troy calls Americans "schizophrenic" on the issue. He says the media give the people what they want, despite what they say.

"According to polls, they want to hear more about the issues, they want lengthy speeches, they want to learn more about the candidates. And yet, the reason candidates do negative campaigning and reporters play the sound bites game is that the American people show, again and again, that that's what they care about, that's what they follow. They consistently vote with their feet despite what they say with their mouths, and both reporters and politicians follow that. So the problem is with the people, not with the reporters and politicians."

And lest we have illusions about Canadian election coverage, Troy says it's "slightly more substantive. But emphasize slightly."

Diana Grier Ayton

## Rural roots

I thoroughly enjoyed the article by Helen Dyer in your last issue on Robert Mellin's work to preserve Newfoundland's rich rural architecture. Bravo to Professor Mellin.

I have been involved for a number of years in preserving our French colonial house and its 18th- and 19th-century rural sheds. The 18th-century coach shed mutates to a modern art gallery during the summer months and is open to visitors. The buildings are good examples of our rural architectural heritage and it has been personally very rewarding to be a part of the preservation process.

Worried by the disappearance of many rural farm buildings in this otherwise rich heritage site (Ile d'Orléans, the formal and rural architecture of which was the subject of studies by McGill architecture professor Ramsey Traquair in the 1920s and '30s), I have worked with a few others to found a new society, known as the "Vernacular Architecture Conservation Group" (in French, "Groupe pour la conservation de l'Architecture vernaculaire").




We hope to create a foundation and to engage in various projects to promote the restoration and conservation of significant rural architecture, beginning in Quebec but not geographically restricted. We have several aims, from cataloguing the remaining buildings of architectural and historical note, to the research of the original master builders and humbler craftspersons and their European and colonial influences, to the promotion of conservation projects and the teaching of the traditional building techniques inherited from the Middle Ages.

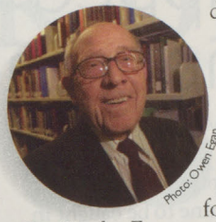
Thank you for any help in identifying interested McGill faculty. We have requests out to other learning institutions and government and private bodies who might share our aims.

**Arthur Plumpton, BEng'62**
Sainte-Famille-de-l'Ile-d'Orléans, Que.

*Ed. note: Anyone interested in contacting Arthur Plumpton can reach him at plumpton@lakefield.com.*

## Frost fans

*McGill News* continues to be a publication with a good balance of news, views and reviews. It is an excellent resource. The article "When Rocks Hit the Roof" (Epilogue, Winter 2003/04) by Dr. Stanley Frost is priceless. The vivid description of historic Dawson Hall reminds me of the manner in which Dr. Frost taught. He was one of the best McGill lecturers. I recently found myself quoting him in a sermon. It was one of his one-liners which was genuine S. B. Frost – humorous, warm and true to life.


Photo: Owen Egan

*Dr. Stanley Frost*

**The Rev. Richard Worden, BD'66**
via email

It is always a delight to read the wry and witty glimpses of McGill's past by our seemingly forever young emeritus historian, Stanley Frost. In his recent "When Rocks Hit the Roof," he noted that the influx of returning veterans after the Second World War obliged the Law Faculty to leave Dawson Hall for Chancellor Day Hall. It has always been my understanding that, although the Law Faculty moved into Chancellor Day Hall in 1949, it had been moved much earlier to share Purvis Hall with the School of Commerce. Moreover, the putative reason was to remove law students from the unwholesome influence of the radical members of the Faculty of Arts and Science to a more conservative, if less convivial, atmosphere. Of course, since Frank Scott and John Humphrey were law professors then, this sanitizing attempt was probably doomed to failure.

I hope you will prevail on Dr. Frost to keep these columns coming.

**John Hobbins, BA'66, MLS'68**
Law Librarian, McGill University

*Ed. note: The Faculty of Law moved out of Dawson Hall and into Purvis Hall in 1942-43, at least in part. A Noble Roster, the history of the Faculty of Law compiled by Ian Pilarczyk, BA'92, LLM'97, DCL'03, to mark Law's 150-year anniversary, includes recollections by alumni. Marie-Claire Kirkland Strover, BA'47, BCL'50, LLD'97, remembers that in 1947, "the Law Faculty seemed to have no established home of its own, for until Chancellor Day Hall premises on Peel Street were acquired, its offices and library were in a building shared with the School of Commerce, while we had most of our lectures in the Medical building and some even in the Redpath Museum."*

What's in a name? I really enjoyed Stanley Frost's colourful history of how Dawson Hall got its name. I run a name creation company called BrandAbility, which specializes in coming up with names for new companies and products and hence have heard many stories and anecdotes about naming, but I must say that Dr. Frost's article was one of the most entertaining naming stories I've read.

One question I had, however, was regarding former Principal John Bethune – was one of his descendants Dr. Norman Bethune?

**Eric M. Singer, LLB'79, BCL'79**
Toronto, Ont.

*Ed. note: John Bethune's tenure as principal was marred by litigation, disputes with trustees and financial restrictions. Bethune, a clergyman, was 44 and the rector of the Anglican Parish of Montreal at the time of his McGill appointment. Although he had no university degree, he did live in Montreal and was willing to take on the job, which had been turned down by a number of other prospects. His brother Alexander was bishop of Toronto, while a third brother, Angus, rose to prominence in the Hudson's Bay Company. Dr. Norman Bethune, a thoracic surgeon at McGill's Royal Victoria Hospital who later went to China, where he became a heroic figure in the Chinese Communists' struggle against the Japanese, was a great-grandson of Angus.*

## Circumplanetary walkers

On a recent walk with my 81-year-old mother in McGill's Morgan Arboretum, I calculated that, in the 42 years she and my father, aged 88, have been walking through those lovely woods, they have easily covered 40,000 kilometres. As an astrophysicist, I immediately recognized this distance as the circumference of the Earth. It seems to me that this feat deserves mention – it is much further, for instance, than the distance covered by the rightfully famous Canadian explorer Alex MacKenzie or by the overly acclaimed Lewis



and Clark, who were all much younger.

McGill's Morgan woods have been a great resource year round for thousands of walkers, skiers and bikers in Montreal's West Island communities. The significance of this open land increases as development encroaches throughout the metropolitan area. An article on the Arboretum's many functions, including research, might be very interesting to your readers.

**Peter Foukal, BSc'66**
Nahant, Mass.

*Ed. note: The* News *did a feature on McGill's trees, although not specifically on the Morgan Arboretum, in the Summer 2001 issue, and it may be a little too soon to tackle the same topic. For anyone interested in the article, it's in our archives at www.mcgill.ca/news/archives/ and the Arboretum has a website at www.morganarboretum.org.*

## Fired by the best

Everyone would like to think that he has some connection, however inconsequential, to the great events of his time and, since this is the 50th anniversary of Watson and Crick's discovery of the structure of DNA, I submit the following. In 1927, I was a shy freshman at McGill. Like many of my classmates, I signed on as a reporter at the *McGill Daily*. However, I was seduced by the many attractions of the McGill Union and neglected many of my assignments. One day, on checking the assignment book, I found, in bold, incisive handwriting, the following note: "You are no longer on the staff of the *McGill Daily*," signed C. McLeod.

Colin McLeod, the editor who fired me, was a medical student at McGill. Upon graduation, he went on to do research at the Rockefeller Institute. Later, he was one of the three co-authors of Oswald Avery's classic paper which established, for the first time, that DNA, and not protein as was generally thought, was the molecule that was responsible for human heredity.

Oswald Avery, like McLeod (and Margolick!), was a Canadian. He deserved and almost certainly would have been awarded the Nobel Prize had he not died prematurely. McLeod, I believe, later became Health Commissioner of New York City.

There it is: all down on the record, for my grandchildren to read.

**Moses Margolick, BA'31, MDCM'35**
Putnam, Conn.

## Opportunities anyone?

The McGill Engineering Career Centre (MECC) has been assisting McGill University Engineering and Computer Science students for the past six years to find summer, full-time and internship positions. Due to the recent poor economic conditions and massive layoffs in the high technology and telecommunication industries, we are finding it increasingly difficult to place our students and graduates in career-related positions.

We, therefore, urgently ask McGill alumni presently working in companies that may require engineers for permanent, summer or internship positions, to call the MECC at (514) 398-8100. We will be pleased to provide you with the best possible people to suit your particular requirements. When calling, please mention this letter.

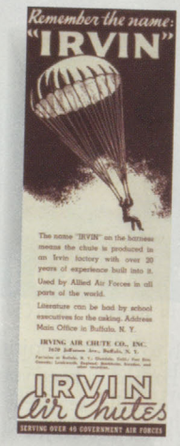
**Gabriel (Gerry) Nobleman, BEng'49**
(514) 489-3084
**Joe Broz**
(514) 484-8390
Montreal, Que.

## Plane scary

I thank you very much for including my Alumnote on page 46 of the Winter issue, but I am not certain if I appreciate your alluding to my sexy senior citizen status in the last two lines. Nonetheless, I do appreciate your reference to my writing hobbies, and I am hoping that my latest efforts will be of some assistance to McGill University's financial needs. My latest book, *Bless You Brother Irvin*, currently working its way through the publication process, is dedicated to the University. All income, less expenses, will be donated to McGill, particularly the Science Faculty where I received my training.

*Bless You Brother Irvin* is a collection of stories about aviators whose lives were saved by parachutes when they were forced to abandon doomed airplanes. These aviators are called Caterpillars because of their membership in the Caterpillar Club, and the writer is one of them.

The stories are a good source for a little known part of the history of aviation. It also contains a few miracles; some aviators jumped without parachutes and survived. God was never very far away, even in wartime.




**John A. Neal, BSc'50**
Calgary, Alta.

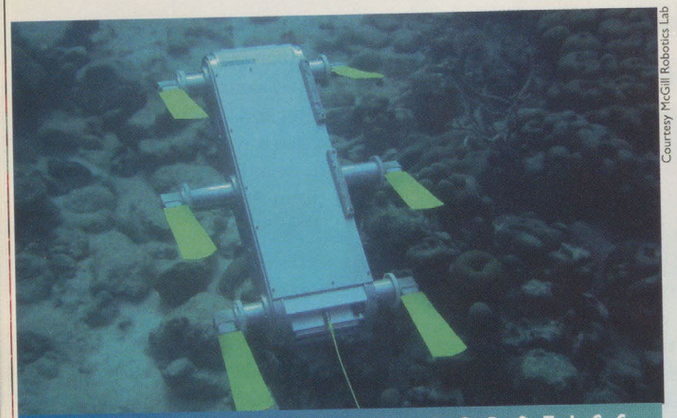
*Ed. note: In the early days of aviation, it was thought that pilots who bailed out of disabled planes would lose consciousness and be unable to open parachutes. The first chutes were therefore tethered to the planes and jumping out was supposed to activate them. Not surprisingly, many aviators died before Leslie Irvin in 1920 developed and tested a silk parachute that could be easily deployed in the air by pilots. Named for the silken threads of the chutes, the Caterpillar Club has a worldwide membership numbering in the hundreds of thousands and includes such notable names as Charles Lindbergh.*

## Did you know George Rodney?

I would like to try to locate anyone who knew George Rodney, son of Lord Rodney, when he attended McGill from 1937-39. While at McGill, he was a member of the Alpha Delta Phi fraternity. He left the University to join the Royal Air Force and was subsequently killed in '42. The family and I would greatly appreciate contact with anyone who knew George as we are working on a book. I can be contacted at 232 Glen Road, Toronto, Ontario M4W 2X3, or by email at emccutcheon@sympatico.ca.

**Elizabeth McCutcheon, BSc'40**
via email

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Courtesy McGill Robotics Lab

## SURF AND TURF ROBOTICS

If you're lucky enough to be vacationing on the west coast of Barbados, keep your eye out for a strange, metallic sea creature. The coolest thing since the GI Joe scuba pack, the shiny, yellow-finned beast is in fact AQUA the robot, a joint research project of McGill, Dalhousie University in Halifax and York University in Toronto. This January, the AQUA researchers tested the underwater robot in its first sea trials on the coral reefs of McGill's Bellairs Research Institute in St. James, Barbados, and by all accounts things went swimmingly.

As nice as it is to go for a dip in the Caribbean in January, AQUA actually spends most of its underwater time in pools back home as researchers who include McGill professors and graduate students work on its manoeuvring and diving skills.

In addition to swimming, AQUA can walk on the ocean floor, and with its vision system can capture images of the underwater world, recognize familiar places, and remember the shape of objects it encounters. McGill professor Gregory Dudek of the School of Computer Science and the Centre for Intelligent Machines (CIM) says, "The vision skills exhibited by this robot are at the cutting edge of what robots can do today, notwithstanding the fact that most actual robots are kind of dumb."

The robot is operated from shore as it swims using six flippers for propulsion, and could be used to monitor endangered coral reefs and other underwater life, detect and remove floating mines, or observe changes and repairs to ships or oil platforms. Or scare your sister at the beach.

Another project out of CIM's Ambulatory Robotics Lab involves the world's first galloping robot, called Scout II, a metal quadruped that looks a little like a miniature version of something from Star Wars. While Scout II won't be winning the Kentucky Derby anytime soon, the galloping robot is quite a breakthrough in ambulatory robotics, where mimicking the gallop and half-bound of animals in nature has proved a tough job. Scout's galloping debut in Kyoto, Japan, at a robotics conference last year trampled Stanford University's claim that they would be first to produce a galloping robot. Made up of modified home computer parts and battery packs, Scout II has autonomously moving legs that can lead and trail to produce the galloping motion we're familiar with from animals.

"It was fun," James Smith told the *McGill Reporter* of the Kyoto conference. The PhD candidate in Mechanical Engineering said, "We could demonstrate the differences between what we're doing, which is relatively simple with one motor per leg, and the traditional Japanese approach of having lots of complicated motors – like the Sony robot dog, which has 20 motors in its entire body. And the dramatic part is that Scout just went a whole lot faster than those other robots."

*See video footage of the McGill robots in action at www.cim.mcgill.ca/~arlweb.*



*Tara Hecksher (centre) at the St . Patrick's Day parade.*

## QUEEN OF COLLEENS

McGill student and St. Patrick's Day Parade Queen Tara Hecksher waved and smiled to an enthusiastic throng of loyal subjects lining Montreal's St. Catherine Street on March 14. Tara, the first ever black Parade Queen to be selected by the United Irish Societies of Montreal, didn't seem to notice the chilly wind, but not even a roaring blizzard would have stopped this event. Montreal claims the longest continuous St. Patrick's Day parade in North America, a crowd-pleaser for the past 180 years, whatever the weather.

Tara brings brains and sports talent, as well as poise and beauty to her new role. A keen lacrosse player, she's in her final year of McGill's BA program in International Development Studies. Born of a Nigerian mother and an Irish father, she attended boarding school in London, England, from the age of nine, and made frequent holiday visits to relatives in Dublin. "The people there are so funny, and warm," enthuses Tara, "and they have a great sense of community, which I love."

Tara and her princesses charmed and curtseyed their way through numerous public appearances, including the annual St. Patrick's Day ball, an interview on CBC radio's *Daybreak*, and visits to two Montreal hospitals. Tara will be able to enjoy a well-earned break from both her studies and her royal duties when she claims her Parade Queen's prize of a trip to Ireland this summer.



Courtesy Knitting Knetwork

## WARM AND FUZZY

Students looking for camaraderie, a plate of home-baked cookies, and someone to help them knit a one-of-a kind sweater can find all this and more in one cozy location on campus. The Knitting Knetwork, one of the newest of the more than 100 student clubs at McGill, offers a warm welcome to all comers at 6 o'clock every Tuesday night on the fourth floor of the University Centre.

The Knetwork was formed by second-year biochemistry student Abigale Miller and Natalie Galley, BEng'03, who had approached the Students' Society separately, hoping to discover fellow knitters or, if no such club existed, to find out how to start one. The two were introduced and a couple of years and many skeins of yarn later, the club boasts around 45 members, with seven to ten people showing up for meetings on any given Tuesday.

And if you think this is a group for women only, one of the men who bring their own enthusiasm and knitting skills to the club is here to tell you you're way off base. Fourth-year student John Doyle learned to knit when he was 12.

"Knitting is very good for self-discipline," he says. "There's no instant gratification involved, and it also helps to develop manual dexterity." Despite being blinded during military service, Doyle, whose wife is expecting their first baby, plans to knit some booties for his offspring. And the three or four other men who are regular attendees at club meetings attack their chosen hobby with the same rigour and keenness as their female counterparts.

Miller recommends knitting to anyone looking for a sense of achievement, as well as a stress-free way to pass time between classes. It's also, she has discovered, a great way to make off-campus friends. "I've had other knitters start talking to me when I bring out my knitting on a metro or bus ride."

Although all take their hobby very seriously, the club atmosphere emphasizes fun, and the social potential that Doyle says men on campus might want to take into consideration. "It's a great way for a single guy to meet really nice, smart women," he says.

Club members contribute to the well-being of those outside campus by knitting mittens and toques which are distributed by the Salvation Army. They also hold knitting marathons, and offer friendship and support to any homesick student willing to pick up a pair of knitting needles or a crochet hook. Some, like Abigale herself, have ten or more years of experience and are eager to share ideas and patterns, as well as to help others with knitting or crochet-related problems. Beginners are assured a welcome, no matter what their knitting goals or experience.

*Anyone interested in donating yarn or needles, or in joining the Knetwork can find information at ssmu.mcgill.ca/knitting.*

## THE *TUQUES BLEUES* RACE AGAIN

It's one of the defining characteristics of Montreal. While folks from out west may raise an eyebrow when we refer to "the Mountain," there's no doubt Mount Royal holds a special place in the hearts of Montrealers. It's also dear to McGill, which occupies part of its southern slope, and so it was only natural that the University participate in an event organized in February by Les Amis de la montagne (Friends of the Mountain) to protect, preserve and beautify the site.

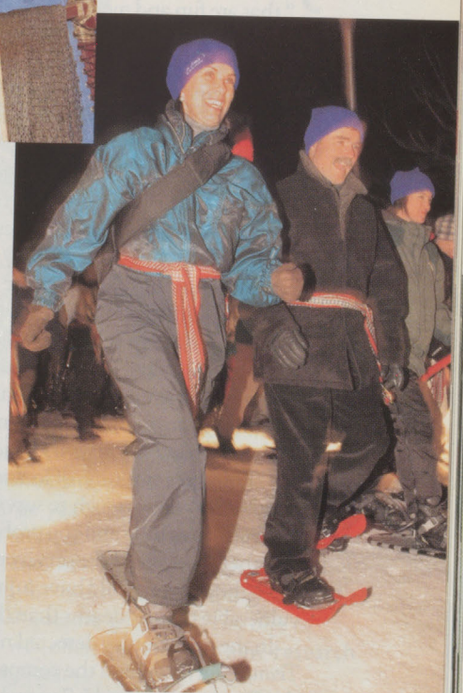
"Despite our limited resources, most of which must be devoted to the University's educational mission, we have taken many actions to protect this natural and built environment that is so cherished by everyone," says McGill Principal Heather Munroe-Blum.

Munroe-Blum was on hand to preside over a 2.5-kilometre torchlight snowshoe race on Mount Royal. The roots of the event go back a long way. In the 1840s, local snowshoers sporting blue toques would gather each week in the winter to race through the woods of Mount Royal, and Les amis de la montagne have revived the tradition as part of their fundraising and awareness campaign. Nearly 700 participants turned out for this year's race and raised $200,000 in support of conservation efforts.

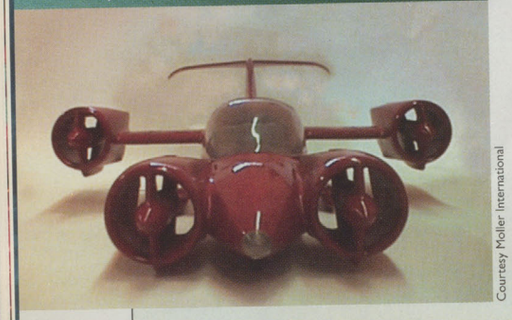


Photos: Owen Egan

*A race participant clowns around; Principal Heather Munroe-Blum snowshoes on Mount Royal.*



## UP, UP AND AWAY



Courtesy Moller International

Stuck in endless, winding lanes of traffic, we often daydream about just flying away and leaving everything behind. It's a nice little fantasy, but Paul Moller, MEng'61, PhD'64, wants to go one better: why not take the car with you?

Moller, founder and president of California-based Moller International Inc., has spent years working on a commercially viable design for the Skycar, "the first and only feasible, personally affordable, personal vertical takeoff and landing (VTOL) vehicle the world has ever seen," according to the company website. "Three-dimensional mobility in place of two-dimensional immobility." Yes, a flying car. And it *works*.

For Moller, McGill was a critical turning point in his career and he calls his aeronautics professor, the late Barry Newman, "probably the most significant player in my life." Professor Newman managed to squeeze the then 23-year-old Moller into McGill's graduate engineering program, despite the young mechanic's lack of prerequisite undergraduate experience. A short three years later, the Skycar's visionary inventor left McGill with a PhD in aerodynamics and a scaled-down prototype of a VTOL aircraft that he built in his apartment.

"I learned a lot then about what was important for the final aircraft," Moller has said. "If you want something to go fast you can't do it in a round shape... it's got to have an aerodynamic type of configuration." From that early model has come the newest incarnation of the Skycar, the candy-apple red, eight-engine, four-passenger M400, a *Jetsons*-age VTOL-capable wonder.

Its makers claim that road-bound vehicles will inevitably go the way of the dinosaurs, left in Skycar's 350-miles-per-hour dust. "No matter how you look at it, the automobile is only an interim step on our evolutionary path to independence from gravity." If they're right and if Moller's test flights this spring are successful, one day soon weary commuters may be launching themselves out of highway patrol turf – and onto the radar screens of air-traffic controllers.

*Look for the Skycar on display at* Wired *magazine's Next Fest in San Francisco in May, and for Paul Moller, who will speak at the IdeaCity04 Conference in Toronto in June.*

## TOUGH *TITANIC* SURVIV



James Hanley teaches his students how to sleuth their way through statistics. A professor of epidemiology and biostatistics, Hanley is always on the lookout for classroom exercises " that are fun and memorable for the students" as a means of honing their ability to analyze data. Enter a certain "unsinkable" luxury liner that became a tragic legend when it sank in spectacular fashion in 1912, following a collision with an iceberg.

Of the 2,000 passengers aboard the *Titanic* for its maiden voyage, 1,500 lost their lives. Hanley was curious about the survivors. His initial motive was to challenge his students. If he supplied them with statistical information on the *Titanic*'s survivors, would they be able to figure out who these numbers referred to? Once his charges solved the puzzle, Hanley and a group of students pondered another question. What were the effects of such an ordeal?

In a paper titled "How long did their hearts go on? A *Titanic* study," published in the *British Medical Journal*, Hanley and his collaborators compared *Titanic* survivors to contemporaries from similar backgrounds in the U.S. and Sweden. "Several studies have examined post-traumatic stress in people who survive disasters but few have looked at longevity," the paper's authors noted.

"There were two ways of looking at it," says Hanley. "One is, if you were tough enough to survive that, you were tough enough to survive anything and you probably lived longer than most. Another theory is, these survivors would have been so traumatized, they never would have fully recovered," making them more vulnerable to early deaths than the population at large.

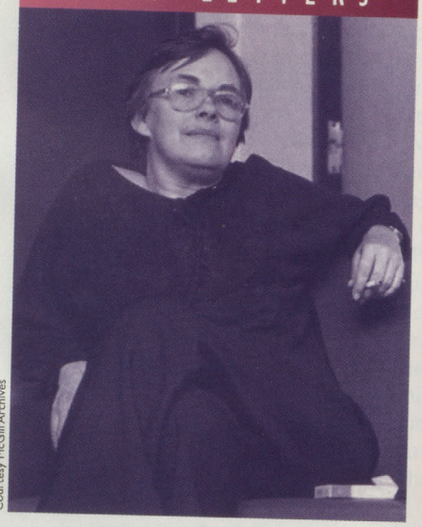
In the end, Hanley detected no major differences between *Titanic*'s survivors and the comparison groups – on average, the *Titanic* group lived 1.7 years longer than the U.S. general population and 0.5 years longer than the Swedes.

Nor were there noteworthy distinctions among different types of passengers. Even though the survivors in steerage – mostly immigra from Europe on their way to new homes in America – almost surely didn't enjoy the same sorts of privileges as richer shipmates traveling first- or second-class, they lived, on average, almost as long. "Immigrants tend to be hardy," speculates Hanley. "They have to h the get-up-and-go to make such a drastic change to their lives."

Hanley culled his data from the *Encyclopedia Titanica*, a website with boatloads of information about the ship and the people who sailed on her. He plans to use the data for future classroom exercises examining stress levels among *Titanic* survivors, for instance.

"There are exquisite records related to the *Titanic*," says Hanley, grateful for all the *Titanic* buffs "who spend practically their whole l putting these records together."

## LOST LETTERS



Courtesy McGill Archives

Back when Janet Jackson was a 10-year-old with her shirt safely tucked into her jeans, Marian Engel, MA'57 (above), was stirring up controversy. Her book *Bear* rubbed some the wrong way by recounting a reclusive librarian's sexual relations with the hirsute title character. Still, it became a best-seller and earned the Governor General's Award for English literature in 1976.

Engel was well-liked and highly regarded by her peers. Her friends included some of the biggest names in Canadian literary history and Engel regularly exchanged letters with the likes of Margaret Atwood, Robertson Davies, Alice Munro, Timothy Findley and Margaret Laurence. And she kept in touch with her former McGill professor, Hugh MacLennan. Hundreds of these letters ended up in the hands of Sara Sutcliffe, who purchased Engel's house from her estate shortly after the writer's death in 1985.

When she went in to tidy up the property, Sutcliffe found a bit of a mess. "In the upstairs bedroom there were papers strewn around the floor, some of them partly stuffed into white plastic bags, some were in garbage bags," Sutcliffe told the *Toronto Star*. "Whoever cleaned out the clothing and furnishings had left these as garbage." Sutcliffe, an art teacher, wasn't sure what to do with the letters, so she packed them up and stored them with her drawings under her bed.

When she dug them out and began reading them a decade later, Sutcliffe realized their importance. What to do? She was concerned that if she tried to donate or sell the letters, she might be accused of having stolen them. A friend suggested she contact the archives at McMaster University, where Engel had earned her undergraduate degree. As it turns out, Christl Verduyn, author of several works about Engel, and McMaster archivist Kathleen Garay were already cataloguing Engel's letters for a new book. "This was the icing on the cake," Verduyn says of gaining access to the correspondence discovered by Sutcliffe.

The letters deal with all sorts of things. Atwood describes a brief falling out between her and Laurence, Munro writes of a love affair and Findley chronicles a drunken misadventure that landed him in the hospital.

"MacLennan's letters to her are interesting," says Verduyn. "He is very reflective about the whole publishing scene, bemoaning the advent of paperbacks." MacLennan was Engel's thesis advisor at McGill. Engel had mixed feelings about McGill, adds Verduyn. She enjoyed a warm and lengthy friendship with MacLennan, but also recalled how staff at her McGill residence had counseled her to stay away from the young Jewish men she socialized with. "She didn't take to that at all.

"There is one letter she writes to the Toronto Public Library, where she explains why it was so hard for her to return her books on time," Verduyn says. Engel was a single mother with two youngsters at the time. "The letter is so literate, so feisty, so humorous. I think it captures a lot about her."

*Verduyn and Garay's book,* Marian Engel: Life in Letters, *will be published in June by University of Toronto Press.*



Courtesy McGill Division of Rare Books and Special Collections

## BOOK-LOVING BENEFACTOR

Calling it "one of the most significant gifts offered to McGill in recent decades," the Division of Rare Books and Special Collections has received a donation of children's books from Sheila Bourke, BA'49, the product of a life-long passion. The works span five centuries – from a 1571 copy of *Aesop's Fables* to first editions of *Winnie the Pooh*.

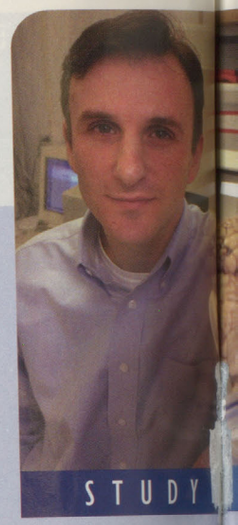
Bourke's love of books began when she was a child enduring an illness that kept her in bed for three years. "Books and their illustrations meant a tremendous amount to me," she says.

McGill means a lot to her, too. Like her books, she says, "McGill opened so many intellectual doors for me. It has added a great deal of pleasure to my life." Bourke's 3,000-volume gift reinforces one of the strengths of the Division and will offer tremendous new research opportunities for students and scholars.

Shown above is a frontispiece from *In Fairyland: A Series of Pictures from the Elf-World*, by Richard Doyle (1875).

**factFILE**

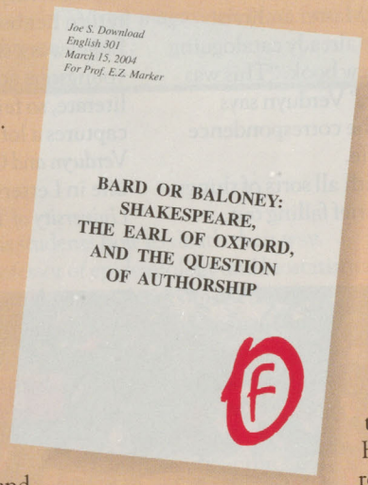
*In 1907, a fire destroyed the building which housed the Faculty of Medicine. Less than a week later, another fire destroyed the Macdonald Engineering Building.*




## TO CHEAT, OR NOT TO CHEAT?

The issue of plagiarism has always been a problem for universities. Traditionally, it has been up to professors and teaching assistants to identify possible plagiarists, but as the Internet has developed and evolved, cheaters have become increasingly sophisticated and students making honest efforts may feel at a disadvantage.

More than simple cutting and pasting, teaching staff now deal with material plagiarized from a diverse array of sources, including essay-writing services, online term paper directories and research-based websites. That's where Turnitin.com, a U.S. plagiarism-detection company, comes in.


Joe S. Download
English 301
March 15, 2004
For Prof. E.Z. Marker

BARD OR BALONEY: SHAKESPEARE, THE EARL OF OXFORD, AND THE QUESTION OF AUTHORSHIP

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Turnitin operates by comparing papers against three separate databases: an up-to-date archive of the Internet comprising billions of separate pages, the resources available from e-book and e-journal archives, and the collected papers it has received to date from students. (In peak periods, the influx reaches over 20,000 essays per day.) From that massive body of data and words, Turnitin returns a customized "Originality Report," a colour-coded, underlined and marked-up summary of each paper's use of material begged, borrowed, stolen – or original to the student. As a tool for detecting copied text, opinions and pithy opening lines, it is unparalleled: no human being could conceivably compare every word of an essay against so many sources.

McGill recently made headlines during its trial use of the controversial firm, whose services are employed by over 3,500 institutions in 50 countries. As part of the trial process, McGill obliged students in certain courses to submit papers they had written to Turnitin.com and to hand in the Originality Report before their papers would be graded.

McGill student Jesse Rosenfeld refused to submit papers to Turnitin and received zeros on three assignments. He challenged the result before a committee of the University Senate, which eventually decided that his papers should be graded by his professor. "What I object to most about the policy at McGill is that it treats students as though we are guilty until proven innocent," says Rosenfeld. Other criticism from McGill student has been that the service not only casts students as cheaters, but that it profits indirectly from a database built on their work.

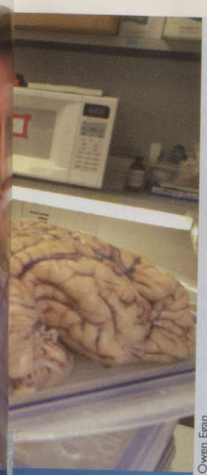
Ironically, Turnitin.com founder John Barrie is a former professor whose impetus for starting the company was student complaints about the proliferation of cheating because of the Internet. (Reports from the University of Toronto say that Internet plagiarism grew from 55% of all academic offences in 200 to 99% in 2002 in the Faculty of Arts and Sciences.)

Morton Mendelson, associate dean for academic and student affairs in the Faculty of Science, argues the goal of McGill's use of Turnitin.com does not presuppose that all students are plagiarizing, but rather offers the University the means to detect those who are. "The logic here is to use Turnitin.com in the same way that screening is used at an airport or radar is used on the highway."

McGill's trial use of the service expired at the end of the year and now it is for the Senate to decide whether to continue with the company.




*McGill's Faculty of Law finally gained a permanent home in 1948 – 100 years after law lectures began – when J.W. McConnell purchased the former James Ross mansion and donated it to McGill. The Peel Street mansion was one of the most expensive private homes built in Canada in the 19th century.*



Owen Egan

## CIDE

Each year, more than 1,200 people in Quebec kill themselves. It's by far the highest suicide rate in Canada and one of the worst in the industrialized world. Why this is the case is largely a mystery, one of many troubling uncertainties related to suicide. Dr. Gustavo Turecki, PhD'99, heads up a new multidisciplinary team of researchers determined to shed light on the risk factors related to suicide. The McGill Group for Suicide Studies, based at the Douglas Hospital's Research Centre, is trying to better understand what drives people to take their own lives.

"There is a real need for an interdisciplinary approach, because the answers aren't straightforward," says Turecki. "We know that certain disorders are clearly associated with suicidal behaviour – major depression, for instance. But not everyone experiencing major depression is going to try to commit suicide.

"Generally, research on suicide has focused on the social variables," adds Turecki. "But new evidence suggests that biological factors may also predispose people to suicidal behaviour."

Much of Turecki's own research examines the genetic underpinnings of suicide. He recently played a leading role in the discovery that suicide victims were four times as likely to have suffered from a genetic impairment affecting their serotonin levels. Serotonin plays a key neurochemical role in regulating mood. Still, Turecki acknowledges that this line of study will only get scientists so far: "I don't think we'll ever find a single gene that's responsible for suicide. There are a number of factors involved and that's why we need a more comprehensive approach."

Composed of neuroscientists, psychiatrists, geneticists, social scientists and others, the MGSS has some unique research tools at its disposal. The group owns one of the world's biggest collections of DNA samples from suicide victims. It also has access to the Douglas Hospital's Brain Bank, one of Canada's largest collections of autopsied brain tissues. Many of these are from individuals who committed suicide, enabling MGSS researchers to compare the brains of suicide victims with those who died of other causes.

"There are very few teams in the world equipped to look at suicide the way we look at it," says Université du Québec en Outaouais psychologist Monique Séguin, one of the researchers affiliated with the MGSS.

**factFILE**

*Tadja Hall, the faculty club at Macdonald Campus, was donated to McGill in 1974 by benefactor David Stewart. The building is named for Stewart's cat, whose portrait hangs in the dining room.*

## BABY, IT'S NOT COLD OUTSIDE

The Arctic isn't what it used to be. Temperature increases in the west, thinning of the sea ice in the Arctic Ocean, receding permafrost, all point to one culprit: climate change, the more demure-sounding cousin of global warming.

Now, eight McGill researchers have joined a new research network called ArcticNet to study climate warming in the north. An Arctic meltdown will have enormous environmental and socio-economic consequences for Canada. It would have a devastating impact on animal populations and on the traditional hunting practices of northern societies. It would create severe coastal erosion. It could even present new challenges to Canadian sovereignty should the decrease in coastal sea ice lead to new intercontinental shipping in the High Arctic.

Because of this, the federal government established the $25.7-million ArcticNet program, with labs and researchers from across the country joining forces to study the changes, raise international awareness, and formulate policies and adaptation strategies for the once frozen North. The program is part of the government's Networks of Centres of Excellence, which builds partnerships between Canadian researchers from universities and the private and public sectors.



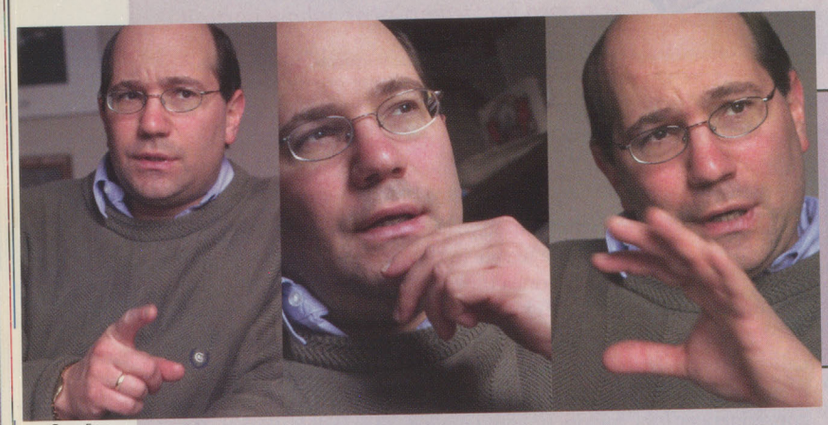
Illustration: Mark Lamarre

ArcticNet researchers will be collaborating with teams in the U.S., Japan, Denmark, Sweden, Norway and several other countries, and the huge network involves 41 universities, 27 government departments, and two industrial partners. The McGill contingent includes Laurie Chan and Grace Egeland from the School of Dietetics and Human Nutrition, Evan Edinger and Wayne Pollard from the Department of Geography, Murray Humphries from the Department of Natural Resource Sciences, Jean-Eric Tremblay and Neil Price from the Department of Biology, and Ronald Stewart from the Department of Atmospheric and Oceanic Sciences.

Members of ArcticNet will also work closely with Arctic residents, who are already dealing with the impact of climate change on their way of life. President of the Natural Sciences and Engineering Research Council (NSERC) Tom Brzustowski underscores the importance of this collaboration: "By involving Northerners in the scientific process, ArcticNet will train the next generation of scientists and Northerners urgently needed to ensure the stewardship of a new Canadian Arctic."

*Contributors: Helen Dyer, Dan Goldberg, Diana Grier Ayton, Daniel McCabe, Andrew Mullins*

# OFF AND RUNNING: The battle for the presidency



Owen Egan

*McGill professor Gil Troy is an expert on modern U.S. political history. He has written books and taught courses on American presidential election campaigns, so we asked him for some observations and predictions about the 2004 race for the keys to the White House.*

**Do you agree with Senator John McCain that this will be the nastiest campaign ever?**

In my book on political campaigning, *See How They Ran*, I have quotations going back to the 1830s or '40s, in which people say that the upcoming campaign will be the nastiest ever. You have to go back to the 19th century when they didn't have libel laws to worry about to see real mud-slinging. Someone accused Andrew Jackson of murdering eight soldiers. The 1828 Jackson campaign was so ugly, in fact, with accusations that his wife had married shortly before she divorced her first husband, that she had a heart attack before the election and Jackson blamed his critics for killing her.

It will be a little tamer than that, but still a very nasty campaign. Part of it has to do with the fact that the electorate is deeply divided, and we're also in an era of very intense partisanship.

**John Kerry is portrayed by Republicans as a far left liberal. Is this accurate?**

The Republicans are trying to figure out what their line is going to be on Kerry. On one hand, they're saying that he's extremely liberal and has voted way down the liberal line; at the same time, they're trying to make him out to be a waffler. That's a bit of a contradiction; you can't be both a waffler and an ideologue, although someone from the Republicans told me they will portray him as an ideologue who waffles in order to cover up how extreme a radical he is. That's a way of squaring the circle.

**Was the constant rerunning of Howard Dean's "scream" what did him in?**

That was a great dramatic moment reflecting something much deeper. The fact that Dean collapsed so quickly shows that it was just a classic pre-election boom. A lot of reporters had decided he was elected before a vote had been cast. What we saw was a lot of energy on the Internet, a lot of five- and ten-dollar donations, and a surge in public opinion polls. But when people actually had an opportunity to vote for him, they didn't. The "scream" was only part of it, but it was the beautiful dramatic device that every historian and political analyst will use to tell the story of his collapse.

**What was Dean's contribution to campaign politics?**

I was never sure that he was revolutionizing campaigning, but he at least sensitized the political establishment to the potential of the Internet. He and Joe Trippy, his campaign guru, were trying to create a whole new paradigm of Internet campaigning. I don't think that's going to happen for a while, but we'll see more use of the Internet as an extension of regular campaigning.

**Has the Internet changed the campaign process?**

My book on political campaigning argues that there's always been an assumption that technological change runs campaigns, and that it's embraced by Americans because they are so dynamic, innovative and desperate to win their campaigns. But, either because of ideological resistance or simply because of the power of political tradition, it takes a while to adapt to a new format.

The Internet fosters a superficial kind of political activism – the *New York Times* calls it "slacktivism." You get something that's pro-Kerry, and you send it to ten of your friends, and they send it back to you and you go back and forth about how terrible Bush is. You're talking to people who are predisposed to liking Kerry in the first place, and you really haven't done much of anything except entertain yourself for ten minutes. That's not political change, and I think that's a lot of what's happening on the Internet so far.

**Is Kerry a compromise candidate because Dean made people nervous?**

Kerry is this untested, mystery candidate. I can't think of a candidate who emerged so quickly, almost from nowhere, despite the fact that he's been a senator for 18 years. He's got a long public record, but Americans don't know him. From the Democratic perspective, the danger is that he's untested in battle. He's had too many easy victories, and it would be helpful for him and the Democratic Party if he had gone a couple

of rounds in which someone had hit him a few times and the press had turned on him. Reporters build someone up, then start knocking them down. It would be helpful to see how he survives that knocking down process.

I don't see him so much as a compromise candidate, although this notion of Kerry being the "electable one" suggests that there was a kind of panic in the wake of the Howard Dean episode.

**Will Ralph Nader's candidacy be damaging for the Democrats?**
There's no doubt that Ralph Nader was incredibly damaging to the Democrats last time. In Florida and probably in New Hampshire he siphoned off thousands, if not tens of thousands, of votes that could have gone to Gore. In this election, we're talking about a highly polarized electorate, in which key votes in key states are essential, so Nader is a double danger to the Democrats. Besides the votes that he can siphon off, his presence in the race will force Kerry to go left. If the Democrats want to win, they have to go right, or centre. Elections are won in the centre.

**How will George Bush sell himself in this campaign?**
I think he will sell himself as the President who, in the wake of 9/11, got up and said, "My presidency will be defined by how effectively I deal with this threat, and by how comfortable Americans feel about how aggressively I go after these evil people." Bush will want to appear as Mr. National Security. He knows that if Americans are thinking about national security they will vote Bush; if they are thinking about the economy, they will vote Kerry.

**How will Kerry and the Democrats sell themselves?**
Kerry is dancing on the head of a pin in many ways. He's trying to say that he was pro-war but anti the way the war is being handled; for an aggressive approach against terrorism, but not the way the Republicans are being aggressive. He's saying, "Look at me, I'm this great Vietnam vet – except I opposed the war." There is nuance and complexity, which is nice. The frustration with Bush is that he tends to be a little too simplistic. What Kerry wants to do is reassure Americans that he's enough of a grown-up to handle national security – in a way they never fully believed Clinton could – while also saying, if it's the economy, stupid, he's the guy.

**The war in Iraq strained U.S. relations with many countries. Is world perception of U.S. foreign policy an issue the Democrats will exploit?**
The Democrats should be smart enough not to try to exploit it; it would only make them look bad. When John Kerry talks about relying on the UN or about multilateralism, he sets himself up for a quick sound bite rejoinder by Bush. Bush can say: "I won't mortgage my policy to anybody, I won't let American lives be determined by the UN." In America, the UN is a code word for a bunch of nincompoops who made Libya the head of a human rights commission, who don't understand the difference between Zionism and racism, and who don't have any kind of principles.

**Is there a part of the population angry enough about the war to create a backlash?**
The question is, who are the angry ones? The biggest danger for Bush is that Iraq gets dramatically mismanaged so that there is a backlash among rock-ribbed Republicans in the south and the west – the ones who send their boys off to war. If it's a backlash among the same people who are pissed off about the Florida election, about issues like Iraq, Kyoto and gay marriage, it doesn't matter to him. They wouldn't vote for Bush anyway.

**What issues will Bush avoid at all costs in the campaign?**
Osama bin Laden, as long as bin Laden is missing. Also, there were some major intelligence failures that occurred on his watch. In Bob Woodward's book *Bush at War*, Bush admitted that the first thing in his mind when he heard about the 9/11 terrorist attacks was "I hope it wasn't those Arabs I heard about who were taking flying lessons." When I read that, I got shivers. Bush also doesn't want to talk about his past, stories about drinking and alleged cocaine use.

**What will Kerry avoid?**
His voting record, since he voted more left wing than most Americans would prefer. And I think he wants to avoid a debate on cultural and toughness grounds; he wants to keep the focus on the economy, and keep Bush on the defensive.

**Are sitting presidents hamstrung in an election year? Should campaigns be shorter?**
Things are certainly politicized in an election year, and there is a certain rhythm to a four-year term. As a historian, to me it is no coincidence that the first 100 days of Franklin Roosevelt's, Lyndon Johnson's and Ronald Reagan's presidencies were the most productive times for them. A new president is coming in with a mandate and the first opportunity to exercise their power. It was all front-loaded. It's also not a coincidence that the great disasters of the last 50 years, from Watergate to Iran Contra to Lewinskygate, all took place in the second term.

There will be complaints about the length of the campaign process, but you can't really shorten it, because of free speech.

**What campaign reforms would you like to see?**
I'm very skeptical about elaborate campaign finance reforms. My approach would be to have full disclosure, which is very easy nowadays on Internet sites. Also, some limits on huge gifts.

In general, I'd like to see serious educational changes among the electorate; a more serious orientation among the American people. I dream of the day when Election Day is as popular and significant as the Super Bowl. But at this point, the Super Bowl will out. As long as America continues to be a leisure culture that celebrates superficiality, one more concerned with Janet Jackson's breast than John Kerry's mind or George Bush's vision, we're in trouble.

*Gil Troy was interviewed by Montreal writer Sylvain Comeau.*

# Shifting Sands



Courtesy Hél

## Hélène Mathieu breaks new ground for women in the Middle East

BY CRAIG THOMPSON

On the edge of the desert, in the booming Gulf city-state of Dubai, a McGill Law graduate has created a verdant oasis for a new breed of lawyers in the conservative Middle East. Women.

It's a part of the world still debating age-old religious traditions and cultural attitudes that define gender roles, but Hélène Mathieu, BCL'93, LLB'93, has injected a breath of Canadian fresh air into the practice of law. Ten years after being called to the Bar in Quebec, Mathieu now heads up Hélène Mathieu Legal Consultants, a firm that boasts a total of four women on its roster of six lawyers.

There were hurdles to overcome, senior officials to convince, but Mathieu's confidence and reputation combined with her friendly, disarming approach won over the right people. In 1997, she was granted the right to open her own legal practice – the first Western woman to be given that right in the United Arab Emirates.

"It took more than a year of perseverance before they finally gave in to me," Mathieu recalls, referring to the Dubai Ministry of Justice, which grants legal licences. "They kept telling me I was missing this and missing that and there was a lot of back and forth, but I didn't take no for an answer. I think one of the biggest obstacles I had to overcome was my young age. I had to convince the Ruler's office that despite the fact that I was less than 30 years old, I had all the seriousness and enough legal background to be able to open my own practice."

It was more than 100 years ago – 1897 to be exact – that Clara Brett Martin was called to the bar in Ontario. In doing so, she became the first woman in the British Empire to be admitted to the practice of law, clearing the path for other women to follow in her footsteps.

A century later in Dubai – in 1997 – it was Hélène Mathieu who was making legal history. As a result, she says more women have joined the legal force in the UAE, proving that it is possible for women to have a legal career in the Middle East.

With trade and investment flowing in from all corners of the world, Dubai needed legal experts with experience in all facets of law – trade and commercial law, immigration and even family law. After three years of working in the region, Mathieu had the requisite skills to offer and a roster of potential clients to create the foundation of her business.

Like most Westerners practising law here, she is classified as a "legal consultant" and must work with a government-approved Arabic-speaking lawyer trained in Islamic law – the Sharia – for matters involving court appearances.

## A SENSE OF ADVENTURE

Mathieu never planned to be a pioneer. She was not a crusading advocate seeking gender equality in the legal profession – just a young student graduating from McGill law and seeking adventure.

"I've always had an adventurous spirit," she says in her office overlooking the bustling streets of Dubai, one of seven emirates (or sheikdoms) that make up the United Arab Emirates on the eastern flank of the Arabian Peninsula.

"When I was in Canada articling in a major law firm, I couldn't picture myself taking the same elevators to work every day and getting in the game to become an associate, then a partner. With all due respect to my friends in the profession back in Canada, it wasn't the path for me."

In 1993, Mathieu completed her articling in Montreal and was called to the Quebec Bar the following year. She had intended to pursue further studies in France when she received a telephone call from a friend offering her the opportunity to join a firm of Canadian immigration lawyers opening a new office in Dubai.

"At the time, emigration to Canada from this part of the world was growing very quickly," she recalls. "Universities were and still are recruiting students from here, and back then there was a big demand for IT professionals to work in the technology sector in Canada."

The firm hired Mathieu because of her interest and training in immigration law. But once the job offer came through, she needed a quick geography refresher. Like most Canadians, she didn't have Dubai located on her mental map. "I knew where Saudi Arabia was, but Dubai… no. So I went to the law firm atlas to find out where I had agreed to move to."

With an area of 3,900 square kilometres along the Persian Gulf, Dubai is the second largest of the United Arab Emirates, although it is dwarfed by neighbouring Abu Dhabi, which comprises around 85% of UAE territory. Dubai is nonetheless a thriving commercial hub, with a large commercial harbour. Although it does have oil reserves, they are expected to be depleted in 10-15 years, and Dubai has traditionally relied on trade to ensure its prosperity.

Mathieu ventured to Dubai alone, not knowing a soul. She jokes that even her parents weren't sure where she was going.

"For the first three years I was here, my family told everyone I was working in Saudi Arabia. No one knew about the United Arab Emirates or Dubai. Now they think Dubai is fantastic and coming here helped clarify their apprehensions about the Middle East. When you come to this part of the world and see things for yourself, how friendly the people are, the quality of life, it really opens your eyes."

Today, Mathieu is no longer alone in Dubai. Three days after she landed, she met Marwan Ksibati, also a lawyer and now her husband and business partner. Their daughter Jana turned two years old in February and will speak English, French and Arabic when she grows up.

## CANADIAN PRESENCE

The offices of Mathieu's law firm are located in the same office tower as the Canadian consulate – a convenient marketing advantage for a firm that helps make connections between Canada and Dubai in business, immigration or family law. Her suite is small by Canadian law

R MAHER / CORBIS SYGMA / MAGMA



*Downtown Dubai is split by a waterway known as The Creek.*

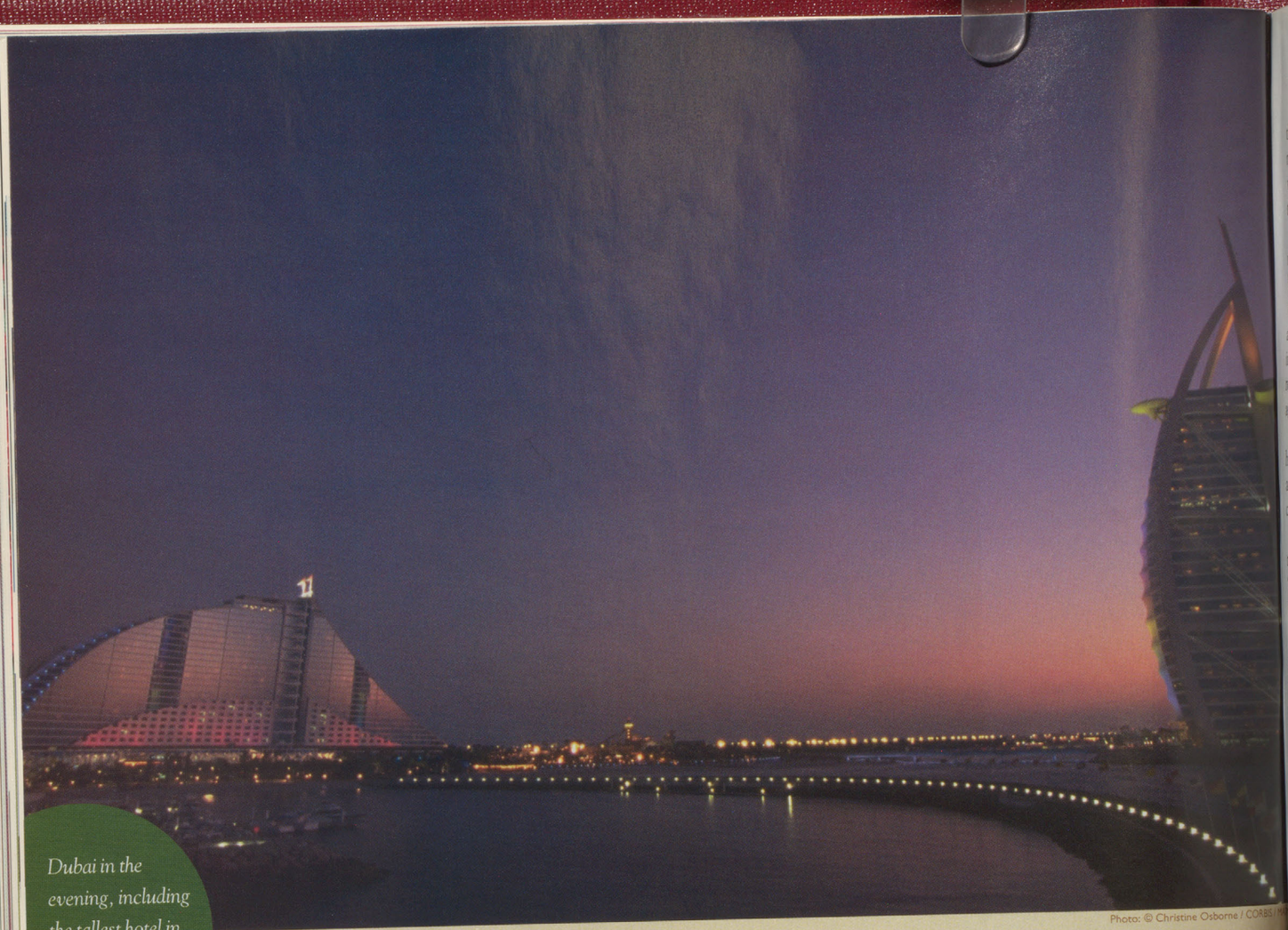


Photo: © Christine Osborne / CORBIS / M

*Dubai in the evening, including the tallest hotel in the world, the Burj Al Arab at right.*

office standards, just enough room for the six lawyers and eight support staff in her firm – a cosmopolitan mix of cultures that includes British, Indian and Syrian expatriates. While the firm's blend of nationalities may be typical of Dubai's population – 80% of the roughly 900,000 inhabitants are non-UAE nationals – the gender balance is not. Women in Dubai form just under 30% of the population.

The Canadian flag, the map of Canada and the Charter of Rights and Freedoms that adorn the walls proclaim Mathieu's strong connections to the country of her birth and her national pride. In fact, colleagues describe her as one of this country's biggest boosters in Dubai.

"She's a real ally for Canadian business," says Anne Argyris, Canada's Consul General in Dubai. "She has a lot of enthusiasm when it comes to encouraging Canadian companies looking to establish themselves in the region."

Mathieu's passion for her profession is reflected in her activities outside the office. She is past chair and executive member of the Canada Business Council of Dubai and the Northern Emirates and is often called upon to speak to visiting delegations of Canadian business people who come to Dubai to explore business opportunities.

"My job is to raise red flags and give people all the pros and all the cons," she says. "While it may look like Europe or in some places Miami Beach, this is still the Middle East. You have to respect the culture, be aware of the slower pace of business and always be mindful that not everything that shines is gold.

"It is a great place to do business, but you have to invest the time and effort, do the research, choose carefully who you work with and establish relationships that prove you are worthy of their trust."

That same approach to doing business in the Middle East has guided Mathieu in the development of her legal practice. It's taken ten years to build a firm that specializes in making business relationships happen. Like the advice she offers to visiting business people, she notes that the legal professional also operates to the beat of a different drummer.

"In Canada you're trained to rely on jurisprudence, rushing off to the law library to look up precedents in case law. Here you have to get used to practising without the reference books. It's a bit like walking a high wire without a net and your legs shake for a while, but you become accustomed to it.

"I find the practice of law here less adversarial and more constructive. It's more like 'let's solve this problem' and because it's constructive, you feel like you are contributing to the growth of the country."

She points out that the most serious crimes have to do with money.

"Writing a cheque that doesn't get honoured is considered a criminal act, and the person who writes the cheque can end up in jail," she warns. "It's better not to write the cheque in the first place and negotiate repayment terms."

Only a tiny fraction of Mathieu's cases go to litigation. In fact, she says many disputes are solved through compromise even before the other side knows you have retained a lawyer.

"If you engage a lawyer right off the top to work on your behalf, they take it personally and don't trust you," she points out. "I advise my clients not to engage me initially and instead I provide them with a strategy to bring to their negotiations, and I follow up with the paperwork once a deal has been reached."

As a new country (the UAE was founded in 1971 and was formerly a British protectorate known as the Trucial States), the legal system is still working out a few of the kinks. For instance, the rates that lawyers charge vary widely. Often fees are negotiated based on what you can afford, a flat rate based on the work involved or a fixed amount of what is being claimed in a lawsuit, regardless of the outcome. An hourly rate at Mathieu's firm averages about $250 an hour.

"It's a very diversified practice," Mathieu says of her firm. "I handle successions, wills, some tax advice, family law and divorce, as well as commercial and immigration law. But we don't do criminal law."

From the immigration standpoint, Mathieu's firm is well-respected because of her straightforward approach with her clients. "If someone doesn't qualify I tell them they don't qualify right off the bat," she says. "I have to be accountable to my profession."

Even though property ownership laws have been relaxed to allow foreigners to own real estate, the population in Dubai is still relatively transient. Permanent residency and citizenship are not available to expatriates. As a result, there is a steady flow of people in both the professional and investor class who look to Mathieu's firm for immigration advice.

"Canada has always been highly regarded by potential migrants and recent events have deepened the feeling that Canada is a good place to settle."

## BUSINESS FLOCKS TO DUBAI

Most of Mathieu's time and effort is taken up with encouraging people and businesses from countries like Canada to come to Dubai. Even though many European countries have been investing in the region for decades, she says there is still a wealth of opportunities for Canadians. "We missed part of the boat already. There is still a part to catch, but you've got to be here. The most important thing is to establish your credibility and get people to trust you."

The list of Canadian companies doing business in Dubai is an impressive one and includes firms like Bombardier, CAE, McCain, SNC Lavalin, Giffels-Norr, Cansult, Royal Building Technologies and retailers like La Senza, Second Cup and Aldo Shoes. And more companies are coming all the time.

"Dubai is a long way from Canada and it takes guts to come here," says Mathieu. "But if you have a long-term vision, it almost always pays off. I'm excited about the future here. The government says that the recent projects they've announced, including the largest indoor ski slope in the world, the tallest building in the world, and the new financial centre, represent only 5% of Dubai's master plan. So we're still in the early stages of Dubai's development and there are clearly a lot of opportunities for anyone willing to take an interest and invest some time here."

Does she miss Canada?

"Although I live in a fantastic country and I've been able to travel extensively, I still miss the soul of Canada, especially summers in Montreal with the culture, the summer festivals and the people." So every summer and every Christmas, Mathieu returns to Montreal to recapture that feeling and to give her daughter the sense that "Canada is her ultimate home and not only the place we visit twice a year."



Courtesy Hélène Mathieu

*Mathieu and her legal team in their Dubai offices.*

"I find the practice of law here less adversarial and more constructive. It's more like 'let's solve this problem.'"

# CRITICAL CARE



Nursing is in crisis across the continent as huge shortages loom, but the profession is also transforming and expanding at McGill

BY ED KROMER



Melanie Dyke, BSc(N)'01, begins her shift with a lap around the Royal Victoria Hospital's Intensive Care Unit, checking in with the nurses who staff this annular, insular ward crowded with intimidating medical machinery and patients in varying states of mortal frailty. She is less than three years removed from her undergraduate studies at the McGill School of Nursing, still one of the youngest nurses on the floor. But already she has ascended to assistant head nurse in one of the hospital's most demanding arenas.

Coincidence? Not at all. A 2001 article in the *Globe and Mail* iconized Dyke as "the new face of nursing in Canada" before she had even graduated, calling her "bright, articulate, bilingual…and equally at home at a researcher's bench or making patient rounds in a hospital ward."

"It was a little embarrassing," she admits.

But the article made a relevant – if perhaps overly hopeful – point. Dyke is indeed bright, articulate, bilingual. And also caring, ambitious and McGill-trained, which ensures equal facility with the hard science of medicine and the softer side of patient care. But what might distinguish the current "It" generation of would-be nurses is choice. Dyke was far from preordained to the vocation.

"I come from a generation that has a lot more choices than our parents had," she says. "Forty years ago, a woman would either be a nurse, a teacher, a secretary or stay at home. I could have been an engineer, a doctor, a lawyer – anything. I chose this profession because I believe I can make a difference in people's lives."

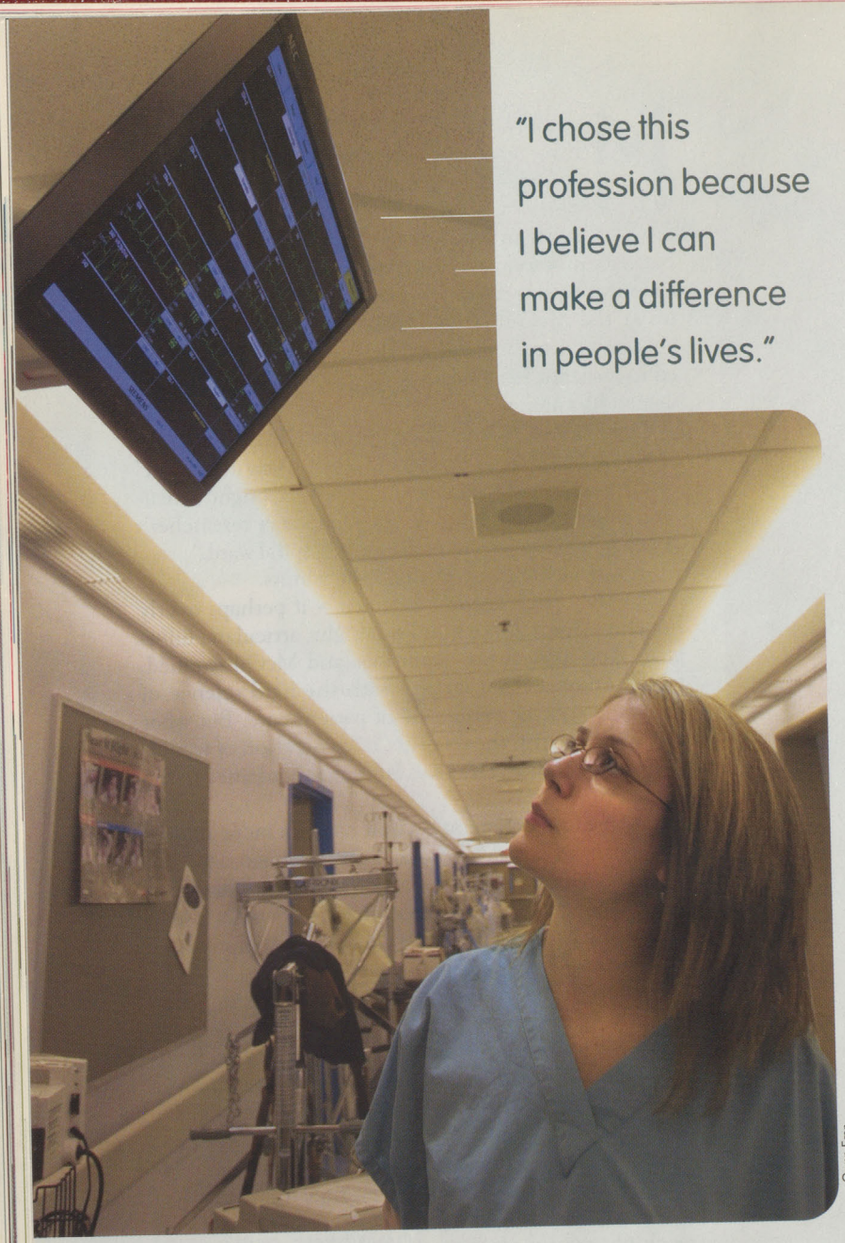
The trouble is, there are too few Melanie Dykes choosing to enter the nursing profession to replace too many experienced nurses who are departing. Budget-slashing health care reform scared off a generation of potential nurses in the 1990s. That same decade, the Quebec government drove thousands of experienced nurses to early retirement to trim an erroneously perceived personnel glut in the profession. Now nearly half of Canadian nurses, who generally burn out before they reach 65, are expected to retire in the next ten years. Add to the equation the demographic inevitability of an aging baby boom generation requiring unprecedented health care services and it adds up to a crisis of epic proportions.

The Canadian Nurses Association predicts a nationwide shortage of 78,000 nurses by 2011 and 113,000 by 2016. The Quebec Order of Nurses projects shortfalls in the province of 5,000 in five years, 13,000 in ten years and 21,000 in 15 years.

And, lest there be any doubt as to the veracity of these predictions, the Romanow Commission's *Report on the Future of Health Care in Canada* acknowledges the ominous dearth of nurses as a serious threat and calls for massive new funding. The symptoms of a nursing shortage are already appearing and are widely reported in the nation's newspapers almost daily: hospital bed closures, interminable emergency room waits, operating room backlogs and a long-term-care system in terminal decline.

"This shortage is real, serious and already here," says Dr. Susan French, associate dean and director of the School of Nursing. "And it's going to become much worse if we don't do anything about it."

Getty Images




Owen Egan

*ICU assistant head nurse Melanie Dyke at the Royal Victoria Hospital.*

## Growing Pains

McGill is doing something about it. On a mandate from the province, the School of Nursing is working to expand its student body and its program offerings. The Bachelor of Science (Nursing) program, traditionally the school's bread-and-butter, has grown from 30 to 60 students per class in the past two years. The Bachelor of Nursing program, once a scarcely traveled route to a university degree for students who hold a diploma in nursing from a Quebec CEGEP (community college), has been reinvented as a fully integrated, streamlined program – three years at CEGEP and two at McGill – that expects to welcome 70 students in the fall of 2004.

French hopes to see the Master of Science (Applied) program draw more than its current influx of 10 to 15 academic-minded nurses. And she expects enrolment in the school's Master of Science Direct Entry to continue growing, from 10 last year and 22 this year to 50 in future classes. This 30-year-old program, unique in Canada, allows students with a non-nursing bachelor's degree to earn their Master of Science in nursing in three intensive years. The school is also now offering a certificate micro-program in emergency room nursing and is developing a nurse practitioner program, now that NPs have been licensed to practice in Quebec.

Nursing students soon will have access to a 15,000-square-foot, state-of-the-art clinical skills lab being built in the basement of McGill's new residence by the Faculty of Medicine, of which the School of Nursing is a part. Once it is completed in the fall of 2005, nursing novices will be able to insert catheters, intravenous drips and nasogastric tubes into anatomically correct mannequins, practice triage on unwell thespians, and run through cardiac arrest drills without placing a life in the balance. Most of all, the lab will provide a welcome escape from the cramped quarters of Wilson Hall, the School of Nursing's lovely old headquarters whose stained glass, elegant wood finishes and grand, curvilinear staircase are perhaps more suited to a boutique program of a bygone age.

If recruiting efforts are successful, space will increasingly be an issue. As will professors, clinical mentors and the cash to pay for it all. French and her colleagues at Quebec universities are lobbying the provincial government for increased funding to educate more nurses. "We'll just have to see how enrolment progresses," says French, a pragmatist by director's necessity. "It's easier to get the system to respond after you add the people."

## The Grand Scheme

Although ambitious, the School of Nursing's plans will do comparatively little to replenish Canadian nursing. Most of the profession's personnel gains will have to come from larger university programs and, in Quebec, from the CEGEP system's program in nursing, the basic trainer of more than 75 percent of the province's registered nurses.

But it has never been McGill's style to race to quick solutions at the expense of quality. The School of Nursing's ultimate contribution to the Canadian crisis will be through innovation, research and rigour, a steady raising of the bar, which is not at all new to the habitués of Wilson Hall. "We'll always be relatively small," adds French. "But we want to have absolutely top quality of education and research that will put us on the international map."

Rigour is written across the school curriculum, and across the faces of its bright and intense nursing students. Alongside a battery of nursing classes, students are required to take courses in molecular biology, human physiology, social psychology, pharmacology, pathology. Stiff medicine, but it works.

"McGill's program has always been heavily oriented toward the biological and social sciences," explains French. "But it's increasingly important in today's health care system with its complexity of problems that we understand what's happening to the patient. If the nurse can assess the patient, identify what is happening and take corrective action, we will have better outcomes."

The need for savvy assessment has become more immediate in Quebec, where a recent expansion of the Nurses Act increases the responsibilities of nurses to evaluate physical and mental conditions of symptomatic patients, to perform more invasive procedures, and to adjust prescribed medications. In anticipation of these increasing demands, the School of Nursing overhauled its curriculum in 2002, updating existing courses and adding new ones that address societal, demographic and geographic health trends, mod-

ern drug action and patient assessment. The clinical workload also increased dramatically, under the guidance of 175 preceptors – registered nurses who serve as faculty-in-the-field. In the BSc(N) program, for instance, students synthesize classroom learning with more than 1,200 coordinated hours of increasingly hands-on work in surgical, pediatric, mental health and community nursing alongside clinicians in Montreal-area hospitals, community health centres, retirement homes and home-care agencies. Each year is capped by a full-time clinical practicum, and the program culminates in an eight-week internship in an area of individual interest.

"We used to have students graduating feeling like they knew a little about everything, but nothing in depth," says Madeleine Buck, faculty lecturer and coordinator of the BSc(N) program. "We don't get that feedback now that we've added these concentrated blocks of clinical experience at the end of the year. They feel like they're pulling things together."

It's also where the McGill Model of Nursing, the School's revolutionary approach to nursing care, begins to come into focus.

## A Model Philosophy

According to Dr. Laurie Gottlieb, BN'69, MSc(A)'74, PhD'85, a long-time McGill Nursing professor and editor of the school's *Canadian Journal of Nursing Research* (*CJNR*), the vaunted McGill Model dates back nearly to the school's founding in 1920 as an academic alternative to the trial-by-fire, on-site training programs in Montreal hospitals. The school's second director, Bertha Harmer, wrote seminal texts on the principles and practice of nursing, including the peculiar notion of including the family and environment as vital elements in a patient's health care and recovery.

This contextual orientation imbued the school's teaching through the next decades and into the 1960s, when McGill Nursing looked to supplant the rigid old hospital protocols with a method that relied more on learned information and patient observations – from nursing by rote to nursing by reason. By the early 1970s, the School of Nursing was at the vanguard of the profession's quiet revolution to claim a role for nurses that was complementary rather than subservient in health care's rigid caste system.

The prime mover of this advance was Dr. Moyra Allen, one of Canada's first great nurse-academics, whose contributions to the McGill School of Nursing are indelible. During a career that spanned four decades, Allen reinvented the school as a centre of practice, research and education, created the Master's Direct Entry program, and founded *Nursing Papers*, a bilingual academic journal that evolved into today's *CJNR*.

In the early 1970s, Allen began weaving together the threads of an unconventional approach to nursing. The McGill Model, as it would eventually be called, viewed coping and recovery in the context of a family (in the broadest definition), focused on a patient's strengths over illnesses, and collaborated with the patient rather than requiring unquestioning compliance.

"The McGill Model of Nursing was novel and is novel," says Gottlieb, a student of Allen's before joining the faculty in the 1970s. "When I would leave McGill and lecture all over the world, it was a shock to find that the world didn't think or practice the way we did. I just assumed that the only way to care for people was the most humane way: assessing their uniqueness and working with it."

Today the McGill Model, or a close facsimile, is being adopted around the province, across Canada and around the world – in Japan, China, Switzerland. In the McGill University Health Centre (MUHC), the McGill Model of Nursing is so integral that the clinics work as de facto living case studies. Gottlieb says the model works because of its essential humanity, but also its flexibility. "In the '60s there was a real need to develop models of nursing. But the McGill Model always was a misnomer," she says. "It's a perspective, a philosophy, a value system rather than a model, which is generally narrow and restrictive. It's so open that you can easily integrate the latest ideas and empirical research."

## Researching Remedies

The tradition of research that turned an organic approach into a model backed by serious scientific evidence is thriving in the School of Nursing and, by extension, the MUHC system, between which there are few borders. Nursing research is a relatively young field, and the landscape is rife with unexplored questions, many rising directly from the hospital wards and community clinics.

Among the 14 full-time faculty based in Wilson Hall, many are world-renowned researchers: Dr. Carmen Loiselle on accessing health information, Hélène Ezer, BSc(N)'68, MSc(A)'77, on families coping with chronic illness, Dr. Margaret Purden, BSc(N)'75, PhD'95, on recovery from heart attack, Dr. Anita Gagnon, PhD'95, on



Photos: Owen Egan

*From left: School of Nursing Director Susan French; Nursing professor Laurie Gottlieb.*

the health of refugee populations, Dr. Celeste Johnston, BN'70, DEd'79, on understanding and abating infant pain, to name only a few.

"Any profession needs to know what they are doing and needs to have good evidence why they're doing it. Actions should be based on something more than just tradition and intuition," Johnston says. "At the same time, we don't want to throw away the baby with the bath water. We don't want to give up that caring role of nursing. But even the act of caring is a paradigm that is being examined scientifically to learn how it leads to positive outcomes."

If funding comes through this spring from the Newton Foundation and several government agencies, Johnston will co-direct the Montreal Inter-University Group for Nursing Research. This collaboration between McGill and Université de Montréal researchers will study whether nursing interventions during times of patient transition – birth or death in the family, coping with a stroke, beginning physiotherapy after a surgery – actually make a measurable difference. Once established, the group will then develop strategies to filter the results into practice.

Johnston says this all-hands research project will enhance a rich culture of inquiry developing among School of Nursing faculty and students, from the doctoral level on down. Even undergraduate nursing students take a research course in their first year and are encouraged to work as research assistants. "When our students get involved in research they come to understand the scientific method and other methods of inquiry," Johnston adds. "And when they understand these, they can problem solve better. When they are confronted with patient care, it's not by rote, it's a scientific way of approaching it."



McGill Archives

*Montreal General Hospital School of Nursing graduates from 1895.*

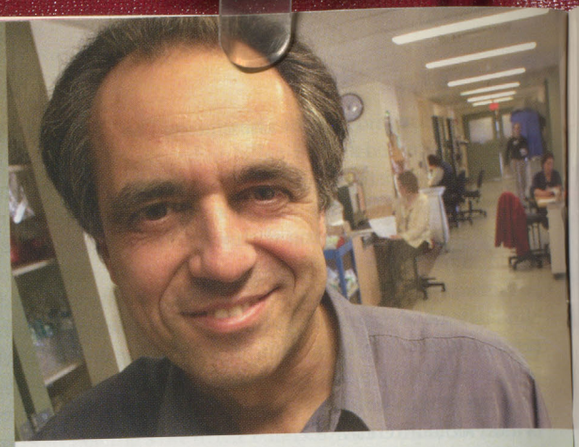
In the small conference room just off the Intensive Care Unit at the Royal Vic, a group of second-year nursing students is taking a respite from their twice-weekly clinical practicum to decompress and discuss their patients, each coping with a litany of physical and psychological complications. Not halfway through the School of Nursing curriculum, the students are vigorously conversing in the exotic language of "iatrogenic illness," "septicemia" and "vasoconstriction," the net effect being the sensation of attending a medical training film directed by Robert Altman.

But then, as in classic Altman, a provocatively simple line emerges clean and clear from the fugue. "I'm getting good at reading lips," reports Isabelle Hubert to her approving cohort.

It's a comment that begs elucidation. Madeleine Buck, the group's clinical advisor, steps in to explain that most patients in the ICU are sedated, intubated, breathing via tracheotomy or barely conscious, often leaving them able to communicate only by moving their lips a little.

In their hearts and in their minds, Buck says, "nurses have to know all kinds of things."

## ODD MAN OUT?



Dr. Franco Carnevale, BSc(N)'78, MSc(A)'83, MEd'86, PhD'94, MSc'97, won't want to see the topic of men in nursing shunted to a sidebar. For the growing number of males who join the traditionally female ranks of nursing, it's not the separate issue it was, say, in the 1970s, when Carnevale enrolled in the McGill School of Nursing, much to the bewilderment of his family and friends. "I felt like quite an oddity at the school," he recalls. "There was no male faculty and only one male had passed through before me. It was weird not having a gender role model. How do you be a nurse as a guy?"

Carnevale figured it out pretty well. Today he is head nurse in the Pediatric Intensive Care Unit at the Montreal Children's Hospital and an associate professor at the McGill School of Nursing. His gender makes up 5% of the nursing workforce in Canada, but 10% in Quebec. At McGill's School of Nursing, men represent about 7% of the student body. An obvious role model to male students, Carnevale is happy to field questions, but he says he doesn't get that many. "My approach tends to be more passive," he explains. "I'm hoping that guys develop a sense that this is okay, to say, 'Here is a guy and he has been fairly successful,' so that it sort of de-stranges the whole thing."

But to the general population – especially the anglophone population – the role of men in nursing has not yet been de-stranged. Carnevale recalls addressing a class of second-graders about careers in nursing a few years ago and avoiding the expression "male nurse," since it seemed obvious. "But when their hands went up for questions they asked things like: 'What does a male nurse wear?' 'How is a male nurse different from a doctor or orderly?' 'What did your parents say when you wanted to become a male nurse?' I obviously stood out as odd."

Odd or not, Carnevale argues that gender equity would enhance not only nursing, but every profession. "My belief is that every discipline should have a diverse body of people, because then you have a wider pool of talent," he says. "I think it's phenomenal that in medicine you see many more women, and I hope there will be more women going into management and politics so that they may enrich those fields with different ways of thinking. That's the possibility for men in nursing."

McGill
Alumni Association

# Annual General Meeting *and* Honours & Awards Banquet

Notice is hereby given of the Annual General Meeting of the McGill Alumni Association to be followed by the McGill Alumni Association's Honours & Awards Banquet.

**DATE:** ***Thursday, May 20, 2004***
**TIME:** ***5:30 p.m. Annual General Meeting followed by cocktails***
***7:00 p.m. Honours & Awards Banquet***
**WHERE:** ***The St. James's Club, 1145 Union Avenue, Montreal***
**COST:** ***$40.00/person***
**RSVP:** ***Jackie Fee at 398-3553 before May 13, 2004, to reserve tickets***

The meeting is called for the purpose of receiving reports, electing and installing officers and appointing auditors.
*Susan Luke Hill, BA'62, Honorary Secretary*

## McGill Alumni Association (MAA) Nominations

*For President* Term – Two Years

**Morna Flood Consedine, MEd'77, DEd'85**
*Vice-President, Honorary Secretary and Director, MAA; Chair,* McGill News *Advisory Board; former Chair, Homecoming Committee; Member, Alma Mater Fund Executive Committee*

*For Vice-President* Term – Two Years

**Ann Vroom, BA'67**
*Director, MAA Board*

*For Members of the Board of Directors*

Term – Three Years
**Tina Hobday, BA'88, BCL'93, LLB'93**
**Louise Kierans, BA'84**

Term – Two Years
**Andrew Michelin, BCom'88, DPA'89**

Term – One Year
**Stephen Lloyd, BCL'93, LLB'93**

*For Honorary Treasurer* Term – Two Years

**Susan Luke Hill, BA'62**
*Honorary Secretary, Director, MAA Board; Member, Alma Mater Fund Executive Committee*

*For Honorary Secretary* Term – Two Years

**Bruce Dobby, BSc'76, DDS'81**
*Director, MAA Board; Former Chair Homecoming, Dentistry Class Representative*

*For Nominating Committee*

Term – Two Years
**Cynthia Price, BCom'82**
**Stephen Lloyd, BCL'93, LLB'93**
**Robert Winsor, BEng'62**

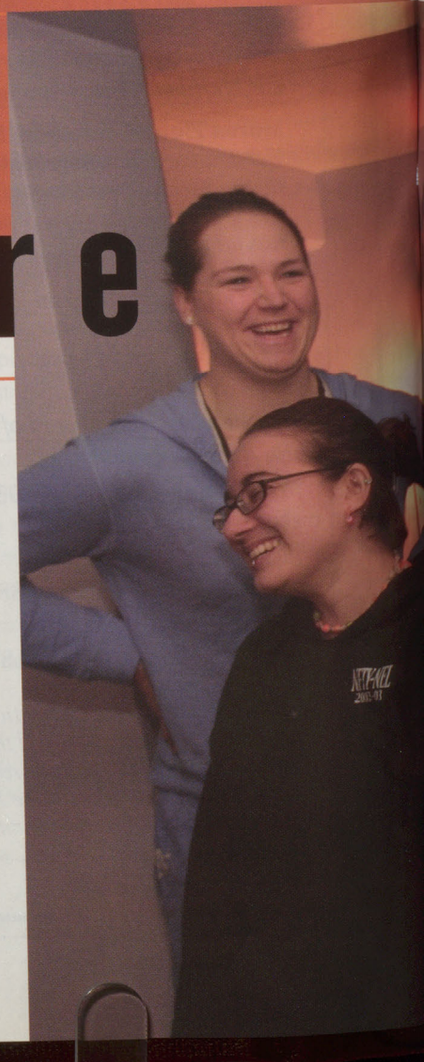
*Articles XI & XII of the Association's by-laws provide for nomination by the Nominating Committee to fill vacancies on the Board of Directors and the University's Board of Governors. Additional nominations for any office must be forwarded to the Executive Director and signed by at least fifty members of the Association entitled to vote no later than twenty days prior to the Annual General Meeting. If, however, the Nominating Committee's selections are acceptable to alumni, those named will take office at the Annual General Meeting.*



PAR ED KROMER

TRADUCTION DE CARL LAVOIE, BA'84

# La vie en résidence : un art de vivre



À tous points de vue (ou presque), Murtaza Haider a eu la main très heureuse en élisant domicile à la RésidenceGardner, une résidence pour étudiants de McGll où l'on trouve principalement des chambres individuelles dépouillées. Son appartement comprend une chambre repeinte depuis peu, un sabn, une cuisinette, un coin-lecture et une salle de bain. On tire les rideaux tout neufs et on a une vue superbe sur la verdure (ou la blancheur) du versant nord-est du mont Royal. « Évidemment, une maison à Outremont plairait davantage à ma femme ... », reconnaît-il.

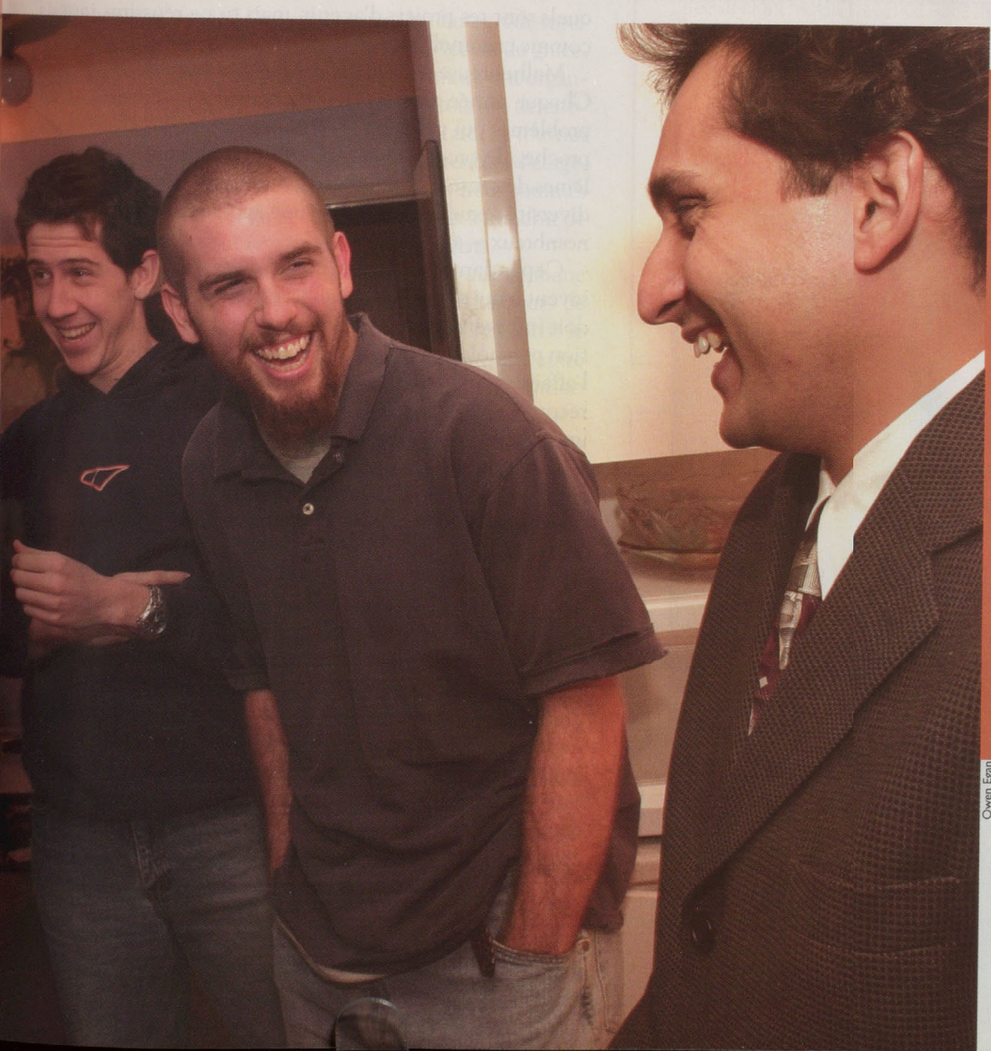
Professeur à l'école d'urbanisme et au département de génie civil et de mécanique appliquée de McGill, M. Haider est effectivement marié. Alors comment un homme dans la trentaine et son intrépide épouse ont-ils accepté de s'accommoder du confort plutôt spartiate, de la familiarité et de la turbulence estudiantine proverbiale de ces lieux pendant trois ans? Murtaza s'inscrit dans une longue lignée de professeurs qui ont installé leurs pénates dans une résidence de McGill depuis plus d'un siècle. À l'heure actuelle, trois des huit résidences de McGill sont dirigées par des professeurs qui y habitent, et le reste, par des étudiants de deuxième ou de troisième cycle et des gens qui font partie intégrante de la communauté de l'Université.

Leur mission? Servir de trait d'union entre les étudiants de première année et la multitude de ressources et de services offerts sur le campus… et jouer les casques bleus. Faut-il le préciser, il faut avoir une certaine trempe pour vivre parmi des jeunes à peine majeurs.

« Je dirais que c'est une "vocation" », explique Flo Tracy, directrice des résidences de McGill et directrice résidente du Collège Royal Victoria depuis 25 ans. « Nous recherchons des professeurs qui se distinguent par leurs valeurs, leur souplesse, leur sens de l'humour, leur chaleur et leur sincérité. Il faut faire preuve d'ouverture, être disposé à faire le petit effort supplémentaire pour les étudiants, et être en mesure d'adhérer à notre philosophie. En fait, nos résidences sont dans une classe à part, car nous n'obéissons qu'à une seule règle : le respect. Le respect de soi, des autres et de l'immeuble. Il n'y a pas de commandement chez nous.... ».

On pourrait s'étonner que des universitaires se soumettent à un processus de élection rigoureux et à une formation exhaustive, se contentent d'un appartement exigu et acceptent d'être fréquemment dérangés en échange du gîte et du couvert. Le privilège d'être le Salomon, le sage et, à l'occasion, la « nounou» des bizuts en vaut-il la chandelle? Mme Tracy affirme que cela convient parfaitement à certaines personnes. « En général, ce sont des gens qui viennent de se marier ou de se séparer ou de jeunes célibataires qui découvrent McGill. Ils se disent "Ça semble intéressant. Mon emploi du temps me le permet" ou "Je vis une transition". L'expérience a été extraordinaire pour toutes sortes de gens. »

Même ceux qui ont les enfants peuvent en sortir grandis, du moins pendant un certain temps. Le prédécesseur de M. Haider à la Résidence Gardner, Jim Nicell, un collègue du Département de génie civil, et son épouse, Donna, ont décidé de quitter les lieux après la naissance de leur deuxième enfant. Haider n'a pas d'enfant, mais se sent en terrain connu dans le monde des « ados ». « Lorsque nous avons envisagé la possibilité d'emménager à la Résidence, ma femme et moi avons réalisé que nous avions joué ce rôle sans le savoir pendant des années », explique-t-il.



Owen Egan

*Murtaza Haider (à droite) avec des étudiants de la Résidence Gardner.*

« Beaucoup d'amis nous demandaient souvent d'aborder tel ou tel sujet avec leur adolescent. Les jeunes semblent à l'aise avec nous. »

Ce n'est guère étonnant. Fils de professeurs, Murtaza a grandi au Pakistan. Son univers était peuplé par les étudiants qui venaient prendre le thé et bavarder. « C'est devenu un mode de vie. Je croyais que la plupart des gens vivaient comme nous. »

Il en va de même de Michael Hoover, professeur de psychologie de l'enseignement, qui s'est installé à la Résidence McConnell en 1990, peu après son arrivée à McGill. Ce fils d'un aumônier universitaire n'a pas tardé à se sentir chez lui. « J'ai passé toute ma vie sur un campus ou dans le quartier voisin, sauf durant une période de 18 mois », précise Michael. « Et ça ne m'a pas plu. »

Michael a vécu assez longtemps à la résidence pour être un oracle au sens propre du terme, ce qui ne fait pas de lui un patriarche. Pour s'en convaincre, il suffit de jeter un coup d'œil à l'affiche *Jonny Quest* qu'il a placardée sur sa porte pour faire savoir au visiteur qu'il entre chez le « Professeur Mike »; mentionnons également la collection sur DVD de la série *Buffy the Vampire Slayer*, qui côtoie de volumineux ouvrages d'érudition. Michael est une véritable dynamo. Avec son air espiègle, il suffirait de peu pour qu'on le prenne pour un étudiant (bon, d'accord, un étudiant de troisième cycle). Ne vous fiez pas aux apparences, car il a la situation bien en main et fait sentir sa présence dans l'immeuble, ce qui facilite la tâche des responsables d'étage triés sur le volet qui restent aux aguets.

« En gros, je me contente d'être là. Je joue un rôle dissuasif auprès des jeunes de 18-19 ans, pour qui tout semble raisonnable lorsqu'ils ont quelques verres dans le nez », explique-t-il.

M. Hoover en a vu de toutes les couleurs, bien que les infractions, relativement mineures pour la plupart, ne soient que le fruit d'une jeunesse trop impétueuse et de l'adaptation à la vie urbaine. Souvent, il fait part de sa vive désapprobation et s'enferme dans ses quartiers d'un air renfrogné. Une fois la porte fermée, il éclate de rire. C'est effectivement ce qui s'est produit le jour où un nigaud a fait tomber une distributrice de boissons gazeuses sur lui après l'avoir secouée, dans l'espoir qu'elle lui « crache » gracieusement une cannette…

À d'autres moments, il suffit de quelques rudiments de psychologie criminelle pour coincer le délinquant. « Ce sont de très mauvais menteurs. Il y avait un gars que je croisais toujours au petit déjeuner. Un jour, il m'évite et tente de passer inaperçu. Ça me semble louche. Je vais le voir et lui dis : "Est-ce que tu sais qu'on a à se parler tous les deux?" Il fait signe que oui. "Tu sais de quoi je parle?" Il hoche encore la tête. "Et tu sais ce que je vais te dire?" "Oui", répond-il. "Mettons que je te l'ai déjà dit, d'accord?" Dans le courant de la journée, il m'a apporté l'argent pour payer les pots cassés, même si je ne sais toujours pas de quels pots il s'agissait. À la fin de l'année, je lui ai dit : "Je ne sais pas quels sont tes projets d'avenir, mais tu ne réussiras jamais comme criminel". »

Malheureusement, il n'y a pas toujours de quoi rire. Chaque année voit son lot de mauvaises nouvelles et de problèmes qui affligent les résidents : maladie, décès d'un proche, divorce, dépression, troubles alimentaires, problèmes de santé mentale, problèmes liés à l'identité ou à la diversité sexuelles. « On vit à une époque où les maux sont nombreux », ajoute Michael.

Cependant, les responsables d'étage et le directeur savent à qui s'adresser lorsqu'ils estiment qu'un spécialiste doit intervenir, que la personne ait besoin d'une consultation psychologique ou de simples conseils. Chaque fois que l'affaire connaît un heureux dénouement, leurs efforts sont récompensés. « Nos étudiants ont la couenne dure. On aide une personne à surmonter une crise grave et on la voit remonter la pente. En général, les jeunes ont le cœur brisé et sont anéantis… jusqu'au vendredi suivant, lorsque les copains l'invitent à s'éclater avec eux. Leur exubérance et leur enthousiasme sont contagieux », croit Michael.

Les péripéties qui surviennent durant l'année cimentent les liens entre le directeur et les responsables d'étage, qui deviennent souvent des amis pour la vie. Myrna Wyatt Selkirk, professeur d'art dramatique au département d'études anglaises de McGill, et son mari, John Selkirk, un dramaturge, dirigent depuis 1990 la Résidence Solin, située près du marché Atwater. Des responsables d'étage leur sont devenus très chers. L'imposante poutre de bois qui traverse le plafond du salon rend hommage aux membres du personnel étudiant qui ont franchi le seuil de leur appartement. « Nous nous plaisons à croire que ce sont eux qui veillent sur nous », de dire John.



*John Selkirk et Myrna Wyatt-Selkirk à la Résidence Solin.*

Une foule d'objets sont attachés à la poutre : un bâton de hockey, une poupée indienne, les flippers d'un billard électrique *Gilligan's Island*, un billet de 10 dollars et une règle. Chacun a son histoire et charrie de précieux souvenirs. La règle a servi d'attelle à une infortunée responsable d'étage qui s'était cassée le bras en donnant un cours d'autodéfense. « Nous l'avons accompagnée à l'hôpital pour la soutenir. Lorsqu'on lui a raconté ce qui s'était passé, John voulait absolument avoir la règle pour sa collection. Pendant que nous attendions les résultats de la radiographie, John a amorcé des tractations en vue de l'obtenir », relate Myrna.

« Une personne qui se blesse dans un cours d'autodéfense. Voilà une ironie du sort qui ne m'a pas échappé », ajoute son mari.

La fonction de directeur semble aller de pair avec le violon d'Ingres du couple : conserver dans un véritable panthéon les objets hétéroclites qui ont marqué l'histoire de la communauté étudiante habitant l'ancienne chocolaterie de Saint-Henri. « On dirait que nous aimons les petites traditions », admet Myrna.

Une des plus grandes traditions de la Résidence Solin est le tournoi de cribbage annuel, qui a lui aussi sa petite histoire. Il y a quelques années, la résidence a été le théâtre d'une petite insurrection en l'absence des Selkirk. « Trois étudiants ont perdu la tête. Ils se sont mis à faire du grabuge et à effrayer les autres résidents. Heureusement, lorsqu'un directeur est absent, on peut appeler un collègue d'urgence. Les responsables d'étage ont donc téléphoné à Flo [Tracy] », relate Myrna.

Flo a mis un terme à l'insurrection, et les fauteurs de trouble ont décidé de quitter la résidence. À l'Action de grâce, afin de célébrer le retour à la normale, les Selkirk ont organisé un souper à la pizza, qui a été suivi d'un tournoi de cribbage passionnant. Près d'une décennie plus tard, ce tournoi annuel attire à Solin plus de 30 anciens responsables d'étage. « Ils ne peuvent pas tous être présents, mais nous sommes comblés de joie de voir qu'ils sont si nombreux à franchir de longues distances pour revenir », explique Myrna.

John exhibe fièrement l'enjeu du tournoi, une réplique miniature de la Coupe Stanley bardée de petits bouts de ruban où est inscrit le nom des vainqueurs. Il a été baptisé le *Food, Ace and Games Trophy*, un nom qui évoque une autre anecdote, soit la présence d'une coquille dans l'invitation originale. À la Résidence Solin, les souvenirs sont partout.

Leurs plus beaux souvenirs sont associés à des moments où il ne se passait rien de particulier : « Le thé… les biscuits… les conversations qui s'étirent…. Je ne suis pas vraiment leur patron. Ce sont des amis », dit Myrna.

En octobre, il n'y a guère de place pour la nostalgie dans les résidences de McGill. Une nouvelle cohorte de responsables d'étage et d'étudiants de première année écrivent un nouveau chapitre de la vie de chaque directeur. Pour M. Haider, tout s'est bien déroulé jusqu'à maintenant. Il n'est pas débordé et a peu d'incidents à signaler hormis quelques soirées tapageuses et la tentative de vol de la table de baby-foot. « Mon rôle consiste à leur faire comprendre que la liberté est aussi une affaire de responsabilité. Si j'arrive à faire passer mon message sans tenir d'audience disciplinaire, l'année est idéale. Je ne sais pas ce qui arrivera ce soir ou demain. Mais je ne m'en fais pas. Si ça se corse, je sais que je n'ai qu'à donner un coup de fil à Flo, Jim, Mike ou Myrna. »

# The art of living in residence



*Michael Hoover and his dog, Jake.*

Educational Psychology professor Michael Hoover came to live at McConnell Hall in 1990. To the son of a university chaplain and a life-long academic, McConnell felt like home right away. "I've lived only 18 months of my life not on a college campus, or within three blocks," Hoover says. "And I didn't like it."

"I refer to it as a 'calling'," says Director of McGill Residences Flo Tracy of that rare breed of professor living among students as residence hall directors. "We look for academics with certain standards, flexibility, a sense of humour, genuine warmth and sincerity. It requires an openness and willingness to go the extra mile for students. We really have only one rule: respect. For oneself, for neighbours, for the building. We don't have 'Thou shalt not....'"

Murtuza Haider, a professor in McGill's School of Urban Planning and Department of Civil Engineering and Applied Mechanics living in Gardner Hall, is the latest in a long line of McGill academics who have called their hall "home" since the University's residence system was founded more than a century ago. Today three of eight McGill residence halls are headed by live-in faculty members; the rest are directed by graduate students and other members of the McGill community. Haider has a suite that includes a bedroom, living room, kitchenette and study nook, and affords a postcard view of Mount Royal's northeast face. "Of course," he admits, "my wife would prefer a house in Outremont."

His mandate is to provide first-year students first-name access to McGill's vast academic, health and social resources, and to keep the peace. It takes a certain kind of adult to live amongst 18-year-olds willingly.

"A big part of the job is just being here to give people a reason not to do something," says Michael Hoover. "Otherwise, when you're 18 or 19 years old and have had some drinks, everything seems reasonable."

He frequently plays the heavy, scowling disapproval, then closes himself in his apartment before bursting out laughing. Catching perpetrators just takes a little rudimentary criminal psychology. "They're awful at lying," Hoover says.

Unfortunately, the troubles that arise are not all humorous. Each year sees illness, death in the family, divorce, depression, eating disorders, mental illness, issues of sexual identity and diversity. "It's a time when a lot of things hit," Hoover says.

The year's episodes in the life of a residence director create an intense bond with student floor fellows that often blooms into life-long friendships. Myrna Wyatt Selkirk, a drama professor in the Department of English, is director at Solin Hall with her husband. The fondest memories, Wyatt Selkirk says, are of times doing nothing in particular: "Sitting down with tea and cookies. Long conversations. I don't really consider myself their boss. They're friends."

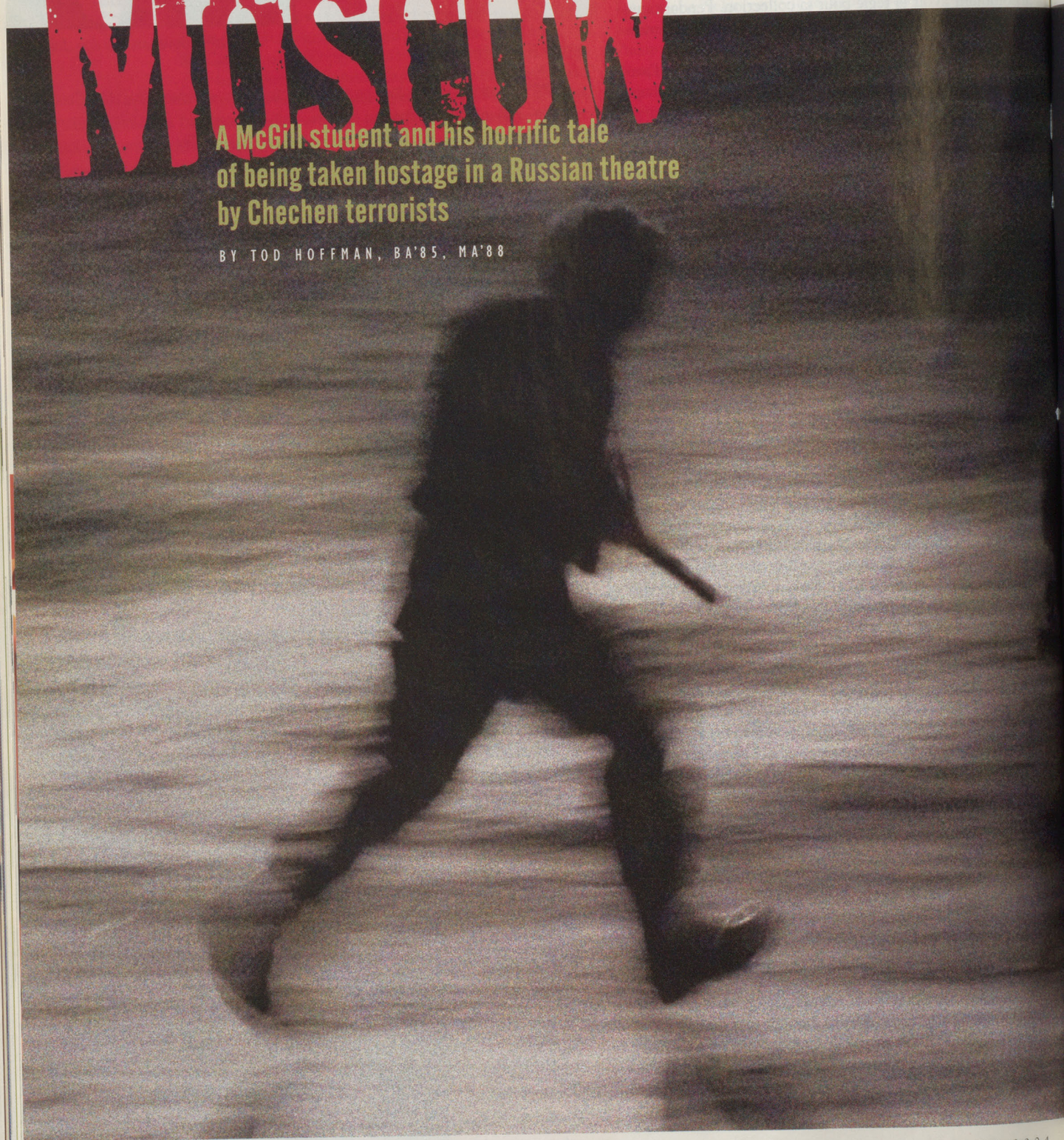
The many happy endings make the job well worth the trouble. "Students are resilient," says Michael Hoover. "You help somebody through a life crisis and you get to see them get better. Their heart is broken and the world is ending...until next Friday when there's a good party. They're just fun. Their excitement, their enthusiasm is contagious."

*This article first appeared in the* McGill Reporter. *The full English text is published in the online version of the* News *at www.mcgill.ca/news.*

# TERROR IN MOSCOW

## A McGill student and his horrific tale of being taken hostage in a Russian theatre by Chechen terrorists

BY TOD HOFFMAN, BA'85, MA'88





Nicolas Morin

Only when you reflect on the extraordinary experience he's had does Vesselin Nedkov's ordinariness seem remarkable. The 30-year-old McGill MBA student is cheerful, friendly, and has a distinctly European sense of courtesy that comes out in his profuse apologies for keeping me waiting five minutes for our interview at a downtown café on an especially frosty day in January. Nedkov is enduring his first Montreal winter, for which growing up in Bulgaria has not fully prepared him.

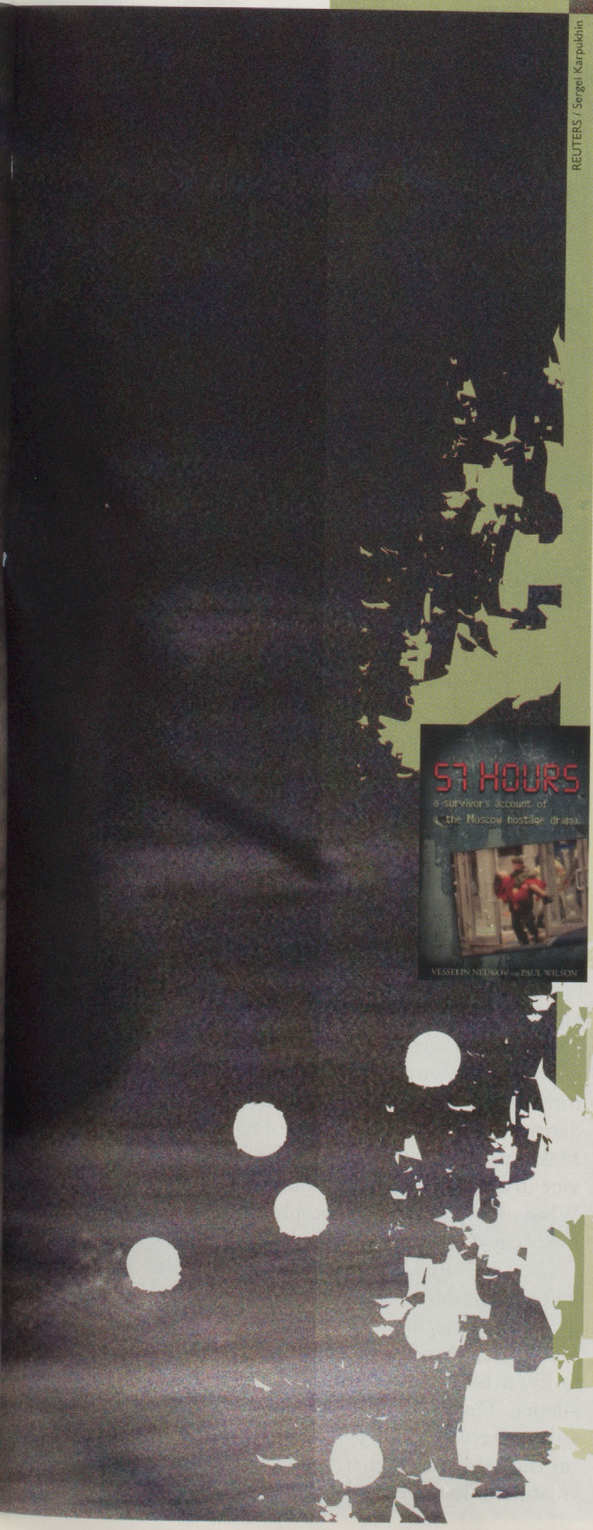
But then, coming to terms with unexpected circumstances is something at which Nedkov has proven adept – and under far graver extremes than the frigid wind chill that buffets Montreal's McTavish Street.

"I'm not a risk taker. I am too reasonable, too logical in my thinking," he says, reflectively sipping on a cappuccino. "It's my nature to plot things through very rationally before taking a decision."

On Tuesday, October 22, 2002, having wrapped up his business representing a Bulgarian forklift company in Moscow, Nedkov happened by a poster for *Nord-Ost*, the musical sensation of the Russian theatre. A friend, Irina Filipova, mentioned that she was curious about it. Wanting to express his thanks for all the effort she'd put into tutoring him in English, Nedkov promptly purchased two tickets for the following night.

How ironic that a spontaneous decision should prove so fateful…

As the second act of the musical commenced, 48 Chechen terrorists stormed the House of Culture, taking the 800 people in the audience and cast hostage. They demanded nothing less than that Russian forces withdraw from Chechnya. Thus began a terrifying standoff that would drag on for 57 hours and end in the deaths of 129 hostages.




REUTERS / Sergei Karpukhin

*Above: Vesselin Nedkov. Left: Russian soldiers mobilize outside the Moscow theatre.*

## The Chechen Conflict

With the demise of the Soviet Union in 1991, Chechnya sought independence in the manner of the Soviet Republics that took the opportunity to break free of Russia. However, the oil-rich territory in the Caucasus was not designated a republic, but an autonomous region within the Russian Federation that Moscow had no intention of surrendering.

The largely Muslim population of Chechnya has flouted Russian control since the days of the Tsar. For their alleged collaboration with the Nazis during World War II, Josef Stalin forcibly deported half a million Chechens from their homeland to Central Asia. Even conservative estimates suggest more than 78,000 people died during the resettlement. The survivors streamed back home as soon as Nikita Khrushchev embarked on the process of de-Stalinization. Their bitterness and fierce sense of independence were only reinforced in exile.

Over the past decade, Russian troops have been in and out of Chechnya to do battle with separatist elements. Most recently, they have been in conflict since 1999 when regional president Aslan Maskhadov proclaimed Islamic law, followed by an invasion by Chechen forces of the neighbouring territory of Dagestan, and a series of bomb attacks that rocked Moscow. Maskhadov has declared holy war and commanded all Chechen men to join the fight, which has been characterized by exceptional cruelty on both sides.

## Bombs and Black Widows

The terrorists who stormed the Moscow theatre brandished machine guns at their captives and proceeded to booby-trap the building against an assault by Special Forces or police. The female assailants, only their eyes visible from beneath their hijabs, were draped in explosives, clutching detonators in anticipation of the order to immolate themselves. They were the wives and mothers of dead Chechen rebels, grimly nicknamed "black widows" by the Russian populace.

"We want to die more than you want to live," the terrorists reminded their hostages on several occasions. This truth – the sincerity of which Nedkov had no doubt, even though he sensed a measure of hesitation on the part of some of the women – more than anything else epitomized the utter disparity between hostage and hostage-taker.

"My life experience, which is average and middle class, was thrust into direct confrontation with people whose experience of life was so extreme and so alien that it was hard to believe we inhabit the same planet," Nedkov writes in *57 Hours: A Survivor's Account of the Moscow Hostage Drama*, his book about the crisis published last year by Viking.

The difference, it seems, is between being raised on hopes for the future and despair over the past.

"We are so vulnerable to those who have been taught they have nothing to lose," Nedkov reflects. "I attempted to talk to the terrorists on a couple of occasions, but there was no logical argument to put to dissuade them."

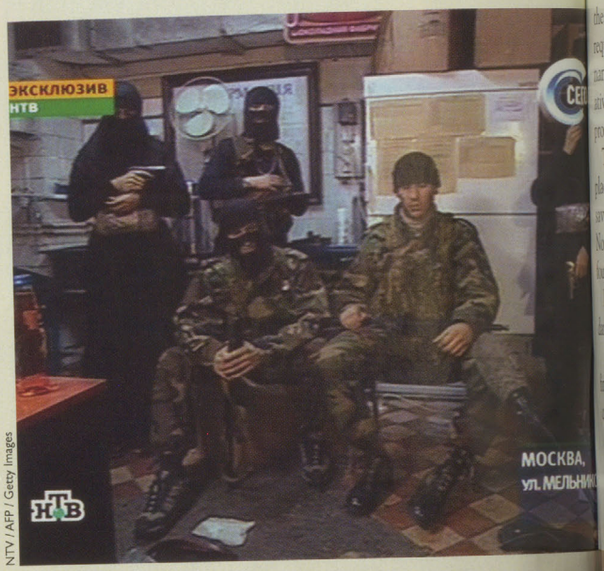
Early on in the drama, foreigners were separated from the Russians, which gave Nedkov hope of an early release. Logically speaking, the Chechens, recipients of some international sympathy, wouldn't gain any advantage by alienating a worldwide audience already on edge vis-à-vis Islamic terrorism. The Russians, on the other hand, might perceive an opportunity to turn world opinion to its side if the terrorists were seen to be indiscriminately brutalizing innocents. To the politics of the situation, Nedkov remained helpless. "Were the authorities the solution, or part of the problem?" he asked in his book. The answer still eludes him.

During his captivity, he speculated that the government would perhaps agree to pull a token number of troops out of Chechnya as a show of good faith in exchange for the hostages. But that hope was vain. The Russian hostages, who were more attuned to their government's mindset, knew that the authorities could prove as much of a threat to their well-being as the terrorists. President Vladimir Putin made no secret of his determination not to make concessions to Chechen separatists. Indeed, throughout the standoff, no senior political leader went to the theatre to engage the terrorists or even to publicly express their concern.

## Psychological Torment

In *57 Hours*, Nedkov provides an honest account of the wild emotional swings he experienced. Initially came disbelief that this could actually happen, followed by despair for the life he was absolutely certain he was to lose, and anger.

"How could these people just take away the rest of my life?" he shakes his head now. "All my ambitions, everything I ever dreamed, what I'd worked for. Also, I felt so sad for those who would suffer on account of my death – my wife, mother, brother."




NTV / AFP / Getty Images

*Right: The terrorists appear on Russian television during the crisis. Opposite page: Security personnel evacuate hostages following the Special Forces raid.*

A surreal incident occurred during the second night when a 26-year-old woman who lived nearby walked into the theatre and began berating the hostages for not resisting their tormentors. Apparently, she was incensed by the effrontery of their violating this place, where she'd attended music classes. She was promptly taken out into the hallway, where one of the terrorists gunned her down. This was the moment, Nedkov says, when "I knew our survival would not be thanks to their mercy."

At one point, the terrorist leader ordered everyone to gather around a huge bomb that had been positioned in the middle of the theatre. Had they set it off, all would have been instantly obliterated. Instead, their captors burst into laughter after a few minutes of this psychological torment and dismissed them back to their seats.

Nedkov entertained fantasies of overpowering the terrorists, absurd moments when he could envision making a daring move. The woman closest to him was armed with a Makarov, a gun with which he had trained during his service in the Bulgarian army. But rationality overcame him. What could he really accomplish before being killed and likely causing others to die as well?

So, he waited, lost in his own thoughts, regrets and increasingly faint hope. Hence, an incident that played out so publicly was, for each of the hostages caught in its grip, very personal and intimate.

Even between himself and Irina there was mostly silence. Thanks to the quality of her English, he managed to keep her with him by passing her off as his Canadian wife, on the assumption that would win her more favourable treatment. In the end, she, too, survived.

Nedkov has no memory of being rescued. Along with everyone else in the theatre, he was knocked unconscious by the mysterious gas that the Special Forces pumped in through the ventilation system before storming the building and methodically killing each terrorist. In the event, it was two hours before the hostages were evacuated, leading him to speculate that the security services were more determined to liquidate the terrorists than save the hostages. When they were finally extracted, not enough medical personnel were on site to minister to them. Furthermore, the authorities were tight-lipped regarding the nature of the gas employed. Notwithstanding formal requests from American officials, Russia has withheld the name of the agent. It is widely believed to be some derivative of Fentanyl, a synthetic narcotic with heroin-like properties, only far greater potency.

Throughout the ordeal, Nedkov had made a point of placing himself as close to an exit as possible. He feels this saved him because he was surely among the first out. Nonetheless, he writes, hauntingly, "No pattern can be found in the matter of who lived and who died."

Extensive medical tests have since revealed no residual damage from the gas he inhaled during the rescue operation.

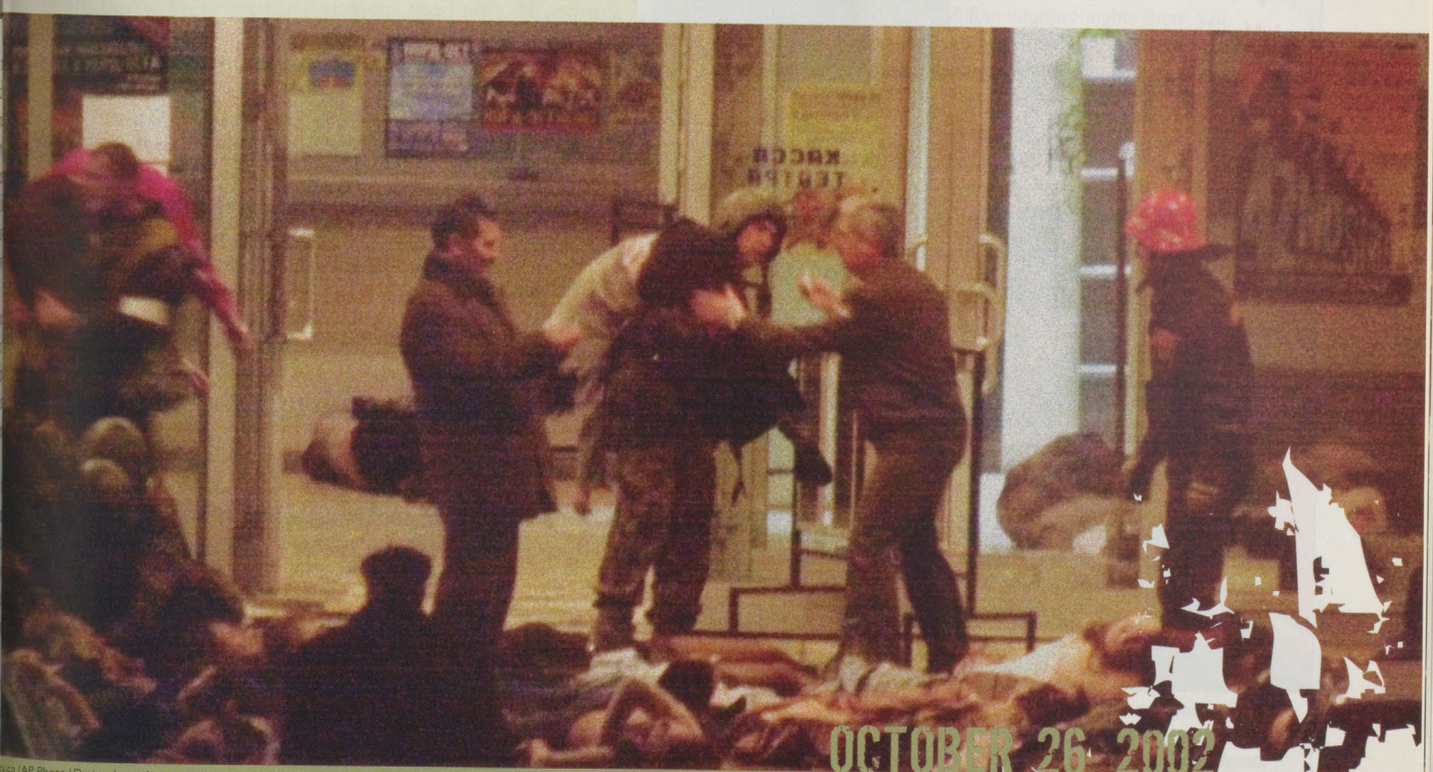
Only after we'd been talking for nearly an hour did it finally occur to me how difficult it might be for him to be quizzed about what he endured. He smiles graciously and says, "A therapist I saw while recovering in the hospital said that speaking about these things is the best way to get over them."

He began work on his book only three months after the crisis, in January 2003. At the outset, the process was very painful, demanding that he dredge up memories that had otherwise faded from his consciousness. But he was resolved to bear witness, to tell the story on behalf of those who had perished. It sounds like a cliché, but he found the effort very healing.

In February, Nedkov returned to Moscow to interview other survivors and to finally see *Nord-Ost* to its finale. Fittingly, he went with Irina, as well as his co-author – the writer and editor Paul Wilson – and his wife. "This was a symbolic act for me," he says, "proof to myself that the terrorists couldn't take control over my life."

As he entered the theatre, he was filled with anxiety. Until the curtain rose, he found himself scanning the theatre, looking for...what? Any sudden, disturbing movements? Chechens in ski masks? Women in hijabs with bomb-laden belts? Once the play began, however, he relaxed and now even jokes that it was much better the second time.

**"We want to die more than you want to live, the terrorists reminded their hostages on several occasions."**




/AP Photo / Dmitry Lovetsky

## Finding His Way

Upon first coming to Canada in 2002, Nedkov followed his brother to Toronto. Once he'd decided to pursue an MBA and it came time to choose a university, he smiles, "I fell in love with Montreal and with McGill."

Currently in his first year of graduate studies, he anticipates specializing in marketing and earning his degree in the spring of 2005. Nedkov definitely plans to stay in Canada, but whether he remains in Montreal depends on what opportunities present themselves. He still values the business and personal relationships he's established in Moscow and intends to maintain them. He is considering a visit this summer.

It is tempting to extrapolate some universal lessons from his ordeal. Nedkov doesn't try. Sudden confrontation with mortality is the ultimate existential experience, for which there can be no adequate rehearsal. Today, Nedkov acknowledges he is changed from who he was on October 22, 2002 – maybe in ways he doesn't even recognize. Judging from his demeanour, I suspect he won't allow the incident to endure as the defining point of his life.

"For sure, I enjoy life more," he says of his renewed appreciation for how much in it there is to enjoy.

"In an odd way, the experience had been like a crash course in how to find one's way in the world," he writes in *57 Hours*. "It was a process of discovering our true selves, and we cannot now escape this knowledge of who we really are."

Overall, Nedkov remains the rational, calculating thinker. Having been subjected to the will of others, he values his freedom all the more. He has found within himself reserves of courage and fortitude he never had cause to elicit before. He dwells less on small problems, more on small pleasures.

The experience has highlighted for him both the value and tenuousness of life. "On a certain level, I began to separate myself from my future. This is an astonishing sensation that will stay with me for the rest of my life."

There are still some things that can transport him back to the theatre in Moscow. The sound of Scotch tape screeching off a roller, for example, instantly recalls the securing of bombs around waists. But he doesn't linger unduly on such thoughts.

As for those who held him captive for 57 hours: he scoffs at the notion of the Stockholm syndrome, the name given an observed tendency for hostages to develop some affinity for their captors. Of course, while at their mercy, he allows, a hostage will evince empathy, but that is merely a survival mechanism, a means of convincing those holding a gun to your head that you are not an enemy.

"I have no sympathy toward them. For me, they are simply terrorists," he insists, matter-of-factly, without rancour. "No cause can be defended by such methods."

> **"We are so vulnerable to those who have been taught they have nothing to lose. I attempted to talk to the terrorists on a couple of occasions, but there was no logical argument to put to dissuade them."**





Russian TV / Getty Images

*Above: A female terrorist sits next to a large bomb planted in the middle of the theatre; rescued hostages wait on a bus to be taken to hospital.*



REUTERS / Viktor Korotayev

# Coming Events

- ***April 3**, Southern Alberta:* Evening a the Symphony to see "The Star, the Strad and Scheherazade." Jack Singer Concert Hall, 7:30 pm, $38.25 Contact Jeremy Clark at (403) 669-331, jeremyclark@canada.com.
- ***April 6**, Ottawa:* A star-filled evening at the Museum of Science and Technology, 6:30 - 8 pm, $3. Contact Jean Nelson at (613) 731-8610, jean.nelson@cma.ca.
- ***April 7**, Ottawa:* Young Alumni Wonderfully Wicked Wednesday at he Honest Lawyer, 141 George St., 6 - 9 m, wheelchair accessible, no RSVP required. Also held May 5 and June . Contact ottawayoung.alumni@mcgill.a.
- ***April 14**, Pittsburgh:* Chris Ragan, Associate Professor, McGill Department of Economics, and Associate Dean, Faculty of Arts, will discuss "Will the Loonie Rise from th Ashes?" The Pittsburgh Golf Club, cocktails from 6 - 7 pm, presentation from 7 - 9 pm, $25. Contact Rev. Harold T. Lewis at (412) 661-0120 ext. 7, iwade@calvarypgh.org.
- ***April 14**, Toronto:* Wine-tasting with a wine expert as your guide. Hors d'oeuvres will complement the wines selected. 6:30 pm, The Tasting Room $45. Phone or email to register. Contact the McGill Ontario Office at (416) 703 9795, toronto.alumni@mcgill.ca.
- ***April 17**, Southern California:* All Canadian Alumni Dinner hosted by th University of Western Ontario at The Century Plaza Hotel and Spa. Contac Trish Duff at branches.alumni@ mcgill.ca, 1-800-567-5175.
- ***April 17**, Washington, DC:* All Canadian Dinner hosted by McMaste University. Contact Trish Duff at branches.alumni@mcgill.ca, 1-800-567-5175.
- ***April 17-18**, England/ France:* Enjoy Paris in the spring with McGill alumni (weekend trip). Contact Christophe Bonnefoy at csbonnefoy@yahoo.co.uk, 020 7542 1938.
- ***April 22**, Ottawa:* Young Alumni Spring Fling Wine and Cheese at Ottawa City Hall, 7:30 - 10 pm, $22. Contact Melanie Vanstone at melanievanstone@yahoo.ca.
- ***April 23**, Toronto:* Leacock Luncheon with guest speaker Will Ferguson, the author of *Happiness*, winner of the 2002 Leacock Medal for Humour. Reception 11:30 am, lunch 12:00 pm, at the Fairmont Royal York Hotel, $50. RSVP by April 15 to the McGill Ontario Office at (416) 703-9795, toronto.alumni@mcgill.ca.
- ***April 25**, New York:* Cherry Blossoms and Lunch at Brooklyn Botanical Gardens. Buffet lunch at 1 pm in Steinhardt Conservatory followed by a guided tour of the cherry blossoms at 2:30 pm, $30. Contact mcgill_nycd@yahoo.com or Brooklyn Botanical Gardens, (718) 623-7220, www.bbg.org.
- ***April 26**, Ottawa:* Talk by Chinese Ambassador to Canada, National Library, 7 pm, $5. Contact Douglas Durr at (613) 230-0961, dougdurr@sympatico.ca.
- ***May 1**, Boston:* All Canadian Universities Alumni Event hosted by the University of Ottawa at the Langham Hotel Boston. Contact Trish Duff at branches.alumni@ mcgill.ca, 1-800-567-5175.
- ***May 2**, Ottawa:* Young Alumni. Register as a volunteer for the Third Annual Bell Walk for Kids in support of the Kids Help Phone Line, Vincent Massey Park. Contact Susan Zwanenburg at susan_zwanenburg@hotmail.com.
- ***May 15**, New York:* Experience Greece in New York with an evening of Greek food and dancing. Contact Corinne Gittleman at corinne208@aol.com.
- ***May 16**, England:* BBQ, details to be confirmed. Contact Christophe Bonnefoy at csbonnefoy@yahoo.co.uk or 020 7542 1938.
- ***June 10**, Ottawa:* Annual General Meeting with guest speaker and McGill graduate Sheila Fraser, Auditor General of Canada. National Arts Centre, cocktails (cash bar) at 5:30 pm, meeting at 6 pm, dinner at 7:15 pm, $30. Contact Paul White at (613) 224-0241 or paul_white@hc-sc.gc.ca.
- ***June 11**, Southern Alberta:* Lunch with guest speaker Chris Ragan, Associate Professor, McGill Department of Economics, and Associate Dean, Faculty of Arts, who will discuss "Will the Loonie Rise from the Ashes?" 11:45 - 1:30 pm, Bennett Jones, $10. Contact Bryan Haynes at (403) 298-3162 or haynesb@ bennettjones.ca.
- ***June 16**, Toronto:* Annual General Meeting, entertainment provided by the McGill Faculty of Music. 6 - 9 pm, 40 Bennington Heights Drive, $20. Contact the McGill Ontario Office at toronto.alumni@mcgill.ca or (416) 703-9795.
- ***June 26-27**, Ottawa:* Young Alumni. National Capital Dragon Boat Race Festival at Rideau Canoe Club, $45. Contact Marc Boivin at mboivin@ dcyberus.ca or Susan Zwanenburg at susan_zwanenburg@hotmail.com.
- ***July 9**, Southern Alberta:* Golf Day at the Lakeside Golf Club in Chestermere, tee time at 9 am, lunch and prizes from 1:30 - 2:30 pm, $85. Contact Phil Berube at (403) 244-9308, phillip@albertapga.com.
- ***July 30**, Vancouver:* Sea-to-Sky Sunset Dinner Cruise. Boarding starts at 7 pm and boat leaves harbour at 7:30 pm for a four-hour cruise from Coal Harbour along the West Vancouver shoreline. Fine gourmet banquet menu and DJ service, $58.85 per person. Contact: Stephane Guevremont, (604) 687-8804, du695@ncf.ca.

***For a complete and up-to-date listing of alumni events, including those in Montreal, visit www.mcgill.ca/alumni and consult the Community Calendar.***

## Meeting Admiral Darche

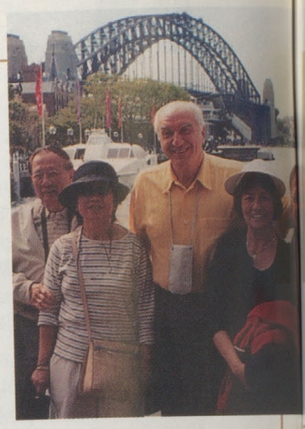
New York and Philadelphia grads took in an afternoon AHL hockey game between the Milwaukee Admirals and the Philadelphia Phantoms in January and got to meet Admirals' left winger and McGill Management grad Mathieu Darche.




*From left: New York branch president Lloyd Olsson, BSc'83, Mathieu Darche, BCom'00, Brenda Cooperstone, MDCM'88, a couple of young hockey fans, and McGill Philadelphia branch president Sam Tirer, BSc'72, MDCM'76.*

## Dentists Down Under

While sightseeing before the start of the F.D.I. World Dental Congress in Sydney, Australia, Dr. Rufino Olivar by chance bumped into one of his former McGill dentistry professors, Dr. Harry Rosen, who happened to be one of the main speakers at the conference. Here they are pictured at Sydney's Quay Harbour.



*From left: Ridwan Nusaputra, Dr. Hernadewi Halim, Dr. Harry Rosen, DDS'53, Elvira Olivar and Dr. Rufino Olivar, DDS'65.*

## Double Dose of Justice



Dean of Law Nicholas Kasirer, BCL'85, LLB'85, welcomed not one but two top legal eagles when Quebec Minister of Justice Marc Bellemare and federal Minister of Justice Irwin Cotler, BA'61, BCL'64, paid a visit to the faculty in February. Cotler – a McGill law professor and well-known human rights champion – and Bellemare were both thanked by the Dean for their departments' support of research in the faculty.

*From left: Marc Bellemare, Nicholas Kasirer and Irwin Cotler.*

## Support for Scholars



Owen Egan

At the Martlet Foundation's Annual Luncheon, scholarships were awarded to nine students for academic and athletic excellence. Pictured here are Margaret Cielecki, Murray Lester, Tom Daley, and Anne-Marie Scherrer. Cielecki, a student in the Faculty of Dentistry and a field hockey star, and Scherrer, a Management student and a forward on the women's basketball team, were awarded Dorothy Nichol Scholarships at the event. The Martlet Foundation provides funding for student awards, including the Greville Smith scholarship program, as well as special projects in Athletics.

## Breakfast with the Dean



Science alumni in Toronto welcomed Dean of Science Alan Shaver (front row, right) to a special breakfast at the Sheraton Centre in December.

## Alumni at an Exhibition

McGill New Yorkers took a tour of the New York Public Library in January to see the exhibition "Russia Engages the World, 1453-1825," which covered historical Russian figures such as Ivan the Terrible, Peter the Great, the Romanovs and Catherine the Great.





From left: Aubrey Baillie, BA'96, OJ Kerr, BCom'99, and Andrew Cole, BSc'96.

## Hogtown Happy Hour

As part of the Young Alumni Schmooze series, over 30 graduates came out to meet with old friends and make new ones at the Beerbistro in downtown Toronto. The after-work crowd enjoyed sampling from the beer-inspired menu and choosing from over 80 different brews.



From left: Jennifer Finestone, BA'97, Daniel Schwartz, BSc'97, Robert Brewer, BCom'01, and Ryan McGaw, BCom'98.



## Bajan Bon Vivants

Alumni in Barbados gathered at a reception hosted by Sue and Bob Winsor, BEng'62, in November. Shown here are Sue Winsor, Michael Farrugia, BEng'65, MBA'68, and Heather Farrugia, BA'76, MBA'78.

## New York Cowpokes

New York alumni were dressed for trouble at their annual polo day at the Greenwich Polo Club of Connecticut.




From left: Tony Spencer, Karine Spencer, BA'94, Anton Angelich, BSc(FSc)'73, Lloyd Olsson, BSc'83, and Timothy Whitman.

## Christmas in California

It may not have been a white Christmas, but graduates in Northern California had a great time at their alumni holiday party held at the home of Dan Rosenstein, BSc'91, MDCM'95, in Palo Alto in December.








## Monkeying Around in Ottawa

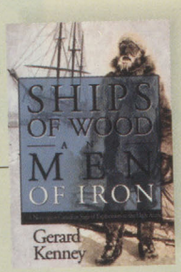
McGill grads Stephenie Davies, BSc'95, Ottawa Young Alumni president Dominique Groulx, BA'95, and Spy Tsoukalas, BA'91, enjoyed a Chinese New Year dinner and rang in the Year of the Monkey at the Yangtze Restaurant in January. The event was hosted by the Inter-University Capital Alumni Network and featured great food and dragon dancing.

## Royal Visit

Dean Deborah Buszard of the Faculty of Agricultural and Environmental Sciences joined graduates at Toronto's annual Royal Agricultural Winter Fair in November. Dean Buszard (left) is shown with David and Betty Grant, BSc(HEc)'46.



**Ships of Wood and Men of Iron,** Canadian Plains Research Center, 2004, $14.95, by Gerard Kenney, BEng'54.




Gerard Kenney's book about exploration of the vast Arctic regions ceded to Canada by the British in 1880 is a compelling tale of the hardy men who covered hundreds of thousands of square miles – thanks to equally tough sled dogs – to chart this "clean white spot on the map" largely unknown to modern man. What people might be surprised to learn is that much of the research and discovery was carried out by Norwegians, in particular teams led by Captain Otto Sverdrup who claimed the territories he visited for Norway.

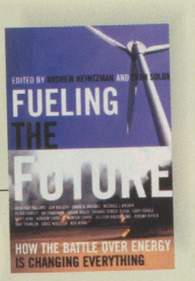
These indeed were men of iron, who endured the physical hardships of extreme cold, months of darkness, lashing storms and dangerous ice – either too thin to hold their weight, too thick to release the ship's hull, or which bore down on them as potentially crushing icebergs. They also had to be mentally strong to bear the disappointment of a missed rendezvous with a ship carrying mail from home, the shock of the expedition doctor's suicide and the early arrival of pack ice which delayed their return journey to Norway by a year.

Sverdrup was a given a hero's welcome on his return to Oslo in 1902 after four years in the Arctic. According to Kenney, news of his discoveries and Norway's challenges to Canada's sovereignty "hit Ottawa like a bomb shell. The Canadian government was aghast, caught completely by surprise." Prime Minister Wilfrid Laurier promptly dispatched several contingents to the region, to establish Royal North West Mounted Police (later the RCMP) detachments, to collect fees from American whaling fleets and to re-establish a Canadian presence.

Kenney's fascinating and well-written history ends with a cautionary note that Canada might again be accused of complacency in safeguarding its northern territories. If, for example, global warming creates a natural, easily accessible Northwest Passage, how can we control the resulting traffic? Kenney encourages the idea of research projects in the north to establish occupation but also to build a base of knowledge upon which to shape future policy. Ironically, since 1960 McGill has had a small research station on Axel Heiberg Island, first discovered and named by Otto Sverdrup.

DIANA GRIER AYTON

**Fueling the Future,** House of Anansi Press, 2003, $37.95, editors Andrew Heintzman, BA'89, MA'92, and Evan Solomon, BA'90, MA'92.




This book, and the larger Ingenuity Project of which it is a part, has ambitious aims. As the introduction states, this multimedia project is an "annual effort to bring together bright minds from around the world in order to provide practical and ingenious solutions to the complex problems facing the world." In this first book of the series, editors Andrew Heintzman and Evan Solomon attempt to tackle some of the historical, environmental, technological and moral scaffolding of energy in all its forms, from wind and sun to coal and on to hydrogen fuel cells.

The facts gathered by the various writers are compelling and disturbing: currently, 12% of our electricity is derived from burning "dirty, traditional" coal; 65% of the world's population has never made a telephone call; air pollution is responsible for 700,000 deaths annually, according to the World Health Organization; energy is subject to market distortion of all types and it is estimated that worldwide subsidies to the energy sector, primarily to fossil fuels, top $240 billion each year.

The writers gathered here include Thomas Homer-Dixon, the main influence behind the Ingenuity Project, who calls for a "broader context of institutions, incentives and values" in our discussions about power; Geoffrey Ballard, the visionary behind much of the current research on hydrogen fuel cells; and McGill professor Avi Friedman, MArch'83, who discusses energy efficiency in the home.

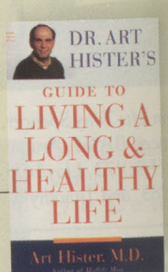
By far the most exciting discussions relate to what writer Jeremy Rifkin calls "the dawn of the hydrogen economy." In this brave new world, car owners could plug their parked cars into "the home, the office, or the main interactive electricity network" and be able to sell the electricity they produce back to the grid. In effect, the vehicles become "mini-power plants." As Rifkin says, every family, business, neighbourhood, and community in the world will be "potentially both a producer and a consumer of its own hydrogen and electricity."

One way or another, hydrogen, "the very stuff of the stars and our own sun," will play a more important role in the world's economy in the coming years, as billions of dollars are spent by the big car companies to make hydrogen-based vehicles more plentiful on our roads.

Reading this book will convince you, if you're not already there, that energy – its enabling qualities, as well as its potential to create world-wide disruptions – is at the centre of much of our economy, politics and culture. That's not always a warm thought, but it is certainly one we remain ignorant of at our peril.

PETER O'BRIEN, MA'85

**Dr. Art Hister's Guide to Living a Long and Healthy Life,** Greystone, 2003, $22.95, by Art Hister, BSc'68, MDCM'70.



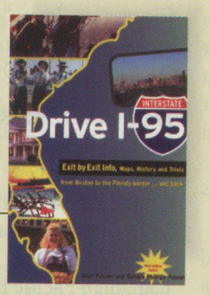

The title says it all: Hister has written a book that is just that, a guide to good health and long life. Thankfully, it's not a collection of stern warnings, but a comprehensive look at how we may improve our health and thus better our quality (and quantity) of life. The author of *Midlife Man: A Not-So-Threatening Guide to Health and Sex for Man at His Peak* and host of the Vancouver radio show "House Calls with Dr. Art Hister" delivers a readable book of advice for avoiding disease and living well now and into the golden years. In humorous, down-to-earth style, Hister offers exercise tips, menu-planning and clears up the controversy that surrounds such pressing questions as: How much exercise is enough? Do I

really have to drink three litres of water a day? And what exactly does "moderate" drinking mean?

The book is presented in a step-by-step format which eases the reader in gently, from his introduction (a testimonial of his transformation: "Hey, guys, if this old fart can do it, anyone can!") to the chapter about eating for weight control where he examines some popular diets. Possibly the closest Hister comes to stern in the entire book is his assertion that "doing more exercise is the single most important lifestyle adjustment you can make to increase your chances of living longer and to improve the quality of whatever time you have left." Peppered with anecdotes from Hister's own struggle to shape up, scientific studies and pop culture, the book is chock-full of practical information for anyone of any age who cares about his or her health. It includes a handy index and an entire chapter devoted to issues to discuss with your doctor.

SARAH PRINGLE, BA'05

## Drive I-95: Exit by Exit Info, Maps, History and Trivia,



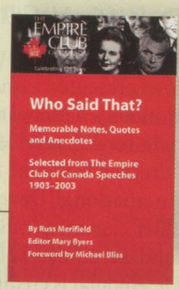

Travelsmart, 2003, $29.95, by Stan Posner, BSc'68, and Sandra Phillips-Posner.

This husband and wife duo have produced the ideal companion for travelers on the I-95 interstate highway. You may not get where you're going in a hurry but you'll have a wonderful time doing it. It's a throwback to the days before the no-nonsense modern highway changed the nature of car travel. The journey itself was once the vacation, and roadside attractions and services vied for motorists' attention. Nowadays, there's no way to tell from the generic gas, food and motel hieroglyphs that you might be sailing right past a 58-foot-long purple termite (Rhode Island), the birthplace of the hamburger (Connecticut), or a lab that will fit you with a complete set of dentures in 24 hours (South Carolina).

The Posners have produced a neat little book which tells you what's at every exit from Boston to the Florida border, what's on the radio in each state, includes a list of golf courses and provides phone numbers for campgrounds and motel chains. Pages of pictorial maps – with separate sections for the journeys south and north – mean you won't miss a trick. Anyone who travels this stretch of road should tuck *Drive I-95* into the glove compartment before leaving home.

DGA

## Who Said That?




The Empire Club Foundation, 2003, $25, texts selected by Russ Merifield, BA'38, BCL'41, edited by Mary Byers.

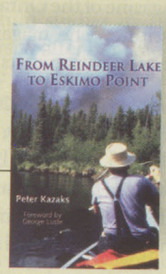
The Empire Club was established in 1903 as a forum for discussion of issues of the day. The Canadian Club already existed, but according to Russ Merifield's introduction, it was a little too freewheeling for some, accepting as members both those who wished Canada to be more independent from Britain and those who promoted annexation to the U.S. Accordingly, "[a] prominent group of local leaders felt there was need for a new popular organization that supported Empire union." In honour of the Toronto-based Empire Club's 100th anniversary last year, Merifield combed through 3,500 speeches and has extracted "memorable notes, quotes and anecdotes" from speakers as varied as Richard Nixon, the Dalai Lama and Alexander Graham Bell. Editor Mary Byers provides an essay at the beginning of each section reminding readers of the events and concerns at the time.

In an address to the club in 1910, McGill professor Andrew MacPhail touched on the misguided efforts of suffragettes to secure the vote: "When women place themselves in situations for which they are not qualified by their nature to fill with obvious advantage, they become a ridiculous caricature of themselves." Commenting in 1917 on his invention of the telephone more than 40 years earlier, Bell said, "It seems almost like a dream that I was connected with it at all," and went on to confess, "I do not have a telephone in my own house within reach of my ears." Decades later, McGill Dean of Law Maxwell Cohen remarked, "Recently I was reflecting on the differences between academic life and public life, and I came to the innocent conclusion that in public life the knives come at you from the front."

Since its founding, the Empire Club has published annual collections of the speeches presented to its members and these have now been digitized and are available in synopsis or full text format. They offer browsers intriguing glimpses of the social, economic and political history of the 20th century. See www.empireclubfoundation.com.

DGA

## From Reindeer Lake to Eskimo Point,




Natural Heritage Books, 2003, $22.95, by Peter Kazaks, BSc'62

Eight weeks in the Canadian north country, canoeing and portaging over 800 miles, plagued by mosquitoes and blackflies may not seem like everyone's idea of a good summer vacation. Even author Peter Kazaks admits to wondering, "What the hell am I doing up here, wandering around like a mountain goat, with a heavy load on my back?" This, however, is one of the few complaints he makes in the course of his 148-page account of a canoe trip with three other men across vast and empty terrain. The expedition, led by legendary canoeist George Luste, retraces P. G. Downes's voyage as described in his classic *Sleeping Island*, then ventures further into the barren lands, following the Thlewiaza River, the Kognak River, South Henik Lake and the Maguse River north and east to the shore of Hudson Bay. Kazaks's recounting of his trip conveys with love and awe the experience of being in the wilderness, vividly illustrating the pull that the north country exerts on many. Avid canoeists, lovers of the north, fans of Farley Mowat or those who enjoy reading about the wild rather than visiting in person will enjoy this book.

SP

## ARCHITECTURE

**BLANCHE LEMCO VAN GINKEL**, BArch'45, was honoured by the Order of Urbansts of Quebec in November 2003. At the ceebration of the 40th anniversary of this professional organization which she helped found, she presented the Prix Blanche Lemco van Ginkel to 20 people who have made significant contributions to the development of urbansm in Quebec since 1963.

**GLENN R. MILLER**, MUP'78, is Vice President, Education and Research, with the Canadian Urban Planning Institute in Toronto. A registered professional planner, Glenn is also founding editor of the *Ontario Planning Journal*, the professional practice magazine of the Ontario Professional Planners Institute. The magazine recently celebrated the publication of its 100th issue.

**DANIELLA ROHAN**, BSc(Arch)'89, BArch'90, MUP'94, **DAVID A. JOHNSON**, MUP'95, BCL'02, LLB'02, and big brother Alan are delighted to welcome the arival of baby Erika Sarene in July 2003 in Montreal. They can be reached at erikasrj@hotmal.com.

**NICOLAS RYAN**, BSc(Arch)'90, BArch'92, received a master's degree from Coumbia University in 1993. Established in New York since 1997, he worked several years in close association with Rafael Viñoly on insttutional projects, assuming leadership of the design team and process. He recently joined the office of Nicholas Grimshaw & Partners. As a Senior Architect and Project Manager for the Fulton Street Transit Center project, Nicolas is responsible for one of the high-profile projects in the Lower Manhattan revitalization efforts. Nicolas is also an adjunct assistant professor of architecture at the New York Institute of Technology, where he teaches architectural design.

**ANDREA COOKE**, MSc(Arch)'01, and Bruce Greczkowski are proud to announce the birth of their first son, Daniel William born in June in Montreal. Proud grandparents are Gail Gilles, **WILLIAM COOKE**, PhD'59, and **ELLEN COOKE**, PhD'72.

## ARTS

**MICHAEL MEIGHEN**, BA'60, received an honorary degree from the University of New Brunswick and delivered the convocation address to the more than 300 graduating students. The T.R. Meighen Family Foundation has had a profound impact on the university and on New Brunswick. In 1999 alone, the foundation gave $2 million to community projects. The creation of the Meighen-Molson Professorship in Atlantic Salmon Research led to the establishment of UNB's Canadian Rivers Institute in 2001. Michael, chairman and director of the T.R. Meighen Family Foundation, was appointed to the Senate of Canada in 1990. He also serves as Chair of the McGill Fund Council.

**Y. SEYYID ABDULAI**, MA'68, PhD'78, has been presented with the Grand Decoration of Honour, a national award of Austria, in gratitude for his services to the country as the Director General of the OPEC Fund for International Development. He has been chief executive officer of the Vienna-based fund since August of 1983 and retired in 2003. Dr. Abdulai is credited with turning the fund from a fledgling institution into a major player in global development cooperation, present in more than 110 countries worldwide.

**EDWARD S. GOLDENBERG**, BA'69, MA'71, BCL'74, has joined the firm of Stikeman Elliott LLP as Partner, working out of the Ottawa office. As Chief of Staff and Senior Policy Advisor for former Prime Minister Jean Chrétien, he was closely involved in almost every major public policy file of the federal government over the last decade and has broad experience in handling complex issues both nationally and internationally.

**MARIA BARRADOS**, MA'70, was appointed interim president of the Public Service Commission of Canada. She was previously Assistant Auditor General at the Office of the Auditor General of Canada, a position she had held since December 1993. Maria was educated as a sociologist and has a wealth of knowledge acquired in audit, evaluation and statistical analysis.

**PHILIP AMSEL**, BA'74, has published his latest chapbook, entitled *Don't Forget Your Love: Poems and Stories of Community Life*. He has worked in a Montreal food bank and anti-poverty group for the last 15 years. The chapbook can be found at The Word and Double Hook.

**SUZANNE F. SERI**, BA'75, is back in Needham, Mass., where she grew up. She and spouse Dror have an empty nest: Leora just graduated from Bates College and Ariel is a freshman at Champlain College in Burlington, Vt. Dror is consulting, acting as a go-between for Israeli companies in North America and abroad. Suzanne, a hospice volunteer for the past five years, obtained a BSN from Cornell University/NY Hospital School of Nursing in '77 and an MS in Community Health Nursing from Boston University School of Nursing in the early '80s. She worked for 20 years as a visiting nurse in neighbourhoods in the Boston area where she could use her French, Spanish and Italian skills. She is still working out and running, and is an active member of her temple choir. Email Suzanne at SueFSrun@aol.com.

**DONNA SMITH**, BA'75, MBA'77, was recently appointed Associate Dean of the Faculty of Communication & Design at Ryerson University in Toronto. Attracting some of the most talented students countrywide, the Faculty of Communications & Design offers sought-after programs in media, design and fine arts. Donna can be reached at drsmith@ryerson.ca

**STEVE KLINGAMAN**, BA'77, former member of the Montreal band Harlequin and now a singer-songwriter based in Minneapolis, has released a CD of music that focuses on love "put together and falling apart." The album features his daughter on vocals and Buck Owens's longtime drummer.

**DOUGLAS N. ROBERTSON**, BA'78, has been appointed General Manager, Private Equity and Real Estate Investments, for Canada Post Corporation's pension fund. Prior to joining Canada Post, Doug was Vice President, Real Estate Investments, for Canadian Pacific Investment Management.

**VALERIE (BETHELL) CASTLE**, BA'79, is the first female Chair of the Department of Pediatrics at the University of Michigan Medical School. She has also been selected to be the first recipient and honoree for the Ann Arbor Women's City Club "Women in the Spotlight" award. After completing her degree at McGill, Valerie received her medical degree in 1983 from McMaster University in Hamilton, Ont. She also completed a fellowship in pediatric hematology/oncology at the University of Michigan Medical School in 1990. Valerie serves on a number of medical, research and children-related boards and committees, including the Advisory Panel on Research of the Association of American Medical Colleges.

**MARIE-ANNE STAMP**, BA'80, visited Montreal in October from Ireland, attending a reception hosted by the Ireland-Canada Chamber of Commerce. She has offered

help to any McGillian who should happen to be in Dublin, and can be contacted at marie.stamp@dfait-maeci.gc.ca.

**GRANT MCCREA**, BA'82, LLB'85, MA'86, was recently named by *EuroMoney* magazine as one of the "World's Leading Litigators." Grant is a partner with Dewey Ballantine in New York City.

**MARIAM S. PAL**, BA'82, MA'86, left her job at the Asian Development Bank in Manila, Philippines, to return to Montreal after almost 20 years working as a development economist. She is now in her second year of law studies at McGill.

**SERGE DURFLINGER**, BA'84, MA'87, PhD'97, has left his position as historian at the Canadian War Museum after five years and is now an assistant professor in the Department of History at the University of Ottawa. His wife, Janine Stinge, MA'94, PhD'97, is a Senior Research Analyst at the Security Intelligence Review Committee in Ottawa. Serge and Janine were married in 1999 and live in the beautiful Gatineau hills.

**NICK RUMIN**, BA'84, his wife, Mary Langeron, and their year-old daughter, Katie, live in Princeton, NJ. Nick and Mary moved to the Princeton area at the end of 1998 after a four-year stay in St. Petersburg, Russia, where Nick worked as an attorney. Nick now works in New York City as a legal recruiter.

**JONATHAN BERMAN**, BA'87, has been a leader in the independent film and video scene for the last 15 years. His first film, *The Shvitz*, about Russian baths, appeared on PBS, TVOntario and at the Museum of Modern Art. His second film, *My Friend Paul*, about his bipolar childhood friend, won the award for Best Film from the American Psychological Association and can be seen currently on the Sundance Channel. Jonathan is completing *Commune: the Black Bear Experiment*, a documentary about the triumphs and excesses of 1960s idealism. He would love to hear from old friends, progressive philanthropists and fellow media makers. He can be reached at jnb@fivepointsmedia.com.

**GARY STRICKLAND**, BA'87, was recently appointed Vice President of Human Resources for ArvinMeritor's $2.5-billion exhaust business. Located in Detroit, Mich., Gary will be responsible for human resource strategy, planning and execution of all facets of the business for 32 sites in 12 countries. Gary recently served as Director of Human Resources for the undercarriage business within ArvinMeritor.

**GREGG VARIN-HOMMEN**, BA'87, has recently published a book with his partner entitled *Practical Karma*.

**DREW YOUNG**, BA'87, has joined Schering Canada as Marketing Director, Pharmaceutical Care. After having lived in Toronto for a number of years, Drew now lives in Montreal with his wife, **CARRIE DANDY**, BA'94.

**PHILIPPE BRODEUR**, BA'88, says that his graduation doesn't seem like 15 years ago! He is living in Ireland, working as the news editor at TV3 Ireland, which is owned by Canwest Global and Granada.

**GEOFFREY MACKAY**, BA'88, has been named the new chief executive officer of Organogenesis Inc. Geoff joins the company from Novartis Pharma Canada, where he was vice president and business unit head in charge of immunology and transplantation. He also served as vice president of marketing, sales and health policy for Novartis Pharmaceutical's USA Tissue Engineering Business Unit, through which Apligraf, Organogenesis's living, bilayered skin substitute, was marketed.

**ROBERT EDISON SANDIFORD**, BA'90, has had his fourth book, *Sand for Snow: A Caribbean-Canadian Chronicle*, published by DC Books of Montreal. Part memoir, part travelogue, it was launched in Canada, the United States and Barbados in the spring of 2004.

**KARYN B. ZELDMAN**, BA'91, and Wayne Aaron proudly announce the birth of Emily Joy and Zoe Jordyn in October of 2003.

**SHAULA EVANS**, BA'92, has been promoted to Delegate Shannon's Director of Constituent Services after working as Field Director for the successful Steve Shannon for Delegate campaign VA-35 in Virginia.

**ALISON NASISI**, BA'92, and husband Sol welcomed Benjamin Harris into the world in October 2003. Big brother Jacob, grandparents, uncles and aunts were all thrilled about his arrival.

**COREY COOK**, BA'94, married Elisa Jenshil in Ottawa in November of 2002. They have relocated to Sydney, Australia, as of December 2003. Corey is employed with RBC Capital Markets in money market sales and trading. His email address is coreycook@rbccm.com.

**CARRIE DANDY**, BA'94, went on to obtain a master's degree in child studies in 1998 from Concordia University after her graduation from McGill. She currently works in pharmaceutical advertising as an account executive in Montreal, where she lives with her husband, **DREW YOUNG**, BA'87. Carrie would love to hear from old friends at carrielandy@hotmail.com.

**DAVID HUCK**, BA'94, is currently working in downtown Calgary in the energy business. David Michelle, Indira, 3, and Saul, 1, send friend their best wishes.

**MARI PATERSON**, BA'94, has published a collecion of short stories, *Other People's Showes*. Mark has been widely published in liteary journals and anthologies, and he is also known as the producer and host of the Gimy Windows Variety Showcase, a montlly cabaret at Hurley's Irish Pub in Montreal featuring music, poetry and prose, comedy and film. The lead story in the collection, "Saturday Night," won Honourable Mention in the 1999-2000 Quebec Short Story Competition.


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REMO LI FRAINE, BA'95, joined the diplomatic corps of Canada in 2000. He is currently serving in Buenos Aires, Argentina. Remo's previous postings include Port of Spain, Trinidad and Tobago, as well as temporary assignments in Rome, Italy and Abu Dhabi/Dubai, United Arab Emirates.

DAVID PRICE, BA'95, recently passed his third CFA exam and became a CFA chartholder. He is a merchant banker with the Schroder Ventures buyout group in Montreal.

VANESSA MITCHELL-PINAL, BA'96, is very happily teaching French and Spanish at the American Community School in London, England, and traveling the globe from Cuba to Egypt to Vietnam. Vanessa is a member of the McGill UK Alumni Board, and says they are very much interested in developing a more active Young Alums contingent in London. She invites any and all grads in the London area to contact them at uk.alumni@staff.mcgill.ca.

ALEXANDRA BEDYN, BA'97, was married to Mark Gilliland in Ottawa in July 2003. They had returned to Ottawa in 2002 after teaching in Toronto for two years and both are now teaching with the Ottawa Carleton District School Board. Alex can be reached at alexbedyn@hotmail.com.

MAGALI (BOISIER) LE BOUDER, MA'98, says that after graduation, she moved to Atlanta with MADENGA LE BOUDER, BEng'96. Madenga had finished a Master's in Construction Management at Georgia Tech and was hired by Winter Group, a construction firm in Atlanta. Magali worked for a PR company for two years before switching to her current position at Tensar Earth Technologies. She enjoys her job, traveling around the country to meet with local distributors. Magali and Madenga were married in June 2003 and began a new adventure when Madenga moved to Chicago to complete an MBA at the Kellogg School of Business and Magali stayed in Atlanta. They will decide on their next move when Madenga graduates in 2005. Magali enjoys Atlanta branch alumni activities and looks forward to receiving news from grads who may remember her and Madenga.

KRISHNA G. RAMARAJU, BA'98, recently joined the U.S. Department of Agriculture's Office of General Counsel after having graduated from Mercer University Law School in Georgia in May of 2003.

JULIE WRIGHT, BA'98, and JONATHAN "JONNEY-B" BALTRUSAITIS, BA'95, were married in August 2003 in Kananaskis, Alberta. Smoky forest fires, an eastern seaboard blackout and raucous motorcycle gangs couldn't keep them from tying the knot. The top-secret wedding was attended by a small group of family and friends, including ANITA COTIC, BA'96, and YASMIN YOUSSEFF, BA'95. The couple now reside in Toronto. Jon works in film and television and Julie is an arts and entertainment PR flack. They are often spotted around town wearing matching red leather jackets.

DAVID GRENIER, BA'00, is working as a financial advisor for Hydro-Québec in Montreal and is set to write his second exam for the CFA charter soon.

JAIME LIM, BA'00, is currently in her second year of the MA program in Public Policy and Administration at Carleton University. She recently accepted a position in the Disability Policy Unit of Human Resources Development Canada.

CAROLINE NEWCOMB, BA'01, moved to Boston, Mass., where she is working in marketing as a Gillette account executive.

MEGHANA SHAH, BA'01, will receive her law degree from the University of Connecticut School of Law in May of 2004. She will then serve a one-year appointment on the Connecticut Supreme Court as clerk to Justice Christine S. Vertefeuille. Meghana recently published an article entitled "The Inadequacy of International Human Rights Instruments in Combating Dowry-Murder in India: A Case Study for the Developing World." The article will appear in the *Connecticut Journal of International Law*. Meghana welcomes correspondence from former classmates at mshah@law.uconn.edu.

PIERRE-ANDRÉ DUCHEMIN, BA'03, says that in the world he grew up in, poor and uneducated, a university degree was part of an inaccessible world. It was with a feeling of deep pleasure and satisfaction that Pierre-André graduated in June 2003 at the age of 60 with first-class joint honours in Jewish and Religious Studies. He has since moved to Hawkesbury, Ontario, where he pores over a pile of books that cover the fields in which he specialized during those four wonderful years at McGill, still fascinated by readings and rereadings that he did not have enough time to fully enjoy.

## EDUCATION

EYAL BARUCH, BEd'83, is presently working at the McGill Department of Athletics, and was selected as a finalist for the Montreal *Gazette* "Survivor Challenge," winning a trip to Las Vegas.

ATHINA GALANOGEORGOS, BEd'92, MEd'96, was named the new principal of Rosemount High School in Montreal. She was the vice-principal of RHS from October 1999 until October 2003. Athina is the first woman to hold this position at RHS.

KOREN MARIA SCHONBERGER, BEd'93, is living in Seoul, South Korea, teaching ESL to elementary and secondary school students.

MELANIE VRBA, BEd'95, and BRIAN MCEWEN, BA'94, DipEd'95, are continuing their international travels by accepting jobs as high school teachers at the Canadian Academy, in Kobe, Japan.

GEORGES RANUNKEL, CertTrsyFin'97, devient président directeur général de la société ArtFloor.com, principale galerie de vente d'oeuvres d'art contemporain sur le Web depuis la France à l'International. Le site entièrement changé et ouvert en Anglais livre des oeuvres originales à prix atelier partout dans le monde en moins de 15 jours.

BOB TARLE, BEd'01, taught English and Media Studies for a year at a school in Surrey, England, before returning to Canada to complete a postgraduate journalism program in new media at Sheridan College in Oakville, Ontario. He now holds a full-time position at TVOntario in their IT department, working primarily with online interactive multimedia.

## ENGINEERING

PAUL TICHAUER, BEng'65, was appointed president and CEO of Cymat Corp., an innovative materials technology company. Paul brings to Cymat a wealth of experience in materials science, technology development and business management. He was most recently president and CEO of Sciemetric Instruments Development Institute, which provides contract R&D in materials and manufacturing technologies to various industries, including automotive. Earlier in his career, Paul was R&D manager with Union Carbide. He is a Rhodes Scholar and has a PhD in materials science from MIT and an MBA from Pace

# *The* gift of a *lifetime*



*ichael Paidoussis, McGill's Thomas Workman Emeritus Professor of Mechanical ngineering, and his wife Vrisseis have established the Michael & Vrisseis Paidoussis ellowships in Mechanical Engineering.*

*Michael & Vrisseis*

# PAÏDOUSSIS: *The* IMPORTANCE *of a good start*

*M*ichael Païdoussis, BEng'58, realized just how good an undergraduate education he received at McGill after traveling to one of England's most fabled universities for his PhD. "McGill gave me such a thorough preparation, I sailed through graduate studies at Cambridge," he recalls.

Païdoussis returned to McGill in 1967 as an assistant professor in the Department of Mechanical Engineering and quickly established himself as an authority on fluid-structure interactions, examining how fluid flow, coupled with motion or deformation of adjacent structures, can cause vibrations and instabilities.

"It was curiosity-driven research," explains Païdoussis. While the work promised no sure-fire practical applications, "I felt it was inherently interesting behaviour. McGill offered the kind of milieu where this sort of scholarship was nurtured."

As it turned out, Païdoussis produced studies that resulted in all sorts of real world applications, affecting everything from the design of barges used to transport oil, to medical scientists' understanding of the mechanics of pulmonary disorders.

Païdoussis remains grateful to McGill for its support of his research. Now he wants to return the favour.

"It can be extremely difficult for graduate students who are non-Canadians and non-residents to get grant support for their work," he relates. Granting agencies offer programs providing assistance only to Canadian graduate students, who also pay lower tuition fees than students from outside the country.

"I owe an awful lot to McGill," says Païdoussis. Together with his wife, Vrisseis, he is leaving McGill a bequest that will create fellowships to help fund top graduate students in his department. "My wife and I don't have children and we see this as an opportunity to help." No doubt Païdoussis's generosity, like his research efforts, will provide plenty of unexpected dividends in the years to come.

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University, in addition to his McGill degree in metallurgical engineering.

KEN KALMAN, BEng'66, PhD'70, has had his first novel, *Jesus Loves Me*, published by Xlibris Corporation. It is available online at amazon.ca, barnesandnoble.com and is on the shelves in Canada and the U.S. CAPCAT has published his play, *Bewitching*, which is expected to have a production this year. He is also giving workshops on "Every Writer a Time Traveller," and a continuing series of articles on this topic is being published by Apollo's Lyre.

GEORGE WRIGHT, BEng'66, in recognition of his distinguished service to the profession of management consulting, was elected by the Council of the Institute of Certified Management Consultants of Ontario as a Fellow of the Institute and is now authorized to use the designation Fellow Certified Management Consultant (FCMC).

STEPHEN C. SCOTT, BEng'70, is one of the 18 new Fellows who were honoured at the Society of Motion Picture Television Engineers Honours and Awards Ceremony during the 145th Technical Conference and Exhibition in November 2003. A fellow of the Society is one who has attained an outstanding rank among engineers or executives in the motion picture, television or related industries. Stephen is exploring several new product concepts, and previously worked at Miranda Technologies as group leader of an engineering design team.

MORRIE BORENHEIM, BSc(Arch)'72, BEng'75, has joined SRI Sports Inc. as their vice president of construction. SRI Sports, located in Leander, Texas, is the world's largest sports surfacing company, providing both natural and artificial turf for all sports, tracks, tennis court and gym flooring.

DR. YERVANT ZORIAN, PhD'88, was named by *EE Times* magazine as one of a few key individuals who have influenced the course of semiconductor development technology. Dr. Zorian has served as Virage Logic Corporation's vice president and chief scientist since joining the company in 2000. He pioneered work on embedded test technology and is one of the world's leading experts in this field.

HANSPETER BAYER, BEng'92, received a Master of Science in Mechanical Engineering from Renssalaer Polytechnic Institute in June of 2003. He is now at United State Surgical Corporation as the senior design engineer in their new sports medicine division. Pete's email address is bayer@cox.net.

ROLAND GEORGES HADDAD, BEng'94, is living in Egypt and is working with the multinational consulting firm Dar Al Handash Consultants.

FRANÇOIS LAJEUNESSE, BEng'97, works as an engineer for Exxon Mobil Canada in Calgary. He was in Montreal for the October 11 game in the McConnell Arena.

KAREN HUANG, BEng'98, has joined the REMAX Westmount team of professionals. She can be reached at (514) 933-5781 and looks forward to being of service to alumni.

NIGEL FUNG, BEng'01, has joined Caterpillar's Global Mining Division in Geneva as a junior marketing representative covering Europe, Africa and the Middle East.

## HEALTH SCIENCES

ANDREW G. ENGEL, BSc'53, MDCM'55, has been elected to membership in the Institute of Medicine of the National Academy of Sciences of the U.S.

ANDREA BLANAR, DipOccTh'64, has a number of exhibitions featuring her *Inner Temple* works appearing across Canada, including Saint John, at the Trinity Galleries from May 14-29, and Hamilton from May 6-29 at the Gallery on the Bay.

PARIMAL CHOWDHURY, PhD'70, is a tenured full professor in the Department of Physiology and Biophysics at the University of Arkansas for Medical Sciences in Little Rock. His research involves tobacco-related disease problems and physiological adaptation to microgravity. Parimal's research was funded by NIH and NASA. He is a member of numerous scientific professional associations, including the International PTID Society, and recently presented at an international meeting on tobacco-induced diseases held in Winnipeg, Manitoba.

MOHAN MUNASINGHE, PhD'73, was awarded the prestigious 2003 Adelman-Frankel Prize for unique and innovative contributions to energy research by the U.S. Association of Energy Economics and the International Association of Energy Economics at their international conference in Mexico City in October 2003.

MICHAEL VASSILYADI, BSc'83, MSc'87, MDCM'90, was promoted to Associate Professor of Surgery and Pediatrics in May of 2003 at the Children's Hospital of Eastern Ontario (CHEO) in Ottawa. Michael has been married to ANASTASIA LYRAS, BSc'83, MSc'86, for over 17 years. They have three children: Frank, 15, Christal, 13, and Anthony, born in June of 2002. Anastasia ended her term as President of the Greek Ladies Philoptochos Society of Ottawa and is presently a member of the Metropolis Philoptochos Board of Canada. For the last two years she has been instrumental in organizing the "Hike for CHEO" fundraiser with the Hellenic Community of Ottawa.

## LAW

PHILIPPE LETTE, BCL'68, is the senior managing partner at the firm of Lette, Lette and Partners' Paris and Geneva offices and so is a resident of both cities. He is a member of the bars of Quebec and Paris as well as being an international arbitrator for the International Chamber of Commerce. Philippe's areas of practice are tax, private banking, trusts, international joint ventures, oil and gas, and mining. He's married to Chantal and the couple have three children, Alexander, Eleonore and Arthur. He says that although he's been an expat for 34 years he still feels Canadian.

MARYSE BERTRAND, BCL'80, was named one of Canada's Top 25 Women Lawyers in the September 2003 edition of *Lexpert* magazine. In a prior edition of the same magazine, Maryse had also been named as one of Canada's Top 30 Dealmakers. She has been practicing corporate and securities law with the firm of Davies Ward Phillips & Vineberg LLP for over 20 years. She is married to WILLIAM BROCK, BCom'77, BCL'78, LLB'80, also of Davies Ward Phillips & Vineberg LLP, and has two children, Julianne and Philippe.

PAULE ROBITAILLE, BCL'86, LLB'86, has been appointed to the Immigration and Refugee Board. Paule has over 15 years of experience in journalism, having worked at *La Presse Canadienne*, *La Presse*, *Le Devoir*, *L'Actualité* and the Canadian Broadcasting Corporation. She has won several awards during her career as a broadcast and print journalist. Paule is currently attending the Nieman Foundation for Journalism at Harvard University. Her appointment at the IRB is for three years.

ANNAMARIA MONGILLO, BA'83, BCL'87, LLB'87, occupe le poste de Coordonnatrice-Gestion des réclamations à l'Association des hôpitaux du Québec depuis décembre 2003.

DIMITRI G. MASTROCOLA, BCL'89, LLB'89, began a position as Senior Vice President and Associate General Counsel with the Global Corporate and Investment Bank of Citigroup in New York City in April 2003. He had spent the previous seven years as a project finance attorney with Shearman & Sterling LLP, a New York-based law firm. Dimitri lives in New York with his wife, Rose Agozzino, and their daughter, Sarah, who turned 3 in February. A second child arrived in January.

JOSEPH JOHN VARGA, BA'87, CertProf French'87, BCL'91, LLB'91, has been the professional and legal officer for the McGill Association of University Teachers since 1994. He has also been for a number of consecutive years the Captain of the phonathon for the Faculty of Law. Joseph John and his bride, Edith Cecilia, were married in July 2003, and honeymooned in Mexico.

MÉLANIE DE SOUZA, BCL'97, LLB'97, MBA'03, has completed her MBA and has returned to the practice of business law at the Montreal office of Heenan Blaikie. Her husband, BENOIT MOREL, BCom'90, BCL'94, LLB'94, MBA'99, has become a partner at the Montreal office of Desjardins Ducharme, where he also practices business law.

MARC-ANTOINE JOSEPH, BCL'97, LLB'97, est marié depuis juin 2001 à Eve Rivard et maintenant père d'un garçon de 19 mois et un autre garçon qui est né en janvier. Il est conseiller juridique d'entreprise pour la compagnie Voyage Expert Sécurité Financière depuis mars 2001. Marc-Antoine est entraîneur-chef de football avec l'équipe de football de l'école secondaire la Montée de Sherbrooke. Il est également assistant-entraîneur avec la nouvelle équipe de l'université de Sherbrooke, le Vert et Or.

LOUIS-SIMON FERLAND, BA'97, BCL'00, LLB'00, has worked for two years with a New York law firm and in 2003 traveled across Latin America. He will be starting an MBA at Columbia in 2004, and his email address is lsferland@hotmail.com.



DAVID A. JOHNSON, MUP'95, BCL'02, LLB'02, who also has an honours BA from Queen's, and DANIELLA ROHAN, BSc(Arch)'89, BArch'90, MUP'94, and big brother Alan are delighted to welcome the arrival of baby Erika Sarene in July of 2003 in Montreal. They can be reached at erikasrj@hotmail.com.

## MANAGEMENT

BERNARD J. FINESTONE, BCom'41, has been elected Chairman of the Honorary Colonels of Canada. He has been re-elected Honorary President of the Royal Canadian Armoured Corps Association (Cavalry), member of the Executive and Chairman of the Finance Committee. He has also been re-appointed Honorary Colonel of the British Columbia Dragoons and was awarded the Queen's Golden Jubilee Medal.

WILLIAM SHATNER, BCom'52, received an ACTRA Award of Excellence in appreciation of his work as an accomplished actor, writer, director and producer.

HAROLD SHAPIRO, BCom'56, LLD'88, was honoured by Princeton University with the James Madison Medal for his lifetime of work in college education and administration. As president of the university, Harold spearheaded the diversification of Princeton's campus, increased fundraising efforts and expanded the university motto from "Princeton in the Nation's Service" to include "and in the Service of All Nations." Though not an administrator since 2001, Harold never fully retired from teaching. While maintaining an active thesis advising schedule, he also teaches two Wilson School classes on bioethics.

JOHN KELLETT, BCom'68, Senior Vice President of RBC Global Asset Management, has been named Fund Manager of the Year by *Investment Executive* magazine. This is the first time this award has been bestowed on the manager of a bank-owned mutual fund.

BERNIE HADLEY-BEAUREGARD, MBA'86, operates a marketing strategy and design firm in Vancouver, B.C. (Brandever.com). Brandever's newest wine branding project, Lotusland Vineyards, was documented by CBC TV's *Venture*, and the episode was broadcast nationally during winter/spring 2004.

BENOIT LEROUX, BA'96, BCom'97, CertTrsyFin'01, is out job hunting, and shouldn't have any problem since after McGill he went on to earn a Master of Science in Finance from Université du Québec à Montréal in '03, Chartered Financial Analyst designation from the Association for Investment Management and Research, and completed the Canadian Securities Course and the Derivatives Fundamentals Course from the Canadian Securities Institute.

CARRIE GOLDSTEIN, BCom'98, is happily residing in Boston with her husband, PETER MAZOFF, BCom'96. She very much enjoys her position as a Senior Project Specialist in Nursing Administration at Massachusetts General Hospital. Although she misses the Montreal scene, Brookline, Mass., is home for now.

TAMARA HABIB, BCom'98, says that after graduating from McGill, she worked in public relations for a small agency in Montreal for a little over a year, then in direct marketing at Cossette Communications for more than two years. She left work to pursue a full-time MBA at HEC International Management School in France. After graduating in August 2003, Tamara started a new job at Rogers Media, where she is responsible for direct marketing and promotion campaigns for *Châtelaine* and *L'actualité* magazines.

BRIAN CHI LAI KWOK, BCom'98, DPA'99, is currently working in Bermuda.

MARIA LUISA BATTISTA, BCom'99, wed THOMAS J. AWAD, BEng'99, in October 2003. The two McGill alumni met at the Sigma Chi fraternity Christmas party in December 1999, right after they graduated. Thomas is one of the founders of Octasic Semiconductor and Maria works at Standard Life in group pensions.

MATT REYNOLDS, BCom'99, is working as a corporate finance whipping boy for Newport Partners, a Toronto-based wealth management firm.

JEFFREY THOMSON, BCom'99, graduated in June 2003 from the English and French Law program at King's College, London, receiving an LLB from King's and a Maitrise en droit from Université de Paris 1 (Panthéon-Sorbonne). Since September 2003 he has been undertaking bar school with a view to becoming a barrister in London and concurrently teaching Public Law at KCL.

KUMAR RAMDYAL, BCom'02, moved to Ottawa after graduation, where he is working for the Government of Canada (Public Works and Government Services Canada – Finance) as a financial analyst.

STEPHEN KENT, MMgmt'03, the acting mayor of Mount Pearl in Newfoundland and Labrador, has been honoured with the Horizon Award at the 22nd Memorial University Alumni Tribute Awards. The awards recognize contributions by MUN graduates as leaders, volunteers, ambassadors and mentors. Stephen is a 2001 graduate of MUN's business administration program, and was elected to Mount Pearl's city council at the age of 19 with the most votes of any councillor in the city's history. He earned his master's degree from McGill while working full-time and serving as deputy, then acting, mayor. He has worked since 1999 as chief executive officer of Big Brothers/Big Sisters of Eastern Newfoundland. Stephen has received numerous service awards, including the Queen's Golden Jubilee Medal. In 1999, *Maclean's* magazine named him one of the Top 100 young Canadians to watch in the 21st century.

## MUSIC

ARTHUR FRACKENPOHL, DMus'57, Professor Emeritus at SUNY Potsdam, was commissioned by the Canadian Chamber Players to transcribe Beethoven's *Eroica Variations*. The premiere took place in Guelph in May. The Canadian Chamber Players ensemble consists of three quintets (woodwind, brass and string) and a percussionist, all members of the Kitchener-Waterloo Symphony Orchestra.

SHIREEN MALUF, BMus'92, MA'95, MMus'96, has opened a different kind of piano school in her country of Lebanon, called Résonnance-Liban. A humanitarian, cultural, non-profit foundation, it is a branch of Fondation Résonnance created by Elizabeth Sombart in Switzerland and recognized for pure public utility. Pianists in Résonnance-Liban bring classical western piano music to any place in Lebanon where the melodies and harmonies of the great piano repertoire can provide healing. For more information, or to inquire on how to lend a hand, please write to resonnance@idm.net.lb.

EVAN JONES, BMus'93, recently presented papers at the national meeting of the Society for Music Theory in Madison, Wis., and at an international Hugo Wolf conference in Ottawa. He also contributed a chapter to a

new book entitled *Mapping in the Age of Digital Media: The Yale Symposium* (Wiley Academy, 2003), and was co-recipient of the inaugural Alfred Mann Dissertation Prize from the Eastman School of Music. Evan is in his third year as Assistant Professor of Music Theory at Florida State University, where he teaches modal counterpoint, form and analysis, 20th-century music theory, post-tonal aural skills and readings in music theory.

KEVIN KOMISARUK, BMus'94, MMus'96, DMus'03, had a busy summer in 2003, including a CBC broadcast (Quebec in Concert) in July, followed by several solo recitals in Germany in August where he performed on the 1659 Stellwagen organ at the Sanktmarienkirche in Stralsund, and an instrument dating from 1790 on the island of Rütgen. He just moved to Toronto, where he's taken up an appointment at the University of Toronto Faculty of Music.

ANNE-MARIE SEAGER, BMus'95, can be heard this season at the Leipzig Opera (www.oper-leipzig.de) in the premiere of *Le Nozze di Figaro* (Cherubino), the European premiere of *Flight* by Jonathan Dove, in *I Capuleti e i Montecchi* (Romeo) as well as in reprises of the Kaye version of *Les Contes d'Hoffmann* (LaMuse/Nicklausse) and *Die Fledermaus* (Orlovsky). This past November Anne-Marie was a guest of Stefan Sanderling and the Florida Orchestra in the Mozart *Requiem*. Visit Anne-Marie's website at www.annemarieseager.com.

BRIAN CURRENT, BMus'96, won the 2003 Barlow Prize, receiving a $17,000 (U.S.) commission to write a new work to be premiered by the American Composers Orchestra at Carnegie Hall in the 2005-2006 season. As part of the prize, the Indianapolis Symphony will also perform the piece during the same season. The prize is presented each year by the Barlow Endowment for Music Composition at Brigham Young University. The 2003 competition received 427 entries from composers in 32 countries. Brian, who lives in Toronto, has won a string of awards, including the grand prize at the CBC Radio National Competition for Young Composers in 2001.

TARA-LOUISE MONTOUR, LMus'97, is the recipient of the 2003 Fondation du Maire de Montréal award. Tara-Louise is a violinist who has appeared as a guest soloist with many of Canada's orchestras. She will be a featured soloist in the upcoming all-Canadian CD recording with the Thunder Bay Symphony Orchestra in 2004.

CASSANDRA BOURNE, MMus'98, is Artistic Director and Director of Arts Education of the York Region Opera. The York Region Opera was established in association with the Arts Integra Centre for Music and the Arts to foster the careers of exceptional Canadian singers while enhancing the cultural and educational development of the York region. As opera is best heard live, Cassandra invites everyone in the area to come and experience the talents of these young performers.

JEAN-PASCAL HEYNEMAND, BMus'99, attended the Montreal Conservatory of Music in 1999, participated in the Daniel Ferro Summer Music Programme in Greve, Italy, in 2000 and went on to join the Flanders Opera Studio in Ghent, Belgium. There, in 2001/2002, he sang the role of Tarquinius in Britten's *The Rape of Lucretia*. He was later accepted at the Royal Northern College of Music in Manchester, UK, where he received a Major Entrance Award and a Special

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**hon·our** [on′ər] *transitive verb*
**distinguish, exalt, or ennoble somebody:** to recognize somebody publicly or elevate somebody's status officially, usually by giving that person a title or an award
**mem·o·ry** [mem′ə rē] *noun*
**posthumous impression:** the knowledge or impression of somebody retained by other people after that person's death

McGill

Governor's Award. He was a finalist in all RNCM's major internal competitions and sang the role of Don Giovanni in the college's production of the Mozart opera. He also received a grant from the Peter Moores Foundation. He spent last summer as an understudy for the roles of Schaunard and Marcello in Baz Luhrmann's production of *La Bohème* on Broadway. He is on the first chapter of the international tour of that production in Los Angeles.

## RELIGIOUS STUDIES

**YOUNG-GWAN KIM**, PhD'02, has published a book, entitled *Karl Barth's Reception in Korea: Focusing on Ecclesiology in Relation to Korean Christian Thought*. The book describes the unique relationship between Christianity and Confucianism. Young-Gwan is presently an adjunct professor of Christian theology at Pyongtaek University in Korea.

## SCIENCE

**FREDERICK ANDERMANN**, BSc'52, won the 2003 Wilder Penfield prize, one of five awards in the scientific field of the Prix du Québec given yearly by the government of Quebec. The purpose of this tribute is to recognize the careers of men and women who have demonstrated a passion for their calling. Frederick is a professor of neurology and pediatrics at McGill and specializes in the diagnosis and treatment of numerous neurological conditions.

**PETER KEVAN**, BSc'65, recently received an Alumni Pride Award from the University of Alberta, where he completed his PhD in 1970. He was honoured for his contributions to the study of pollination in nature and agriculture from the Arctic to the tropics. He is a member of the tri-national steering committee of the North American Pollinator Protection Committee and is involved internationally with the Convention on Biological Diversity. Peter is a professor in the department of Environmental Biology and Botany at the University of Guelph.

**W. BRUCE GILLIS**, BSc'67, has been appointed to the newly created Nova Scotia Insurance Review Board, a quasi-judicial body established to control automobile and home insurance rates in the province. He has practised law in the Annapolis Valley since 1971. His son, Robbie, is in his first year of a Bachelor of Science degree at McGill and is enjoying it immensely.

**MARIA STALTERI**, BSc'77, is studying part-time for an MSc in Biochemistry at Birkbeck College, University of London.

**CHARLES VINCENT**, MSc'80, PhD'83, is president of the Entomological Society of Canada.

**PAUL J. ROEBBER**, BSc'81, PhD'92, has won a 2004 Editor's Award from the American Meteorological Society (AMS), the nation's leading professional society for those in the atmospheric and related sciences. The award is being presented in recognition of his work as editor of the *Monthly Weather Review*, one of nine AMS scientific journals. Paul is currently an associate professor at the University of Wisconsin at Milwaukee.

**LOUIS TAILLEFER**, BSc'82, a gagné le prix Marie-Victorin (sciences de la nature et du génie) en 2003. Louis est un spécialiste de la physique quantique; il est reconnu internationalement pour ses recherches novatrices sur la supraconductivité et pour ses travaux sur l'étude des propriétés de la matière.

**FAIZAN ALAWI**, BSc'92, DDS'96, is an assistant professor at the University of Pennsylvania, with appointments in both the dental and medical schools. He is Board-certified in oral and maxillofacial pathology, and is Director of Penn Oral Pathology Services. He was voted one of the Best Dentists in America for 2004. Faizan lives with his wife, Asma, outside Philadelphia. He would love to hear from former McGill classmates and friends.

**ANDREA GROTTOLI**, BSc'92, has won the Geochemistry Society's prestigious W.F. Clark Award for 2004, which is given to a young scientist who makes a significant contribution to the field through their published work. Andrea's research is focused on ways to preserve coral reefs, and her study of carbon isotopic composition of coral is what won her the award. She is an assistant professor in the University of Pennsylvania's Department of Earth and Environmental Sciences.

**JULIE MAGGI**, BSc'94, graduated from medical school at McMaster University in 1997, then completed a residency in psychiatry at the University of Toronto. Following this, she completed a fellowship in HIV psychiatry at the University of Toronto in 2003. Julie is presently completing a fellowship in public psychiatry at Columbia University and a fellowship in consultation-liaison psychiatry at Cabrini Medical Center/Mount Sinai School of Medicine in New York City. After this year, she hopes to take a long vacation!

**MICHEL CARRIER**, BSc'98, is currently pursuing his MBA, and is president of the Concordia MBA Students' Association.

**PATRICK LAM PO YUEN**, BSc'99, DipMgt'02, is doing his MBA at the Schulich School of Business at York University in Toronto.

**NEIL SIMMERMAN**, MSc'00, has been named to the Dean's List for Special Projects for the Ben-Gurion University of the Negev Faculty of Health Sciences MD Program in International Health and Medicine in collaboration with Columbia University Health Sciences. He was recognized for his efforts in designing and implementing a geriatrics curriculum for the program, along with fellow Montrealers Dr. Dov Frankel and Dr. Mark Clarfield. For more information on Neil, or the BGU-CU program, visit http://cpmc-net.columbia.edu/dept.bgcu.md.

**MARINA KAUFMAN**, BSc'01, is engaged to Craig Holz. Marina is a PhD candidate in cell biology at the Harvard Medical School, and Craig is an operations specialist at Brown Bothers Harriman & Co in Boston. A spring wedding is planned.

## SOCIAL WORK

**KAREN S. HAYNES**, MSW'70, has been appointed President of California State University – San Marcos. She assumed her new leadership role in February 2004. For more information, see the front-page story at www.csusm.edu.

**LOUISE NOEL**, MSW'84, vient de publier un livre sur la théorie de l'attachement intitulée *Je m'attache, nous nous attachons : le lien entre un enfant et ses parents*. Ce livre a été publié dans la Collection du Centre jeunesse de Montréal, aux Éditions Sciences et Culture. Pour plus d'information voir le site Internet suivant: http://attachement.fnoel.com.

Send information for Alumnotes to:
*McGill News*
3640 de la Montagne
Montreal, Que., Canada H3G 2A8
Fax: (514) 398-5293
Email: news.alumni@mcgill.ca

## THE 1920s

**Helen (Parker) Alexander**, BHS'26, at Westmount, Que., on March 1, 2003.

**Archie Benjamin**, BSc'28, at Montreal, on June 22, 2003.

**Reuben Spector**, BA'28, at Montreal, on July 6, 2003.

## THE 1930s

**R. Wallace Boyd**, MDCM'31, at Surrey, B.C., on February 12, 2003.

**Max S. Kaufman**, BA'31, BCL'34, at Montreal, on June 30, 2003.

**E. Marion McKeown**, BA'34, at Montreal, on December 13, 2003.

**Michael J. Messel**, BEng'38, at Ottawa, on August 13, 2003.

**Margaret (Crowfoot) Sinclair**, BA'38, DipSW'40, at Ottawa, on November 23, 2003.

**William H. Snelgrove**, BEng'38, at Victoria, on December 11, 2003.

**B. Keith Cronk**, BA'39, at Peterborough, Ont., on October 29, 2003.

**John W. Hackney**, MDCM'39, DipIntMed'48, at Montreal, on December 13, 2003.

## THE 1940s

**Ena (Denbow) Cantor**, BA'40, BSc'42, PhD'68, at Montreal, on September 24, 2003.

**John C. Locke**, BSc'40, MDCM'42, former Professor of Opthalmology, at Naples, Fla., on October 30, 2003.

**Bonnie (Marie Amory) Forbes**, DipPE'41, at Montreal, on October 19, 2003.

**E. Kenneth Smith**, MDCM'42, at Eureka, Calif., on October 11, 2003.

**Ruth (Echenberg) Tannenbaum**, DipSW'42, MSW'58, at Montreal, on November 22, 2003.

**Betty Frances Dunn**, BA'44, at Montreal, on January 10, 2003.

**Winston J. Mahabir**, BA'44, MDCM'48, at Victoria, on September 18, 2003.

**Isaac D. Welt**, BSc'44, MSc'45, at Silver Spring, Md., on October 10, 2003.

**The Hon. Justice Jules Beauregard**, BCL'45, at Montreal, on December 15, 2003.

**Thomas Pickup**, BA'47, MA'54, MSc'56, at Quebec City, on October 25, 2003.

**Gerald Wise**, BSc(Agr)'47, at Montreal, on January 28, 2003.

**Martin Boloten**, BSc'49, MSc'51, at Iberville, Que., on April 9, 2003.

**Gerald J. Flanagan**, BEng'49, at Weston, Ont., on November 11, 2003.

**James G. Leahy**, BEng'49, at St. Agathe, Que., on May 20, 2003.

**William A. R. Orban**, BSc(PE)'49, DSc'90, at Ottawa, on October 18, 2003.

## THE 1950s

**Donald F. Cochrane**, BSc(PE)'50, at Ladysmith, B.C., on November 6, 2003.

**Irving Henry Heller**, MDCM'50, MSc'54, PhD'62, MA'70, former professor of Neurology, at Montreal, on October 27, 2003.

**Margaret Anne (Shepherd) Peyton**, BA'50, DipEd'56, at Montreal, on January 1, 2004.

**Marian (Wight) Ross**, BSc(HEc)'50, at Mississauga, Ont., on October 27, 2003.

**Edythe M. (Santo) Hanrahan**, MDCM'51, at Ottawa, on October 19, 2003.

**Mathias Lam**, MEng'51, at North York, Ont., on December 4, 2002.

**Robert Alan Kay**, DDS'52, at Albany, N.Y., on February 9, 2004.

**Harry V. Tungate**, DDS'52, at Vancouver, on June 11, 2003.

**George E.W. Shearman**, MA'53, at Ottawa, on November 17, 2003.

**Bessie Smith**, MPS'53, at Bronx, N.Y., on August 29, 2003.

**Kenneth Lysyk**, BA'54, at Vancouver, on July 28, 2003.

**Wilfred H. Perrin**, BSc'54, at Winnipeg, on August 24, 2001.

**Henry W. Willoughby**, PhD'54, MDCM'62, at Haley Station, Ont., on April 15, 2003.

**Radu Peter Comsa**, MEng'55, at Montreal, on December 9, 2002.

**The Rev. Patrick R. Judge**, BD'55, at Canmore, Alta., on September 7, 2003.

**Theodore D. Casselman**, BSc'56, at Windsor, N.S., on November 6, 2003.

## THE 1960s

**William H. Northey**, MSc(A)'62, at Ottawa, on April 19, 2003.

**J. Grant Purves**, BA'64, MA'66, at Ottawa, on July 5, 2003.

**John Boomgaardt**, BSc(Agr)'67, MSc'69, at Edmonton, on October 15, 2003.

## THE 1970s

**Eileen R. Pencer**, BA'71, DipEd'72, MEd'80, BSW'81, at New York, N.Y., on March 21, 2002.

**Jak Almaleh**, BCL'73, at Montreal, on December 20, 2003.

**Kok Hon Francis Thng**, BSc'73, MDCM'77, at Kuala Belait, Brunei Darussalam, on September 27, 2003.

**Janet M. (Walkling) Hoyer**, BEd'76, at Prince George, B.C., on November 5, 2003.

## THE 1980s

**Stephen Ronald Field**, MLIS'87, at St. John's, Nfld., on October 5, 2003.

**Leslie Margaret Perrin McPherson**, MA'88, PhD'96, at Cripple Creek, Colo., on October 24, 2003.

## FACULTY AND STAFF

**Delise Alison**, former curator at the Redpath Museum, at Montreal, on January 7, 2004.

**Mary W. Crawford**, Faculty of Dentistry, at Rawdon, Que., on November 28, 2003.

EPILOGUE

# Maureen Makes Music at McGill

BY TIMOTHY PORTEOUS, BA'54, BCL'57

McGill in the 1950s was a hotbed of creative activity. Much of it was generated by students, faculty and alumni. (Think of the poems of Leonard Cohen, BA'55, DLitt'92, the plays directed by Stephen Porter, and the choreography of Brian Macdonald, BA'54.) But a lively university should also present visiting writers and performers to university audiences and interested members of the public. All you need is an organizing committee, a budget and a hall.

In the fall of 1951, Jacques Tetrault, then President of the Students' Executive Council, offered a modest budget of $500 to Storrs McCall, BA'52, to add this new dimension to student activities. (Storrs was soon to become a Rhodes Scholar, then the founder of the Philosophy Department at Makerere University in Uganda, co-founder of Alliance Québec and a pillar of McGill's Philosophy Department.)

The new committee was called S.C.O.P.E. The initials were a comment on the post-war craze for acronyms – U.N.E.S.C.O., I.A.T.A., W.H.O., etc. The first five letters did not stand for anything, although one student wit suggested "Student Committee for the Ossification and Petrification of Extracurricularities."

S.C.O.P.E. got off to a flying start in 1952 with Sir Thomas Beecham, Celia Franca and Dylan Thomas, all of whom spoke to large audiences in Moyse Hall.

Peter Redpath, a wealthy businessman who owned Redpath Sugar, gave McGill the Redpath Museum in 1882 and the Redpath Library in 1893. The Library was designed in Richardson Romanesque style – don't ask – by Sir Andrew Taylor, an architect from Edinburgh related to Redpath. The Library reading room was decorated with carvings of wood and stone and stained glass windows representing academic disciplines, famous writers, artists and composers – and the donor and his architect.



*Maureen Forrester*

But by 1950, the University had outgrown this library. When a new extension was completed in 1954, the reading room was closed down and placed under the authority of the Principal. With its Victorian decor and warm acoustics, it seemed to me, as Chair of S.C.O.P.E., an ideal hall for chamber concerts and recitals. Approval for such activity, however, would have to come from above.

F. Cyril James, McGill's eleventh Principal, provided strong leadership to the University from 1940 to 1962, the turbulent years of World War II and the post-war expansion. Dr. James was a distinguished scholar and educator, a hard worker who seemed to have all the details of the University at his fingertips. He was austere in manner, easier to admire than to befriend.

Hesitatingly, I proposed a series of concerts in the former reading room, now called Redpath Hall, and was turned down flat, without explanation. I raised the subject with the Principal on several occasions to no avail, until I came upon the key that would open the doors.

Maureen Forrester, recognized internationally as the great contralto of her time, was born and raised in Montreal. Then in her early twenties, she had recently formed an enduring artistic partnership with John Newmark, Canada's pre-eminent accompanist. (Newmark was one of a remarkable group of artists who sought refuge in Canada during World War II and contributed immeasurably to our artistic life.)

It was obvious to observers of the music scene that Maureen would soon be leaving Montreal for wider opportunities available in other centres. Before she left, the McGill audience should have a chance to hear her and her accompanist.

To my surprise and delight, Dr. James accepted this proposition. It turned out that he was concerned that smokers in the audience might light up and risk burning down the building. Here was an anti-smoker several decades ahead of his time!

I gladly undertook to make announcements at the beginning of the concert and at intermission. Smokers who wished to satisfy their craving would have to do so in the frosty January night on the steps outside the Hall. For many of them it would probably be the first experience of a routine that would become familiar in future years.

The inaugural concert, on January 17, 1955, was a great success. Eric McLean, Montreal's leading music critic, wrote: "Most of the audience...realized that they were taking part in something special...the performance of an exceptionally gifted and accomplished artist. She is now establishing standards of excellence for herself which may well govern her whole career."

Displaying the technical skills and the exuberant personality which always characterized her performances, Maureen was rewarded with a standing ovation.

It has been nearly half a century since that special evening, and through the years Redpath Hall has served as one of Montreal's most attractive concert halls. It would be a good time for an anniversary concert. The program should include McGill musicians and the music of McGill composers.

From principal heaven, Dr. James would look down approvingly, provided, of course, there is No Smoking in Redpath Hall.

*Postscript:* When I became Director of the Canada Council in 1982, I was fortunate to have Maureen Forrester as the energetic, committed and, when necessary, combative Chair of the Council. With common roots and shared values, we worked together harmoniously.

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*Timothy Porteous has been Executive Assistant to Prime Minister Pierre Trudeau, Director of the Canada Council for the Arts, President of the Ontario College of Art, and as a McGill student was one of the writers of the hit musical* My Fur Lady.

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Sarah Gencey
*Product Director–Manulife Financial*

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[1] Source: Statistics Canada – "A profile of the self-employed" – November 1997.

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Photo by **Nicolas Morin**

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# McGill News

ALUMNI QUARTERLY SUMMER 2004



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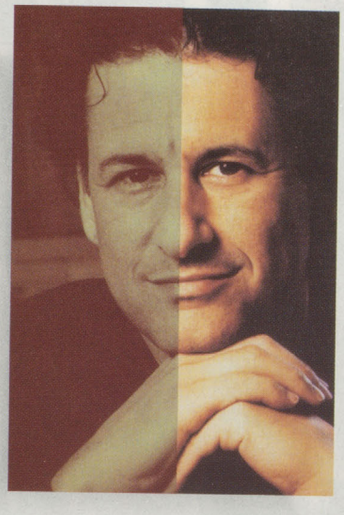
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He's worked with Stevie Wonder, Steely Dan and k.d. lang. But this rock 'n' roller turned psychology professor is now digging deep into the fascinating world of neuroscience and music.

*by James Martin*



## 16 The ABCs of CEOs

On the office wall of many a CEO hangs a McGill diploma. We introduce you to several of these high-powered graduates and the companies they keep.

*by Daniel McCabe, BA'89*




## 24 Avis de recherche : la gente masculine

Les hommes sont minoritaires à McGill, un phénomène encore inexpliqué, dont la durée est indéterminée. On s'interroge à savoir si la communauté universitaire devrait s'en inquiéter.

*par Mark Reynolds, traduction de Carl Lavoie, BA'84*



## 28 A Visit to Mac

Summer seems like a natural time to peek in on Macdonald Campus, home of the Faculty of Agricultural and Environmental Sciences. The *News* presents a photo essay of this vibrant community.

*by Sarah Pringle, BA'05, and Andrew Mullins, photos by Nicolas Morin*

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# Join us for Homecoming 2004

## OCTOBER 14-17

**THURSDAY, OCTOBER 14**
launches Homecoming Weekend with the ever popular Sports Hall of Fame Luncheon honouring the newest inductees. McGill's multidisciplinary School of Environment has a whole new way of teaching students about the natural world. Find out what they're doing and follow up with a tour of the refurbished Redpath Museum. In the evening, join the McGill Jazz Orchestra for a special concert for alumni and friends.

**FRIDAY, OCTOBER 15**
begins with many deans and directors treating alumni to breakfast. Throughout the day, there are faculty and school seminars, building tours and special receptions. The famous Leacock Luncheon, this year featuring author Will Ferguson, is not to be missed. The evening schedule includes by-invitation dinners honouring graduates celebrating their 25th, 40th, 50th and 55th+ anniversaries.

**SATURDAY, OCTOBER 16**
marks the start of festivities at Macdonald Campus, beginning with the Dean's Breakfast. Highlights include lectures, tours and the Sir William Macdonald Luncheon where you'll meet McGill's Principal, Heather Munroe-Blum. The Honour Shield will be presented during the luncheon to the class with the highest Homecoming participation. A busy day concludes with Happy Hour and the Gathering of the Clan BBQ.

**DOWNTOWN EVENTS**
begin with Breakfast and Breakthroughs, where top grad students and postdocs walk you along research's cutting edge. Then it's a Beatty Memorial Lecture by lawyer and human rights activist Shirin Ebadi, winner of the 2003 Nobel Peace Prize. Also on the schedule are an Alumnae Reception, Lunch et Livres–featuring three prominent McGill authors– and the Homecoming football game where the Redmen square off against the Laval Rouge et Or. Don't forget the pre-game BBQ!

**SUNDAY, OCTOBER 17**
offers a walking tour of Old Montreal. Join us for the Closing Luncheon at Gibby's restaurant in the heart of the city's historic district. It's a great way to end the weekend and a perfect place to bid farewell to friends and classmates for another five years.

For complete information on all McGill Homecoming 2004 events, visit the Alumni and Friends website at www.mcgill.ca/homecoming, call Pina Lanni at (514) 398-8288, toll free 1-800-567-5175, or email homecoming.alumni@mcgill.ca

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McGill News

VOLUME 84 • Nº 2 • SUMMER 2004

EDITOR
Diana Grier Ayton

ASSOCIATE EDITOR
Andrew Mullins

ADVERTISING
Tel: (514) 398-8961

EDITORIAL ASSISTANTS
Christina Barile
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Steven McClenaghan, McGill ICC

ONLINE EDITION
Eric Smith, BA'91
McGill Web Communications Group

McGill News
3640 de la Montagne
Montreal, Que., Canada H3G 2A8
Tel: (514) 398-3549 Fax: (514) 398-5293
Email: news.alumni@mcgill.ca
Web: www.mcgill.ca/news

*McGill News* is published quarterly by McGill University
Circulation: 65,000 copies.

Printed in Canada ISSN 0709 9223

Canadian Publications Mail Product Sales Agreement No. 40613661.

*Cover photo: Nicolas Morin*





# Tales of Torpedoes and Treachery

We enjoy getting letters from readers, and are intrigued when one sets us off on an investigation, as did a letter from Robert Spencer, BA'41, regarding the sinking of the passenger ship *Athenia* on the day in 1939 that England declared war on Germany.

Robert thought that a McGill professor had survived the torpedo attack and asked us whether the *News* had covered the story. (See "Rescue at sea" on page 4.) In researching the request – how *did* we manage before the Internet? – I found fascinating information and even the echo of a tragedy in my own family.

According to reports, U-boat commander Fritz-Julius Lemp spotted the blacked-out *Athenia* sailing a zigzag course and mistook it for an armed enemy ship (all German vessels had been advised of the declaration of war). Believing the ship to be fair game, Lemp fired on the defenceless *Athenia*.

He soon realized his blunder and beat a hasty retreat. He didn't inform his superiors of the attack, doubtless remembering the world-wide furor that had followed the torpedoing of the *Lusitania* in 1915. After that incident, Germany had agreed not to attack passenger ships without warning.

The *Lusitania* sank in 18 minutes off the coast of Ireland with the loss of 1,200 lives. Among those who died was my great-grandmother. According to family lore, she was standing on deck with another passenger after lunch. All aboard had been advised to wear lifejackets, but discomfort, perhaps vanity, and confidence that the speedy *Lusitania* (dubbed the "greyhound of the sea") could outrun any submarine, meant passengers often ignored the warnings. Lookouts suddenly shouted as they spotted a torpedo headed for the ship. The male passenger gallantly offered my great-grandmother his lifejacket, but she declined, asking that if she drowned, he let her family know he'd been with her at the end.

*Lusitania*'s captain, William Thomas Turner, was made a scapegoat by the British admiralty, wishing to deflect blame for leaving the ship unprotected in an area they knew to be patrolled by German subs. Following the public inquiry, Turner's estranged wife took their two sons to Australia and he never saw them again. One online account offers a final, bizarre twist to the story. It claims that Turner's son Percy was killed during World War II when his ship was torpedoed less than a mile from where the *Lusitania* went down.

Throughout the war, the Germans continued to deny that a U-boat had sunk the *Athenia*. The Nazi propaganda ministry charged that the British had downed the ship in the hopes of drawing the U.S. into the war. In 1941, Lemp was killed in battle and his ship was seized. Aboard the U-boat were secret documents and an intact "enigma machine" which proved a boon to the British, who used it to decipher messages about German naval tactics and slow down the lethal success of their submarines.

Moving back to the present day and on to a little horn tooting, the *News* collected some awards last month, thanks to our talented writers. The Canadian Council for the Advancement of Education handed out a gold award for "A Fine Balance: The Art and Science of Architecture," a Summer 2003 article by Daniel McCabe, BA'89, profiling three grads who are internationally recognized in the field. Judges called it "beautifully done, interesting and well written" and gave extra congratulations for landing the interviews and eliciting "the colourful and revealing quotes."

Patrick McDonagh's piece on nanotechnology, "It's a Nano World," was another CCAE gold medal winner, drawing praise for its "easy-to-understand style" and for going beyond the hype to offer "a very realistic picture of the state of the art and its potential." Finally, Helen Dyer's feature on the rebirth of a Newfoundland fishing village, "Leaning on a Legacy: Tilting Finds its Future in the Past," earned a bronze award for its "smooth and precise writing" about a "unique topic." The last two were part of our Winter 2003/2004 issue on research. Anyone who missed these prize-winning stories first time around can find them at www.mcgill.ca/news/archives.

This issue takes you on a tour of our vibrant West Island campus, introduces you to a cool prof, as well as to some movers and shakers in the business world, and asks where the boys are. Happy reading.

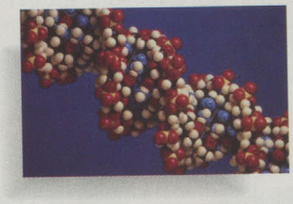
Diana Grier Ayton

## Print power

Many thanks for putting my letter r George Rodney in the last *McGill News*. It as well-placed for attention! I have received responses from London (England), Montreal, Ottawa and Toronto. Al respondents have been extremely lelpful and are contacting others who migt have been at McGill and known George

I also appreciated receiving the isue of the *News* – a very interesting one it wa! Congratulations and best wishes.

**Elizabeth McCutcheon, BSc'40**
via email



## Rosalind Franklin remembered

Just a few words to expand on Dr. Moses Margolick's cute letter in the Sprig 2004 *McGill News* defining his undeniable connection to the DNA molecule

While credit for the discovery of the structure of DNA is usually given o James Watson and Sir Francis Crik, as Dr. Margolick has done, in fact th 1962 Nobel Prize in Physiology or Medicine was also shared by Maurice Wilkins, whose major contribution appears to have been that of "borrowing" the notes and X-Ray diffraction photographs of anothe scientist in his laboratory and sharing ther with Watson and Crick. In the words of Professor Lynne Osman Elkin, "Watson an Crick could not have proposed their celebrated structure for DNA as early as 195 as they did without access to experimental results obtained by King's Colleg scientist Rosalind Franklin." (See http://www.aip.org/pt/vol-56/iss-3/p42.html.)

Although Dr. Franklin died in 958 and could not have shared the Nobel Prize, public recognition for her indispensable findings is at last taking place, e.g., Anne Sayre's 1975 book *Rosalind Frankin and DNA* was reissued in 2000; a filmabout her work, *The Secret of Photo 51*, aire on PBS last year; and the Metro New Yok branch of the American Association for Cnical Chemistry posthumously gave D. Franklin its Van Slyke Award for 2003.

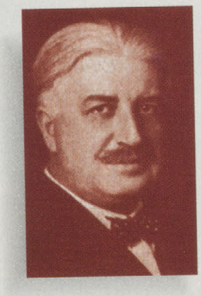
**Samuel W. Levy, BSc'49, PhD'54**
Montreal, Que.

## Rescue at sea

I would be grateful if the files of the *McGill News* could shed some light on the torpedoing of the passenger ship *Athenia* off the British coast on September 3, 1939, before Canada was at war. A Professor Day of McGill was a passenger and was among the survivors. I recall that as a result, the sinking was an event which caused some excitement on campus and I suspect (I only have my memory to go on) that it would have figured prominently in the *McGill News*.

May I ask you to check and see if anything did appear in the pages? I do not know Day's first name or his department, though I think he was a political scientist. If you come up with something I'd be very grateful.

**Robert Spencer, BA'41**
Ottawa, Ont.



*Ed. note: Professor John Percival Day did indeed survive a U-boat attack, but he was not aboard the* SS Athenia. *The Athenia, a passenger ship on its way to Montreal, was sunk just hours after England declared war on Germany and 112 passengers lost their lives. Among them was Frederick Blair, organist and choirmaster of the Church of St. Andrew and St. Paul, and at one time a member of McGill's Faculty of Music.*

*Day was returning to Canada on the* City of Benares, *part of a 19-ship convoy, when it was sunk in September 1940. Among the 406 crew and passengers were 90 children being evacuated from the bombing in Liverpool and London. Four days into the voyage, in the midst of a gale, the* City of Benares *was torpedoed. The 60-year-old Day initially refused to board a lifeboat, leaving them to the women and children. He was quoted in a* News *article which appeared shortly after his rescue: "I slid down the rope into the sea. I had been swimming through giant waves for some time when I had a great stroke of luck. A lifeboat came near me and heard my shouts. Although it was heavily loaded and water-logged, kind hands dragged me aboard."*

*The convoy scattered and many survivors died of exposure, including almost all of the children. Day returned safely to McGill after a year spent in England recovering from his injuries. In the Autumn 1941 issue of the* News, *Day, an authority on money and banking, talked of the need to reconstruct his course material in economics: "There isn't much use in teaching some former theories. Things are changed now. If a thing isn't conducive to winning the war – then we scrap it, that's all."*

## And more on the war...

In your last edition is a letter from John A. Neal, of Calgary, Alberta. In it he advises of his book *Bless You Brother Irvin* which describes escapes from aircraft using the Irvin Chute.

I am anxious to obtain a copy, inasmuch as I would like to confirm the veracity of an anecdote relating to an RAF bomber crew that bailed out after suffering a direct hit. The members jumped at intervals, the first free-falling for several thousand feet as he had been knocked unconscious on leaving the aircraft, and the last also free-falling as he had not secured his parachute properly and was mentally calculating how long it would take to reach the ground at 32 feet per second.

However, as a result of the free-fall and the interval involved, the last man out collided with the first out, and grabbed and held onto his legs, he having deployed his chute by this time. It is sworn to that the owner of the parachute looked down at his crew mate and said, "I say, old boy, do let go, you're hurting my legs!"

**Al Gamble, BA'49, CM CD**
HCol 401 Squadron Ret'd.
Picton, Ont.

## Satisfied customer

I have just finished the Spring *McGill News* and had to write to compliment you on the excellent interview with Gil Troy about the U.S. presidential elections. I felt the questions were what I would have liked to have answers on and, to his credit, Professor Troy did not hedge on any of them. He answered with concise and honest responses.

**Joel Cadesky**
via email

## What's in a name?

Many thanks for announcing the publishing of my book, *Triste Tremblant*, in the alumnotes section of the *News* (Winter 2003/2004). However, I wonder if you would be so kind as to note that the book is written under my professional name, Victoria Joyce Winser, the name by which my 1946 classmates and present-day colleagues know me.

**Joy (Winser) Borgan, DipEd'46**
via email

# Coming Events

- ***July 10**, Victoria:* Canadian Alumni Picnic at Beaver Lake. Contact Tim Houlihan at (250) 388-0017 or picnic04@hrpbc.ca.
- ***July 22**, Brome-Missisquoi:* Cocktail reception and dinner with guest speaker Richard Pound. Auberge West Brome. Contact Trish Duff at 1-800-567-5175 or trish.duff@mcgill.ca.
- ***July 23**, Ottawa:* "The Lord of the Rings Symphony" performed by the NAC Orchestra. Contact Sarah Feldberg at (613) 947-7000 ext 634.
- ***July 30**, Vancouver:* Sea-to-Sky Sunset Dinner Cruise. Boarding starts at 7 pm, and the boat leaves at 7:30 pm for a four-hour cruise from Coal Harbour along the West Vancouver shoreline. Fine gourmet banquet menu and DJ service. $58.85 per person. Contact: Stephane Guevremont at (604) 687-8804 or du695@ncf.ca.
- ***August 16**, Northern California:* Expos vs. Giants baseball game. Contact events@mcgillnorcal.ca.
- ***September 12**, New York:* Annual Polo Event in Greenwich, Connecticut. Contact George Marini at (914) 766-2970, gmarini@us.ibm.com.
- ***September 18-19**, Berlin, Germany:* McGill Weekend in Germany. Contact Madeline Cathcart-Bohr at 0611 142 29516 (fax) or mbohr@csc.com.
- ***September 30**, New York:* Canadian Club of New York Canadian Universities Alumni Reception. Contact Trish Duff at 1-800-567-5175 or trish.duff@mcgill.ca.
- ***October 3**, New York:* Expos vs. Mets baseball game. Contact Lloyd Olsson at Lloyd@optonline.net.
- ***October 29**, Vancouver:* Annual Leacock Luncheon with guest speaker Preston Manning. Contact Trish Duff at 1-800-567-575 or trish.duff@mcgill.ca.
- ***November 12**, Calgary:* Annual Leacock Luncheon with guest speaker Preston Manning. Contact: Trish Duff at 1-800-567-575 or trish.duff@mcgill.ca.
- ***December 9**, New York:* Annual Holiday Party. Contact Trish Duff at 1-800-567-5175 or trish.duff@mcgill.ca.

***For up-to-date information on all event, please check the alumni website at www.mcgill.ca/alumni.***


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**hon·our** [on′ər] *transitive verb*
**distinguish, exalt, or ennoble somebody:** to recognize somebody publicly or elevate somebody's status officially, usually by giving that person a title or an award
**mem·o·ry** [mem′ə rē] *noun*
**posthumous impression** the knowledge or impression of somebody retained by other people after that person's death

McGill

## TOP ETHICS WATCHDOG



Nicolas Morin

One could hardly blame Bernard Shapiro, BA'56, LLD'88, if he empathized with reluctant Mafia don Michael Corleone, who declared in *The Godfather*, "Just when I thought I was out, they pull me back in!"

Every time McGill's principal emeritus seems on the verge of winding down his career, a startling job offer emerges out of the blue. Last time, Shapiro was asked to lead McGill. This time, he's been named Canada's new ethics commissioner. But unlike the fictional godfather, Shapiro is not at all reluctant. "This is a whole new adventure for me," he says. "I expect to have a great time."

According to the *Globe and Mail*, Shapiro "is the man Prime Minister Paul Martin hopes will make it clear that Mr. Martin is serious about parliamentary reform." Indeed, one reason Shapiro took on the position is that he's troubled by "the cynicism and lack of faith" many Canadians feel for their political representatives, something that was underlined in the congratulatory emails he received from friends and acquaintances. Many of them included barbed jabs at the politicians Shapiro will be working with.

While he recognizes that some degree of skepticism is understandable, this distrust is becoming "very unhealthy," he says. "The amount that any one person can do is limited, but I hope to make some small contribution to the amount of faith we have in our politicians."

Shapiro is hardly a newcomer to government. Between 1986 and 1992, he held senior posts with the Ontario civil service, including deputy minister of education and deputy minister of skills development. "My belief is that most people want to do the right thing," insists Shapiro, who views his position as "an educational-type job." He wants to put programs into place that will help Members of Parliament, many of them new in their roles, "look at life from someone else's point of view and think through the consequences [of their decisions]."

Shapiro's appointment is for five years. He'll report to the House of Commons, not to the prime minister alone, as did Howard Wilson, the beleaguered former ethics counselor much criticized for his perceived inability to find fault with the Liberal government's conduct. Shapiro will oversee an existing conflict-of-interest code for cabinet ministers as well as a forthcoming code of ethics for Members of Parliament.

He promises to be "ferocious" in his new role. Like Auditor General Sheila Fraser, BCom'72, whose revelations earlier this year of questionable financial practices put the government on the hot seat, Shapiro will issue an annual report covering ethical matters and will look into complaints about the conduct of parliamentarians. Like Fraser's, his findings will be made public. That gives his office considerable clout, says Shapiro. "Exposure is a very powerful tool. What people know makes a difference."



*Members of the McGill Racing Team with their formula car.*

## NEXT STOP, THE GRAND PRIX

When you think sports at McGill, Formula 1 racing isn't the first thing that springs to mind. But McGill engineering students have been doing just that, crossing the finish line with impressive results at a recent Society of Automotive Engineers (SAE) competition in Pontiac, Michigan. The McGill Racing Team's prototype car bested all Canadian universities in the contest and placed 15th worldwide out of 140 entrants.



"Our team is made up of about 30 mechanical engineering students, ten from electrical and software engineering and a few more from other departments," says technical director Jonathan Laliberté. "At the beginning of the year, the formula car is designed and analyzed by computer, then manufactured by team members, then tested and raced in May."

For the SAE competition, engineering students from around the world design, build and race small-scale formula-style cars. "Restrictions are placed on the car frame and engine so the students' knowledge, creativity and imagination are tested," say SAE officials. The vehicles are judged on engineering design, solo performance trials and high-performance track endurance.

Placing near the top of the heap "is an impressive accomplishment" for the McGill team, says Laliberté, "given that the level of competition is extremely high and that the event is very well known in the automotive engineering field."

To learn more about the McGill Racing Team, see their website at www.fsae.mcgill.ca.




## AUDUBON HONOURED

It took some doing, but Canada finally got around to issuing a stamp to recognize John James Audubon's visits to this country to capture – at least on paper – 33 bird species in areas that now form Quebec and the Atlantic provinces. These images were later incorporated into Audubon's master work, the four-volume, double-elephant folio *Birds of America*. ("Double elephant" refers to the extra large pages, approximately 27 by 39 inches, used for printing because Audubon wanted the images to be life-sized.)

In 1861, a group of 100 of Montreal's leading citizens pooled their resources to purchase a set and donated it to McGill. Only 200 sets were produced in the large size, and McGill's is one of five in Canada.

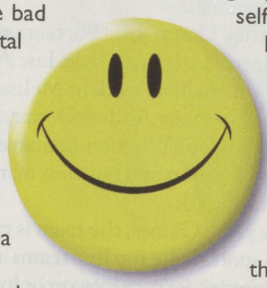
David Lank, a lecturer in the Faculty of Management's Dobson Centre for Entrepreneurial Studies, is also a recognized expert on Audubon and on wildlife art. Lank calls *Birds of America* "just magnificent" and speculates that it may be "the most valuable book in the world, worth somewhere around $13 million."

It was Lank, author of *Audubon's Wilderness Palette*, who pressed Canada Post to produce a stamp. To mark the 200th anniversary of Audubon's birth in 1985, 60 countries issued stamps. "Among the exceptions were the five countries – including Canada – with which he was most closely associated," says Lank. Born in Haiti, Audubon was raised in France, then was sent to the U.S. to manage one of his father's properties and avoid conscription into Napoleon's army. His *Birds of America* was published in the United Kingdom.

It took very little persuading for Canada Post to agree to launch the latest series of stamps – the second of three – at McGill's Redpath Museum. With its stated mandate "to foster the study of the history and diversity of the natural world," Lank says the venerable museum was an easy choice.

## DON'T WORRY, BE HAPPY

To parents trying to wean their kids off computer games by telling them they're rotting their brains and turning into zombies, the following may be bad news. Experimental psychologist and McGill associate professor Mark Baldwin has surprising results from the research he and a group of McGill doctoral students have been working on. They've developed computer games that can boost self-esteem.



"For people with low self-esteem, negative thought patterns occur automatically and often involuntarily, leading them to selectively focus their attention on failures and rejections," says Baldwin.

The games he and his students have designed boast catchy names such as Wham!, EyeSpy: The Matrix, and Grow Your Chi, and they're built to make people feel more secure.

"The three games work by addressing the underlying thought processes that increase self-liking," explains Baldwin. "As athletes know, to learn any new habit takes a lot of practice. Our team wanted to create a new way to help people practise the desired thought patterns to the point of being automatic."

In one game, for example, players are asked to search for a single smiling face in a matrix of 15 frowning faces. Repeating the exercise can train players to focus on positive rather than negative feedback. Another game has players register their name and birthday, which is then paired in the game with smiling, accepting faces. The results are similar to being smiled at by everyone and players take on a more positive attitude about themselves.

All three games were developed by psychology doctoral students Jodene Baccus, Stéphane Dandeneau and Maya Sakellaropoulo, BA'02, under Baldwin's direction.

To test the games and feel good about yourself, visit www.selfesteemgames.mcgill.ca.



Owen Egan

## ENGINEERING IN THE REAL WORLD

According to Professor Peter Radziszewski, the Mechanical Engineering Project course – in which final-year students work in teams to design and build real-world mechanical devices – is "the capstone engineering design endeavour" in his department's program. Along with his colleague Professor Rosaire Mongrain, Radziszewski oversees the year-long course and the two must have been feeling proud when their charges unveiled their works recently in the McConnell Engineering Building.

Projects on display ranged from the inner workings of a Baja off-road racecar to an inexpensive prototype designed for removing landmines. Hockey players will be pleased to learn that the annoying vibrations of aluminum hockey sticks can be dramatically reduced by the insertion of a hard foam plug into the stick.

Rui June Sun, Sally Warner and Marie-Luc Arpin (pictured) rejigged a military press machine so that wheelchair-bound exercise enthusiasts could use it to pump iron.

"It's one thing to solve thermodynamic problems as a theoretical exercise," says Warner. "To actually build something like this is a whole new ball game."

## OLYMPIANS HEAD TO GREECE

The Canadian women's national water polo team will soon be off to Athens to swim, to shoot and to conquer. As the country cheers on their efforts during the 2004 Summer Olympics, the McGill community will have special cause to root for the squad – half its members are either current students or recent graduates.

Coached by Patrick Oaten, BEd'96, team members include mechanical engineering student Marie-Luc Arpin, dietetics and human nutrition graduate student Melissa Collins, BSc(PT)'98, physiotherapist Andrea Dewar, BSc(PT)'01, physical education student Whynter Lamarre, physiology student Christine Robinson and business management student Jana Salat, BSc'03.

Going into this year's Games, the team is ranked fourth in the world in its sport. "The top five teams are very close," explains Arpin. "Games are usually won or lost by just a goal or two."

Water polo – similar to handball but played in a 30-metre swimming pool – doesn't command a wide following in North America. "That's actually one of the things I like about it," says Robinson. "It's not something that everybody does."

Arpin, a veteran of the 2000 Sydney Games, says the Olympic experience is unique. "It really does seem as if the whole world stops for those two weeks." After years of training – and years of dealing with incredulous acquaintances who wonder why you work so hard for something that only happens once every four years – "you're suddenly surrounded by people from all over the world who totally understand," says Arpin.

At 19, Robinson is the team's newest and youngest member. Her teammates' advice has been simple and straightforward. "They warn me that there will be lots of distractions and that I have to stay focused on the task at hand." Robinson will indulge in one distraction, though.

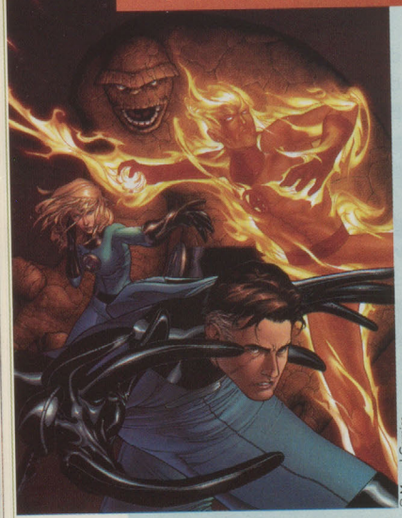
"I can't wait to experience the opening ceremony. That's something I know I'll remember for the rest of my life."




Allen McInnis

*From left: Arpin, Collins, Dewar, Oaten, Robinson, Salat and Lamarre.*

## COMICAL PLAYWRIGHT



© Marvel Comics

Roberto Aguirre-Sacasa, MA'97, has done something unusual for an award-winning young playwright starting to generate a buzz in the theatre world. He is writing a comic book about costumed superheroes – people who burst into flames or generate invisible force fields. Or maybe it isn't so unusual when you consider the types of plays that he conjures up.

Aguirre-Sacasa's *The Mystery Plays*, performed at Yale this spring and in New York in June, earned him the Kennedy Center's Roger L. Stevens Award for new American plays. The work deals with, among other things, a ghost haunting the lone survivor of a grisly train wreck. Other works involve UFO abductions (*Dark Matters*), the devil (*Say You Love Satan*), and the horrific consequences of a marine biologist's search for a giant squid (*The Muckle Man*).

Aguirre-Sacasa, who wrote the first treatment of his play *Golden Age* for the McGill Drama Festival and who performed in a Moyse Hall production of *King Lear* while studying at McGill, says spooky doings and supernatural elements have long been a part of theatrical tradition. "Even with *Macbeth* or *Hamlet*, there are all kinds of ghosts and magic and horror."

Aguirre-Sacasa says his ultimate aim is to develop his characters in a thoughtful and engaging way. Adding some sensational aspects to the work "is a way to hook the audience in. The family drama is such a well-known trope. This is a way of making it fresh and giving it new energy."

An admitted comic-book junkie, Aguirre-Sacasa was recently hired by Marvel Comics, publishers of Spider-Man and the X-Men, to script a new comic featuring one of the company's best-loved superhero teams, the Fantastic Four. The colourful quartet is composed of the Thing, Invisible Woman, the Human Torch and the stretchable Mr. Fantastic. In September, Aguirre-Sacasa's second comic, focusing on the adventures of Nightcrawler, the X-Men's popular blue-skinned teleporter, will debut.

Aguirre-Sacasa says penning comics has been an interesting change of pace. "The economics of theatre is pretty scary. I'll find myself thinking, 'Can I really create 14 roles knowing that 14 actors would have to be hired?' With comic books, I can do anything I want."

## LESS-THAN-SUPER HERO

Ever stroll down a toy store aisle and notice how all the action figures look the same? Six-pack abs, cleft chins, expressions of grim determination – you've seen one, you've seen them all.

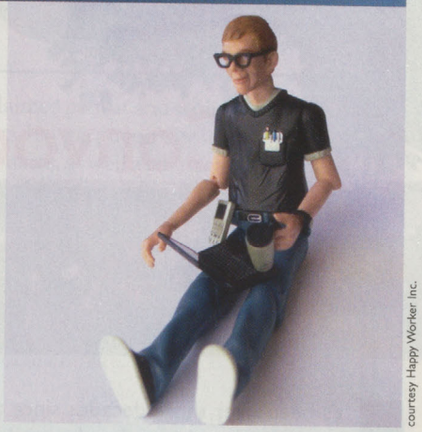
Enter GeekMan.

Skinny, bespectacled and decidedly unstylish, GeekMan is a superhero for those who read *Macworld* cover to cover. Several times. GeekMan is the brainchild of budding toy entrepreneur Kris Schantz, BSc'02. Schantz began his McGill degree in biochemistry in the mid-'90s, taking time out to pursue jobs as a web developer and product manager during the dot-com craze. "I was a science geek who was also a computer nerd," Schantz explains.

He returned to McGill to complete his degree "just as the tech bubble burst. Seeing all my friends and colleagues go through the dot-com gloom-and-doom period made me think we needed a superhero for the digital world, someone to save us." And so GeekMan was born.

According to the action figure's website, his superpowers include "ungodly coding abilities," the "ability to create technical acronyms" and "opposite sex repulsion." Tragically, like Achilles and Superman, GeekMan has his own special vulnerabilities. He doesn't cope well with wedgies, dodge balls or "girls of the Internet." GeekMan comes with a pocket protector, laptop, coffee mug and a magnetized personal digital assistant that sticks to his belt.

With his wife, Shirley Yee, BSc'98, Schantz runs Happy Worker Inc., the toy company that makes and distributes GeekMan. The long-term plan is for GeekMan to become the first in a line of what Schantz describes as "everyday action figures, the heroes who walk among us." Next up is MoneyMan, an accountant/banker type, equipped with a paper shredder and a piggy bank.

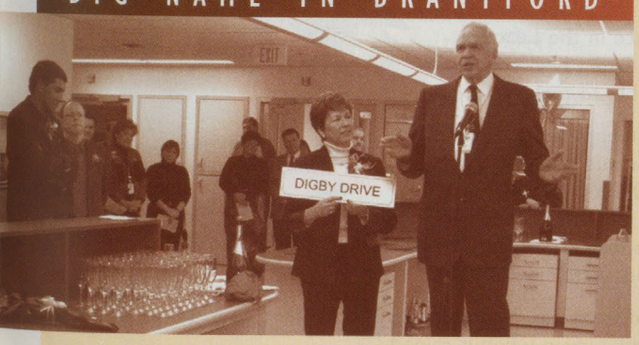


courtesy Happy Worker Inc.

After that? Schantz is thinking of superheroes possessing qualities evident in academics who populate a university like his alma mater. Schantz is open to ideas, challenging McGill graduates to propose quirky characteristics reminiscent of their most memorable professors.

To reach Schantz, or to learn more, visit www.happyworker.com.

## BIG NAME IN BRANTFORD




*Dr. James Digby addresses colleagues at Brantford General Hospital as the announcement is made about Digby Drive.*

The name Digby carries a lot of weight in Brantford, Ontario. Since 1830, residents have grown accustomed to the remarkable civic leadership and medical skills exhibited by four generations of Digbys.

Dr. Alfred Digby arrived in Brantford 175 years ago to tend to the medical needs of the nearby Six Nations Reserve. He served on town council, briefly became mayor and participated in Brantford's last official duel after he and a colleague had a particularly heated disagreement over an obstetrical case – thankfully, the two men were better doctors than marksmen and both survived.

Alfred's son, James, began a new family tradition when he earned his medical degree from McGill in 1862. Too young to practise in Ontario, James briefly relocated to the U.S., using his surgical skills to stitch up Civil War casualties. Returning in 1866, James became Brantford's first mayor and co-founded the Brantford General Hospital.

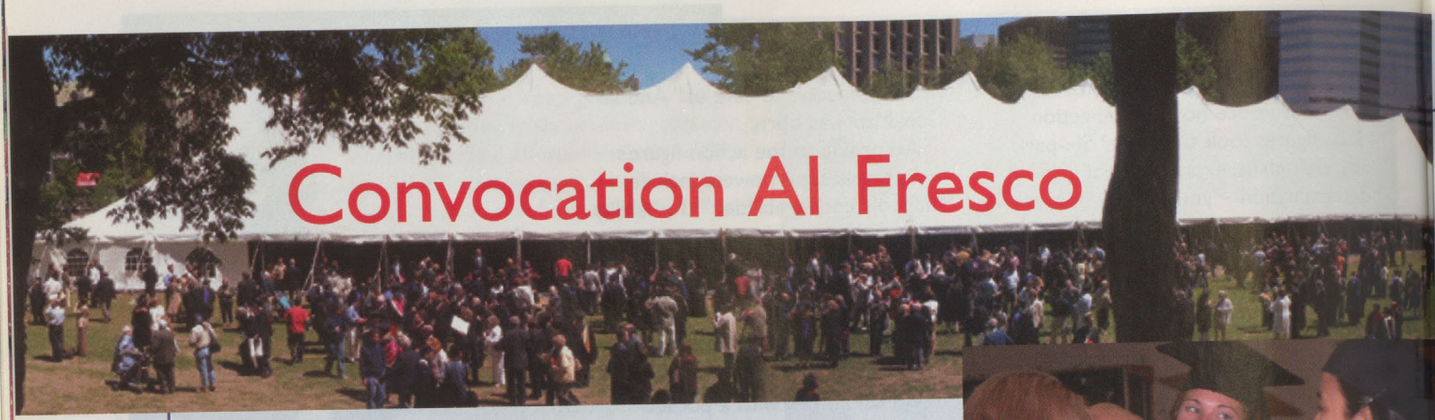
Next came James's son, Reginald Digby, MDCM'12, a WWI vet who overcame a debilitating hearing impairment to establish himself as a highly regarded industrial physician for Massey and other local companies, organizing one of Canada's first industrial medical conferences in Brantford.

Reginald's son, James Digby, BSc'48, MDCM'52, became the third McGill-trained doctor in the family. The chief of staff for the Brantford General from 1993 to 2001, Digby helped plan major renovations to the hospital. Prior to that, he was the Brantford General's two-term chief of surgery.

In recognition of the Digbys' many contributions over the years, the Brantford General's board of directors recently decided to name the road leading up to the entrance of the hospital's new D wing "Digby Drive."

"This is a good place to live, a good place to raise children and a good place to practise medicine," explains James, saying there was never any question in his mind that he would train at McGill and carry on his family's work. The only complication related to the off-campus delights Montreal offered in the bustling post-war era during which he studied medicine.

"The night clubs. The skiing. It was hard to get any work done."



# Convocation Al Fresco



Jack Goldsmith

It's been over three decades since a McGill convocation has been held outdoors, but this spring the graduation ceremony moved out of the athletics centre and back onto lower campus to the delight of many. And to ensure protection from the elements, an enormous tent able to hold about 5,000 people was erected on the field opposite the Redpath Library.

Eight convocation ceremonies were held under the big top from May 31 to June 4. In addition to these, the Faculty of Music held their convocation in Pollack Hall, while Agricultural and Environmental Sciences at Macdonald Campus – who have regularly held their convocations outdoors – also took the precaution of erecting a tent this year, and naturally, got perfect weather.

The downtown campus tent was open on the sides for most of the ceremonies to add to the capacity and was even equipped with ceiling fans and large projection screens for the audience of graduands and their proud parents, families and friends. Arts students had lobbied to have their large faculty convocate together instead of being split up as it has been in the past, which meant some restrictions on the number of guest tickets, but the ceremony was simulcast to an overflow audience in the Leacock Building, as well as being broadcast on the web for those who had a high speed Internet connection. DVDs of the ceremonies were also available to order.



Owen Egan

The McGill Alumni Association pitched a tent of their own just opposite the main one, co-hosting receptions for graduating students with the various faculties, and Alumni Services Manager Leisha Lecouvie estimates that 5,000 people visited them over the course of the week. New graduates were welcomed into the Alumni Association and given a live demonstration of the recently launched online web community, AlumniLife. Signing up for the service gave them the chance to win an iPod digital music player.

"The Alumni tent added to a wonderful spirit on campus," said Lecouvie, "and students and families pouring out of the convocation tent were able to continue to celebrate on campus – even when it rained."

McGill Registrar Sylvia Franke, who assisted Chancellor Dick Pound, BCom'62, BCL'67, in handing out degrees and awards at each ceremony, said that "holding convocation here was wonderful, and a tremendous way to remind everyone on campus who may not normally notice the graduation ceremonies that this is what McGill is all about."

Seventeen honorary degrees were awarded to an international crowd of luminaries, including Academy Award-winning filmmaker Denys Arcand, president of the International Council of Médecins sans Frontières James Orbinski, and acclaimed pianist Anton Kuerti, among other distinguished scholars and leaders in their fields.

"This is an incomparable group of individuals," said McGill Principal Heather Munroe-Blum. "They represent the kind of academic diversity and international reach that have always been part of McGill's approach to education and research."

The last time McGill held convocation outdoors on the downtown campus was in 1970. Former Principal F. Cyril James hosted a number of outdoor convocations in the 1950s, and the first outdoor ceremony was held in 1938 with World War II looming in the distance.

# Honorary Degree Recipients

**DENYS ARCAND** is an acclaimed Quebec film director. In his early career at the National Film Board, he made a series of compelling documentaries that examined social and political aspects of Quebec society. His latest film, *Les invasions barbares*, won an Academy Award for best foreign film this year.

**FRANCESCO BELLINI** played an essential role in the development of 3TC, the first anti-HIV compound, as chief executive officer of BioChem Pharma, and has been unwavering in his support of hospitals, universities and community-based organizations, including McGill.

**CLARK BLAISE** is a distinguished author of some 20 volumes of fiction and non-fiction, founded the Creative Writing Program at Concordia University and was one of the legendary Montreal Storytellers.

**ANDRÉ CHAGNON** is an entrepreneur and philanthropist who built one of the most successful multimedia enterprises in North America and Britain. After selling Groupe Vidéotron in 2000, he established the Lucie and André Chagnon Foundation, the largest charitable foundation in Canada, and has made the long-term goal of the foundation preventing poverty and illness in Canada.

Elliot Edwards



Owen Egan

**JUDAH FOLKMAN** is a surgeon and medical researcher who developed the first atrio-ventricular implantable pacemaker and initiated the field of controlled release technology. His discoveries in angiogenesis opened a field of investigation now pursued worldwide.

**ROBERT GIROUX** is a public servant and former president and chief executive officer of the Association of Universities and Colleges of Canada. Under his leadership, federal recognition and support of universities and their research has advanced immensely.

**EDDIE GOLDENBERG, BA'67, MA'71, BCL'74,** is a lawyer, political attaché and one of the authors of the Canadian Charter of Rights and Freedoms. He is the former senior policy advisor and chief of staff to Prime Minister Jean Chrétien.

**FATHER EMMETT JOHNS** is the founder of Le Bon Dieu dans la rue, a non-profit organization that assists runaways and homeless youth in Montreal. Father Johns has built Le Bon Dieu dans la rue from a service offering food and compassion for homeless youths to an organization that includes a 20-bed shelter, a day centre, a clinic and a school that offers courses given by experienced remedial educators.

**ANTON KUERTI** is an acclaimed pianist and is one of today's most recorded classical artists, having put on disc all the Beethoven concertos and sonatas, as well as the Schubert sonatas, the Brahms concertos and works by many other composers.

**SYUKURO MANABE** is a climate researcher whose work has played a very important role in our understanding of the global climate and its changes due to the greenhouse effect. His studies have helped to confirm that human activities have indeed had a significant impact on the global climate.

**MORTIMER MISHKIN, MA'49, PhD'51,** is one of the world's most distinguished behavioural neuroscientists, whose research on the perception of visual stimuli has led to some of the most fundamental ideas in cognitive neuroscience.

**ANDRÉ MOREL** is a law professor at the Université de Montréal and is one of a handful of scholars rightly associated with the coming of age of Quebec legal education over the last generation. His work in legal history and in civil liberties is recognized as groundbreaking.

**DR. JAMES J. ORBINSKI** is one of the founders of Médecins sans Frontières. In 1998, he was selected as the first non-European president of the MSF International Council and accepted the Nobel Peace Prize on behalf of the organization in 1999.

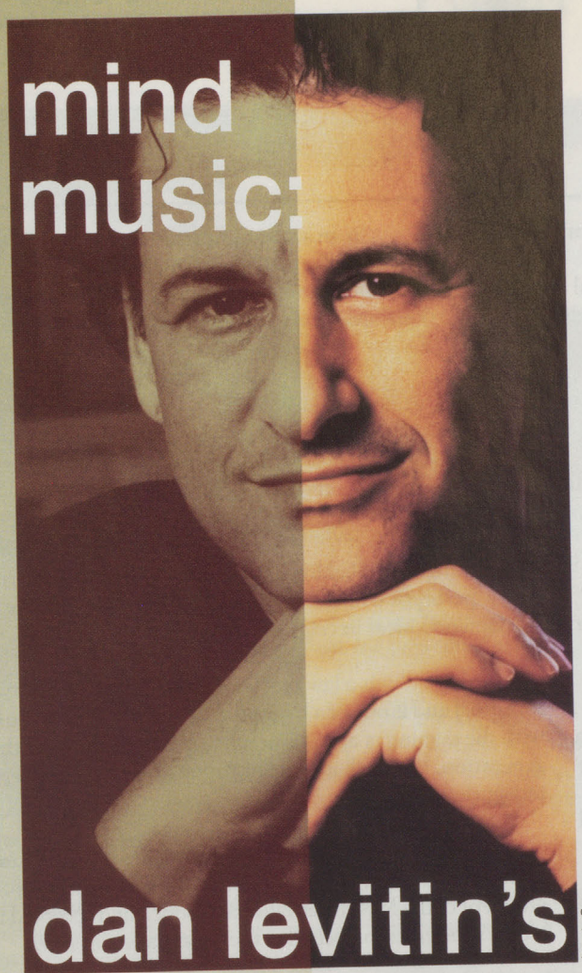
**MARY ROBINSON** is a political leader and human rights advocate who has served as United Nations high commissioner for human rights and as president of Ireland. Her new project, the Ethical Globalization Initiative, is dedicated to bringing the standards of human rights into the globalization process.

**SEYMOUR SCHULICH, BSc'61, MBA'65,** is a Montreal-born businessman and entrepreneur who headed Newmont Mining Corporation, one of the world's largest gold mining companies. He is also a generous philanthropist and McGill's Schulich Library of Science and Engineering bears his name in appreciation, as does York University's Schulich School of Business.

**MICHAEL D. SOPKO, BEng'60, MSc'61, PhD'64,** is past Chairman and CEO of the International Nickel Company. As chair of the Advisory Committee to the Department of Mining, Metals and Materials Engineering during the '80s, he helped it double its faculty complement and become the top department of its kind in Canada. He has been instrumental in establishing academic chairs at McGill and other universities.

**IRMA THESLEFF** is a molecular biologist at the University of Helsinki in Finland and is a world authority on the development of teeth, the craniofacial bones and other structures. Her research includes the study of cleft lip and palate, as well as how teeth develop from stem cells.

# a mind for music:



Arsenio Corea

# dan levitin's journey from rock to research

If you think you can't carry a tune in a basket, then you'll be interested to know that psychology professor Dr. Dan Levitin probably disagrees with you. His research shows that most of us can reproduce a favourite ditty with surprising accuracy, whether we're fans of Frank Sinatra or 50 Cent.

Levitin has been involved in music all his life, composing, playing, recording, conducting and writing about it. Now he's investigating which part of the brain is used to learn and remember music.

Levitin came to McGill in 2000 and is an associate professor in the Department of Psychology. With impressive academic credentials and a couple of cross-appointments in the Faculty of Music and the McGill School of Environment, he's been fast-tracked to tenure. But back in 1977, he was a college dropout. His academic career literally flamed out when he cranked up the volume on the Beatles' *Abbey Road* in his MIT dorm room, causing his speakers to ignite. He decided he'd rather be spending time in recording studios than in classrooms.

BY JAMES MARTIN

Over the next 13 years, he earned a living as a session musician, commercial recording engineer and record producer – working with artists as diverse as Chris Isaak, k.d. lang and Blue Öyster Cult – and served as Director of Artists and Repertoire for the legendary 415/Columbia Records. He earned a sizable reputation as a music journalist on the side: his front-page *Billboard* magazine article outed the MCA label as having erroneously released a slew of Steely Dan CDs mastered from drastically inferior tapes. The article resulted in a massive, multi-million-dollar recall of the discs and Levitin says he's still *persona non grata* at MCA.

Levitin also dabbled in stand-up comedy, performing on the San Francisco club circuit and contributing the occasional 50-bucks-a-pop joke to the TV monologue mill. His claim to almost-fame came when he sold a joke about then President Ronald Reagan to *Tonight Show* host Jay Leno.

In 1990, wary of creeping conglomerization and accounting scandals in the music industry, Levitin decided he wanted out. Too many eyes on the bottom line, not enough ears listening to the music. "When I entered the music business," he recalls, sitting in his sixth-floor office in the Stewart Biology Building, "there were something like 25 major labels. When I left, it was down to 15. Now there are three or four.

"I don't have anything against making money, but I'd gone into the music business, rather than selling shoes, because music meant something to me."

He seriously considered becoming a llama farmer – but his vegetarian conscience worried the animals were being bought for meat. He considered becoming a novelist – but fortune threw some curveballs. The editor who'd been helping Levitin edit his novel dropped off the radar, only to resurface with a new literary ward: some "Rowling" person with a book about kid wizards. He considered doing stand-up comedy full-time, "but I'd spent too many years clawing my way up to the bottom of the music business that I didn't want to start over in another industry. Besides, other comedians were stealing my material faster than I could come up with it."

Academia wasn't on his career short list either, but after teaching a few courses on record production at Stanford, the autodidact was politely informed that it would look good if he had at least a bachelor's degree under his belt.

Academic friends, including James L. Adams (the Stanford mechanical engineering professor who popularized the term "thinking outside the box" in his book *Conceptual Blockbusting*) also nudged him toward the ivory tower. But what to study? Levitin admits to having had "no idea." Math? Linguistics? Anthropology? Almost anything except music; he didn't think his classical chops were quite up to snuff. Psychology won out because "it seemed the most flexible," with enough breadth to touch on many of his wide-ranging interests. So, at the age of 34, Levitin enrolled as a junior at Stanford.

"It wasn't intimidating," he recalls, "because I knew why I was in school that time around. It was entirely different from when I was 19 and I was in school to get away from home and smoke pot and drink beer. This time, I was in school to learn. When I first started teaching the record production courses, I realized how much I like being on a university campus. I could spend time in the library and talk to a bunch of really smart people – it was thrilling."

Nonetheless, for such a "mature" student there were social challenges. Fortunately, psychology professor Anne Fernald took Levitin under her wing, introducing him to the graduate set. "So although I was taking undergraduate classes, I was hanging out with grad students, learning what it was like to be a grad student, to do research full-time, and getting a better idea of whether I wanted to keep doing it. I owe Anne a lot for that."

Two years for his bachelor's. One year for his master's. Three for his PhD, and another three for his post-doc. The music-biz guy had successfully reinvented himself.

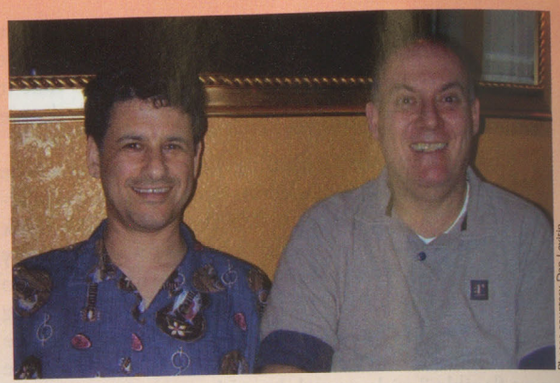
Music is still a huge part of Levitin's life. Sax in hand, he's sat in with McGill jazz group the Blue Monkey Project, and he's participated in a jazz concert that saw musicians from McGill and Stanford perform together in surround sound and full-screen video over the Internet in real time using McGill's ultra-videoconferencing system. He's also an occasional



*Dan Levitin and other McGill musicians join players in California via Internet video-conferencing technology for a concert performed in real time at both McGill and Stanford University.*

*Right:* Bizarro *author Dan Piraro with Levitin. Far right: Levitin with former Reprise Records president and music biz VIP, Howie Klein.*





Photos courtesy Dan Levitin

consultant on the topic of e-music business strategy, writes liner notes for the likes of Stevie Wonder, advised on the soundtrack to the film *Pulp Fiction* and is currently producing an album by blues guitarist – and McGill MEd student – Dale Boyle.

Of all the hats he's worn, Levitin says his stand-up comedy experience has the greatest impact on his teaching. A charismatic speaker who peppers his lectures with jokes and anecdotes, he says he's not there to entertain students, but does push himself to make the material interesting.

"When you do stand-up," he explains, "you're accustomed to having this big room that doesn't respond, which is sort of like what teaching is. So you get over it, you realize you're not going to get a response all of the time. But I try to get some momentum going so they're interested, and when I see that a certain lecture isn't commanding the students' full attention, I know it needs some work."

In addition to his teaching duties, Levitin is building up his lab at McGill. The current crew count is ten undergrads, "four-and-a-half" doctoral students, one post-doc fellow and a full-time research technician. His research examines musical cognition "using a multipronged approach" of psychophysics (mostly concerned with determining thresholds of detection), standard experimental psychology (e.g., how accurately people remember certain things), genetics, and neuroanatomics (brain scans and neurochemicalanalyses).

Given Levitin's varied background, it's no surprise he's a founding member of McGill's Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT – pronounced kermit), where researchers from varied fields are brought together to study sound and music from varied perspectives: neuroscience, psychology, sound recording, computer science and more. CIRMMT members look at everything from how sound is created, captured and perceived to sound recording and transmission processes and creating virtual reality.

"Dan Levitin brings to McGill a network of contacts from the music and recording industry as well as from the research community in cognitive psychology that has been very helpful in expanding our fundraising base," says Dean of the Faculty of Music Don McLean. "He has a cool and personable style, and coupled with his intelligent willingness to explore new territory it makes him a natural spokesperson for the unique musical art-science mission of CIRMMT that is so special to the Faculty."

Indeed, Levitin could be the poster boy for the arts-science cross-pollination that defines CIRMMT. Early in his research career, he investigated how accurately non-professional singers remember the pitch and tempo of pop songs. The experiments revolutionized the common – and rather low – scientific opinion of human perceptions and information retention, revealing that most people do in fact have excellent memories for pitch and tempo. "The Levitin Effect," as it came to be known, is a feather in the researcher's cap to be sure, but he still cringes at the name.

Pitch memory, however, is not to be confused with the rare bird known as absolute or perfect pitch, the ability to identify notes by name or reproduce them without a reference tone. Levitin is currently investigating the mechanisms behind this one-in-10,000 phenomenon.

He's also intrigued by the impact (or, possibly, non-impact) of innate "genius" on musicality. In a series of interviews, he's posed the nature-or-nurture question to Stevie Wonder, Paul Simon, Eric Clapton and others. The superstars largely credit their success to elbow grease and luck, but Levitin isn't so sure. Another aspect of the research has him analyzing the performances of several pianists using a special keyboard which measures the intensity with which they strike a key – and the exact millisecond they strike and release it.

"The crucial fact," he explains, "is that all of the expressive variation in a piano performance – if you ignore the pedaling – comes from only three decisions the player makes: when to push the key, how hard to push it, and when to let go of it. By analyzing the performance of several pianists, we can study what it is about their playing that makes it more expressive."

Levitin's study of Williams Syndrome also involves people with high-functioning musicality – but these talents come at an apparent cost. Williams Syndrome is a rare genetic disorder that creates a unique cognitive profile: the afflicted are often extremely musical, able to instantly learn and retain prodigious amounts of music, yet have such profoundly underdeveloped intellects that they can't count to ten.

His **academic career** literally **flamed out** when he cranked up the volume on the **Beatles'** ***Abbey Road*** in his **MIT dorm room**, causing his speakers to ignite.

Working as part of a research consortium led by Dr. Ursula Bellugi of the Salk Institute for Biological Studies, Levitin is studying the musical abilities of Williams Syndrome patients in the hope of illuminating the possible independent relationship between musical ability and other cognitive abilities, with the long-term goal of furthering the understanding of how genes (or the absence of certain genes) affect brain function and behaviour.

Music and neuroscience are a natural fit, given Levitin's background. But what about comedy? Is there a place for humour in experimental psychology? Not so much. Not yet, at least.

"Music cognition is a somewhat new field, although it has historical roots going back to Pythagoras and, more recently, back a hundred years," says Levitin. "The very first experimental psychologists, the Gestalt school, were studying music. But compared to the number of people who are studying other things in psychology, like memory or vision, the number of people studying music processing is quite small. So it's a combination of something with an intellectual tradition but not a whole lot of people working at it that makes music cognition an attractive place to be. It's a fertile field with a lot of low-hanging fruit.

"But there's hardly anybody studying comedy. There's no paradigm as to the brain mechanisms responsible. Nobody's done the foundational work. It doesn't mean it's not interesting, but it'd be harder for someone to bootstrap their way up."

Which is not to say Levitin's forsaken comedy entirely. He occasionally test-drives new material in Montreal comedy clubs, and has a fresh sub-career on the go – contributing gags to Dan Piraro's popular *Bizarro* comic strip. Seen in over 200 newspapers internationally, *Bizarro* is widely heralded as the heir to Gary Larson's retired *Far Side*: one panel (except on weekends), a few words, and a whole lot of absurdist-punster yuks.



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When Piraro printed his email address in the strip, Levitin, a longtime *Bizarro* fan, took it as an offer. "I wrote to him two or three years ago and said, 'I have ideas for cartoons every once in a while. Would you like to hear them?' And he wrote back the same day: 'What do you do for a living?' And I wrote, 'I'm a research scientist.' So he types back, 'Well, I have some ideas for experiments every once in a while. Do you want to hear *those*?'"

Levitin laughs at his own gall. "The funny thing is, being a research scientist is kind of like being a novelist. People are always accosting novelists – 'I have this great idea for a novel' – as though the *idea* is the hard thing to come up with. Science is much the same; ideas are a dime a dozen. The questions are whether they'll advance the field, are they based on solid theoretical foundation, are they doable?

"Apparently it's also the same with cartoonists, but I didn't know that!"

Levitin persisted, Piraro relented, and the rest, as they say, is desert-island gags and clown jokes. Levitin has contributed to 40 *Bizarro* strips in the past18 months, sometimes offering up fully realized materia, sometimes jump-starting a soggy idea. A handful of omewhat "bluer" Levitin-Piraro work recently appeared i *Playboy*.

Most professors don't have gold records, or original comic-strip artwork, hanging in their offices. Most don't finance their graduate studies by remstering the Steely Dan back catalogue, or spend their free time penning punchlines. Still, Levitin doesn't thiik his polymathic interests are that unusual.

"There are a lot of people in this department that have interesting backgrounds," he insists. "One of the things you find at places like McGill, or Harvard, or Oxford, is people who have a real passion for life. That's how they got to where they are. They absorb everything they come into contact with and write about it, synthesize it, experiment on it."

He bolsters his argument with a laundry list of his colleagues' backgrounds and skills. Psychology professor and Canada Research Chair Jeffrey Mogil payed keyboards in a rock band called 7 Minutes, who were once signed to A&M Records. Social psychologist Mark Baldwin was the host of *Camp Cariboo*, a popular kids' TV show. Chair of Psychology Keith Franklin "is one of these guys who excels at everything he attempts: pouring concete, hanging drywall, electrical contracting, plumbing - not to mention neurochemistry and playing blues guitar"

"I guess my own interests are wide-ranging compared to a lot of people, but I don't think I'm special."

It's all, he says with a shrug, relative.

"I have a friend named E, who is the lead singer of a band called the Eels. I recently had lunch with him in Los Angeles, and he was saying, 'Oh, you've got it made! You've really got the life! You're doing exactly what I want to do!' And I said, 'You're crazy, man – *you're* doing exactly what *I* want to do.' He's big enough that he makes as much money as he wants, but he's not so big that he can't walk around Hollywood. People don't notice him on the street, they don't know who he is.

"He thinks I've got the perfect career, and I think he's got the perfect career." Levitin chuckles. "Life always looks greener on the other side."

*Left: A Bizarro strip co-authored by Levitin. Below: Levitin and McGill music student Meredith Robson of the Blue Monkey Project.*


courtesy Dan Levitin

# the ABCs of CEOs

*Sometimes feared, sometimes revered, but always the object of fascination, Chief Executive Officers are a breed apart. Meet some McGill alumni at the top of the heap.*



BY DANIEL MCCABE, BA'89

It seems we can't quite make up our minds how we feel about CEOs. One moment, they're portrayed as villains, epitomized by J.R. Ewing and his shark-like grin. The next, they're no-nonsense, can-do stalwarts, typified by General Electric's fabled Jack Welch.

These days? Well, with newspapers currently filled with the scandalous doings of senior executives at Enron, Parmalat, WorldCom and their ilk, let's just say that most CEOs are anxiously awaiting the day when they start receiving favourable press coverage again.



"There are a lot of success stories out there that never get into the papers," grumbles Nancy Hughes Anthony, BA'70. The president and CEO of the Canadian Chamber of Commerce, Hughes Anthony says, "The press likes to focus on the bad guys."

CEOs, especially those who lead large corporations, don't exactly have undemanding jobs. "You have to balance the expectations of so many different groups – shareholders, customers, employees. It's like trying to fly a helicopter. You're going up, down, sideways," relates John Cleghorn, BCom'62, the much-respected former CEO of the Royal Bank of Canada and the current chair of the board for SNC-Lavalin Group.

And the nature of corporate leadership has evolved over the years, explains Dean of Management Gerald Ross, BCom'66. "It wasn't that long ago that one person could know, if not everything about the business she was running, then a lot about it."

Life has since become far more complex. "We're in the post-9/11 era, the post-SARS era, the post-Enron era. It's getting harder to predict what's coming up next. Adaptability is the key," says Ross. "We're moving into a world where the integration of knowledge has become more critical than ever. The people below the CEO can be the specialists. The CEO has to be able to pull that expertise together. He is the quarterback, the orchestra conductor."

"Charisma is less important to leadership than we used to think it was," asserts management professor Karl Moore. "What's more important is a strong emotional intelligence. It's a leader's job to get people to buy into your vision. You need to know what motivates people, what drives them, what gets them excited."

Cleghorn insists that one of a CEO's chief duties is to prepare for the day when he is no longer there. "Don't think you're it forever," he says. CEOs often stumble "when they're made to feel as if they're the one and only."

In Cleghorn's case, he played a key role in assembling a talented team of senior managers that would be in place the day he departed the company. "CEOs should be measured by how well the company does once they're gone, not just on how well the company is doing now."

Moore agrees, but cautions that CEOs can be torn between today's needs and tomorrow's. "If I was [running] Bell Canada, I would be thinking very seriously about how long distance services over the Internet are going to affect my revenues. But that isn't going to happen for another five to ten years."

In the meantime, he says, "CEOs are under enormous pressure to solve current problems." Shareholders judge you on the here and now. That can result in short-sighted decisions that cripple the company in the long term. After all, that will be the next CEO's problem.

Moore is the associate director of McGill's new Advanced Leadership Program, an offshoot of McGill management professor Henry Mintzberg's highly successful International Master's in Practicing Management.

The IMPM targets up-and-coming executives – corporate talents being groomed for senior positions. The ALP shares much of the IMPM's approach – a chance to step back and reassess your job and organization, an emphasis on shaking things up, the opportunity to learn in a variety of countries and institutions. But it presents a much more compressed program and is geared toward more senior leaders.

"I think a lot of [senior executives] impressed by the IMPM were asking Henry, 'Why don't you have anything for me?'" says Moore.

Cleghorn has his own advice for aspiring corporate leaders. "Get as much of a liberal arts education as you can. Life isn't all about accounting or marketing. There will be broader issues facing you all the time."

While Cleghorn was the very model of mild-mannered leadership as a CEO, he says corporate leaders have to thrive on competition. "I enjoyed seeing my company succeed. I wanted to win. You're always in competition, competing for customers, competing for the best talent." He thinks future leaders are usually easy to identify. "They tend to be leaders from early on, on sports teams or campus clubs."



But sometimes leadership can come from a surprising source. A military history buff, Cleghorn points to the example of Ulysses S. Grant, who led the Union forces to victory in the American Civil War, saving his country in the process.

"For much of his life, Ulysses S. Grant was a failure," notes Cleghorn. A mediocre student, a disaster as a businessman, a farmer plagued by poor results, Grant somehow tapped into greatness as a military leader.

So there remains an element of mystery to leadership. "If it was easy, we would all be leaders," says Ross.

*Above: Canadian Chamber of Commerce CEO Nancy Hughes Anthony, BA'70. Below: Chair of the Board for SNC-Lavalin Group, John Cleghorn, BCom'62.*

# Leaders of the pack



*The CN Tower in Toronto.*

## John Beck, BEng'63
Chairman and Chief Executive Officer
Aecon Group Inc



John Beck wishes you knew about his company. And you should.

After all, Aecon is, as Beck notes, "the largest and most diversified publicly listed construction and infrastructure development organization in Canada."

Created through a merger between Armbro Enterprises Inc. and BFC Construction Corporation, Aecon and its predecessors have had a hand in some of Canada's most challenging construction efforts – including the St. Lawrence Seaway and the Trans-Canada Highway.

Aecon was a partner in the development of Ontario's Highway 407, the world's first all-electronic toll highway, and its success with that project led to an invitation to help construct a similar highway all across Israel.

The company was involved in one of the biggest recent construction projects in Canada, the expansion of Toronto's Pearson International Airport, which has increased passenger capacity by over 40%. Aecon, which also lists the Confederation Bridge, the CN Tower, the Sky Dome and the award-winning Nortel Networks world headquarters among its past projects (the Nortel gig earned praise for its skillful redevelopment of a 1960s manufacturing plant into a state-of-the-art office complex), can tackle everything from casinos to dams.

*What is the best part of your job?*
Celebrating success together with the team that made it happen.

*What is the worst part of your job?*
Frustration with people who want to be on the team, but don't "get it."

*What are you most proud of in terms of your contributions to Aecon?*
To have assembled a dynamic team that has allowed Aecon to participate in major construction and infrastructure development projects in Canada and internationally.

*What is the biggest misconception about CEOs and the work they do?*
That they are grossly overpaid for the work they do.

*What is the most important skill for a CEO to have?*
The ability to develop and/or recruit top-quality members of a management team and to assess people correctly.

*If you hadn't become a corporate executive, what would you be doing for a living?*
Corporate law.

*What is your all-time favourite comedy?*
An Evening with Victor Borge.



## Alain Bellemare, MBA'93
President
Pratt & Whitney Canada

According to the company's 2001 annual report, about every two seconds, somewhere in the world an aircraft powered by an engine built by Pratt & Whitney Canada takes flight.

It's Alain Bellemare's job to ensure that P&WC stays on course and steers clear of turbulence. No doubt his pilot's licence comes in handy. As does the postgraduate training in aeronautical engineering he received in France following his studies at McGill.

# Aldo Bensadoun, BCom'64

## President, Chief Executive Officer and Founder
## The Aldo Group Inc



As anyone who has ever attended McGill knows firsthand, the University's not-so-secret weapon is the city it is located in and the unique and abundant charms Montreal has to offer. Case in point: Aldo Bensadoun.

In 1959, Bensadoun, the Moroccan-born son of a French shoe merchant and the grandson of a cobbler, began his studies at Cornell University in the U.S. Following a weekend trip to Montreal, Bensadoun quickly fell under the city's spell and decided to transfer to McGill. Following graduation, Bensadoun returned to France to complete his military service and to briefly teach economics. He soon returned to Montreal, this time for good.

Aldo Shoes began in 1972 as a footwear concession within Le Château, operating in four stores. By 1980, Aldo Shoes was independent and began rapidly expanding, establishing its credo – "quality and cutting-edge trends at affordable prices, season after season."

Today, Aldo Group operates over 600 retail stores across Canada, the U.S. and Britain. In Canada, the company oversees the operation of several different retail banners (Transit, Globo and Pegabo are among the members of the Aldo family). Aldo has also set up shop in Asia and the Middle East, and Australia will welcome its first Aldo store next year.

Bensadoun's long-term goal is for the Aldo Group to become "the best footwear retailer in the world." Experts aren't betting against him. In 2001, the Retail Council of Canada presented Bensadoun with its Lifetime Achievement Award.

Said RCC president Diane J. Brisebois, "Mr. Bensadoun has become a standard-bearer for retailing excellence in Canada and abroad."

***What is the best part of your job?***
I enjoy seeing the personal growth of our associates.

***What is the worst part of your job?***
Administrative functions.

***What is the biggest misconception about CEOs and the work they do?***
That they are generalistic and far from the action.

***What is the most important skill for a CEO to have?***
To listen, to get involved, to make decisions.

***If you hadn't become a corporate executive, what would you be doing for a living?***
Growing trees.

***What is your all-time favourite comedy?***
Monty Python.

***What would people be surprised to find out about you?***
I can be very insecure.

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A world leader in producing engines for planes and helicopters, P&WC has produced more than 53,000 engines for clients in over 180 countries.

No Canadian company spends more on research and development in the aerospace sector and Bellemare says P&WC is proud of that distinction. "We'd like to be known as a leader in developing game-changing technologies."

As a youngster, Bellemare dreamed of a career as either a pro hockey player or a pilot.

He became one of the country's bright young corporate stars instead. Bellemare was named to Canada's Top 40 Under 40 listing in 2000 and earned the 1995 Quebec Arista Award for Young Executive of Quebec.

***What is the best part of your job?***
I especially enjoy activities that help to strengthen my team: identifying potential, training, succession planning, etc. The quality of a company's management team is the key ingredient for success.

***What is the worst part of your job?***
Due to a challenging business environment in the aerospace industry in recent years, we had the difficult task of resizing our organization to reflect the current level of activities.

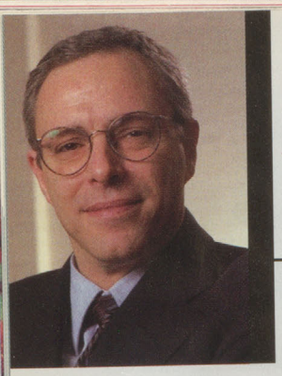
***What is the biggest misconception about CEOs and the work they do?***
That CEOs are disconnected from employees' issues and concerns. I invest a lot of time talking to our people, sharing my vision of the future with them and listening to their suggestions and concerns. These moments are invaluable in helping me craft our growth strategy and making sure we are all engaged in achieving our goals.

***What is the most important skill for a CEO to have?***
A drive for growth; building a strong team to achieve our growth objectives; sharing a compelling vision of the future and engaging employees to achieve our common goals; optimism and dynamism.

***If you hadn't become a corporate executive, what would you be doing for a living?***
I am very sensitive to people's suffering and needs; I would most probably be a doctor today.



*A Pratt & Whitney employee at work.*



## ✳ Marc Chouinard, MBA'82
### President and Chief Operating Officer
### The Bay

One would think that Marc Chouinard has an enviable advantage as his stores go to war against the likes of Wal-Mart for the Canadian consumer's dollar. After all, Chouinard heads up the Bay, Canada's oldest and best-known chain of department stores. For Canadians, as the ad jingle once declared, "It's hard not to think of the Bay."

Since the Hudson's Bay Company opened its first department store in Winnipeg in 1881 (the department store division was officially christened "the Bay" in 1965), the stores have seemed as quintessentially Canadian as snowball fights and Anne Murray. But, according to Chouinard, banking on patriotism as a strategy for luring shoppers into your stores is a strategy doomed to failure in this globalized age. Anyone remember Eaton's?

"Canadians will seek the best value available," says Chouinard. "If everything else is completely equal, which is never the case, maybe they will favour a Canadian company over a non-Canadian. Frankly, planning on being Canadian to be any kind of differentiation would be a very high-risk strategy."

Instead, Chouinard is trying to make his 100 Bay stores distinctive for something else entirely – stylish fashions and designs at reasonable prices. He helped spearhead the creation of several Bay-specific in-house brands dedicated to these principles (Market Design, ToGo, Mantles, Global Mind).

Chouinard figures the biggest success of his management team so far has been in "the transformation of our brand from a promotional, undifferentiated department store chain to a brand that Canadians can count on to provide stylish and exclusive product at affordable prices every day."

*What is the best part of your job?*
The people I work with and the opportunity I have in making them successful.

*What is the worst part of your job?*
I tend to delegate things I don't like doing, so I really don't have a worst part.

*What are some of the biggest challenges facing companies in your industry?*
In retailing, you have to constantly reinvent yourself, because there is so much competition trying to capture a share of a fairly static Canadian consumer's wallet. We really have to adopt the philosophy that if it's not broken, fix it anyway, because it will be broken pretty soon. The life cycle of a good retail concept is very short and seems to be getting shorter all the time.

*What is the biggest misconception about CEOs and the work they do?*
That our jobs are stressful.

*What is the most important skill for a CEO to have?*
Leadership.

*What are your hobbies?*
Travel, and I like to shop, which is why I joined retailing in the first place.

*What is your all-time favourite comedy?*
*A Fish Called Wanda*.





## ✳ Donna Hayes, BA'78
### President, Publisher and CEO
### Harlequin Enterprises

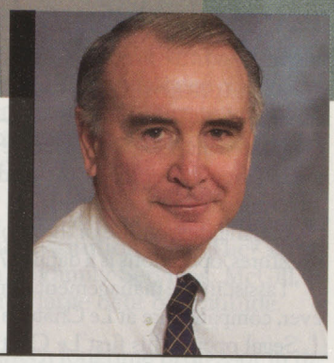
Want a stat that will knock you off your chair? Last year Harlequin sold more than 160 million books worldwide – that averages out to more than five books being sold every second!

A subsidiary of the Torstar Corporation, Harlequin, of course, specializes in romance novels. There must be a lot of people looking for love in their literature. According to *Maclean's*, Harlequin is the most profitable publisher in Canada and among the most successful on the planet.

That's still not good enough for CEO Donna Hayes. "Our vision is world domination of women's fiction," she explains. "We currently have roughly seven percent of the women's fiction market. We want to see that become a lot bigger."

To that end, Hayes is leading Harlequin into new terrain – fantasy novels, *Alias*-type adventures, steamier romances, edgier "chick lit" aimed at younger readers.

"We want to make sure that any time a woman picks up a fiction title to read, she can find one of ours that will be perfect."



# Rob Ritchie, BSc'67

## President and Chief Operating Officer
## Canadian Pacific Railway

Rob Ritchie's company helped build Canada. Canadian Pacific Railway, founded in 1881, completed Canada's first cross-country rail link in 1885, uniting the country and opening up the then sparsely populated Canadian West to settlement.

These days, CPR boasts a 14,000-mile rail network in Canada and the U.S. and specializes in bulk freight transportation, annually shipping tons of grain, coal, lumber, petrochemicals and other commodities.

For his part, Ritchie has been receiving kudos for his management of the corporation, recently earning the title of "2004 Railroader of the Year" from railroad industry trade journal *Railway Age*. "Canadian Pacific Railway is among the best-run of North America's largest freight railroads," declared *Railway Age* editor William C. Vantuono.

While train transportation might seem downright old-fashioned to some in this high-tech era, Ritchie is quick to assert that "the railway is and will continue to be the most efficient way of moving goods in large quantities over medium-to-long distances." And he rails against what he views as wrongheaded government policies that favour the trucking industry over his own.

"Shippers who use trucks are subsidized; those who use railways are not. This is because governments do not require full cost recovery from the users of publicly funded roads," explains Ritchie. "Highway congestion, smog and road safety are approaching crisis proportions. Expanding rail capacity in partnership with government and shifting more transportation to rail is a low-cost, efficient way to solve these problems."



courtesy CPR

*What is the best part of your job?*
The people! I work with incredibly talented, fun people every day, so it's a pleasure to come to work.

*What is the worst part of your job?*
I like it so much it's kind of difficult to achieve any kind of balance in the rest of my life.

*What is the biggest misconception about CEOs and the work they do?*
That they do it alone. You can't be much of a leader unless you have followers – and that's a voluntary position.

*What is the biggest challenge facing your company today?*
How to make our books as relevant to customers in the next 50 years as they have been for the past 50.

*If you weren't in publishing, what would you be doing for a living right now?*
I can't imagine.

*What are your hobbies?*
Reading, reading and reading.

*What is your all-time favourite comedy?*
*Monty Python and the Holy Grail.*

*What is the single most important thing about the business world that you learned in university?*
That there are many answers to a question, and depending on the circumstances, the one chosen makes a lot of difference.

*What is the single most important thing about the business world that you didn't learn in university?*
That it is a lot easier knowing what to do than how to do it.

*What is the biggest misconception about CEOs and the work they do?*
That they are in it only for the money.

*What is the most important skill for a CEO to have?*
The ability to accomplish goals through teamwork, coupled with a good dose of luck!

*If you weren't leading CPR, what would you be doing for a living?*
Owning and running an adventure tour company.

*What is your all-time favorite comedy?*
*A Fish Called Wanda.*



## ✳ Herschel Segal, BA'55
### President and Founder
### Le Château Stores of Canada

Over the years, Le Château has developed a reputation for selling clothing in styles that are bold, hip and often more than a little avant-garde (though not *too* avant-garde – the company suffered in 1999 when its designers turned out clothes that were deemed far too adventurous for most tastes).

Imagine the surprise of the cool young urbanites decked out in Le Château's wares were they to discover that the man who oversees the stores' operations is a dapper 73-year-old unlikely to be caught sporting one of his company's lime green T-shirts.

"I assist in the management. I'm not responsible for the design and product selection," notes Segal. According to *This Magazine*, however, company lore at Le Château credits Segal with introducing bell-bottom pants to Canada.

Segal opened his first Le Château store on Montreal's St. Catherine Street back in 1959. Today there are 156 Le Château stores throughout Canada and another four in the U.S. Segal attributes much of the success of his company to Le Château's ability to identify trends in clothing and to quickly transform that recognition into affordable items hanging on the racks in Le Château stores. "We should go where the customer want us to be."

In recent years Segal and his team have tackled the popular perception that Le Château clothes were poorly made. More attention is paid to the clothing's durability and craftsmanship. "We might have been sloppy," Segal told *Canadian Business*. "But now we're putting in more money and time." The effort seems to be paying off and even Hollywood is taking notice. Le Château supplied the spunky retro outfits Renée Zellweger wore in the tongue-in-cheek *Pillow Talk* homage *Down With Love*.

***What is the best part of your job?***
Using my experience to guide and influence the next generation of management.

***What is the most important skill for a CEO to have?***
Human resources – liking and understanding people.

***What is the biggest challenge facing your company today?***
To remain focused on what's really happening today that will affect tomorrow.

***If you hadn't started Le Chateau, what would you be doing for a living?***
Anything. I had no idea in 1959 that I would go into retail and still be at it 45 years later.

***What is your all-time favourite comedy?***
Wayne and Schuster.




## ✳ Lorne Trottier, B'Eng'70, MEng'73
### President
### Matrox Electronic Systems



*McGill's Lorne M. Trottier Building for Information Technology.*

Lorne Trottier is the public face of Matrox by default. Though admittedly private and publicity-shy, Trottier is said to be downright garrulous compared to his partner and Matrox co-founder, Branko Matic.

Trottier discovered his inner techno-geek as an 11-year-old, when a summer camp buddy introduced him to the world of electronic gadgetry. Trottier began poring through science books at the library, figuring out how things worked.

This passion served him well. He and Matic (the pair met while both worked at Canadian Marconi) established Matrox in 1976, developing graphic chips and imaging hardware and software that quickly became hot sellers thanks to their ability to offer clear and detailed images, in some cases, effectively transforming PCs into TVs. Today, Matrox employs more than 900 and enjoys annual sales in the hundreds of millions.

And Trottier is resigning himself to life as a public figure. His $10-million gift to McGill, resulting in the creation of the Lorne M. Trottier Building, sparked newspaper headlines, and as the president of the Comité de projets particuliers dans le domaine des technologies de l'information, he successfully lobbied the Quebec government to increase its spending on education in the information technology sector. Last year, Trottier earned the prestigious Prix Lionel-Boulet from the Quebec government for leadership in scientific advancement.

***What is the best part of your job?***
Working on an exciting new product or technology.

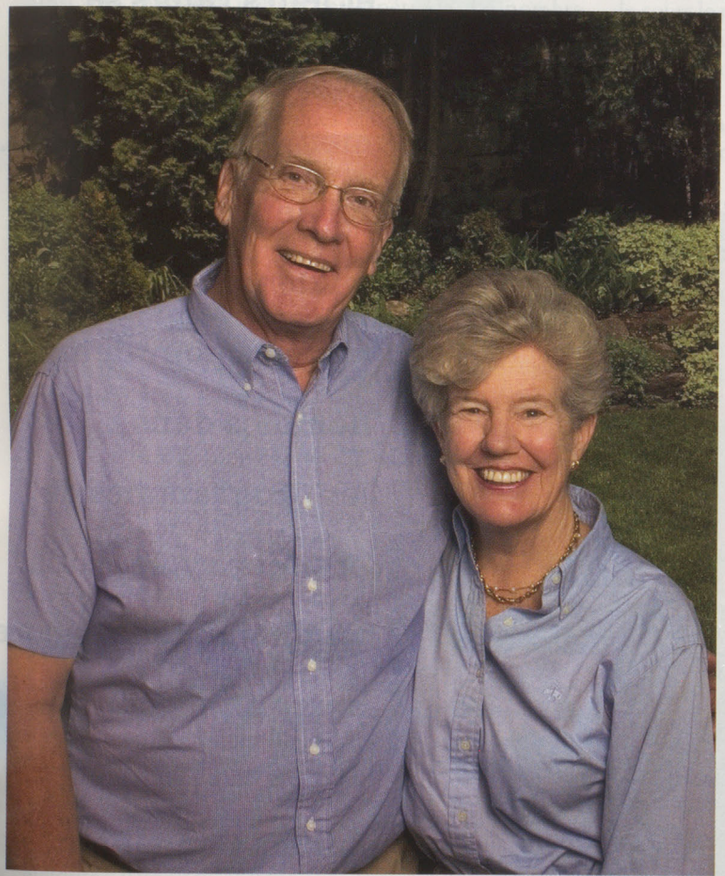
***What is the worst part of your job?***
Downsizing the company when business is bad.

***What is the most important skill for a company president to have?***
The ability to work with and motivate his employees.

***If you hadn't co-founded Matrox, what would you be doing for a living?***
I had given serious consideration to working as an engineer in the space program. I maintain an avid interest in space science.

***What is your all-time favourite comedy?***
*Groundhog Day*.

# *The* gift of a *lifetime*



*Dr. Robert Faith and his wife Heather are committed to helping the Faculty of Dentistry continue to prosper*

*Robert & Heather*

# FAITH: *Giving* with GRATITUDE

Robert Faith, BA'53, DDS'58, remembers former McGill chancellor Stuart Finlayson once counseling an audience to welcome opportunities to volunteer, "because you almost always get more out of it than you put in. And he was right."

Faith should know. He has been a key volunteer for such Montreal institutions as The Study and Batshaw Youth & Family Services. McGill, in particular, owes him a large debt of gratitude.

Now retired, Faith was a longtime professor in the Faculty of Dentistry, chairing its orthodontics department for over a decade. He has served the Alumni Association as its president, as a representative on McGill's Board of Governors, as chair of McGill Homecoming and in countless other ways, earning the Association's highest honour, the Award of Merit, in 2001.

"I feel very fortunate for the education I received here," Faith explains. "I can't comprehend people who, given the low fees they pay, feel they have no obligation to the University once they leave."

Faith, who chairs the Faculty of Dentistry's advisory board, marvels at how his faculty is home to internationally recognized scientists with ambitious research programs, a far cry from his student days. "We had just one full-time professor. Even the dean was part-time." But one thing has remained constant – the high quality of teaching, thanks in large part to generations of Montreal dentists who have long served as part-time instructors. "They're the people on the front lines. They teach you what you need to know. And they're still the backbone of our teaching programs."

Faith and his wife Heather have created a bequest directed towards the future needs of the faculty. "Students in my day wouldn't have enjoyed the level of education they did if it hadn't been for people who were generous to McGill in the years before."

McGill

*For more information on planned gifts and bequests, contact:*

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# AVIS DE RECHERCHE : la gente masculine

PAR MARK REYNOLDS

TRADUCTION DE CARL LAVOIE, BA'84

**Les hommes sont minoritaires à McGill, et leurs rangs se dégarnissent lentement, mais sûrement. À l'heure actuelle, on dénombre trois femmes pour deux hommes dans les programmes de premier cycle. Voilà un phénomène encore inexpliqué, dont la durée est indéterminée. Cependant, déjà, on s'interroge à savoir si la communauté universitaire devrait s'en inquiéter.**



istockphoto

Lors d'une réunion du sénat de McGill, en octobre dernier, Nick de Takacsy, PhD'66, vice-principal executif adjoint, et président du comité des admissions, a présenté un rapport sur la répartition selon le sexe de la clientèle étudiante de l'établissement.

Si la tendance générale est à la baisse, les statistiques varient selon la faculté et le département. L'effectif étudiant de la Faculté de médecine dentaire était constitué de 78 % d'hommes en 1980, comparativement à 44 % en 2002; à la Faculté de musique, le ratio est demeuré pour ainsi dire inchangé durant cette période. Le nombre d'hommes a même augmenté à l'École de sciences infirmières et à l'École de physiothérapie et ergothérapie.

Dans certains cas, les statistiques n'ont pas de quoi surprendre : le nombre de femmes qui font des études secondaires a constamment augmenté au siècle dernier.

« La question n'est pas de savoir pourquoi les femmes sont plus nombreuses dans les salles de cours. Il faut plutôt se demander pourquoi la proportion d'hommes diminue. À défaut de répondre à cette question, nous devrions à tout le moins déterminer si cette tendance se répercute sur les programmes de l'Université », a indiqué de Takacsy.

À son avis, le phénomène ne peut pas être expliqué par une discrimination structurelle dont les hommes ferait l'objet. Kim Bartlett, BA'78, MA'84, directrice, Admissions, et membre du comité qui a rédigé le rapport, a expliqué que l'excellence constitue le seul critère d'admission à McGill.

« Pour être admis à McGill, il faut avoir un bon dossier scolaire. La provenance de l'étudiant, son apparence, sa religion, la couleur de sa peau et son sexe ne nous importent pas », de poursuivre la directrice.

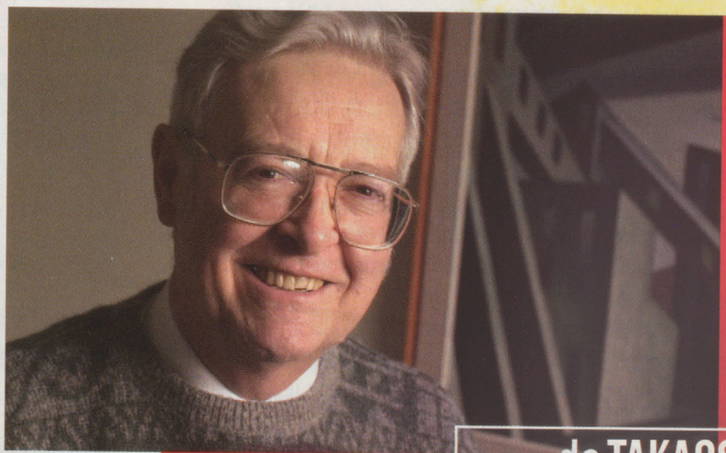
Le projet d'étude de la répartition de l'effectif étudiant selon le sexe s'est heurté à une vive résistance au sénat, en janvier de l'année dernière. Adoptée avec une voix de majorité – il y a eu six abstentions – la proposition avait été soumise par Morton Mendelson, BSc'70, doyen associé, Affaires universitaires et étudiantes à la Faculté des sciences, qui faisait également partie du groupe de travail qui s'est penché sur la question.

« J'ai été un peu étonné de la réaction du sénat. Les échanges ont été animés. Certains croyaient même que la question ne se posait pas : "on s'aventure en terrain miné en empruntant cette voie, qui mène tout droit à la discrimination à rebours; on ne veut pas en arriver là, alors oublions tout cela" », raconte Mendelson.

Ce dernier croit plutôt que, ne serait-ce que dans l'optique de la diversité, il est important d'analyser les statistiques. Comme le souligne le rapport, McGill a rehaussé les normes visant les étudiants ontariens, craignant que la « double cohorte » ne fasse voler en éclat la diversité géographique de sa population étudiante (en 2003, l'élimination de la 13e année en Ontario a doublé le nombre de diplômés du secondaire, ce qui a entraîné une augmentation des demandes d'admissions émanant de cette province).

Au chapitre de la proportion hommes-femmes au sein de la clientèle étudiante, McGill ne se distingue aucunement des autres universités de la plupart des pays développés. Il n'en demeure pas moins que cela a un impact sur ses programmes. Par exemple, à la Faculté des sciences, on dénombre cinq femmes pour un homme en biologie, mais trois hommes pour une femme en physique.

Ces ratios influent sur l'utilisation des ressources de l'Université. L'augmentation du nombre d'étudiantes en sciences a gonflé l'importance de la biologie – Bio 200 est le cours le plus fréquenté à McGill – alors que la présence masculine moindre a réduit le poids des sciences physiques. De tels changements sont susceptibles de se répercuter sur la mission pédagogique de l'Université. Aux dires de Mendelson, on peut supposer que l'apport des deux sexes pourrait être profitable à certains programmes.



Owen Egan

**Nick de TAKACSY** | **PhD'66**

« Les études de deuxième et de troisième cycles de psychologie clinique visent à former des thérapeutes, à leur apprendre à aider les gens à régler leurs problèmes. Or, certains de ces « gens » seront des hommes. Par conséquent, il serait bon d'intégrer leur point de vue à la discussion. Un cours de psychologie clinique qui ne serait suivi que par des femmes pourrait être problématique. »

Mendelson a soumis plusieurs propositions afin d'amener davantage d'hommes à s'inscrire à McGill. On pourrait notamment accélérer le processus d'admission des candidats masculins ou offrir des bourses dans les domaines où ils sont sous-représentés (cette stratégie a été employée avec succès pour attirer les femmes en génie). Toutefois, il ne faut pas oublier que McGill doit partager un gâteau de plus en plus petit avec d'autres universités.

En fait, le véritable problème est le nombre insuffisant d'hommes qui fréquentent l'université, et c'est le système d'éducation qui en est la cause. D'après Jon Bradley, professeur d'éducation, les répercussions à long terme du manque d'enseignants – les hommes ne représentent que 19 % des inscriptions à la Faculté d'éducation – se font déjà sentir dans nos écoles. Dans certaines écoles élémentaires de Montréal, il n'y a que des enseignantes.



Owen Egan

Morton **MENDELSON** BSc'70

« Je considère l'école élémentaire comme un milieu féminin. C'est, non pas un jugement de valeur, mais une affirmation. Ce milieu féminin est aussi le contexte d'apprentissage », ajoute Bradley.

Les chercheurs en éducation ont assez bien démontré que les garçons et les filles n'apprennent pas de la même façon. Le professeur Bradley tient à souligner que, manifestement, les hommes commencent à éprouver des difficultés scolaires bien avant leur arrivée à McGill.

**« La question n'est pas de savoir pourquoi les femmes sont plus nombreuses dans les salles de cours. Il faut plutôt se demander pourquoi la proportion d'hommes diminue. »**

« Nous savons que 90 % des enfants qui prennent du Ritalin (un médicament prescrit dans le traitement de l'hyperactivité) sont des garçons et que ceux-ci présentent un risque de décrochage scolaire de trois à quatre fois plus grand. À mon avis, nous avons atteint un seuil critique ».

Sans être une panacée, la présence d'hommes dans les écoles élémentaires est un pas dans la bonne direction. Cependant, il y a loin de la coupe aux lèvres pour plusieurs raisons. Les hommes sont dissuadés d'enseigner à l'élémentaire par divers facteurs. Selon le professeur Bradley, on demande aux hommes de ne jamais fermer la porte de leur classe et de ne pas rester seuls avec les élèves. Certaines écoles n'ont même pas de toilettes réservées au personnel masculin.

« Il y a toute une flopée de conventions écrites et non écrites, et, manifestement, c'est deux poids, deux mesures. Certains hommes arrivent à composer avec la situation, d'autres refusent ». Le professeur Bradley ajoute que certains garçons peuvent considérer l'apprentissage comme une « affaire de filles », ce qui pourrait les détourner des études.

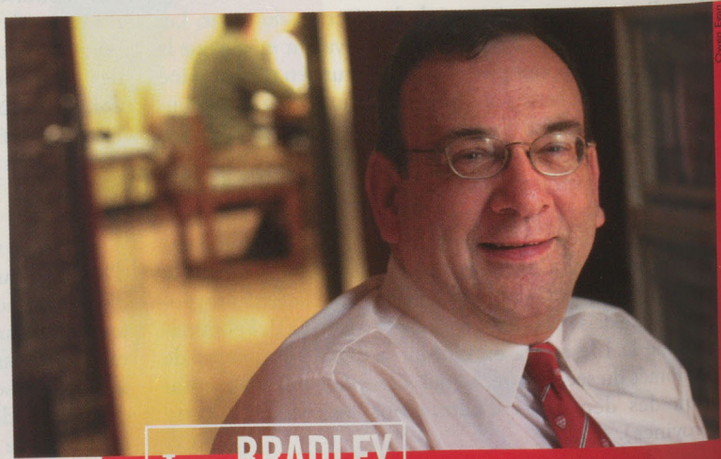
Évidemment, rien n'est simple. La dynamique des sexes à McGill est volatile et complexe. La Faculté de droit affiche la plus forte diminution après la Faculté de médecine dentaire : de 1983 à 2003, la proportion d'hommes au sein de la clientèle étudiante est passée de 63 à 40 %. À l'automne 2003, pour la première fois depuis des années, on dénombrait un peu plus d'hommes que de femmes parmi les nouveaux venus dans cette faculté.

Si elles représentent la moitié de l'effectif étudiant de la Faculté de droit depuis le début des années 1990, les femmes sont relativement moins portées à faire des études supérieures, ce qui se répercutera sur l'offre de professeurs de droit. Cela peut s'expliquer de plusieurs façons. Entre autres, il se pourrait que les femmes aient tendance à préférer la pratique du droit. Il se pourrait également que le temps consacré aux études supérieures en droit soit un fardeau plus lourd à porter pour les femmes.

Même lorsque les femmes font des études supérieures, il est de plus en plus difficile de les garder au sein du corps professoral, car on leur offre un pont d'or dans la fonction publique. Les administrations publiques étant elles aussi incitées à assurer l'équité entre les sexes, McGill perd davantage de femmes qu'elle ne peut en recruter.

Afin de faire contrepoids à cette tendance, la Faculté de droit a mis en œuvre, en 1984, un programme de mentorat destiné à encourager les femmes à faire des études supérieures. C'est grâce à ce programme qu'un certain nombre de femmes sont devenues professeures et même doyennes d'autres écoles de droit.

Toutefois, la supériorité numérique des femmes dans les programmes de premier cycle n'a pas encore trouvé un écho dans les programmes d'études supérieures. « La clientèle est répartie à parts égales entre les deux sexes depuis un



Owen Egan

Jon **BRADLEY**

certain nombre d'années », explique Martha Crago, doyenne, Études supérieures et postdoctorales, BA'68, MSc(A)'70, PhD'88.

Si, en général, la répartition selon le sexe est équitable au deuxième et au troisième cycles, en 2002, 60 % des candidats au doctorat étaient des hommes à McGill. Cela démontre que, plus le niveau d'études est élevé, moins les femmes sont nombreuses, un phénomène que ne peut expliquer la doyenne Crago.

« La question mérite d'être analysée en profondeur. Je crois que nous devons être vigilants. Dans les programmes d'études supérieures, la représentation des femmes est enfin à la hauteur de nos attentes. Alors qu'elles se comptaient sur les doigts de la main, les femmes ont mis un siècle à occuper une place enviable, soit 50 % de l'effectif étudiant. »

Martha CRAGO BA'68

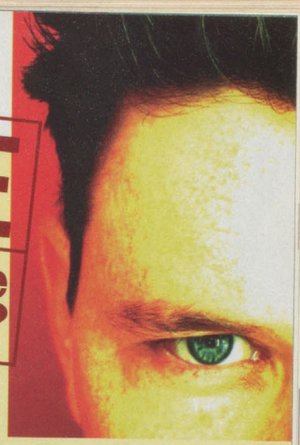


Owen Egan

Le manque de femmes au sein du corps professoral de nombreuses disciplines peut constituer un facteur. La doyenne Crago a cité en exemple son cheminement au sein d'un département où aucune femme n'enseignait.

« La maîtrise en phoniatrie appliquée semblait être à ma portée, mais la carrière de professeur était une option que je n'avais même pas envisagée, car personne ne m'avait servi de modèle, ni encouragé dans cette voie. J'ai fait une pause qui a duré de nombreuses années. En réalité, c'est la première femme qui a enseigné au département qui m'a demandé pourquoi je n'avais pas fait d'études de doctorat. Son intervention a été très importante pour moi », raconte la doyenne.

# WHERE have all the boys gone?



Men are a minority at McGill, and their numbers are slowly dwindling.

Women now outnumber men by a ratio of three to two at the undergraduate level. No one is certain why this shift has occurred, or how long it may continue, but questions are being asked as to how, or if, this is an issue of concern to the university community.

Some of the numbers are not a great surprise: female participation in post-secondary education has been on a steady upswing for the past century.

"There's a very good reason for the increased participation of women in academic life. The question is why there is a decreasing participation of males. And if you can't understand that question, we should at least be able to understand if this has any effect on our academic program," says Nick de Takacsy, PhD'66, Associate Provost of Academic Services.

De Takacsy doesn't believe there is any structural discrimination against males in the process that would account for the current trend. Director of Admissions Kim Bartlett, BA'78, MA'84, says that admission to McGill is merit-based. "In a nutshell, McGill admission is based on your grades, and we don't care where you come from, what you look like, what your religion is, what colour you are, or what gender you are," she says.

McGill's gender ratio is entirely in keeping with universities in most of the developed world. That said, it is having an effect on programs in tangible ways. Women in the sciences have inflated the relative size of biology – Bio 200 is the largest class at McGill – while the decreasing number of men has led to the physical sciences being relatively smaller.

The larger problem is the lack of men going to university, which is based in the school system. Education professor Jon Bradley says that the long-term effects of the lack of male teachers are already having an impact in our schools. Some Montreal elementary schools have no men at all on staff.

"I believe that elementary schools are a feminine environment. I'm not saying it's bad or good – I'm simply making a statement. That feminine environment will determine the learning environment in the schools." Bradley says that the perception that learning is a feminine endeavour may discourage boys from pursuing their education.

Although women now make up a substantial majority of the undergraduate population, that numerical superiority has not yet been reflected in graduate studies. "They've been hovering right around this 50-50 area for a number of years," says Dean of Graduate and Postdoctoral Studies Martha Crago, BA'68, MSc(A)'70, PhD'88.

Although there is overall equity at the graduate level, as of 2002, 60% of all PhD candidates at McGill were men, indicating the attrition level for women is higher as the academic level progresses. Crago says she does not know why this might be.

"This stuff needs research. I think we have to be careful. In graduate studies the numbers have reached a very pleasant place – they're finally what we've hoped they'd be, and it's taken 100 years for women to go from being barely represented to being represented half the time."

*This article first appeared in the* McGill Reporter. *The full English text is published in the online edition of the* News *at www.mcgill.ca/news.*

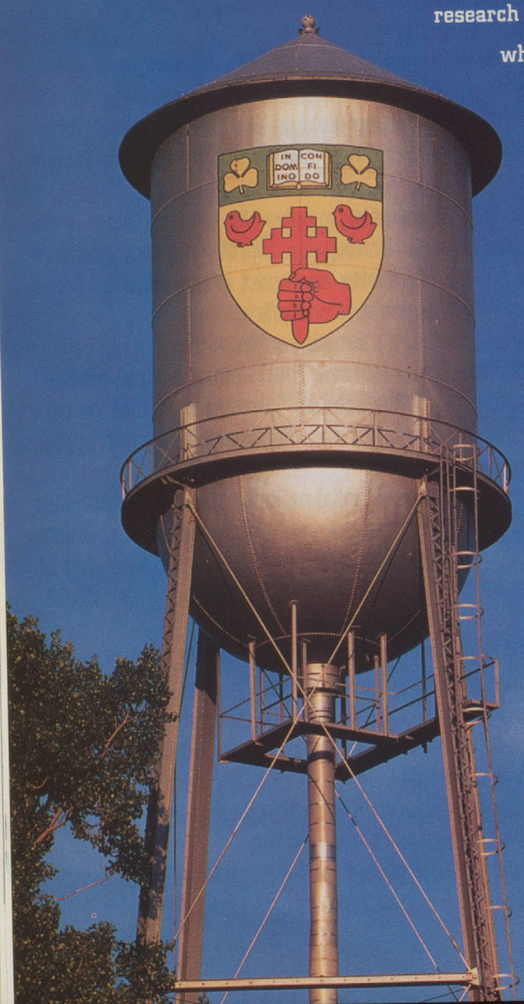
BY SARAH PRINGLE, BA'05,
AND ANDREW MULLINS
PHOTOS BY NICOLAS MORIN



# > A VISIT TO Mac

**IT'S HARD TO WALK VERY FAR ON MCGILL GROUNDS WITHOUT RUNNING INTO SOME PART OF THE SIR WILLIAM MACDONALD LEGACY, BUT HIS SUPERLATIVE GIFT TO THE UNIVERSITY IS MACDONALD CAMPUS.**

Located 30 kilometres west of Montreal on 650 hectares of beautiful waterfront property, Macdonald is home to the Faculty of Agricultural and Environmental Sciences, the School of Dietetics and Human Nutrition and numerous research institutes. "Mac" is also a key part of McGill's hugely successful School of Environment, which has been attracting new students to the West Island campus each year. With an amazing array of campus resources and living laboratories, 1,200 undergrad and grad students make Mac their academic home, studying everything from animal science, botany and human nutrition to developing subjects like bioinformatics and ecological economics.

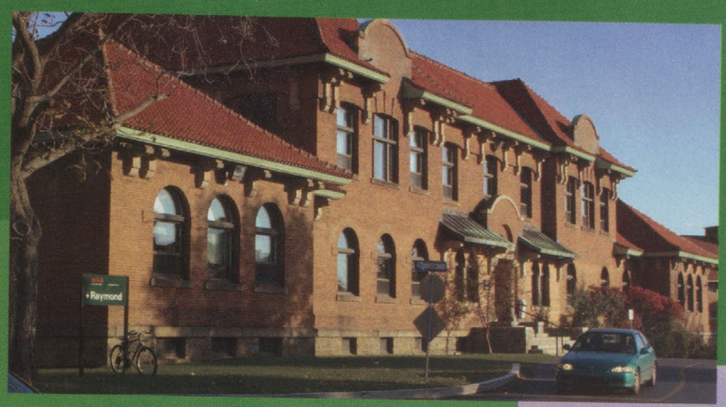



When Macdonald College opened in 1907, the offerings fell under three schools: Agriculture, Household Science and the School for Teachers, which eventually evolved into the Faculty of Education and moved to the downtown campus. Today, in addition to its regular programs, Macdonald boasts a number of prestigious research centres and networks, including the Brace Centre for Water Resources Management, the Centre for Host-Parasite Interactions, the Centre for Indigenous Peoples' Nutrition and Environment, the Plant Productivity Research Network and the Institute of Parasitology.



Mac is also home to the popular Morgan Arboretum, as well as the Molson Nature Reserve, the Lyman Entomological Museum (with some 2.8 million specimens), the Ecomuseum, the McGill University Herbarium and, of course, Macdonald Campus Farm, with its commercial-scale dairy, swine and poultry operations and specialized facilities for animal research.

All of this combines into a vibrant and thriving community that is gearing up for centenary celebrations in 2007. *McGill News* decided to visit the campus and shares this glimpse with readers.




> **THE RAYMOND BUILDING** was built in 1979 and named after Professor Carl Raymond, Chair of the Agronomy Department and a member of the second Macdonald graduating class of 1912. The building houses the Departments of Agricultural Economics and Plant Science and features connected greenhouses.

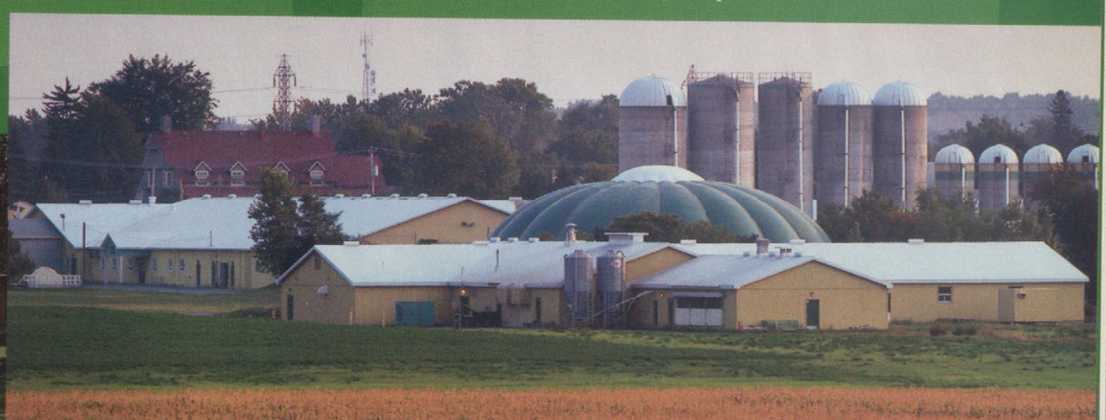
The greenhouses are modern and computerized for research, equipped with temperature control, misting systems, drip-irrigation with fertilizer injection, automatic shading, HP sodium lighting, biological pest control and an integrated database system. Despite these high-tech inner marvels, the greenhouses retain an outer sense of tradition (and look lovely in the evening).

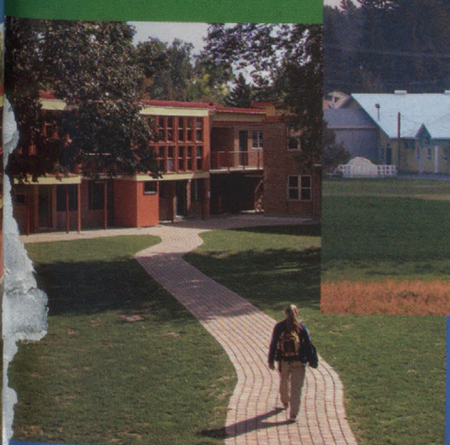





^ **THE CENTENNIAL CENTRE** is a familiar gathering spot at Mac and is home to the Students' Society, Student Services, and hosts many social activities, including Macdonald Homecoming. The garden shown here features a sundial (at right) that was a gift of the Class of 1912.

v **MACDONALD CAMPUS FARM** is one of only a few on-campus working farms in Canada. Its role is likened to that of teaching hospitals in teaching and research for the Faculty of Medicine. With 200 hectares of crops, 88 dairy cattle, 6,000 chickens, 600 pigs and even some red deer, that makes for quite a classroom. The farm is also a popular site for educational tours and a summertime petting zoo – a favourite destination for school and day camp visits.





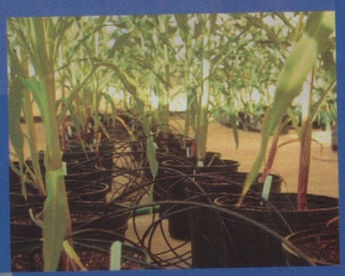
< **THE ECORESIDENCE** is McGill's most innovative residence. Originally the Robertson Terrace student housing complex, the EcoResidence salvaged the worn-out residence rather than tear it down, making it a perfect example of the three Rs: reduce, reuse and recycle. It features state-of-the art heating and ventilation systems to maximize energy conservation and was awarded a Prix d'excellence from the Ordre des architectes du Québec in 2000.

Mac

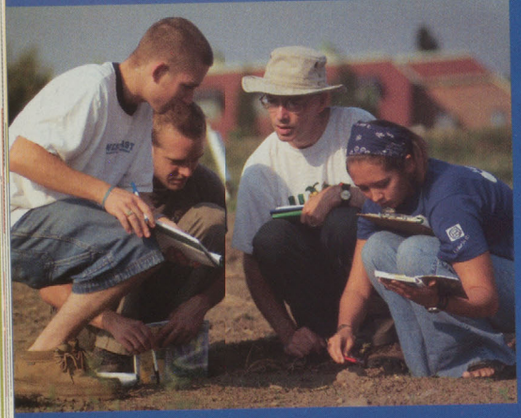


< **THE MACDONALD ORCHARD** features 2,500 trees and does things the way that's all the rage nowadays (though it's really quite traditional): organically. Instead of pesticides, a non-chemical particle spray, kaolin, is used to manage pests. And not only are the apples trendily organic, they're also delicious.

v An ongoing experiment in the **PLANT SCIENCE GREENHOUSES**, which feature a fully equipped lab and sophisticated environmental controls.



v A group of students in a **SOIL STUDIES CLASS**. Soil studies fall under bioresource engineering, and the students learn how to manage soil for long-term productivity,sustainability and the maintenance of ecosystem health.





> **THE INSTITUTE OF PARASITOLOGY** is one of the oldest recognized centres of interdisciplinary research in Canada and features a range of advanced technology platforms for research in molecular immunology, cell biology, gene expression, proteomics and bioinformatics. The institute also hosts the new Centre for Host-Parasite Interactions, bringing together researchers from within McGill and from other universities, as well as government research groups.



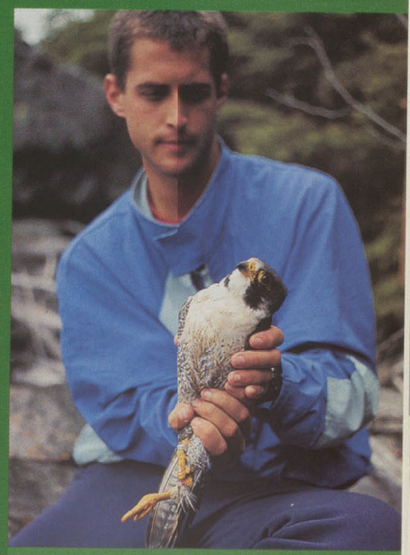
^ **THE SCHOOL OF DIETETICS AND HUMAN NUTRITION** originated as the School of Household Science and has come a long way. Research interests at the School are diverse and include nutritional biochemistry, clinical nutrition, nutrition and epidemiology, nutrition in developing countries and nutritional toxicology, among many other areas. In 1993, the Centre for Indigenous Peoples' Nutrition and Environment was established as part of the School, and it works with aboriginal communities in examining their traditional food systems and whether they are compromised by pollutants.



v **THE ECOMUSEUM** is a private educational wildlife park, operated by the St. Lawrence Valley Natural History Society with McGill's active involvement. The University has provided land for the Ecomuseum site, lets a staff member work in the wildlife area, and encourages students to set up research studies there. The Macdonald Farm and the Ecomuseum exchange machinery and many departments at Mac provide grain for food from experimental plots. Here we see a few of the Ecomuseum's residents: a bald eagle and a pair of raccoons.





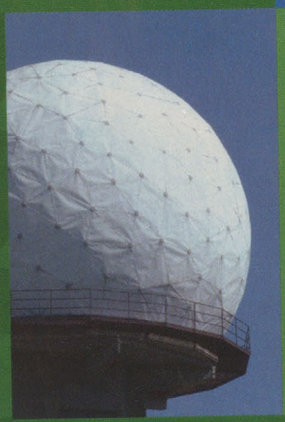
^ A wildlife biology student examines a peregrine falcon. Mac is home to the **AVIAN SCIENCE AND CONSERVATION CENTRE**, where students and researchers study the biology, conservation, and management of birds, as well as captive breeding and management of endangered species.



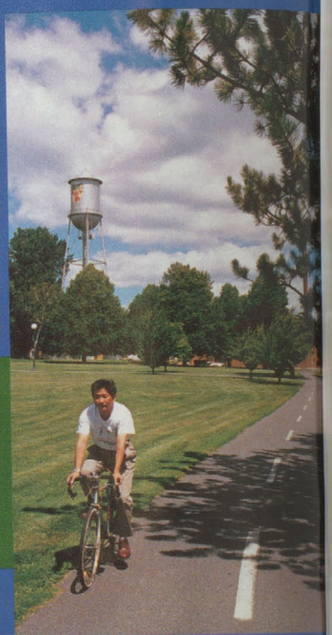

^ **THE MAC DAIRY CATTLE HERD** is made up mostly of Holsteins, and only females are kept on the farm – males are sent to market for beef. The dairy unit has a small full-time staff, and students are hired throughout the year for milking duties, with the first of three milkings occurring at 5 am every day.

v **THE SWINE CENTRE** at Macdonald offers a pleasant contradiction to the stereotype of the pig farm. These pens, specifically designed for grower hogs, allow the animals to socialize in a family atmosphere. The pigs also enjoy greater popularity since the installation of the new manure dome at Mac, which takes care of the pungent odour from the manure tank.





< It may look like a giant golf ball on a giant tee, but it actually houses one of the most sophisticated weather radar systems in the world. **THE J.S. MARSHALL RADAR OBSERVATORY** was built in 1967 and is named for J. Stewart Marshall, a professor of physics and meteorology. The observatory is used 24 hours a day to monitor storms and weather around Montreal. After the radar signals have been processed and interpreted, data is sent to the local weather office and the downtown campus, where it's made available on the web (www.radar.mcgill.ca/real_time.html).



> **A RECREATIONAL PATH** for cyclists and pedestrians runs through the campus. Recently, Mac acquired a fleet of five bicycles for use by students, faculty and staff, as part of a bike loan program to encourage eco-friendly means of transportation across campus. It's catching on, and program co-sponsor Voyagez Futé says Mac use is more than double the amount of the next best performing bike loan system in their program.

v A tractor works some of the 200 hectares of crops at **MACDONALD CAMPUS FARM.**

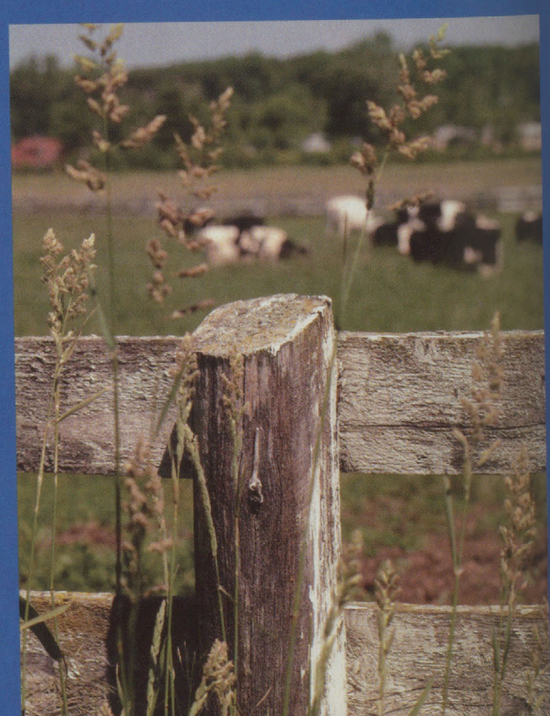


v **THE MORGAN ARBORETUM** is a 245-hectare forested reserve on land originally owned by the Morgan Family and turned over to McGill in 1945. As Canada's largest arboretum, it is home to over 150 species of trees: birches, linden, spruce, pine, fir, balsam, a beautiful selection of flowering shrubs and one of the oldest maple stands on the island, estimated to date back nearly 200 years.

Here a student uses a Global Positioning System to measure locations at the Arboretum.



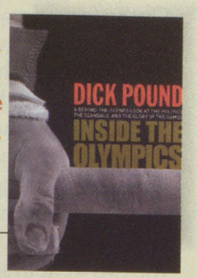
Owen Egan



^ The split rail fences of **MACDONALD FARM** provide a touch of country hominess while maintaining function.

## Inside the Olympics: A Behind-the-Scenes Look at the Politics, the Scandals, and the Glory of the Games,

Wiley Canada, 2004, $34.99, by Richard W. Pound, BCom'62, BCL'67




Everyone loves an insider's book and no one is more inside the Olympics than former IOC vice-president Dick Pound. He competed in the games, raised billions to support them in sponsorship and television revenues, and even tried to clean them up.

Despite what he has seen in his half-century of involvement in sports performance and administration, Pound remains "an unrepentant idealist" who sees the Olympics as a force for good in the world. He also knows only too well of the cheating by some coaches, athletes, doctors and judges, and that those committees bidding to hold the games in their cities who flout the rules "have been met halfway (if not further) by some members of the IOC."

Pound takes readers from preparations for the Athens games later this summer (security is a huge concern, venues may be unfinished, transportation will likely be a nightmare) through judging and doping scandals, boycotts, high-stakes TV negotiations, and an up-close look at Juan Antonio Samaranch. Pound worked with the former IOC president throughout the length of his tenure and paints a picture of an ambitious, vindictive and shrewd man with a prodigious work ethic.

He was a brilliant tactician, and Pound says that "hardly a day went by when I did not learn something from watching Samaranch, even though it might well have been something I did not really want to learn or was something that I would never want to do myself." Whatever his personal feelings, Pound served his president well. His marketing savvy and negotiating skills, combined with his integrity and outspokenness may have kept the games from sinking under the weight of debt, corruption and public cynicism. Those same qualities likely lost him the chance to succeed Samaranch who, incidentally, did not support Pound's candidacy. He is bitter about the result, primarily because he placed third behind Korean Un Yong Kim, widely known to be corrupt. Two years after the election, Kim still has $1.5 million in cash from contributions made to support his campaign.

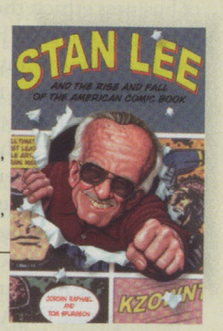
Athens is an opportunity for renewal, says Pound, who now heads the World Anti-Doping Agency. The return of the games to their birthplace is a chance to reaffirm the values of sportsmanship, respect and fair play that inspired the founding of the modern Olympics, "this wonderful crucible of competition."

*Inside the Olympics* is well written and loaded with enough detail and insight to provide a fascinating glimpse of this organization that is certainly more than the sum of its often unsavoury parts.

DIANA GRIER AYTON

## Stan Lee and The Rise and Fall of the American Comic Book,

Chicago Review Press, 2003, $37.95, by Jordan Raphael, BA'97, and Tom Spurgeon




Never heard of Stan Lee? Recent films built around some of the characters he's created have grossed more than a billion dollars and chances are you've heard of them. Spider-Man. The X-Men. The Hulk. Not to mention Daredevil, the Fantastic Four, Iron Man, and other costumed heroes and villains who have battled for decades in the pages of Marvel Comics.

In *Stan Lee and The Rise and Fall of the American Comic Book*, Jordan Raphael and Tom Spurgeon trace Lee's long career in the comics industry, ranking him with *Star Wars* creator George Lucas and Harry Potter author J.K. Rowling in terms of contributions to pop culture.

Lee's first comics scripts were penned in the 1940s, a couple of years after the debut of Superman. Back then, comics were a wildly popular medium, selling millions of copies, and publishers were desperate for writers who could cobble them together swiftly.

"Nobody had any respect for comics. It was the lowest rung on the creative totem pole," Lee tells his biographers. He developed a reputation as a quick scribe who could effortlessly bounce from genre to genre – monsters, funny animals, westerns, romance, whatever sold best at the time. Still, he began to view himself as a hack and longed for a better-regarded profession.

Then in the early 1960s, superheroes became hot again, thanks to the introduction of new versions of classic DC characters like the Flash. Working at Marvel, DC's archrival, Lee was asked to create a superhero team since one of DC's best-selling books was the Justice League of America, an all-star collection of that publisher's leading characters, including Superman and Batman.

With artist Jack Kirby, Lee produced a book that changed comics forever – the Fantastic Four. Composed of a bickering crew that included a hot-tempered teenager who transformed his body into living flames and a self-loathing monster who tossed around automobiles with ease, the book was an instant sensation. Spider-Man and other Marvel heroes quickly followed. Lee's characters were noticeably different from the typical, square-jawed superheroes. They had personalities. They screwed up on occasion. They wrestled with guilt, envy and self-doubt.

Many comics fans and scholars pillory Lee for taking too much credit for Marvel's success. The authors explain how artists Jack Kirby and Steve Ditko played pivotal roles. Ditko illustrated Spider-Man, while Kirby's artwork fueled the Fantastic Four, the Hulk and countless others. They didn't just draw the characters. Lee generally provided only bare plot essentials, trusting his gifted artists to fill in the blanks. But it was the charming and outgoing Lee, a natural-born promoter, who emerged as Marvel's public face. Although much of his writing seems hackneyed today, his seminal work in the '60s paved the way for many of the top-notch comics currently produced.

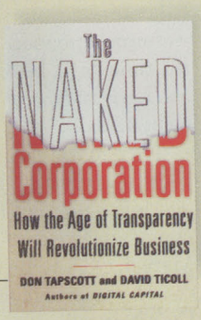
*Stan Lee* recently earned nominations for both Eisner and Harvey Awards, the comics industry's top prizes. The acclaim is well deserved. The book offers not

only a lively and fair-minded appraisal of Lee's contributions, but also an astute snapshot of how the business has evolved over the decades.

DANIEL MCCABE, BA'89

## The Naked Corporation: How the Age of Transparency will Revolutionize Business,

Viking Canada, 2003, $40, by Don Tapscott and David Ticoll, BA'68




"If you have to be naked, you had better be buff," say the authors of this guide to the new age of transparency in corporate affairs. *The Naked Corporation* sets out to show how and why the companies we invest in should let us know what's going on behind the corporate doors. The Internet has in part thrust this transparency on them, and according to the authors, the new nakedness has created a power shift toward customers, shareholders, employees and other stakeholders. Don Tapscott and David Ticoll have created a manifesto to be heeded by today's corporate leaders. As they quote from German poet Friedrich Schiller, "It is wise to disclose what cannot be concealed."

With regards to the Internet creating a new business dynamic, the authors point out a person need only go online, type a company name into a search engine, and the odds are good that results will include exposés, dirty company tricks, protest and scandal. Entering "McDonald's" into Google yields first the McDonald's corporate site followed directly by McSpotlight, the self-proclaimed "biggest, loudest, most read anti-McDonald's extravaganza the world has ever seen," with enough bad publicity to send most CEOs diving for cover.

"Business leaders," write Tapscott and Ticoll, "who just yesterday were revered, are today mocked and reviled," and the integrity of corporate accounting has been undermined by the Enrons of the world. Young people in particular are highly distrustful of the corporate world. Add to this the "viral marketing" effect of the Internet which can "pummel an unsuspecting company with sarcasm" from parody sites, bogus press releases as well as legitimate criticism and public airing of dirty laundry, and you have a powerful incentive to change the culture.

"The only real defense," say the authors, "is to behave in a manner that doesn't invite ridicule."

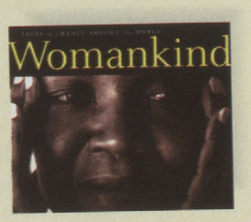
*The Naked Corporation* is not a mudslinging book, however, and the authors have laid out a balanced view of how business is conducted currently and how it should be carried out in the future. Some corporations even garner praise: Johnson & Johnson and British Telecom are both held up as exemplary in their transparency.

To combat the climate of corporate fraud, the authors propose a new corporate title and role for this dawning age of business ethics: the Business Integrity Officer. Whether such a role would amount to anything more than spin doctor remains to be seen, but Tapscott and Ticoll outline the BIO mandate with ten characteristics of the new, more transparent enterprise, including "corporate character," "environmental engagement," and "clear governance and reporting," in an effort to weave the new integrity and ethics into corporate DNA. While it's likely to take more than this to turn the tide of resentment and suspicion, their proposals are timely, insightful and in many cases may prove the key to corporate survival in the future.

ANDREW MULLINS

## Womankind: Faces of Change Around the World,

Raincoast Books, 2003, $39.95, by Nance Ackerman and Donna Nebenzahl, BA'75




This collaboration of Montreal *Gazette* writer Nebenzahl and photographer Ackerman grew out of a series of daybooks the pair produced in the 1990s highlighting women in Quebec who work for social change. Over a few years, they expanded to feature women from across Canada. They paused as their families became established and then came together again to travel the world gathering material for *Womankind*. Sandwiching trips between significant soccer championships and dance recitals on their children's agendas, the two went in search of "women who choose to care, and fight." Many of their subjects have had to stand up in the face of derision, arrest or death threats to achieve such goals as creating opportunities for women and ending violence, child labour, genital mutilation, and the mistreatment of army conscripts and prison inmates. *Womankind* is an affecting combination of strong, rich images and touching words.

## Dr. Joe and What You Didn't Know: 177 Fascinating Questions & Answers about the Chemistry of Everyday Life,

ECW Press, 2004, $17.95, by Dr. Joe Schwarcz, BSc'69, PhD'74



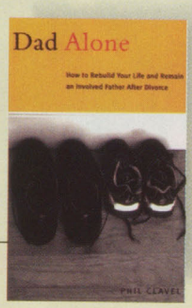

Dr. Joe Schwarcz is back again with fascinating answers to questions about the everyday world of chemistry and science. Schwarcz is well known for his radio spots, newspaper columns and regular appearances on the Discovery Channel. With his new book, *Dr. Joe and What You Didn't Know*, you'll find detailed answers to the kinds of questions your kids stump you with: How do cap pistols produce their bangs? What's the difference between brown eggs and white eggs? Why do lobsters change colour when we cook them? How do you make a marshmallow? And there are helpful facts about the minutiae of daily living, from food to household items and more: What do the SPF numbers on sunscreen mean? What's so special about Kopi Luwak coffee? Why does the risk of vitamin B12 deficiency increase as we get older? How do you

remove a cockroach from your ear?

Schwarcz offers anecdotal stories, sound practical advice and safety tips, and more than a few chuckles. Not to mention some great conversation starters. Oh, and the cockroach trick? Go to a doctor and they will use lidocaine. Mineral oil will work, too, though not as effectively.

### Dad Alone: How to Rebuild Your Life and Remain an Involved Father After Divorce,

Véhicule Press, 2003, $14.95, by Phil Clavel, MEd'88




Phil Clavel offers up an invaluable guide to recently divorced fathers wishing to remain involved in their childrens' lives. *Dad Alone* is a reflection of a five-year period in Clavel's life that followed the collapse of his marriage, his subsequent divorce and his efforts to maintain an active role as Dad while rebuilding his personal life. Clavel stresses the need for men to fulfill their roles as fathers in the aftermath of a broken marriage and offers advice and insights from his own personal experience of rebuilding the new family unit. Everything from telling the children about the divorce to finding a new place to live to introducing the children to a new girlfriend is covered in a handy reference format.

### René Habachi: Les monothéismes et la paix,

Médiaspaul 2003, par Chantal Hoss, MA'00




L'auteure présente la pensée originale du philosophe chrétien de renommée internationale René Habachi, libanais d'origine égyptienne. Avec un demi-siècle d'avance sur la diplomatie d'aujourd'hui, Habachi esquisse les défis qui doivent relever les trois monothéismes – judaïsme, islam et christianisme – pour coexister pacifiquement sur un territoire qui est au cœur de l'actualité internationale depuis plusieurs années: Égypte, Liban, Jordanie, Palestine, Israël, Iraq. Chantal Hoss, qui est née au Caire, a été l'élève d'Habachi alors qu'il enseignait la philosophie au Pensionnat du Sacré-Cœur. Elle entretient un intérêt constant pour les questions actuelles que soulèvent la pensée et l'œuvre de René Habachi.

### A Day's Grace: Poems 1997-2002,

The Porcupine's Quill, 2003, $12.95, by Robyn Sarah, BA'70, MA'74

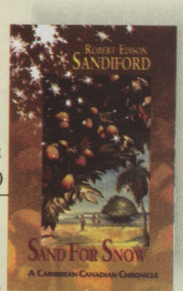



Robyn Sarah has lived for most of her life in Montreal, and her poetry began appearing in Canadian literary magazines in the early 1970s, while she was completing her studies in philosophy at McGill. She is the author of several previous poetry collections and two collections of short stories, and her writing has appeared in such publications as *The Threepenny Review*, *The Malahat Review*, *Books in Canada* and *The New Quarterly*.

The poems in this collection reveal an accomplished hand and capture everyday moments in seemingly effortless and elegant language – they "make much of something small," as Sarah exhorts her readers in the poem "Bounty." A marvellous formalist who eschews flash for true craft and sophistication.

### Sand for Snow: A Caribbean-Canadian Chronicle,

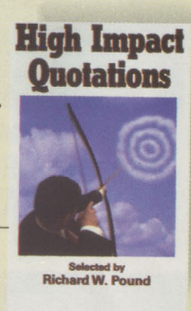
DC Books, 2003, by Robert Edison Sandiford, BA'90




*Sand for Snow* grew from a series of columns and articles written while journalist Robert Edison Sandiford was based in Barbados. Sandiford grew up in Montreal and moved to his parents' native Barbados in 1996 for "wife and work," as his new bride was Bajan and he had landed an editor's position at the leading daily newspaper in that country. It's a move from a city that for nearly five months of the year is under the thumb of Old Man Winter to an island in the Caribbean, a place Sandiford describes as "almost always hot, where a picnic can be had any day of the week, any time of the year, where you can get a snow cone year round." In his new environment, Sandiford ponders what it means to be Bajan, and what it means to be Canadian, and how best to reconcile the two within himself. "Some days, I am a man happily caught between two countries. Other days, I am a man searching for a place to call rightly my own." What follows is part travelogue, part memoir, and an entertaining critique and celebration of island life and city life.

### High Impact Quotations,

Fitzhenry & Whiteside, 2004, $45 ($27.95 paperback), selected by Richard W. Pound, BCom'62, BCL'67




McGill Chancellor Dick Pound writes in his introduction to this book that he began several years ago to jot down quotes that appealed to him. "I needed them for a broad range of speeches that I was called upon to give, so that I could masquerade as someone far more learned than I really am, as well as for snappy comebacks when cornered."

The end result – after a valiant battle with his computer to input the textual snippets he'd collected on myriad bits of paper – is *High Impact Quotations*. In it, one finds over 4,500 quotations, and not just your standard Shakespeare and Roman senators. There are quotes from authors, humorists, journalists, TV hosts, actors, artists, even Qantas Airlines. On one page we find Miguel de Cervantes or George Bernard Shaw, on the next Conan O'Brien or Dean Martin. From wise to witty to laugh-out-loud hilarious, this is definitely more fun than Bartlett's.

McGill Alumni Association

PHOTOS BY NICOLAS MORIN

# Honours & Awards

## Recipients 2004



*They came from far and wide for an evening of good food, good fun, good company and bad jokes. On May 20, it was time again for the McGill Alumni Association's Honours and Awards Banquet, paying tribute to some of the best volunteers of the year among McGill graduates, friends, faculty, students and staff. Everyone had a tremendous time, and the News is pleased to offer warm congratulations to all award winners and thank all of McGill's volunteers.*



Jim Wright receives the Alumni Association's highest honour, the Award of Merit, from Principal Heather Munroe-Blum, who was herself presented with a special Honorary Life Membership.

### Award Winners

**Award of Merit** *James G. Wright, BA'65*

**Distinguished Service Awards** *Marcel Couture, Dip(Agr)'65, BSc(Agr)'72, Richard Hart, PhD'70, MBA'73*

**David Johnston Award** *Frances Groen*

**E.P. Taylor Award** *Marie-Anne Colucci, BA'77, Ian Pilarczyk, BA'92, LLM'97, DCL'03*

**Honorary Life Memberships** *Anthony Masi, Susan Button*

**Special Honorary Life Membership Award** *Heather Munroe-Blum*

**D. Lorne Gales Award** *Macdonald Class of 1968*

**Charles Peters Branch of the Year Award** *McGill Alumni Association of Southern California*

**President of the Year** *Tim Houlihan, MUP'76, McGill Alumni Association of Victoria*

**Gretta Chambers Student Leadership Awards** *Louis Dorval, BEng'04, Matthew Howett, BA'05, Stacey O'Neill, BCom'04*

**Event of the Year Award** *"Post-Impressionists After Hours" with the McGill Young Alumni*



Regional Director of the Alumni Association in Boston Ian Pilarczyk, BA'92, LLM'97, DCL'03, receives his E.P. Taylor Award for outstanding voluntary service from Nancy Wells, Vice-Principal of Development and Alumni Relations.



Incoming Alumni Association president Morna Flood Consedine, MEd'77, DEd'85, invites Professor Stanley Frost, LLD'90, to deliver a toast to the University.



an Button, who eived an Honorary Membership, is wn at the cocktail eption with Joan erman.



Members of the Macdonald Class of 1968 received the D. Lorne Gales Award for maintaining close ties to the University through class correspondence, reunions and special fundraising projects.



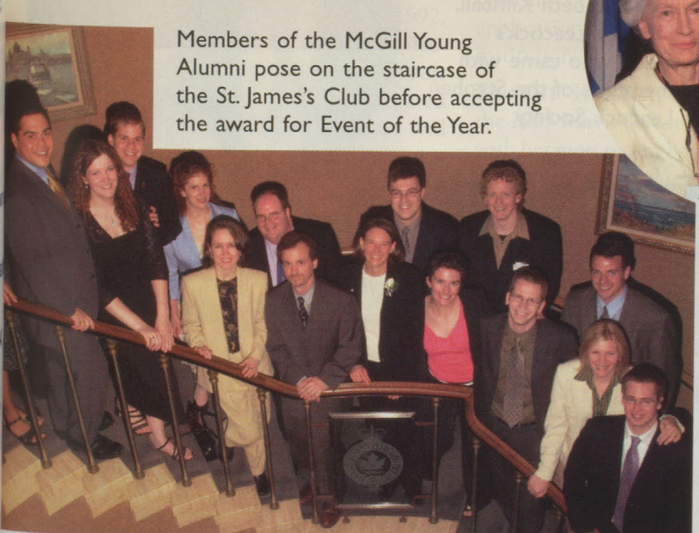
Student Organization for Alumni Relations table included nt row from left) Shawna Starnes, Student Leadership ard winner Stacey O'Neill, BCom'04, Lauren Wilson, om'05, Asim Khan, (back row from left) Marco Tesolin, om'05, Kathy Neville, Annual Fund Officer Jason Finucan, e Rhodes and Communications Associate Dan Goldberg.

Matthew Howett, BA'05, received a Gretta Chambers Student Leadership Award from Chancellor Emerita Chambers herself.





President of the Year Tim Houlihan, MUP'76, centre, with Harry Zarins, BEd'74, MEd'79, and Arlene Ewert.



Members of the McGill Young Alumni pose on the staircase of the St. James's Club before accepting the award for Event of the Year.



Director of Libraries Fran Groen was presented with the David Johnston Award and chats here with Professor Phyllis Shapiro, DipEd'56, and Principal Emeritus Bernard Shapiro, BA'56, LLD'88.

## Alumni in the Shark Tank

The Northern California branch had over 40 alumni meet up at the Tied House in San Jose for a pre-game gathering before heading off to the Shark Tank to watch the Montreal Canadiens play against the San Jose Sharks. The branch even got their name up on the arena screen.



## A Fine Vintage

Toronto alumni enjoyed an April evening of wine-tasting, courtesy of South Africa's Hartenberg Estate and coordinated by Bill Hobbs, BSc(Agr)'56, and Anna Hobbs, BSc(HEc)'58, of Hobbs & Co. Wine Merchants.



*From left: Aaron Klein, BCom'03, Pierre Dufour, BCom'02, Pierre Montagnier, PhD'02, Frederic Perron, BCom'97, and Xuechun Lu, MSc'03.*

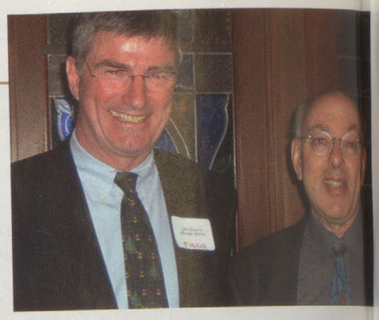
## Jamaica Gathering

The Macdonald Class of 1951 has a long history of getting together around the world and held a very successful reunion in Jamaica in April. The class are a tight-knit group and keen supporters of McGill who are currently raising money to support the Macdonald Library renovations.



## Management Off the Rails Breakfast

Management alumni and guests were treated to twice the fun: a hot breakfast at the Penn Club of New York and Henry Mintzberg as the guest speaker. The McGill Management professor and best-selling author discussed his new book, *Managers not MBAs*.



*From left: John Ellsworth, BEng'80, MBA'81, and Henry Mintzberg, BEng'61, Cleghorn Professor of Management Studies.*

## Out and About in Newfoundland



McGill Architect professor Robe Mellin, MArch'8 (back row, 2nd from right) and Communication Associate Helen Dyer (not pictured) coaxe St. John's grads t for an evening a the Taj Mahal restaurant with promise of free McGill caps.

## Leacock in Toronto

At the Toronto Leacock Luncheon in May, guest lecturer Will Ferguson met Elizabeth Kimball, Stephen Leacock's niece, who came with members of the Stephen Leacock Society.



## AGRICULTURAL & ENVIRONMENTAL SCIENCES / MACDONALD CAMPUS

STUART BOWMAN, BSc(Agr)'75, MSc(Agr)'78, was named Farmer of the Year by the New Brunswick Soil and Crop Improvement Association. Farmers nominated for Farmer of the Year are judged on how they conduct their farming activities and the decision is based on best management practices. Stuart tends to the dairy farm, Pumpkin Lady market garden and wild blueberries with the help of hired staff, his wife, Martha, and their two younger children, Kristopher, who is in grade 6, and Kerrie, who is in grade 10. Their eldest daughter, Kimberly, is in college.

JACK THOMSON, BSc(Agr)'92, and his wife and business partner RHONDA MACDOUGALL, BSc(Agr)'92, have been chosen as Atlantic Canada's outstanding young farm family. They will represent the four Atlantic provinces in a national competition in Winnipeg this November. Canada's Outstanding Young Farmers Program, for farmers between 18 and 39, was founded in 1979 by the Canadian Junior Chamber/Jaycees. The national winner is selected from among seven regional winners. Jack and Rhonda run West River Holsteins dairy farm in Antigonish, N.S.

## ARCHITECTURE

JOHN H. BIRD, BArch'49, ended his private practice in 1995. Following this, the Canadian Centre for Architecture accepted his works to create the John Bird Archive, 1942-1992. Upon examination and review of the collection, the Canadian Cultural Property Export Review Board has certified that the required criteria for "outstanding significance and national importance" have been met.

MARTIN D. HULL, MUP'95, has been named to the position of Transit Planner and Project Manager in the Philadelphia office of Michael Baker Jr., Inc., the Engineering unit of Michael Baker Corporation. In this role, Martin will be responsible for transit project management and marketing for the state of New Jersey and other projects around the country. He has nearly 20 years of experience in public transportation planning, marketing and design. Martin currently resides in Philadelphia with his wife, Marian.

## ARTS

ERIC ROBINSON, BA'49, MA'60, has been awarded the Order of Ontario for his leadership in adult education, and his deep concern for Third World economic and human rights issues. Serving as the first full-time Principal of Frontier College, Eric later worked at two community colleges. After "retirement" he and his wife, Anne, worked on several volunteer service projects in Central America. Eric sends his best wishes to those who carry out the valuable work of promoting McGill.

MARTIN RUDNER, BA'63, MA'65, has been appointed to the five-member Advisory Panel for the Policy Review part of the Maher Arar Inquiry. The Panel's task is to help the Commission of Inquiry examine the actions of Canadian officials in the Arar case and to recommend an arm's length mechanism for the activities of the RCMP with respect to national security. MAHER ARAR, BEng'95, was deported by the U.S. to Syria in 2003. Martin is the Director of the Ottawa-based Canadian Centre of Intelligence and Security Studies.

GEORGE FARKAS, BA'67, MBA'76, has been elected Chair of XBRL Canada, the Canadian jurisdiction of the international XBRL consortium. XBRL is an XML-based, royalty-free and open standard being developed by XBRL International Inc., a not-for-profit consortium of around 200 companies and agencies delivering benefits to investors, accountants, regulators, executives, business and financial analysts, and information providers. George is President and CEO of XBI Software Inc., a company which is creating STP (straight through processing) applications for banks and other financial institutions.

ELAINE KALMAN NAVES, BA'67, won the 2003 Mavis Gallant Prize for non-fiction with her most recent book, *Shoshanna's Story: A Mother, a Daughter and the Shadows of History* (McClelland & Stewart). She is living happily ever after with Archie Fineberg, whom she married in August 2003.

MICHAEL MIROLLA, BA'69, BA'87, has recently published a novel, *Berlin*, with Trafford Publishing.

MORDECHAI NISAN, MA'70, PhD'75, is teaching at Hebrew University in Jerusalem and has completed a second edition of his book *Minorities in the Middle East* (2002), while his political biography of the Lebanese patriot Etienne Sakr (Abu-Arz), *The Conscience of Lebanon*, was published in 2003. He continues to pursue his research, writing and activities on behalf of Israel's integration within the broad ethnic mosaic of the Middle East and beyond. This summer he plans to visit Turkey as part of his Asian conception. Mordechai can be reached at mnisan@mscc.huji.ac.il.

MADELINE (CATHCART) BOHR, BA'71, is an executive assistant with CSC in Wiesbaden, Germany. Her son Nico, 23, attends Concordia University in Montreal, and her other son, Marco, 25, graduated from Ryerson University in Toronto with a BFA in photography and is living in Tokyo. Madeline can be reached at mbohr@csc.com.

DAVID C. EAMES, BA'72, joins the S.I. Newhouse School of Public Communications at Syracuse University as a visiting assistant professor of public relations. He continues to teach public relations and creative advertising courses at Seneca College at York University in Toronto. After McGill, David went on to earn a master's degree in communications management from Syracuse University, and while at SU he was a recipient of the Award of Excellence from Women Executives in Public Relations. Prior to his career in education, David was a television scriptwriter and story editor with more than 35 screenplays produced for TV in the U.S. and Canada.

DWIGHT DUNCAN, BA'81, was re-elected to the Ontario Legislative Assembly from the riding of Windsor-St.Clair in the recent provincial election and in October of 2003 was appointed Minister of Energy, Government House Leader and Chair of the Cabinet.

LESLEY (KUHNEL) MORDEN, BA'82, has moved to Calgary from Lions Bay, B.C. She is writing her PhD dissertation, *How much damage did the Vikings do? An analysis of the material impact of Norse raids on northern France in the ninth century*. Lesley worked in media relations for the financial services industry in Toronto for over 10 years and, after moving to B.C. in 1997 and running her own communications consultancy, decided to return to school at Simon Fraser University's history department. Lesley has one daughter, Samantha, 12, and has been married to husband Richard for 16 years.

PAULA (BARBARY) SHANNON, BA'83, won the International Stevie Award for Best Sales Executive at the International Business

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Awars. These awards are the first global, all-encompassing awards program honouring greatperformances in the workplace. As Lionbridge Technologies' chief sales officer, Paulawas recognized for her outstanding leadeship and sales achievements in 2003 and her continued commitment to innovation, ntegrity and excellence. She is married to PATRICK SHANNON, BA'82.

BRIAN TOPP, BA'83, is Executive Director of ACTRA Toronto, the 13,000-member unior of television and film performers. He was previously Senior Vice-President (trade servies) with Credit Union Central of Canda, and before that Deputy Chief of Staff to Premier Roy Romanow of Saskachewan. His wife, REBECCA ELBOURNE, BSc'89, MScA)'92, is taking courses at the University of Toronto. Their son Simon is now and Alexander is now 6.

DOIENIC TUDINO, BA'83, recently movd from Ottawa to Mississauga, where he joind the legal department of the City of Missssauga as a Legal Counsel, Real Estate LawDomenic was called to the Ontario bar in 198and has spent most of his career practising ommercial real estate law.

NADINE (JELINEK) GOODINE, BA'88, CerPRMgmt'99, married Richard Paul Godine, wine educator and export director for Banfi, in 2002. They moved to Bangkok in 200, and Nadine currently works as a freelane writer. She most recently published an rticle on organic wine for *Shared Vision* magzine.

IAN SIROTA, BA'88, MA'91, writes that afte graduating from McGill, he traveled down south, where he attended law school at theUniversity of Miami, obtaining his Juris Doorate in 1994. He passed the bar exams in Pensylvania and New Jersey in 1994, followd by Florida in 1998. Ian was hired as an assciate at the firm of Margolis Edelstein in 195 and was made a partner in 2003. He is hapily married, and he and his wife, Stacy, hae three wonderful children, Randy, 5, Bradon, 2, and Sloane, 1. They live in Cherry Hil, New Jersey, and Ian would love to hear fro McGill alumni who remember him.

RICHARD ASHOK COUTINHO, BA'89, completed his Master of Laws degree at Hevard Law School in 2002 and practises civil and aboriginal litigation with the Ontario Ministry of Attorney General Crown Law Office – Civil. He can be reached at ra@pathcom.com.

MONIQUE DEVEAUX, BA'89, MA'91, has been awarded tenure at Williams College in Williamstown, Mass., as an assistant professor in political science. She is also the author of the recent book *Cultural Pluralism and Dilemmas of Justice*. Her research addresses the challenges and difficulties that cultural group rights may pose for individual rights and liberal norms in democratic states. After Monique received her degrees from McGill, she went on to complete her MPhil in 1993 and her PhD in 1997 at Cambridge University.

PERRY GROSSMAN, BA'90, completed a PhD in sociology at New York University in 2000, and then began working in customer research for a telecommunications company that makes voice recognition software for voice dialing and voice-controlled voice mail. He and his wife, Carrie James, just bought a condo in Brookline, Mass. In January Perry started an MBA program at Boston University.

LESLY ANNE WADE-WOOLLEY, MA'90, has received tenure at Queen's University. As Associate Professor in Cognitive Studies in Education, Lesly is also cross-appointed in the Psychology Department and runs the Reading Development Research Lab at MacArthur College. Lesly is married to STU WOOLLEY, BA'71, MA'79. They have a socially cued 10-year-old daughter, Eve, and two young golden retrievers working on their "dogtorates."

ADAM DODEK, BA'92, has taken a leave of absence from Borden Ladner Gervais LLP to serve as the Senior Policy Advisor on Justice issues to the Attorney General of Ontario, the Honourable Michael J. Bryant. Adam can be reached at adodek@sympatico.ca.

ZEV GEWURZ, BA'92, has been elected a director at Goulstan & Storrs law firm in Boston.

FRANCO IACONO, BA'92, says that it has been a while since he had a chance to catch up with McGill, and would welcome hearing from old friends at fiacono@sussex-strategy.com.

GERALD MICHAEL BUTTS, BA'93, MA'96, was recently appointed Deputy Principal Secretary to the Premier of Ontario, Dalton McGuinty. Gerald is living in the High Park area of Toronto with his wife, Jodi (Heimpel) Butts.

JEFF GAULIN, BA'94, and ALANA ZANBILOWICZ, BA'94, are now living in Calgary with their son, Jonah. Jeff now works

for Molson and Alana runs her own law firm. They are expecting their second child in August.

ZLATKO ANGUELOV, MA'95, PhD'95, has published his memoir, *Communism and the Remorse of an Innocent Victimizer* (Texas A&M University Press, 2002), conceived and partly written during his years at McGill University. Zlatko and his wife, ROUMYANA SLABAKOVA, PhD'98, an associate professor of linguistics at the University of Iowa, live in Iowa City, Iowa.

LISA GRUSHCOW, BA'96, was ordained as a rabbi from Hebrew Union College-Jewish Institute of Religion in 2003, and also successfully defended her doctorate in Oxford. That summer, Lisa and her partner, Rabbi Andrea Myers, came back to Canada to have a civil marriage (having had a religious ceremony two years before). It reminded Lisa how proud she is to be a Canadian. Lisa is currently serving as Assistant Rabbi of Congregation Rodeph Sholom, a dynamic Reform congregation in New York City. Most important of all, Andrea and Lisa celebrated the birth of their daughter, Ariella Rose Myers, in February 2004.

SETH WIENER, BA'96, married Dawn Mariman in June 2004, and is working as a commercial litigator in San Francisco.

JACQUES KHALIP, BA'97, MA'98, completed his PhD at the English department of Duke University in early 2004. In the fall he will be an assistant professor of English at McMaster University in Hamilton, specializing in Romantic literature and culture.

KATE PODOLEC DUMAS, BA'98, and RICHARD DUMAS, BSc'96, MSc'99, were married in August 2003. Many friends from McGill were present, including IVAN BURVILL, BEng'97, DAVID SACHS, BSc'97, ALISON MCCOOK, BSc'98, DANIEL SONG, BSc'97, ALEX SHEFTEL, BSc'99, INDIRA KUMAR, BA'01, MAJAL AGUIRRE, BA'97, ELIZABETH KIM, BA'96, and YVONNE HUNG, BA'96. Rick and Kate have been living in New York since 1999. Rick received a DDS from New York University College of Dentistry in May 2003 and is currently in a residency program at Brooklyn's Lutheran Hospital. Kate just completed her MBA at New York University's Stern School of Business. They have many wonderful memories of McGill and try to visit as often as they can.

TERRY FONG, BA'98, is currently completing his Master's in Taxation at the University of Denver, and graduates in August.

SAYDE TORRES-SEGAL, BA'99, lived in Boston for 3 1/2 years, working with mentally ill adults as a mental health counselor, and then was promoted to Assistant Program Director. She had a juicy part on a cable channel soap opera and sang in a women's choir. Sayde then decided to move to California to pursue her acting career. Rather than working as a waitress (like many other actors), she works with mentally ill children at Star View as a child and family specialist. Sayde is also taking acting classes, looking for an agent and sending out her headshot and resumé. She is very proud to have graduated from McGill and wherever she goes she tells people that McGill is the best school in the best city in North America.

MARY FOWLES, BA'03, was awarded the second annual International Development Journalism Award given by Canada's International Development Research Centre in partnership with Concordia University's Department of Journalism. She will be heading to Morocco in the late summer for six months to work with Ali Amar, editor of the weekly newspaper *Le Journal Hebdomadaire* in Morocco. Reporters Without Borders consider it to be the most independent and progressive media outlet in Morocco today.

## DENTISTRY

NEWTON C. GORDON, BSc'66, DDS'70, was elected president of the Dental Board of California (DBC) for a one-year term. Former governor Gray Davis appointed him to DBC in 2002. DBC is invested with the authority to regulate 28,137 dental licensees, 15,516 dental hygienists and 30,751 dental assistants. Additionally, Newton was inducted as a fellow of the International College of Dentists at its 74th Annual Convocation in October 2003. ICD is an honorary organization recognizing outstanding and meritorious service to the profession.

## EDUCATION

SHARYN WEINSTEIN SEPINWALL, MEd'76, PhD'02, received her doctorate from the Faculty of Education's Department of Integrated Studies for her thesis entitled *Women of Valour: Literacy as the Creation of Personal Meaning in the Lives of a Selected Group of Hassidic Women in Quebec*. Presently she teaches organizational behaviour, social psychology and group dynamics for the Faculty of Management and the Centre for Continuing Education at McGill. She is the wife of BERNARD SEPINWALL, BA'66, BCL'70, LLB'71, and the mother of three daughters, all of whom are McGill graduates.

BRUCE GRAVEL, BEd'79, celebrated his 20th anniversary as President of the Ontario Accommodation Association, the non-profit association serving Ontario's motel/inn/hotel owners, headquartered in Peterborough. He is also Secretary-Treasurer of the non-profit Tourism Federation of Ontario, which he co-founded in 1996. A regular humour columnist for the *Peterborough Examiner*, he has completed his first novel, *Inn-tolerable Retirement*, a humorous "diary" of a novice innkeeper packed with actual outlandish incidents, and is currently seeking a publisher. He serves on the Advisory Board of the School of Hospitality and Tourism Management, Ryerson University, Toronto, where he taught the Tourism Policy course for its Fall '01 semester. Bruce can be reached at info@ontarioaccommodation.com.

DENIS BRAULT, MEd'80, has been teaching Latin, Ancient Greek and Greco-Roman civilization courses for students and the general public in the Montreal area for the past two years. These courses are offered by the Fondation Humanitas.

VICTORIA JONAS, BEd'86, has been with Franklin Templeton Investments Corp. for the past 18 months as a Senior Regional Sales Manager, with responsibilities including the wholesale distribution of wealth management products to the financial services industry. She is happily married to ALAN KAPELANSKI, DipPubAcc'93, who is self-employed. They have a son, Peter, age 11, and a daughter, Sarah, age 6 1/2. The family lives in Beaconsfield.

MARK SHAINBLUM, BEd'92, had a very big year in 2003. He turned 40 in April and in November married his one true love, Andrea, at Montreal's Shaare Zion Congregation. Simultaneously, he also served as president of SF Canada, the national association of science fiction and fantasy authors, and after many years as a science fiction editor and comic book writer, Mark published his first prose short fiction story, "Endogamy Blues," in the anthology *Island Dreams: Montreal Writers of the*

*Fantastic*. The book's Montreal launch was hosted at the McGill Bookstore.

JAMES D. M. STEWART, BA'92, BEd'94, and his wife, Julia Thompson, had their second child, Madeleine, in December 2003. James continues to teach Canadian history and philosophy at the Bishop Strachan School in Toronto and he has been writing essays on historical topics that have appeared in the *Globe and Mail*, *Ottawa Citizen*, *Edmonton Journal* and *Toronto Star* under the byline J.D.M. Stewart. James will be the guest speaker at the Toronto Arts and Letters Club on September 16, 2004, when he will give an address about Canadian prime ministers. He can be reached at jstewart@bss.on.ca.

GILLIAN FLORENCE, BEd'98, a proud McGill alumna, is a member of the Canadian national female rugby team. As a member of this team, she has represented Canada in more than 25 rugby tournaments globally. She currently holds the record as the most "capped" female in Canadian rugby history. She was also the youngest person ever to be named to the national rugby team when she joined at the age of 18 in 1994. Gillian was recently named one of McGill's top 20 athletes of all time.

## ENGINEERING

GERARD KENNEY, BEng'54, has just published his second book on the Canadian Arctic, *Ships of Wood and Men of Iron*. His publisher is the Canadian Plains Research Centre, University of Regina. Gerard's first book, *Arctic Smoke & Mirrors*, appeared in 1994. He finally retired in September 2002 after a long work career that includes 21 years with the Bell family of companies, 10 years as a farmer and 18 years with the Canadian International Development Agency (CIDA). Gerard is devoting his retirement years to writing, concentrating on northern aspects of Canadian history. He can reached at gikenney@hotmail.com.

WILLIAM J. (BILL) COSGROVE, BEng'55, MEng'62, DSc'01, was elected President of the World Water Council in October 2003. He continues to make his home in Montreal.

JOHN G. METRAKOS, BEng'55, has joined the ranks of volunteers at the McGill Engineering Career Centre (MECC). John retired in December of 1999 and devotes his summers to lowering his golf handicap.

AFTAB MUFTI, MEng'65, PhD'69, was elected the founding president of ISHMII, the International Society for Health Monitoring of Intelligent Infrastructures.

ROBERT WINSTON REVIE, BEng'66, was honoured with the NACE International Technical Achievement Award in March of 2004. NACE International, the Corrosion Society, is a professional technical society dedicated to promoting public safety, protecting the environment and reducing the economic impact of corrosion by advancing the knowledge of corrosion engineering and sciences. Robert was recognized for his outstanding contribution to research in the field of pipeline integrity and for promoting the sharing of knowledge by organizing the Banff Pipeline Conference. He is Program Manager, Infrastructure Reliability of CANMET Materials Technology Laboratory, Natural Resources Canada, in Ottawa, where he currently resides.

DANIEL G. VANIN, BEng'75, was appointed Executive Vice President and Chief Operating Officer of High River Gold Mines Ltd. as of February 2004. His primary responsibility will be the successful development of the Taparko Gold Mine in Burkina Faso, West Africa. Daniel is a highly regarded mining engineer with extensive experience in mine management, mine operations, development and construction.

RICHARD SURPRENANT, BEng'91, his wife, Laure, and their two daughters, Andrea and Clara, moved to Kuala Lumpur, Malaysia, in April 2004, where Richard is the Asia Pacific core team support to Energise teams across the region. Energise is a business group of Shell Global Solutions that specializes in energy efficiency at refineries and chemical plants.

INNA GALPERIN, BEng'95, is currently in her second year of the PhD program at the Rotman School of Management, University of Toronto. After graduating from McGill, Inna went on to earn a master's degree in 1997 in chemical engineering from the University of Toronto, and then worked for several years in engineering and business. She would love to hear from McGill alumni and can be contacted at innagalperin@yahoo.com.

ANDY K. WONG, BEng'96, and Karen Liu were married in November 2003 in Ottawa.

ALI AZHAR LOTIA, BEng'99, has moved to Toronto after three years in San Jose, Calif.

LAURA LUCIER, MEng'01, received the 2003 Graduate of the Last Decade Award from the University of Calgary. This is one of the school's highest honours. Laura works for the Canadian Space Agency and is based in Houston, where she is involved in astronaut training.

MATTHIEU PEULER, BSc'98, BEng'01, MEng'02, writes to share some of the exciting stuff he's been doing with his McGill degrees. After finishing his Master's, he landed a job with a structural engineering firm in Manhattan, DeSimone Consulting Engineers, best known for doing a lot of work with world-renowned architect Frank Gehry. After a month, Matt was transferred to an exciting high-profile project in Atlantic City, N.J.: the Tropicana Resort and Casino where a ten-storey parking structure had collapsed back in October 2003. His job includes analysis of the structure to see if it is safe to continue construction, engineering of the demolition, and inspection of the reconstruction.

## HEALTH SCIENCES

CHRISTOPHER LINSTROM, MDCM'82, was recently named Professor of Otolaryngology-Head and Neck Surgery at the New York Medical College. Christopher is Chief of Otology, Neurotology and Skull Base Surgery at the New York Eye and Ear Infirmary and St. Vincent's Hospital, both in New York City.

SELINA LUGER, MDCM'87, was honoured in March of 2004 with the Leukemia and Lymphoma Society's Hope Award for Medical Achievement. The same organization named her Woman of the Year in 2000 for her fundraising successes. Selina is the Leukemia Program Director at the University of Pennsylvania's Abramson Cancer Center, and is currently involved in 12 research studies at Penn's School of Medicine and at other institutions nationwide.

DR. JONATHAN A. FRIDELL, MDCM'94, MSc'99, has been named director of pancreas transplantation at the Clarian Transplant Center. He is an assistant professor of surgery at Indiana University School of Medicine, and performed Indiana's first liver-pancreas transplant in May 2003. Jonathan completed his residency at McGill and then earned a Master's in experimental surgery.

JACQUI QUINN-LEANDRO, PhD'04, successfully defended her thesis in the

autumn of 2003, and went on to win a seat in the Antigua parliament in the elections in March of 2004. She is the first female MP in the history of the country.

## LAW

PIERRE DESCHAMPS, BCL'75, has been named Chevalier de l'Ordre des Palmes académiques by France's Prime Minister, Jean-Pierre Raffarin. The Palmes académiques is an order founded by Napoleon Bonaparte in 1808, honouring a remarkable commitment to the advancement of knowledge. Pierre was also made a member of the Order of Canada for his volunteer work in 2000.

MICHAEL GOLDBLOOM, BCL'78, LLB'79, was appointed the new Publisher of the *Toronto Star*. He was previously Deputy Publisher and Senior Vice-President of Strategy and Human Resources for the *Toronto Star*. Michael joined the paper in July of 2003. He lives in Toronto with his wife, FIONA MACLEOD, BA'71, who works in the documentary film industry.

ERIC SINGER, LLB'79, BCL'79, is now President and General Counsel of BrandAbility Inc., a name creation and branding company that specializes in creating unforgettable names for new companies and products, as well as corporate taglines and slogans. He has also been elected to the Executive of the Canadian Corporate Counsel Association (Toronto section). Eric may be reached at singer@BrandAbility.com and for more information, please see www.BrandAbility.com.

OWEN KURTIN, BA'81, LLB'84, is a partner in the New York office of national law firm Sonnenschein Nath & Rosenthal LLP. He concentrates on transactions and regulations in the telecommunications, media, satellite/aerospace and information technology sectors. Owen is married to Isabelle Housseau of Paris, France. He splits his time between New York and Paris and has a 4-year-old bilingual daughter, Dora, who speaks to her Dad in French and her Mom in English when she's mad.

MICHAEL BYERS, LLB'92, BCL'92, has been living abroad for the past several years, most recently in the United States, where he's been teaching international law at Duke University in North Carolina. But now, this 30-something thinker on world affairs is getting ready to come home, lured, he says, by the promise of a new era for Canada on the world stage. Michael has accepted a Canada Research Chair in Global Politics and International Law at the University of British Columbia. He will also serve as Academic Director of the Liu Institute for Global Issues.

KAREN YAMAMOTO, BSc'92, LLB'97, BCL'97, and ROB MINERS, BSc(Arch)'87, BArch'89, were married in Montreal in October of 2003 in unseasonal 24-degree weather and under beautiful fall colours. Rob started his own architectural firm (Studio MMA) three years ago. Studio MMA has been busy designing the new Mountain Equipment Co-op store in Montreal, luxury and mid-range condos, houses and chalets. Karen joined the firm Gowling Lafleur Henderson and practises as a technology and privacy lawyer. Karen can be reached at karenya@attglobal.net and Rob at miners.mma.sympatico.ca.

MARTIN J. VALASEK, BCL'98, LLB'98, returned to Montreal in 2003 after spending three years in New York City, where he worked in the international arbitration group of White and Case LLP. Martin has joined the litigation group of Ogilvy Renault, where he continues to focus on international dispute resolution. He has settled in Westmount with his wife, LISA RAMBERT, LLB'97, and daughter, Ellie, who was born in New York City in June 2002. So far, Ellie has very little interest in the law, and a very healthy interest in singing and dancing.

CHRISTOPHER WATERS, LLM'98, DCL'02, has published a book entitled *Christopher Waters, Counsel in the Caucasus: Law and Professionalization in Georgia* (Leiden: Martinus Nijoff, 2004). Christopher is a lecturer in law at the School of Law, University of Reading in England.

MICHAEL ARNOT, BCL/LLB'03, is living and working in Ottawa as a policy advisor to the Minister of Health, Pierre S. Pettigrew. Mike is really enjoying public policy – among other files, he's working on the medical marijuana program and Canada's Tobacco Control Strategy. More importantly, he married Nada Teofilovic in June. Friends can reach Mike at mikearnot@canada.com.

## LIBRARY AND INFORMATION STUDIES

MING WONG, MLIS'00, and her husband,



Tim Ralston, are proud to announce the birth of their first child. Addison Cain Ralston was born in May of 2003 in Washington, D.C. He is a bouncing baby boy who keeps his Mom and Dad very busy. He likes visiting Canada, even in the winter! Ming welcomes news from old friends at miss_ming21@hotmail.com.

## MANAGEMENT

RICHARD M. WISE, BCom'62, has been appointed to the Business Valuation Task Force of the Appraisal Standards Board of the Appraisal Foundation, Washington, D.C. The Foundation is authorized by the U.S. Congress to be the source of Valuation Standards and Valuator Qualifications.

BARBRA FISCHER, BCom'78, is National Manager Credit Solutions for Private Banking at RBC Financial Group. She is responsible for all credit and lending in private banking and manages a team of 30 credit specialists across Canada. After McGill, Barbra went on to earn her MBA from Concordia University in Montreal in 1980. Barbra resides in Toronto with her two sons, Miles, 17, and Jonah, 13. Montreal is still "home" and she would love to hear from former McGill classmates at barbra.fischer@rbc.com.

LAWRENCE E. JOHNSON, BCom'78, writes to say that after practising law in California for the last ten years, he now is executive vice-president with YellowPages.com, a leading interactive directory, and is spearheading a joint venture in China. He lives in Las Vegas with his wife, ANNE-MARIE KOVACS, BCom'85, and his children, Cedric, 11, and Sasha, 7. Anne-Marie is vice-president marketing and sales with an important local Internet company. They feel quite at home on the Strip since the top headliners are all from Montreal.

KIRIT PATEL, MBA'78, has relocated to Bangalore, India, after 31 years of service at Pratt & Whitney Canada, first in Montreal and then in Toronto. He now manages their engineering outsource operation. Both Kirit and his wife, Yogini, are enjoying the warm weather and warm hospitality in India.

DIANA R. SHAND, MBA'78, has been happy to welcome offspring of McGill friends who have been resourceful in searching her out through Alumni pages. Diana lives in the heart of the cultural area of Christchurch, New Zealand, and has plenty of room for visitors. She is the deputy chairperson of the Canterbury Regional Council, that part of local government that deals with natural resource management. Environmental issues and public transport matters keep her busy, but Diana makes time for tramping in the high country. She misses the long canoe trips in Quebec, says it was really great to be back for the MBA class reunion last May, and adds "Well done, organizers!" Diana is a member of the national Local Government Sustainable Development advisory group and welcomes contact with alumni with similar interests at diana.shand@ecan.govt.nz.

WILLIAM CHEUNG, BCom'79, is Vice President Applications at Sobeys Inc., the second largest national grocer in Canada. He is responsible for four Informational Technology departments with a total staff of 70 professionals. William lives in Toronto and spends his time at the Nova Scotia head office. He can be reached at william.cheung@sobeys.com.

CHARLENE ARJE, BCom'80, was appointed President and National Executive of Honeywell Canada. She also continues her previous role as the General Manager of Global Business Services for both Canada and Latin America. Charlene joined Honeywell in 1996 as Finance Director for one of Honeywell Canada's Aerospace businesses. After her graduation from McGill, she went on to an MBA in finance and policy from York University.

MARC J. BELLIVEAU, MBA'82, is practising law in Halifax with the prestigious firm Stewart McKelvey Stirling Scales. He specializes in securities law and intellectual property law, as well as corporate and commercial law, with an emphasis on corporate finance. Marc and wife Christine now have four children: Luc, Chantal, Sophie and Max. Marc says hello to the members of the 1980 Thomson House band, "The Hidden Agendas"!

ROBERT SOROKA, BCom'84, is now a professor in McGill's Faculty of Management. A grad of Northmount High School in Montreal, he's helping to organize the reunion for the class of 1979. He says many high school classmates went on to McGill and he'd like




**This spring more than 300 alumni and student volunteers gave time to help at Regional Phonathons in Vancouver, Toronto and Montreal. The McGill graduates they called contributed some $300,000 to the Alma Mater Fund. We applaud their generosity and the encouragement of our Sponsors:**

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them all to know that their 25-year reunion will take place at the Centre Renaissance, 7550 Henri Bourassa East, on Sunday, October 10, 2004. The Reunion Committee asks all '79 Northmount grads to email their contact info to hsreunion79@hotmail.com as soon as possible.

**Aline Bélanger-Lytzki**, BCom'91, DPA'94, DipTax'97, has been named Vice-President, Corporate Controller and Assistant Corporate Secretary at CAE Inc., in Montreal. After graduating from McGill, she obtained her CA and CPA designations while working in Montreal and attending the Edinburgh School of Business for an MBA. In her current role at CAE, a public company listed on the Toronto and New York stock exchanges, she is responsible for all of this international corporation's financial reporting and compliance with securities legislation.

**Patrick Robinson**, MBA'98, has been named Director of Marketing for New Jersey-based Wilson Walton International, a pioneer in marine and offshore corrosion control. Patrick resides in Wall Township, New Jersey, with his wife, Rebecca.

**Jawad Hussein Qureshi**, BCom'00, continued his education with a Graduate Diploma in CED (Community Economic Development) from the School of Community and Public Affairs, Concordia University. Jawad has been accepted at the Institute of Asian Research, University of British Columbia, to do an MA in Asia Pacific Policy Studies (Governance and Human Rights), and he leaves for Vancouver at the end of the summer.

**Adam Schlesinger**, BCom'02, is leaving Bombardier Aerospace after two years of developing Global Business Applications for Procurement, Finance and Operations to return to school. He will be moving to Boston in September to attend MIT in the Master of Engineering in Supply Chain Logistics program.

## MUSIC

**Geoffrey Moull**, BMus'76, music director for the Thunder Bay Symphony Orchestra, presented a preview of repertoire recorded for the CD *Variations on a Memory* in February 2004. The selections performed and recorded are of special significance to the TBSO, and all are a celebration of Canadian music.

**Olivia Saragosa**, BMus'98, MMus'00, mezzo-soprano, continues to emerge on European stages. In 2004-2005 she will be a solo member of the ensemble of Stadttheater Bremerhaven in northern Germany. This past summer she made her Italian debut in the title role of *Carmen* with Opera Studio Meran. She has been an active freelance artist in Germany since the completion of her vocal studies at the Hochschule für Musik 'Hanns Eisler' in Berlin in 2002.

**Kelly Hodson**, BMus'01, has had a number of successful engagements during the spring of this year, including *Concerts du dimanche* in February and March in Nice, France; *Liebestod*, also in February and March, though in Paris, France; and *Lamke* in April and May at the Opera de Reims. Kelly can be contacted at kelly.hodson@wanadoo.fr.

## RELIGIOUS STUDIES

**Richard Kunzelman**, BTh'76, received a Queen's Golden Jubilee Medal for having been Corresponding Secretary to the Intrepid Society, Inc., and chaplain to the Royal Commonwealth Society, Manitoba Branch.

## SCIENCE

**Harold Kalter**, MSc'51, PhD'53, has published a book entitled *Teratology in the Twentieth Century: Congenital Malformations in Humans and How Their Environmental Causes Were Established* (Elsevier, Amsterdam 2003).

**Wendell Forst**, PhD'55, is now retired and living in France but is busy writing. He just wrote *Unimolecular Reactions: A Concise Introduction* (Cambridge University Press, 2003). His previous book, *Theory of Unimolecular Reactions*, was published in 1973.

**W. Bruce Gillis**, BSc'67, has been appointed to the newly created Nova Scotia Insurance Review Board, a quasi-judicial body established to control automobile and home insurance rates in the province. He has practised law in the Annapolis Valley since 1971. His son, Robbie, is in his first year of his Bachelor of Science degree at McGill and is enjoying it immensely.

**Lorne Abramson**, BSc'68, has retired after 31 years as a high school mathematics department head. He has just been hired as the Executive Director of the International Diabetes Camping Association. This new job involves management of the website, www.diabetescamps.org, coordinating a monthly newsletter and networking with over 200 camps for children with diabetes worldwide. Lorne is still happily married to Marilyn, with two daughters, Melanie and Lara. He can be contacted at labramson@eastlink.ca.

**Charles Fajgenbaum**, BSc'80, MBA'83, is the proud owner of Fermentations! Fermentations! offers clients a chance to make their own old-time, hard apple cider, as well as wine, beer and coolers. All ages visit this shop – the only one in Toronto to offer this extensive list of make-your-own beverages – to benefit from Charles's enthusiasm and knowledge. It has been voted the top

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stop in Toronto to make your own wine and beer six years running by the readers of *NOW* magazine, as well as receiving numerous wins in the annual *eye* magazine survey.

JEANNINE GAGNE KAZACOS, BSc(PT)'80, and her husband, STACEY G. KAZACOS, MBA'78, are working at the U.S. Embassy in Addis Ababa, Ethiopia. Jeannine is a Regional Applications Officer who travels throughout Africa providing computer hardware and software training/support for the U.S. State Department. Stacey is the Counselor for Regional Affairs.

PAUL T. LAFLECHE, MSc'80, PhD'85, is living in Halifax, Nova Scotia. In August of last year, he was named Secretary to the Cabinet of the Government of Nova Scotia. Prior to that he served as Vice President (Academic) of the Nova Scotia Community College.

PAUL J. ROEBBER, BSc'81, PhD'92, has won a 2004 Editor's Award from the American Meteorological Society (AMS), the nation's leading professional society for those in the atmospheric and related sciences. The award is being presented in recognition of his work as editor of the *Monthly Weather Review*, one of nine AMS scientific journals. Paul is an associate professor at the University of Wisconsin at Milwaukee.

MICHAEL D. HILL, BSc'89, was selected to receive the 2004 Michael S. Pessin Stroke Leadership Prize at the American Academy of Neurology's 56th Annual Meeting in April 2004. The prize recognizes emerging neurologists who have demonstrated a passion for learning and expanding the field of stroke research. Michael is an asssistant professor at the University of Calgary in Alberta, and his research focuses on establishing a new treatment paradigm for the 20 percent of patients who suffer a stroke while asleep.

RODGER SADLER, BSc'91, has been working in New York City as a patent litigator since graduating from Osgoode Hall Law School in 1998. Rodger, his wife, Andrea, and their 19-month-old daughter, Siobhan, live in Pelham, New York, a small town just north of New York City. They would love to hear from any of Rodger's McGill friends.

DANIEL MARELLI, MSc'92, has joined the Division of Cardiac Surgery in the Department of Surgery at Thomas Jefferson University Hospital, Philadelphia. He was also appointed Associate Professor of Surgery, Jefferson Medical College of Thomas Jefferson University. He will focus his clinical practice on complex adult cardiac surgery and heart failure.

RIK GANJU, BSc'94, sends warm regards to friends from McGill '94. He runs a Silicon Valley consulting firm that helps medical device companies optimize designs in R&D, or yields in production. The company is called Elastic Design, LLC. Friends can always reach Rik through validations.biz.

JONATHAN G. POMERANCE-TRIFTS (née Trifts), BSc'95, is living in Bristol, UK. He has been married to Dulseigh since 1995, and their daughter, Isaaca, was born in October of 2003. Jonathan is working for Canadian IT and management consultancy firm CGI (CGI-Europe Ltd.). He is currently completing his final course for his MSc (IT) at the University of Liverpool.

GEORGE THANASSOULIS, BSc'97, completed his third year of residency in internal medicine at McGill, and started hi fellowship in cardiology in July. He is pleased to announce that he is engaged to SONIA TREMBLAY, BSc'97, BSc(OT)'00, who is in her third year of medical school a the Université de Montréal. They plan to get married in the summer of 2005.

HASSAN SAID BAZZI, PhD'03, jined the group of Professor Françoise M. Winik at the Université de Montréal, Faculy of Pharmacy, as a postdoctoral research fllow. Hassan is the recipient of an Indutrial Research Fellowship from NSERC, whch he plans on pursuing next year. In 2003, Hassan served as a weapons inspector wit the United Nations Monitoring, Verifiation and Inspection Commission in Ira. He received the Honorary Shield of H.E. President Emile Lahoud of Lebanon or his services. In August 2003, Hassan was ivited to the Canadian Society for Chemistr conference in Ottawa to present his wor after being awarded the MSED/Bayer Inc. award in polymer science 2003 for best PhD resarch.

## SOCIAL WORK

REV. RONALD MICHAEL GROSMAN, BSW'78, is married to Hilary Borsky, and they live in Ottawa with their thre boys, Daniel, 23, and Noah and Joshua, bth 20. Ron is the executive director of Israel Hope Ministries of Canada, and carries ut an extensive public speaking schedule bth in Canada and the U.S., along with editng the quarterly newsletter, *The 'Y' Times*.

TRACY KREUZBURG RUTH, BW'97, has been working as an Addiction Conselor in her hometown of Corner Brook, Newfoundland, for six years, and wcked in Child Protection for over a year befce that. She married three years ago, has a bautiful two-year-old daughter, and is due tchave a second child in October. Tracy still tinks of some of her professors and classmats from McGill from time to time, and she sens greetings to anyone who recognizes her nane.

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## THE 1920s

**Mary W. (MacLean) Brierley**, BA'26, MA'28, at Knowlton, Que., on March 19, 2004.

**Paul Ittcin**, BSc(Arts)'29, MDCM'33, at Montreal, on March 29, 2004.

## THE 1930s

**Molly (Flanz) Goldberg**, BA'30, at Montreal, on March 2, 2004.

**Harry Mayerovitch**, BA'30, BArch'33, adjunct professor of Architecture, at Montreal, on April 16, 2004.

**John V. Henderson**, BSc(Arts)'31, at Toronto, on February 15, 2004.

**Florence M. L. Bell**, BA'32, at Victoria, on November 23, 2003.

**Frederick E. P. Clear**, BEng'33, at Oxford, England on December 10, 2003.

**Mary Elen (Hankin) Collins**, BA'33, at North Vancouver, on November 7, 2003.

**Olive (Fuff) Hayden**, BA'33, at Globe, Ariz., on January 18, 2004.

**Sydney D. McMorran**, BCL'34, at Toronto, on February 10, 2004.

**Audrey (Doble) McRobie**, BA'34, at Montreal, on March 6, 2004.

**Margaret (McBryer) Pope**, BA'34, at Montreal, on January 18, 2004.

**Ruth R.(Gilmour) Collins**, BA'35, at Sydney, N.S., on December 14, 2003.

**Laurence R. Walker**, BSc'35, PhD'39, at Bedminster, N.J., on October 25, 2003.

**John W.H. Bishop**, BCom'36, at Montreal, on January 14, 2004.

**ThomasS. Morse**, BEng'36, at Ottawa, on Decenber 30, 2003.

**W. Leonard Orr**, BSc'38, MDCM'40, at Vancouver, on January 11, 2004.

**Frederick G. Barker**, BEng'39, at Kingston, Ont., onDecember 15, 2003.

## THE 1940s

**Burna (MacAdam) Olson**, BHS'40, at Mount Healy, Ont., on March 17, 2004.

**Winifred A. (Dundas) Pue-Gilchrist**, BSc'40, at Kingston, Ont., on February 15, 2004.

**Charles 3. Ripstein**, MDCM'40, DipSurg'49, at NorthMiami Beach, Fla., on December 13, 2003.

**Riva Brenda (Ripstein) Soicher**, BSc'40, MDCM'44, at Pointe Claire, Que., on January 15, 2004

**George H. Thompson**, BA'40, at Kelowna, B.C., on October 23, 2003.

**Elizabeth (Symington) Coristine**, BA'41, at Kingston, Ont., on February 24, 2004.

**Jean E. (Oland) Henderson**, BHS'41, at Hawkesbury, Ont., on February 25, 2004.

**Alan Poole Fulton**, MDCM'42, DipSurg'50, at Oshawa, Ont., on December 13, 2003.

**Frank L. Burns**, DDS'43, former assistant professor of Dentistry, at White Rock, B.C., on December 18, 2003.

**Virginia (Dobson) Cockfield**, BA'43, at Tsawwassen, B.C., on January 3, 2004.

**Maurice Decarie**, BEng'45, at Montreal, on February 8, 2004.

**Kelvin O. Fleming**, MDCM'45, at Vancouver, on February 14, 2004.

**John Roderick "Jack" Gale**, BA'46, at Bedford, N.S., on November 9, 2003.

**Elizabeth Anne "Tee" (Drayton) Petrie**, DipPTh'46, at Barbados, on February 15, 2004.

**J. Morrison Pryde**, BEng'46, at Calgary, on August 3, 2003.

**Norman P. Siegerman**, BCom'46, at St. Catharines, Ont., on January 27, 2004.

**Joseph A. Aikins**, BSc'48, MDCM'52, at Barrie, Ont., on October 21, 2003.

**Jay M. Jackson**, BA'48, MA'50, at Bremerton, Wash., on March 20, 2002.

**John D. Macdonald**, BSc(PE)'48, at New Glasgow, N.S., on December 4, 2003.

**Charles P. McTeer**, BSc(Agr)'48, at Arnprior, Ont., on January 6, 2004.

**John J. Heney**, BCom'49, former director of the McGill Development Office, at Kingston, Ont., on February 27, 2004.

**Arnold Schrier**, BArch'49, at Montreal, on February 10, 2004.

**Gerald E. Tawse**, BCom'49, at Sauble Beach, Ont., on February 13, 2003.

## THE 1950s

**Henry B. Durost**, MDCM'50, DipPsych'55, at Toronto, on January 6, 2004.

**Russell L. Edwin**, BSc'50, MDCM'54, at Great Falls, Mont., on April 15, 2003.

**Walter M. McLeish**, BEng'50, at Baltimore, Md., on January 5, 2004.

**Abram H. Neufeld**, MDCM'50, at London, Ont., on February 19, 2004.

**Stuart C. Webber**, MDCM'50, at Vancouver, on December 28, 2003.

**J. Dale Weldon**, BA'50, MDCM'54, at Ottawa, on November 18, 2003.

**Malcolm H. Macdonald**, MDCM'51, at Calgary, on January 14, 2004.

**Donald J. McDonell**, BSc'51, at North Vancouver, on June 25, 2003.

**Kenneth E. Scott**, BSc'51, MDCM'55, at Halifax, on January 28, 2004.

**George P. French**, DDS'52, at St. John's, Nfld., on January 16, 2004.

**Matthew G. Glezos**, BCom'52, at Montreal, on October 20, 2003.

**Robert A. Kay**, DDS'52, at Albany, N.Y., on February 9, 2004.

**Cecilia (Dash) Leiffer**, LMus'52, at Montreal, on March 11, 2004.

**Rev. Louis Stevenson Hamilton**, BSc(Agr)'53, at Saskatoon, on November 28, 2003.

**John W. Martin**, MDCM'55, at Addis Ababa, Ethiopia, on March 18, 2004.

**Patricia H. (Earl) Smith**, BSc'55, at Toronto, on January 12, 2004.

**Hendrik Kooiman**, BA'56, BCL'59, at Montreal, on January 7, 2004.

**R. Ian Robertson**, BEng'57, at Weybridge, Surrey, England, on March 22, 2004.

**Joan A. (Sanderson) McReynolds**, BSc(PE)'58, at Toronto, on August 17, 2003.

**Tiiu (Tammist) O'Brien**, BArch'58, in Vermont, on November 28, 2003.

**Heinrich Fuerst**, DipPsych'59, at Nanoose Bay, B.C., on December 13, 2003.

## THE 1960s

**C. Eugene Cox**, BEng'60, in Bermuda, on January 9, 2004.

**Karmiyuni (Pratignyo) Nixon**, BSc'60, at West Vancouver, on January 9, 2004.

**F. Andrew Stahl**, BD'61, at Monroe County, Pa., on December 30, 2003.

**Norman A. Epps**, PhD'69, at Guelph, Ont., on February 21, 2003.

## THE 1970s

**Arnold Maizen**, MLS'73, at Kingston, Ont., on November 20, 2003.

**The Viscount Hardinge, Charles Henry Nicholas**, BCom'78, at Darien, Conn., on January 18, 2004.

## THE 1980s

**Howard W. Blume**, PhD'84, at West Newton, Mass., on April 8, 2003.

**Peter Joseph Sheridan**, MDCM'84, at Montreal, on February 16, 2004.

## THE 1990s

**Ricki Rosaminer Santo**, BSW'95, MSW'96, at Montreal, on January 28, 2002.

## FACULTY AND STAFF

**Curtis D. Cecil**, former professor of English, at Montreal, on February 29, 2004.

**Harold Arthur John Spence-Sales**, emeritus professor of Architecture, on March 12, 2004.

EPILOGUE

# Sharing His Gift: The Man Who Loved Music

BY PETER YU

In 2001, I moved to Montreal from China with my seven-year-old daughter and my wife. On Saturdays our family always went to church. My daughter, Xin Ben, liked church music and wanted to learn to play piano. We bought a piano in July 2002, but neither my wife nor I knew how to play.

One beautiful afternoon several weeks later, my daughter and I came back from church by bicycle. We didn't go home on the path we usually took and we came to a park we hadn't visited before. Xin Ben wanted to play, so I found a bench where an old man was sitting. We said hello and began to talk.

"Are you Japanese?" he asked me.

"No, I am Chinese," I answered.

"I had a Chinese student once. I taught her piano," the old man said.

I told him Xin Ben had begged us to buy a piano, but that we did not know how to find a teacher. He asked her how old she was and which songs she liked. He asked her to sing a song for him. He was friendly, though he didn't tell us much about himself apart from his name: Daniel Mergler. He said to call him after Labour Day.



www.sculpturegallery.com

My wife took Xin Ben to her first piano lesson on September 15. Mr. Mergler had scheduled a one-hour lesson, but he found my daughter had musical talent and gave her a two-hour lesson. We wanted to pay for the extra hour, but he said it was his pleasure. He lived simply, no big house, no car. But he had a lot of books and two pianos in his small home. He really loved music, the piano and children. He had many gifts from his students on his pianos. They were beautiful and came from all over the world. On the walls were photos of his students, and portraits of many great composers.

Mr. Mergler not only taught Xin Ben piano, he told her stories about composers like Mozart and Beethoven. He wanted her to be able to play the notes, but also to understand the music. She was never tired, even after two hours of lessons. She looked forward to seeing Mr. Mergler every Sunday. When she learned skills, they sang a couple of new songs in a sight-reading book. He played beautiful pieces for her, just to let her know music is a wonderful world. He taught her *Für Elise* by Beethoven, *Allegro* by Mozart, and *Ave Maria* by Schubert. He opened her eyes and ears to music, and now her heart is blessed with its sweet sound.

In April 2003, Mr. Mergler called. He was in hospital because of cancer. We wanted to visit him, but he asked us not to bring Xin Ben. He wanted her to remember him playing piano. He was so weak that moving even a little bit was hard for him. When he told us of the seriousness of his illness and how he came to hospital by dialing 911 himself, we could not hold back our tears. He said he loved our daughter but could not teach her anymore because he was dying. He had a gift for her, a statue of Beethoven that he had received when he was nine years old. We took it from a closet in the ward – it was so precious that he had brought it to the hospital with him. We gave him a card from Xin Ben, and he gave us one for her. He read it to us:

*Dear Xin Ben,*
*It's so hard to say goodbye, but I'm weak and can't teach anymore. Xin Ben, I love you very much and always remember that you were my best pupil. Please remember to always place Beethoven on your piano, just like I did all my life. Love me and remember me always.*

On one of my visits, I asked Mr. Mergler what teaching Xin Ben meant to him. He replied that teaching her every Sunday had helped him fight his cancer by allowing him to forget his sickness, that every week he couldn't wait to see Xin Ben, and that she brought a light to his last days.

His condition deteriorated fast and the cancer spread, but his mind was always clear. He even arranged an introduction to another wonderful piano teacher, Alexander Solopov of McGill. When he learned that Mr. Solopov had accepted Xin Ben as his pupil, he was so excited, he raised his two hands and said: "Perfect!"

On May 25, I went to the hospital. Mr. Mergler was sleeping, so I put my flowers on the table and waited at the door. After a few minutes, a social worker came and told me he had passed away before I arrived. My tears came out – at 77 years old, Mr. Mergler had no relatives and had never married. He had almost no personal possessions. We received one piano and a lot of books as gifts given by his best friend and his landlord.

Mr. Mergler liked to tell our story in his last days. He said our story was like a movie in his memory. We loved and appreciated him so much. We will always remember this gentle and dedicated man.

*Daniel Mergler, BSc'49, devoted 50 years to teaching piano. A June concert by some former students raised money for scholarships at the McGill Conservatory. Donations can be made in his memory by contacting the Conservatory at (514) 398-4543. An NFB documentary, Mr. Mergler's Gift, will be released this fall.*

*Peter Yu studied English at McGill's Centre for Continuing Education.*

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Sarah Gencey
*Product Director–Manulife Financial*

Times have really changed. The days when university graduates remained with one company for a career span of 25 to 30 years are long gone. Today, the trend of self-employment is on the rise. And with it, the loss of group health benefits that corporations provided for employees and their families is leaving many Canadians in risky waters without nearly enough health protection.

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[1] Source: Statistics Canada – "A profile of the self-employed" – November 1997.

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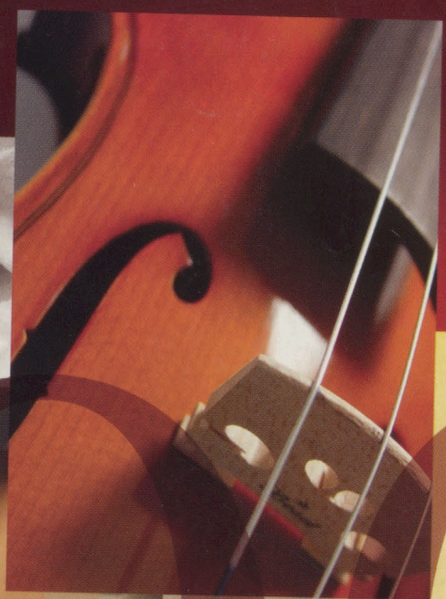
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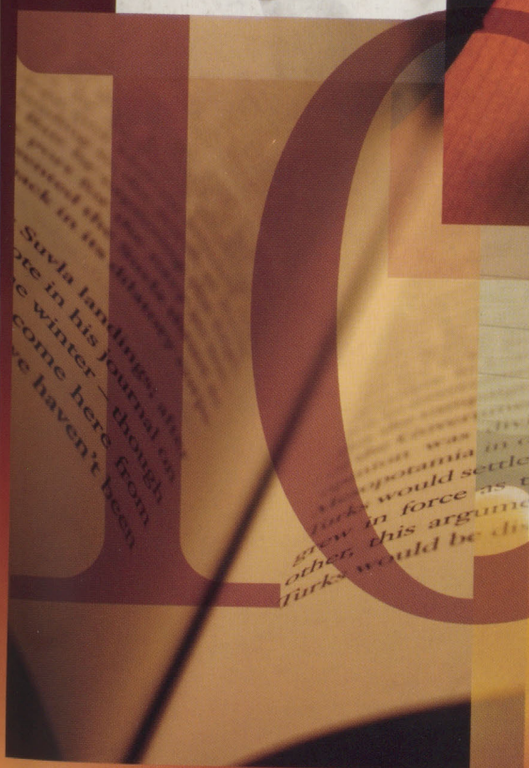
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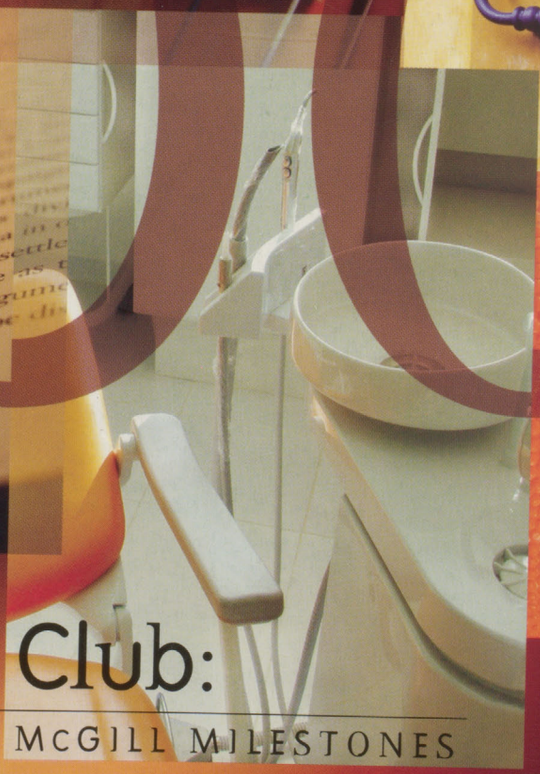
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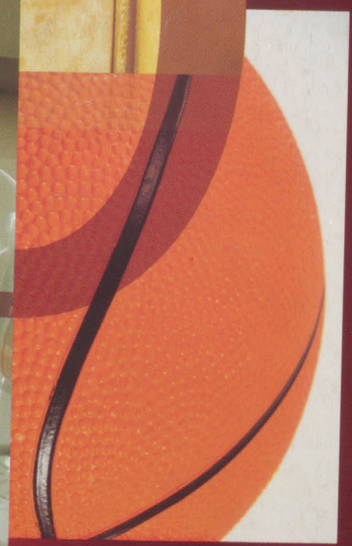












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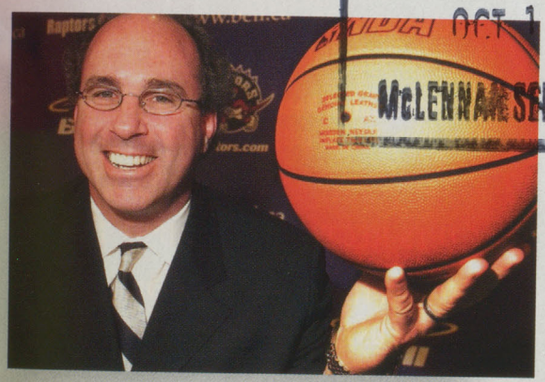

## 16 The Century Club: Marking Some McGill Milestones

It's centenary season, with no less than five McGill establishments celebrating the big 100 this year. A look at their histories and a glimpse of their futures.

*by Patrick McDonagh, Helen Dyer and Andrew Mullins*




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## 22 For the Love of the Game

Kevin O'Neill, BEd'79, has had a love affair with basketball since his time with the Redmen at McGill. Now he's in the shark tank of NBA coaching.

*by David McPherson*

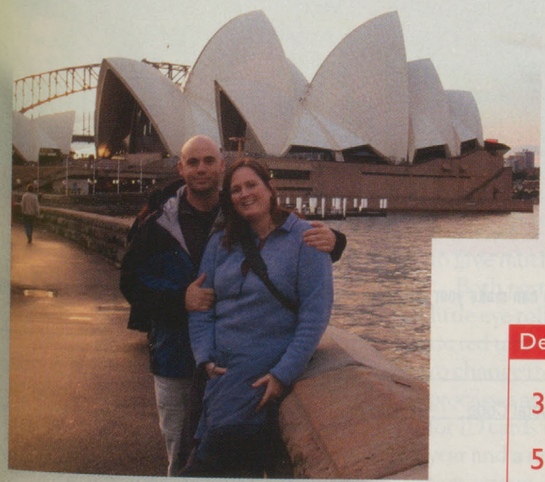




## 28 Les coups de cœur de nos curateurs

Sept curateurs de McGill nous parlent de la pièce de leur collection qu'ils affectionnent tout particulièrement. Voici un avant-goût des petits trésors que l'on peut admirer à l'Université.

*par Mark Reynolds et Maeve Haldane, traduction de Carl Lavoie, BA'84*


## 34 Traveling Out of the Comfort Zone

An adventurous pair of young McGill alumni sell their worldly possessions and embark on a two-year trek across the world. They share their experience of local cultures with the *News*.

**Departments**

3 *editor's notebook*
5 *letters*
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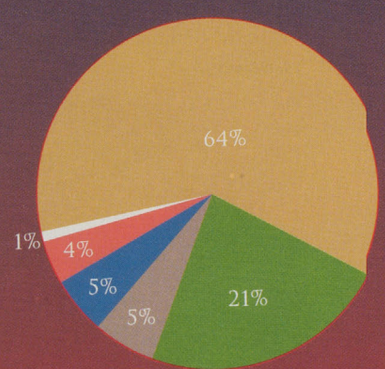
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McGill

McGill News

VOLUME 84 • Nº 3 • FALL 2004

EDITOR
Diana Grier Ayton

ASSOCIATE EDITOR
Andrew Mullins

ADVERTISING
Tel: (514) 398-8961

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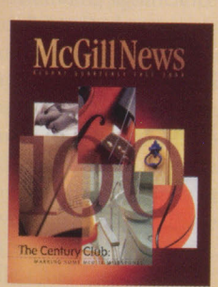
ONLINE EDITION
Eric Smith, BA'91
McGill Web Communications Group

McGill News
3640 de la Montagne
Montreal, Que., Canada H3G 2A8
Tel: (514) 398-3549 Fax: (514) 398-5293
Email: news.alumni@mcgill.ca
Web: www.mcgill.ca/news

*McGill News* is published quarterly by McGill University
Circulation: 65,000 copies.

Printed in Canada ISSN 0709 9223

Canadian Publications Mail Product Sales Agreement No. 40613661.






# Sharing Past and Present

McGill has some weekend guests arriving soon – more than 3,000 of them, in fact. From October 14 to 17, graduates will be arriving from around the world to attend Homecoming. As usual, there's a full slate of activities planned, ranging from a lecture by a Nobel Prize winner to small dinners at classmates' homes where alumni can catch up with each other and share news about the kids and grandkids.

Some new events this year will focus on McGill students. The talented members of the McGill Jazz Orchestra will blow away any remnants of jet lag at a Thursday night concert and send sprits into high gear with their bright and brassy swing. The occasion will be extra festive because the Faculty of Music is celebrating its centennial this year and looking forward to moving into impressive new quarters now under construction next to the Strathcona Building. (See our cover story starting on page 16.)

Students will also meet and greet alumni at a Saturday afternoon reception on their own turf – the renovated and expanded student services complex. The generations can share stories of the undergraduate experience then and now.

What is campus life like nowadays? Doubtless students are under greater pressure today, juggling job responsibilities in addition to managing schoolwork and a social life. As the University grows, students have to cope with large classes and take more initiative for determining their academic programs. Not easy, especially for those new to the city, independent living and a lower legal drinking age.

Dean of Students Bruce Shore says he has "the 18-year-old from a small town in the Prairies" in mind when he talks to students during orientation in August. The advice he dispenses is mostly common sense, but, he notes, some students have simply never had to give much thought to big city living before.

Both past and present students might do a little eye rolling on the subject of bureaucratic red tape. The University is working hard to change the notion that its administrative processes are slow and cumbersome. Line-ups for ID cards were almost non-existent this year and a new improved electronic registration system is in place. Principal Heather Munroe-Blum, who has been spearheading a University-wide strategic planning exercise, has made service to students a priority. As a next step, she plans to launch a task force to review the current state of student services, find problem areas and identify solutions.

With ambitious plans for McGill's future, the excitement of Homecoming and the proud marking of a number of 100th anniversaries, there is much to celebrate this fall. Sadly, there is also cause to grieve as everyone in the McGill community remembers three promising young people who died in September.

On Labour Day weekend, a student was found dead in her residence by McGill security staff. They entered her room following calls from her family in Vermont who had expected her home that afternoon. The coroner's office has advised that death was likely caused by a severe form of hepatitis, an extremely rare complication of mononucleosis. Just over two weeks later, two management students were killed in a car crash as they returned from a conference in Quebec City. Their deaths at such a young age seem especially poignant at a time when we rejoice in long histories and lifetime friendships.

Other backdrops to campus events include politics, in particular the fragile state of our recently elected Liberal minority government, already under siege from opposition parties. And, of course, the last weeks of the U.S. presidential election fill the news. We've even had both candidates' siblings on campus recently. As you'll read in Newsbites, Florida governor Jeb Bush was here as part of a group promoting trade with Canada, and to witness the signing of an agreement between McGill and the University of Miami.

At the beginning of October, Diana Kerry was at McGill stumping up support for her older brother. Both Democrats and Republicans have sent representatives abroad to urge expatriate Americans to vote this year. Of the 680,000 Americans living in Canada, about 10% reside in the Montreal area. Kerry said she wasn't worried about any gap between her brother and George Bush. "You need to peak on election day, and that's what he's working on now."

Watch for images of Homecoming 2004 in our next issue.

Diana Grier Ayton

# Coming Events

- ***October 17**, Toronto:* Yorkville Brunch and Art Walk. Lesandro Restaurant, 11:30 am, followed by tour of Yorkville galleries and Sotheby's. Contact the Ontario office at (416) 703-9795 or toronto.alumni@mcgill.ca.
- ***October 21**, Washington, DC:* Cocktail Reception, 6 – 8 pm. Contact Steven Richards at steven_richards@fanniemae.com or (301) 933-8155.
- ***October 23**, Ottawa Young Alumni:* Hauntingly Good Times at Saunders Farm. 4:30 – 10 pm, $15 (farm admission) and $8 (admission to mazes). RSVP by October 15. Contact Susan Zwanenburg at susan_zwanenburg@hotmail.com.
- ***October 29**, Vancouver:* Annual Leacock Luncheon with guest speaker Preston Manning. Contact Trish Duff at trish.duff@mcgill.ca or 1-800-567-5175.
- ***November 6**, Montreal:* McGill University Rowing Club reunion dinner. Celebrate 28 years of McGill rowing. Visit www.mcgillcrew.com/reunion2004.html or contact Jane Maxwell at jane.maxwell@mail.mcgill.ca.
- ***November 9**, Ottawa:* Third Annual McGill Remembers: War and Peacekeeping at McGill. Army Officers Mess, 7 – 9 pm, $12, RSVP by October 31. Contact Scott Ship at (613) 945-1310 (day), (613) 742-1211 (home) or Ship.sj@forces.gc.ca.
- ***November 12**, Boston Young Alumni:* Pub Night. Contact Marc Hutner at mhutner@yahoo.com.
- ***November 12**, Calgary:* Annual Leacock Luncheon with guest speaker Preston Manning. Hyatt Regency Calgary. Contact Miranda Keating Erickson at (403) 267-7332 or mirandae@shaw.ca.
- ***November 20**, Ottawa Young Alumni:* Salsa Night at Club Caliente, 2-hour private dance lesson, 8 pm, $10. Contact Martin Rajotte at mrajotte@joica.jnj.com.
- ***December 1**, Toronto:* Annual Holiday Party with Susan Swan, BA'67, author of *What Casanova Told Me*. 6:30 – 8:30 pm, $35. Contact the Ontario office at (416) 703-9795 or toronto.alumni@mcgill.ca.
- ***December 5**, Ottawa Young Alumni:* Vegetarian Cooking Class at the Table Restaurant, 2 – 4 pm, $35. Contact Jean Nelson at jean.nelson@cma.ca.
- ***December 9**, Hong Kong:* Hong Kong Gala with guest speaker Principal Heather Munroe-Blum. Contact Andrew Work at gandrewwork@yahoo.com.
- ***December 9**, New York:* Annual Holiday Party. Contact Lloyd Olsson, lloyd@optonline.net or (914) 921-7233.
- ***January 13**, Boston:* Post-Holiday Party. Contact Allen Hartt at s_a_hartt@mac.com.

*For up-to-date information on all events, please check the alumni website at www.mcgill.ca/alumni.*


celebrate a Life

Commemorate a milestone or mark a loved one's passing with a contribution to McGill's In Honour/In Memory Fund.

Gifts support the University's educational mission in any area you choose. We will advise the honoree or family, according to your instructions. All donations are acknowledged with a tax receipt.

For more information please contact Angela Alston at (514) 398-4506 or angela.alston@mcgill.ca

**hon·our** [on′ər] *transitive verb*
**distinguish, exalt, or ennoble somebody:** to recognize somebody publicly or elevate somebody's status officially, usually by giving that person a title or an award

**mem·o·ry** [mem′ə rē] *noun*
**posthumous impression:** the knowledge or impression of somebody retained by other people after that person's death

McGill

## Good show!

What a delightful experience having read your Summer 2004 issue from cover to cover, each and every item of great interest. Really bang-on! (RAF slang.)

To say thank you, I am pleased to enclose a donation to the magazine with every good wish for continued success and kind regards.

**Paul W. Adams**
Montreal, Que.


Nicolas Morin

## Urban miss

I hope I'm not the first to note that the picture depicting "country hominess" on page 32 of the Summer 2004 issue ("A Visit to Mac") is not a picture of a split rail fence. Sounds as though an urbanite wrote the copy for that shot!

**A. R. McKim, BEng'57**
via email

*Ed. note: After a little remedial reading, this city slicker can now distinguish between palisade, lapped panel and close board fencing, and even venture to suggest that the style of fence we showed enclosing Macdonald Campus cows is known as post and rail.*

## Sacred memories

It behooves me to never overlook one line of content from the *McGill News*, which I gratefully receive.

The family home and my upbringing were identified with the Roddick Gates and the campus, Molson Stadium and the erection of the Sir Arthur Currie Gymnasium. From the mid-1920s to the late '40s, we lived on Jeanne Mance below Pine. Every name in the publication, living or dead, every appointment, feature articles – all evoke memories or interest.

The Summer issue indicated that John Bird, BArch'49, had donated his works for the creation of the John Bird Archives 1942-92 (Alumnotes, page 39). It was recognized as having "outstanding significance and national importance." Mr. Bird was the architect for our Catholic Church in LaSalle in 1957. It was a unique and imaginative design, giving the appearance of the "Church in the round." As our Pastor, M.D. Dubée, explained to a *Montreal Star* reporter at the time, this concept indicated the "infinity of God." This writer served as a warden in those initial years.

**S.A. (Steve) Walker**
LaSalle, Que.

## Claim in question

It was encouraging to read about the changes McGill's School of Nursing has undertaken to increase the number of graduates ("Critical Care," Spring 2004).

I was a staff nurse, then an assistant head nurse at the Royal Victoria Hospital from 1982-96 before relocating to Arizona to be with my fiancé. Before my departure, I was accepted into the School of Nursing to start a master's degree – but I question your statement that "[t]his 30-year-old program…allows students with a non-nursing bachelor's degree to earn their Master of Science in nursing in three intensive years."

In fact, I had to appeal an initial rejection by the School to allow me to enter the program with my Bachelor of Science (Physiology) degree. The reason given was that my undergraduate degree was not in nursing. I still recall the words of the School's acting director, Sister B.A. Gooding, when I appealed the decision: "You are persistent, aren't you?"

My rejection was overturned and I was accepted into the program. Had personal issues been different, I would have probably set a precedent as a non-nursing bachelor's RN candidate entering the School's master's program – only eight years ago, not 30. Glad to read of the more open-minded approach these days.

**Maria Sitaras-Dennis, RN, BSc'93**
Phoenix, Ariz.

## Amazing alumnus

I am retired from the Geography Department of York University, researching a biography of a famous grad, Robert Bell, BApSc1861, MDCM1878. Reading Bell correspondence at the National Archives recently, I happened upon the following, written to his wife vacationing in Scotland, while in Montreal, he readies himself for a field season with the Geological Survey of Canada:



"This year the Graduates of McGill University founded an 'Annual Dinner' on the evening of Convocation (1st inst) & they asked me to patronize it, which I had to do rather unwillingly. It was rather slow. Still it was as well to be at the original dinner. It may grow to be quite an institution." [4 May 1877].

Perhaps this might be an appropriate header for an issue of the alumni magazine.

**Ian Brookes, MSc'64, PhD'70**
Kingston, Ont.

*Ed. note: Thanks to Ian Brookes for the suggestion. The well educated Bell (no relation to Robert Bell, McGill principal from 1970-79), may have been reluctant to attend the inaugural Annual Dinner because he was more comfortable in the field than at a formal table. Bell first participated in the Geological Survey of Canada in 1857 when he explored the Saguenay region of Quebec at age 15. According to an article in the* RBC Letter, *over the next 50 years this photographer, taxidermist, map-maker and amateur astronomer "tramped over more of Canada than any other man of his time and reported knowledgeably not only on mineralogy and geology but also on soil, seeds, crops, forests, water power, wildlife, vegetation, climate and ethnology." Covering territory including Hudson Bay and Baffin Island, Bell, like all early Survey explorers, "performed feats of outdoor endurance that are scarcely believable." Bell became director of the Survey in 1901, succeeding George Dawson, LLD1891, son of noted geologist John William Dawson, principal of McGill from 1855-93.*

## Valiant efforts

I enjoyed your Summer 2004 item about Canada's women's water polo team ("Olympians Head to Greece") which included many McGill students, past and present. I bumped into the team a year ago at the airport in Paris on my way home from holidays. The team was returning from competition in Barcelona, disappointed with a fourth-place finish. Their goal was the Athens Olympics. They finally qualified in February to represent Canada at the Games.

I was lucky enough to attend six events in Athens and one of them was the first water polo game – Canada vs Russia. The women gave their all but lost 8 - 6. I tried to get tickets for their game against Hungary (after the spectacular win against the U.S.) but there were no tickets to be had.

All of Canada's athletes struggled valiantly against stiff opposition. Just qualifying and getting to the Olympics was a great accomplishment. We should be very proud of our athletes who give big chunks of their lives to train and compete, all the while holding down jobs or continuing their educations.

**Marika Asimakopulos, BA'60, MLS'83, CertProfItalian'91**
Montreal, Que.

## A VISIT FROM THE PRIME MINISTER

McGill Principal Heather Munroe-Blum welcomed Canadian Prime Minister Paul Martin when he visited McGill in September as part of the Inter-Faith Conference celebrating the 400th anniversary of the Guru Granth Sahib, the Sikh holy scripture. The conference was organized by McGill's Faculty of Religious Studies and the Canadian Sikh Council and brought together scholars from Canada, the U.S. and India to discuss constructive ways for people of various religions to foster a deeper understanding of one another. Pictured from left are conference chair and Director of the Sikh Council Harinder Ahluhia, Principal Munroe-Blum, McGill Sikh chaplain Manjit Singh, and Prime Minister Martin.



Owen Egan

factFILE

*90% of McGill students ranked in the top 10% of their high school graduating class. At 89%, the average entering grade of first-year students to McGill is among the highest in Canada.*

## WILL & GRACE & ALEX



When Alex Herschlag, BA'79, studied at McGill in the late '70s, he must have been viewing a lot of bad Canadian TV. In conversation, he easily recalls *The Beachcombers*, *The Irish Rovers* and Peter Gzowski's disastrous late-night talk show, chuckling at the memories. These days he does his best to produce TV of a higher order.

Herschlag, who begins his first season as the new executive producer of NBC's hit sitcom, *Will & Grace*, has plenty of good memories of both Montreal and McGill. As an undergraduate, Herschlag took a comedy course with now retired English professor Irwin Gopnik, did a stand-up routine at local comedy clubs and gained some early broadcasting experience at Radio McGill.

"I love Montreal," Herschlag says. He visits the city from time to time and even proposed to his wife during one Montreal sojourn.

With both *Friends* and *Frasier* calling it quits last season, *Will & Grace* is now indisputably NBC's top sitcom and is expected to anchor the network's traditionally potent Thursday night lineup, which might be vulnerable now that Rachel, Monica, Chandler and company have left the premises.

"Do I feel that pressure? Yes. But, I'm trying to tell myself I'm only responsible for putting together a good show," says Herschlag.

Sitcoms themselves are under siege these days with the growing popularity of reality shows like *The Apprentice* squeezing more and more comedies off the air. "Before *Cosby* came along, people were talking about the death of the sitcom back in the '80s," says Herschlag. "Something always comes along and captures people's imaginations again."

Still, Herschlag gives the devil its due. "Why do people watch TV? To see compelling characters. Reality TV has been very successful in introducing characters that are multi-dimensional, especially in terms of exploring the darker side of people's personalities." Maybe fiction writers could learn a thing or two, he muses.

Herschlag has been part of the *Will & Grace* team since its first season and has earned an Emmy Award for his contributions to the show. He was also part of the team behind a groundbreaking sitcom that many believe opened the door for current gay-themed shows like *The L Word* and *Will & Grace*. Herschlag was a co-producer for Ellen DeGeneres's *Ellen* when the title character declared herself a lesbian. Thanks, in part, to the show's highly publicized and Peabody Award-winning coming out episode, homosexuality was no longer such a taboo topic.

"That was one of the most exciting years I ever had working in television. I was proud to be part of it. This was television that changed people's lives."

## BOOK FAIR BOOTY



Each year, they eagerly line up hours ahead of time, waiting for the doors of Redpath Hall to swing open and the thrill of the hunt to begin. They've come for the McGill Book Fair, one of the most popular campus traditions of the fall. The fair is organized by the Women Associates of McGill and the McGill Women's Alumnae Association, who collect books throughout the year and unleash the deals in October to delighted bookworms from all over the city. You might find first editions of Winston Churchill's memoirs or a Mark Twain masterpiece. There is fascinating Canadiana, out-of-print cookbooks, trashy novels, arcane scientific tomes and much more to be found at the two-day event.

All funds raised go towards scholarships for McGill students, with over $1 million raised since the fair's inception in 1971. This year's book fair takes place October 20 and 21. Bring a big box and bring cash only.




Illustration: Jean-Bernard Sun

## MCGILL TEAMS UP WITH U-MIAMI

McGill researchers are no doubt looking forward to winter meetings at the University of Miami and exchange students will be packing their swimsuits after the deal signed by the two universities to work together on ventures in engineering and information technology. Possible areas of collaboration include the underwater robotics research that McGill scientists and engineers have been developing.

On a trade mission to Quebec this summer, Florida Governor Jeb Bush (centre) sealed the deal with Quebec premier Jean Charest (right of Bush) and McGill and University of Miami administrators. The agreement will encourage joint research ventures and faculty and student exchanges.

"Establishing linkages between universities is an outstanding way to build mutually beneficial ties between Quebec and Florida," said Bush. "[This] agreement will serve as an excellent mechanism to expand cooperative interaction and shared innovations among our regions."

Ian Butler, McGill's Associate Vice-Principal (Research), sees the deal as part of McGill's expanding international network. "McGill is a key player in attracting some of the brightest minds from all over the world. This partnership will help us continue to forge strong relationships with sister institutions the world over."



## BEST OF BOTH WORLDS

Some students want Dickens with their Darwin, Plato with their Pasteur and Gauguin with their Galileo. This fall, the University unveiled its new Bachelor of Arts and Science (BASc) program, geared towards undergraduates who want to immerse themselves in the types of courses that are offered by both of McGill's largest faculties.

According to Associate Dean of Science Morton Mendelson, the idea for the interfaculty program largely originated with students themselves. A group of undergraduates lobbied Mendelson and his counterpart in the Faculty of Arts, Dr. Enrica Quaroni, to launch a joint program. "They had a good idea and we seized on it," says Mendelson.

The program uses the Faculty of Arts multi-track approach, itself a recent innovation, as its template. Students in arts now have to specialize in at least two distinct disciplines - linguistics and history, for instance. BASc students can major in two disciplines, one from each faculty, or they can do a major in one faculty and two minors in the other. Interdisciplinary majors involving substantial input from both faculties, such as cognitive science, will be offered in the near future.

Students already enrolled at McGill were given the option of transferring into the BASc program this September. First-year students can sign up as of next autumn.

One of the first to take the plunge is Sara Askari, doing majors in both biomedical sciences and sociology. She began last year in physiology, mulling over a future career in medicine. "It was just too much science for me. I've always been interested in both arts and science and having just the science felt overwhelming." While there might be no obvious link between her two majors, "they are the things that interest me," Askari reasons.

Mendelson believes that as new professions become increasingly interdisciplinary, a degree like the BASc makes a lot of sense. "Look at something like biomedical ethics. Obviously you need to study philosophy and ethics, but you ought to know something about biological sciences as well."

## SPORTS HEROES OF THE PAST



A group of McGill legends will be honoured at the annual Sports Hall of Fame Luncheon in October during Homecoming festivities, including the sharply dressed fellows to the right, members of the 1932-33 Redmen ski team known as the Redbirds. This year's inductees also include Mark Reade, BA'86, BCom'89, who, at 41, is the youngest man to join the ranks of the Hall of Famers for his years as a star centre in Redmen hockey.

He'll be in lofty company, as another inductee is the late Frank Patrick, one of the most visionary and influential figures in professional hockey. Patrick played at McGill 100 years ago, and he went on to win a Stanley Cup with the Vancouver Millionaires, but most importantly he wrote much of the hockey rulebook – quite literally – including the introduction of the blue line.

Also selected for recognition is the multi-talented Anne Turnbull, BSc(PE)'55, winner of the Muriel Roscoe Award in 1954-55 as the top graduating female athlete. Now 71, Turnbull captained the women's basketball, soccer, archery and sailing teams between 1952 and 1955 and also excelled in swimming, badminton and rifle-shooting.

Others joining the Hall of Fame include Sydney Pierce, BA'22, BCL'25, LLD'56, who competed as a hurdler for Canada in the 1924 Olympics in Paris, Dr. Leo Konyk, BSc(PE)'58, DDS'62, a hockey and football star from the early 1960s, and Doug Heron, BSc'49, a flashy fullback on the Redmen football team and an all-star defenceman on the hockey team from 1945-49.

## FRISBEES AND FROSH

Owen Egan




*New Yorkers Jacob, Murray and Phyllis Itzkowitz with their dog, Teddy.*

**factFILE**

*Through exchanges and multilateral agreements, McGill provides access to over 500 universities internationally.*

New McGill students and their parents were welcomed on the downtown campus during Frosh Week at the McGill Alumni Association's Parents' Tent. Manned by parent volunteers, McGill students and staff, the service is popular with out-of-town parents bringing their kids in to start their new lives in Montreal.

Over 1,000 mostly first-time McGill parents and new students passed through the tent. They received a parents' handbook with all the information on services and important dates their children won't give them, and students were able to open bank accounts, get insurance, and check out what's on offer from the McGill computer store and student services. McGill backpacks, Frisbees and more were handed out with registration in the McGill Parents Association.

The parents' welcome was tied into the *Ask Me* campaign, an information program for the start of the school year where McGill volunteers roam the campus answering questions and offering sage advice to all comers, and the Rez Move-In program, in which students, staff and alumni greet newcomers and their parents as they arrive at the residences, handing out bottled water, cookies, city maps and even helping to carry a box or two.

Macdonald Campus was also in on the campaign, with the Alumni Association sponsoring a catered lunch for incoming students and parents, with Mac alumni as hosts.

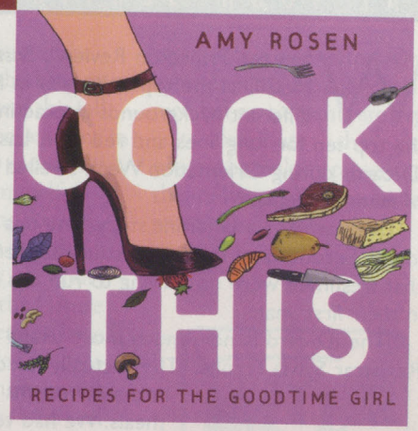
## FOOD FOR THE FEARFUL

Freelance journalist and super-foodie Amy Rosen, BA'92, has a mission in life. She's taking the cooking-challenged and leading them gently to a level of culinary sophistication they probably never dreamed of achieving.

Rosen, who writes about food and entertaining for such publications as *enRoute* magazine, the *Globe and Mail* and the *National Post*, also has two cookbooks under her belt. The first, *Generation Eats*, was put together because she pitied the many non-cooks among her friends. In her introduction Rosen says, "It kills me to see them ordering in lousy food when they can be cooking themselves a great dinner in half the time it takes the delivery guy to show up with the soggy pizza box." Subtitled *Great Recipes for a Fast Forward Culture*, the book draws on her Film and Communications studies at McGill, pairing recipes with videos to watch once the food is ready (broccoli cheddar soup with *Bambi*, chili with *Blazing Saddles*).

Her latest book, *Cook This: Recipes for the Goodtime Girl*, takes timid chefs out of the let's-stay-home-and-watch-a movie cocoon and introduces the art of entertaining. Ostensibly aimed at those who've just moved out of student digs ("Congratulations. Your living space now has multiple rooms – one of which is even a kitchen!") and survival cooking mode, Rosen's new book contains 200 pages of mouth-watering recipes that any cook would be pleased to serve.

She starts with flat-out basics, outlining what equipment and staples beginners need to stock a kitchen (including leopard-print oven mitts) and providing definitions for such exotic terms as "boil," "chop" and "garnish." But don't be fooled: Rosen is a graduate of the Cordon Bleu cooking school and has been nominated for a James Beard Award for her food writing. The recipes that follow are designed "to amaze family and friends" with minimum effort and without expensive appliances. ("No Mixmaster required... just good upper body strength.")




The fare in *Cook This* is eclectic, ranging from trailer-trash toppings for burgers, like peanut butter or cheese-in-a-can, to ostrich carpaccio and eggplant caviar. Filled with sassy asides and quirky tips (leftover shrimp can be turned into earrings), the book debunks the notion that producing impressive meals requires hours of painstaking labour. *Cook This?* You sure can.

## SYCHED UP FOR EPIC JOURNEY



*e participants*
*e end of the*
*Journey.*

Courtesy John Abela

Psychology students should be thankful Professor John Abela didn't take NBC's gross-out show *Fear Factor* as his inspiration for a team-building event. McGill's first-ever "Epic Journey" was instead based loosely on the hit show *The Amazing Race*, with 22 of Abela's Psychology lab and research assistants as the competitors. The students, divided into five teams, chased around Montreal for three days at the start of the new semester in an obstacle race that included locating dragonfruit in Chinatown, rock-climbing, traveling to historic monuments and lining up at famed Schwartz's deli for Montreal smoked meat.

"The Epic Journey was intended to build team spirit, foster cooperation and allow new lab members to get to know each other better," says Abela. "In order to do well, teams had to be 100% in synch with one another – working as one well-oiled machine. And for a large lab such as mine to function well, all members of the lab must be working as one. I got to know these students better than I have gotten to know students I've worked with in the lab for years, because I saw them in all of their forms. They were truly all superstars."

Teams were eliminated over the course of the race, says Abela, and those members "became 'mischievous elves' who helped me out with the remainder of the race and had the opportunity to have fun and bond with other 'elves'." And the winners? Officially they were Team North America, but from Abela's assessment of the race, everyone came out ahead.

"Students learned important lessons about communication and teamwork. They pushed themselves physically and mentally to the extreme and accomplished tasks they never imagined possible. I am so proud of all who participated. I will never look at any of them in the same way again."

## AT YOUR SERVICE

When the Princeton Review's *Best 357 Colleges* recently rated McGill as the top university in North America for students of different backgrounds interacting, it also placed the University in the top ten for long lines and red tape. Last year, for example, line-ups for ID cards during Orientation Week swelled dramatically, to the frustration of many students.

This year was a different story. Line-ups were almost nowhere to be found. Second- and third-year students were even heard to be complaining that freshmen were not having to run the long ID gauntlet like they had to in their first year.

"The ID card is now much more useful to the students," says McGill Registrar Sylvia Franke. "They actually need that ID card in order to get into their rooms in residence and to get their meals. We had to rethink how we deliver the service, because the students want them as soon as they arrive on campus."



Illustration: Jean-Bernard Sun

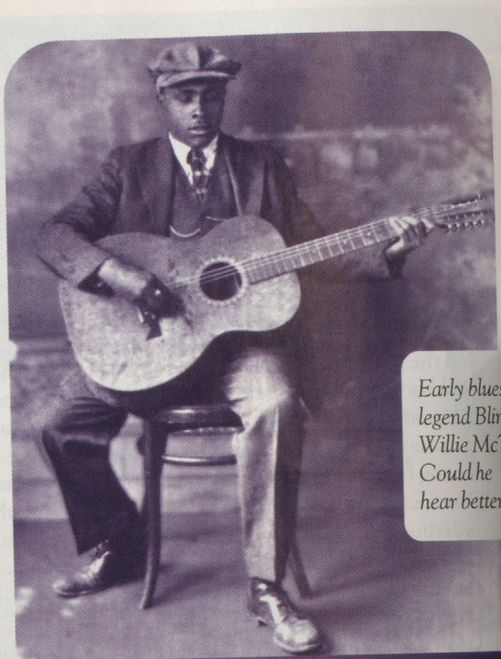
It's all part of an emphasis on improving service to students at McGill. Course registration became much simpler when it moved to the Internet two years ago. (The previous telephone-based system known as MARS was so despised by students that the woman who provided the friendly automated voice of the "MARS lady" hid her identity.)

Undergraduate admissions have recently switched to a paperless process, so applicants inquiring about their admissions files can now usually be answered on the spot. And Franke says this year's "Spotlight on Service" workshop brought frontline staff from the four corners of the campus together to identify ways to reduce the run-around that students face from multiple service counters.

Principal Heather Munroe-Blum says the administration plans to consult with students, staff and faculty about how to improve the student experience even more. "We're on the right track," she told the *McGill Reporter*. "There have been major improvements in how the University welcomes and integrates new students. For example, we have the new residence [on Park Avenue] to further accommodate first-year students who wish to stay in residence, and ID card wait times were virtually non-existent due to extended hours in August and weekend service during the residence move-in period. Increased staffing levels to respond to student inquiries – on the phone, on the Web and at the front desk – have made the start of the year a positive experience for newcomers and returning students alike. And there is more to do."

factFILE

*The Montreal Neurological Institute and Hospital performs more epilepsy-related surgery than any other centre in the world.*



*Early blues legend Blind Willie McTell. Could he hear better?*

## AN EAR FOR MUSIC

New research from the Montreal Neurological Institute and McGill indicates that blind people are better than the sighted not only at hearing but at pitch discrimination as well, and their blindness may aid in musical development. Cognitive neuroscientist Robert Zatorre and colleagues at McGill and Université de Montreal have shown that the blind are better at judging the direction of pitch change between sounds – but only if they became blind at an early age, a factor that had not been taken into account in previous explorations of the notion.

The blind are known to be better at orienting themselves spatially by sound, but this is the first research to suggest better performance in listening skills related to pitch and music. The tests compared the performance of early-blind people (where the onset of blindness was 0-2 years after birth), late-blind people (onset of blindness occurring from age 5 to 45), and sighted people in judging the direction of a changing pitch. "Early-blind subjects showed significantly better overall performance," according to the research findings published in the journal *Nature* in July, and they continued to make correct distinctions as the notes got either shorter or closer in pitch. There were no significant differences in performance between sighted and late-blind subjects.

Zatorre says that the idea that blindness can aid musical development is an old one. However, previous studies have not been able to quantify this, possibly because they did not take into account the age at which subjects went blind.

factFILE

*The downtown campus has 104 buildings on 80 acres. 24 of these are heritage properties. Macdonald campus has 51 buildings on 1,600 acres.*




Courtesy Kathleen Ng

## CAR-FREE CAMPUS

There are lots of reasons to leave your car at home (or get rid of it altogether!) in an urban centre like Montreal, and McGill took part recently in yet another one: International Car-Free Day. Initiated in 1998 in France, the awareness campaign is meant to get people thinking about the reasonable use of vehicles and alternatives to single-occupant cars that clog city streets around the world.

The City of Montreal participated in 2003 for the first time, and this year McGill was on board, closing off McTavish Street between 9:30 am and 3:30 pm for use as a stage to present environmental issues. Last year, Montreal experienced an immediate 40% reduction in carbon monoxide and nitrogen monoxide during Car-Free Day, and while some drivers grumbled, the event was deemed a success by 95% of respondents to a poll conducted by the city transport agency and was scheduled again for this year.

McGill Environmental Officer Kathleen Ng, BSc'99, DipMan'04, said, "The students coordinated the activities for McGill's Car-Free Day and I arranged for the permit from the city to have the street closed. There was quite a crowd at lunchtime."

Activities at McGill's Car-Free Day included lobbing tomatoes at an SUV target (above), a demonstration of McGill's solar car by team iSun, a rollerblade slalom, and bashing away at a car piñata. There were information tables for McGill environmental workgroups and also live music.

Ng points out some of McGill's own initiatives in alternative transportation. A shuttle bus equipped with bike racks has been running for several years now between the downtown and Macdonald campuses, and she says they are also hoping to convert the bus to a biodiesel fuel system in the future. Macdonald has also run a very successful bike loan program which Ng is now bringing to the downtown campus in association with the Students' Society. And the University recently participated in a transportation survey as part of the Allégo program with Montreal's Agence Métropolitaine de Transport. Results will provide an analysis of McGill's accessibility and the commuting habits of students and staff, with a view to improving transit infrastructure and encouraging viable alternatives to the one-car, one-driver problem, including promoting public transit, carpooling, walking, cycling and bike loan programs.

## NEVER TOO OLD TO LEARN

Young people aren't the only ones embarking on a new school year this fall. McGill's Institute for Learning in Retirement (MILR) is celebrating 15 years of offering self-directed peer learning courses. MILR's success grew out of the idea of giving the people what they want. In 1985, the Centre for Continuing Education began offering courses geared to seniors, but the Centre's administrative director, Fiona Clark, soon realized that seniors preferred to decide for themselves what they would learn. She and then-Dean of Continuing Education Pamela Stewart worked to get Senate approval for the establishment of MILR, and an enthusiastic group of volunteers stepped up to organize logistics and devise a curriculum.

Providing learners with both intellectual stimulation and fellowship, lifelong learning is a growing global phenomenon and MILR's expansion reflects that trend. Since the inaugural year of 1989, the number of study groups has grown from 30 to 114 and membership has expanded from 180 to 802. The peer learning model means that MILR study groups have moderators with some expertise in a given subject, but participants are expected to contribute to the learning process by making presentations themselves and taking an active part in discussions.

MILR

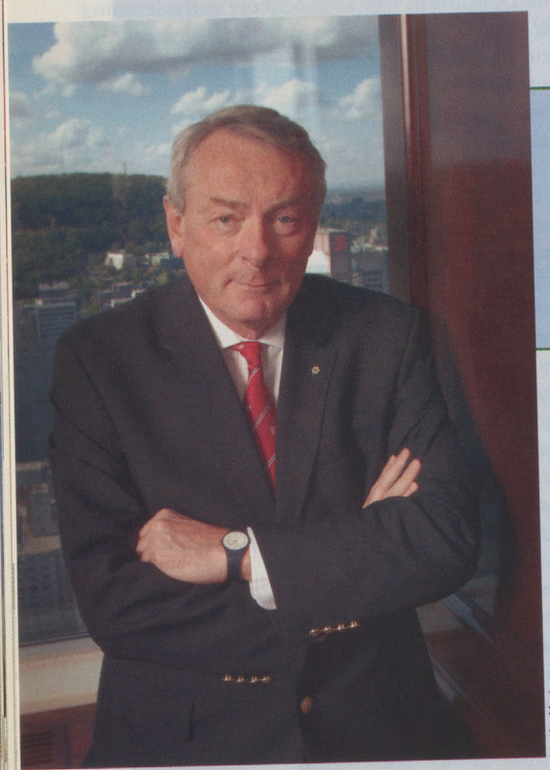
The slate of topics for this semester include "United Nations – Successes and Failures," "A History of Money" and "Victorian Hippies: Arts, Crafts and Utopianism." Whatever the topic, MILR president Nancy Grayson says, "There is a feeling that when you go to a class you will not only be learning but you will be meeting interesting people with whom you have something in common."

For more information, see www.mcgill.ca/milr/.

*Contributors: Diana Grier Ayton, Daniel McCabe, Andrew Mullins*

# THE STRAIGHT DOPE:

## Catching Cheaters in Olympic Sport



Nicolas Morin

*McGill Chancellor Dick Pound, BCom'62, BCL'67, has been part of the Olympic movement for more than 40 years as athlete, advocate and IOC Vice-President. He has now turned his considerable energies to getting rid of drug cheats in sports as Chairman of the World Anti-Doping Agency. The* News *talked to him about the Athens games and the battle to keep athletes clean.*

**What is the World Anti-Doping Agency?**

WADA is an international organization that consists, in its governing structure, of 50% governments, divided up on a continental basis. The other 50% is the sports movements, made up of athletes, sports federations, IOC members, and so forth. It's a hybrid organization which brings together all of the stakeholders in the fight against doping in sports, and it's the first time in history that all of the organizations and people necessary to a complete solution to doping have been at the same table, at the same time, with the same objective.

**What is that objective?**

Our vision of sport is competition in a drug-free environment, and we are doing all we can to create that. That means educating not just athletes, but coaches, parents, doctors and so on, so you get a maximum of prevention. And then, because there will always be some elements that don't follow the rules, you have to have a program of detection and a mechanism of sanction for those who break them. We follow up on the results of every single test, we accredit all of the labs to make sure there is a minimum standard of analytical capability, and we revise and publish the list of prohibited substances on an annual basis.

**Does WADA oversee drug testing during the Olympic Games?**

At the Olympics, we act as independent observers. We follow the anti-doping process, which is run during the Games by the IOC and the organizing committee. We take it right from the time that an athlete is identified for testing through the analysis of a sample, to what is called the "results management" of any possible positive test, and all the way to any appeal. Then we publish an independent report on whether or not we think the rules were properly applied. Such an independent report means that both athletes and the public have a much greater confidence in the outcome of the competitions.

**Are all athletes tested during the Olympics, or just medal winners?**

We test the first four in any event, so that if one medalist is disqualified, we're not giving a medal to someone who hasn't been tested. Then we take random samples during the final, and during the preliminary events.

**Are tests still going on that might affect the outcome of events at Athens?**

Yes. We've asked that all samples be preserved, so that we can do further testing and get more knowledge in areas like designer drugs, human growth hormone and things like that.

**What role do governments play in trying to catch drug cheats?**

Their role is to deal with areas that sport can't. Sports authorities know whether a given athlete is likely to be taking drugs or not, but they don't have the authority to stop trafficking, for example. They don't have the authority to allow people into a country to do tests. They don't have the power to outlaw certain drugs, or to achieve agreements between governments. Only governments can do these things.

**Are some governments actually doping their athletes?**

They certainly were, at one point. It was pretty well known that behind the Iron Curtain, the Soviets and Bulgarians were; the East Germans certainly were. There was some suspicion, for a while, that the Chinese were doing it.

As the world becomes more open, there is more communication and you can't stop the resultant transparency. There are countries where you might suspect something is going on, but when we have a fully activated World Anti-Doping Code, there will be an international convention under the umbrella of

UNESCO requiring governments to adopt the Code as the basic tool in the fight against doping in sport. That will include providing access, at a moment's notice, to people coming to test athletes. We will have a better reach when the convention is in place, and the timeline for that is the 2006 Winter Games in Turino, Italy.

### Will the Code standardize penalties for drug cheats?

Yes. The main thrust of the Anti-Doping Code is to develop a single set of rules dealing with all aspects of doping, so that the same rules are applied in all countries, in all sports, to all athletes. The governments and sports authorities who participated in the drafting of the Code settled on two years as the basic penalty for a first offence. Subsequent positive tests can lead to a lifetime ban.

### Have athletes besides Canadian sprinter Ben Johnson received lifetime bans?

Rowing used to have a rule giving you a lifetime ban for your first offence. Their view was, if you're cheating, we don't want you in our sport, period. I think a lot of people were really disappointed when Ben Johnson tested positive, but what you learn is that nobody is immune from temptation, and if you do it and get caught, the disgrace is dark and deep indeed.

### What are current doping trends?

There are four or five major lines of doping activity: growth enhancers, oxygen enhancers, muscle bulk or strength enhancers and stimulants. We know pretty well what they are and what they're designed to do, so we are spending a fair amount of money to become a principal funder of research in this area. We want to know what's happening with designer drugs, with blood doping, etc., and to devise tests that will be reliable indicators of their use.

### Is it hard to keep up with new ways to cheat?

Not really. As I said, there are only the four or five lines of cheating that we are looking for, aside from genetic doping, which may be the future trend. But generally speaking, things like anabolic steroids are well known. In the BALCO affair (involving a California lab accused of providing drugs to elite athletes), some scientists were taking the normal anabolic steroid and tweaking it, so that you got a somewhat different result from a urine specimen.

We need to reproduce that kind of tweaking in the lab, so we can be ready to detect its use. We're following up on a number of designer drugs now, and things like how you can tell when there has been a blood transfusion. We can tell now whether someone has doped himself with his own blood, or someone else's.

### What is gene doping?

That's the big Frankenstein fear that's out there, and one to which we have to pay attention. It consists of tweaking genes, for example muscle genes, to get increased muscle bulk without training. It only exists at the laboratory stage so far, but it won't be long before some rogue scientist is willing to apply this to humans, and we may not know what the side effects will be. We are pretty confident that we will be able to detect it with a blood test, one designed to see if there has been augmentation of certain genes and a suppression of others.

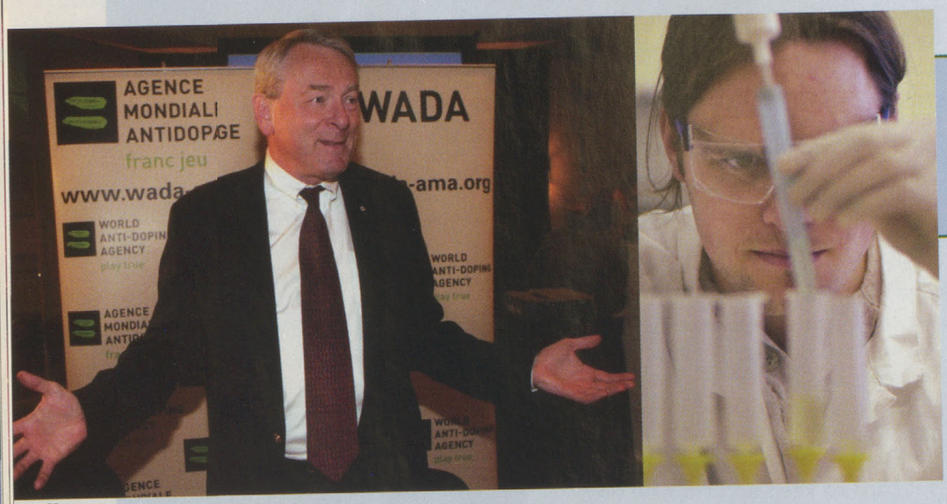
### What are out-of-competition tests, and what is their importance?

The real danger in doping doesn't occur on race day; the so-called "race day drugs" are stimulants. The real risk is during the training period, and that's why we have out-of-competition tests. People disappear for two to four weeks, and we don't know where they are. That's probably when they're taking growth hormones, anabolic steroids or (red blood cell booster) EPO.




*Disgraced athletes include Ben Johnson and Greek sprinters Katerina Thanou (centre, right) and Kostas Kenteris, who withdrew from the Athens games after missing drug tests. American Marion Jones (centre) is under suspicion in a drug scandal involving a California lab.*

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*Dick Pound at a WADA press conference. Urine testing has continued since Athens, and several more athletes have been stripped of medals.*

So every athlete must be subject to "no-notice" testing, seven days a week, 24 hours a day, 365 days a year. And they must provide information on their whereabouts at any time. If an athlete says he's training in Montreal and we come to test him and find out he's really in Bogota, that can count as a missed test or a refusal to be tested.

**Were these Olympics the "best ever," from the point of view of testing?**

There were certainly more tests done at the Athens games than ever before, and more positive cases found. Also, one of the impacts of the work we've been doing is that a lot of people who might otherwise have gone to Athens stayed home. Either they were caught by their own national authorities, or they suddenly remembered that they left the iron on so they couldn't go.

**Do you foresee a completely clean Olympics?**

For me, a completely clean Olympics would be having 99.9% of the athletes not doping, and being able to assure them that the rogue one-tenth of 1% will be caught. But human nature is human nature, and there will always be someone out there who don't think the rules should apply to them, or know the rules apply to them but don't give a damn. In our role at WADA, we have to assume there will be people like that, and we have to be ready.

**Do some athletes believe they have to engage in doping because the "other guy" is?**

There will always be somebody who will rationalize their own misconduct, who will say, "I have to level the playing field, because the guys in suits can't do it for me." That's the excuse that's often used. There was probably a time, at the height of the Cold War, when athletes on this side of the Atlantic were not subjected to government-imposed doping programs but they knew they were competing against athletes who were. And authorities didn't try too hard to catch them. That's not the case today.

**Athletes are sometimes penalized for taking things like cold medications. Is that fair?**

First, let me say that doping in sport is very seldom accidental. You may get the odd athlete taking a cold pill or nutritional supplement without some intention of doping, but that's rare. In the future, we have to find ways to make sure the athletes are not the only ones who pay the price. The Athletes' Commission of the IOC has an interesting suggestion: when you're called up to give a doping test and you fill out the form, you should put in not only your name but the name of your coach and your doctor. If you test positive, it's on all three of you.

In Sydney, a Romanian gymnast was given a cold pill with a stimulant in it by her doctor. She tested positive after winning the all-around gymnastics title. She was stripped of the one medal in the event for which she tested positive, because she may have benefited from the stimulant. She kept her other medals, but we kicked the Romanian doctor out for five years.

**There is a perception that medal winners are the ones who haven't been caught yet. Is there some truth to that, or is it extreme cynicism?**

That's pretty extreme. We do tests year in and year out, advance notice, no advance notice, in and out of competition, and about 1% test positive. Even if you double that, assuming that there are as many that we don't catch, we still have 98% who don't cheat. I would prefer if 99.9% competed clean, but cheating is not the norm.

The only time you should be really suspicious is when someone comes from nowhere to become Olympic champion. Most athletes have been around for years, and people have been able to watch their progress over that time. Someone who comes out of nowhere will be tested far more often than anyone else.

**Is there too much pressure on Olympic athletes to win medals or set world records?**

I don't think so. Don't forget, the athletes have put themselves in this position of high pressure. They want to go and be measured and they understand there is a risk that they won't be the world or Olympic champion. That's part of the fun, the excitement, the terror of sport.

*Dick Pound was interviewed by Montreal writer Sylvain Comeau. For more about WADA, visit the agency's website at www.wada-ama.org.*

McGill
Alumni Association

McGill Alumni Association

# Awards Program

## *Call for Nominations*

**DEADLINE: JANUARY 15, 2005**

*All graduates and members of the McGill community are invited to nominate candidates for the Alumni Recognition Awards, sponsored by the McGill Alumni Association. These awards were conceived to honour the valuable contributions of alumni, students, friends and staff of McGill University.*

*All recommendations require the approval of the Honours & Awards Committee and are submitted to the Board of Directors for final approval.*

*Award recipients will be honoured at a special banquet in May 2005.*

*The awards are:*

**THE AWARD OF MERIT**
The Association's most prestigious award is presented to a graduate whose personal effort has enhanced the reputation and prestige of McGill University through a lifetime contribution of exceptional leadership and service to the University, Association and community. (Active officers of the McGill Alumni Association are ineligible for this award.)

**DISTINGUISHED SERVICE AWARD**
Awarded to a graduate who has rendered outstanding service and long-term commitment to the Association and/or to the University.

**HONORARY LIFE MEMBERSHIP**
Awarded to a non-graduate who has demonstrated a long-term commitment of outstanding service to the Association and to the University.

**E.P. TAYLOR AWARD**
Awarded to a volunteer who has demonstrated outstanding voluntary service to the McGill Alma Mater Fund.

**DAVID JOHNSTON AWARD**
Created to honour former Principal David Johnston's leadership, this award is presented to a McGill faculty or staff member who has done exemplary work on behalf of the McGill Alma Mater Fund.

**GRETTA CHAMBERS STUDENT AWARD**
Awarded to a student or students who have demonstrated leadership qualities while contributing to the advancement of alumni activities in a volunteer capacity.

**D. LORNE GALES AWARD**
The McGill Alumni Association presents this award to a class that has maintained close ties to the University through newsletters, class correspondence and reunions.

**IN ADDITION**, the McGill Alumni Association honours its branch network by presenting the following at the special banquet in May. Deadline for these awards is January 15, 2005.
*Event of the Year*
*President of the Year*
*Charles Peters Branch Award*

**FOR MORE INFORMATION** and to submit a nomination, please contact:

Jackie Fee
McGill Alumni Association
1430 Peel St.
Montreal, Quebec, Canada
H3A 3T3
Tel.: (514) 398-3553
Fax: (514) 398-7338
Email: jackie.fee@mcgill.ca

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# The Century Club:

## Marking Some McGill Milestones

Champagne corks have been popping for many members of the McGill community as some special anniversaries come up in 2004. The Faculty of Dentistry and the Graduate School of Library and Information Studies mark their centenaries, and it has also been 100 years since music became part of McGill life. With additional 100-year milestones for the Montreal Children's Hospital, the Yellow Door, and McGill basketball, it adds up to a lot of celebration, on and off campus.

BY PATRICK MCDONAGH, HELEN DYER AND ANDREW MULLINS



## 100 YEARS OF

# Dentistry

"Open wide!" As McGill's Faculty of Dentistry celebrates its centennial, the dentist's customary greeting has taken on a new, broader meaning. To be sure, the words are still heard in the teaching facility, in the award-winning Maimonides Dental Clinic where geriatric patients are treated, and by street kids getting care from students and practising dentists who volunteer their services at mobile outreach clinics. All this follows long tradition. Dentistry was founded, and its reputation established as a facility for teaching and for its work in the community.

But "open wide" is also a descriptive term for new attitudes and directions as the Faculty's doors have been flung open to innovative collaborations that foster a multidisciplinary approach to the diseases and disorders associated with oral health and to research in dental or bone-related problems associated, for example, with Down syndrome, cancer or HIV/AIDS.

In 1904, McGill absorbed Bishop's University's small Faculty of Medicine – including a dentistry department – with two stipulations. McGill would not accept women students and could offer no French instruction. At the beginning of 1920, the adopted department became a faculty – an elevation in status credited to Dr. A.W. Thornton, who became dean. The energetic and charismatic Thornton was respected as much for his persuasive eloquence as his professional talents. Under his enlightened leadership, the first woman graduated from the Faculty – Florence Johnston, DDS'26.

In a 1922 edition of the *McGill News*, Dan Thornton wrote, "The teaching of clinical dentistry by McGill University had a very humble origin. It began in a small room, none too clean, and none too well lighted, with a single chair, where a few simple operations were performed by Dr. J.S. Ibbotson on a purely scriptural basis (without money and without price)." In fact, the 1904 agreement made dental teaching staff responsible for the financial affairs of the department, including any debts.

In 1913, the single chair expanded to eight, with space provided in the disused morgue at the Montreal General Hospital on La Gauchetière Street. Within the year, ten more chairs were installed as registration increased. World War I brought a brief dip in student numbers, but by 1922 the hunt was on again for larger accommodation, finally secured in a new wing in the hospital.

Hiring practising professionals as part-time staff, the Faculty carried on through the Depression and WW II, turning out some of the best clinically trained dentists on the continent. The early 1950s brought an influx of veterans, whose numbers, maturity and enthusism bolstered the spirits of the exhausted professors who had stayed behind to keep the Faculty going. With post-war optimism came new technology that improved patient care and was a godsend to students, who no longer had to perform feats of coordination with treadle-powered drills. New drills driven by electricity rotated at approximately 20,000 revolutions per minute. (Today's air-powered drills perform at approximately 200,000 revolutions per minute).

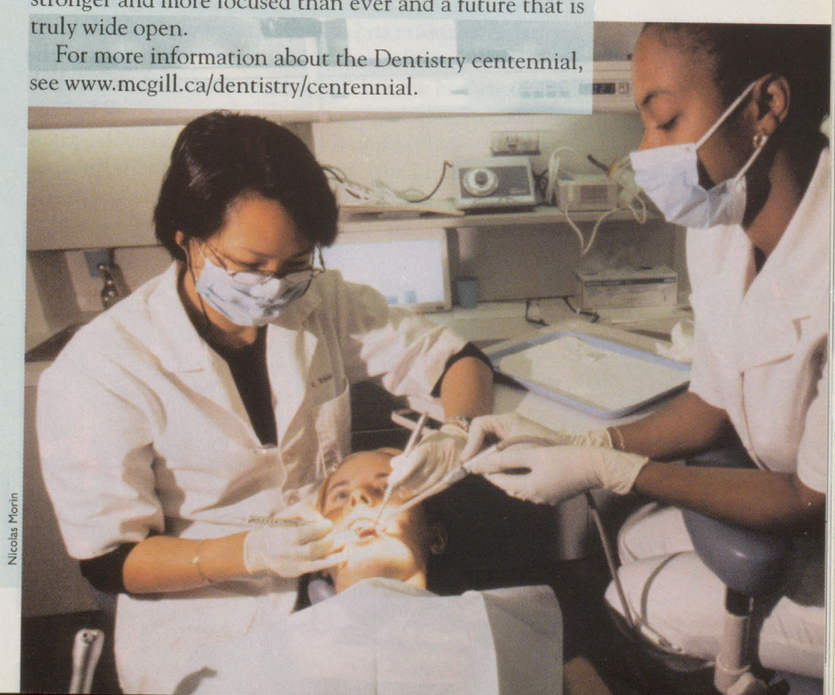
The late 1980s began a turning point in the Faculty's history. An accreditation team judged the training facilities inadequate for the 45 students and recommended that registration be cut to 25. There was also a new emphasis on the training of graduate students and on the importance of McGill as a world-class research institution. Every faculty was expected to bring in research funds and to cultivate vibrant graduate programs to complement teaching efforts. In July 1991, the University determined that Dentistry's teaching and research failed to meet standards set out by a task force earlier that year. The Faculty was threatened with closure.

Students and the public protested and alumni rallied. Major donors who believed in the importance of the Faculty to the English-speaking community helped launch the extraordinarily successful Renewal Campaign, which raised $1.9 million in six months. Philosophy professor Storrs McCall, BA'52, contributed $350,000 for the McCall Dental Clinic in honour of his parents. Arthur Lau, BArch'62, a long-time friend of the Faculty and former member of the Board of Governors, also contributed significant time, money and influence to the cause. In the end, all conditions established by the University were met and closure averted.

Today, Dean of Dentistry James Lund has much to boast about. "Our alumni number among the highest in per capita giving of any faculty in the University. This gives us some flexibility and allows us to build and renovate." He notes that Dentistry now brings as much research funding to McGill per professor as the Faculty of Medicine. Five new scholarships were established in the past four years alone, ensuring a place for promising students. Facilities such as the Jamson T.N. Wong Laboratories for Bone and Periodontal Research and the McGill Pain Research Centre are attracting world-class scholars. The Pain Research Centre, says Lund, "is one of the top three such centres in the world."

The 100th anniversary of Dentistry at McGill is an occasion for genuine celebration, with the Faculty stronger and more focused than ever and a future that is truly wide open.

For more information about the Dentistry centennial, see www.mcgill.ca/dentistry/centennial.



Nicolas Morin

*Two Dentistry students practise their craft on a patient in the dental clinic.*

# 100 YEARS OF Music


Nicolas Morin

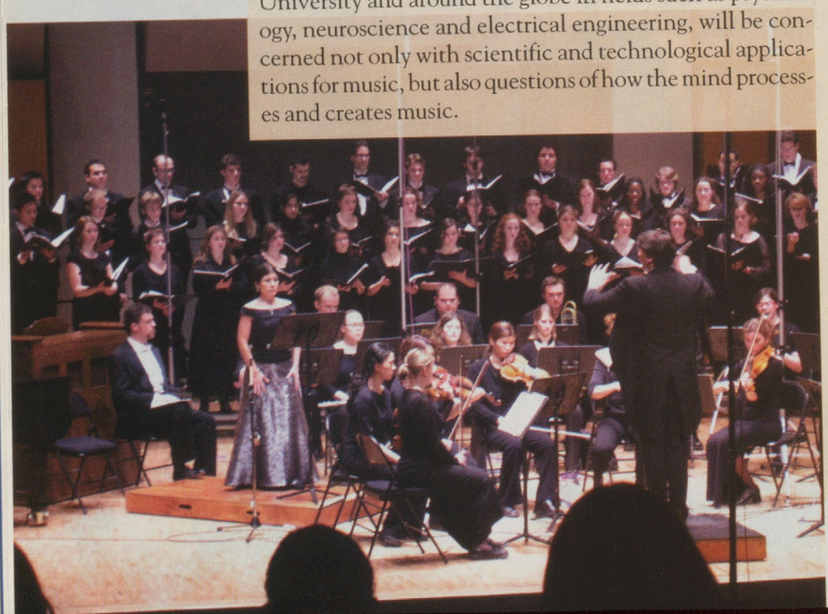
"It's a fascinating cultural history." So Don McLean, Dean of the Faculty of Music, describes the last one hundred years of music at McGill. And the facts bear out his observation. The McGill Conservatorium, established as a teaching school in 1904, created a formal home for the women-only courses in music the University had offered since 1884.

"The Victorian and Edwardian rationale for music instruction was to train ladies in the appropriate parlour skills," says McLean. To that end, Charles Harriss, who was to become the Conservatorium's first director, had brought the Hungarian-born pianist Clara Lichtenstein to Montreal to reorganize the teaching of music at the new Royal Victoria College when it opened in 1899. His choice was auspicious. "Lichtenstein was a very good pianist; she drew men and women to the Conservatorium and was a performing force in the community," says McLean. Lichtenstein was appointed Vice-Director in 1904; the Conservatorium dropped the gender restrictions on music classes, established a Chair in Music in 1907, created its first symphonic ensemble in 1908, and awarded its first Doctorate in Music in 1911. In 1920, music was a significant enough activity that McGill founded the Faculty of Music.

"So we've gone from ladies in the parlour to boys in the basement," says McLean, noting that the technology driving much of current research and performance in music originated in the traditionally male-dominated world of the computer programmer (although, as with the Conservatorium 100 years ago, the gender biases have quickly dissolved). The major new innovation in the scientific and technological aspects of music is best represented by the Centre for Interdisciplinary Research in Music Media and Technology, or CIRMMT (pronounced kermit), which will be housed in the new McGill Music Building scheduled for completion early in 2005.

"With CIRMMT, we're probably building the world capital of reception and cognition research," says McLean. Its interdisciplinary researchers, drawn from across the University and around the globe in fields such as psychology, neuroscience and electrical engineering, will be concerned not only with scientific and technological applications for music, but also questions of how the mind processes and creates music.

*Top right: McGill music pioneer Clara Lichtenstein. Below: A choral performance in Pollack Hall.*


Paul Vandenberg

"CIRMMT enables these researchers to interact in the context of a music faculty, which has an emphasis on profound end products and the possibility of doing things that are emotionally and artistically significant," enthuses McLean. "The synergy is instant and enormous."

The new McGill Music Building at the corner of Sherbrooke and University streets provides a state-of-the-art research and performance environment. The CIRMMT media hall, a four-storey multimedia room in the new building, will be "the quietist and most effective symphonic score stage in the world," says McLean. "You could put a full symphony orchestra and chorus in there to do acoustic research at a level unprecedented anywhere." Other CIRMMT facilities will include multimedia studios, research labs, and production studios. The new building will also house the Marvin Duchow Library and a 200-seat recital hall, in addition to staff and administrative offices.


McGill Archives

Of course, McGill also continues to train top-level musicians, and that requires performances. The Faculty presents more than 600 musical events every year, and have designated some of these concerts and other activities as centennial celebrations, such as the performance of Harry Somers's opera *Louis Riel*, a classic work written for the 1967 Canadian centennial. Mahler's Symphony No. 2 (Resurrection) and Verdi's *Requiem*, performed by the McGill Symphony Orchestra and Choir, open and close the season. "It's a great opportunity for the Faculty as well as McGill to fly the flag," says McLean. "We're still renowned in North America and Europe for performances we did in 1995 in Carnegie Hall, and we need to keep doing that kind of work."

While new developments underscore the cultural and intellectual evolution of music in the University and society, the Faculty remains committed to maintaining the various roles it has assumed over its history. "We don't drop off the old when we pick up new responsibilities," says McLean. "We're probably more involved in community education today than we were in 1904, and we're certainly doing more performances and reaching more sectors of society."

The McGill Conservatorium program remains, through multiple transformations, an extension of the Faculty, and over the last four decades McGill has established a tradition of playing at the avant-garde of music technologies. "You have to raise the next generation of musicians so that they're as comfortable in their research environment, certainly in the recording studio, as they are on stage," says McLean. "And the next generation of scientists has to be as sensitive to artistic output as to scientific results." With CIRMMT and the McGill Music Building, the Faculty is poised to take on an even stronger leadership role in its second century.

For more information about music at McGill, see www.mcgill.ca/music and www.mcgill.ca/conservatory.

# 100 YEARS OF Children's Medicine

On a cold January 30th, 1904, five children passed through the doors at 500 Guy Street, the first patients of the Children's Memorial Hospital. The hospital (the "Memorial" was for Queen Victoria, who had died in 1901) was quickly filled to its ten-person capacity, and in the summer, patients were sometimes cared for in tents erected in a neighbour's garden – a space-saving compromise that took advantage of the healthy effects of fresh air and sunshine. As a result of space demands and a growing belief in the importance of pediatric care, a new hospital was built on Cedar Avenue in 1909, and in 1920 the institution became a McGill teaching hospital.

The first hospital devoted to pediatric care in the city, and fully bilingual from the start, the Children's Memorial Hospital was the result of energy and advocacy on the part of its founders, particularly Dr. Alexander Forbes, who rented the Guy Street building, and Dr. Harold Cushing, who later was the first head of McGill's pediatrics department.

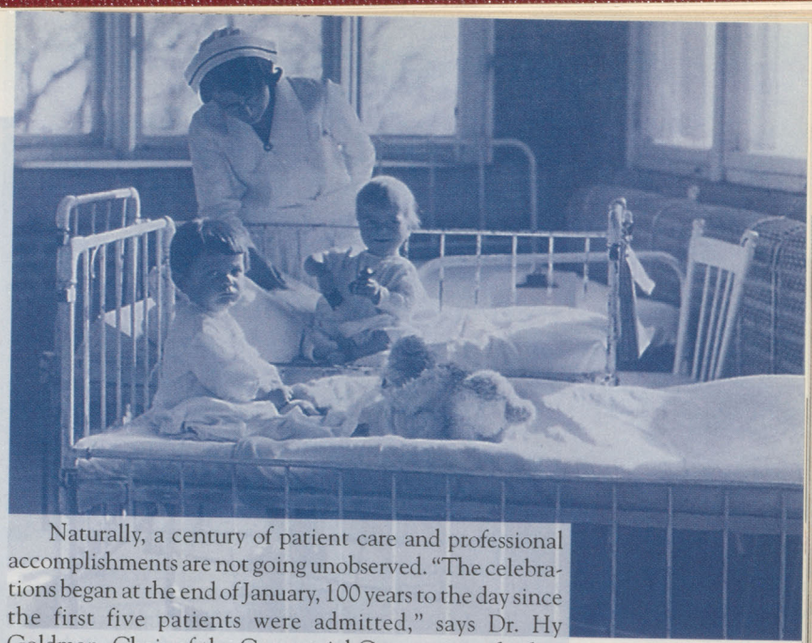
Advocacy and energy have continued to figure prominently in the institution's impressive 100-year portfolio. In 1932 the world's first respirator – ancestor to the "iron lung" – was designed at the hospital; the following year saw the first speech therapy program in a Canadian pediatric hospital; and over its history the hospital has seen numerous innovations and "firsts" in areas such as cardiac surgery for children. The current location on Tupper Street has been home since 1956, when a name change to the Montreal Children's Hospital accompanied the move. And in 1997, the MCH became part of the McGill University Health Centre (MUHC).

Age shows no sign of slowing down activity or progress at the 180-bed facility. Each year, 70 outpatient clinics and programs respond to around 155,000 visits – one of the highest volumes in pediatric ambulatory care in North America. And in 2002, its surgeons used a mechanical heart device as a bridge for a cardiac transplant on the youngest patient in North America.

Of course, the success of a children's hospital depends not only on cutting-edge practice but also on the ability of its staff to connect well with its young patients. As Wendy MacDonald, BSc'66, MDCM'70, director of the Faculty of Medicine's undergraduate pediatric program, says, "The ambiance at the MCH is unique. Everyone here enjoys working with children. It's impossible to feel jaded when you come to work and meet these beautiful infants and young children."




Helping to connect staff and patients is a hospital-wide multiculturalism program established 20 years ago – another first in Canada – to serve the one-third of families who speak neither English nor French. A roster of staff volunteers can be called on to assist with translation in up to 50 languages and dialects. The award-winning program also sensitizes staff to cross-cultural issues as they affect health care and now includes a Multicultural Clinic and the Transcultural Psychiatric Clinic.



*Tots receive some attentive and loving care at the Montreal Children's Hospital, circa 1950. Below left: A stamp issued in honour of the Children's Hospital centennial.*

Naturally, a century of patient care and professional accomplishments are not going unobserved. "The celebrations began at the end of January, 100 years to the day since the first five patients were admitted," says Dr. Hy Goldman, Chair of the Centennial Committee, who has practised at the MCH since 1959 and is also an associate professor in pediatrics.

A sold-out gala featuring physician and social activist Dr. Patch Adams kicked off the centenary. For the following ten months, the MCH has filled its academic and social agenda, with 70 events until the mid-December "Fête Folie" Family Party at the Chalet on Montreal's Mount Royal. A brief sampling: over the summer, the MCH sponsored two teams in local dragon boat races; hosted a session at the International Congress of Immunology; and on June 21, National Aboriginal Day, erected two inukshuks, representing an adult and a child, outside the MCH in recognition of its involvement with Native and northern communities. Other events included a September golf tournament and a Sports Celebrity Dinner at the Bell Centre. In addition, the MCH figures prominently in "Growing Up in Montreal," a major exhibit which started in October at the McCord Museum.

In the next few years, the Children's could be transformed again, depending on the MUHC plans to create one large hospital complex. "We're part of the package, but right now we're not certain what the package will look like," says Goldman. In the meantime, though, the MCH is on the leading edge of medical treatment and teaching, with an international reputation in cardiac surgery, neurosurgery and reconstructive surgery, as well as specialized multidisciplinary care and critical-care programs.

But while its reputation among pediatric professionals is assured, this renown hasn't yet translated into local fame. "We have had a low profile over the years," says Goldman. "We've been innovative, but not PR conscious. So our celebrations are two-pronged, both to illustrate who we are and what we've done, and to bring us to the public eye. The centennial is a coming-out party."

For more information about the Montreal Children's Hospital and its centenary see www.mch2004.com and www.thechildren.com.

# 100 YEARS OF Library Studies

If Charles Gould, Chief Librarian at McGill and founder of the McGill School of Library Science, were to survey the professional terrain today, he would recognize only a few landmarks. He would still find books and papers, certainly, but also electronic data, celluloid images, online documents – the world of library and information science professionals has changed dramatically. In 1897, the McGill library system had 70,000 books but little staff – and there was no library school anywhere in Canada.

To address the problem, Gould began an internship program at the Redpath Library, providing library training to unpaid volunteers and giving them professional skills in exchange for labour. In 1904, the success of this strategy prompted him to establish the first of a series of intensive annual summer schools that was to become the School of Library Science. The School was at the forefront of library studies; in its first year, courses were taught by Gould's friend Melvyl Dewey, of "decimal system" fame. These courses, interrupted only by World War I, formed the first academically based library program in Canada, offering diplomas to graduates.

In 1930, Gerhard Lomer, who followed Gould as the University's Librarian, established a Bachelor of Library Science (BLS) program which required that entering students arrive with a bachelor's degree in another subject – a hefty qualification in those days. Lomer also took the McGill brand of library training around the country, operating Vancouver, Banff and Prince Edward Island summer schools.

In 1965, the program received a major overhaul, replacing the BLS with a two-year Master of Library Science (MLS) program – an innovative approach that quickly became accepted as the Canadian norm, and has been imitated in the U.S. and around the world. This structural change necessitated a new name – the Graduate School of Library Science – and, a year later, a move from the old digs in the Redpath Library to a temporary home on Dr. Penfield Avenue and, in 1969, to the ground floor of the new McLennan Library. In 1985, the program again changed its name, to the Graduate School of Library and Information Studies, and today stands as the oldest continuously accredited program in North America.



*Below: The graduating Library Science class of 1929-30 in front of Redpath Hall. Right: Reshelving books in the Redpath Library in 1945.*



Nicolas Morin

So the GSLIS had plenty to celebrate at its official centenary bash on May 15. Dr. Joanne Gard Marshall, MLS'68, Dean of the School of Information and Library Science at the University of North Carolina, presented a keynote speech, followed by a discussion with Professor Peter McNally, Director of the History of McGill Project, Lise Bissonnette, CEO of the Bibliothèque nationale du Québec, and Dr. Anthony Masi, Deputy Provost and Chief Information Officer of McGill.

More than a hundred former faculty members and alumni, including guest of honour Fatima Houda-Pepin, MLS'81, member of the Quebec National Assembly, attended the celebrations and, to create an enduring impression, the GSLIS established a Centenary Scholarship fund, setting a target of $100,000. The scholarship is timely: as the GSLIS hits the century mark, it is also experiencing a growth spurt, with a record enrolment of 17 doctoral and about 160 master's students. More are anticipated with the growing need to manage information.



Indeed, while books can last a long time, the world of library and information studies continues to change, and quite rapidly. "For the last couple of years, we've been introducing new concentrations, or tracks of study," says Jamshid Beheshti, the School's outgoing director. The tracks include traditional library and information studies, along with knowledge management, archival studies and information literacy studies.

"We've hired Kimiz Dalkir for knowledge management, and he has introduced four new courses," says Beheshti. Archival studies, including such things as digital archives, also form a hot topic: "How would one sift through and archive all the digital information being created?" he asks. Information literacy or competency studies explores, among other things, the idea of training librarians to teach information literacy skills to students and the general public, as such skills become increasingly necessary to take advantage of the huge amounts of information – much of it spurious – available today.

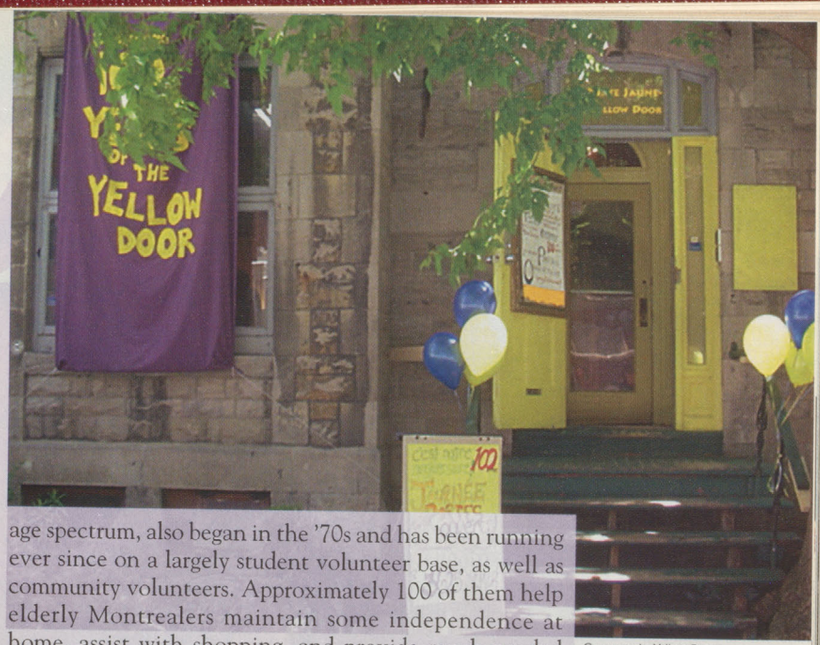
And, as Beheshti notes, there is plenty of demand for these skills beyond the university. "Outside interest is one of the driving forces in creating these concentrations. We receive many calls regarding archival and knowledge management."

The fundamental goals of library and information studies have remained the same over the years, but vast new sources and forms of information mean that the GSLIS must be ever adaptable – and in this quality, the legacy of Gould, Lomer and the other pioneers of library studies at McGill is being fully realized.

For more information about the Graduate School of Library and Information Studies, see www.gslis.mcgill.ca.

100 YEARS OF

# the Yellow Door




Courtesy the Yellow Door

Time to tune up for some celebratory strummin'. The Yellow Door, Montreal's hallowed home of folk stars and independent musicians, spoken word artists and established poets, as well as the headquarters of Food for Thought and the Elderly Project outreach programs, has a hundred candles to blow out. While the door on Aylmer Street has been yellow only since the 1960s, the YMCA of McGill University received its provincial charter 100 years ago, when it was founded in 1904 by Lord Strathcona. In 1928, the YMCA's work in Canadian universities was taken over by the Student Christian Movement of Canada, and today the Yellow Door is operated by the McGill Chaplaincy Services.

The community centre has helped a lot of students and Montreal residents over the years, and its famous coffee house, the longest running in Canada, has seen the likes of Margaret Atwood, Reverend Gary Davis, Bruce Cockburn, Rufus Wainwright and many more grace its stage. The coffee house flourished in the late '60s, and served meals to Americans fleeing the draft for the Vietnam War. As a response to the drug culture of the time, the Yellow Door also operated a drop-in psychiatric clinic in the early '70s staffed by volunteer doctors from the Douglas Hospital to counsel young people with drug problems. The Elderly Project, focusing on the other end of the age spectrum, also began in the '70s and has been running ever since on a largely student volunteer base, as well as community volunteers. Approximately 100 of them help elderly Montrealers maintain some independence at home, assist with shopping, and provide much-needed friendship and support to some of the city's most vulnerable and isolated citizens.

In its more recent history, the Yellow Door has offered a food cooperative for students in temporary financial difficulty, a peer support network for disabled students, and fieldwork placement for students in nursing, social work, religious studies, physiotherapy and occupational therapy. And as always, spiritual advice and a friendly face are on hand for students when they need it.

A June alley party with live music and a barbeque was held to recognize the 100th anniversary.

For activities, events and volunteering opportunities, check out the web site: www.yellowdoor.org.

100 YEARS OF

# Hoop Dreams

The McGill basketball team celebrated its 100th birthday early this year, as well as the anniversary of the first intercollegiate basketball game in Canada. On February 6, 1904, the Redmen took on the Golden Gaels of Queen's University in Kingston and whipped them by a score of 9-7, the deciding basket coming in overtime.

*Queen's University Journal* printed a short account of the game: "The first of the Canadian Intercollegiate basketball matches was played on Saturday between McGill and Queen's. It is to be hoped that this will become a permanent feature, for the more we brush up against our sister Colleges the more we will sympathize with each other."

The Redmen had earlier lost their first ever game 12-11 to East Malone, New York, on January 29, before beating Queen's – and they then rode the momentum to a resounding 23-11 thumping of East Malone on February 10. That was it for the season, as other schools were still figuring out how to field a team. Students at the University of Toronto had not yet learned to play the game.



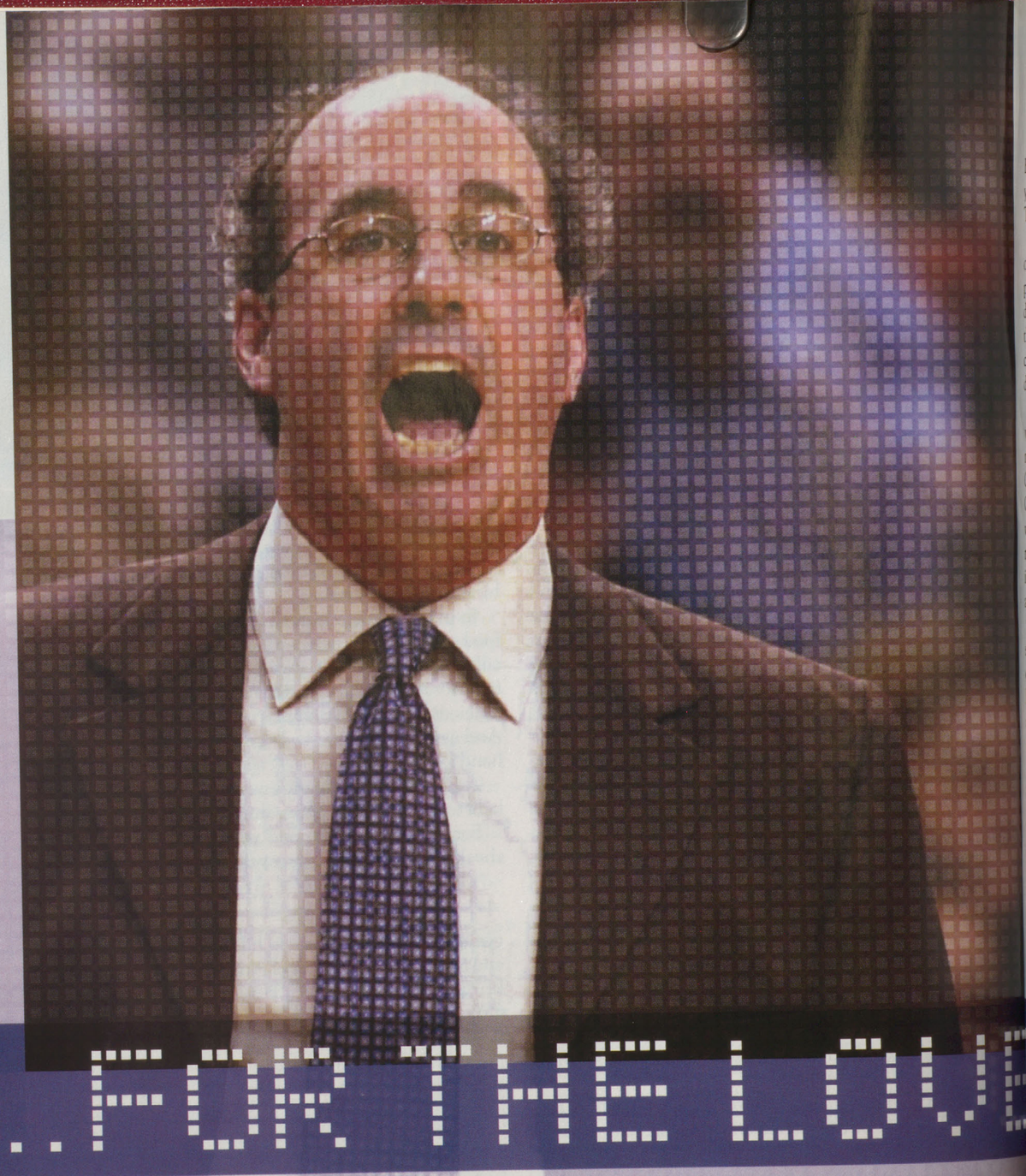

*The first Redmen basketball team in 1904.*

Basketball was invented in 1891 in Springfield, Massachusetts, at the YMCA College by James Naismith, BA1887, a football, gymnastics and soccer star in his days as a McGill student, and McGill's first Director of Athletics. The inaugural basketball Redmen were B.H. Higgins, Q.B. Keddy, A. Ross, C.W. Oliver, F. Shenkle and captain Daniel Ross. C.B. Powter was the first coach. Dr. R. Tait McKenzie donated individual trophies to members of the team. "One of these cups is a priceless treasure to a basketball player," said the *Old McGill* yearbook of the day, "and the winners have a right to be proud of the trophies of the hard-earned victories."

McGill women joined in the game fairly early on as well, with the first Royal Victoria College team out of the women's residence formed in 1909.

The Redmen played Université du Québec à Montréal on the 100th anniversary of the Queen's match, and while they scored considerably more points than did their ancient predecessors – whose scores were kept low by the novelty of the game and rules prohibiting any dribbling and running with the ball – the modern-day Redmen lost 90-80 to the Citadins.

For more information about McGill basketball, see www.athletics.mcgill.ca.



# ME...FOR THE LOVE

## WHY IS THIS MAN YELLING? HE WAS FIRED FROM HIS DREAM JOB, BUT THAT'S NOT THE REASON. IT'S JUST WHO HE IS. MEET KEVIN O'NEILL.

BY DAVID MCPHERSON

These days, if you are looking for job security, don't consider becoming a coach in the National Basketball Association. Just ask Kevin O'Neill, BEd'79, who fell victim to the tough job market this past year, when he was relieved of his duties as head coach of the Toronto Raptors on April 16, after only one season.

It may not be much consolation, but O'Neill wasn't the only one fired this season. In the eat-their-young world of pro sports, there is no job security for coaches. If the team doesn't perform, it's not the high-priced players who get the boot. In the NBA's Eastern Conference, nine of the 15 coaches were fired or had resigned by season's end, and two didn't make it past the first month.

Rumours were circulating in the media that O'Neill would be dismissed weeks before the announcement was made. A statement of support by Raptors' general manager Glen Grunwald was followed within days by the news that Grunwald's contract would not be renewed. At a time when the team was struggling to make the playoffs, press reports quoted "multiple sources" as saying that O'Neill's intense and abrasive coaching style had turned his team against him.

O'Neill fired back a response to what he saw as cheap shots and bad timing. "Whatever people are saying, without putting their name on it, to me that's just chickenshit. I don't mind putting my name on any quote I ever say," he asserted in an online TSN report. "Here we are in a playoff run and this kind of petty stuff is making news?... Am I abrasive? If working hard is abrasive, then I'm abrasive."

O'Neill's approach to the game has always been epitomized by a tireless work ethic. His punishing intensity was evident even during O'Neill's days playing point guard for the McGill Redmen. Larry Gibson played with O'Neill almost 30 years ago on the 1975-76 varsity basketball team and has remained friends with the competitive coach ever since.

"My roommate, Jim Gallogly, named him 'Mad Dog' for no particular reason except that Kevin only knew one speed and one direction – straight ahead and as fast as he could go," recalls Gibson.

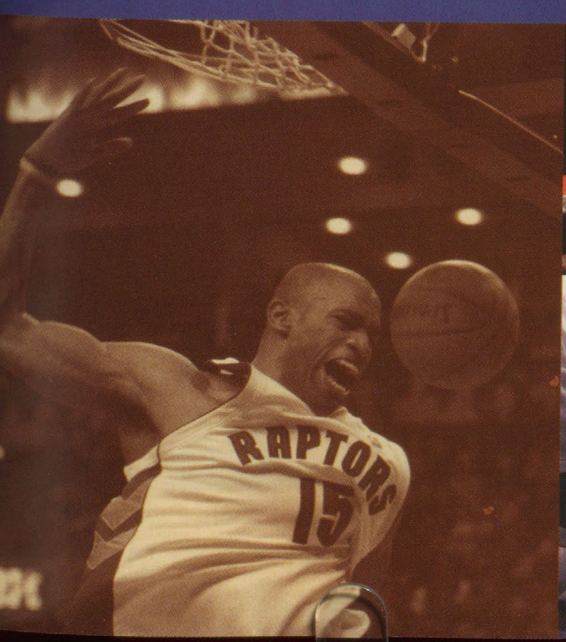
Gibson now runs a consulting business in Rhode Island, but despite the miles, his friendship with O'Neill remains as strong as the dramatic incident that initially drew them together. "Kevin and I have been best of friends since we met in Montreal," says Gibson. "Our friendship truly bonded when, one evening, my roommates and Kevin were clowning around outside a building on campus. My friend Paul pushed Kevin and he stumbled backwards, hitting a retainer wall and falling backwards over the wall towards the sidewalk 20 feet below. I was sitting on the wall at the time and as Kevin fell over backwards I reached and, amazingly, caught his ankle. I held on until my roommates could help me pull him back up. We were best friends from that point forward."

Gibson played only one year of varsity basketball while doing graduate work at McGill, but he made the most of his court time. The team went from last place in the Quebec conference to the playoffs, thanks in large part to Gibson, who led the country in scoring with a 30-point-per-game average. While Gibson started as shooting guard, the rookie O'Neill was a role player off the bench. He was a heart and hustle player on a veteran McGill squad – a hard-nosed defender on the court, but a soft-spoken gentleman off it.

"Kevin's playing style can best be characterized as a smart, play-making point guard," Gibson says. "He was not a big scorer but knew how to get the ball to the right people in the spots on the floor where they could be effective."

"I was never a great player by any stretch of the imagination, but I loved playing and I still love the game," O'Neill adds. "I was kind of forced to play defence because I wasn't very good offensively. You've got to find a way to get on the court."

*Vince Carter of the Toronto Raptors following a slam dunk and taking a breather on the bench with teammates.*






*Below: O'Neill has a few words for NBA officials. In his "Mad Dog" Redmen days of the 1970s, he, like Vince Carter, wore number 15.*

A native of small-town Chateaugay, New York – approximately 50 miles from Montreal – O'Neill attended McGill from 1975 to 1979, playing every year but his last for the Redmen. In his sophomore season, the Redmen reached the Canadian Interuniversity Sport national championship tournament, posting a 28-5 mark, which was a school record.

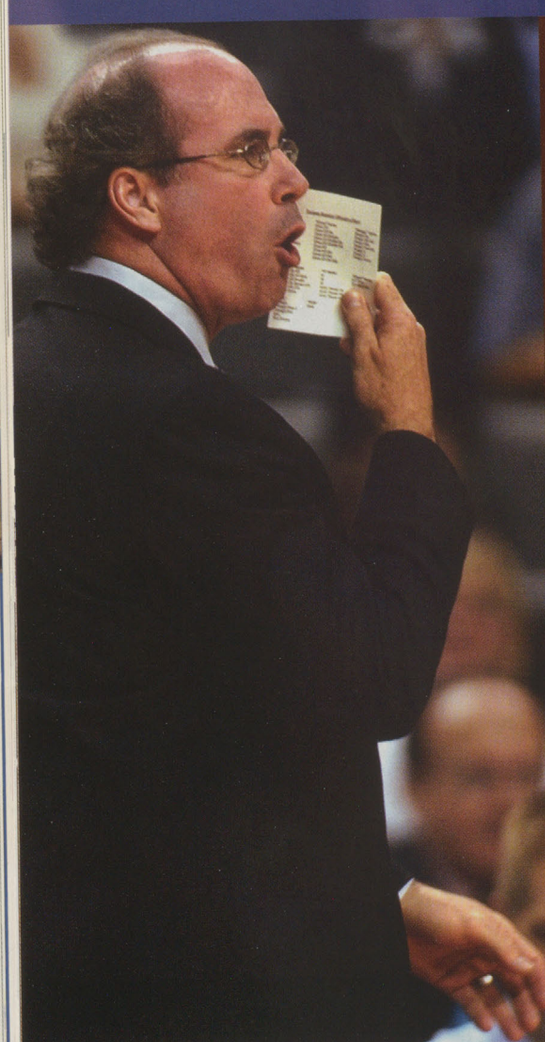
"I had a great time at McGill," recalls O'Neill. "I enjoyed everything about my experience." And he still visits Montreal frequently. "I just love that city," he says. "I go there at least three to four times every summer – to baseball games or just to dinner. I love going up there. It's got great restaurants, and no matter if you're up on Mount Royal or what you're doing, it's a pretty place to be."

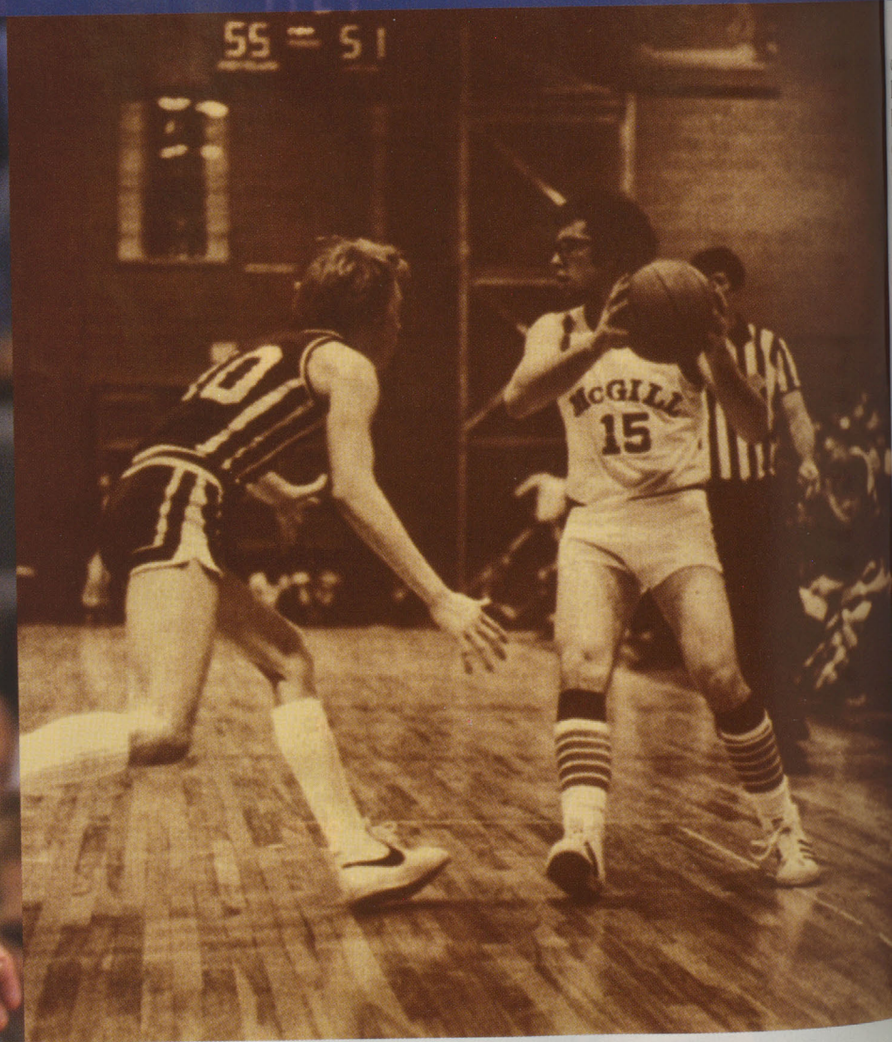
A bright student of the game, and of life, O'Neill later earned his master's degree in secondary education from Marycrest College in 1983. He began a 20-year college basketball coaching career in 1981 at North Country Community College in Saranac Lake, New York. His final 11 years in the college ranks were spent as a Division I head coach, taking over floundering programs at Marquette, Tennessee and Northwestern, and turning them around with his defence-first philosophy.

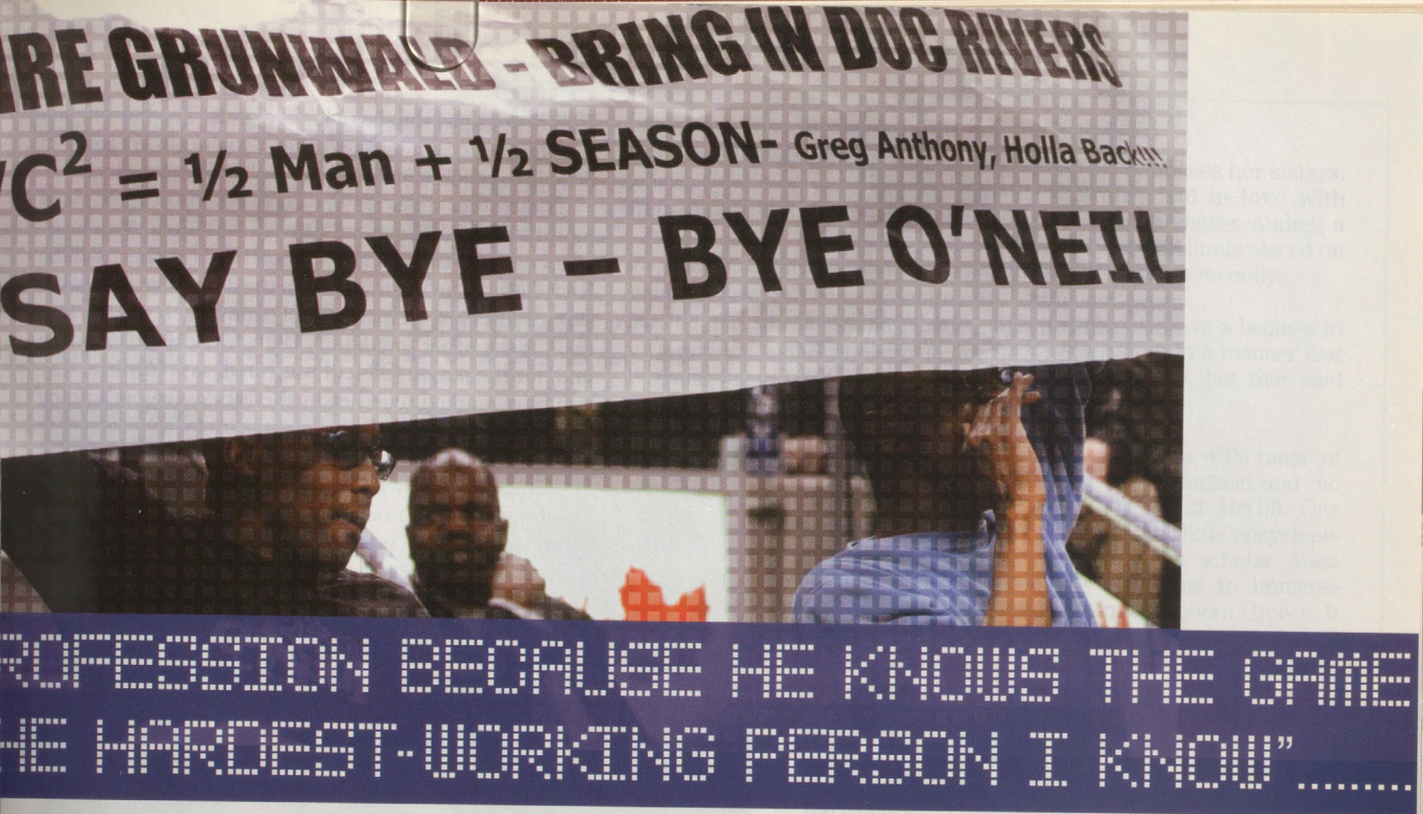
Marquette went to the Sweet Sixteen when he was their head coach, and Arizona went to the Final Four when he was an assistant there. During his college career, O'Neill also built a reputation as a talented recruiter; he was named the nation's top recruiter in 1989 in a poll conducted of 294 Division I coaches by the *Seattle Post-Intelligencer*.

Just as he had as a player, coach "Mad Dog" O'Neill only knew one speed. University of Arizona head basketball coach Lute Olson (with whom O'Neill worked as an assistant from 1986-89) once said, "Kevin is the most energetic

"KEVIN REACHED THE PINNACLE OF HI
AS WELL AS ANYONE AND HE IS PROBABL








coach I have ever known." Another one of O'Neill's lifelong McGill friends is Butch Staples, who coached the Redmen from 1974 to 1983. Staples recalls watching one of O'Neill's first games at North Country Community College.

"Talk about intensity," says Staples, now director of tennis at an athletic club in Weston, Florida. "He was standing on his chair with his pant legs rolled up, screaming at his players... Kevin's intensity and passion are his trademarks."

The fiery brand of basketball and lifelong love of the game that O'Neill brings to the court are exactly what the Toronto Raptors were looking for following the laissez-faire attitude of his predecessor, Lenny Wilkens, who was once described by the *Toronto Star* as "near-comatose."

Having worked so much with young players and helping them mature both on and off the court, O'Neill seemed the perfect coach for the Raptors' rookie Chris Bosh – selected fourth overall in the 2003 NBA Draft. Bosh improved all season and was one of the top rookies in the league. The product of Georgia Tech told the Canadian Press in a late January interview that "I love having him (as my first NBA coach) because he has a lot of confidence in me, and he demands hard work."

As his good friend Gibson says, "Kevin reached the pinnacle of his profession because he knows the game as well as anyone, his preparation for every game is extremely comprehensive, he has high expectations for every player on the team, and he is probably the hardest-working person I know."

O'Neill's daily routine during the NBA season didn't leave much time for relaxation. "My schedule was a little hectic," he says. "I'm an early morning guy. I'd get into the office early, so I'd be at work between 5 a.m. and 6 a.m. I'm also a daily mass guy – I go to 7 or 8 o'clock a.m. mass. On a game day, I'd come back to the gym after mass and we'd have a shoot-around. Then, I'd go back to the hotel, rest for a couple hours, then get to the arena about 4 or 5 o'clock for a 7:30 game."

He did make time for some post-game socializing in March of this year to greet alumni who raised a 25-foot sign reading "McGill Loves Coach O'Neill" that was displayed on the Air Canada Centre's big screen. Following the game, and despite the fact that the Raptors lost, O'Neill joined his spirited supporters at a reception at the Hot Stove Club. The charismatic coach spent 45 minutes mingling with the more than 150 fans – signing autographs, posing for pictures, talking basketball, sharing a beer and reminiscing about University days with everyone from recent Redmen basketball grads to more senior alumni.

Peter O'Brien, MA'85, Director of McGill's Ontario Regional Office and one of the organizers of the reception, says the guest of honour was quite a draw. "It was one of our best-attended Toronto alumni events ever. Coach O'Neill was great with everyone, from kids who were there with their parents to guys who had played basketball at McGill 30 years ago. Everyone really liked him."

During the 2003-04 season, O'Neill rarely left the court; the love of basketball burned as fervently as ever within his soul. When he was not in a hotel room in one of the 28 NBA cities studying videotapes of Raptors' opponents, he was pacing the sidelines, barking plays, yelling encouragement, and standing stoically with his arms crossed. His hair always looks a little frazzled, and he looks more the part of the mad professor than basketball guru; his looks mirror the intensity with which he coaches.

"I have coached at every level," he says. "I think the number one key to any success in anything is hard work. I've always believed that hard work pays off and always will believe that."

*Above: Fans make their opinions known as rumours swirl about O'Neill's fate.*

It's early April and with rumours of controversy and divisiveness swirling around the team, the Raptors head coach is up late in his Cleveland hotel room, wide awake, preparing for the Raptors' game the following night against the Cavaliers.

Even though at this stage of the season – with only six games remaining – the injury-plagued Raptors are all but mathematically eliminated from the playoffs, O'Neill still wants to win. So he watches hours of videos, searching for an edge that will help his team take their last few games. "I watch a lot of videotape – at least three to four tapes on each opponent we are getting ready to play," he says.

Flash forward 24 hours and all of O'Neill's preparation pays off as Toronto beats Cleveland in a close contest 87-86 to snap the team's seven-game losing streak. But just over a week later, the Raptors' season ends and the rumours are confirmed – O'Neil is fired.

Despite this setback, the consummate competitor feels he's got a lot of coaching left in him. "I found out at 47, you've got a lot left to learn, and I plan on coaching until I'm 75," he told the Canadian Press. "I'm not even halfway through what I'm doing. The way I look at it, it was probably as big a learning curve year for me as I've ever had. That's a good thing to have at 47 years old in this business.

"I'm not a guy that has a lot of regrets. The bottom line is, if you can coach in tough times, you're always going to be able to coach in other times," O'Neill concludes.

Those other times may be here. After just a couple of months of unemployment, O'Neill was hired as an assistant coach by the Indiana Pacers. His boss there will be Rick Carlisle, an old friend from the days when both were star players for rival high school teams. Each was the best man at the other's wedding. Their friendship is a bonus and not the reason O'Neill was hired, says Carlisle. The two have worked together in the NBA – before joining Toronto, O'Neill was Carlisle's assistant for two years with the Detroit Pistons.

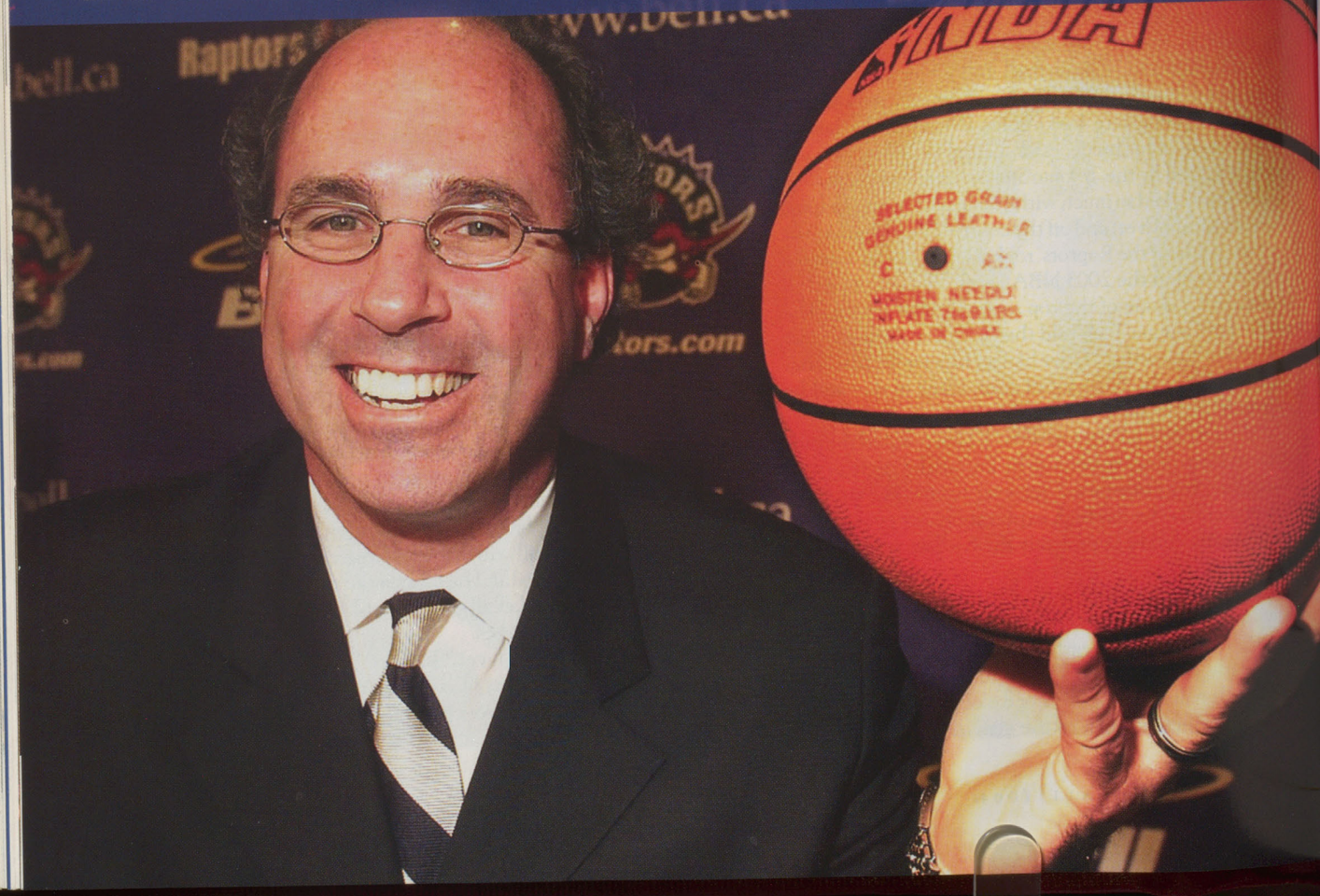
"I just know that Kevin O'Neill is one of the unique coaching talents in our game," Carlisle said in a recent interview. "He has such a great knowledge of the game overall, he has a great work ethic and intellectual curiosity about the game, and he's able to help players get the absolute most out of their abilities."

The Pacers finished in top spot in their conference last year with the best won-lost record in the NBA. But whether the team stays hot or not, one thing is sure – O'Neill will give it his all. It's that one-speed, straight-ahead thing. Says Mad Dog, "If you are going to do something, do it the right way. Go at it 100 per cent."

*Despite a rough year with the Raptors, O'Neill is delighted to be back in the NBA.*

Photo: Craig Robertson, Sun Media Corp.

"I THINK THE NUMBER ONE KEY TO SUCCESS IN ANYTHING IS HARD WORK."



# *The* gift of a *lifetime*



# *Ruth* DARLING: *A Family* AFFAIR

Ruth Darling, BSc (P&OT)'58, misses her sisters. Joan, BA'54, BLS'62, vivacious and in love with learning, succumbed at 27 to breast cancer. Audrey, a sensitive and thoughtful soul who had limits placed on her life by Down Syndrome, died more recently.

When Ruth decided she wanted to leave a bequest to McGill she was determined to do it in a manner that reflected not only her own interests, but that paid tribute to her sisters as well.

Joan was a passionate student, with a wide range of interests. She studied chemistry in England and did degrees in arts and library science at McGill. One teacher affectionately called her "our little encyclopedia." Encouraged by Greek studies scholar Anna Farmaides, Joan traveled to Athens to immerse herself in the world of ancient and modern Greece. It was the highlight of her life. "She was so happy there," Ruth recalls.

For her part, Audrey adored music. Ruth still bristles at the memory of how her younger sister, while playing outside as a child, was often subjected to cruel taunts by other kids. "The parents weren't always much better. You saw a lot of ignorance in well-educated people."

Ruth, a physiotherapist, takes great delight in her career. "I wake up every day looking forward to my work and I don't know how many people can say that." She has treated patients recovering from debilitating injuries as well as elite athletes from the Canadiens and the Alouettes. "I've been doing this for so long, I feel as if I've treated most of Montreal at one time or other," she chuckles.

Touching on projects important to each of the Darling sisters, Ruth's bequest will result in a visiting professorship to attract top teachers to the School of Physical and Occupational Therapy, a scholarship to support talented students pursuing Greek Studies and an annual symposium that will bring leading experts on genetic counseling to McGill to discuss such disorders as Down Syndrome.

Ruth is pleased that her sisters' names will live on in connection to McGill. "Their legacy should be a happy one."

McGill

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## La belli du bal

Présentée au Musée McCord dans le cadre de l'exposition « Les Écossais – des Montréalais pur laine », cette robe de soie qui reprend le tartan du clan Ogilvie est remarquable, non seulement du point de vue vestimentaire, mais également en tant qu'expression de l'identité culturelle. Portée vers 1860 par Mme A.W. Ogilvie, de Montréal, la robe évoque une période où les gens redécouvraient avec fierté leur patrimoine écossais, et où les symboles traditionnels des Highlands tels que les tartans devenaient des accessoires de mode, selon le bon vouloir de personnages aussi influents que la reine Victoria. En 1860, Mme Ogilvie a porté cette robe lors d'un bal donné en l'honneur du prince de Galles, qui était à Montréal pour inaugurer le pont Victoria. Le fait qu'elle a porté cette robe lors d'une soirée d'une telle importance témoigne de son désir d'être à la page, de même que de la fierté que lui inspirait son ascendance écossaise.

**Cynthia Cooper**
**Curatrice**
**Costumes et textiles**
**Musée McCord**



# Les coups de cœur

## Des trésors enfouis sous le macadam

L'Herbarium de McGill compte plus de 135 000 spécimen. Vous dire quel spécimen je préfère serait faire injure à tous les autres. Cependant, j'avoue que je fais la révérence à un spécimen de la Collection Holmes. Médecin en exercice à Montréal au début du XIXe siècle, Andrew Holmes était botaniste à ses heures. Les variétés qu'il a rassemblées son un miroir de l'histoire botanique de notre ville. En 1821, le rhododendron du Canada (*Rhododendron canadense*) poussait dans une tourbière située au nord de la rue Crémazie, qui a depuis concédé la victoire à la civilisation. La carmantine d'Amérique (*Justicia americana*), une plante indigène qui figure actuellement parmi les variétés menacées de la province, poussait à l'embouchure de la rivière Saint-Pierre, à un endroit où, aujourd'hui, la lumière du jour est une denrée rare en raison de la présence de grandes autoroutes. Non seulement les spécimens de Holmes sont magnifiques et bien conservés, mais ils nous rappellent également que deux siècles d'urbanisation ont suffi pour que des habitats ne soient plus que de lointains souvenirs.



**Tracy Eades**
**Curatrice adjointe**
**Herbarium de McGill**

## Le son du silence

La Collection McPherson est constituée d'instruments et d'appareils employés en physique, du milieu du XIXe siècle jusqu'aux alentours de 1920. Nombre d'entre eux ont même été utilisés par des professeurs et des chercheurs de McGill. Le visiteur ne manquera pas de remarquer la beauté d'un grand nombre de ces instruments, ainsi que le savoir-faire de leur concepteur. Mentionnons notamment notre collection d'instruments utilisés pour l'étude du son, qui ont été fabriqués par le célèbre physicien et confectionneur d'instruments, Rudolph Koenig.

Vers 1850, les résonateurs de Helmoltz sont devenus les premiers détecteurs de sonorité de précision. L'utilisateur plaçait cet appareil, qui était réglé pour réagir à certaines fréquences, à son oreille afin de distinguer les sonorités simples des sonorités complexes. En fait, il s'agisait de faire remonter à la surface, par un moyen mécanique, les sensations fondamentales faussées par des processus mentaux. Hermann von Helmoltz, physicien et psychologue, a utilisé des résonateurs semblables à celui de notre collection pour diverses études sur la qualité musicale et vocalique, afin de confirmer les hypothèses concernant les harmoniques et l'existence de combinaisons de tons et le rythmes, ainsi que d'améliorer sa théorie de la résonance. À l'aide des résonateurs de Koenig, il prétendait être en mesure de déceler jusqu'à 16 harmoniques à parir d'une voyelle. On trouve 13 de ces résonateurs de cuivre, qui ont une étendue de plus de trois octaves, dans la Collection McPherson.



**Jean Barrette**
**Professeur et curateur du Musée Rutherford**
**Département de physique**

# DE NOS CURATEURS

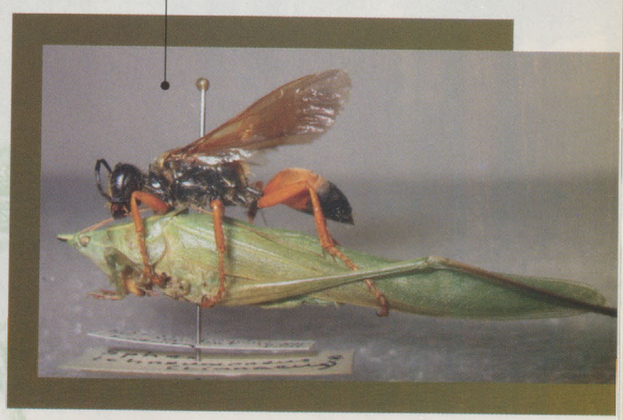
McGill a plusieurs musées et collections répartis entre les deux campus. Sept curateurs ont accepté de nous parler de la pièce de leur collection qu'ils affectionnent tout particulièrement. D'un rhododendron à une carte hors de l'ordinaire, voici un avant-goût des petits trésors que l'on peut admirer à l'Université.

PAR MARK REYNOLDS ET MAEVE HALDANE

TRADUCTION DE CARL LAVOIE, BA'84

## Une vraie mère poule

Il n'est pas facile de déterminer quel est mon spécimen favori parmi tois millions d'insectes. On est tantôt attiré par la beauté de l'insecte – le papillon Morpho et spectaculaire grâce à ses ailes bleu métallique – tantôt par son importance historique. Nore collection renferme notamment un minuscule scarabée recueilli dans les années 1830 durat le voyage du *Beagle* – probablement par Charles Darwin en personne – et certains des nombreux papillons capturés par Henry Lyman à la fin des anrées 1800. Mais c'est un spécimen local qui me fait vibrer le plus : une guêpe de la famille des sphégidés. La femelle chasse des insectes qui serviront de pâure à sa progéniture. La guêpe jaune terricole (*Sphex ichneumoneus*) pourchase les criquets de la famille des ensifères. Après avoir paralysé le criquet avec son dard, la femelle le ramène dans son nid et pond un oeuf sur lui. La larve aura de la viande fraîche à se mettre sous la dent (si on peut dire) – un crique vivant mais paralysé. Cette guêpe a été « prise sur le fait » à Sainte-Anne-de-Bellevue.



**Stéphanie Boucher**
**Curatrice**
**Musée Lyman d'entomologie**

## UNE CARTE QUI EN DIT LONG...




Notre pièce de prédilection est une carte qui dépeint la vie du campus à la fin des années 30, la *Authentic Mappe of Olde McGill, 1935*, de George Everett Wilson, BArch'34. D'après des comptes rendus de diplômés, la carte de Wilson a été reproduite dans un journal devant être distribué aux étudiants. La carte est en fait un guide du campus du centre-ville qui met en relief les distractions de l'époque, qu'il s'agisse de frapper des balles de tennis (il y avait des courts sur l'emplacement actuel de la Bibliothèque McLennan) ou de lever le coude dans des estaminets (au « Ritz Bar », par exemple). On y trouve également une chanson sur la rue Burnside (qui est devenue le boulevard de Maisonneuve), ainsi que des couples qui s'enlacent. Le concepteur de la carte nous parle également de la ville, notamment de ses cinémas, de ses boîtes de jazz et de ses boutiques. C'est non seulement une tranche de l'histoire urbaine de Montréal, mais également une évocation de la relation étroite que le campus et ses étudiants entretenaient avec le centre-ville. C'est la vie du campus durant les « années folles », relatée à la première personne par un étudiant, pour le bénéfice de ses camarades.

La carte de Wilson est à la fois un commentaire social et une perspective géographique biaisée, imprégnée d'un style d'illustration popularisé dans les années 20 par John Held dans le New Yorker. Cette image est tirée d'une reconstruction numérique de deux copies froissées (le mot « froissées » est un euphémisme!) de la carte. Des reproductions sont en montre dans les bureaux du service des archives de l'Université, ainsi que dans le lobby du Pavillon James de l'administration.

**Johanne Pelletier**
**Directrice et archiviste de l'Université**
**Archives de l'Université McGill**

## L'ART DE FAIRE SA MARQUE...

Mon coup de cœur va aux empreintes de vie qui deviennent la mémoire du temps. Une de ces empreintes remonte à une époque géologique lointaine; elle a été laissée par des créatures invertébrées qui erraient sur une plage sablonneuse il y a environ 530 millions d'années, près de Perth, en Ontario. On peut admirer ces pistes qui ont été préservées sur une grande plaque de grès, placée dans l'escalier. Lorsque la lumière du matin inonde cette masse pierreuse et bosselée, je ne peux que réfléchir à la simplicité de la vie sur cette ancienne plage canadienne. Il s'agit probablement des empreintes de deux animaux distincts : l'ancêtre du crabe des Moluques et un escargot de mer. Ces animaux vivaient dans les eaux peu profondes d'une mer intérieure qui a recouvert l'est et le centre de l'Amérique du Nord pendant une centaine de millions d'années. De nombreux fossiles encore plus vieux ont été découverts, mais ces empreintes demeurent les vestiges les mieux préservés de temps immémoriaux.



Les autres marques, plus récentes celles-là, sont de confection humaine. Ce sont des inscriptions gravées dans un recoin sombre du Musée, derrière les piliers de la salle de cours victorienne. Bon nombre d'entre elles renferment des dates et des diplômes, et certaines dénotent un certain sens de l'humour :
« Chris Columbus 1492. »

Les « graffitis » des années 40 mettent l'accent sur le rang plutôt que le diplôme :
« HL Snyder, #2 C.A.U.C. '44 Shawinigan Falls. »
« J. Slatter, R.C.A.F. 1943. »

Les inscriptions les plus récentes sont sans doute celles qui ont été gravées avec le plus grand soin et le plus d'amour :
« M.L. + N.B., BA. Eng. Lit. 2001 »

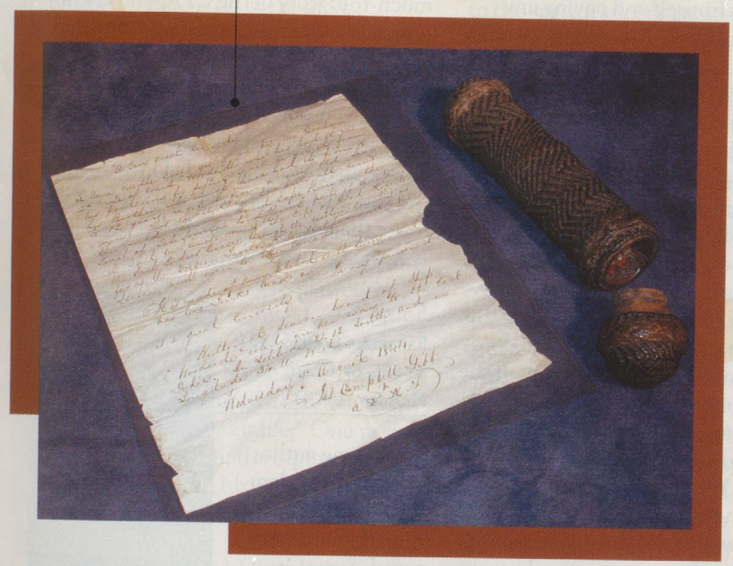
On se demande vraiment ce qu'il est advenu de leurs auteurs !

**Ingrid Birker**
**Curatrice (paléontologie des invertébrés)**
**Musée Redpath**

## UN ÉTUI AU LONG COURS

La pièce du Musée Redpath qui m'a séduite est un étui à aiguilles de marin. À première vue, l'objet est sans intérêt. De confection plutôt banale, il ne contient même pas d'aiguilles. Cependant, il renferme une note extraordinaire, qui nous renseigne sur ses propriétaires et son périple autour du monde, au début du XIXe siècle :

*Cet étui à aiguilles en rotin, arborant deux bonnets turcs, m'a été donné par M. Gorham, commandant en second du Woodside, qui l'a eu en sa possession pendant 15 ans. Il le tenait de son frère, qui l'a sans doute conservé pendant une dizaine d'années. C'est un vieux loup de mer qui lui en avait fait cadeau. Ce petit étui a fait le tour du monde : il a contourné le Cap Horn jusqu'à la côte de la Californie et différentes régions d'Europe au moins 10 fois; il a contourné le Cap de Bonne Espérance jusqu'aux Indes orientales deux fois; il a vogué vers l'ouest jusqu'au territoire de l'Oregon; il a atteint Halifax, en Nouvelle-Écosse, et même le Haut-Canada. À mon avis, c'est un objet très curieux.*



*Écrit en mer, à bord du Woodside qui fait route pour les Indes orientales, à 21.12 degrés de latitude Sud et à 34.11 degrés de longitude Ouest, le mercredi 7 août 1844.*

*Jas. Campbell Gibb A.D.R.L.*

Ce témoignage nous décrit le contexte social de nombreux artéfacts que l'on tente de recréer.

**Barbara Lawson**
**Curatrice (ethnologie)**
**Musée Redpath**

# TOP TREASURES

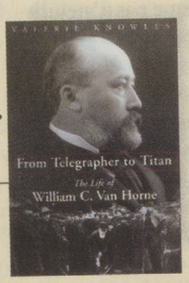
**Along with the scholars and the research texts that are at the heart of any university's academic mission is the fascinating "stuff"– the objects that make real the lives of people, animals and plants studied by McGill students of every discipline. Stored in various museums and special collections around McGill's downtown and Macdonald campuses is a veritable treasure trove of fascinating objects collected from around the corner and around the world.**

**Housed in quarters ranging from small rooms to entire museums, McGill can boast of everything from multi-million-year-old fossils to the simple home-made equipment used by physics professor Ernest Rutherford as he laid the groundwork here for his Nobel Prize. Ethnographers thrill at the sight of McGill's African ceremonial artefacts, while anthropologists and paleontologists learn from a store of Stone Age tools and weapons.**

**No one knows McGill's collections better than the scholars who help preserve, protect and make accessible these wonderful objects, so a number of curators were asked to pick their favourite items from among the collections they oversee. This was a particular challenge for Stéphanie Boucher, BSc(Agr)'96, MSc'99, of the Lyman Entomological Museum at Mac, who had to choose from 3,000,000 insect specimens – the largest collection of its kind at any Canadian university. Barbara Lawson, MA'91, of the Redpath Museum, one of the earliest museums of natural history established in the country, picked a well-traveled needle case owned by a sailor who tucked a note inside the case in 1844 describing what he knew of its history.**

**To read about these objects and the rest of the top picks, see the English version of our story at www.mcgill.ca/news, reprinted with the kind permission of the *McGill Reporter*. To learn more about the University's many special collections, go to www.mcgill.ca/index/library.**

**From Telegrapher to Titan: the Life of William C. Van Horne,** Dundurn Group, 2004, $55, by Valerie Knowles, MA'57




Valerie Knowles points out in her preface to *From Telegrapher to Titan* that there has been no full-length biography of legendary railway man William Van Horne since 1920, five years after his death, so this fascinating work about an even more fascinating man has been a long time coming. Van Horne famously pushed through construction of the Canadian Pacific Railway's transcontinental line, and became one of Canada's foremost financiers and art collectors, capping his career by opening Cuba's interior with a railway.

Having started his career as an errand boy and telegrapher, Van Horne was general superintendent for the Chicago, Milwaukee and St. Paul railroad in 1881 when an offer came from the president of the newly incorporated Canadian Pacific Railway to make him general manager of CPR. The project would be "the most daunting railway construction ever undertaken," intended to link British Columbia to Eastern Canada "by a ribbon of steel, thereby fulfilling an essential condition of the agreement by which that province had entered Confederation in 1871." It would involve building well over 3,000 kilometres of railway and its completion would become a defining moment in Canadian history.

Van Horne was an iconoclastic railway man with no patience for those who feared change. There was initially no fondness from his Canadian staff for the "blunt domineering Yankee who did not refrain from telling people exactly what he thought of them, especially if they were Britons or Canadians." But within his first year as general manager, he was proving himself up to the seemingly impossible task, writes Knowles, and "the speed with which Van Horne's army laid down the rails across the desolate Prairies was so breathtaking that both Parliament and the general public could only gape in amazement." By 1885, the entire line was miraculously complete.

Indeed, many of the tales in Van Horne's life have a legendary air to them. He lived through the Great Chicago Fire of 1871, rescuing freight from the Chicago and Alton railway by loading it on to flat cars himself and paying any man who would help five dollars an hour. He walked home through the blazing city to his wife, Addie, who had just delivered the couple's second child a day earlier, and then took from his house bedding and clothes for those displaced and made homeless by the great conflagration. The next year, while working as an inspector on a train, he came to the aid of a young black invalid child being harassed by a gang of thugs, grabbing the leader by the scruff of the neck and commanding him to stop or be thrown off the train. The conductor would later inform him the ruffians were none other than Jesse and Frank James and their criminal cohorts, the Younger brothers.

By the time he was president of CPR, Van Horne was one of Canada's leading financiers, but the swaggering railway man also had a lifelong interest in art. He was himself a rather accomplished painter (several of his works are found in the National Gallery) and his wealth allowed him to indulge in collecting. He was an honorary member of the Royal Canadian Academy and would become one of the progenitors of the Montreal Museum of Fine Arts.

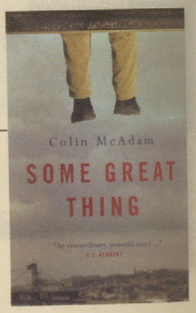
The later chapters of Knowles's book deal with Van Horne moving on from the CPR to the new challenges of building a railway in Cuba, doing in one year "greater work for Cuba than the Spanish government had accomplished in 450 years." But he was soon in diminishing health and in September 1915 Van Horne died in Montreal. The grieving response came in front page headlines, with sympathy expressed around the world, and his body was carried, fittingly, by funeral train to his hometown of Joliet, Illinois, met by groups of admirers at each station along the way.

*From Telegrapher to Titan* is also the story of driven, self-made men, including Van Horne's early mentor and future rival James J. Hill, another empire-building rail baron, George Stephen, the president of CPR, and Donald Alexander Smith, later Lord Strathcona, who would drive the last spike in the CPR.

Knowles has constructed an admirable biography of the railway titan (despite some minor editorial glitches), providing a different perspective of the much-told story of the CPR, and also a portrait of Canada at the turn of the last century and the larger-than-life pioneers of Canadian transportation. Even from the book's back cover portrait of a cigar-wielding, barrel-chested Van Horne astride a chair and glaring into the camera lens, one can tell they don't make them like they used to.

ANDREW MULLINS

**Some Great Thing,** Raincoast Books, 2004, $34.95, by Colin McAdam, BA'93




First-time author Colin McAdam has described his remarkable debut novel, *Some Great Thing*, as a book about yearning. Indeed, his two protagonists, homebuilder Jerry McGuinty and city planner Simon Struthers, both yearn mightily to make their respective marks on '70s-era Ottawa. Their ambitions drive them to accomplish much, but also blind them to how their personal lives are crumbling as a consequence.

The book's two lead characters could not be more different. McGuinty is a self-made success story emerging from humble origins. Struthers is the smooth-talking, impeccably dressed son of a former cabinet minister, destined, it seems (at least to him), for a grand future.

Interestingly, although Struthers is far more educated and worldly, it is the plain-spoken McGuinty who has a much clearer sense of who he is and where he is going. McAdam cannily underlines this through his narrative choices. Jerry tells us his own story, in an earnest and earthy fashion. Simon's story is told to us. He hasn't the self-knowledge to describe himself.

Simon is a master seducer who doesn't quite know what to do once the seduction has been successful – a point hilari-

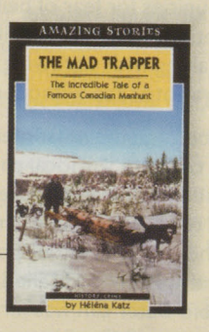
ously highlighted in a scene during which Simon absent-mindedly confesses his desire for another woman while still servicing his latest conquest. Though slick and attractive, Simon seems only half-formed and brings to mind Gertrude Stein's memorable phrase: "There is no there there."

While McAdam writes Simon's portion of the story well – as a diplomat's son, he likely knows something of the world of government employees who labour over carefully worded memos intended to woo or wound – the novel really springs to life with a sort of rough-hewn poetry whenever Jerry reappears.

A master plasterer, Jerry describes his approach to his work: "To plaster the simplest wall takes ... a solid sense of how the world stands up. Some say it stands up straight. Some say it curves like hips. I say it stands as I tell it to. My walls will change your life." One wonders how McAdam, the diplomat's boy, manages to imbue his cuss-filled construction site scenes with such a ring of authenticity.

McAdam toys with his readers skillfully, partially unveiling scenes in one part of the book and leading you in a certain direction, before surprising you with the full revelation of what really occurred. *Some Great Thing* features some great writing. Here's hoping we don't have to wait too long before McAdam produces a second novel.

DANIEL MCCABE, BA'89



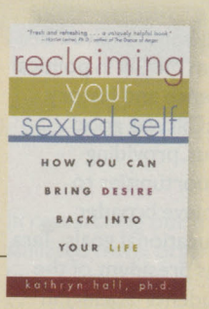

**The Mad Trapper: The Incredible Tale of a Famous Canadian Manhunt,** Altitude Publishing, 2004, $9.95, by Hélène Katz, BA'87

Know any great Canadian stories? Not really? Altitude Publishing's Amazing Stories series is designed to provide tales of Canadian populist history in a number of short, zippy volumes about famous – and infamous – Canadians. Hélène Katz has joined in on the fun with *The Mad Trapper*. In it, she describes one of the largest manhunts in Canada, when in 1932 the Royal Canadian Mounted Police tracked the elusive Albert Johnson, the Mad Trapper of Rat River, across the Northwest Territories and into the Yukon above the Arctic Circle.

It started out as a routine police visit to the surly trapper's cabin to inquire about some Native traps that had been tampered with, and ended with much more than anyone had bargained for after Johnson shot and nearly killed an RCMP officer. In the subsequent chase, Johnson's stamina and wilderness skills helped him evade his pursuers for nearly seven weeks, in a hunt that gripped the imagination of the continent and had Northern residents living in fear. The manhunt marked the first time that the RCMP used an airplane and two-way radios to help them get their man.

*The Mad Trapper* is, as promised, a quick, fun read and a ripping Canadian yarn. Author Katz takes delight in the melodrama set in the harsh Arctic climate of sub-zero temperatures, blizzards, whiteouts and frostbite conditions faced by the RCMP as they hunt the trapper and are joined by civilians in the dramatic chase. To this day, Johnson's true identity remains somewhat of a mystery.

SARAH PRINGLE, BA'05

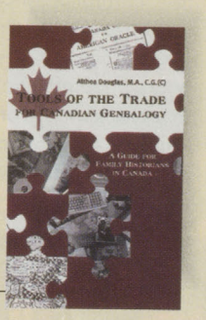



**Reclaiming Your Sexual Self: How You Can Bring Desire Back Into Your Life,** John Wiley & Sons, 2004, $22.99, by Kathryn Hall, PhD'86

In *Reclaiming Your Sexual Self*, Kathryn Hall dispels the myth that a lack of sexual desire in women necessarily indicates a hormonal problem, and asserts that more often it means something is out of balance in their lives. Hall has had over 20 years of experience in sexuality research and direct clinical practice, and she draws on successful methods she has used in her private practice in Princeton, New Jersey, to help women identify the imbalances that are affecting their overall well-being and get in touch with lost or neglected sexual feelings.

The book is peppered with case studies illustrating problems that some women have and the methods used to overcome them. Hall emphasizes that hormone replacement therapy doesn't have to be the answer, and that it's okay to consult a sex therapist rather than a general therapist when it comes to sexual dysfunction. Covering ways to improve communication with one's partner, establishing the right conditions to spark sexual interest, and how to maintain that spark over the long term, *Reclaiming Your Sexual Self* offers wise and warm advice.

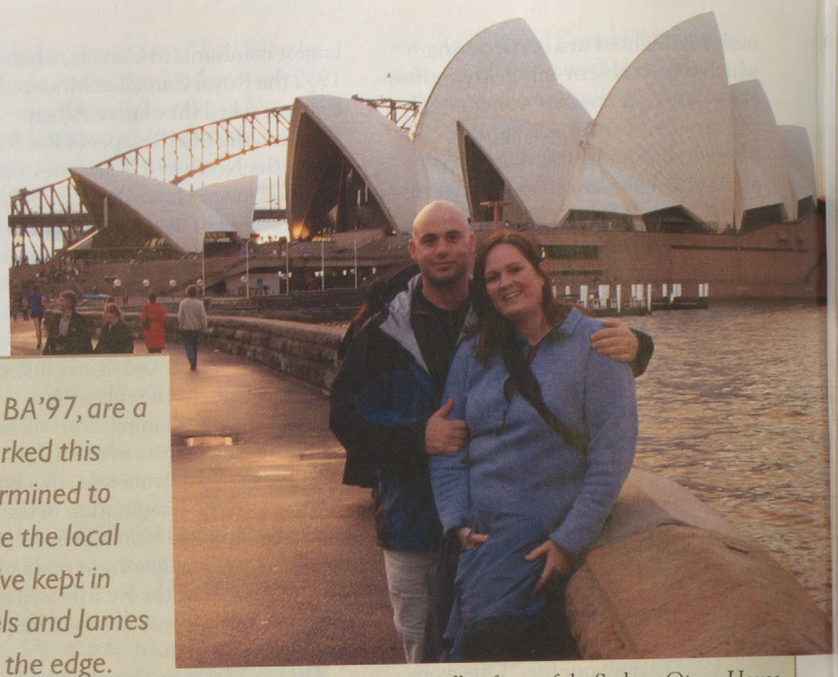
The book also includes appendices that explain sex hormones and medications that can decrease sex drive, as well as a section of general resources. Hall cautions that self-help books such as this one are just the beginning and that they are not infallible. For many problems, she stresses, a therapist should be consulted.




**Tools of the Trade for Canadian Genealogy: A Guide for Family Historians in Canada,** Ontario Genealogical Society, 2004, $21.95, by Althea Douglas, BSc'47, MA'58

With *Tools of the Trade for Canadian Genealogy*, Althea Douglas provides a useful manual for researching your family tree: where to start, how to find the records using libraries, archives and church registers, pretty much everything down to deciphering old handwriting (watch out for the long 'F's that look like 'S's). Written specifically for the family genealogist – we all seem to have at least one – it is intended to provide effective ways to approach family history research in Canada. It has appendices of useful addresses: archives, genealogical societies, as well as a framework of useful dates in Canadian history. The book also includes a number of databases and websites of use to the online genealogist.

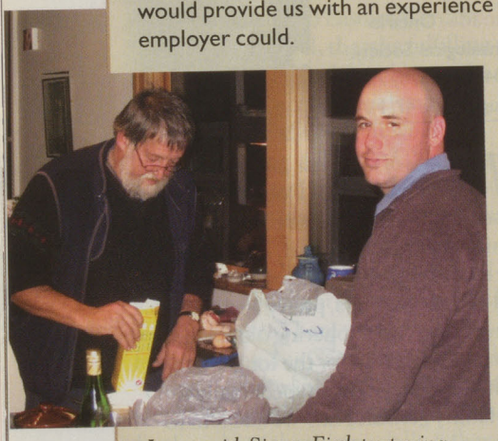
# TRAVELING OUT OF THE COMFORT ZONE



*James Caddell and Tara Newell in front of the Sydney Opera House.*

*Tara Newell, BA'98, and James Caddell, BA'97, are a couple of adventurous grads who embarked this summer on a two-year global trek, determined to take life as they find it and to experience the local culture in every country they visit. They've kept in touch with the News during their travels and James sends the following early dispatch from the edge.*

After a year and a half of saving every penny, purging our possessions, quitting our stable government jobs and leaving our comfortable Ottawa apartment, my wife Tara and I set off on a trip around the world. While our friends were starting families in their newly acquired four-bedroom houses, we were becoming hobos, left with nothing but what was in our backpacks. We wondered if we were totally insane, but we knew that a journey across six of the world's continents would provide us with an experience no university or employer could.



*James with Simon Firth preparing the shark Tara caught for dinner, in Hobart, Tasmania.*

We both received BAs from McGill in political science and history. McGill was good to us, providing opportunities to achieve broader educational goals: Tara was president of the Students' Society in 1997-98 and I was able to take a year off school in 1995 to serve a tour as a UN peacekeeper in Bosnia. These experiences, combined with a couple of MAs, led us to successful careers working for the federal government. I was a senior advisor in the Canada Student Loans Program and Tara was the manager of Ministerial Support for the National Secretariat on Homelessness – both programs were part of Human Resources Development Canada.

Our lives were moving on a fast track, so why exchange this up-and-coming existence for a life of being unemployed and homeless? Our educations had illustrated how diverse the world was, but we knew that we were living in just one tiny corner, enclosed in a secure and comfortable bubble. We wanted to break out, so the idea for the trip was born.

We started planning in the fall of 2002, roughly ten seconds after we returned from our honeymoon in Africa, where one small event profoundly affected us. While on our way to a national park in the north of Kenya, our Land Rover broke down in a tiny community of a few mud houses near the base of Mount Kenya. We'd been warned to avoid such impoverished communities for fear of being robbed. However, once stranded, we set out to explore while waiting for our driver to figure out (along with a growing group of local men) how to fix a broken radiator cap without any parts or tools.

The next few hours became the most memorable experience of our trip – hanging out with the local children who followed us around and who seemed never to have seen white people before. They wanted to touch us, put their hands through Tara's hair, explore the contents of our pockets and just be near us. They were completely enthralled, and so were we. After a cap from an old water can was jerry-rigged with duct tape (my suggestion, since all Canadian soldiers learn that anything can be fixed with duct tape), the truck was ready and we set off for the park. Our happy accident made us realize that there were worlds outside of package tours that we wanted to explore.

Our new itinerary grew to include North America, Australia, Southeast Asia, the Indian subcontinent, the Middle East, Africa, Europe and South America. Our savings would allow us a budget of $100 CDN per day in the U.S., Australia and

Western Europe, and $50 per day in developing countries. We knew that living on so little would be a challenge, but we thought with a sense of adventure, a little creativity, and plenty of peanut butter and jelly sandwiches, we could make it around the world before the money ran out.

Other than stretching our Canadian dollar to the limit, our most important goal was to avoid exchanging one comfortable bubble for another – the tourist bubble. The tourist is comfortable on organized tours, eats familiar foods, and stays in approved hotels, while the traveler lives with locals, eats indigenous cuisine, and avoids the beaten path.

Western culture has seeped into most corners of the world and can make it hard to see how people really live or to understand the true character of a country. We had no desire to eat at McDonald's, hear Britney Spears on the radio or discuss the outcome of *Survivor*. We were aiming to be travelers. And we are by no means putting down tourists – it's just we believe we should visit distant lands of contaminated water and malaria while we have strong immune systems and a tolerance for chaos. But would we survive without the comforts of home? How would we know when we were outside the bubble? What strategies would we employ to integrate into local cultures? This trip is still a work in progress, but here are some things we have learned so far:

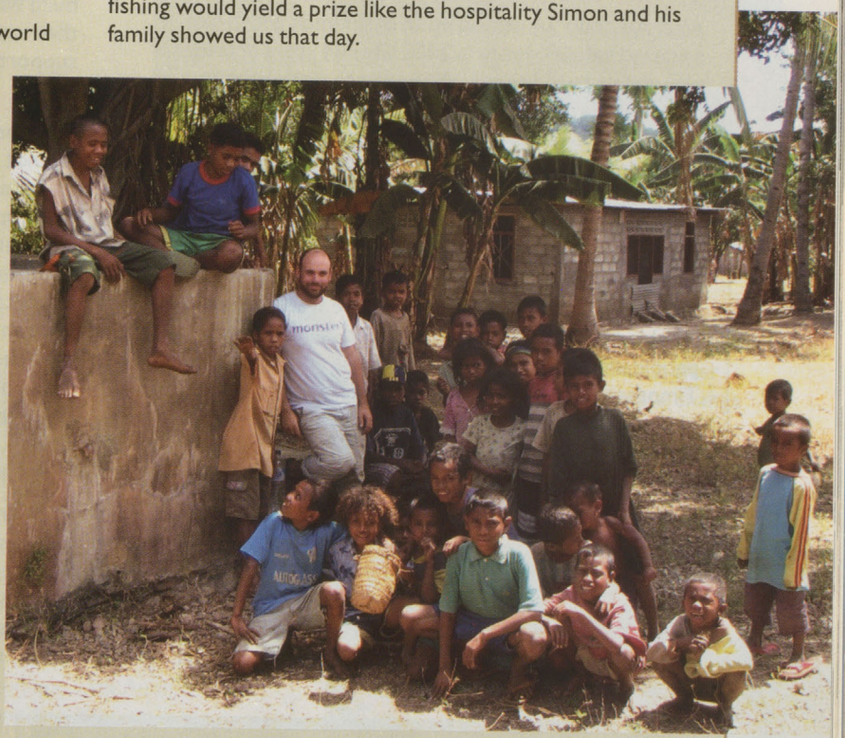
## Understand Local Geography and Politics

A little knowledge about the local culture, history and geography can distinguish the traveler from the tourist. While browsing in a second-hand bookstore in Melbourne, Australia, we started chatting with the shop owner. Recognizing our accents, the shopkeeper declared how knowledgeable Canadians were about the world compared to our American cousins. She said the Americans she had met could not even name the Australian states, the founding prime minister or the national anthem. We smiled, said our farewells, and promptly memorized all eight states and territories, the founding prime minister (Sir Edmund Barton) and the name of the national anthem (Advance Australia Fair). We didn't want to give Canada a bad name, so we vowed never again to get caught in any country without a little knowledge.



## Always Put Your Hook in the Water

One lesson we learn over and over is not to be afraid to try something new. Our favourite example is a sailing trip we took outside of Hobart, Tasmania, in a place called Possum's Bay, where Tara tried fishing for the first time. Although we consider ourselves outdoorsy types, being veteran canoe trippers, neither of us have much interest in hunting or fishing. Tara was not overly enthusiastic about fishing, but at the urging of our skipper, Simon Firth, she baited her hook and dropped it in the water. In a matter of minutes, to everyone's amazement, she reeled in a five-foot-long shark. Simon was so pleased with the catch that he invited us back to his home to share a dinner of shark fillets and good red Australian wine with his wife, his brother and his 90-year-old mother. We never imagined that a bit of fishing would yield a prize like the hospitality Simon and his family showed us that day.



*James with Timorese children in Sananain, East Timor.*

## Join an International Travel Organization

In researching our trip, we heard about a United Nations-affiliated travel organization called SERVAS (www.servas.org). Its objective, "to encourage peace through travel," is accomplished by a program of short-term home-stays around the world. Joining is easy and open to people of all ages and backgrounds. Accommodations and food are provided free; an important factor when traveling on a tight budget. The added benefit is that hosts offer insights and information that can't be found in the guidebooks. We have stayed with two hosts so far, who went out of their way to make us comfortable in their homes.

Arie, a retired house painter, immigrated to Australia from the Netherlands. He put us up in his tiny one-bedroom apartment outside of Sydney, in a town called Paramatta. While it was cramped on his fold-out living room couch, he cooked us a delicious traditional Dutch breakfast (butter and chocolate

sprinkles spread on a flaky Dutch wafer) and answered all our questions about traveling the world. Our hosts in Darwin, John and Margaret, a couple in their mid-50s, put us up in their luxurious condo that overlooked Darwin's most prestigious neighbourhood and marina. Although SERVAS specifies that a two-night stay is the norm, they were happy to feed and shelter us for five nights, take us on picnics in local parks, and show us their favourite places in the city. Through our SERVAS hosts, we were able to see parts of Australia that most tourists would miss.

## Throw Away the Guidebook

After Australia we moved on to East Timor, which had achieved independence in 2002 after 24 years of brutal occupation by Indonesia. We had been warned against traveling in a country that is barely stable, but we wanted to see for ourselves how the Timorese people were recovering from such a traumatic history. Although Tara and I had studied international development at McGill and I served as a peacekeeper in Bosnia, neither of us were completely prepared for what we found. The capital of Dili was home to burned-out buildings, a destroyed infrastructure and people simply trying to survive day to day. We were moved and humbled by the sense of humour and inner strength of the people we met. After years of struggle and oppression the Timorese were not hardened, but were the warmest and kindest people we had encountered.

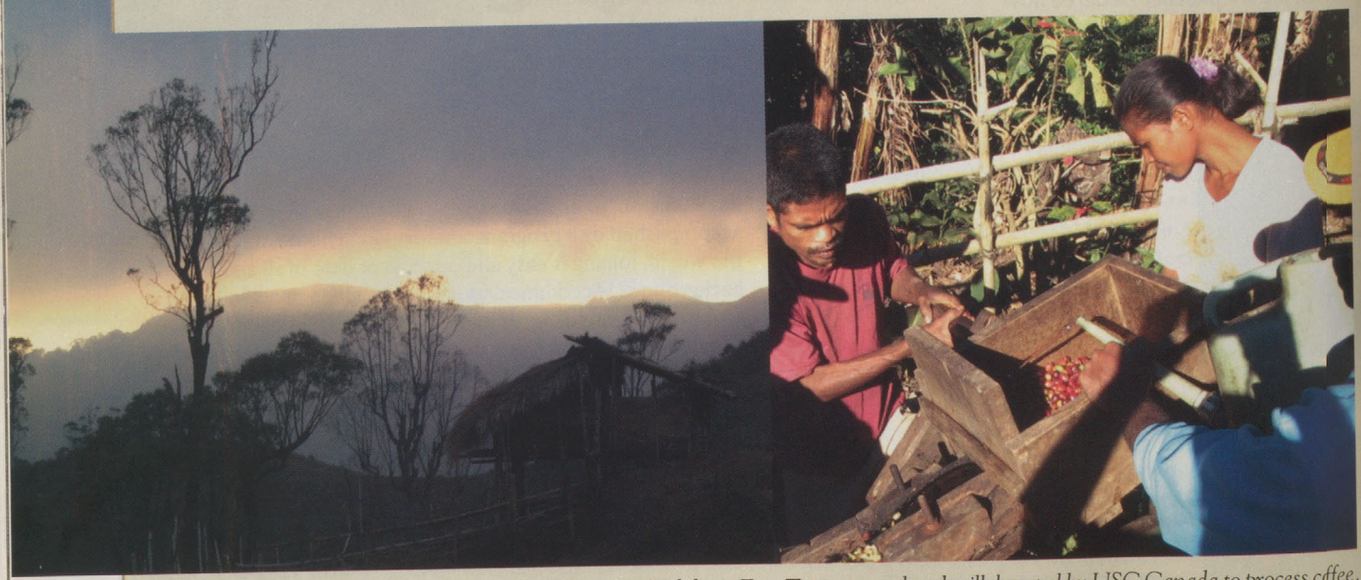
## Plug in Locally

While our hotel in Dili provided refuge from the chaos outside the front door, we decided a better approach to understanding the culture would be to do volunteer work. We began networking with the UN and a few other development organizations. Within a week, we were working with USC Canada. (I think it helped our chances that Sandy Bristow, the Country Director for USC, was a McGill alumnus.) The USC office employed 18 Timorese, who took us to local restaurants and hang-outs and to their hometowns. Luck struck again when Sandy asked us to spend a week with fieldworkers to see first-hand the work USC was undertaking. In the tiny villages of Kalohan, Sananain and Usu'un we lived with families, ate meals cooked over an open fire, and talked for hours (through an interpreter) with the people about their lives during the Indonesian occupation. We even learned some of the Timorese language from the local children. USC staff showed the villagers how to grow a range of vegetables, build water systems and use simple hand mills to improve their coffee crops. We were amazed to learn how little support was required to better the lives of so many people.

## Conclusion

Our challenge to see the world on a budget continues. We are not yet missing the comforts of home (unless you coun having a toilet with a seat on it), but we expect that to chan as we spend more time on the road. The travel gods have brought us hot and sunny weather since we reached Southeast Asia, a relief after a week of Tasmanian winter. Mst important, our Canadian dollars seem to be stretching just ar enough. Eating only two meals a day and walking everywhe have been good ways to save money. It has been harder to save on accommodation costs – except it is cheaper to sle in dorm rooms than private rooms. This has been a tolerabe option, although we are tired of being a married couple tha sleeps in bunk beds.

In this multidisciplinary degree in international studies, as this trip has surely become, we'll have no final exams. We do have regular assignments – find food and shelter, make friends and develop a new appreciation for the world – and we lea new lessons every day about ourselves and those around us. Stay tuned.



*A Timorese toilet suspended above a pigpen. Villagers in Kalohan, East Timor, use a hand mill donated by USC Canada to process coffee.*



*Above: New McGill students at a send-off in Toronto. Right: Receptions in Taiwan and Philadelphia.*

## McGill Bound

Parents around the world are remodeling their kids' bedrooms after many of them left the nest to take up residence in Montreal this fall and study at McGill. Some of our newest scholars attended one of the many student send-off parties, a good head-start to the school year in a casual and fun environment hosted by Alumni Association branches.





## Canada Day in California



The Northern California branch of the Alumni Association got together for some expatriate celebrations and a Canada Day picnic at Huddard Park in Woodside, California.



## MSE on the Road

Director of the McGill School of Environment Nigel Roulet is thanked by Alexandra Cowie, BSc'50, after he gave a lecture on climate change to the Alumni Association branch in Victoria in May at the University Club, University of Victoria.

## Visit from the Auditor

Auditors don't usually find themselves as guests of honour, but with Auditor General Sheila Fraser, it's another story. The McGill alumna has become something of a folk hero for taking the government to task, and members of the Ottawa Alumni branch were delighted to have her as their guest at their Annual General Meeting at the National Arts Centre in June.



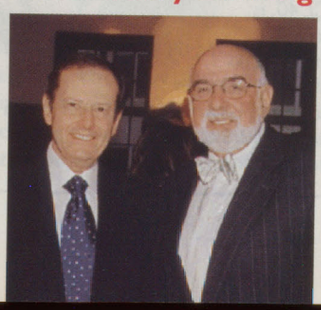
*From left: Patrick Stephenson, BSc(Agr)'93, MSc'95 Arthur Graham, LLB'78, President, Ottawa branch; Sheila Fraser, BCom'72, Auditor General of Canada; Frances Fleming-Ross, BA'68, MEd'72, Past President; James Reilly, BA'60, Treasurer, Ottawa branch; and Paul White, BSc'89, PhD'96 Vice-President, Ottawa branch.*



## Blossoms in Brooklyn

New York alumni took in a spring tour of the Brooklyn Botanical Gardens in April and enjoyed a buffet lunch in the Garden's Steinhardt Conservatory.

## Anniversary Evening



The tenth anniversary of the McGill Head and Neck Cancer Fundraiser was held at the McCord Museum in May to support research initiatives in the Department of Otolaryngology at McGill. Pictured here are Saul Frenkiel, BSc'67, MDCM'71, Chair of the Department of Otolaryngology, and Dean of Medicine Abraham Fuks, BSc'68, MDCM'70.




## A View of the Bay Area

Members of the Northern California branch went hiking in May to one of the most picturesque spots in the San Francisco Bay area – the top of Mount Livermore on Angel Island.

## Victoria Picnic

The Victoria branch of the Alumni Association joined in the annual Canadian University Alumni Picnic in July. Hoisting the McGill flag are branch president Tim Houlihan, MUP'76, and David Rodger, MDCM'35.






## At the Yacht Club

Nova Scotia alumni gathered for an evening of McGill memories at the Lunenburg Yacht Club in June.



*From left: Barbara Wuertz, BA'69, Gary Wuertz, Sherrill Harrison, BA'62, and Honora Shaughnessy, MLS'73, Executive Director, Alumni Relations /Advancement*

## A French Connection

Principal Heather Munroe-Blum visited the McGill France branch in May for a special evening at the Délégation générale du Québec, with over 80 alumni in attendance.



*From left: Louis-Pierre Guillaume, MBA'92, President McGill France, Heather Munroe-Blum, Clément Duhaime, Quebec delegate general, and Len Blum.*






## Toronto Takes the Cake

Over 100 members of the McGill Alumni Association of Toronto were welcomed by John, BCom'68, and Nancy Kellett, BA'70, MLS'73, in their home for the Annual General Meeting and Garden Party.

*Russ Merifield, BA'38, BCL'40, is presented with the Outstanding Alumnus Award by Andrea Alexander, BPE'60, honorary president of the Toronto branch and last year's recipient of the award.*

## AGRICULTURAL & ENVIRONMENTAL SCIENCES / MACDONALD CAMPUS

**PATRICK M. M. STEPHENSON**, BSc(Agr)'93, MSc'95, is a scientific officer at Health Canada, and has been busy moving the family from Ile Perrot to Ottawa and helping his wife Yvedane with their last two daughters, Tiffany and Vicky. The family is doing well and enjoy their new "Outaouais" setting in Aylmer. Their oldest daughter, Ingrid, passed her exams to enter college in Hull and Debby attends a local school. Patrick was very impressed with the friendliness and dynamism of McGill's Ottawa alumni branch and has attended several events.

## ARCHITECTURE

**TED DAVIDSON**, BSc(Arch)'70, BArch'72, and **ELIZABETH (LANGLEY) DAVIDSON**, BSc(Arch)'71, BArch'73, are partners in Davidson-Langley Incorporated Architects in Toronto. The firm recently received an Ontario Association of Architects Award of Excellence for the Avon Theatre Renewal project in Stratford, Ont., in addition to an Award of Merit for exterior lighting from the International Illumination Design Awards. Surpassing all this, their daughter, **SARAH DAVIDSON**, BA'04, received her degree with distinction in June. They will now be able to attend reunions for all conceivable combinations of graduating years. Contact Ted at td@dlia.ca, Liz at ejd@dlia.ca and Sarah at sarah_davidson_@hotmail.com.

**RODERICK STUTT**, BSc(Arch)'72, BArch'74, has just completed a term as President of the Saskatchewan Association of Architects.

**FERNANDO PELLICER**, BSc(Arch)'74, BArch'75, **ANDREW TODD**, BSc'84, BSc(Arch)'87, BArch'88, and **EDWARD CHIN**, BSc(Arch)'85, BArch'86, were all recently welcomed as partners in the firm of Duschenes & Fish Architects/D.F.S. Inc. The firm is celebrating its 100th anniversary this year, establishing it as one of the oldest operating in Canada.

## ARTS

**LEONARD R. N. ASHLEY**, BA'49, MA'50, published five books in 2003 on onomastics with 1stbooks Library, entitled *Names of Places, Names in Literature, Names in Popular Culture, Art Attack: Essays on Names in Satire*, and *Cornish Names*, and the tenth book in his series on the occult from Barricade Books, *The Complete Book of Sex Magic*. Leonard, president of the American Society of Geolinguistics, also published his collected geolinguistic essays in *Language in Modern Society* (Wisdom House). In press for 2004 are the 11th book in the occult series, *The Complete Book of Numerology*, and, from Wisdom House, *Language in Action*.

**GRAHAM DENNIS**, BA'49, received an honorary doctorate from Saint Mary's University in Halifax in May 2004. The degree was awarded in tribute to Graham's significant contributions to society through charity and humanitarian work. Graham is the publisher of the *Chronicle Herald*, the third generation of his family to guide the newspaper.

**BERNARD SHAPIRO**, BA'56, LLD'88, has been appointed Grand Officer of the Ordre national du Québec, the highest distinction of the order. Bernard was principal of McGill from 1994 through 2002, and was recently appointed to the new position of federal ethics commissioner.

**RAYMOND BAILLIE**, DipEd'61, MA'66, and his wife, Diana, are publishing the third book of their series *Imprints: Discovering the Historic Face of English Quebec*. These books chronicle the presence and contribution of English speakers to the province since the 1790s. Volume I deals with Montreal and western Quebec, and Volume II covers the Eastern Townships. Volume III deals with Quebec City and the eastern part of the province. Ray retired in 1994 after over 30 years as a history teacher and department head. He and Diana then embarked on this enterprise, which has taken them to over 200 communities with an English-speaking history. Ray can be reached at raybaillie@videotron.ca or (514) 739-8534.

**SHARRON DOROTHY WALL**, BA'70, MA'88, is this year's recipient of the McGill Centre for Continuing Education's Award for Distinguished Teaching. Since 1985, she has developed and taught Public Relations, Management and Education communication courses through the Centre for the Study and Teaching of Writing. She and partner Tom Littledeer run Leading Edge Designs Inc., a research and development company that creates Littledeer Mapleware's fluid dynamic cooking paddles/les pagaies du gourmet and other products for nature and the home.

**ROBERT A. YOUNG**, BA'70, MA'74, received a $2.5-million grant from the Social Sciences and Humanities Research Council of Canada to study municipal governance. Bob will lead a team of 66 researchers from every province, nine international experts and 200 student researchers in a five-year examination of the way policy is made in Canadian municipalities. He is a professor and Canada Research Chair at the University of Western Ontario.

**ROSALIND B. DEITCHER**, BA'71, has been awarded the degree of Doctor of Philosophy in Education at the University of Sussex, in England.

**COLIN M. MACLEOD**, BA'71, moved to the University of Waterloo in July of 2003 after 25 years as a professor of psychology at the University of Toronto. He is currently editor of the journal *Memory & Cognition*, and previously served as editor of the *Canadian Journal of Experimental Psychology*. Most importantly, he and Ramona Bobocel, also a Waterloo professor, were thrilled beyond measure at the birth of their son, Nathan, in September 2003. Colin can be reached at cmacleod@uwaterloo.ca.

**MURIEL GOLD**, MA'72, theatre producer/director and former Artistic Director of the Saidye Bronfman Centre Theatre, has a new book out, entitled *Tell Me Why Nights are Lonesome* (Shoreline Press). Inspired by the discovery of her parents' courtship correspondence (1912-1920), it spans major sociopolitical events – the Russian Revolution, World War I, the rise of the Third Reich, flu epidemic, suffragette movement, and the beginnings of Zionism. Muriel is the author of several other books, and was recently awarded a Quebec government grant to write a history of the Saidye Bronfman Centre.

**LINDSAY COOK**, BA'75, has been elected to the Board of Directors of the New England Canada Business Council.

**SHELDON GOLDFARB**, BA'75, has written a murder mystery novel which is being published by UKA Press in England. Details are at http://ukapress.ukauthors.com/modules.php?name=Content&pa=showpage&pid=7.

**JOHN LEHNDORFF**, BA'75, was food editor, writer and nationally published weekly food columnist for the *Daily Camera* in Boulder, Colo., for 15 years until May 1999. He has also hosted a weekly food radio program. He is a founding member and former executive director of the American Pie Council, the

only organization devoted to America's dessert. He is married, lives in Boulder and has a son. John is currently a food columnist for the *Rocky Mountain News*.

**Andril Krawchuck**, BA'76, BTh'79, has been appointed president of the University of Sudbury. Andril has a doctorate in theology, specializing in religious ethics. Previously, he was a professor in the faculty of theology at St. Paul University. He studied at the Academia Alfonsiana in Rome, the University of Ottawa, St. Paul University, the Grande Séminaire de Montréal and the Seminary of the Ukrainian Church.

**Daniel Boyer**, BA'78, MLIS'88, was named Boulton Senior Teaching Fellow by McGill's Faculty of Law. He is also Wainwright Librarian at the Nahum Gelber Law Library.

**Colleen Maloney-Berman**, BA'78, lives in East Amherst, New York, with her husband, Harvey Alan Berman, a professor of pharmacology at the State University of New York at Buffalo (UB). Colleen loves Buffalo's architectural heritage, lively arts scene, and (relatively) mild winters. Colleen earned a certificate in Teaching English as a Second Language from Concordia University in 1986, a BEd from the University of Ottawa in 1990, an MEd from UB in 2002 and a PhD in Foreign and Second Language Education in 2004. Colleen has taught ESL in Quebec, Ontario and Saudi Arabia, as well as special education in Ottawa. In the past three years, Colleen has taught in UB's Master in TESOL program and led seminars for visiting African educators and new Fulbright scholars. She ranks herself among the over-qualified and under-employed, and is seeking a position in language teacher education.

**Peter Cyril Wyche Flory**, BA'79, has been nominated to be an Assistant Secretary of Defense (International Security Policy) by U.S. president George W. Bush. Peter currently serves as Principal Deputy Assistant Secretary of Defense (International Security Affairs). Prior to that position, he served as Chief Investigative Counsel and subsequently Special Counsel for the U.S. Senate Select Committee on Intelligence. Earlier in his career, Peter worked at the Department of State as an Associate Coordinator for Counter-Terrorism and served as Special Assistant to the Under Secretary for Policy at the Department of Defense. After completing his degree at McGill, he went on to earn his JD from Georgetown University.

**Richard Ungar**, BA'80, had his third children's book published in August by Tundra Books. The book, which he wrote and illustrated, is called *Rachel's Library*. Richard has also been selected by the Canadian Children's Book Centre as a touring author for Canadian Children's Book Week and will be spending a week in Montreal and the surrounding area in November, performing readings in schools and libraries. He fondly remembers his time at McGill, including his years as a member of McGill's Varsity Swim Team.

**Anne Cools**, BA'81, is the first woman to receive an honorary doctor of laws degree from Canada Christian College and School of Graduate Theological Studies. The honorary degree is the highest honour the college can bestow. Anne is currently a member of the Canadian Senate.

**Todd Ducharme**, BA'81, was appointed a judge of the Ontario Superior Court of Justice, making him the first Métis appointed to the bench. After graduation from McGill, Todd completed his MA at Yale University, his LLB at the University of Toronto and his LLM at Yale Law School. He is certified as a specialist in criminal law by the Law Society of Upper Canada and has practised as a defence counsel and a standing agent for the Department of Justice. In 1999, Todd was the first Aboriginal person elected as a Bencher of the Law Society of Upper Canada. He was the first Clinic Director of Aboriginal Legal Services of Toronto and currently serves as a Director of Native Child and Family Services of Toronto.

**Peter MacArthur**, BA'81, has been appointed Minister-Counsellor (Commercial) at the Canadian Embassy of Tokyo, Japan. In over 20 years with the Canadian Department of Foreign Affairs and International Trade, he has been posted to Russia, India, Australia and Hong Kong. His most recent assignment was Director for China at headquarters in Ottawa. He is married to Karen, and they have two children, Stephanie, 12, and Benjamin, 8.

**Patrice Brodeur**, BA'84, MA'90, was promoted to associate professor of religious studies at Connecticut College. His specialty is the contemporary study of Islam, and he also serves as the dean of religious and spiritual life. Connecticut College is ranked among the most selective private liberal arts colleges in the U.S., and is known for interdisciplinary studies, innovative international programs, paid internships, a wide range of student-faculty research opportunities, and service learning.

**Carol Devine**, BA'89, gave birth to Veronica in February 2004. On maternity leave from Médicins Sans Frontières, she is having fun hanging out with Sandy (the pop), Sasha (3) and Veronica.

**Gideon Forman**, MA'90, has been named Executive Director of the Canadian Association of Physicians for the Environment (CAPE). CAPE promotes human health through environmental protection, with a special emphasis on the needs of children. Its current work centres on the phase-out of cosmetic pesticides.

**Caroline (Carrie) Pedersen**, BA'91, is an acquisitions editor for Oxford University Press, U.S. She handles medical titles and is based in New York City.

**Shaula Evans**, BA'92, has been promoted to Director of Special Projects to Virginia State Delegate Stephen C. Shannon. She is also serving as Special Advisor to the Virginia Campaign 101 Organizing Committee, a project of the 21st Century Democrats to provide grassroots political campaign skills training to 100 Virginia high school students (http://21stcenturydems.org/training/about_101/). Shaula and her husband, Neil Bryant, have just relocated to Richmond, Va., and are eager to make contact with McGill alumni in the area.

**Franco Iacono**, BA'92, after almost a decade of public service as policy, regional and legislative advisor to several Cabinet Ministers (Industry, Natural Resources, Labour and Public Works Government Services) as well as serving as Director of Government Relations at the Business Development Bank of Canada, has joined Sussex Strategy Group as Senior Associate, Government Relations and Strategic Communications, to manage the company's new Ottawa office. Franco says he would welcome hearing from old McGill friends at fiacono@sussex-strategy.com.

**Isabelle Christine Lopez**, BA'93, was board certified in city, county and local government law by the Florida Bar. She continues to practise in St. Augustine, Fla., where she resides with her husband, Bill, and daughter, Chloe.

STUART ROTHGIESSER, BA'93, is studying at the University of Cape Town for a Master's in Anthropology. He has been teaching high school English in Cape Town and Vancouver, and working as a freelance writer. Stuart recently wrote a correspondence course for Open Learning Agency and worked for an advertising agency. He may pursue a PhD in Anthropology or commit to full-time writing. Friends can email Stuart at s_rothgiesser@hotmail.com.

PATRICIA KELLY SPURLES, BA'93, MA'97, successfully defended her PhD on henna practices and practitioners in Morocco at Université de Montréal in May 2004, and is now an assistant professor of anthropology at Mount Allison University. She and her husband, Ron, live on the shore of Shepody Bay in Dorchester Cape, New Brunswick.

JULIE MATLIN, BA'94, spent ten years working in the Montreal film industry as a production coordinator, researcher and freelance writer. Last August, she decided to marry her two passions – writing and food – and entered a one-year professional culinary program at the St. Pius X Culinary Institute with the aim of becoming a food writer. This year, Julie was asked by the director of her program to enter the Desjardins/Board of Trade of Metropolitan Montreal Outstanding Student Awards program. After a series of interviews and cooking demonstrations, Julie won the silver medal for her presentation on the versatility of carrots.

CAROLYN RATNER, BA'94, has joined the Health Law Practice of Epstein Becker & Green, PC's Washington, DC, office as a Litigation Associate. Prior to joining EBG, Carolyn served as a Senior Legislative Associate and Counsel in the Washington, DC, office of the National Council of Jewish Women, a volunteer organization that takes a progressive stance on issues such as child welfare and women's rights. She earned her JD from Boston College Law School, and has been an advocate of legal issues for women, minorities and the disabled for more than ten years.

EDMUND RUSSELL, BA'94, left the Public Finance practice group at the law firm of Harris Beach LLP to join the Corporate Department at the law firm of Underberg & Kessler LLP in Rochester, NY. He was married in September 2001 to Carolyn Pollicove. They currently reside in Rochester. Friends can contact Edmund at e13@rochester.rr.com.

ROSALIND WARD-SMITH, BA'94, interned at the WHO in Geneva, Switzerland, before entering medical school in 1995. She obtained her medical degree from McMaster in 1998 and completed her Family Physician residency in 2000. She practises medicine in Burlington, Ont. Rosalind met MARC NANTEL, BSc'87, MSc'90, while writing her honours thesis in 1993; they were married in 1998. They live in Oakville, Ont., with their children, Céleste, 4, and Frédéric, 2. They have no pets, but have been told by Céleste that they should get a dog and a cat when they move to a bigger house.

MELANIE FRIED, BA'96, moved to Boston following graduation, where she worked as a counsellor in a residential school for two years. She attended Smith College and graduated in 2002 with a Master's in Social Work. Melanie is working as an FST Clinician for North Suffolk Mental Health Association and lives happily in Somerville, Mass., with her cat, Brady.

DEAN ROSENTHAL, BA'96, lives and works in New York City. His music was heard on Joan La Barbara's "Other Voices, Other Sounds" radio program and has been broadcast over America's National Public Radio. He is writing a book about his experience with mental illness.

CATRIN DAVIES, BA'97, is pursuing a career as a singer. After graduating from McGill, she received her Master's in Women's Studies from Oxford, an Advanced Diploma in Voice Performance from the Welsh College of Music and Drama, and a Graduate Performance Diploma from the Peabody Conservatory. She resides in Baltimore, Md., where she performs with the Baltimore Opera and also is a part of their educational program. She has sung at Wolf Trap, the Annapolis Opera and Lyric Opera Cleveland. Catrin is also a real estate agent, and would be happy to assist any McGill alums in finding a home in Maryland. She can be reached at catrin_r_davies@yahoo.com.

BENJAMIN DESURMONT, BA'98, DipEnv'99, passed the competition of the European Commission and was nominated in April 2004 as a European civil servant in the Animal Health and Welfare Unit of the Health and Consumer Protection Directorate General, where he has been working as a Temporary Agent since November 2002.

MATTHEW RIPPEYOUNG, BA'98, and PHYLLIS RIPPEYOUNG, BA'98, joyfully announce the birth of their second son, Jack Farley, in April 2004. Jack is a brother for Max, now 3. Matthew is pleased to announce another birth in his life – that of his own psychotherapy practice in Iowa City, Iowa. Phyllis continues her work on her PhD in sociology at the University of Iowa.

REGINA SKERJANEC, BA'98, BCL/LLB'03, is heading to YES, the Education Development Centre's Global Youth Employment Summit Campaign, in Boston. This internship is under the auspices of TakingITGlobal.org, a global online community that provides youth with inspiration to make a difference, information on issues, and opportunities to take action. The internship program offers participants experience in building careers in international development. Previously, Regina was a Policy Analyst for the Department of Culture, Youth and Recreation for the government of Saskatchewan.

VAHID FOTUHI, BA'99, and his wife, Shirina, have moved to London, England, from Montreal. Vahid continues to work for

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Energy Intelligence, where he serves as the Coordinator of the firm's Executive Training Service. Shirina has found a new job working for Proximity London as a Media Planner and Buyer. They are both very excited about this new chapter and look forward to doing lots of traveling across Europe and beyond. Contact them at vfotuhi@hotmail.com.

**HUGO MIALON**, BA'99, received his PhD in economics from the University of Texas in Austin in June and has been hired as an assistant professor at Emory University in Atlanta, Georgia. He married Sue-Jeong Hwang in December of 2002; she is teaching economics at the same institution.

**ELISSA COHEN**, BA'00, married Jeffrey Chubb, a Concordia alum, in November of 2003. They live in Ottawa, where both of them work for the federal government.

**HUBERT DAVIS**, BA'00, a former McGill basketball player turned film director, has won a National Film Board award for Best Documentary Short. The award was for the film *Hardwood*, which also received honourable mentions in the Best Canadian Documentary Award, the Kodak Award for Best Cinematography, and was named the best film at the "Show and Tell" competition at the 2004 Innoversity Summit. In *Hardwood*, Hubert uses personal interviews, archival and home movies to explore how his father's decisions affected him and his extended family.

**ROBERT FRIED**, BA'00, has just completed three years at the University of Ottawa Law School and was awarded the LLB *cum laude* in June 2004. In August, he married Tara Kaplan, and in September they and their dog Blake moved to Toronto, where Robert accepted an articling position with a criminal law firm.

**JAIME STEIN**, BA'00, has left his position as an editorial assistant with the Sports Network (TSN) after two and a half years, and is now a member of the Toronto Argonauts' front office. He is the producer of the Argonauts radio broadcasts on MOJO Radio, AM 640 in Toronto. Jaime also contributes to the game-day production department, assembling video features to be aired on the Jumbotron at the SkyDome.

**ANNETTE FEHR**, BA'01, MUP'03, and Romain Stomp are proud to announce the birth of their first child, Augustin Philippe. Augustin was born in Montreal in March of 2004. His parents would be glad to hear from former classmates and friends at annettefehr@hotmail.com.

**CHRISTIAN LANDER**, BA'01, completed his Master's degree in Media Arts at the University of Arizona in Tucson, and has been accepted to the Communication and Culture PhD program at Indiana University in Bloomington, Ind.

**DOMINIQUE TREMBLAY**, MA'01, joined the General Electric Financial Management Program (FMP) after her graduation from McGill. While completing the program, she worked at GE Commercial Equipment Financing in Montreal and GE Hydro in Oslo, Norway. Last August Dominique joined the GE Corporate Audit Staff program and completed audits at GE Medical Systems in France and GE Equipment Services in the U.S. and the Netherlands.

## EDUCATION

**EVA STELZER**, BEd'76, has just completed her third textbook in the field of education. Her three books are *Moving to Learn*, Harcourt Brace; *The Emerging Educator*, Nelson; and *Experiencing Science and Mathematics with Young Children*, Pearson Publishing. After 20 years as a CEGEP professor, Eva joined the business world as VP of sales and marketing for a multinational packaging company. She has three fabulous daughters.

**VINCENT L. DI PAOLO**, MEd'90, has published his third novel, a Biblical and historical fiction, *My Beloved Friend, JUDAS* (1stBooks Library, 2004).

**PAULE GRENIER**, BEd'90, co-founded ELAM, a language school for business people (www.elam.qc.ca), ten years ago. The school, which caters exclusively to the business community, has grown from five teachers in Montreal to over 100 throughout Canada. They have won a number of prizes from exceptional customer service and most innovative supplier to Small Business of the Year at the National Bank. ELAM was the first language school in Canada to implement e-learning, back in 1999. Customers include Pratt & Whitney Canada, Aventis-Pharma and Standard Life.

## ENGINEERING

**FRANK KRUZICH**, BEng'63, MEng'67, has joined Edward Jones after 30 years with bank brokerage firms and ten years in engineering. As an investment representative and recruiter in Quebec, he is with North America's largest firm serving individual investors. Frank is proud to have been class agent of BEng'63 for over 30 years.

**AHMED NAZIF**, PhD'83, was appointed Prime Minister of Egypt in July 2004. Previously, he served as Communications Minister in the Cabinet of outgoing Prime Minister Atef Obeid.

**MARCEL GUAY**, BEng'99, has joined Aston-Martin/Jaguar/Land Rover Canada as Brand Coordinator (Marketing Department) after completing his MBA at the Richard Ivey School of Business in London, Ont. Just before entering the working world, Marcel, as part of a four-person Ivey team, won the ninth annual Roland Berger/IESE University International Case Competition in Barcelona, Spain, beating teams from MIT (Sloan), Columbia, Yale, London Business School, Rotterdam School of Business, IESE and Bocconni.

## HEALTH SCIENCES

**LLOYD R. SUTHERLAND**, MDCM'73, was granted an honorary Doctor of Sciences at the spring convocation of the University of New Brunswick in 2004. Lloyd, a specialist in gastroenterology and internal medicine, gathered his academic and professional credentials at UNB, McGill, Toronto and the University of Calgary. In 1978, he joined the staff of Calgary General Hospital and began lecturing in Medicine at the University of Calgary. He is currently a full professor and head of his division.

**LARRY-STUART DEUTSCH**, MDCM'74, has been inducted as a Fellow in the American College of Radiology. Fellowship is one of the highest honours conferred by the ACR. Larry-Stuart is affiliated with Banner Good Samaritan Medical Center and the St. Joseph's Hospital and Medical Center, both in Phoenix, Ariz. He also chaired both the Government Affairs Committee and the Medicare Carrier Advisory Panel Task Force for the Society of Interventional Radiology, and was on the Radiographics Educational Exhibits Editorial Review Committee for the Radiological Society of North America.

**MIMI LOWI-YOUNG**, BSc(P&OT)'75, was appointed Executive Director of the Ontario Division of the Canadian National Institute for the Blind. Previously, she was President and CEO of St. John's Rehabilitation Hospital. For the past two years, she has operated her own independent health care consulting practice. She is also a

surveyor with the Canadian Council on Health Services Accreditation. Mimi received the Chairman's Award for Distinguished Services from the Canadian College of Health Service Executives and the Regent-at-Large Award from the American College of Healthcare Executives.

**David Tannenbaum**, MDCM'77, won the Excellence in Postgraduate Medical Education Award for Program Innovation, Development and Administration, given by the Faculty of Medicine at the University of Toronto. He was honoured in May of 2004. David is the interim head of the department of Family Medicine at the Mount Sinai Hospital.

**Christopher Linstrom**, MDCM'82, was inducted into the Royal College of Surgeons of England *ad eundem* during ceremonies at the Royal College in London in July of 2004.

**Raymond Théberge**, PhD'84, has been named Assistant Deputy Minister of the Bureau de l'éducation française, a division of the Department of Education, Citizenship and Youth of Manitoba. He was previously Dean of the Faculty of Education at the Collège universitaire de Saint-Boniface.

**Allan Peterkin**, DipPsych'92, has published *Caring for Lesbian and Gay People: A Clinical Guide* (University of Toronto Press, 2003) with Cathy Ridson. Allan is an Assistant Professor of Psychiatry and Community and Family Medicine at the University of Toronto and is also a Staff Psychiatrist at Mount Sinai Hospital.

**Sarah Hyams**, BSc'97, MSc'02, obtained her DMD degree from the Université de Montréal in June 2004. In July, she began a residency program in the U.S. Her master's degree concentrated on the trigeminal nerve representation in the somatosensory cortex and thalamus. Sarah took a one-year hiatus from her studies to work as a part-time assistant to a general dentist and an oral-maxillofacial surgeon. Future plans include devoting time to her violin practice, resuming her ballet training or learning to dance flamenco, pursuing her artwork and becoming fluent in Spanish. Sarah would like to receive news from friends at sarah.hyams@mail.mcgill.ca.

**Susan Graham**, MDCM'00, has moved to Kenya for two years for her fellowship research (in infectious diseases) on the sexual transmission of HIV. Susan is setting up an HIV treatment program in a clinic for female sex workers in Mombasa and studying the treatment on genital shedding of HIV-1. Class of 2000, if you go through Kenya, let her know!

**Tavis Campbell**, PhD'03, has taken a position as an assistant professor in the Department of Psychology at the University of Calgary after having completed postdoctoral training at Duke University Medical School.

## LAW

**Donald H. Bunker**, BCL'71, LLM'85, DCL'88, has joined Stikeman Elliot LLP's Montreal office as Counsel. Recognized as an international aircraft finance and aviation lawyer with experience acting for financiers, lessors and purchasers of aircraft around the world, Don joins the firm from Dubai, where he founded Donald H. Bunker and Associates, one of the largest aviation law firms practising globally. He will remain as Counsel to his firm in Dubai. He has written several books and articles on aviation finance law, lectures at the McGill Institute of Air and Space Law and to legal counsel of IATA airline members.

**Barry Stein**, BCom'76, BCL'80, LLB'80, has joined the law firm of Spiegel Sohmer, where he will practise corporate and commercial law concentrating on mergers and acquisitions, corporate reorganizations and bankruptcy, real estate and leasing, as well as litigation and labour law. Barry is President of the Colorectal Cancer Association of Canada and sits on the Board of Directors of several Canadian corporations, non-profit associations and foundations, including Gilda's Club and the Jewish General Hospital. He speaks across the country on colorectal cancer and access to health care in Canada.

**Marc David**, BCL'86, LLB'86, was appointed to the Commission of the Inquiry into the Actions of Canadian Officials in Relation to Maher Arar. Marc is a partner with the law firm of Shadly Battista in Montreal, and holds an MBA from Concordia. He is currently Vice-President of the Criminal Law Section of the Canadian Bar Association. Since 1999, Marc has taught criminal law at McGill.

**Daniel Frajman**, BCom'86, BCL'90, LLB'90, has joined the law firm of Spiegel Sohmer as partner. He specializes in corporate



and commercial law, and is involved with all aspects of business and real estate financing, security interests, purchase and sale of businesses, mergers and acquisitions, shareholder relations, trusts, as well as commercial real estate and leasing. Daniel is an Officer and Director of the Jewish Public Library and is involved in other community endeavours.

RUTWANTISSA ABEYRATNE, DCL'96, was conferred the degree of Doctor of Philosophy by the University of Colombo. He is a career international civil servant with the International Civil Aviation Organization in Montreal, and, in addition to his duties at ICAO, he is Professor of Aero-political Law and Policy at the John Molson School of Business at Concordia University. He is also an adjunct professor at the Institute of Air and Space Law at McGill.

ALWYNN GILLETT, BSc(Arch)'92, BCL'96, LLB'96, has become a partner in the law firm of Spiegel Sohmer. She has been with the firm since 1995. Alwynn's practice involves corporate and commercial law. She also specializes in mergers and acquisitions, as well as the implementation of corporate restructuring and tax planning. Alwynn is a member of the Canadian and Quebec Equestrian Federations and is a recognized hunter and jumper judge.

## LIBRARY AND INFORMATION STUDIES

JEFFREY M. TENENBAUM, MLIS'68, retired in December 2003 from his position as Reference Librarian after 31 years of service to the University Library of the University of Massachusetts Amherst.

## MANAGEMENT

DALE MACCANDLISH WEIL, BSc'77, MBA'79, was recently named Vice President, Hospital and Specialty Pharmaceutical Solutions, for McKesson Canada. Dale is responsible for a full range of logistics services to support the unique requirements for high-value specialty pharmaceutical products as well as McKesson's expanding role in the growing institutional market and implementing supply chain solutions designed for Canadian hospitals.


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ROBERT LANGLOIS, BCom'81, was appointed Consul General in Monterrey (United Mexican States). He joined the Department of Foreign Affairs and International Trade in 1997 and has served in Rio de Janeiro and, since 2002, in Monterrey. With this appointment, Robert becomes Canada's first Consul General in Monterrey. After his graduation from McGill, Robert went on to earn an MA from the Université de Montréal in 1994 and is currently working on a PhD in History from Carleton University. He is married to Carmen Villegas.

YVES AUCLAIR, BCom'82, DPA'83, recently accepted a position as Vice President, Asset Management, with CDP Capital-Real Estate Advisory, a subsidiary of the Caisse de dépôt et placement du Québec. It manages real estate portfolios and invests in real estate equity and financing products globally. He is also a board member and acts as treasurer of the Urban Development Institute of Quebec. As the voice of the Quebec real estate industry, UDI Quebec represents its members, defends their interests, ensures effective public policy, and initiates and maintains excellent communications with all levels of government and the community at large.

JEAN-FRANÇOIS LAMOUREUX, BCom'87, et sa conjointe sont fiers d'annoncer la venue au monde de leur premier enfant, un garçon né au janvier 2004, qui porte le nom d'Antoine Lamoureux. Jean-François travaille présentement comme souscripteur d'assurance-risques politiques pour Exportation et Développement Canada à Ottawa. Ils retournent en visite à Montréal régulièrement.

PANAGIOTIS SAVAS, BCom'93, says that it has been 11 years since he graduated from McGill, and thinking back brings great memories. Following his graduation he obtained an MSc degree in England, then returned to Greece in 1995. Things have worked quite well at the professional level and Panagiotis recently got married. He plans to visit Montreal in the near future and looks forward to walking around the campus. He sends his warmest regards to old friends, and wishes that everyone's dreams have already come true and that one day they will have the opportunity to meet again. Takis from Greece.

CHRISTIAN BASSILA, BCom'97, DPA'99, recently completed his MBA at the Massachusetts Institute of Technology and

although he misses London, where he was working as a consultant before business school, he very much enjoys working for Morgan Stanley in New York City and frequently travels to Montreal to visit family and friends.

ROZEL GONZALES, BCom'98, MBA'03, and SEBASTIAN FERRARO, BCom'98, are happily married and have just purchased a new home in Dollard-des-Ormeaux in Montreal. Rozel has been working at Pfizer Canada in the Finance Department as a demand analyst. Sebastian works right in front of the Roddick Gates for a company called SITA in data analysis.

MACKINLEE (LUDWAR) REED, BCom'00, is happy to announce her recent marriage to Steven T. Reed of West Virginia. The couple reside in Washington State, where MacKinlee works as an internal auditor and Steven works as a financial analyst.

BRETT A. HICKEY, BCom'02, is President of the McGill Young Alumni Association of New York, and recently started a private equity firm in New York with fellow McGill grad TODD M. ROBERTS, LLB'86. PETER JOHNSON, CertMgmt'76, a professor at McGill, is on the Advisory Committee. For more information on the firm, Brett, or Todd, please see www.aegiscapitalgroup.com.

## MUSIC

BARBARA LEWIS, BMus'86, brought a unique performance called "Crossroads" to Montreal's Saidye Bronfman Centre for the Arts in September 2004. The one-woman show was an interweaving of music, song and storytelling expressed through 20 songs and poems fueled by Barbara's search for deeper meaning and greater life purpose. She was accompanied by JIM DOXAS, BMus'02, on percussion, CHET DOXAS, BMus'04, on saxophone/clarinet, and Holly Arsenault on keyboards.

KEVIN KOMISARUK, BMus'94, MMus'96, DMus'03, just recorded his second compact disc with ATMA Records, due in stores in January. The CD features works by German composer Samuel Scheidt and was produced on the Wolff organ at Knox College Chapel, University of Toronto. The instrument is perhaps best known for its unique meantone temperament, the only one of its kind in Canada. Kevin was appointed Assistant Professor of Historical Performance at the University of Toronto Faculty of Music in July 2004, and is preparing for a busy recital season this year, including performances in Detroit, Cleveland and Indianapolis.

MARCI ALEGANT, MMus'96, was promoted from Assistant Dean to Associate Dean at the Oberlin College Conservatory of Music. Marci continues to be an active choral conductor and singer. Husband Brian, a former McGill faculty member in music theory, has received a Mellon grant for a research sabbatical, is a full professor of music theory at Oberlin, and is editor of the journal *Music Theory Spectrum*. Son Jordon, 16, is an avid musician, artist and writer who is beginning to look at colleges, and continues to add to his collection of musical instruments and the electronic equipment required to power them. They would love to hear from McGill friends at marci.alegant@oberlin.edu.

## SCIENCE

SAMUEL FREEDMAN, BSc'49, MDCM'53, DipIntMed'58, DSc'92, was appointed a Knight of the Ordre national du Québec, in recognition of outstanding contribution to the development of Quebec society. Samuel's contributions to McGill include service as Dean of the Faculty of Medicine, Vice-Principal (Academic), and Director of the Lady Davis Research Institute of the Jewish General Hospital, while remaining active as a clinician-researcher.

JULIO A. SOSA, BSc'52, MDCM'56, has developed, with Phil Morse, an innovative educational enterprise to be known as the Sosa Academy at Albany Medical College. The Sosa Academy is being established at AMC to train medical students to become more compassionate and responsible to their patients. To this end, Phil Morse recently donated $1.5 million to the college. Julio will act as the academy's first director, and is looking forward to this role.

NEAL M. BURNS, MSc'57, PhD'59, was named Special Assistant to the Administrator and acting Chief of Strategic Communications for NASA. He will be responsible for developing agency-wide strategies to better communicate the vision for space exploration to both internal and external audiences. Neal's relationship with NASA dates back to 1959, when he directed studies on aviation safety and survival and tested cockpit designs and astronaut mobility for the Mercury and Apollo astronauts. He spent nearly four decades in senior positions in the field of corporate communications. At the University of Texas, he directed the development of the Account Planning Specialty in the Graduate School, and is a professor of advanced courses at the undergraduate level.

LOUIS J. CABRI, MSc(A)'61, PhD'65, was awarded the 2004 Selwyn Blaylock Medal from the Canadian Institute of Mining, Metallurgy and Petroleum (CIM). The medal is awarded for distinguished service to Canada through exceptional achievement in the field of mining, metallurgy, or geology. Louis is a consulting mineralogist and holds an Emeritus Scientist position at CANMET. The medal was given to Louis in recognition of his longstanding service to CIM, his exceptional research and publishing record, and international stature as a scientist.

COLIN P. CAMPBELL, BSc'62, is now retired but busy as a member of the Board of Directors of the Trans Canada Trail Foundation and the Foundation for Ontario Nature. He is an avid skier, tennis player and rider with four grandchildren (and the prospect of more), and encourages his classmates to join the McGill University 1821 Society, an organization for those who have chosen to express their generosity to McGill in the form of a planned gift.

GRAEME STRATHDEE, BSc'63, PhD'67, retired as Director, R&D, of the Potash Corporation of Saskatchewan in 2003 and now lives in Sylvan Lake, Alta., an NDP-free zone. He pays much lower taxes while playing a 70-game hockey schedule in the winter and sailing competitively on the Laser circuit in the summer.

MARLENE STOTLAND COHEN, BSc'64, MSc'66, PhD'68, has written a book with Gerry Mozdzierz called *In the Moods*, geared for the student in the helping professions. It contains easy-to-read, brief but meaningful information on the dual diagnosis of bipolar disorder and substance dependence, and is available at the McGill University Bookstore.

VICTOR DZAU, BSc'68, MDCM'72, was named chancellor for health affairs at the Duke University Health System. The chancellor also serves as the president and chief executive officer of DUHS. Victor is Hersey Professor of Theory and Practice of Medicine at Harvard Medical School, chair of the Department of Medicine, and physician-in-chief and director of research at Brigham and Women's Hospital

in Boston. He has received many awards and is a member of the Institute of Medicine of the National Academy of Sciences and the European Academy of Science and Arts. He has served as chair of the National Institutes of Health Cardiovascular Disease Advisory Committee and sits on the Advisory Committee to the Director of the NIH.

**Avrim Lazar**, BSc'68, was named President of the International Council of Forest and Paper Associations (ICFPA). He previously served as the President and CEO of Forest Products Association of Canada. ICFPA represents industries accounting for 90 percent of the world's paper and more than 50 percent of the world's wood production. Avrim has held senior policy positions in the Government of Canada in the Ministries of Justice, Agriculture, Environment and Human Resource Development. He was responsible for national policy in areas as diverse as climate change, biodiversity, child poverty, employment insurance and labour force training. After McGill, Avrim went on to complete his BEd and PhEd at the University of Ottawa. He taught high school in Vancouver and Zambia from 1969-73, and in the graduate studies programs at the University of Ottawa and Carleton University.

**Michel E. Kabay**, BSc'70, is pleased to announce the start of the new undergraduate program in information assurance, the BSIA, which is fully described on his website at http://www2.norwich.edu/mkabay/bsia. Mich is Associate Professor of Information Assurance at Norwich University in Northfield, Vermont, and is Program Director for both the undergraduate and graduate programs in IA.

**H. Gordon Watson**, BSc'72, went on to Pace University in New York and received his MBA in Management Science. He then worked for the UN and was sent to Addis Ababa, Ethiopia, as an Economic Affairs Officer. He lived in Ethiopia for two and a half years, during which time he was assigned to field trips to several African nations, including Swaziland, Kenya, Liberia and Zambia. His next job was with AT&T International and he worked in England, Belgium, Japan, Hong Kong, China, Singapore and India. He met his wife in Hong Kong. He has worked with KMC Telecom for the last four years, and currently resides in Suwanee, Ga.

**Jacob J. Bloomberg**, BSc'84, PhD'89, has been appointed associate team leader for the Neurovestibular Adaptation Team of the National Space Biomedical Research Institute (NSBRI). Jacob will help manage scientists working on NSBRI projects focused on finding solutions to space motion sickness and body-orientation problems experienced during and after space missions. Research findings will impact treatment of balance disorders on Earth. Jacob is on the adjunct faculty at the University of Houston and the University of Texas Medical Branch.

**Alonso Vera**, BSc'85, obtained his PhD from Cornell and after a postdoc position at Carnegie Mellon, he spent a few years at the University of Hong Kong. Alonso then went to California, where he has had a successful career working with NASA while continuing to hold an appointment at the Human-Computer Interaction Institute at Carnegie Mellon. Alonso participated in the Mars Exploration Rover Mission. His group's initial role was in the design of usable mission tools for science and planning. As a consequence of that work, which began over two years ago, they are now also involved in the actual mission operations. See http://hci.arc.nasa.gov.

**Marc Nantel**, BSc'87, MSc'90, obtained his PhD in plasma physics from INRS-Énergie et Matériaux in 1994, after which he spent a year at the Université de Paris-Sud and three years at the University of Michigan, pursuing research in laser-matter interaction. Since 1998, he has been working in Toronto for Photonics Research Ontario (PRO), an Ontario Centre of Excellence. As Senior Staff Scientist at PRO, Marc established the Laser Microimaging Facility, now part of the University of Toronto's Physics department. Since 2000, Marc has been developing new diploma and degree programs in optics and photonics as PRO's Director of Photonics Education, has co-founded several networking clusters and is a regular contributor to the Discovery Channel. Marc married **Rosalind Ward-Smith**, BA'94, in 1998. They live in Oakville, Ont., with their children, Céleste, 4, and Frédéric, 2. They have no pets, but have managed to kill three goldfish trying.

**Martha Cox**, MSc'95, CertMgmt'99, joined a group of Montrealers climbing Mt. Kilimanjaro this fall to raise funds for children with HIV/AIDS. Their goal is to raise $20 million for 20 million children in Africa. The money raised will purchase medicine, food, water, and medical equipment, and build hospices to make life liveable for the mothers and children in Cameroon, Congo, Chad, Kenya, South Africa and Zimbabwe. Those interested in more information can contact the organization via email: info@kilimanjaro2020.com.

**Sharon Leibovici-Horowitz**, BSc'98, **Shelly Bar**, BSc'00, and **Neil Simmerman**, MSc'00, graduated from the Ben-Gurion University of the Negev Faculty of Health Sciences MD Program in International Health and Medicine in collaboration with Columbia Medical Centre in May 2004. This program is a unique alternative to a traditional U.S. medical education and is directed in New York by **Dr. Richard J. Deckelbaum**, BSc'63, MDCM'67. Sharon also holds a Master's degree in public policy and public administration, and completed a practicum at the Medical Research Council of Canada, overseeing federal research. She began a residency program in Israel in the summer. Shelly also began a residency in Israel this summer, while Neil started a residency in obstetrics and gynecology at New York Presbyterian Hospital in New York City.

**Christopher Wilds**, PhD'00, was recently awarded a Canada Research Chair in Biological Chemistry at Concordia University.

**Anna Mialon**, BSc'02, received her Master's in Mathematics of Finance from Columbia University in June of 2003. She is working for Deutsche Bank in New York City.

## SOCIAL WORK

**Geoff Chaulk**, MSW'86, is the new face of the Canadian Mental Health Association (CMHA) Newfoundland and Labrador Division. The early years of his social work career were spent providing mental health services at the Waterford and Grace Hospitals in St. John's as well as the renowned Clarke Institute of Psychiatry in Toronto. For the last 15 years he worked for the Ontario Public Health Service as a senior policy and program consultant in the areas of mental health reform, physician services and primary care renewal.

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## THE 1920s

**Elsie C. (Johnson) Mason**, BA'29, at Kettering, Ohio, on January 8, 2004.

**Phillip Sheps**, BSc'29, at Winnipeg, on January 14, 2001.

## THE 1930s

**Kenneth G.K. Baker**, BA'32, MA'33, BCL'36, at Halifax, on March 25, 2004.

**Henry Boulkind**, BA'32, at Montreal, on June 2, 2004.

**Richard Nesbitt Dobson**, BEng'35, at Toronto, on May 11, 2004.

**Mary S. (Coleman) MacGregor-Greer**, BA'35, at Victoria, on February 1, 2004.

**Ralph Silverstone**, BSc'36, DDS'40, at Montreal, on February 20, 2004.

**Ida G. (Curtis) Stabler**, BA'36, at Seattle, Wash., on February 1, 2004.

**Mary E. (Cantlon) Coppin**, BA'37, at Sainte-Agathe-des-Monts, Que., on July 18, 2004.

**Raymond F. Higgins**, MDCM'37, at Greenfield, Mass., on January 28, 2004.

**Margaret E. (How) Savage**, BA'37, at Montreal, on April 22, 2004.

**Ruth (Oliver) Geggie**, BA'38, at Ottawa, on July 3, 2004.

**Solomon W. Leung**, BA'38, at Cambridge, Mass., on May 13, 2004.

**Bernice "Bee" (Bigley) Smith**, BA'38, at Toronto, on June 14, 2004.

**Janet Hunter (Farmer) Brown**, BA'39, at Pointe Claire, Que., on February 14, 2004.

**James J. Pyle**, PhD'39, at Coshocton, Ohio, on January 10, 2004.

## THE 1940s

**Samuel J. Aboud**, BEng'40, at Montreal, on April 16, 2004.

**William F. Perry**, BSc'40, at Brandon, Man., on April 26, 2004.

**Waldemar "Wally" E. Sackston**, MSc'40, Emeritus Professor of Plant Science, at Montreal, on May 15, 2004.

**Sherburn M. Stanley**, MDCM'40, at Panama City, Fla., on January 13, 2004.

**W. Wallace Stuart**, BCom'40, at Windsor, Ont., on February 7, 2004.

**Kenneth Munro Telford**, MDCM'40, at Victoria, on June 8, 2004.

**Joseph D. Coughlan**, BEng'41, at Montreal, on May 8, 2004.

**Frederick M. Killam**, BEng'41, at Amherstburg, Ont., on May 12, 2004.

**Elinor (Singer) Langsner**, BSc'41, at Montreal, on June 19, 2004.

**Elizabeth Anne (Bayne) Menzies**, BA'41, at Carvel, Alta., on November 11, 2003.

**Irene (McClay) Phelps**, DipEd'41, at Greenfield Park, Que., on May 30, 2004.

**Alex McTavish Stalker**, BA'41, BCL'44, at Ottawa, on April 25, 2004.

**Martin A. Entin**, MSc'42, MDCM'45, Professor of Surgery, at Montreal, on May 14, 2004.

**John W. "Jack" Patrick**, BA'42, MDCM'43, at Montreal, on April 15, 2004.

**Arthur O. Ralph**, BSc'42, PhD'51, at Montreal, on May 18, 2004.

**Keith R. Rockwell**, BSc(Agr)'42, MSc'48, at Oakville, Ont., on June 6, 2004.

**J. Robert Law**, BSc'43, at Oakville, Ont., on March 31, 2004.

**J. Joan (Allison) De Rosso**, BA'44, at Washington, D.C., on April 5, 2004.

**Thomas C. Hirst**, BEng'44, at Cote St. Luc, Que., on June 15, 2004.

**Irwin D. Leopold**, BA'45, at Westmount, Que., on July 6, 2004.

**George C. Eden**, BSc'46, at Cowansville, Que., on June 8, 2004.

**Daniel N. Mergler**, BSc'46, at Montreal, on May 25, 2003.

**Clifton M. Beck**, BA'48, BCL'51, at Ottawa, on March 8, 2004.

**William Wallace Johnston**, BSc(Agr)'48, MSc'50, at Edmonton, on February 3, 2004.

**John H. Archer**, BLS'49, at Regina, on April 14, 2004.

**Kenneth B. Brown**, BSc'49, MDCM'51, at North Bay, Ont., on November 18, 2003.

**Dorothy (Gilbert) Brunet**, BSc(PE)'49, at Picton, Ont., on August 4, 2002.

**Elizabeth (Twining) Dowd**, BA'49, at Peterborough, Ont., on March 10, 2004.

**Max Frieman**, BCom'49, at Montreal, on June 16, 2004.

**Carl O. Gourley**, BSc(Agr)'49, at Kentville, N.S., on May 6, 2004.

**Gerald Lauzon**, BEng'49, at Montreal, on March 9, 2003.

## THE 1950s

**Douglas N. Hogg**, BEng'50, DipM&BA'60, at Ottawa, on September 26, 2003.

**William W.B. Hyndman**, BA'50, MDCM'52, MSc'55, DipSurgery'58, at Montreal, on May 18, 2004.

**Ray W. Jackson**, PhD'50, at Ottawa, on June 26, 2004.

**Marion G. (Stephenson) Reardon**, BSc(PE)'50, at Yarmouth, N.S., on April 2, 2004.

**Dean Carruthers Read**, BSc(Agr)'51, MSc'56, at Charlottetown, on January 22, 2004.

**Charles A. Roy**, BSc(Agr)'51, at Oshawa, Ont., on March 16, 2004.

**John A. MacFarlane**, BEng'52, at Los Gatos, Calif., on September 18, 2002.

**John C. Lynch**, BSc(PE)'54, at Beloil, Que., on June 3, 2004.

**Kenneth D. Adams**, LMus'55, at Pointe Claire, Que., on July 30, 2003.

**William H. Arthur**, MDCM'55, at Piedmont, Calif., on June 18, 2004.

**Louis Stephen Balogh**, BArch'55, at Toronto, on June 6, 2004.

**Margaret (Cregan) Parkes**, BSc(HEc)'55, at Lachine, Que., on May 14, 2003.

**Stephen J. Johnson**, BLS'56, at Vancouver, on April 16, 2004.

**T. Douglas Kinsella**, MDCM'57, at Kingston, Ont., on June 15, 2004.

**Virginia G. (Gates) Lally**, BSc(P&OT)'58, at Jackson, N.J., on May 1, 2004.

**Gordon C. Stinson**, DipM&BA'59, at Toronto, on June 6, 2004.

## THE 1960s

**Hyman Freedman**, BSc'61, MDCM'65, DipPsych'70, Professor of Psychiatry, at Montreal, on June 9, 2004.

**Eric C. Hickey**, DDS'61, at Magog, Que., on July 19, 2003.

**Constantine N. Salamis**, BSc'64, DipMan'70, at Montreal, on May 25, 2004.

**Stanley Gelfand**, BA'65, BCL'69, at Montreal, on June 27, 2004.

**Ronald K.G. Dixon**, MSc'68, DipEd'69, at Montreal, on August 4, 2003.

**Bruce A. Winrow**, BSc'68, DipEd'69, at Toronto, on October 9, 2003.

## THE 1970s

**Ethel N. West**, MEd'70, at White Rock, B.C., on September 18, 2003.

**Stanley J. Moyyen**, BSc'71, MDCM'76, at Montreal, on January 30, 2004.

**Gary Tinker**, BEd'71, DDS'80, at Ottawa, on January 31, 2004.

**Peter Wachter**, BSc'71, MSc'73, MBA'82, at Montreal, on May 6, 2004.

**Rev. Robert Cecil Kaill**, PhD'77, at Halifax, on May 5, 2004.

**Freda Ada Otchere**, MLS'78, at Montreal, on April 12, 2004.

**Gerald Vandenengel**, BEng'79, at Grafton, Mass., on April 6, 2004.

## THE 1980s

**Stephen Douglas White**, BEng'80, at Toronto, on April 8, 2003.

**Kathleen A. Moffatt**, MEd'89, at Saint Laurent, Que., on August 1, 2002.

## FACULTY AND STAFF

**F. Douglas Lidell**, Emeritus Professor of Epidemiology, at Wimbledon, England, on June 5, 2003.

EPILOGUE

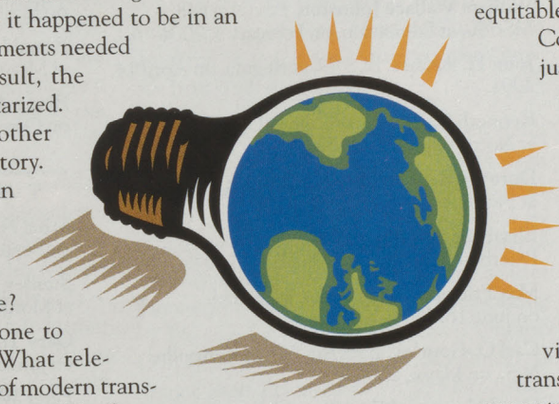
# Big Ideas and Small Countries

BY CLEO PASKAL, BA'90

I can remember exactly the moment it happened. I was sitting in Professor Charles Bayley's "From Plato to NATO" class in the basement of the Leacock Building – an appropriate location because Professor Bayley was, in many ways, the foundation of the history department. He taught at McGill for almost 60 years (from 1935 to 1993). Had my grandmother taken history when she was at McGill rather than the sciences, I could have borrowed her course notes.

I could have used them too. I had a hard time taking things down in Professor Bayley's class. I was too busy taking things in. Oh, there was the usual litany of places, dates and names, but there was also an underlying pattern that knit together the errant strands, making a complete, perfect tapestry. And, occasionally, there was an illuminating flash of something more. Something rare. Something beautiful. A Big Idea.

I met my first Professor Bayley Big Idea somewhere in Germany during the Middle Ages. He was describing a town that had become heavily armed because it happened to be in an area that contained the raw elements needed for making weapons. As a result, the local culture had become militarized. He casually threw off a few other examples of geography as history. It was, for my tender freshman brain, a rather shocking Big Idea.



Might I be the result of an ancient seismic disturbance? Were some countries more prone to warfare because of geology? What relevance does this have in an age of modern transport? Suddenly, the class was over and I had no notes.

Over the next few years at McGill quite a few Big Ideas were forced into my stunned brain. I read small books with vast reach: *Rats, Lice and History*; *Extraordinary Popular Delusions and the Madness of Crowds*; *Violence, Monkeys and Man*. But the vanguard of political correctness began to bleat, drowning out frail, delicate themes of "traditional" studies. Big Ideas were about as popular as dead white men. And the goal in academia was to become ever more specialized – to ignore the forest in favour of not even the trees, but the leaves.

After McGill, I left Montreal to find Big Ideas of my own. I went from Timbuktu to Bora Bora trying to resolve the swirl of humanity into reassuring, predictable structures. Unfortunately, humanity didn't cooperate.

Until I went to Monaco. Here something felt very different – a confidence, a settledness I hadn't found elsewhere. Around 30,000 people lived in Monaco, but only 5,000 were actual citizens. They made up a nation within a country. An incredibly privileged nation.

Monegasques had first pick of the best jobs, subsidized housing, free education and health care. Every Christmas, their children went up to the Pink Palace to personally receive presents from the Prince. The whole country was run like an extended family, with Rainier as a benevolent – but firm – father. Monegasques were forbidden to gamble in the country's casinos, every speck of public space was reputed to be under video surveillance, and the police-to-citizen ratio was enormous. For the most part, the locals didn't mind the restraints. They trusted their government to rule in their best interest. They seemed – gasp – happy. It was extraordinary.

I found other countries that cared for their populations. The highest life expectancy in the world is in Andorra. Tonga has the most PhDs per capita on the planet. No one reads more than the Icelanders. Hidden around the globe were havens of sanity and health. And they were all tiny, usually with a population under 350,000. I could feel a Big Idea coming on.

I visited as many microstates as I could, comparing them to similar countries with larger populations. Liechtenstein and Austria, Maldives and Sri Lanka, Seychelles and Madagascar. Invariably, no matter the official political structure, the microstate functioned like an extended family, and was more humane, democratic and equitable.

Countries often broke down when they became just a bit bigger. From around 350,000 to about eight million, they tended to have major problems (states this size include Solomon Islands, Fiji, Cyprus, Papua New Guinea, Haiti, Burundi, Rwanda, Sierra Leone and Liberia. Northern Ireland and Chechnya also fall into this group).

What seemed to happen was that, for various reasons, the population fragmented. In smaller countries, everyone is known as an individual (in Tonga, there are a lot of "leitis," or transvestites. They're accepted because they are not seen as transvestites, but as so-and-so's son or what's-his-name's uncle). In larger populations, the extended family model is no longer possible. There are just too many people. So people label. And labels divide.

When two or more small "nations" share a single political system, one of the groups tends to take power and use it against their closest competitor for resources, the other group within the country.

There are ways to mitigate the fragmentation. New Zealand, at about three million, experienced increasing tensions between the Maori and later settlers. One way they are addressing the problem is by incorporating aspects of Maori culture and language into the general education system, thereby creating a feeling of commonality. Combine that with their abundant resources and hopefully it'll work.

Then again, maybe my Big Idea makes no sense at all. But, at least, I'm trying. With the silent support of Professors Bayley, Maxwell, Russell and others, I hope that one day I can build a pyramid of Ideas high enough to give me a view of the future, with a firm foundation in the past. If only I had taken better notes.

*Cleo Paskal is a columnist for the* National Post.

*An Alumni Success Story*



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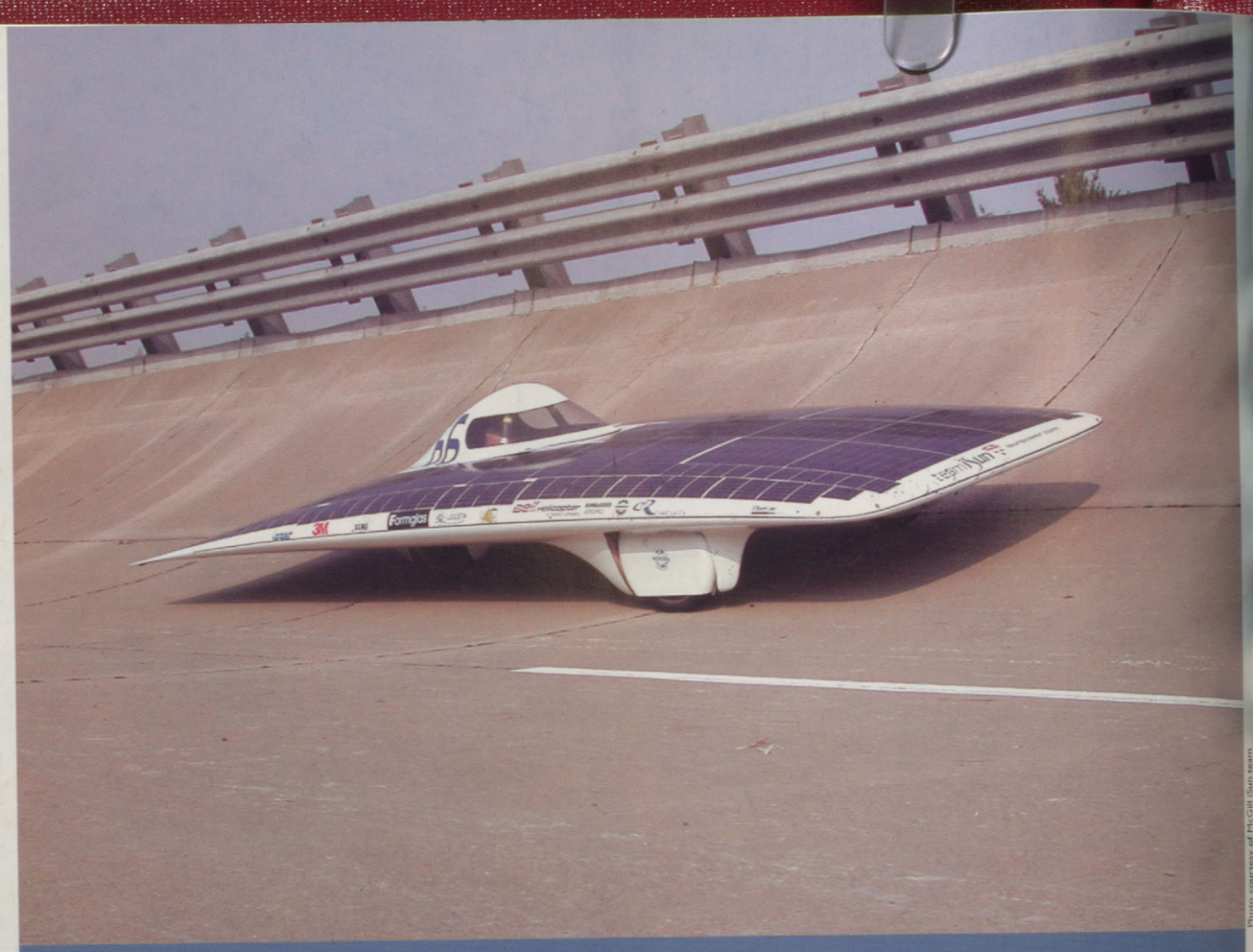



Photo courtesy of McGill iSun team

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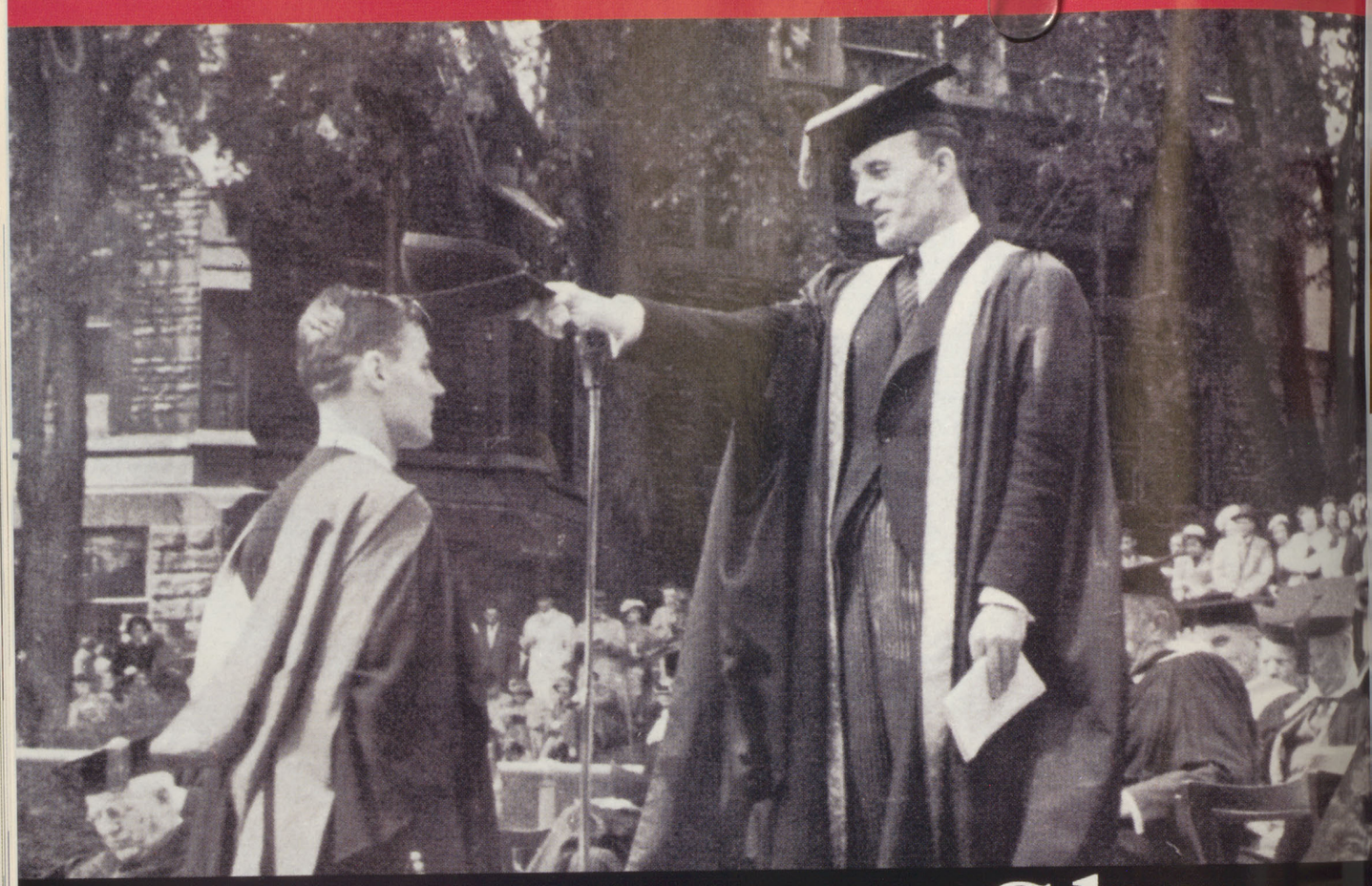
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# McGill News

ALUMNI QUARTERLY WINTER 2004/05



## THE NEWS GOES WORLDWIDE



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# Share

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For more information, please contact **Kate Rhodes**, Alumni Services Associate, at **kate.rhodes@mcgill.ca** or Telephone: 514 398 3148

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*by Patrick McDonagh*





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Veteran journalist John Burns, BA'66, has reported from some of the most dangerous places on earth. He wouldn't have it any other way.

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Des chercheurs de McGill nous font découvrir des inédits de Gabrielle Roy qui nous aident à mieux comprendre la grande écrivaine.

*par Mark Reynolds, traduction de Carl Lavoie, BA'84*





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As we delve into the archives of Rare Books and Special Collections, join us on an architectural tour of a McGill campus that never came to be.

*by Mark Reynolds*

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Student fundraisers for the McGill Student Phonathon: Elisa Doyon-Vachon, BA'07, is majoring in history and international relations. Also shown are Antonio Gomez Igbo, BA'05, and Debashish (Deb) Shaw, BCom'07.

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McGill News

VOLUME 84 • Nº 4 • WINTER 2004/05

EDITOR
Diana Grier Ayton

ASSOCIATE EDITOR
Andrew Mullins

ADVERTISING
Laurie Devine
Tel: (514) 398-8461

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ONLINE EDITION
Eric Smith, BA'91
McGill Web Communications Group

McGill News
3640 de la Montagne
Montreal, Que., Canada H3G 2A8
Tel: (514) 398-3549 Fax: (514) 398-5293
Email: news.alumni@mcgill.ca
Web: www.mcgill.ca/news

*McGill News* is published quarterly by McGill University
Circulation: 155,000 copies.

Printed in Canada ISSN 0709 9223

Canadian Publications Mail Product Sales Agreement No. 40613661.

*Cover photo of the Arts Building in winter by Nicolas Morin*





# Worldwide issues and world events

A big welcome to all our readers. I'm delighted to let you know that a new publication policy – and a budget infusion – means that from now on we'll be mailing every issue of the *News* to all McGill graduates, something we could previously do only once a year. So what you and more than 150,000 others are receiving is the inaugural edition of the worldwide *McGill News*.

All we ask in exchange is that you keep us up to date on address changes, and if you know of any grads who haven't received the magazine, encourage them to get in touch. An email to records.alumni@mcgill.ca will refresh contact information for all alumni mailings. Those without access to email can let us know the old-fashioned way by sending a note to the address shown on the masthead.

Over the course of the next year, we'll be working on a redesign of the *News*, so if you have thoughts on what you'd like to see more – or less – of in the magazine, don't be shy about letting us know. We can't guarantee we'll be able to respond to everyone, but rest assured that your input will be carefully considered. Let us know a bit about yourself (e.g., degree, year of graduation, where you're living) but if you'd prefer to remain anonymous, that's fine, too. We look forward to hearing from you at news.alumni@mcgill.ca.

In this issue, we are "introducing" McGill's Principal, Heather Munroe-Blum. Although she has been at McGill for two years and some of you will have seen images on our pages of her 2003 installation, finding time in her hectic schedule for a sit-down interview wasn't easy. As we've reported in the past, this isn't exactly a time of quiet reflection at McGill. We're seeing the benefit of renewed government investment in research which has resulted in exciting partnerships and programs being established in virtually every faculty and department; on-campus construction is at a 40-year high; and we are midway though a decade-long program of academic renewal which is bringing some of the brightest scholars to our doors (see "Passing the Torch" at www.mcgill.ca/news/2002/winter/hiring/).

It's obvious that Munroe-Blum thrives on a level of activity that might fell the rest of us, and she credits high energy, determination and a supportive family in her husband, screenwriter Len Blum, and daughter, Sydney, currently studying at the University of Chicago. See what the Principal has to say on page 10.

One distinguishing characteristic of McGill is the very international makeup of our student body, faculty and alumni. McGill graduates can be found in more than 200 countries, a fact in which we all take pride. But such a broadly-based community is also inevitably affected by world events, no matter where they occur, and such is the case with the Asian tsunami.

McGill has had academic ties with Indonesia for 50 years, ever since the establishment of the McGill Institute for Islamic Studies (MIIS). Those links developed over time into the McGill Indonesia Project, whose mission was to help upgrade the post-secondary Islamic education network in that country. (Roughly 175,000,000 people, or 87% of Indonesia's population, are Muslim.) McGill offered graduate training to their teachers and sent professors to teach at their State Institutes of Islamic Studies, the primary source of teachers for the country's Islamic education system.

About a dozen Indonesia Project graduates were centred in the hardest hit area of Banda Aceh. Information is still sketchy, but it is known that Nazly Hanum Lubis, MA'96, perished along with her her two young children and 12 other family members. Her husband, Amirul Hadi, MA'92, PhD'00, who married Nazly in Montreal when the two were McGill students, was on his way to Aceh at the time of the tsunami and was spared. The Indonesian director of the project, Amin Yoesef, who planned to join family members in Banda Aceh at the end of January to celebrate a Muslim holiday, is instead mourning the loss of more than 60 relatives.

The staggering death toll and the suffering of survivors have shocked the world into an unprecedented response. We can only hope that the images we've seen don't fade entirely and that vestiges of the generous and compassionate impulses triggered by the disaster remain to keep us mindful of the fact that each one of us is a member of the worldwide community.

Diana Grier Ayton

## Homecoming a Hit

I attended most of the Homecoming 2004 events and I found them very interesting. I was fascinated by the richness of knowledge in evidence at many of the events and new avenues that are being explored by McGill academics and students. I suggest that a summary of the presentations by the professors and researchers be published in *McGill News*. This will offer all graduates an opportunity to keep abreast of news from McGill.




Presentations we saw at Homecoming included information on genetically modified organisms, ideas for world democracy, and new teaching in environment studies. The new programs like the combined BA/BSc degree and interdisciplinary environment studies deserve congratulations. McGill is offering comprehensive education and this is what the world needs from future graduates.

I would like to extend my congratulations to the Alumni Association and all those who worked behind the scenes for making Homecoming a success. I was happy to have met fellow graduates, exchanged information, and compared the Montreal of yesterday to the one of today.

I wish you all the best of luck and look forward to seeing you next year.

**Kamel Helmy, MA'79**
Montreal, Que.

*Ed. note: Space and time constraints prevent us from publishing the presentations made by McGill professors at Homecoming but we're glad to hear their efforts have been so well received by returning graduates. McGill has some of the best researchers and teachers in the world and Homecoming offers an opportunity to share their expertise with a new audience. There will be more of these kinds of events at future editions of Homecoming. McGill and the Alumni Association recently launched several educational initiatives for graduates to be held throughout the year. See more in this issue's Newsbites section.*

## DNA's Dark Lady

Just a few more words on Rosalind Franklin (Letters, Summer 2004). I am writing from Rosalind Franklin University of Medicine and Science in North Chicago, Illinois. On January 27, 2004, we formally changed the name of our university to champion the scientific contributions of Rosalind Franklin, the woman whose meticulous research led to the discovery of the structure of DNA, which set the stage for the future of modern biology and medicine. Dr. Franklin's Photo 51, which unmistakably depicted DNA as having a double helix structure, is our new university seal.

Rosalind Franklin died at the age of 37 of ovarian cancer, quite possibly a consequence of radiation exposure from her X-ray crystallography work, without knowing the true magnitude of her contribution to science. Until very recently, her contribution has been unrecognized. Rosalind Franklin serves as a role model for our students, researchers, faculty and aspiring scientists throughout the world. For more information, we recommend award-winning biographer Brenda Maddox's book, *Rosalind Franklin: The Dark Lady of DNA* (2002), and our websites www.rosalindfranklin.edu and www.lifeindiscovery.com.

**Roberta Henderson, BPT'71, BSc(PT)'72**
Chicago, Ill.

## Musical Legacy

I was interested to read the article "100 Years of Music" in the Fall issue of the *McGill News*. My late father, Edward R. Douglas, had a long association with the McGill Conservatorium from its founding in 1904. Under a contract with McGill University, he was responsible for keeping the pianos well tuned and in good repair. He went to the Conservatorium early in the mornings, before the arrival of the students. He also looked after the pianos at Royal Victoria College and Macdonald College. In 1946, illness terminated his long service, and he died in 1947.

I well remember the attractive mansion house on the north-west corner of Sherbrooke and University Streets, which was made available by the kindness of Lord Strathcona for the Conservatorium.

My father had had an apprenticeship in piano manufacturing, was previously the superintendent of the Mason and Risch Company's Tuning and Repair Department before coming to the Conservatorium, and was then working on his own. He had an extensive clientele in and outside Montreal. He was an accomplished amateur musician, and although he was proficient on the piano and had studied the organ under George Brewer, his favourite instrument was the cello, in the study of which Miss Clara Lichtenstein had given him much encouragement. From its inception, my father played in the McGill Conservatorium Orchestra, until illness necessitated his retirement from it in the early 1940s.

**D.E. Douglas, BSc'42, MSc'43, PhD'45**
Westmount, Que.

## Editorial Airball

I was excited to see so much of the last edition of the *McGill News* dedicated to McGill basketball.

I have developed and maintained a website devoted entirely to McGill basketball. I have worked with McGill Archives, the Athletics department, Friends of McGill Basketball, coaches, managers, players and fans to make the site as complete as possible. Every photo of the Redmen basketball team from the yearbooks (1904 to the present) has been scanned and can be viewed on the site. I have funded everything concerning the site personally. The site, which averages 7[illegible] visitors per day, has been developed to help promote the basketball programs at McGill. On any search engine type in "McGill basketball" and the number one result is www.mcgillbasketball.com.

I was disappointed that the site was not mentioned in the "100 Years of Hoop Dreams" piece. Maybe you did not know the site existed?

**Bruce Bird, BCom'92**
via email



*Ed. note: We were aware of this informative website but not of Bruce Bird's exceptional commitment to producing it. Anyone who has an interest in McGill basketball should join the stream of website visitors, and those who missed the articles on basketball in our last issue can find them at www.mcgill.ca/news/2004/fall.*



## Photo Finish

I was sorry that you did not identify members of the McGill ski team in the Fall 2004 Newsbites photo for the Sports Hall of Fame. A distant relative, Dr. William Ball, is second from the right and I believe, the last skier to participate in all four events – downhill, slalom, cross country and jumping – in the Winter Olympics.

**Hugh R. Brodie, MEd'51**
via email

*Ed. note: According to Robert Stewart's* The Trail Breakers, *a history of the Red Bird ski club and McGill skiing enthusiasts, the photo was taken in 1933 in St. Moritz, Switzerland, at the international university ski championships known as the Akademiscle. Representing McGill were (from left) Jak Houghton, Frank Campbell, George Jos, Fred Taylor, the team's British sponsor, Alex Keiller, Stirling Maxwell, Harry Pangman, Bill Ball and Walter Dorken.*

## Lessons from Macdonald

As a McGill grad who spent his first years of schooling at Macdonald High School, I was delighted to find the article "A Visit to Mac" in the Summer 2004 issue of the *McGill News*. The pictures brought back many memories of the campus, the farm and the Arboretum where we rode with our horses on a daily basis.

Over the years I learned much from the exceptionally dedicated staff, and we always considered ourselves fortunate to be so close to the incredible resource that Macdonald College (as we knew it) is for its students and for agriculture in the broadest sense.

It worries me, however, to read about pens specifically designed to allow "pigs to socialize in a family atmosphere" when the accompanying picture shows a half dozen piglets that have been separated from their mother. Then I read about the combine with the corn header which is described as a tractor, and a post and plank fence which we are told is a split rail fence. Even if the authors do not know the difference, the article could have been proofread by someone from Macdonald.

One of the greatest assets of the Morgan Arboretum has to be Dr. Brittain's collection of birch trees from across Canada. I believe he identified more than 300 species of birch alone, and to characterize the total of different tree species as merely "over 150" belittles the biodiversity found throughout the Arboretum. Macdonald College has taught much to many people, but clearly there is more to do.

**Ian W.M. Angus, BEng'62**
Fenelon Falls, Ont.

*Ed note: We are sorry if we undersold the Arboretum, which was established by Dr. William Brittain on land donated to McGill in 1945 while he was Dean of Agriculture. He did much of the early work himself and could often be found in the midst of muddy fields laying out planting spots. In Helen Neilson's 1988 history of Macdonald, she writes that although Brittain studied entomology (he graduated in Mac's first class in 1911), his first love was trees and "the birch tree had a special significance for him. He considered the birch to be the only tree which is truly representative of Canada, since it grows everywhere, even up to the edge of the tree line in the far north. He admitted, however, that the maple tree was better for heraldic purposes."*

## Surprise for Dr. Sosa

As a friend and associate of Julio A. Sosa, BSc'52, MDCM'56, I was very pleased to see that his alma mater, of which he speaks so highly, recognized and published the announcement of the formation of the Sosa Academy of Medicine (Alumnotes, Fall 2004). I was concerned, however, that the facts seemed to be misrepresented. Dr. Sosa was not involved in the formation of the Academy; this was done without his knowledge as a way to honour a great physician, educator and humanitarian and ensure that his legacy of patient care passes to future generations of physicians.

Those of us who know and care about Dr. Sosa would appreciate the issuance of a correction. The purpose behind the creation of the Academy is twofold: to recognize his lifetime dedication to medicine and education and to express the esteem in which Dr. Sosa is held by all who have had the pleasure of meeting him. McGill University should be honoured and proud to have such a man as an alumnus.

**Lynn Thibeault**
Albany, N.Y.

*Ed. note: And so we are. Dr. Sosa is a pioneering cardiologist who helped develop equipment and procedures used in the diagnosis of heart ailments in hospitals around the world. He has spent his career at the Albany Medical Center, where the Sosa Academy will be established. He made history at AMC in 1979 when he performed the first balloon angioplasty, a non-surgical technique to open obstructed coronary arteries. Dr. Sosa, whom a colleague describes as "curious and passionate about medicine and filled with compassion and sensitivity for his patients," is helping develop the curriculum and will be the Academy's first director.*

## Erratum



In our last issue, we mixed up sisters, identifying the person in this photo as Victoria alumna Alexandra Cowie, BSc'50. The photo is actually of her sister, E. Doreen (Irwin) Loosmore, BSc'49. We apologize for the error.

*We enjoy hearing from readers. Send letters to:*
McGill News
*3640 de la Montagne*
*Montreal, Que. H3G 2A8*
*Canada*
*or news.alumni@mcgill.ca*
*fax: (514) 398-5293*

## CONVOCATION HONOURS



There are undoubtedly many McGill graduates from the '60s and '70s whose university years had as their soundtrack a stack of Joni Mitchell albums. Records like *Clouds*, *Blue*, *For the Roses* and *Court and Spark* made Mitchell a star, and over the past four decades she has been one of the most influential and important figures in popular music, moving inimitably from folk, pop and jazz stylings throughout her brilliant career. Now McGill alumni and Joni have something in common: a McGill degree.

Mitchell was awarded an honorary doctorate at Fall convocation in October, and to celebrate the occasion, the Faculty of Music organized a one-day symposium dedicated to her artistic output, with Joni herself in attendance. It is generally considered a coup to have convinced her to come to McGill to accept the degree, with thanks going to Dean of Music Don McLean and Howie Klein, a music biz veteran who has worked with Alanis Morissette, Neil Young and many more, and who also happens to be on the board of McGill's Centre for Interdisciplinary Research in Music Media and Technology.

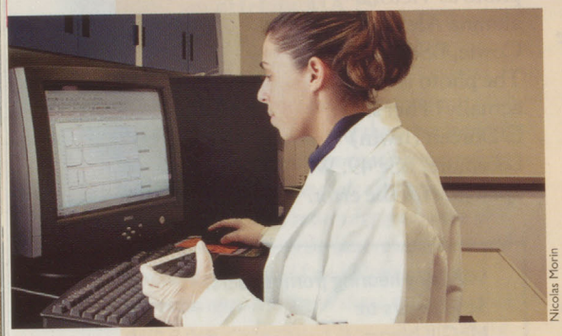


Mitchell wasn't the only one being honoured at the Fall convocation. McGill commerce graduate John Cleghorn, BCom'62, was awarded a Doctor of Laws. Currently the chairman of the board of SNC-Lavalin Group, Cleghorn is best known as the CEO of the Royal Bank of Canada during the 1990s, when he was hailed as a champion of corporate restraint and accessible leadership, selling the bank's corporate jet, eliminating executive limos and riding the subway to work.

Cleghorn and his wife Pattie have been among Canada's most important philanthropic leaders and are great friends of higher education. Cleghorn has long been a member of McGill's Board of Governors and has served as Chancellor of Wilfrid Laurier University. He chaired McGill's last capital campaign, which set a national record at the time (1996) of $205 million. The Cleghorns have themselves funded important research in diabetes at McGill as well as the Sports Centre's hyperbaric oxygen laboratory.

## STUDENT RESEARCH SUCCESS STORIES

McGill professors have long had a high research profile, but recent news shows McGill students are no slouches themselves when it comes to the world of research. This year, 107 students and postdoctoral scholars have been awarded funding totalling $5.9 million from the Social Sciences and Humanities Research Council of Canada (SSHRC) for research ranging from same-sex marriage to Canadian pop music to competition in the health care system.



Nicolas Morin

"We are extremely pleased with these results," said McGill Dean of Graduate and Postdoctoral Studies Martha Crago, BA'68, MSc(A)'70, PhD'88. "It is a worthy recognition of our strengths in humanities and social sciences research."

Dana Wilson, a recipient of the SSHRC Canada Graduate Doctoral Scholarship and a graduate student in geography, is studying youth gambling in Montreal. She will look at children's access to video lottery terminals, focusing on the use of VLTs on the trip to and from school.

"Our studies will lead to a better understanding of video lottery terminals as one particular pathway in the local neighbourhood that influences the health and health-related behaviours of youths," says Wilson.

Joshua Goldstein is a postdoctoral researcher in political science and will use his newly awarded SSHRC grant to study the ethics of same-sex marriage.

"Being awarded a SSHRC fellowship is a great honour," he says. "I'm very excited to be able to work on this important research project at McGill, where there is such a depth and breadth of knowledge to draw on. To investigate the ethics of same-sex marriage involves crossing disciplinary boundaries, and it's a real comfort to know that the support and resources for this kind of project are available to researchers."

Geography master's student Tara Wilkinson received a SSHRC Canada Graduate Master's Scholarship. She will study the socioeconomic and ecological effectiveness of marine reserves and "underwater parks," where fishing is not allowed.

"We are looking into whether marine reserves help empower fishers and assist them in making a living, while helping to protect the environment," says Wilkinson. "Through this SSHRC-supported research, we are hoping to improve policy making and the management of our oceans so that stocks of fish and the livelihoods of a great many people stop vanishing in front of our eyes."

## NORAMA ON QUEBEC

cGill teamed up with the Université du Québec à Chicoutimi (UQAC) recently to launch a new website all out our home province. *Panorama sur le ébec* is a complete guide to Quebec's lture, people and history. All content (in ench, *naturellement*) was provided by ademics from the participating programs, cluding UQAC's École de langue française de culture québécoise, and McGill's uebec Studies Program and French nguage Program, as well as the ternational Association of Quebec Studies. om portraits of Quebec people to essays language issues, interviews and articles out the Quebec cultural scene, the onomy and more, *Panorama sur le Québec* full of useful information for people ound the world and at home to explore e province for educational, business or avel opportunities.

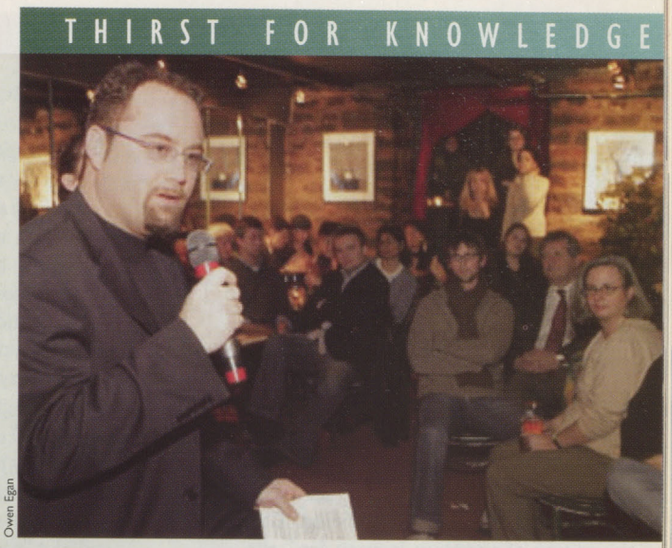



The website was launched during Principal eather Munroe-Blum's visit to UQAC in the guenay region of the province in ovember, where she met up with McGill aduates and with UQAC researchers orking on a number of projects with their cGill counterparts.

"Collaborating on the launch of *Panorama r le Québec* was a natural choice for McGill, ice the University is an important provider varied, high-quality education in Quebec d French studies," said Munroe-Blum. his new website is an excellent example a partnership between McGill, the overnment of Quebec and the Université Québec à Chicoutimi."

Visit *Panorama sur le Québec* at ww.panorama-quebec.com.

## THIRST FOR KNOWLEDGE



Owen Egan

There have been lots of chances for McGill alumni to go back to school lately. Homecoming this fall saw successful lectures and symposia offered by a number of McGill faculties. But there are other opportunities for intellectual stimulation coming out of McGill these days.

The McGill Alumni Association recently co-hosted with Concordia University the first in a series of "Public Conversations." Grads from both universities descended on the funky Café Sarajevo on Clark Street in Montreal and settled in for drinks and some live jazz from McGill students before moving on to the main event, a collective discussion on the evening's topic: "Does Culture Still Matter to You? Individual Creation, Public Institutions, Private Tastes." Guest speaker for the event was David Moss (shown above), the General Director of the Opéra de Montréal, and the host was Lara Evoy, BA'93, a Montreal arts researcher and curator.

The packed house responded well to this new concept in alumni events which grew out of the "University of the Streets" program organized through Concordia's Continuing Education department by another McGill graduate, Eric Abitol, BA'92. More Public Conversations will follow in the new year, including one with journalist and human rights activist Sally Armstrong, BEd'66, DLitt'02, in February.

Also in the fall, alumni out near Macdonald Campus got a chance to participate in the hugely successful Mini-Med lecture series offered by the Faculty of Medicine, which brings the general public right into the world of medical school. The magic of videoconferencing allowed participants at the West Island campus to see the presentations taking place downtown. "We hosted three of the Mini-Med lecture broadcasts at Mac to a small test-run audience that sold out quickly," says Trish Duff, BA'88, the Alumni Association's associate director of regional programs. After the featured lecture, the long-distance guests participated in a question and answer session via email. "We're hoping to bring more of future Mini-Med lectures to Mac," says Duff.

The Alumni Association is launching an alumni book club on campus, with English department professors Allan Hepburn and Peter Gibian discussing John le Carré's *The Spy Who Came in From the Cold* in January and Henry James's *Daisy Miller* in March.

And hot on the heels of Mini-Med comes Mini-Law from McGill's Faculty of Law. Expect similar success for this series, which will offer law school basics for the lay person. Law professor Rosalie Jukier, BCL'83, LLB'83, says, "Next fall, Thursday evenings will find McGill's top legal minds lecturing on topics such as What is Law?, The Court System, Human Rights, Criminal Law, Corporate Responsibility, Contract Law, Family Law, and Ethics. The purpose of these lectures is to give the public a taste of legal education and to learn how the law influences our daily lives." More information will be available shortly from the faculty.

To find about events offered by the McGill Alumni Association, see www.mcgill.ca/alumni or call (514) 398-5000.



Michael Cooper / Canadian Opera Company

## OPERATIC OFFRED

Enforced surrogate motherhood, public executions, religious hypocrisy, totalitarian rule – "It all makes for a pretty intense show," says Stephanie Marshall, BMus'98. But she isn't complaining. "Being the centre of attention is great fun," she laughs. She is speaking of the part of Offred, the central character in Poul Ruders and Paul Bentley's operatic adaptation of Margaret Atwood's dystopian novel, *The Handmaid's Tale*.

After Marshall performed the role with the English National Opera in London last year, the critics took note. "She'll be going places," wrote Martin Anderson in the *Observer*. Among those places: Toronto, this past September and October, to reprise Offred for her debut with the Canadian Opera Company at the Hummingbird Centre for the Performing Arts, where sell-out audiences were treated to one of Canada's most impressive young singers in top form.

Marshall's career has been ascending since graduating from McGill's music program. She left Montreal to study at the Royal Academy of Music in London, and later joined the English National Opera, where she has also performed Sonya in *War and Peace*, Myrtale in *Thaïs*, Wellgunde in *The Rhinegold* and *Twilight of the Gods*, and Mercedes in *Carmen*. As a soloist she has sung with the Hallé Orchestra and the English Chamber Orchestra, and in 2001 she won the prestigious Kathleen Ferrier award. At 31, she has plenty of years before her, as classical singers reach their vocal prime well into their 40s. This is good news for audiences. Marshall has made it back for a Pollack Hall recital as part of the CBC-McGill concert series but otherwise her schedule is booked with the English National Opera. Recordings will come, no doubt – but in the meantime, the only way to hear her is to buy a ticket and see her live. Check her website at www.classicalperformers.com/stephaniemarshall for performance details.

## THE ARCADE FIRE IS RED H

Once upon a time, a tall Texan traveled to a foreign land, where most people spoke a different language, and decided to study religious scripture and form a band. Dazzled by a young Haitian's unique singing style at an art opening, he promptly invited her to join his group. She agreed. They fell in love and got married.

The band's very first CD, recorded shortly thereafter, melted the hearts of cynical music critics everywhere. "A lovely, uplifting, and often pleasingly grandiose whirl through a panoply of sounds," declared *Entertainment Weekly*. "Strangely joyous," trumpeted *Rolling Stone*. "A scruffy epic," enthused the *New York Times*.

Oh, and some bloke named David Bowie called it "the album of the year."

That's the fairy-tale story of Win Butler, BA'04. Butler and his band, the Arcade Fire, are busy touring these days in support of their new CD, *Funeral*, so named because several of the group's relatives passed away as it was being recorded.

Despite its title, the CD is not a depressing dirge. Death factors into the material covered to be sure, but the songs focus on getting on with life, offering a sweeping and poetic brand of music that's unlikely to leave anyone reachin for their Prozac.

Butler pursued religious studies at McGill confesses that making music was his chief ai during his university years. "I was just lucky end up in a program I liked, and that I ended graduating was just icing on the cake."

His wife and bandmate, Régine Chassagn briefly studied jazz at McGill. Arcade Fire m bers Richard Parry and Tim Kingsbury hone their musical skills, in part, by sneaking into Strathcona Music Building's practice rooms

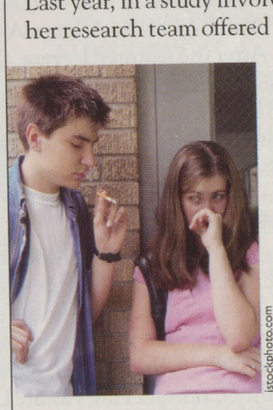
Butler, the group's lead singer and, along with Chassagne, chief songwriter, acquired his first guitar as a birthday gift from his gran father, pedal-steel guitar pioneer and big ban leader Alvino Rey (one of the recently deceased).

Butler's reaction to his band's sudden fam is mixed. "People misquote you, they don't li your hair. It is strange to have people relatin about you based on what they have read." St he's delighted that so many people are listen to *Funeral*. "I know it's special to have peopl be aware of the art we do and I am grateful."

## NO MERE PUFFERY

Teens who think they can merrily puff away on cigarettes without getting hooked might in for a rude surprise. McGill epidemiologist Jennifer O'Loughlin's research has nicotin experts rethinking the nature of addiction when it comes to youngsters and smoking.

For years, it was believed that nicotine dependency developed over a two- or three-year peri Last year, in a study involving more than 1,200 Montreal high school students, O'Loughlin an her research team offered up a startling new finding. They discovered that some teens who onl smoked once or twice reported symptoms of nicotine dependence.



istockphoto.com

Why did some teens develop this dependence so swiftly? "Kids te to smoke in a sporadic and erratic way and we wondered how that could result in symptoms of nicotine dependence," says O'Loughlin She and her team supply part of the answer in a new study published recently in the journal *Tobacco Control*.

The scientists noticed a link between nicotine dependence and a variation in a single gene – called CYP2A6 – that controls how quickly we metabolize nicotine. A variant form of CYP2A6 results in prolonged brain exposure to nicotine and this seems to lead to a quick-forming dependence on the drug. O'Loughlin discovered tha teens with the genetic variation were three times more likely to develop a nicotine dependency than their peers with the normal fo

As McGill's Canada Research Chair in Childhood Determinants of Adult Chronic Disease O'Loughlin wants to understand how we can alter what some kids do – smoking and bad dieta and exercise habits, for instance – with an eye towards preventing the onset of diseases like diabetes later on. She would welcome help on the tobacco front.

"It's difficult to attract young researchers to this field. They think all the answers have been discovered when really that's not the case at all."

## THE LEGEND OF TOM THOMPSON



Popular myth has it that as a baby Tom was found in a basket on the steps of Martlet House, a small donor pledge card grasped in his pudgy hand. Somewhere under his dark suit, white shirt and modest tie, it's rumoured he has a birthmark in the shape of a martlet, although only his wife knows for sure. Tom Thompson, BSc(PE)'58, MEd'78, is a name familiar to many alumni, especially those who are donors, many of them convinced by Tom to crack open their piggy banks and stock portfolios and give to his favourite cause: McGill.

After 42 years at McGill, Thompson is retiring, and a party was held in his honour at the Macdonald-Harrington Building in November, with guests that included Principal Heather Munroe-Blum, Chancellor Richard Pound, BCom'62, BCL'67, McGill donors, and friends from across the University community, including his old boss, former Vice-Principal (Development and Alumni Relations) Derek Drummond, BArch'62, who always referred to his portfolio as VP (Spare Change).

"Tom has worked for six McGill principals and during his time he calculates that the University has raised about a billion dollars, but he is first to point out that he is only one of a team of volunteers and staff people that helped to make this happen," said Drummond in his speech celebrating Thompson's long career.

Thompson began in the Department of Athletics as a lecturer in 1962 and soon took on the odd title of Director of Required Sports. He joined the Graduates' Society in 1971 and over the next three decades built the Tom Thompson legend, working as Director of the Annual Fund, Director of Alumni Relations and eventually as Drummond's Deputy Director of Development.

"Although he has never met a wealthy graduate he didn't like and many of them are poorer for knowing Tom," joked Drummond, "he is devoted to the entire McGill community – students, staff and alumni.



Nicolas Morin

"He has seen it all – nothing, nobody, seemed to rattle him. Angry donors, irate deans, distraught principals – he's seen and dealt with them all, never losing his cool. He has been the heart and soul of Martlet House, the one who we all turned to time and time again."

But before any graduates decide to come out of hiding in the donor protection program, be forewarned. Tom's "retirement" will in fact involve his working part-time as a consultant on special fundraising projects related to the coming capital campaign.

In recognition of Tom's long commitment to McGill, the Tom Thompson Athletics Award has been established to recognize the achievements of student athletes who are entering any undergraduate degree program and who qualify to be members of intercollegiate teams. For more information, contact Jonathan Levey at jonathan.levey@mcgill.ca, (514) 398-3576. Or you can just wait for Tom's inevitable phone call.



## SUPPORTING TEAM SPIRIT

It sounds like a philanthropist's dream come true: a canny fundraising idea will allow you to "Adopt a Cheerleader" and help McGill. Cheerleaders have a unique position among our athletes: they work hard to keep morale high at McGill Redmen football games and will appear next semester at hockey and basketball outings, but they are also highly competitive in cheerleading competitions, practising 12 hours each week while maintaining their academic grades. A proud McGill cheerleading squad returned from the national competition in Hamilton in December, having won gold in the collegiate all-girls stunt competition and bronze in the small co-ed/all-girl division.

Fundraising is a necessary part of belonging to any McGill sports team and, while the wrestlers raise funds by working security, our cheerleaders manage to capitalize on their own strengths – charm, strong visual appeal and a proven ability to think up catchy marketing ideas.

How do you adopt a cheerleader? No need to clear out the spare room or install a sprung floor. What you adopt is, in fact, all or part of a cheerleader's costs. For instance, $220 pays for transportation and accommodation at competitions, competition fees, uniforms and mats for one cheerleader. Or, the amount can be broken down to suit more modest budgets so that a donation of $75 will buy a uniform, while $30 purchases a stunting mat.

For more information, contact mcgillcheer_nicolek@yahoo.ca.

*Contributors: Helen Dyer, Daniel McCabe, Patrick McDonagh, Andrew Mullins*



Nicolas Morin

# MEET THE PRINCIPAL

*She may be the busiest woman in Montreal. McGill Principal Heather Munroe-Blum says she is a high-energy person who needs little sleep – a good thing, because she can't be getting much shut-eye these days. Since her arrival at McGill in January 2003 and her official installation two months later, she has been busy with activities ranging from a Quebec government commission on the funding, quality and accessibility of post-secondary education, alumni events and on-campus town halls to a snowshoe race on Mount Royal and the Olympic torch relay. She has been getting to know McGill students, even appearing at a student pub held in a tent on a frigid January evening, much to the surprise of partygoers. And, of course, she participates in convocations, chairs discussions in Senate, reports to McGill's Board of Governors on University issues and greets hundreds of graduates at Homecoming.*

*But the bulk of her time has been spent getting to know McGill, burrowing to the heart of the University, discovering its culture and understanding what faculty, staff, students, alumni and friends hold dear and hope for its future. It's all part of an intensive campus-wide exercise she has initiated with the Provost, vice-principals and deans to develop a strategic plan for the University, identifying areas where McGill should build on its strengths and setting ambitious new goals in burgeoning fields like nanotechnology, genomics and the study of international conflict.*

*University governance is nothing new to Munroe-Blum. Before taking over top spot at McGill, she was Vice-President, Research and International Relations, at the University of Toronto for eight years. A respected researcher herself, she helped double the funding support for U of T's research programs. In 2003 she was awarded the Order of Canada and cited as one of the country's "most influential spokespersons for universities in matters of research strategy and policy." Munroe-Blum slowed down long enough to talk to the* News *recently.*

**Could you tell us a little about your family background?**

My parents are both from Montreal, and my oldest brother and I were born here. Although I grew up in Toronto and Hamilton, my grandparents, aunts, uncles and cousins were here, so there's a strong Quebec base to our family. I have five brothers and, as the second eldest in the family, I played a semi-parental role. Now when people say to me, "Gee, you have to work so much with men in industry or in government," or when individual men are interacting with me and being overly tough-minded, this is all very familiar. For me the defining features of growing up and helping siblings grow up in a very rambunctious family are that life is about the collectivity – we're in this together – and how we make the best of things together. Whether it's in a family or in a community like our McGill community, there's a sense of rallying around our common purpose and a set of high aspirations. I get that from my family.

**Is it true your mother won a scholarship to McGill?**

She did, but her father, who was an Irish immigrant bus driver in Montreal, thought a girl shouldn't go to university, so she missed the opportunity. She was incredibly bright and she suffered because of that, so she really wanted her children to grow up with a sense of equal opportunity. Ours was a very literate household and not a day went by that our house wasn't full of debates and value discussions. Our parents treated us as peers from day one, which can be good and bad, but it meant you had to think about what you believed in and you had to learn to make a case for it. All that has served me well. I developed a sense of social justice and the understanding that not everyone else thinks and feels the way you do, that not everyone else has come to life with the same set of experiences and perceptions.

**You contracted polio as a young child. How did that experience shape your approach to life?**

I went into hospital on my third birthday and was supported by an iron lung for a long time. My mother was told I'd never walk again and they worried about whether I'd survive at one point. You don't know exactly how those things early in life affect you, but I'm a very determined person and no doubt this experience contributed. I went through very intensive rehab and recovery. There was an extraordinary volunteer who had me go live with her for a period and she did very active physiotherapy. She was a retired British physio who believed that bedrest was the wrong approach at a time when bedrest was the prescribed treatment. So there was the sense around me not to accept defeat and no matter what's happened, I've always felt lucky and I've always felt optimistic.

**Did those lively debates and discussions at home lead you to academics as a career?**

There was never any question for me of not going to university. My older brother led the way – he went off to Osgoode law school and I went to McMaster. I think the polio experience took me into my first profession, which was social work, because coming from the economic background I did, if you thought about service, social work was the way you'd think about it. When I got into the field and started to ask questions about whether what we do makes a difference, the possibility arose of moving into science and research, into epidemiology. I had the blessing of being at that time at the new McMaster medical school as a young social worker where it was very interdisciplinary. That was the philosophy of the medical school and so with a sociology and social work background, I was lecturing in the medical school as a 25-year-old in this wonderful environment and seeing different disciplinary points of view come together. None of it was planned, but when I look back, every chapter helped to prepare me for some dimension of what I'm doing today.

**You're a believer in the interdisciplinary approach?**

Absolutely. This has always been part of the character and culture of McGill. And it's one of the things that has made us strong in spite of underfunding. I'd say the other part of the culture that so resonates for me, my personality and my past is the sense of commonality, of deep dedication to the institution and the community. I've never actually seen such a talented group of people who care as much, not just about themselves – thinking "it's not just about me and my program, it's about McGill and what can I do for McGill," and that's fantastic.

**What are your priorities for McGill?**

Quality. Quality in our teaching, our research and the services that we provide to our students, our faculty, our alumni. We should be able to rank in the top ten of public universities in the world over the next decade. I believe we can do that. We've got to be focused and disciplined and, as well, expand our resource base dramatically to do it. We are a lean, mean machine. When you look at what we achieve and the funding levels that we've got, it's a remarkable record of success. There's no better investment in the world than an investment in McGill. There's no better deal in the world than coming to be a student at McGill.



Nicolas Morin

**Where does McGill need to improve to get to that level?**

We need a much more substantial base of funding for undergraduate student aid and full graduate fellowships. And we need to improve student services. There's not a dean in the University who wouldn't like to provide more advising to students than we do currently. Every student ought to graduate with several people who know them well and can write letters of reference for them. We must do everything we can to ensure that our students receive the support they deserve to achieve their full potential, to get the maximum from their experience here.

We also need to continue to attract and retain outstanding people – talented and creative people who are committed to academic excellence, teaching and innovation. The competition is increasingly intense for the best professors, students, and staff, for superb ideas, high-impact innovations and for investment.

In our academic planning, we are building a clear vision of McGill's intellectual and academic leadership. This vision requires world-class infrastructure to support world-class personnel and there are areas where we need to renew our infrastructure. The new Arts Building and the new allied health sciences building are high priorities for us, as is renovating some of our heritage buildings.

We need to develop further a critical mass of excellence, and we are doing that. McGill has hired over 100 new professors in each of the last four years, and we will hire 100 more every year until the end of the decade. This is an unprecedented period of academic renewal in our history. It must be done right and it must be done without compromise.

Excellence must be *surrounded* by excellence. And there must be creative interplay. We must aim higher in our search for knowledge and for practical solutions to the problems facing society. Research is vitally important at McGill. Ambitious research attracts the most talented professors, and the most promising students. Research results in

knowledge, and solutions. It is about pushing the limits of our imagination in every direction – it requires diligence, it requires funding, and it flourishes in a culture of optimism and excellence.

**What would you hope that graduates of McGill come away with?**

I would hope that their experiences at McGill have given them not only an excellent education, but have helped them develop life skills and shape their values and principles, as well as their own sense of citizenship and commitment to community.

I want them to have had professors who've marked their lives in positive ways. I want them to have a network of peers from around the world who will be lifelong friends and contacts for them. I want them to stay connected to McGill and see us as a resource in the future, and I want them to feel that they're ambassadors for the University, and that they also feel a strong desire to come back to McGill over their lifetime.



Nicolas Morin

You've met with alumni in many parts of the world. What have you learned from them?

That they have a special place in their hearts for McGill. They almost to a person have loved their time here. There's a very strong sense of a Canadian institution that has an international reputation and is a wonderful asset.

A very strong message we hear from alumni is that "our alma mater's important to us because you are our intellectual centre – we came to learn from you, and we want to keep learning from you." At Homecoming weekend, for example, there was a panel on genetically modified food, and it was wonderful, the place was packed, and stories were told that you'd never think about, about what's good and where positive things have been achieved with genetically modified foods.

The huge success of Mini-Med (lectures for the public on medical topics) also shows a real appetite for this kind of learning. My husband's taking it right now, and he won't skip his Mini-Med class – he just loves it.

**You and other university leaders have lobbied Quebec for increased support for the province's universities. Do you think the government will change its policy and allow tuition to rise?**

The real question is, how do we fix the underfunding? The Quebec government must decide on the appropriate balance between base funding and tuition fees to ensure that universities are adequately funded. That is not the case now. I'm confident there will be change, and I think it will reflect a better balance for those students who *can* afford to pay more for their education paying more. But we absolutely should not increase tuition without a corresponding increase in student aid for those students who need it. It's a question of what framework will achieve optimal accessibility, quality and degree completion. That's important in Quebec, where we are below the average in Canada on participation and below the average in Canada on degree completion, which is not serving Quebec well.

**If you had to write a job description for your position, what qualities would you put at the top?**

You have to love the life, you have to love the place and you have to love the people – you are with a *lot* of people in the course of a day. There are roughly 40,000 people in our immediate community, and then of course the broader world around us of alumni and partners. And finally, I guess you have to be very committed to the notion of a team. That's easy here, because there is such a collective spirit.

My greatest frustration in the job is not being able to do all the things I would like to do. I'd like to be at a class every week, I'd like to be out there more around the University. I have breakfasts and lunches and teas with students and faculty members and I love all of it. I just wish I could do more.

**Has anything about McGill surprised you?**

As good as I thought it would be, nothing prepared me for the quality of the students, faculty and staff. I've been associated with six universities in my life and the loyalty and sense of institutional commitment at McGill are really quite extraordinary. These things are rare and, again, when you think about the backdrop against which this has been achieved, I look to our predecessors with enormous admiration and gratitude.

**Do you have time to relax or enjoy any hobbies?**

I love my work and spending time with my family. I enjoy walking and hiking, and I try to do that on weekends. Also, I aim to do 30 minutes of yoga in the morning, but it would be a big fib to say that I have a hobby in the traditional sense.

**Is there anything you'd like to add?**

Maybe just how wonderful it is living in Quebec. My husband and I have a wonderful sense of being at home. It reflects how generous and warm people have been across the board. But there is also a sense of the diversity here, the commitment to quality of life, the social values that underpin society. That of course is part of the character and fabric of McGill, but it's also very much part of the character and fabric of Quebec. I've been able to live in a lot of places, but I've never been in a place that's as integrated in terms of different occupations, different social groups, different economic groups coming together, and that's a lovely feature of this society.

*For more on Principal Munroe-Blum's academic background, see www.mcgill.ca/principal/munroe-blum/*

# Coming Events

- ***January 22**, New York:* Guided tour of the Cooper-Hewitt National Design Museum, followed by lunch. $45 per person. Contact Nathalia Rogers at nathrogers@aol.com or (631) 757-9381. Space is very limited so please reply early to avoid disappointment.

- ***January 31 and February 7**, Ottawa Young Alumni:* Chocolate making and tasting. $5. 5 pm sharp. Contact abela_christine@hotmail.com.

- ***February 10**, Kingston:* Tri-Universities Dinner. Contact george.wright@sympatico.ca.

- ***February 17**, Boston:* Reception and lecture with guest speaker Margaret Somerville, founding director of the McGill Centre for Medicine, Ethics and Law. Contact Allen Hartt at s_a_hartt@mac.com.

- ***February 18**, Coral Gables, Florida (near Miami):* All-Canadian University Event, with guest speaker Dr. Sandra Witelson. Omni Colonnade Hotel. Contact Robert Burns at (514) 398-5039 or Kathleen D'Amico at (905) 525-9140.

- ***February 25**, New York Young Alumni:* Killington ski trip. $259 (including lift tickets) or $169 (without lift tickets), including taxes. $75 deposit required to reserve space. Contact Brett Hickey, brett.hickey@aegiscapitalgroup.com.

- ***February 26**, Ottawa Young Alumni:* Curling. $9 (payable on site). Contact andymac531@yahoo.ca or echow_rsm@yahoo.com.

- ***March 6**, Ottawa Young Alumni:* Scuba diving. $10. Contact Martin Rajotte at mrajotte@joica.jnj.com.

- ***May 14**, Ottawa Young Alumni:* Rock climbing, 6-8 pm. Coyote Rock Gym, 1737B St. Laurent Blvd. $15, includes lesson and equipment rental. Contact Tan Crombie by May 6 to reserve your spot at tcrombie@cmhc.ca.

- ***June 10**, Toronto:* Annual Leacock Luncheon with guest speaker Preston Manning. The Arcadian Court, Simpson Tower, 8th floor, 401 Bay St. Contact Toronto.alumni@mcgill.ca or (416) 703-9795.

*For up-to-date information on all events, please check the alumni website at www.mcgill.ca/alumni.*


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For more information please contact Angela Alston at (514) 398-4506 or angela.alston@mcgill.ca

**hon·our** [on′ər] *transitive verb*
**distinguish, exalt, or ennoble somebody:** to recognize somebody publicly or elevate somebody's status officially, usually by giving that person a title or an award

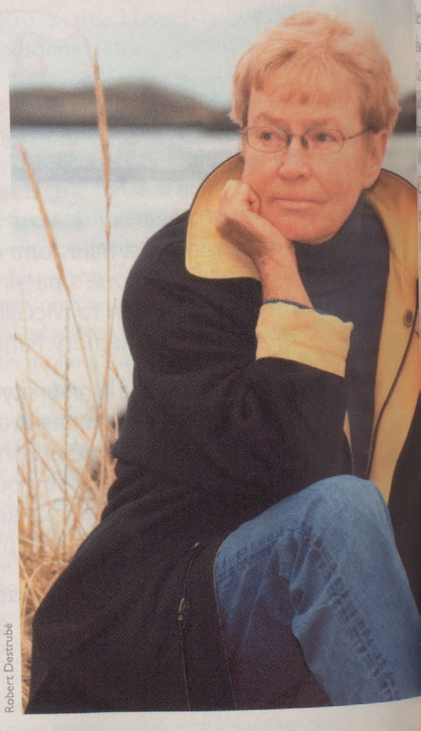
**mem·o·ry** [mem′ə rē] *noun*
**posthumous impression:** the knowledge or impression of somebody retained by other people after that person's death

McGill

# swimming

*After five decades of silence, Anne Coleman, BA'57, reveals both a secret love and a luminous writing talent*

BY PATRICK MCDONAGH



Robert Destrubé

# IN MEMORY

"...I have been lying on the dock staring down into the dark green depths. It is too deep to see the bottom and sunrays beam up towards me in yellow ladders." The year is 1950, and the person gazing into the waters is the 14-year-old Anne Coleman. She spends her summers in North Hatley, in Quebec's Eastern Townships, swimming, boating and reading Tolstoy and the Brontës, whose novels also have fascinating shadowy depths. And she thinks about the dashing author who lives nearby, Mr. MacLennan.



istockphoto.com

*Opposite page: Author Anne Coleman at home in British Columbia.*

Fifty years on, and Coleman has been thinking about him again. In September, McClelland and Stewart released *I'll Tell You A Secret: A Memory of Seven Summers*, her first published work. Only weeks later the book was shortlisted for a Governor General's Literary Award and Coleman has become an instant literary celebrity. In the *Globe and Mail*, Sarah Sheard describes her as "a writer of pages that slide like silk," and in the Montreal *Gazette*, Marianne Ackerman calls the memoir "a great book." One reason for all the attention being given her, of course, is the prominent role played in the work by Hugh MacLennan, the McGill professor and CanLit icon who wrote *Two Solitudes*, *Barometer Rising* and *The Watch That Ends the Night*.

But those who scan her opening pages because of the MacLennan connection continue for other reasons. The relationship with "Mr. MacLennan," as he is known throughout the book, forms the promised secret, but there are other surprises, most notably the memoir's emotional strength and solidity. Coleman's present-tense narrative story captures the immediacy and visceral force of adolescence, and holds that spell throughout. She conjures the spirit of an intellectually aware but inexperienced girl, with all her willfulness, doubts and insecurities – as well as a strength that pushes her beyond her fears.

In 1950, the 43-year-old MacLennan drives his car by Coleman as she walks along the road and offers her a lift. The distant object of her schoolgirl crush suddenly becomes a real person, one who, much to her surprise, knows her name. For his part, MacLennan seems bemused by the gangly, precocious teenager, part child, part adolescent. Coleman's crush soon becomes an obsession, and by the end of the seven years covered in the memoir, MacLennan seems equally interested in her. No longer bemused and, because of his wife's death, no longer married, he is now bewildered, uncertain and available. Neither Coleman nor MacLennan manages to cross the distance between them, though, and the friendship ends when Coleman marries, at the age of 21, a man that everyone – including herself – knows to be a terrible choice.

Before the marriage, Coleman and MacLennan have one of their most intimate exchanges. "I feel as if I'm advancing towards a cliff and I'm going to fall over it. I can't stop what is going to happen. It's my doom," she confides to him, hoping that he will say something – even in the form of simple paternal or professorial advice – to allow her to change her mind. While MacLennan recognizes her dilemma, he offers no help. Instead, he responds, "I've lived too long in the Valley of the Shadow to be your answer, Anne. That's the terrible truth."

So Coleman marries Frank, a Yugoslavian refugee, with MacLennan, at her insistence, in attendance. At her reception, he says, "Well, Anne, you've gone and done it," and later the newly wed couple drives off, the bride in tears, to begin married life.

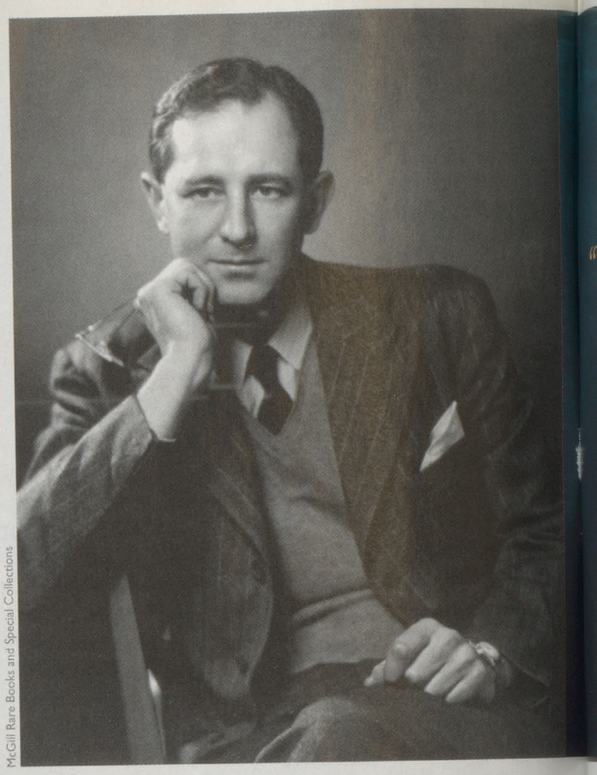
"I hadn't really thought about his 'Valley of the Shadow' line," says Coleman today. "I didn't revisit it, which is one of the reasons I think the memory came back so vividly. It wasn't something I had gone over many times."

The memoir is filled with similarly powerful moments, such as the youthful Coleman's first stab at confessing her attraction to the older man: she blurts out, "I sometimes wish you were my father." And then, the inevitable mortification: "I didn't wish he were my father at all. It was a stupid thing to say." Another episode, when a 15-year-old Coleman comes across MacLennan while swimming and they engage in a brief watery wrestling match, is mysteriously evocative.

"I sort of forgot about this incident," says Coleman, "so when I was writing, I thought, 'Well, that was a strange event, but what actually happened?' I can't call up any more than what's in the memoir." While some of the book's dialogue is made up – it is 50 years later, after all – the most striking and emotionally resonant exchanges and events are true to history, she insists.

Coleman attended McGill in the mid '50s, graduating with a degree in Arts in 1957. While she doesn't dwell on the McGill years in *I'll Tell You a Secret* – most of the action of the memoir takes place in North Hatley – they do come up on occasion. "I loved my first year at McGill University," she writes, "where for the first time I was one of a small group of people who were my intellectual peers: this was a revelation and I loved it." The cosmopolitan life of Montreal stimulated her imagination and courage, and the cafés drained her purse.

And the memoir contains one shocking student confession: "I adore exams," she writes. "I wonder how many people actually love them and don't dare say so, for fear of being too infuriating...." Indeed, her memoir describes several of them, including some of her fourth-year finals, which she wrote from a hospital bed after recovering from an appendectomy. Of a French exam, attended by her professor, she writes, "Every few minutes, mid-thought, I had to close my eyes and wince as gas pains moved agonizingly around deep inside me.



McGill Rare Books and Special Collections

*Top: Author Hugh MacLennan in the 1950s. Below: MacLennan and his first wife, Dorothy Duncan.*



McGill Rare Books and Special Collections

"I was completely submerged in this book when I was writing it," she says, "and really went back into my body, so that I felt I was those different ages. Sometimes the old emotion came back and I felt so sad. My questions about the relationship are out of my system for now, but that doesn't mean I've totally cracked it," she says. "Even when people are dead, the conversation goes on, and you see the relationships differently. It shifts, so you never get to know exactly what that other person was about – or even what I was about," she says. "What does one's life mean? Does one ever know?"

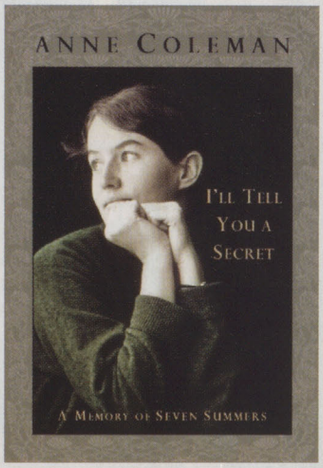
While part of her preparation for the memoir involved rereading MacLennan's *Two Solitudes* – "I just wanted to get back into the flavour of him" – she avoided other external research. "I read Elspeth Cameron's biography of him when it came out but haven't since. I wanted to delve into who I had been and who he had been then, and not be influenced by anybody else's version."

The MacLennan who emerges is a shadowy, complex figure: a bookish man concerned with literary tradition but very competitive on the tennis court; married to a woman whose appeal Coleman cannot fathom, and capable, apparently, of falling in love with a young girl without actually realizing it; and stoical – or perhaps repressed, or honourable – to a fault. Coleman crossed paths with MacLennan a number of times after the end of her first marriage, but he had aged rapidly and they never rekindled their original intimacy. "He really became a sad figure," she recalls. "He was so handsome, but his face became puffy from booze and he minded dreadfully not being an athlete any more. That sort of thing meant a lot to him."

Coleman's success as a writer, late as it is, probably would not surprise MacLennan, as he had predicted as much. "I think you are someone who will do something truly remarkable," he told her in 1957, but then he added a codicil: "I have a sense that you'll find being young hard and that your triumphs and greatest happiness will not come until you are middle-aged."

"It is rather a long time later," says Coleman wryly, searching for reasons to explain her delayed entrance onto the literary stage. She was a single mother for many years, leaving her first husband when her children were five and three. She then earned a Master's in English Literature from Bishop's University and taught for five years in Westmount, before heading west in 1970 to the

*"I find there is something mythic about the movements of swimming, the mystery of the dark, deep water beneath me. . "*




istockphoto.com

*Left: The cover of Coleman's much-praised memoir.*

University College of the Cariboo in Kamloops, B.C., where she remained until her retirement in 2000.

She also remarried but, as she notes, "I made a worse choice the second time," and she is once again single. Throughout, she says, "I wanted to have a certain kind of wonderful home, with the atmosphere my mother had created – but that took a lot of energy."

Today, her children are "tickled" by their mother's late success, she says. Her son Paul is a veterinarian, living in Merritt, B.C., while her daughter Jane, a mathematician, is raising her family in Berkeley.

Added to her home responsibilities was another set of demands from work. "I was in a very sexist environment for my working days," she explains. "I was the first woman hired at the college, and the only feminist there for about 20 years."

Coleman had a high profile as a feminist in Kamloops, appearing frequently in the media and giving presentations on sexism and education in local schools. She also initiated a popular course on women and literature which consistently drew full enrolment; one year when the College decided not to offer it, a letter-writing campaign forced the administration to change its mind. So, while stressing that she made many friends among her colleagues in Kamloops, she says her contributions were often not taken seriously, and she was confronting a world in which she was an outsider.

"I didn't know at the time that it was affecting me creatively, but something was sort of shutting down. I believe now that I let it get to me in a way I didn't realize." But everything changed when she retired. "I had been scared, thinking, 'Who am I going to be after teaching for 35 years? What does it mean if I'm not a teacher?'" she recalls. "Then I discovered I'm a writer. There was a huge burst of confidence and energy."

Part of the burst was a first novel, which she insists will never see the light of day. She wrote a much longer memoir, also consigned to her desk drawer, but a fragment of this work formed the seed of *I'll Tell You a Secret*. Sometimes, however, creative energy must defer, at least briefly, to the demands of marketing, and in September she found herself trekking along the national book tour trail. "It doesn't feel real at all. It's hard to believe that my tiny thing has led to this," she says of the tour, "but it's fun."

Unfortunately, talking about one book has forced her to take a hiatus from writing the next, a novel, albeit with some resemblances to Coleman's life. It traces the histories of three women, who had been friends in university and find themselves reunited in another city decades later – much like herself and two friends in her new home of Victoria, where she moved after retiring. "I'm focused, when I'm allowed to get at it, on this new work," she says, "so I really hope I can get back into it again."

Coleman wrote *I'll Tell You a Secret* in the summer of 2002 and, as she says in an epilogue, she found the key to memory through her body. "I hadn't swum so much so regularly since I was a young girl," she writes. "And now I find there is something mythic about the movements of swimming, the mystery of the dark, deep water beneath me..." As long as those depths are there to swim over and gaze into, Coleman will no doubt find plenty of energy and inspiration for her next chapters.





DATELINE

# Baghdad

BY DANIEL McCABE, BA'89

**For veteran journalist John Burns, BA'66, reporting from Iraq for the *New York Times* means a daily life of flak jackets, blast walls, armed guards and constant danger. He wouldn't have it any other way.**

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John Burns is adamant about one thing. He is not a hero. Yet given the way he keeps risking his life to report from war-torn regions or to shed light on the brutish practices of dictators and despots, he sure acts like one. Burns is the chief foreign correspondent for the *New York Times* and the head of the newspaper's bureau in Baghdad, where he has been kidnapped by Iraqi security and seen friends and colleagues die.

Iraq is not his first dangerous posting. He filed stories from China during the Cultural Revolution, from apartheid-era South Africa, from the former Yugoslavia during the siege of Sarajevo and from Afghanistan during the rise of the Taliban. In the process, he has earned print journalism's highest honours – two Pulitzer Prizes and two George Polk Awards.

"He's been everywhere, seen everything, and writes about it all with unmatched eloquence, sweep and authority," says Susan Chira, foreign editor for the *New York Times*.

In a recent interview with the *Columbia Journalism Review*, Tucker Carlson, the combative conservative co-host of CNN's *Crossfire*, singled out Burns for praise.

"Anyone who can bang out magazine-level prose in a war zone day after day on deadline is a hero of mine. He's obviously physically courageous. And he seems to write exactly what he thinks is true, no matter where he is, which is what I admire most."

Still, Burns is quick to dismiss any talk of heroism.

"I don't believe at all in the concept of the journalist as hero," Burns declares. "In a war, there are people who act heroically – the combatants on both sides, who put themselves at risk, and the civilians caught in the middle.

"We are here by our own choice," he says of reporters. "We get paid to do this and our career prospects are certainly improved as a result of working on the biggest stories of our time." He notes that his newspaper spares no expense in trying to keep its staffers safe in Baghdad. They work and live in a compound protected by thick walls and patrolled by armed guards. When they venture out to do interviews, they travel in armoured vehicles accompanied by professional bodyguards.

"The residents here live with much greater risk than we do. They have no flak jackets, no blast walls, no armed guards. Above all, they have no choice. We can leave whenever we like."

Burns admits that some of his reasons for staying are selfish.

"There is adventure in this. There is an undeniable rush of adrenaline in living life on the edge. No one can deny that. The blood pumps through your veins that much faster."

And he is still fiercely competitive about how he approaches his work.

"There is the question of the front page," Burns relates. The *Times* employs hundreds of reporters around the world and each day only a handful will see their stories published on the front page of the planet's most famous newspaper. Burns wants to be one of them. "It's a lot easier to do if you're in Baghdad than if you're in Brussels."

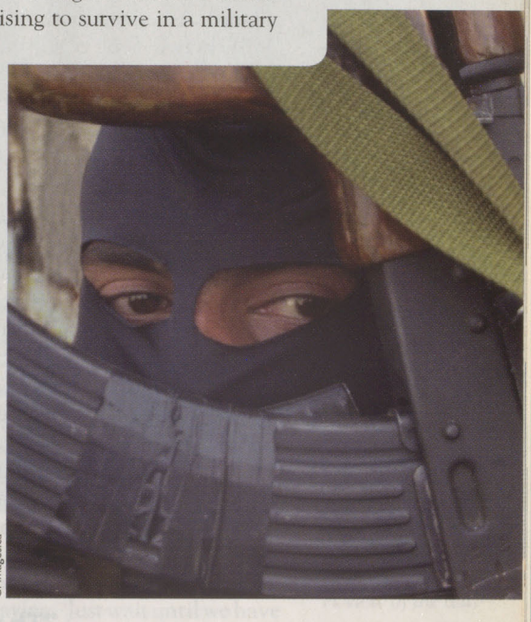
But Burns is also in Baghdad for nobler motives. After decades of covering violent clashes and unsavory rulers throughout the world, he believes he is specially equipped to cover the ongoing turmoil in Iraq. "I'm the right man in the right place."

Burns began his career in journalism humbly enough. Born in Nottingham, England, he spent much of his youth in Ottawa, where his father, a senior official with the British military, was assigned to head up the British Defence Liaison Staff. Burns's first job as a youngster was toiling as a copyboy for the now defunct *Ottawa Journal*, ferrying newspaper stories from reporter to editor to typesetter.

He considered following his father into the military, but went to McGill instead. Years later, his father told him he had made the right choice. "He thought I was too much of a maverick, too uncompromising to survive in a military environment."

At McGill, Burns delighted in the teachings of professors he continues to admire today, among them James Mallory, Canada's foremost expert on constitutional politics for many years, and political philosopher Charles Taylor.

"Taylor was one of the biggest single influences on my career," Burns states. "It was as if someone had handed me a road map of the evolution of Western liberal thought from the Enlightenment onwards."



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*Opposite page: A fire burns after explosions at a Baghdad hotel that was housing foreigners and journalists. Inset: John Burns. Above: A masked supporter of rebel Shiite cleric Muqtada al-Sadr brandishes his weapon.*

Burns does have one regret about his McGill years. He was too much of a bookworm.

"I don't think I used my time at McGill particularly well. I regret not playing a much larger role in university life." When his own kids went off to college, Burns told them, "Remember something that no one bothered to impress on me when I was your age: enjoy yourself."

He graduated with first class honours and a fellowship from Harvard, but he had other plans. Throughout his studies at McGill, he had spent the summers as a junior reporter with the *Ottawa Citizen*. "I would cover the police beat at night, chase ambulances, cover a local appearance by Liberace. I had so much fun, I couldn't bring myself to go back to university." He signed on to work at the *Globe and Mail* instead and soon began covering Parliament Hill for the paper.

Burns filed a story raising questions about how Prime Minister Pierre Trudeau seemed to be treating buddies like Barbara Streisand to free trips on government jets and soon made himself a powerful enemy.

When Burns next encountered Trudeau's press secretary, Roméo LeBlanc, in a corridor, LeBlanc grabbed the young reporter and a shoving match between the future Pulitzer Prize winner and the future Governor General ensued. Trudeau himself stumbled onto the scene. Canadian newspapers gleefully reported the donnybrook, to Burns's considerable dismay.

He soon noticed that he no longer was receiving the briefing notes that went out to every other parliamentary reporter. He was out of favour and out of the loop. His editor summoned him to Toronto.

The editor declared that, as a result of the fuss, Burns could no longer cover Parliament. The reporter, fully expecting a demotion, wasn't surprised. What he heard next did startle him. He was going to China.

China and Canada had just reached an agreement allowing each country to create a news bureau in the other. As Burns tells it, China wasn't all that interested in reporting on Canadian goings-on. Their news bureau was principally a mechanism to enable Chinese spy networks to gain a North American foothold.

"When I went to China, I received extremely bad advice," Burns recalls. Colleagues and other seasoned China watchers counseled Burns that, as a Westerner, he was in no position to judge Chinese society. "'Nothing in your background equips you to understand centuries of Chinese history or culture,' they informed me."

Arriving in 1971 in the midst of the Cultural Revolution, Burns soon discovered that Chinese government officials had their own unique approach to spinning the truth. Spotting a body floating in the river one evening, bludgeoned and clearly the victim of foul play, Burns turned to his Beijing-assigned "minder," who suggested that the dead man had probably tumbled into the water accidentally.

Burns experienced a career turning point weeks later when he had his car serviced at a Western embassy. "You write a lot of nonsense," the mechanic informed Burns as he worked on the reporter's Volkswagen. "This place is a goddamned prison camp and I never read that in what you write."

The remark stung because Burns knew he was right.

"The truest things that journalists can bring to any foreign posting are our eyes, our ears and our own sense of right and wrong," Burns says. If government authorities don't like what you write and limit your access as a result, Burns reasons, "What I am able to see is still infinitely more than what my readers are able to see.

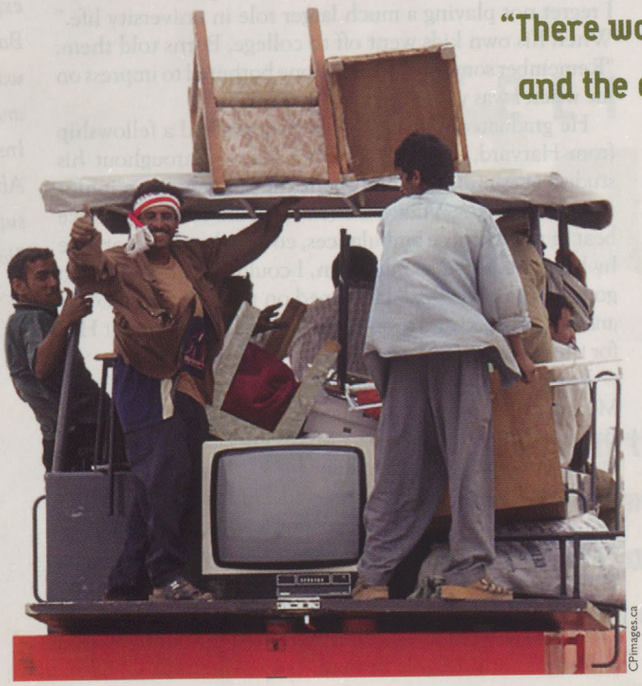
"If a whole picture is a jigsaw with 1,000 pieces, over a matter of years [in a closed society], you may never be able to assemble more than 30 or 40 pieces. But almost inevitably, that is enough to discern a pattern of conduct. If you see amber eyes and a striped tail in the pieces you've put together, you can be pretty sure that you are looking at a tiger."

Burns began to take a more forceful approach in his coverage of China. The shift earned him his current job with the *New York Times*, whose editors were impressed by a blistering piece Burns authored about the various techniques used by government officials to manipulate the truth. His more aggressive reporting techniques also got him arrested when he embarked on an unauthorized motorcycle tour of Chinese locales that were off-limits to foreigners. He was charged with spying, spent several days in a prison cell and was deported to Hong Kong.

Burns's next assignment would probably be the least stressful of his career. "The *Times* sent me to cover Canada as sort of a rest cure," he says. "I was free to travel anywhere I liked. I went from the Queen Charlotte Islands to the high Arctic to the Cabot Trail to junior hockey games in Saskatchewan. I've rarely enjoyed any assignment as much."

Once his stint in Canada was completed, Burns was again assigned tougher tours of duty, heading off to South Africa, Sarajevo and Afghanistan, under Soviet and then Taliban rule. In 2002, he was sent to Iraq.

**"The elation I felt for Iraqis dissipated within hours," Burns says. "There was a complete failure to halt the looting and the destruction of infrastructure."**



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U.S. Department of Defense

"I thought I understood what repressive totalitarian regimes looked like. I had been in China and in South Africa during the apartheid era. Saddam's Iraq was in a different league altogether.

"Saddam murdered hundreds of thousands of his own people," Burns says. "He gouged out the eyes of his enemies and had their wives and daughters raped. The only other regime that comes close to my mind is North Korea and that country goes to great lengths to hide what happens there. Saddam took no such precautions. He understood the power of terror."

Burns became disenchanted with the manner in which some of his Western colleagues in Baghdad approached their own reports. The book *Embedded: The Media at War in Iraq*, published last year, includes an interview with Burns and the veteran reporter's pronouncements sent shockwaves through the journalistic community.

"In the run-up to this war, to my mind, there was a gross



*A view of the dangerous streets of Fallujah, prior to the U.S. offensive on the insurgent-controlled city in November 2004.*

abdication of responsibility," Burns declared in the book. He believed that many Western reporters were too soft in their coverage of Saddam's brutality, charging them with an "absolutely disgraceful performance."

Today, Burns is careful to say that many of the reporters he thought little of initially have since done outstanding work during the war – but he stands by his comments.

"You would have a TV reporter on camera acting as if he were in Brisbane, not Baghdad. And just off camera would be a government minder keeping a close eye. People would die if they said the wrong thing on air. In fact, if anyone in Baghdad made contact with an American journalist and did not disclose it, they risked death." But that climate of fear was rarely alluded to in news reports.

In *Embedded*, Burns says some Western journalists wined and dined government officials at expensive restaurants. Others plied the director of Iraq's ministry of information with $600 mobile phones for family members. In one case, a rival reporter, trying to ingratiate himself with government officials, actually contrasted Burns's more barbed coverage with his own, "to show what a good boy he was, compared to this enemy of the state.

"The argument was made that, above all, journalists need to stay in the game. You have to make sure your visa is renewed. You need a certain degree of access to the regime to do your job. Compromises have to be made at times. I understand this point of view, but you do not do this at the cost of fundamental truth."

Burns vividly recalls one press conference shortly before the war began. The information minister took note of Burns's presence, calling him "the most dangerous man in Iraq." "It was said in a mocking way. It was a dark and sinister joke. I knew what he was saying. 'Just wait until we have no reason to leave you alone.' It didn't take a great deal of bravery for me to report on the regime as I did. I wore a suit of armour as a correspondent for the *New York Times*."

A few days after U.S. and British forces and their allies began their assault, Burns heard from a source of his that the Ministry of Information building was targeted for destruction by the American military. He had no love for the minister himself, but worried about janitors, night clerks and other ordinary Iraqis who might be killed in such an attack. He informed the minister and even drove to the building itself to warn its occupants of the planned strike.

The attack was soon carried out, with minimal casualties. Shortly after, Burns heard a knock on his hotel room door. Armed men burst into his room, declaring that Burns must be a CIA official to have had such inside knowledge. He had better cooperate with them or he would never be seen again.

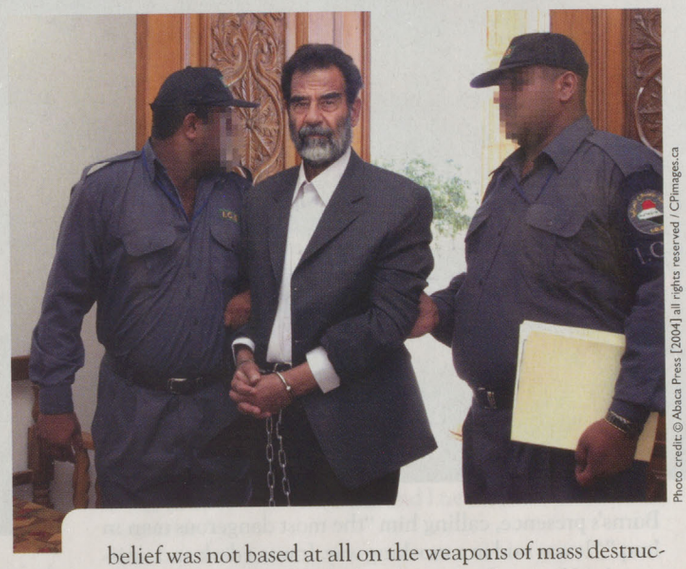
Burns erupted. If anything happened to him, their necks would be in nooses once the Americans and their allies took control of Baghdad, Burns thundered. The *New York Times* was the world's most powerful newspaper and the death of a reporter would not be treated lightly. It was largely a bluff, he confides. The men departed, after helping themselves to his money and equipment. Burns went into hiding for ten days until he believed it was safe to re-emerge.

He took a quick break from his duties in Iraq to treat a minor heart ailment – caused in part by the 25 cups of tea

he was drinking daily, according to the *New York Observer* – returning to resume his work in Baghdad.

Burns remembers watching with fellow reporters as the war began and the first cruise missiles rained down on the Republican Palace. "The journalists who were with me were shouting for joy. I had never seen anything like that before." Whatever one thought of the rationale behind the attack, no one could dispute that Iraqis deserved a chance at a future without a bloodthirsty despot at the helm of their country.

"I was very much a believer that if Saddam could be deposed with a minimal level of violence, the people of Iraq would enormously benefit from that," Burns says. "My belief was not based at all on the weapons of mass destruction argument. It was absolutely a case of terror, in my eyes. I believe the UN needs to take its charter seriously. It has a responsibility to end the barbarism that is still so often a fact of international life."



*Saddam Hussein in his first courtroom appearance following his capture.*

Photo credit: © Abaca Press [2004] all rights reserved / CPimages.ca

Unfortunately, poor planning by the U.S. proved to be disastrous once they actually toppled Saddam. "The elation I felt for Iraqis dissipated within hours," Burns says. "There was a complete failure to halt the looting and the destruction of infrastructure. American troops were acting as traffic cops for looters as hospitals and museums were raided."

Seven thousand U.S. troops took over the responsibilities of 130,000 Iraqi soldiers and police officers who were disarmed and sent home. Chaos ensued."Americans have found themselves very quickly without allies. There was fury over the looting, fury over the failure to do anything about rebuilding Iraq. Promises made a year ago to the Iraqi people have yet to be fulfilled." The U.S., Burns believes, "went in too light, too fast, and too unschooled in the ways of the Middle East."

He doesn't see any happy endings in Iraq for a long time to come. Fighting will go on as Saddam diehards, Sunni Muslims hotly opposed to rule by the majority Shia Muslim community, nationalists outraged by the occupation, and fundamentalists "absolutely unreconciled to the kind of secular society imagined by the Americans" continue to oppose U.S. forces and their allies, often with deadly effectiveness.

But the biggest obstacle to creating a workable new government structure might lie with ordinary Iraqis who are hesitant to play their role in establishing such a system. "I don't think anyone counted on how dysfunctional a society Iraq was, the result of decades of intense psychological trauma. There is a tremendous unwillingness to step up and take risks. The lesson they learned from Saddam was to keep the lowest profile possible and stay out of the way of the gunfire," Burns reports.

Whatever happens next, Burns wants to cover it. His insurance company might wish he saw things differently. "I've spent a great deal of my career in places of great risk, but I've never seen anything quite so hazardous and difficult as Iraq is today."

Burns lost friends during the bomb attacks by Iraqi militants on the United Nations compound and the Iraqi headquarters of the International Committee of the Red Cross. "Walking through the rubble of those two buildings, the message was clear. There will be no exemptions. All foreigners are at risk. At one point, the Red Cross was feeding about 75% of the people here and they weren't spared."

Now overseeing a staff of dozens of reporters, photographers and others working for the *Times* in Baghdad, Burns admits he has become considerably more cautious. One of his journalists was offered safe passage by acquaintances into the embattled city of Fallujah. Burns thought it was too risky and said no. "I knew what she was thinking. It was evident from my own career that I had not always been so precise in measuring risks." As a bureau chief, though, his first task is to try to keep all *Times* staffers alive.

Still, Burns warrants, "There is no point in the *New York Times* being in Baghdad if we stay inside the compound all day long."

Earlier this year, Burns himself, along with some colleagues and bodyguards, was kidnapped, blindfolded and held at gunpoint for several hours. Thanks, possibly, to the intercession of an influential imam alerted to the situation by a *New Yorker* reporter, Burns and the others were released.

It wasn't Burns's first close call. In Afghanistan, he and a photographer were standing in a field when a Soviet attack helicopter swooped down on them, the Russian soldiers mistaking the camera lens for a missile launcher. Thankfully, their aim was a little off. Burns watched as his car was demolished before the Russians realized their mistake.

In recent years, Burns has been offered safer jobs. He turned down the chance to be his newspaper's White House correspondent. He said no thanks to proposed editorial positions. "I don't want to be an editor. I want to be a reporter," he explains.

Do loved ones ever try to persuade him to step away from the danger?

"I've had that voice inside my own head," Burns acknowledges. "What I hear most often from my family and friends is, 'If you still love it and you can still do it competently, why change it?'

"The only thing worse than being in Baghdad would be *not* being in Baghdad," he declares. "Whoever succeeded me would have the best job in the world for a journalist. I know plenty of people who would be happy to be in my shoes."

# Dans la tête de Gabrielle Roy

PAR MARK REYNOLDS
TRADUCTION DE CARL LAVOIE, BA'84

Il y a une vingtaine d'années, François Ricard se voit offrir sur un plateau d'argent un manuscrit. N'importe quel jeune universitaire aux dents longues aurait vendu son âme pour être à sa place. Pourtant, il a préféré décliner l'invitation.

Au milieu des années 70, François Ricard s'est lié d'amitié avec Gabrielle Roy, un des plus grands écrivains canadiens. Au crépuscule de sa vie, elle se souciait de plus en plus de ce qu'il adviendrait de ses notes et de ses documents.

« Vers 1980, elle me remet le manuscrit de son extraordinaire autobiographie, *La détresse et l'enchantement*. Elle me dit "Écrivez ma biographie à partir de ce document et publiez-la. Après, vous pourrez publier mes mémoires." Elle avait pressenti que j'allais faire le récit de sa vie même si je ne lui en avais jamais parlé. Je n'ai ni accepté, ni fermé la porte », se rappelle François Ricard, titulaire de la chaire James McGill de littérature québécoise et de roman moderne.

Passant outre aux désirs de son amie, il publie les mémoires de l'écrivaine avant de rédiger l'ouvrage qui allait lui valoir de nombreuses récompenses au Québec et au Canada anglais, *Gabrielle Roy : une vie*.



Gabrielle Roy voit le jour à Saint-Boniface (Manitoba) en 1909. Elle est la cadette d'une famille de huit enfants. Les Roy connaissent des jours sombres lorsque le père, Léon, perd son poste au ministère fédéral de l'Immigration six mois avant d'avoir droit à une pension, suite à un changement de régime à Ottawa. La pauvreté est un thème qui revient constamment dans son oeuvre.

Gabrielle Roy termine ses études au Manitoba en pleine crise de 1929, ce qui ne l'empêche pas de décrocher un poste d'institutrice. Sa famille est, faut-il s'en étonner, secouée lorsqu'elle lui annonce, en 1937, qu'elle fait une croix sur la sécurité pour aller étudier l'art dramatique en France et en Angleterre. C'est durant son séjour en Europe – elle fait paraître de courts articles dans un journal français – que son avenir d'écrivain commence à s'esquisser.

En 1939, les bruits de bottes totalitaires l'amènent à devancer son retour au Canada. Elle est alors déterminée à embrasser le métier d'écrivain, au grand désespoir de sa mère. Elle s'installe à Montréal et gagne sa vie comme journaliste pigiste. Elle entame la rédaction du roman qui l'intronisera au panthéon littéraire : *Bonheur d'occasion*. Le roman est acclamé non seulement au Canada (comme en témoigne le prix du gouverneur général décerné à sa traduction anglaise, *The Tin Flute*), mais également en France et aux États-Unis, où il remporte respectivement le Prix Fémina et le Literary Guild of America Award. En 35 ans de carrière, Gabrielle Roy nous a légué une oeuvre riche qui en a fait un des auteurs canadiens les plus renommés de l'après-guerre.

*Ci-contre : Professeur François Ricard. Au bas : Gabrielle Roy avec des enfants de Saint-Henri, Montréal, en 1945.*

La publication de la biographie, en 1996, ne signifie pas que François Ricard a tourné la page sur la grande écrivaine franco-manitobaine. Il codirige (avec sa collègue Jane Everett) le Groupe de recherche sur Gabrielle Roy, qui a été prolifique dans ses activités de recension, de préparation et d'édition de ses écrits. La vaste collection de documents personnels qu'elle nous a laissée, qui comprend de nombreux inédits, est conservée à la Bibliothèque nationale du Canada, à Ottawa. Ces documents jettent un éclairage nouveau sur le génie créateur de l'auteur de classiques tels que *Bonheur d'occasion*, *Rue Deschambault* et *Alexandre Chenevert*.

« Elle est considérée comme une figure de proue des lettres québécoises et canadiennes. À la lecture de ses archives, nous apprenons beaucoup sur sa façon de travailler, sur ses inquiétudes, ainsi que sur les corrections qu'elle apportait jusqu'à ce qu'elle juge la version définitive. C'est comme si on était dans la tête de Gabrielle Roy », de dire le chercheur.

M. Ricard explique que les récits de Gabrielle Roy ont touché un vaste lectorat, des francophones comme des anglophones, des gens ordinaires comme des universitaires. C'est ce qui explique pourquoi Nathalie Cooke, professeur de littérature anglaise, fait également partie du groupe.

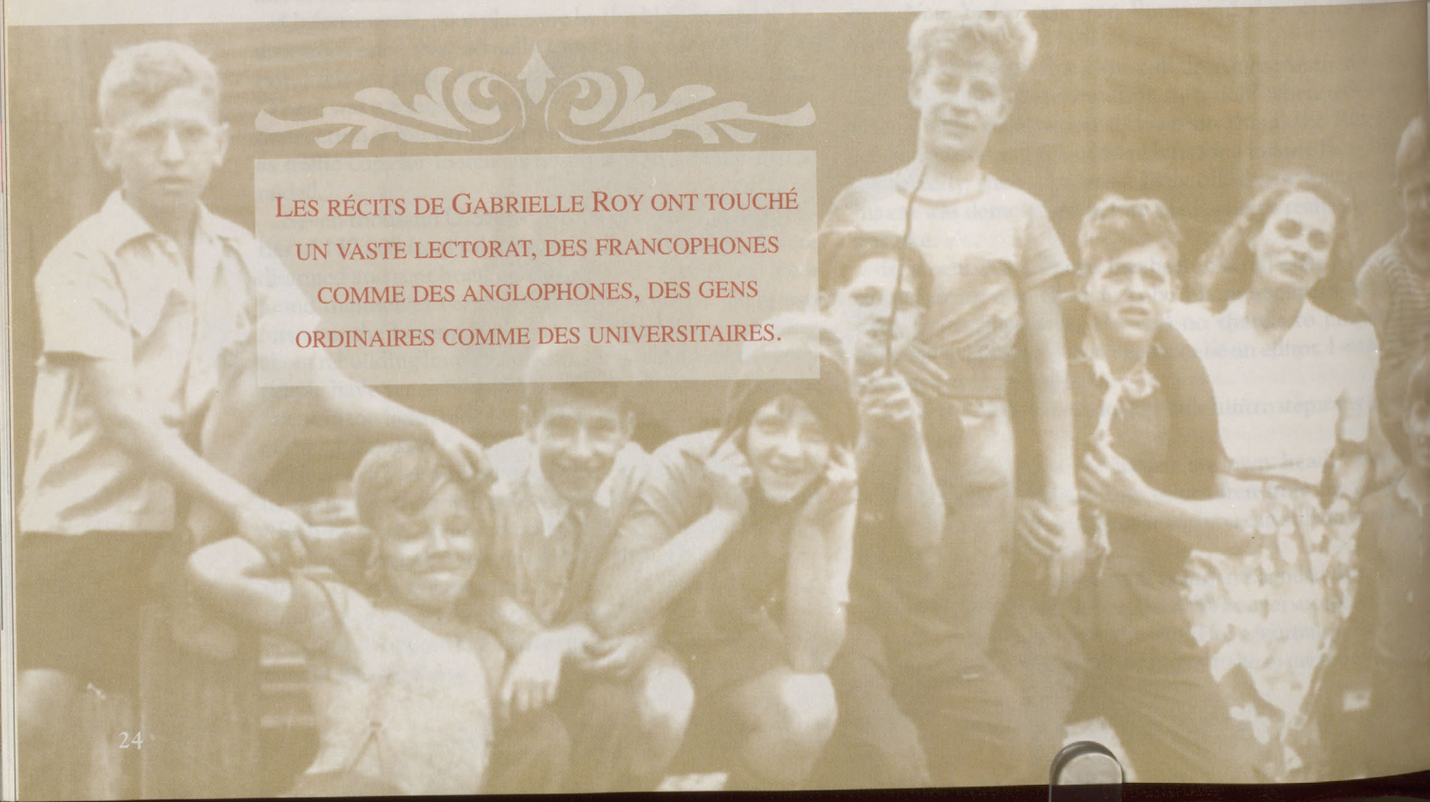
« Ce qui m'intéresse, c'est de savoir pourquoi Gabrielle Roy en est venue à occuper une place prédominante dans l'univers littéraire canadien-anglais, contrairement à d'autres écrivains d'expression française. Pourquoi son oeuvre est-elle encore si irrésistible? », précise le professeur Cooke.

Elle poursuit en disant que *Bonheur d'occasion* est le premier roman canadien qui décrit la misère urbaine. « Par le réalisme, le narrateur jette un regard empreint de sympathie sur le sujet ».

Le Groupe de recherche sur Gabrielle Roy est composé de 15 étudiants, des professeurs mentionnés ci-dessus ainsi que de Sophie Marcotte, qui a suivi les cours de Ricard avant d'accepter un poste à l'Université Concordia de Montréal. D'autres collaborateurs pourraient grossir ses rangs. En plus de publier des études, le Groupe de recherche a fait paraître de nombreuses collections des inédits de l'écrivaine.

Plus de 20 ans après la mort de Gabrielle Roy, ses livres continuent de connaître du succès en librairie. *Mon cher*

Photos : courtoisie de François Ricard



LES RÉCITS DE GABRIELLE ROY ONT TOUCHÉ UN VASTE LECTORAT, DES FRANCOPHONES COMME DES ANGLOPHONES, DES GENS ORDINAIRES COMME DES UNIVERSITAIRES.

*grand fou*, une collection de lettres qu'elle a échangées avec son mari, Marcel Carbotte, s'est vendu à 5 000 exemplaires. Il fallait encore plus d'audace pour mettre sous presse *Le temps qui m'a manqué*, qui est la suite de *La détresse et l'enchantement*. Dans cet ouvrage, l'écrivaine relate son existence jusqu'en 1939.

« Évidemment, elle avait l'intention d'aborder sa vie entière, mais la maladie en a voulu autrement. Elle a publié deux volets dans *La détresse et l'enchantement*, et n'a terminé qu'une soixantaine de pages du troisième volet », ajoute le professeur Ricard.

Les documents conservés à la Bibliothèque nationale ont permis aux chercheurs de réévaluer l'héritage de Gabrielle Roy sous un nouvel angle. Par exemple, elle a traditionnellement été qualifiée de non-féministe, voire d'anti-féministe. Cependant, François Ricard estime que deux romans inédits donnent un autre son de cloche.



Owen Egan

« Une autre Gabrielle Roy émerge de ces écrits. On découvre une femme qui avait à coeur la condition féminine. C'est une dimension de son oeuvre et de sa pensée qui a été occultée avant que nous découvrions ces romans », dit-il.

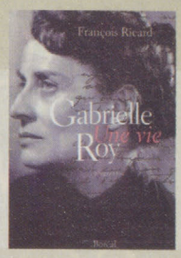
Bien qu'elle ait fait ses études en anglais, elle a opté pour la langue de Molière pour exprimer ses talents d'écrivain. Aucun de ses contemporains n'a chevauché les univers des « deux solitudes » comme elle a su le faire dans ses écrits. Et si, incontestablement, elle détestait les feux de la rampe, les liens qu'elle a tissés dans les milieux littéraires ont produit de véritables trésors pour les historiens.

« Sa correspondance nous apprend qu'elle était très au fait de l'actualité littéraire et, par conséquent, peut nous nous faire découvrir tout un pan de l'histoire de la littérature québécoise et canadienne. Elle avait un tel rayonnement qu'elle a échangé des lettres avec presque tous les écrivains du Québec et du Canada qui ont marqué son époque. »

La Groupe de recherche organise également des séminaires sur l'oeuvre de Gabrielle Roy. Le séminaire *Gabrielle Roy réécrite* portait sur l'autoréécriture et la traduction de son oeuvre. Un autre séminaire a été consacré à son impact sur les écrivains montréalais. François Ricard raconte que bon nombre des invités ont reconnu que Gabrielle Roy continuait d'avoir une profonde influence sur leurs écrits, ainsi que sur la littérature canadienne en général. Cela confirme qu'elle est dans une classe à part.

« En général, un écrivain séjourne au « purgatoire » après son décès. Une vingtaine d'années plus tard, il est redécouvert ou sombre dans l'oubli. Gabrielle Roy fait exception à la règle ».

# The Workshop of a Literary Great




More than 20 years ago, François Ricard received the kind of gift that an ambitious young scholar might kill for. And he gave it away.

In the mid-'70s, Ricard had forged a friendship with Gabrielle Roy, one of Canada's greatest writers. Nearing the end of her life, Roy was becoming increasingly concerned with the disposition of her personal papers.

"One day, probably around 1980, she gave me her manuscript – the manuscript of *Enchantment and Sorrow*, her great autobiography," recalls Ricard, the James McGill Chair of Quebec Literature. "She told me, 'you use this to write your biography, and then you publish it.' I had never told her that I would write her biography – but she had that in her mind. I didn't say yes, but I didn't say no."

In the end, he disobeyed the wishes of Roy, publishing her memoirs before writing his own prize-winning biography, *Gabrielle Roy: A Life*.

That book is not, however, his last word on the great Franco-Manitoban author. Ricard is co-director (with French language and literature professor Jane Everett) of the Groupe de recherche sur Gabrielle Roy, which has been compiling, editing and publishing Roy's writing at a tremendous pace. The voluminous collection of personal papers Roy left behind, including numerous unpublished works, is now kept in the National Library of Canada in Ottawa. The material within provides an insight into the mind of the author of such classics as *Bonheur d'occasion (The Tin Flute)*, *Rue Deschambault (Street of Riches)* and *Alexandre Chenevert (The Cashier)*.

"She's considered one the most important Quebec and Canadian writers. We learn how she worked, what were her worries, how she changed her text from an earlier version to a final version. It's like entering the workshop of Gabrielle Roy," says Ricard.

Ricard points out that Roy has multiple readerships. Her fan base straddles French and English Canada, popular and academic culture. It is for this reason that English professor Nathalie Cooke is also a member of the group.

"As a researcher, I'm interested in Roy's role in the English-Canadian canon. Why did she earn such a central position when other French-Canadian writers did not? What is it about her work that makes it quite so compelling, even now?" says Cooke.

The Groupe de recherche sur Gabrielle Roy has 15 students along with Ricard, Everett, Cooke and Sophie Marcotte (a former student of Ricard's who is now a professor at Montreal's Concordia University). Together they have produced numerous collections of Roy's unpublished writing as well as their own research papers.

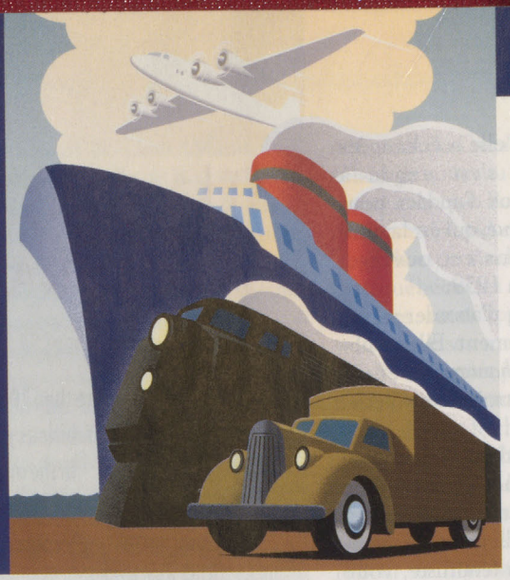
They also organize seminars on her work. One was on Roy's effect on Montreal writers, which continues to this day. At that seminar, Ricard notes, many local writers they invited admitted that Roy has had a great impact on their own writing, and on Canadian literature as a whole. This is a mark of Roy's special allure.

"Usually when a writer dies there is a period of purgatory when they are forgotten, which lasts 15 to 20 years, and then they are rediscovered – or not," notes Ricard. "This never happened with Gabrielle Roy."

*This article first appeared in the* McGill Reporter. *The full English text is published in the online edition of the News at www.mcgill.ca/news.*

# DISCOVER THE WORLD 2005

McGill





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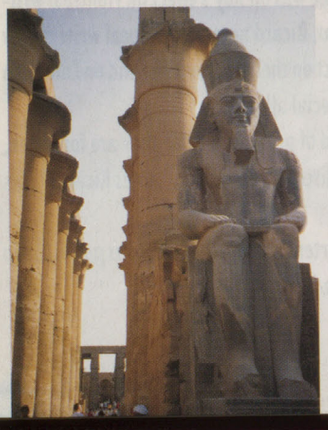
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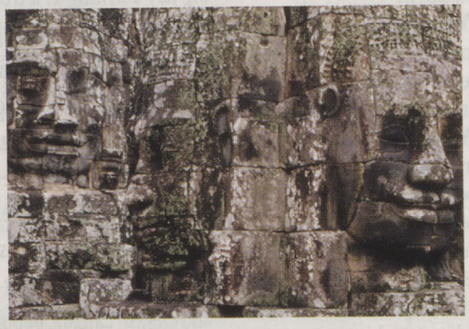


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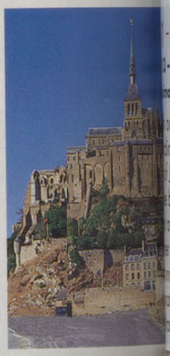


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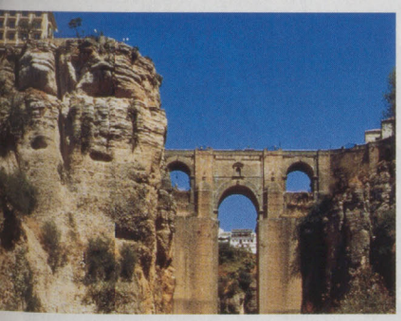
the crystal centre of Tuscany, Colle di d'Elsa, and the fortified village of San ignano. Admire the ancient palaces and rches of charming Lucca. In Pisa, marvel ne distinctive Leaning Tower, one of Italy's t famous landmarks. Wander around the aissance city of Florence, then explore many treasures of lively Siena. Discover culture and beauty of this charming on on a fun-filled eight-day adventure.

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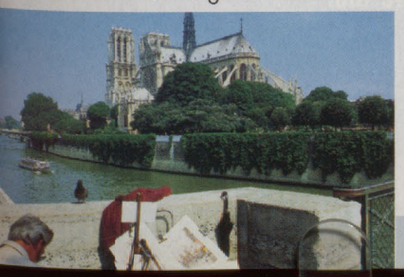


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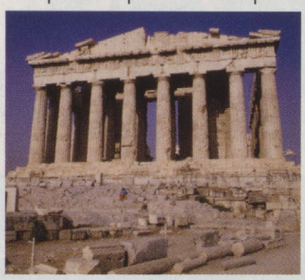


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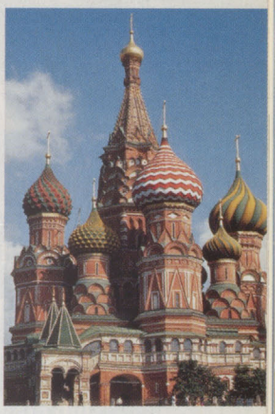


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## PASSAGE THROUGH SOUTHEAST ASIA

**November 10 – 26, 2005**

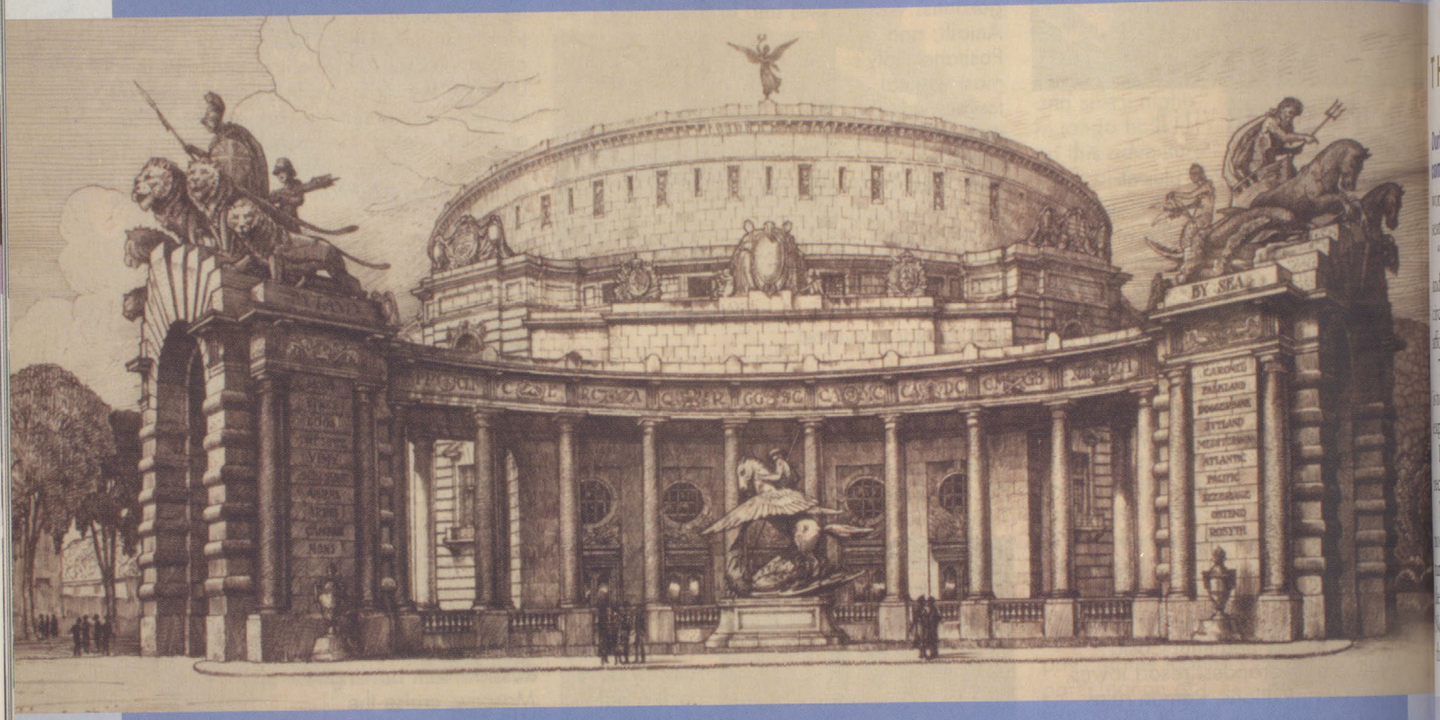
**Approximately $7,690 CDN PP/DO, airfare included**



Embark on a romantic journey on the Eastern & Oriental Express. The style and splendour of the E&O will make this exciting voyage through the heart of Asia even more unforgettable. Your journey to Hong Kong, Kuala Lumpur, Bangkok and Singapore will reveal many of the extraordinarily beautiful man-made and natural features that make these cities so alluring.

# THE CAMPUS THAT NEVER WAS

IMAGES COURTESY MCGILL RARE BOOKS AND SPECIAL COLLECTIONS




**Last year McGill held its convocation ceremonies in a giant tent on lower campus. But what if we had our own hall, purpose-built for such activities? It nearly happened, in 1919.**

**Students have always grumbled about the difficult walk up the steep slopes of University Street to reach the residences. Wouldn't it be convenient if the residences were on the lower campus? That, too, almost happened, in 1918.**

**And what if the Arts Building had a terrace above the current entrance, so people could step out and enjoy the view of the main avenue as it sweeps towards downtown? All part of the original design in 1839.**

**Over the years, different architects have put forward a variety of plans and proposals for McGill's lower campus, including a gym on Sherbrooke Street and an imposing tower in the Redpath Library. The *News* presents a small selection of big ideas from McGill's early days that never made it off the drawing board. Join us and former School of Architecture director Derek Drummond, BArch'62, as we tour an imaginary campus – the McGill that might have been.**

BY MARK REYNOLDS
With files from the Canadian Architecture Collection

## THE FORGOTTEN MEMORIAL

**During the First World War, even before the fighting had ended, the question arose at McGill as to how to best commemorate the students and staff who perished in the conflict.** Architecture professor Percy Nobbs, whose work can be seen in many aspects of the campus today, believed he knew the answer: a convocation hall to seat 3,000 would be the most appropriate honour.

"While overseas, I have taken the opportunity of studying several halls of kindred purposes in Paris, London and in Edinburgh," wrote Nobbs in 1919. "This new solution of the requirements as decided upon results in a circular building with a monumental entrance colonnade flanked by triumphal arches. An opportunity is thus afforded to express in sculpture, decoration and inscription the triumph of our Arms by sea and by land."

The hall would have faced south on the corner of McTavish and Sherbrooke where the McLennan Library is today, on land "spiritedly acquired in 1909 to prevent the promoters of the Ritz-Carlton [hotel] scheme from exploiting the campus as a back yard."

In the end, the Board of Governors, although enthusiastic about the project, refused to provide funding, recommending that the Graduates' Society be asked to raise the money.

Nobbs's ill-fated design was dramatic to say the least, but Architecture professor Derek Drummond minces no words on the appropriateness of the monumental hall set amongst McGill's more modest Victorian structures. "It looks like a Beaux Arts student project. It doesn't look like Nobbs," he says. "The less said about it the better!"

## A NEW CAMPUS PLAN

**In the June 1920 issue of the *McGill News*, Nobbs laid out a history of McGill building projects to that date, and a number of the space challenges that needed to be met for the future.** This built on an earlier plan he had drawn up for the University soon after his arrival in 1903.

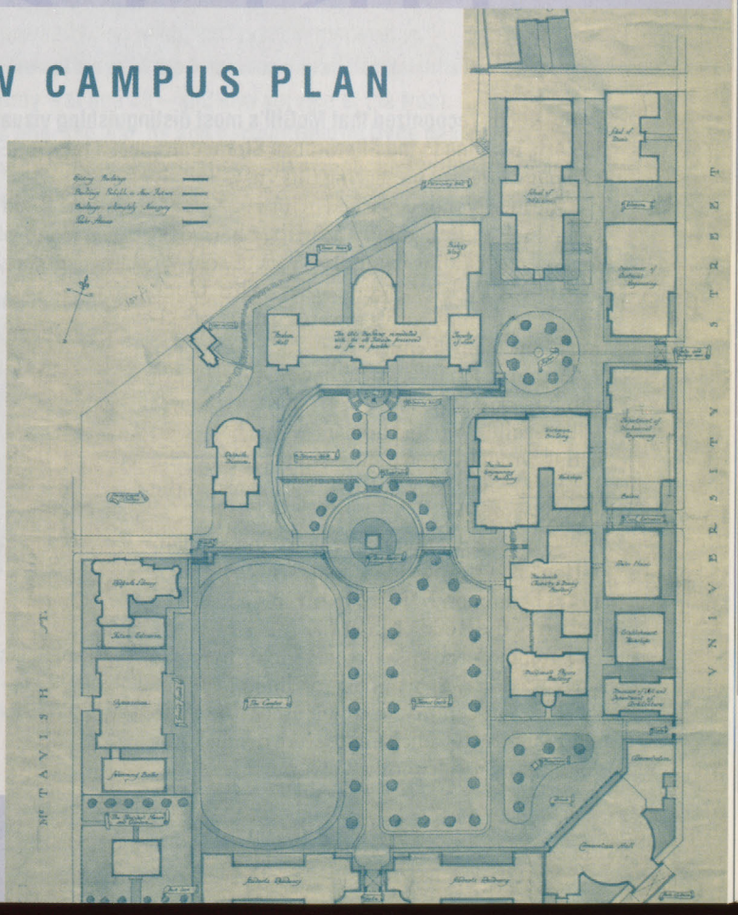
Both plans, in the words of Nobbs's biographer Susan Wagg, "called for an orderly, symmetrical layout of the grounds relating to the main axes of the existing structures with future buildings occupying the perimeter."

Ultimately, this would have made the campus an enclosed and quiet precinct within Montreal's busy core. Drummond can only heave a sigh of relief that this was never done.

"Thank God they didn't do what Nobbs suggested," says Drummond. "That's dramatically different from what we have now. It would have made it a cloistered English university."

Drummond also notes a certain vanity in Nobbs's design. The main vehicular entrance to the campus would have been to the east of the current Roddick Gates, directly across from the McCord Museum, originally the Student Union building and the first structure Nobbs designed for McGill.

"He put the main entrance across from his own building. What a pompous thing to do!"



## ARTS BUILDING

**McGill's early years were not easy ones.** Although incorporated in 1821, the University didn't begin construction until 1839. The Arts Building is McGill's oldest structure, built when the University was struggling financially. When the building was compleed, the University consisted of the Principal (William Dawson), one professor and three students, two of whom were Dawson's nephews.

The University architect was John Ostell, who designed the central and east wings of the current Arts Building. He also designed the original campus layout, with a number of ornamental and kitchen gardens and the central lane. Derek Drummond says that it was Ostell's idea to keep the campus open to the city.

Financial constraints had an effect on the initial construction. A third floor was added to the central and east wings, while the west wing would not be built until the 1860s. The famous cupola was added to the plans mid-construction, while the halls connecting the central and east wings would have to wait for wealthier days.



In Ostell's original plans, the portico was to be two storeys tall, supported by Doric columns, with a small patio on the second floor leading to the library on that floor. Cost killed the idea – when the building was completed in 1843, the portico was a temporary wooden structure.

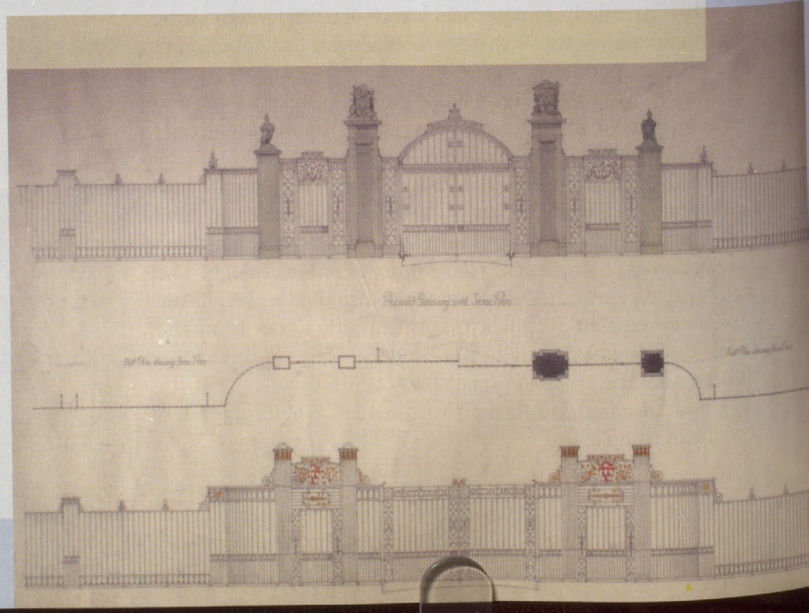
"In plan it's more or less how it ended up," says Drummond, although he points out that the current east and west wings (Molson and Dawson Halls) are not symmetrical, as Ostell envisioned.

"The original wouldn't have altered the plan of campus at all, but it's not nearly as interesting as the current building."

## THE GATE AND FENCE

**Percy Nobbs recognized that McGill's most distinguishing visual feature was the graceful avenue leading from the steps of the Arts Building to the Sherbrooke Street entrance.** The challenge was how to use the ample space along the front of the campus while still preserving this view.

One idea Nobbs described in his 1922 plan (before the Roddick Gates were constructed) would have made an enclosed compound of the campus: "[On] the Sherbrooke Street frontage we find there a magnificent site for a long three- or at most four-storey building extending from the old Workman property at the University Street corner to the old Joseph property at the McTavish Street corner. This block should be pierced with a towered gateway leading to the main avenue."



An approach that would have left the face of campus somewhat more open to the city – yet still visually separated from it – would have seen a tall wrought iron fence stretch along the length of Sherbrooke, with ornate gates on the main avenue.

"This plan is rather flat – there is some indentation, but the Roddick Gates sweep back," notes Drummond. "It obviously influenced the design of the Roddick Gates."

Drummond points out that fencing in public areas was a common practice at different points over the last century. In fact, it used to be tradition that the Roddick Gates were opened only for visits by royalty or the Governor General.

# Architect

## PERCY ERSKINE NOBBS

Prolific architect Percy Nobbs made his mark on the McGill campus like few professors before or since. Today, eight buildings on campus designed by him stand as monuments to his vision, as do others in locations as far flung as British Columbia and South Africa. From the Alberta Legislature in Edmonton to McGill's much admired Osler Library, Nobbs's influence on the Canadian architectural landscape is impressive. He was a man of many talents – and some eccentricities – and was recognized as an early conservationist working for the protection of Atlantic salmon and, rather amazingly, won a silver medal in fencing at the 1908 Olympics.

Born in Scotland in 1875, Nobbs's early training was under noted Scottish architect Robert Lorimer and Nobbs quickly distinguished himself, winning prizes and scholarships. Eventually taking up work in England, Nobbs's talents were largely wasted as a draftsman, until his mentors urged him to stop "hacking for architects in London" and recommended him to head the School of Architecture at McGill.

He arrived in Montreal in 1903, and quickly set about changing the McGill campus, arguing with the University administration that architecture needed more than words and pictures to be taught – real buildings were required, designed, naturally, by himself. The University cautiously agreed, on the condition that he work with another practising architect.

His first commission was a new structure to accommodate the McGill Student Union, the building which is now home to the McCord Museum on Sherbrooke Street. Then, when fire destroyed the Macdonald Engineering Building in 1907, Nobbs was called upon to redesign and rebuild the facility, working with the building's donor and McGill governor, Sir William Macdonald.

Nobbs, who had little patience for administrative duties, resigned as director of the architecture program in 1909, scaling back his responsibilities to concentrate on architectural practice with a partner, George Taylor Hyde. A gifted painter and sculptor, he remained a professor of design at McGill, and was described by architect J. Kenneth Nesbitt as "a genius but irascible."

"At McGill he was more feared than loved," Nesbitt recalls in Edgar Andrew Collard's *The McGill You Knew*, "but he taught many young men how to practise the profession of architecture successfully."

Nobbs's pedagogic style would likely not sit well in today's more sensitive university environment. "More than once," Nesbitt writes, "I have seen him look at a student's work, mutter 'Christ!' then with both hands tear the drawing from the board, put in a fresh sheet of paper and start drawing furiously in dead silence."



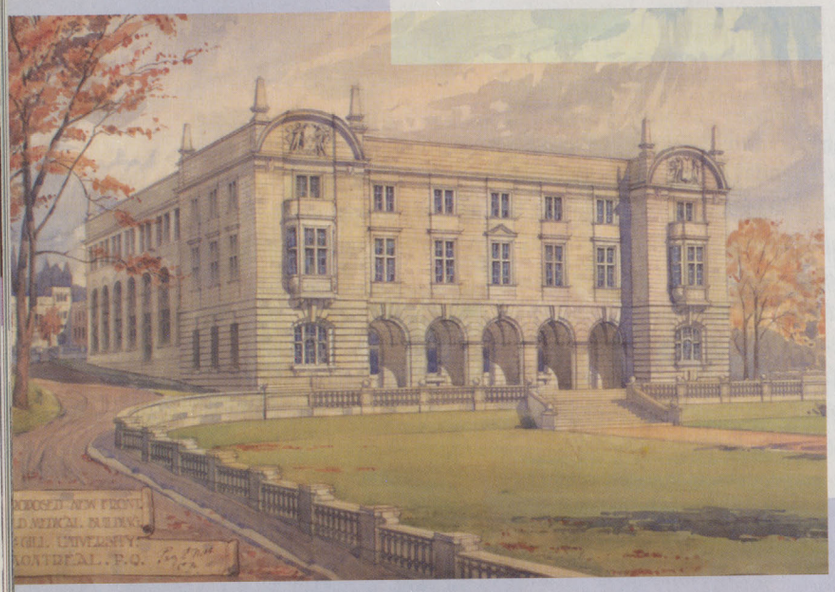
Notman Photographic Archives, McCord Museum

The late John Bland, BArch'33, a longtime director of the school, also recalls an unconventional Nobbs, whose major publications include one book on design, but also one on salmon fishing, and another on fencing tactics. "What other McGill professor…has won an Olympic medal on a summer vacation?" writes Bland in Collard's book, noting as well that "it was his explosive profanity that made his lessons memorable."

At the outbreak of the First World War, Nobbs enlisted in the army – at age 39 – and saw service at the front. In the years after the war, he and partner George Hyde designed many buildings in downtown Montreal, including the University Club on Mansfield and the Drummond Medical Building, and at McGill. The Redpath Library extension, the Pulp and Paper Research Institute on University Street, and the Pathological Institute at the corner of Pine Avenue and University Street were all his creations. Throughout his career, Nobbs would work on smaller projects for McGill as well, including the Osler Library and a stained glass tribute in the Redpath Library to members of a McGill fraternity who died in the Great War. He even designed decorations for the royal visits to McGill in 1939 and 1951. In 1957 he was awarded an honorary Doctor of Letters by McGill, and he died in November 1964.

*For more on Percy Nobbs see http://cac.mcgill.ca/nobbs and* Percy Erskine Nobbs: Architect, Artist, Craftsman *by Susan Wagg (McGill-Queen's Press, 1982).*

## STRATHCONA MEDICAL BUILDING



**Before the current Strathcona Anatomy and Dentistry Building was constructed,** Nobbs suggested that the site of the original medical building, which burned down in 1907, could serve as the foundation for its replacement. Instead, the Biology Building was constructed on that location, which has become the James Administration Building (a frog over the main door attests to the James's original vocation).

Drummond said he likes the design, but questions its size.

"It's too large for the site," he says, pointing out that it would have cut off the area of campus above it. This would have mattered less at the time, as McGill didn't own much of the property and houses along University Avenue where the new Trottier Building and other structures now stand.

"McGill bought those houses, sold them and bought them again a few times," says Drummond.

## REDPATH LIBRARY

**In the 1920s the shortage of stack space in the Redpath Library was becoming acute.** McGill's collections were embarrassingly sparse, and the University acquisitions were not keeping pace with any comparable institution in North America.

By 1921 it was decided to expand the building. Nobbs's design was the one eventually used, which, in Nobbs biographer Susan Wagg's view, "created a fitting conclusion – both visually and stylistically – to the architectural sequence that unfolded along McTavish Street."

An architect by the name of Colin Drewitt also put forward a bold proposal to add even further to the library. His vision would have added a structure that would jut out into the Lower Field to the immediate south of the existing structure. Its centrepiece would have been an eight-storey tower.

Drummond points out that Drewitt's tower was without any context anywhere else at McGill or the surrounding area. McGill's western campus buildings have a low profile for a reason, explains Drummond.

"The tower would have cast a shadow over campus, and totally dwarfed the Redpath. It would have been completely out of keeping with the houses and other buildings on McTavish." The rest of the proposed structure is little better: "It looks very heavy and doesn't blend well with Redpath Hall."



McGill Archives

## DOUGLAS HALL WITHOUT THE WALK

**The lack of a gymnasium and residences vexed the University for decades – the need for a men's residence was first pointed out in 1882.** Numerous sites were proposed for the structures, and Nobbs came up with building ideas for each of them, including on University where the Montreal Neurological Institute stands today, and another on McTavish on land now occupied by the McGill Bookstore.

Both the residence project and the gym received a boost in the First World War. James Douglas donated $115,000 for a men's residence, which, with $100,000 that was supposed to come from the federal government for officer training space in the proposed gymnasium, could form a solid financial basis for the new structures. In 1919, Nobbs drew up plans for two sites under consideration by the Board of Governors. One would stand roughly where the Otto Maass Building and Pulp and Paper Research Institute are, the other would have faced onto Sherbrooke in the same corner of lower campus. Both were plans that would have seen the residences (then for men only) and gymnasium constructed as adjoining buildings. The plan also called for a separate gym entrance for women.



Drummond says this was a very typical Nobbs building, pointing to the chimneys and towers that decorate the top of the structure. Also, Nobbs's signature "lines" along the first floor and below the roof accentuate the building's structure.

"Again, it's blocking campus from the city. It's a dramatic change from the concept of an open campus."

The University eventually decided the space could be better used for academic buildings.

Douglas Hall

## DOUGLAS HALL WITH A VIEW

**A third site for Douglas Hall might have sharply cut down on attendance at football games.** Why leave your cozy residence room when all you need to do to see the game is open the curtains?

The land for the current residences, gymnasium and stadium was part of a prescient purchase by Sir William Macdonald, McGill's greatest benefactor. "Macdonald Park" was given to the University in 1911, and Nobbs designed a few facades for a residence that would sit to the north of the stadium.

Drummond quite likes Nobbs's concept for this residence. The building shown here would have afforded glorious views of the playing field and the city beyond.

"But we wouldn't have been able to extend the stadium," he points out.

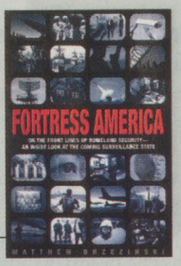
In the end, the federal government did not come through with its portion for the gym, and the Douglas donation was not enough on its own to cover the whole cost of the residence. A more modest Douglas Hall would not be built until 1936. The gym would follow three years later, after dogged fundraising by the Graduates' Society.





**For more on McGill campus architecture see http://cac.mcgill.ca/campus.**

**Fortress America: On the Front Lines of Homeland Security – An Inside Look at the Coming Surveillance State,** Bantam Books, 2004, $35, by Matthew Brzezinski, BA'91




In his new book, *Fortress America*, Matthew Brzezinski manages to scare readers from two completely opposite directions.

On the one hand, he reveals some disquieting vulnerabilities that could leave the United States open to further terrorist attacks from al Qaeda and its ilk. On the other hand, Brzezinski demonstrates how new technologies and recent anti-terrorist laws pose serious threats to the privacy and civil liberties of Americans.

Brzezinski, a contributing writer for the *New York Times Magazine* and nephew of former White House national security advisor Zbigniew Brzezinski, BA'49, MA'50, takes a broad view of U.S. security concerns in a post-9/11 world. The author visits Israel, a country that has had to defend itself against terrorist attacks for decades, to see how the U.S. might emulate the security tactics of its ally. One American law enforcement official, alarmed at the grudging manner in which U.S. agencies continue to share – or don't share – information with one another about security matters, notes of Israel, "Even the lowest beat cop over there knows things that would be considered top secret in the States."

Brzezinski also introduces us to some anti-terrorism technologies currently being developed, many of which sound like James Bond plot devices. Thermal imaging cameras that detect stress by measuring the blood flow around the eyes, for instance, or underwater lasers that scan water supply systems for traces of anthrax.

Says one scientist, "The impetus for homeland security is going to act a little like NASA during the space race and unleash all sorts of technological breakthroughs."

But scientific advances can't paper over fundamental problems in the way the U.S. protects itself. Chemical factories are attractive targets for terrorists, Brzezinski notes, because of the dangerous materials stored there and the lax security measures adopted by many companies to guard them. He chronicles how the chemical industry successfully lobbied against proposed legislation that would have forced them to take tougher security measures.

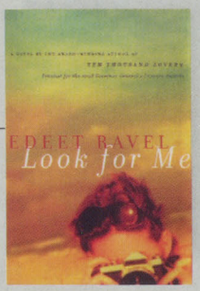
One of the book's most compelling chapters relates the case of Hady Hassan Omar, an Egyptian national with an American wife who had the misfortune to purchase an airline ticket from the very same place that September 11 hijacker Mohammed Atta had only 24 hours earlier. The coincidence resulted in a humiliating strip search, frequent interrogations and 73 days in captivity. Identified as a terrorist suspect in newscasts, Omar lost his job and many of his friends as a consequence of his ordeal.

Of the 762 people picked up as "special interest cases" and treated to similarly rough handling, not a single one was discovered to have had any links to terrorism, yet the Justice Department continues to fight court orders demanding that details of the arrests be made public.

"Would secrecy and national security henceforth become a counterargument to accountability?" wonders Brzezinski, who raises a number of important questions in this probing and thoughtful book. The future of the U.S. as both a fair and safe society may rest on the answers.

DANIEL MCCABE, BA'89

**Look For Me,** Random House, 2004, $29.95, by Edeet Ravel, MA'86, PhD'92




"Eleven years ago my husband caught fire while on reserve duty." So begins the story of Dana Hillman, a young Israeli woman whose husband, Daniel, disappeared from the hospital after the Israeli army accident that left him horribly burned. All of Dana's attempts to find him have proved fruitless, though she refuses to give up hope: every year she publishes a full-page ad addressed to Daniel that says, "I will never ever ever ever…stop waiting for you," with that "ever" repeated to fill the whole page.

In the meantime, Dana writes romance novels and joins other activists from the Israeli left in peace rallies and protests, and, as a gifted photographer, documents the human face of the seemingly endless struggle.

Edeet Ravel, MA'86, PhD'92, writes a touching love story framed by the vivid realities of the Israeli-Palestinian conflict with a deft hand, describing the different sides and viewpoints of the situation without slipping into political rhetoric. *Look for Me* is a follow-up to Ravel's first novel, *Ten Thousand Lovers*, and both works were nominated for the Governor General's Literary Award for Fiction. Another of her books, *Wait for Me*, won the 2004 Hugh MacLennan Award for best fiction.

The descriptive passages in her latest book are strong, as is the insight offered into everyday life in one of the world's most troubling conflict zones. The dialogue may not always ring true, but the story remains fascinating and well written.

Ravel was born on a Marxist kibbutz near the Israeli-Lebanese border and lived there until she was seven, when her parents returned to their hometown of Montreal. She currently divides her time between Canada and Israel, where she does intensive political peace work. *Look for Me* is the second book of Ravel's Tel Aviv trilogy, and the third is to be looked for with anticipation.

SARAH PRINGLE, BA'05

**Has Been,** Shout! Factory, 2004, by William Shatner, BCom'52




So bad it's good. Once in a while, pop culture coughs up a film, book or CD that merits such a description – something so magnificently cheesy and wrong-headed, you can't help but dig it though it has no artistic merit whatsoever. William Shatner's

legendary 1968 debut album, *The Transformed Man*, is one such classic.

Generations of Trekkies, hipsters and college kids have giggled themselves silly over the former *Star Trek* titan's peculiar renditions of "Mr. Tambourine Man" and "Lucy in the Sky With Diamonds."

Shatner and his idiosyncrasies – the odd halts and pauses in his acting style, for instance – have been lampooned by everyone from John Belushi to Jim Carrey. In recent years, Shatner has responded in an ingenious way. He has become the funniest Shatner mimic of them all, becoming a master at poking fun at his own image and sparking a career resurgence in the process.

When word came out that Shatner was back in the recording studio, fans wondered if another *The Transformed Man* might be in the offing. Or was Shatner too self-aware at this point to create something so wonderfully awry?

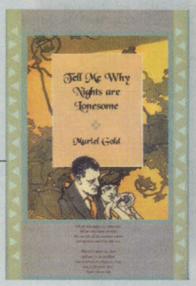
*Has Been* will disappoint many *Transformed Man* admirers. It's too good. The producer for *Has Been*, and co-writer of most of the tracks, is Ben Folds, a pop musician with a keen gift for marrying lyrics of understated desperation with delicate melodies that offer hooks aplenty. Folds recruited a talented corps of musicians to help out. Punk muscleman Henry Rollins, celebrated guitarist Adrian Belew and country music star Brad Paisley all make contributions.

For the most part, Shatner supplies the words, while Folds conjures up the music. Their combined efforts result in tracks like "It Hasn't Happened Yet," a melancholy meditation on self-doubt, and "Ideal Woman," a funnier, more relaxed update on Billy Joel's "Just the Way You Are."

For the most part, though, Shatner is surprisingly vulnerable and wry. "What Have You Done?" a hushed recounting of his second wife's death, is moving. And Shatner might deliver one of his best acting performances ever in "That's Me Trying," a song co-written by Folds and novelist Nick Hornby, about a father's awkward attempts to reconnect with a daughter he hasn't seen in years.

DANIEL MCCABE

**Tell Me Why Nights are Lonesome,**
Shoreline Press, 2004, $22.95, by Muriel Gold, MA'72




There's a story like this in every family but few take the time to tell it. After Muriel Gold's father's death, her mother decided to sell her house and move to an apartment. Gold went over to help organize the move, and during the cleaning and sorting that ensued, she discovered in the basement a dusty old shoebox. The shoebox contained letters addressed to Miss Dora Ratner in her father's handwriting and letters addressed to Mr. S. Bernard Haltrecht in her mother's. The letters were a record of her parents' courtship, an affair lasting from when the two met in Montreal in 1912 to when Bernard and Dora were married in 1921. These letters are the inspiration for *Tell Me Why Nights are Lonesome*, a tale spanning three generations and providing a fascinating chronicle of another, increasingly forgotten, way of life. Gold tells her parents' story with loving care, and creates a vivid picture of the early 20th century, a time when lovers would respectfully wait – in the case of Muriel's parents, six years – to address each other by their first names.

The book is filled with interesting social history – popular songs of the time, fashions, personal opinions on world events and anecdotal stories, including some of interest to McGill grads. Dora's sisters attended Macdonald College and brought home a story concerning the college's benefactor. It was said that Sir William, while generous to a fault with others, was incredibly frugal concerning himself: he would put butter or jam on his bread, but not both, as he considered it too extravagant.

The book includes a number of archival and personal photos, and for history buffs and old-fashioned romantics, *Tell Me Why Nights are Lonesome* should prove an engaging journey.

SARAH PRINGLE

You can now stay at McGill year round
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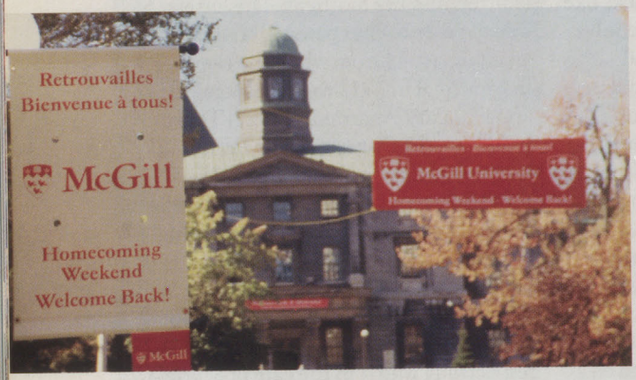





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# HOMECOMING




They came, they saw, they reunited. More than 4,000 graduates returned to the downtown and Macdonald campuses, from as far back as the Class of 1933 and from as far away as Lithuania and Singapore. Alumni visitors enjoyed a record number of events – more than 40 on the downtown campus alone. Another record was set when 1,000 people showed up at the Leacock Luncheon in search of hilarity, with this year's lecturer, Will Ferguson, not disappointing them. An overflow crowd of 1,200 people also attended the Beatty Lecture, given by Nobel Prize winner and Iranian human rights advocate Shirin Ebadi. And 75 classes organized their own Homecoming get-togethers in private homes. As always, *McGill News* was there to capture the fun on film (or digital memory cards, as it were).

Check those degrees – grads from years ending in 5 or 0 should start planning now for Homecoming 2005, taking place September 29 to October 2.

## BBQ Reunion

Last year's Homecoming co-chair Bruce Dobby and his wife, Delight, hooked up with members of the Class of '64 to enjoy a little cheer at the barbeque held before the Homecoming football game.



*Back row, from left: Bruce Dobby, BSc'76, DDS'81, Delight Cornell Dobby, BA'75, MLS'81, Joanne Goldspiel, Alfred Goldspiel, BEng'64, Walter Nymark, BEng'64, and Dianne Nymark. Front row, from left: Doug Moon, BEng'64, DipMan'73, Hilda Micholuk, Robert Micholuk, BEng'64, Tony Hinds, BEng'64.*

## Football Fever

Fans had fun rooting for the Redmen but Laval's Rouge et Or crushed the hometown boys. Better luck next year.




## Shatner: The Final Frontier

Management alumnus Peter Eager joined the Students' Society of McGill University welcoming committee in the University Centre – known by students as the Shatner Building – during the New Faces reception, where Homecoming guests were invited to share stories of their own student da



*Left to right: Tiffany Choy, Andrew Bryan, BCL/LLB'04 (VP University Affairs/Acting President), Anthony Dursi, Austin Metra, Peter Eager, BCom'79, and Vivian Choy (former VP University Affairs).*



## Hall of Fame

Former Alumni Association president Sally McDougall, BSc'68, DipEd'69, congratulates Anne Turnbull, BSc(PE)'55, on her induction into the McGill Sports Hall of Fame. The versatile Turnbull captained the McGill women's basketball, soccer, archery and sailing teams between 1952 and 1955.

# HIGHLIGHTS 2004



## Learning Experience

Left: McGill professors Tamara Western, William Watson, BA'74, Joe Schwarcz, BSc'69, PhD'74, and Howard Bussey discussed genetically modified organisms at an Arts and Science Homecoming symposium.



Right: Grads and students mingle at the Arts and Science symposium.



## Yeah, Baby

A couple of unidentified grads get into the spirit of things on the Arts Building steps.

## All Roads Lead to Homecoming

Signs direct guests to Homecoming events at Macdonald Campus.




## Walking Down Memory Lane

At the Dean's Breakfast, Macdonald alumni were treated to mementos from the campus archives along with their coffee and toast.



## Back to School

Macdonald grads went back to class to hear from McGill experts like School of Environment director Nigel Roulet about the role of universities, researchers and educators in managing the growing environmental problems of climate change, loss of species and health disorders.



## Class Collectibles

Macdonald alumni pick up some anniversary pins in the Centennial Centre.



## Plumbers' Party



A great number of classes held their own parties during Homecoming, including the Mechanical Engineering Class of 1984 pictured here.

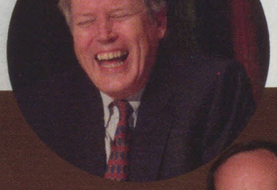
## Ties That Bind



2004 Leacock Lecturer Will Ferguson is given a souvenir Mc tie by Master of Ceremonies De Drummond, BArch'62.

## All in Good Fun

Montreal journalist L. Ian McDonald enjoyed the highly irreverent introductions of head table guests at the Leacock Luncheon by Derek Drummond.

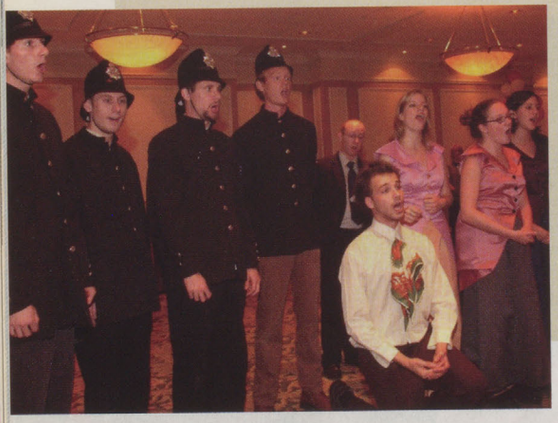




*Homecoming Chair Harry Zarins, BEd'74, MEd'79, and guests Jane Kelly and Doug Mitchell, BCL'88, LLB'88, at the Leacock.*

## Savoy Society Serenade

Members of the McGill Savoy Society entertained guests at the 40th Anniversary Dinner with their Gilbert and Sullivan stylings from *The Pirates of Penzance*.



## Vintage Clothing

Helen Kydd, BA'59, proudly sported her 45-year-old McGill Red Wing Honour Society jacket at the Lunch et Livres event. Kydd, now living in Massachusetts, is a former *Daily*ite and Students' Society Gold Award winner.



## Nobel Lecturer

The winner of the 2003 Nobel Peace Prize, Shirin Ebadi, was the special guest for the Beatty Lecture. Ebadi spoke to an overflow crowd on "Democracy: The Precondition to Peace."




## Jazzin' the Homecoming Crow



For the first ti McGill hosted Homecoming concert, featur the McGill Jaz Orchestra und the direction Gordon Foote

## AGRICULTURAL & ENVIRONMENTAL SCIENCES / MACDONALD CAMPUS

**HAROLD COOK**, BSc(Agr)'68, MSc'70, has been appointed Dean of Medicine at Dalhousie University. He previously served as Associate Dean of Research and Planning in the Faculty of Medicine and as Director of the Atlantic Research Centre. Harold is a professor in the departments of Pediatrics and Biochemistry and Molecular Biology.

**CHIEF OMOEFE J. OYAIDE**, MSc(Agr)'71, returned to Nigeria in 2001, following his retirement from the United Nations, where he served from 1989-2001 as Project Controller, Africa Division, of the International Fund for Agricultural Development in Rome, and as United Nations envoy in Zambia and the Kingdom of Swaziland. In retirement, Omoefe has been conferred the traditional chieftaincy title of Uwangue of Abraka and member of the Abraka Traditional Council. In addition to his traditional responsibilities, he serves on a number of company boards, including the Board of Presco Plc. and that of SSI Safetech Nigeria Ltd., where he is chairman of the board. The Chief is also an avid golfer.

**BEN ANDERSON**, BSc(Agr)'00, was named president of the Great Waters Music Festival in Wolfsboro, N.H. Ben has served as Executive Director of the festival for the past three years. Previously, he was the director of the Lunenburg Folk Harbour Festival in Nova Scotia, and he has served as a judge for the Juno Music Awards in the "Traditional and Roots" category. The Great Waters Music Festival is currently celebrating its tenth anniversary. For more information, see www.greatwaters.org.

**DANA MUGHRABI**, BSc(NutrSc)'02, began working with Oxfam-Quebec after graduating from the School of Dietetics and Human Nutrition. She is currently working as an Oxfam-Quebec volunteer in the Hashemite Kingdom of Jordan on a community project called "Community-Based Economic Facilitation for Jordanian Women." The project promotes the development of micro-enterprises owned and managed by Jordanian women.

## ARCHITECTURE

**H. PETER OBERLANDER**, BArch'45, was appointed to the Canadian Delegation for the UN World Urban Forum (WUF) 2004 meeting in Barcelona. Peter serves as Senior Ministerial Advisor for WUF 2006 to Stephen Owen, Canada's Minister of Western Economic Diversification and Minister of State (Sport).

**JOE CARTER**, BSc(Arch)'70, BArch'73, has lived in China since 1985 and recently had the chance to design some large projects in Beijing. One is called the Xing Fu San Cun, a mixed-use project that will be mainly residential. Joe's firm also won an international competition last year for the design of a new campus for the China Academy of Drama. For more information, please see http://mkbdesign.net.cn/project.html.

**ROB MINERS**, BSc(Arch)'87, BArch'89, and **FABRICE CHRISTEN**, BEng'92, passed their black belts in aikido at the New York Aikikai summer camp. They met and began training at the McGill Aikido Club, under the direction of Sensei Daniel Laurendeau, who has been teaching and inspiring students for over 20 years. They would like to salute all McGill aikidokas!

**MUSHTAQ RABBI**, MUP'02, worked for about eight months with the city of Mississauga as an urban designer after graduation and then took up a new position as a planner with the Regional Municipality of Wood Buffalo in Fort McMurray, Alta. Mushtaq would like to hear from fellow alumni and can be reached at mushtaq.rabbi@elf.mcgill.ca.

**LUCAS GRAY**, BSc(Arch)'04, relocated to Thailand upon graduation. He has been living there for only six months but already finds Bangkok changing before his eyes. Every vacant lot is quickly being overrun with construction crews, and cranes and scaffolding dot the skyline. More than 100 projects of over 30 storeys are planned to be completed by 2006, mostly high-end condominiums and hotels. These projects enticed Lucas to look for employment opportunities in order to remain in Bangkok for at least another year, but the job market doesn't seem to accurately represent the construction boom. He is now looking for architectural design jobs in the greater East Asian region.

## ARTS

**MARILYN MAILMAN SEGAL**, BA'49, was honoured as an outstanding parent educator by Parenting Press, a child guidance and children's book publisher. Marilyn is dean emeritus of the Mailman Segal Institute for Early Childhood Studies at Nova Southeastern University in Fort Lauderdale, Fla.

**PETER KOHL**, BA'50, snagged a minor role in the hit docudrama *The Legend of Memphre*, the monster of Lake Memphremagog. Peter, who lives with wife Diane on the shores of the lake, is becoming famous as the discoverer of the monster's baby, 'tit Gog. He has the only photographs extant of that little fellow.

**BLEMA S. STEINBERG**, BA'55, PhD'61, was named Professor Emeritus by McGill for her scholarly accomplishments, distinguished teaching and devoted years of service. Since her retirement after 41 years in the Department of Political Science, she continues to do research and write about the interface between political science and psychology, and to see patients in her psychoanalytic practice.

**MARY JANE MOSSMAN**, BA'67, went on to earn her LLB from Queen's University in 1970 and LLM from the University of London in 1971. In 2004, she received three prestigious awards: an honorary doctorate (LLD) from the Law Society of Upper Canada, the Award of Excellence of the Canadian Association of Law Teachers, and the Gordon Fellowship from York University. She is a professor of law at Osgoode Hall Law School at York University in Toronto, having joined the faculty in 1977 after several years as a faculty member of the law school at the University of New South Wales in Australia.

**THEODORE KHARPERTIAN**, MA'71, PhD'85, is a professor of English at Hudson County Community College in Jersey City, N.J. His new book, a memoir of his father entitled *Hagop: An Armenian Genocide Survivor's Journey to Freedom*, has been published by the National Association for Armenian Studies and Research. He also wrote *A Hand to Turn the Time: The Menippean Satires of Thomas Pynchon*. He lives in Montclair, N.J., with his wife, **ZOE (ENGLISH) KHARPERTIAN**, MA'76, a professional wallpaper hanger; daughter, Kirara, a sophomore at Mount Holyoke College; and son, Devin (to whom *Hagop* is dedicated), a sophomore at Montclair High School.

**JACQUES A. BERARD**, BA'77, after graduating from McGill, earned a Master's in International Relations at Université de Montréal, a postgraduate degree in Applied Epidemiology at the State University of Mexico, and a Certificate in Community-based Conflict Resolution from St. Paul University. Jacques was married to, and divorced from, **HUGUETTE BEAUPRÉ**,

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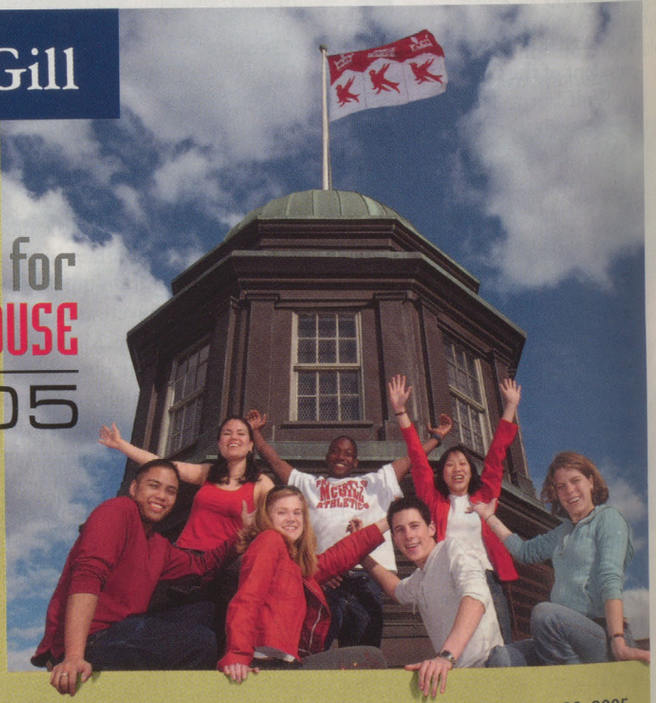
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BA'78, with whom he has two children. He worked first as a management consultant, then with the Royal Commission on Economic Union and Development Prospects for Canada and, later, the Commission of Inquiry on the Reform of Unemployment Insurance. After a stint at the CBC in international relations, Jacques joined UNICEF in Ghana and Senegal. He moved back to Canada to provide consulting services to various international development agencies working in Africa and Asia, and later joined the UN in New York. Jacques returned to Canada in 2000 to work as a consultant and advisor on business practices. He recently became Director of Evaluation Services with Indian and Northern Affairs Canada and also enjoys fly fishing and teaching downhill skiing.

**Amy Lewis**, BA'79, has been appointed Senior Vice-President of Field Operations for Laszlo Systems. She is responsible for managing Laszlo's customer-facing organizations, including sales operations, marketing, development relations, professional services and industry partnerships programs. Previously, Amy was senior vice-president of worldwide field operations for Wily Technology, a provider of enterprise application management solutions.

**Peter Pitts**, BA'81, has joined Manning Selvage & Lee as Senior Vice-President for Health Affairs. He is also a senior fellow for health care studies at the Pacific Research Institute in San Francisco, Calif.

**Anthony Guglielmin**, BA'82, MBA'84, was appointed Vice-President of Corporate Development and Strategic Planning for Finning International in Vancouver, the world's largest Caterpillar dealer. Tony joined Finning in 1998 as Vice-President and Corporate Treasurer. In his new capacity, he is responsible for Finning's global mergers and acquisitions strategies and for leading the company's strategic planning process. With operations in western Canada, the UK and South America, Tony spends too much time traveling, according to his wife, Denise, and six-year-old daughter, Laura. They still enjoy living in Vancouver (having finally bought a house after moving there in 1991). Tony says hello to old friends and classmates.

**Handol Kim**, BA'91, recently moved back to Vancouver with his spouse, Wen-Hua Hu, to join D-Wave Systems Inc. as Vice-President, Business Development. D-Wave is a start-up company commercializing quantum computing. Handol previously worked in executive roles at two other technology start-ups in Silicon Valley, and was a trade commissioner in the Canadian Department of Foreign Affairs and International Trade, serving as Deputy Director, Investment, and Consul in Canadian missions in Taipei, Taiwan and San Jose, Calif., respectively. Emails from long-lost contacts would be most welcome at handolkim@yahoo.com.

**David Romano**, BA'91, MA'93, led a team of three McGill students to Iraq for a nine-month research trip between September 2003 and May 2004. David was a faculty lecturer at McGill in 2002-03 and is now a postdoctoral fellow at the Interuniversity Consortium for Arab and Middle Eastern Studies, as well as a sessional lecturer in McGill's Department of Political Science.

**Shaula Evans**, BA'92, is compiling a list of fellow McGill bloggers at http://tsuredzuregusa.blogspot.com/2004/08/mcgill-blogs.html. To add your blog to the McGill index, send Shaula an email at shaulaevans@comcast.net.

**Michael Grynberg**, BA'92, has joined Crédit Lyonnais as a management process consultant after three and a half years as a management and IT consultant at Crédit Agricole S.A.'s Paris headquarters. For all those who wonder what it is like to work in France, Michael has six words: nine weeks of vacation a year! He also invites any people who stop over to contact him at ba92@yahoo.com.

**Melissa Sanders**, BA'92, has appeared on the Food Network's *Roker on the Road* as part of a segment entitled "Cookie Masters." After graduation, Melissa started a cookie-making business, Melfer's Macaroons, with a friend. Initially using a family recipe and operating out of Melissa's grandmother's house, Melfer's Macaroons now offers 15 flavours, including piña colada and white chocolate raspberry, and has caught the attention of *Bon Appétit* magazine. For more information, see www.melfersmacaroons.com.

**Jeff Gaulin**, BA'94, and **Alana (Zabilnowicz) Gaulin**, BA'94, are pleased to announce the birth of their second child, Audrey Jael, in Calgary in August 2004. Jeff is the Director, Industry and Regulatory Affairs, for Molson Canada.

**Chris Taylor**, BA'94, married Line Jean-Louis in September 2004 in Chester, N.Y. He is a senior writer in New York City for *SmartMoney*, the *Wall Street Journal*'s personal finance magazine, and has won journalism awards from the National Press Club, the Deadline Club and the National Association of Real Estate Editors.

**Jacqueline Thompson**, BA'94, married Sean Oussoren at her family cottage in the Thousand Islands in July 2002. Weeks later, she and her husband moved to Quito, Ecuador, to teach at Academia Cotopaxi International School. They are soon to embrace their third year of teaching and traveling in Ecuador. Jackie earned her MA in Elementary Education from the University of Alabama in May 2004.

**Amira Meir**, PhD'95, presented a paper entitled "And There Are None to Say Restore: Sforno's Commentary on the Pentateuchal Poetry" at the International Society of Biblical Literature meeting in Groningen, the Netherlands, in July of 2003. On returning from the Netherlands, she continued her four-year term as head of Biblical Studies at Beit Berl College in Kefar Saba, Israel, and is also a lecturer in the Hebrew College in Jerusalem.

**David Price**, BA'95, recently joined his father, Michael Price, in his publishing business, Price-Patterson Ltd. Price-Patterson focuses on publishing short-run books, especially local history. Past titles include *Skiing Legends and the Laurentian Lodge Club*; *A View of their Own: The Story of Westmount*; and *Zegota: The Rescue of Jews in Wartime Poland*. This year the firm will be publishing *Quebec Bonjour, Imprints III*; and *Sir William Hingston Montreal Mayor, Surgeon and Banker*. David can be reached at davidprice@pricepatterson.com.

**Carrie Lee Chung**, BA'96, recently moved to Ethiopia to accompany her husband, Xavier Furtado, on his posting with the Canadian International Development Agency. She is currently working as a consultant for the Ethiopia-Canada Cooperation Office. She is also drinking lots and lots of Ethiopian coffee.

**Stéphane Guevremont**, BA'96, moved to Ottawa upon graduation, where he taught French with the federal government and completed an MA in War Studies at Royal Military College in Kingston in 2002. He then moved to Vancouver and became the secretary and webmaster of the local McGill chapter, which was great fun. Stéphane moved to Calgary in the summer of 2004 and is doing a PhD in Military History on the RCAF and the creation of a Canadian aviation industry, 1939-1960. He is also the

# *The* gift of a *lifetime*



*John Gordon and Nan Maling's wedding day in 1948. Dr. Wilder Penfield is second from the left. To the right of him are Maling and Gordon.*

# *John* GORDON & *Nan* MALING: ROMANCE *at the* NEURO

When Nan Maling first encountered John Gordon in his hospital room in 1947, she was surprised to see two pairs of eyes turn in her direction. John's own sightless eyes twinkled with warmth. His seeing-eye dog, Sis, took Nan in with a more wary gaze.

For his part, John was immediately enchanted by the young nurse's delightful New Zealand accent. A Philadelphia native, John was at the Montreal Neurological Institute for a follow-up exam. The MNI's legendary founder, Wilder Penfield, had removed a life-threatening cyst from John's brain. John contributed to Penfield's pioneering mapping of the brain, lying conscious and providing commentary on his reactions as the surgeon applied mild electric currents to different parts of his exposed brain.

Nan was a McGill student, supporting herself through her nursing duties. The MNI was like no other hospital she had ever worked at. "The atmosphere was charged with a feeling of comradeship and caring," she once wrote, attributing this largely to the MNI's leaders, Penfield and William Cone.

John and Nan formed a friendship that quickly deepened. Each enjoyed travel, learning and lively conversation. Each had endured hardships. John contended with epilepsy. Nan was twice hospitalized with tuberculosis. Both were resilient.

John became the first blind student with a seeing-eye dog to attend Harvard, then earned a second degree at the University of British Columbia. Nan pursued postgraduate training in neuroscience in B.C. and New Zealand.

Both felt a tremendous attachment to the MNI.

Penfield and his wife took a personal interest in the couple. It was Penfield who escorted Nan down the aisle when she wed John in 1948 – her father had passed away years earlier. John died in 1960, asking that half his estate go towards the MNI following Nan's death, a legacy that Nan had urged him to consider.

"The MNI meant so much to her," says Elaine Halsey, Nan's daughter from a second marriage. "She spoke often of the Penfields and the MNI and always with deep affection and gratitude."

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research assistant of Dr. Frits Pannekoek, Canadian historian and Director of Information Resources at the University of Calgary. Stéphane is single, doing lots of sports, some volunteer work and enjoying life to the fullest.

JOANNA HEDSTROM, BA'96, went on to complete a Master's in Evaluative Clinical Science at Dartmouth College in New Hampshire. She recently began a fellowship in Medical Ethics at the Harvard Medical School in Boston. The fellowship will span the 2004-05 academic year and Joanna will be focusing on research ethics.

ANNE WOOLLIAMS ROSS, BA'96, graduated from Dalhousie University in 1999 with an MSc in Human Communication Disorders-Audiology. She married Bradley Ross in 2000 in Summerland, B.C. Anne earned a Doctor of Audiology degree in 2004 from the School of Audiology, Pennsylvania College of Optometry, in Elkins Park, Pa. She currently lives in the Calgary area, and can be reached at awoollia@yahoo.com.

DARRYL LEVINE, BA'97, left behind discussions about runaway trolleys and sentient vending machines for a degree in journalism at Concordia University. Today Darryl is married and a copywriter at Kelly+Aylen, a marketing-communications firm in Old Montreal. Next time you read the back of a beer bottle, a corporate website or an interesting news release, you may be reading his prose. Visit www.DarrylLevine.com for more information or to contact him.

CHRISTIE SMITH HOOPER, BA'97, is pleased to announce that, despite the distance, six amazing friends from her McGill years came to her wedding in Brisbane, Australia, in November 2004. Christie has recently taken a full-time position teaching business and management at a community college.

TERRY FONG, BA'98, has completed his Master's in Taxation at the University of Denver and has joined the Research and Development Tax Incentives group at Deloitte & Touche in Chicago. He will be having his wedding in Phuket, Thailand, in December of 2005.

MATTHEW RIPPEYOUNG, BA'98 (formerly Matthew Young), and PHYLLIS RIPPEYOUNG, BA'98 (formerly Phyllis Rippey), are excited to announce the birth of Jack Farley Rippeyoung in April 2004. Jack is enthralled with his older brother, Max. Matthew continues to work as a psychotherapist at the Community Mental Health Centre for Mid-Eastern Iowa in Iowa City and has started his own group practice, Turning Point Counseling and Psychotherapy. Phyllis is working on her PhD in sociology at the University of Iowa and intends to graduate in 2006. The Rippeyoungs are very happy and invite old friends from McGill to visit them in Iowa City.

NADIA (LUBOW) SMITH, BA'99, is teaching first grade at St. Patrick's Episcopal Day School in Washington, D.C., after finishing her MEd in Elementary Education at George Washington University in May 2003. Nadia married Brian Smith (unfortunately for him, not a McGill alum) in June 2004.

JENNIFER MICHELLE RAKITT, BA'00, was awarded a Doctor of Osteopathic Medicine degree from Philadelphia College of Osteopathic Medicine at the commencement of June 2004. Jennifer is currently doing an internship at Nova Southeastern University College of Osteopathic Medicine/North Broward in Fort Lauderdale, Fla.

BRIAN KER, BA'02, is an investment analyst at CB Richard Ellis Québec Ltée, and is also the Vice-President, Programs, for the McGill Montreal Young Alumni association.

## DENTISTRY

GORDON DENOVAN, BSc'49, DDS'51, invites correspondence from classmates living in or visiting beautiful Vancouver, B.C. Contact him at jdenovan@direct.ca.

## EDUCATION

MARGARET TOUROND-TOWNSON, BEd'62, launched two new publications at IDEA 2004's congress in Ottawa in July 2004: *Fun With Drama Volume 2* and *Le théâtre en classe*.

## ENGINEERING

FRANK MEIER, BEng'51, has lived and worked in the U.S. since 1957, using his engineering skills in the construction industry. He believes that his engineering background has helped greatly in his business career; after all, he says, "We engineers view the world in a different way!" Frank has been away from Montreal for 47 years, except for a brief visit three years ago, and has lost touch with all of his classmates. He would be delighted to hear from them at frankmeier@mindspring.com.


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**MICHAEL A. MILLARD**, BEng'62, has finally "retired" and moved west to Kelowna, B.C.

**ALAIN BERRANGER**, BEng'69, MBA'73, has been elected to the International Advisory Council of SATELLIFE, a non-profit organization based in Watertown, Mass. SATELLIFE, the Global Health Information Network, is a leader in developing solutions to the everyday information needs of front-line health professionals working in communities where AIDS, TB and malaria are commonplace but medical journals and the Internet are not affordable.

**JOHN IWANIC**, BEng'78, began a new position in June 2004 as Strategic Business Development Manager, International, for the Dallas-based company Luminator. He works out of a home-based office and handles sales and marketing activities for Canada, the U.S. Northeast and the Far East for the company's line of lighting, electronic displays and communications systems sold to mass transit authorities and subway/commuter rail car builders.

**MARIA HAMBIRA**, MEng'85, has recently relocated to Canada from Africa. She would love to get in touch with her McGill friends, who can contact her at hambiramk@yahoo.ca.

**SALIM BRAHINI**, BEng'89, was awarded the 2004 Fred F. Weingruber Award from the American Society for Testing Materials (ASTM) for his outstanding efforts to promote and develop standards for the fastener industry, especially in the area of hydrogen embrittlement. Salim is president and founder of IBECA Technologies Corp. in Montreal, a licensed member of the Quebec Order of Professional Engineers and an ASTM International member. He is working towards a master's and a doctorate in metallurgical engineering at McGill.

**FABRICE CHRISTEN**, BEng'92, and **ROB MINERS**, BSc(Arch)'87, BArch'89, passed their black belts in aikido at the New York Aikikai summer camp. They met and began training at the McGill Aikido Club, under the direction of Sensei Daniel Laurendeau, who has been teaching and inspiring students for over 20 years. They would like to salute all McGill aikidokas!

**WARREN DUNN**, BEng'95, is proud to announce the birth of his son, André Nicolas, in January 2004, and the completion of his PhD in Mechanical Engineering at the University of Ottawa in October 2004.

**PRAVEEN PRASANNA**, BEng'96, MEng'98, and **KAREN SUM**, BEng'96, MEng'99, are pleased to announce the birth of their son, Felix. Felix was born in July 2004 in Cambridge, Mass. Contact Praveen, Karen or Felix at praveen.prasanna@mail.mcgill.ca.

## HEALTH SCIENCES

**PETER BENJAMIN**, BSc'51, MDCM'55, retired from Texas Children's Pediatric Associates in June 1999. In retirement he has done the expected things, such as being a very active grandfather and doing more traveling, gardening and non-medical reading. In April 2004, he was invited to be the Interim Medical Director of the Texas Children's Health Plan, a large HMO servicing Houston and the surrounding counties. He never realized that retirement could be so busy.

**EDWARD J. KELTY**, MPS'54, is the director of psychological services at Pain and Rehabilitation Medicine in Bethesda, Md. He was formerly the Assistant Director (International) of the U.S. National Institute of Mental Health, and in 2004 was elected a fellow of the American Academy of Clinical Psychology.

**FRANCISCO-JAVIER CAMPOS**, DipPsych'70, is a consulting psychiatrist at the Dermatology Service, General Hospital of Mexico, in Mexico City. He was appointed as a mentor for a BSc Honours student in Psychology at McGill and he says he finds it a highly gratifying human and academic experience. (Ed. note: For information on becoming a mentor, see www.mcgill.ca/alumni-mentor/.)

**LYNNE MCVEY**, BSc'81, MSc(A)'85, was honoured by the Board of Directors for Achievements in Nursing at the Sir Mortimer B. Davis-Jewish General Hospital, a McGill teaching hospital. Lynne is Nursing Director of Medicine, Psychiatry, Oncology and Geriatrics and Assistant Director of Nursing at the hospital. She is one of the first graduates of the Direct Entry Master's Program of the McGill School of Nursing.

## LAW

**MARC DENHEZ**, BCL'73, was sworn in as a Member of the Ontario Municipal Board, which adjudicates planning disputes. Marc has published eight books on urban/regional planning and law, and he has also taught courses at the McGill School of Urban Planning.

**WILLIAM D. HART**, LLB'77, BCL'78, was elected President of the Chambre de commerce française au Canada, which includes some 1,300 members carrying on business with France. The Chambre has sections in Montreal, Toronto, Quebec and Vancouver and is one of the oldest of more than 80 French chambers of commerce throughout the world. Bill continues to sit on the board of his law firm, Langlois Kronström Desjardins, where he practises in the field of mergers and acquisitions and represents senior executives in charge of control situations. He can be reached at william.hart@lkdnet.com.

**IAN C. PILARCZYK**, BA'92, LLM'97, DCL'03, moved to Cambridge, Mass., in August 2003, and is self-employed in the field of securities training. He currently serves as a Regional Director of the McGill Alumni Association for the Northeast U.S., Co-Chair of McGill's Annual Volunteer Phonathon, and Acting President of the Boston Young Alumni. He is Director of Peace at Home, Inc., a non-profit organization devoted to advocacy in the fields of human rights and domestic violence, and is a lead researcher for the Massachusetts Domestic Homicide Study. Ian was presented

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with the E.P. Taylor Award for outstanding volunteer service by McGill in May 2004.

**Renée Thériault**, BCL'93, LLB'93, recently returned to Canada after working for over six years in Paris as part of Shearman & Sterlin's international arbitration group. She has since joined Ogilvy Renault's litigation and international arbitration group in Ottawa. Renée and her husband have two children, Camille and Justin, and live in Chelsea, Que.

**Martin-Pierre Boulianne**, BCL'95, LLB'95, après avoir travaillé pendant plus de sept ans au sein de l'Étude McCarthy Tétrault, occupe maintenant le poste de directeur principal et secrétaire adjoint de la Banque Nationale du Canada.

## MANAGEMENT

**Arnold Eaves**, BCom'39, moved in 1979 with the head office of RCA Inc. to Toronto, along with his wife, Rhoda, and retired in 1983. Rhoda conducted many ski trips, and Arnold attended several of these. However, a quadruple bypass in '94 and a third hip replacement in '95 limited him to the condo gym and swimming pool, and to playing duplicate bridge and working on the computer. Arnold and Rhoda have three sons: David, who lives with his family at Ile Bigras, Laval; John, who lives outside of Calgary; and Bruce, who lives at Mont Tremblant.

**H. Arnold Steinberg**, BCom'54, LLD'00, was appointed Chair of Canada Health Infoway's Board of Directors. He has been a member of Infoway's board of directors since October 2003. Infoway's mission is to accelerate the development and adoption of compatible electronic health information systems. Arnold is currently principal of Cleman Ludmer Steinberg Inc., an investment holding company, and is a governor emeritus of McGill University.

**Richard M. Wise**, BCom'62, has been elected Vice-Chair of the Business Valuations Standards Committee of the 6,500-member American Society of Appraisers based in Washington, D.C. Founded in 1936, the ASA includes all of the specialized valuation disciplines and is the oldest major professional valuation society.

**Maqbool H. H. Rahimtoola**, BCom'68, was awarded the Achievement Award by the Overseas Universities Alumni Club of Pakistan. The OUAC gives this award every other year to its most outstanding member. Maqbool is on the Board of Directors of Dadex Eternit Ltd., Soneri Bank Ltd., Ray Shipping Enterprises Ltd., Mirpurkhas Sugar Mills Ltd., Berger Paints Pakistan Ltd., and Security Investment Bank in Pakistan. He is also CEO of Bandenawaz (Private) Ltd., in Karachi. Maqbool can be contacted at bdnwz@cyber.net.pk or hmr@super.net.pk.

**Isabelle Plante**, MBA'86, has been appointed Vice-President, Finance and Human Resources, of TELUS Quebec. She began her professional career in the field of corporate financing before joining TELUS Quebec in 1996 with the mandate of developing the organization's mergers and acquisitions activities. She later became Director of Human Resources and Assistant Vice-President, Finance and Regulatory Affairs, before assuming her current duties.

**Mark Kornbluth**, BCom'87, has been named Senior Vice-President of Internet Strategy at JPMorgan Chase's Commercial Bank in New York City. Mark resides in Connecticut with his wife, Betty, and sons, Zachary and Daniel.

**Michael Papadatos**, MBA'90, works for HSBC Bank USA in Manhattan and has been appointed Executive Vice-President of International Trade Finance for North America. He lives in Scarsdale, N.Y.

**Julie Dzerowicz**, BCom'94, says that life certainly has been very full over the last few years. She completed an MBA at the University of British Columbia (finishing her last term at the London Business School) and studied Spanish in Spain. Professional life included a stint as Deal Lead for the e-commerce division at the Bank of Montreal and taking on a number of roles in a small biotech company, including helping the company go public in 2000. Julie lives in Toronto and is working in politics as Senior Policy Advisor to the Chair of the Management Board of Cabinet, the Honourable Gerry Phillips. Julie would love to hear from old friends at julie.dzerowicz@sympatico.ca.

**Jonathan Mogil**, BCom'94, is working as a portfolio manager at Brencourt Advisors, an NYC-based hedge fund. He can be reached at jonathan@mogil.net.

## MUSIC

**John McKay**, BMus'61, recently retired from Gustavus Adolphus College in St. Peter, Minnesota, after teaching piano and Music



History there for 28 years. He and his wife, **Sara (Hayden) McKay**, BMus'62, celebrated their 40th wedding anniversary in September.

**Alan Fraser**, BMus'80, MMus'87, has pursued a dual career as concert pianist and practitioner of the Feldenkrais Method for the re-education and improvement of neuromuscular function. Holding true to McGill's tradition of creativity and innovation, he completed professional training in the method in 1992 with the aim of developing a new approach to piano technique. He moved to Yugoslavia in early 1990 to work with Kemal Gekich, one of the top pianists in the world. Their 15-year collaboration led to Alan's publishing *The Craft of Piano Playing* (Scarecrow Press, 2003). Alan lives with his wife, Jelena, and their 4-year-old daughter, Masha, in Novi Sad, Serbia, where he is on the staff of the University of Novi Sad Piano Department. He also teaches in numerous European cities. His first daughter, Megan, 17, lives in Montreal. Visit Alan's website, http://alanfraser.faithweb.com/, or email him at afraser@musician.org.

**Jason Fowler**, BMus'92, was awarded first place in the Instrumental category of the Songs From The Heart Competition for his solo guitar piece, "Midwestern Lament." The piece is featured on his latest CD, *Temporary Ground*, released in January 2004. This fall, Jason has been traveling the globe with the Cottars (October), the Irish Tenors (November) and John McDermott (December).

## SCIENCE

**Sonny Pancham**, BSc'60, was honoured by the Kingston and District Immigrant Services for his charitable work, including canvassing for the Salvation Army, the Kidney Foundation, the Heart and Stroke Foundation, and the Cancer Society. He also volunteers, along with his wife Ira, for Save the Children Canada, an organization that helps needy children in Canada and around the world. Before retirement in 2001, Sonny practised obstetrics and gynecology through the Kingston General Hospital and Queen's University, where he taught medical students.

**Irwin B. Levitan**, BSc'67, MSc'69, PhD'71, has been elected Secretary of the Society for Neuroscience. He is Professor and Chair of the Department of Neuroscience at the University of Pennsylvania School of Medicine and Director of the Mahoney Institute of Neurological Sciences. His two-year term began at the Society's 2004 Annual Meeting in October.

**Neal Madras**, BSc'79, was elected a Fellow of the Royal Society of Canada in 2002. He is currently Chair of the Department of Mathematics and Statistics at York University.

**Douglas A. Smith**, BSc'80, has been elected to the Board of Directors for Portland Center Stage, a resident company of the Portland Center for the Performing Arts and the city's largest professional theater. Douglas is Senior Vice-President, West Coast region, at AMEC Earth & Environmental. In addition to his McGill degree, he also has an MSc from the University of Chicago.

**Christian Houdré**, PhD'88, is a professor at the Georgia Institute of Technology and Université Paris XII, and was named Fellow of the Institute of Mathematical Statistics (IMS). The induction ceremony took place in July 2004 at the IMS annual meeting in Barcelona, Spain. He received the award for his outstanding work in the theories and applications of non-stationary, non-Gaussian processes, wavelet transforms and isoperimetric inequalities.

**Sophia Nadur**, BSc'88, was posted on an international job assignment to Masterfoods Ireland as Marketing Director. She can be reached at s_nadur@yahoo.com.

**Xavier Bonnin**, BSc'91, a été recruté par le CNRS au sein du Laboratoire d'Ingénierie des Matériaux et Hautes Pressions sur le campus de l'Université Paris XIII (Paris-Nord). Il travaillera sur le thème des "Plasmas de Bord dans le cadre du Projet ITER," le grand projet international pour la production d'énergie par fusion thermonucléaire contrôlée. Il est rejoignable à bonnin@limhp.univ-paris13.fr.

**Pierrette Caron**, BSc'91, and her husband, Philippe Nicolle, would like to announce the birth of their son, David Alexis Nicolle, in July 2004. David was welcomed by big brother Daniel.

**Simon W. M. John**, PhD'92, received the prestigious Lewis Rudin Glaucoma Prize from the New York Academy of Medicine. The $50,000 prize recognizes his significant contribution to understanding primary congenital glaucoma, which strikes one in 10,000 newborns in the United States. Simon is Associate Investigator at the Howard Hughes Medical Institute at the Jackson Laboratory in Bar Harbor, Maine. The Academy awards the Rudin Prize annually for the most outstanding glaucoma research published during the previous year. Simon was senior author on a paper in the March 7, 2003, issue of the journal *Science*, entitled "Modification of ocular defects in mouse developmental glaucoma models by tyrosinase."

**Linda Lieberman**, BSc'96, has completed a PhD in Immunology at the University of Pennsylvania. She has accepted a postdoctoral fellowship at Harvard Medical School in the Department of Microbiology and Molecular Genetics.

**Joanna Kim Welford**, BSc'97, earned her PhD in Geophysics/Seismology from the University of British Columbia in fall 2004.

**Colin Hill**, MSc'98, was named to the 2004 list of the world's Top Young Innovators by *Technology Review*, MIT's Magazine of Innovation. He was also named the winner of Black Enterprise's Rising Star Award, which recognizes an individual under 35 whose outstanding skills, professionalism and perseverance have established him as a future business leader. Colin is the CEO and co-founder of Gene Network Sciences (GNS), a leader in systems biology using biological and chemical data to create robust computer models of cell function and human biology. Colin develops the strategic roadmap and vision for GNS, and brings to his role years of hands-on scientific experience and expertise in computational physics and systems biology.

## SOCIAL WORK

**Jeffrey Steen**, MSW'01, has been promoted to the position of Manager, Permanent Supportive Housing, a new initiative of Connections for the Homeless in Evanston, Ill. Since graduating from McGill, he's dabbled in doctoral studies and concentrated most of his work on promoting justice and dialogue with disenfranchised people and communities.

**Sandra J. Miller**, BSW'02, MSW'03, accepted the position of Clinical Director, Wood Street Centre, in Truro, N.S. Wood Street Centre is a secure treatment facility for adolescents.

Send information for Alumnotes to:
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## THE 1920s

**Eileen (Hawes) Bain**, DipPE'27, at Mississauga, Ont., on June 19, 2004.

**The Rev. Arthur B. Moore**, BA'27, DD'78, at Toronto, on September 9, 2004.

**Margaret (Mackenzie) Clarke**, DipPE'28, at Montreal, on September 8, 2004.

**Henry G. Donald**, BA'29, MA'30, at Edinburgh, Scotland, on November 7, 2003.

## THE 1930s

**Phillips C. Motley**, BA'34, at Rimouski, Que., on July 22, 2003.

**Louis Jacob Sheps**, PhD'34, at Tucson, Ariz., on July 24, 2002.

**E. Marjorie (Hall) Finlayson**, BHS'35, at Ormstown, Que., on September 29, 2004.

**Sara Elizabeth "Betty" (Miner) Lubecki**, BA'35, at Granby, Que., on August 24, 2004.

**Hugh C. Brown**, BEng'36, at Victoria, on July 19, 2004.

**Samuel Doubilet**, BCom'36, at Montreal, on May 26, 2004.

**David B. Pall**, BSc'36, PhD'39, DSc'87, at Roslyn Estates, N.Y., on September 21, 2004.

**Preston J. Robb**, BSc'36, MDCM'39, MSc'46, at Brockville, Ont., on September 25, 2004.

**Ralph Silverstone**, BSc'36, DDS'40, at Montreal, on February 20, 2004.

**Jean (McCuaig) Sutherland**, BA'36, at Penticton, B.C., on August 12, 2004.

**J. Douglas Bourne**, BEng'37, MEng'48, at Ottawa, on February 12, 2003.

**Doreen G. Clark**, BHS'37, at Smiths Falls, Ont., on August 7, 2004.

**James H. O'Neill**, MDCM'37, at Montreal, on May 13, 2004.

**Gordon H. Crutchfield**, DDS'38, at Shawinigan, Que., on September 7, 2004.

**Russell A. Dunn**, BEng'38, at Toronto, on August 17, 2004.

**Robert P. Forshaw**, MSc'38, at Grand Forks, B.C., on September 12, 2004.

**Ashton L. Kerr**, BSc'38, MDCM'40, at Sainte-Agathe-des-Monts, Que., on April 8, 2004.

**Nancy (Shepherd) Laing**, BHS'38, at Calgary, on August 4, 2004.

**Charles A. Thompson**, MDCM'38, at London, Ont., on August 26, 2004.

**William B. Taylor**, MDCM'39, at St. Thomas, Ont., on July 13, 2004.

**J. Gordon Telfer**, BCom'39, at Montreal, on July 9, 2004.

**Roderick L. Whitman**, MDCM'39, at North Vancouver, on July 12, 2003.

## The 1940s

**Max Edwin Childress**, MDCM'40, at San Francisco, Calif., on May 18, 2004.

**J. Stuart Johnston**, BEng'40, at Toronto, on September 12, 2004.

**Alice G. Gay**, MA'41, at Ann Arbor, Mich., on February 11, 2004.

**The Rev. Rolland André Gregoire**, BA'41, at Buckingham, Que., on August 28, 2004.

**Alfred T. Holland**, BCom'41, CA'50, at Toronto, on August 5, 2004.

**Kathleen Blackader Beckett Stewart**, BSc(HEc)'43, at Lac Brûlé, Que., on October 23, 2004.

**Gardner C. McMillan**, MDCM'44, MSc'46, PhD'48, former Chair of Pathology, at Bethesda, Md., on April 8, 2004.

**Paul B. Savory**, BSc'45, MDCM'47, at Asheville, N.C., on September 18, 2001.

**Robert George Meek**, BEng'47, at Hamilton, Ont., on June 7, 2004.

**David B. Clark**, BSc'48, BCom'51, at Toronto, on August 5, 2004.

**Bruce F. Johnston**, BEng'48, at Mississauga, Ont., on October 10, 2003.

**Mark Rayport**, MDCM'48, PhD'58, GradDipMed'58, at Perrysburg, Ohio, on March 4, 2003.

**Stanley W. Willis II**, MDCM'48, at Myrtle Point, Ore., on April 17, 2004.

**Alexander Bujwid**, BSc'49, at Montreal, on August 27, 2004.

**Marylee (Putnam) Kelley**, BSc'49, at Kirkland, Que., on May 20, 2004.

**Gordon Clark Merrill**, BA'49, MA'51, at Ottawa, on July 7, 2004.

**George C. Noble**, BLS'49, at White Rock, B.C., on September 9, 2004.

## THE 1950s

**Maj. I.H. "Hank" Leblanc**, BCom'50, at Ottawa, on September 8, 2004.

**Margaret (Neal) Taylor**, BN'50, at Victoria, B.C., on July 16, 2004.

**Hugh R.M. Keays**, BA'51, at Concord, N.H., on November 9, 2003.

**Dorothy K. Mizuhara**, BN'51, at Lachine, Que., on August 7, 2004.

**Vincent E.T. Saunders**, BEng'51, at Ste. Anne de Bellevue, Que., on September 17, 2004.

**Lloyd G.O. Wong Buckley**, BEng'51, at Ottawa, on July 24, 2003.

**Esther (Wilk) Adelson**, DipEd'52, at Montreal, on August 11, 2004.

**Norris Sydney Denman**, BSc'52, at Cowansville, Que., on July 7, 2004.

**Charles C. MacMillan**, BSc'52, MDCM'54, at Saint John, N.B., on July 27, 2004.

**Kenneth H. Jennings**, MDCM'54, at Palm Springs, Calif., on April 20, 2004.

**Hugh Corley Leitch**, BEng'55, MEng'64, PhD'67, at Edmonton, on August 31, 2004.

**Eli Solomon**, BCom'55, at Montreal, on September 13, 2004.

**Akira (Kitch) Hikichi**, MSc'56, at Simcoe, Ont., on May 19, 2004.

**Phyllis (Schwartz) Shapiro**, DipEd'56, CertProfFr'95, Professor of Education, at Montreal, on November 20, 2004.

**Herbert K. Tanaka**, BEng'56, at Montreal, on September 12, 2004.

**Eric P. Swan**, PhD'57, at Richmond, B.C., on August 9, 2004.

**Morgan V.A. Rees**, BEng'58, at Austin, Tex., on October 6, 2004.

**Ben Zion (Bunny) Dalfen**, BA'59, MSW'61, CertSW'67, Professor of Social Work, at Montreal, on October 25, 2004.

## THE 1960s

**Richard G. Damiano**, DDS'60, at Syracuse, N.Y., on April 6, 2004.

**Edith (Kirk) Adamson**, MLS'63, at Victoria, B.C., on August 16, 2004.

**Stephen Herman**, BSc'64, DDS'68, at Montreal, on May 13, 2004.

**Harvey P. Mandel**, BSc'65, at Toronto, on September 14, 2004.

**John B. Hill**, MSc'66, at Nepean, Ont., on August 8, 2004.

**Edward W. Laine**, MA'67, PhD'74, at Ottawa, on January 15, 2003.

**David W. Golde**, MDCM'68, at New York, N.Y., on August 9, 2004.

**Iro Valaskakis-Tembeck**, MA'69, at Montreal, on September 18, 2004.

## THE 1970s

**Brenda (McCormick) Weber**, BN'70, at Mercer Island, Wash., on January 20, 2004.

**Douglas Ivan Cook**, BSc(Agr)'73, at Halifax, on September 11, 2004.

**Randy H. (Michael) Shapiro**, BEd'76, at Richmond Hill, Ont., on July 8, 2004.

## THE 1980s

**Daniel J. Leprince**, PhD'84, at Fremont, Calif., on August 22, 2004.

**Robert Joseph Michelin**, BA'86, MA'88, BCL'92, LLB'92, at Montreal, on June 16, 2004.

## THE 1990s

**Colin Krivy**, BA'92, at Beiseker, Alta., on August 22, 2004.

# The Martlet Foundation: A Good Friend in Hard Times

BY RICHARD W. POUND, BCOM'62, BCL'67

No one had any idea, back in 1954, when a group of alumni incorporated the Martlet Foundation under the Canada Corporations Act, how important its role in support of McGill would become. The original purpose was to help promote athletics, but the corporate objects were, in the pedantic style of the day, expressed in much loftier terms.

The Foundation first established a loan fund to help student athletes pay for tuition and books and, in time, it became the largest free-standing fund at McGill. More than 1,700 students have had access to Martlet loans and the fund continues to this day. In addition to assisting students with their financial obligations, the Martlet Foundation helped McGill's recruiting activities by sponsoring athletic events for high school students on campus to provide exposure to the University. I was one such student and the impact on the occasion of a Martlet swim meet was one of the main reasons I came to McGill.

McGill's continuing struggle with the Quebec government over funding was to provide an unforeseen opportunity for the Martlet Foundation to assist the University. Starting about 1970, the government had forced McGill to draw down on all its unrestricted endowments by withholding funding. Not only that, but it penalized the University for any success it enjoyed in attracting unrestricted donations and legacies, deducting 50% of each unrestricted gift from the annual operating grant.

The financial condition of McGill became so precarious that, by late 1970, a preliminary decision had been taken to close the Macdonald campus and to cancel all intercollegiate sports. The Foundation was authorized to raise funds for athletics, but only from previous non-donors to the University. They raised enough to get some of the teams operational for the 1971-72 season, even if the coaches were all volunteers.

The first organization to seize on the possible use of the Martlet Foundation as a vehicle through which McGill could raise funds beyond the original athletics focus was the Graduates' Society (now the McGill Alumni Association), which operated the Alma Mater Fund, the "living legacy" idea founded by E. P. Taylor, BSc'22, LLD'77. Funds would be channelled through the Foundation, which would give those funds in turn to specific purposes applied for by the University, so that every donation was, in effect, restricted. The Foundation was at arm's length from the University, and Quebec's reach for what would otherwise have been undesignated funds was thwarted. This same idea spread to alumni and friends who were considering bequests, and they were encouraged to think of leaving their bequests to the Foundation.

Eventually the University itself moved in the same direction, although not without some misgivings, precisely because the Foundation was not under its control. The Foundation agreed to some modifications of its membership, to include, for example, the right of the University to appoint some of its governors as trustees of the Foundation, although such appointees were always in a minority position. Over the period 1972-73 to 1984-85, the Foundation processed more than $120 million in gifts destined for the benefit of McGill.

The founders of the Foundation, true to their original objectives, made sure that McGill agreed to continue funding intercollegiate sports. In addition, the University allowed the Foundation to make contributions to the supplementary budget of the Athletics Department. A visible reminder of the history of this activity can still be seen on Alma Mater Fund solicitation cards each year, where donors continue to have the option of designating all or part of their donations to the support of athletics.

In 1974, the late H. Greville Smith left 30% of his estate to the Foundation, to be used as the trustees saw fit, but with a preference for undergraduate scholarships and postgraduate scholarships and research. The trustees had protracted negotiations with the University, which wanted to fold these funds into its general scholarship portfolio. The trustees were not receptive to the idea, because the University refused to recognize factors other than academic performance in making awards. The Foundation wanted to create the premier entrance scholarship program in the country, modeled along the lines of the Rhodes Scholarships and recognizing leadership, community involvement and contributions to student life as well as academic excellence. In one of the few occasions on which the Foundation and the University agreed to disagree, the Foundation insisted on its vision of how the bequest should be applied and created the Greville Smith Scholarship program, whose awards have become the gold standard of university entrance scholarships in Canada, attracting multi-talented young students from all over Canada to McGill who might never have come had the program not been in place.

The Martlet Foundation has helped to support athletics and students for 50 years and stepped in to help the University avoid the confiscatory funding policies of Quebec that attacked the ability of McGill to attract charitable support in the furtherance of its mission. It designed and administered the leading scholarship program in the country to help bring the best and brightest students to the University. It has been a friend in times of need and a friend indeed for McGill.

*Richard Pound is Chancellor of McGill University.*

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# McGill News

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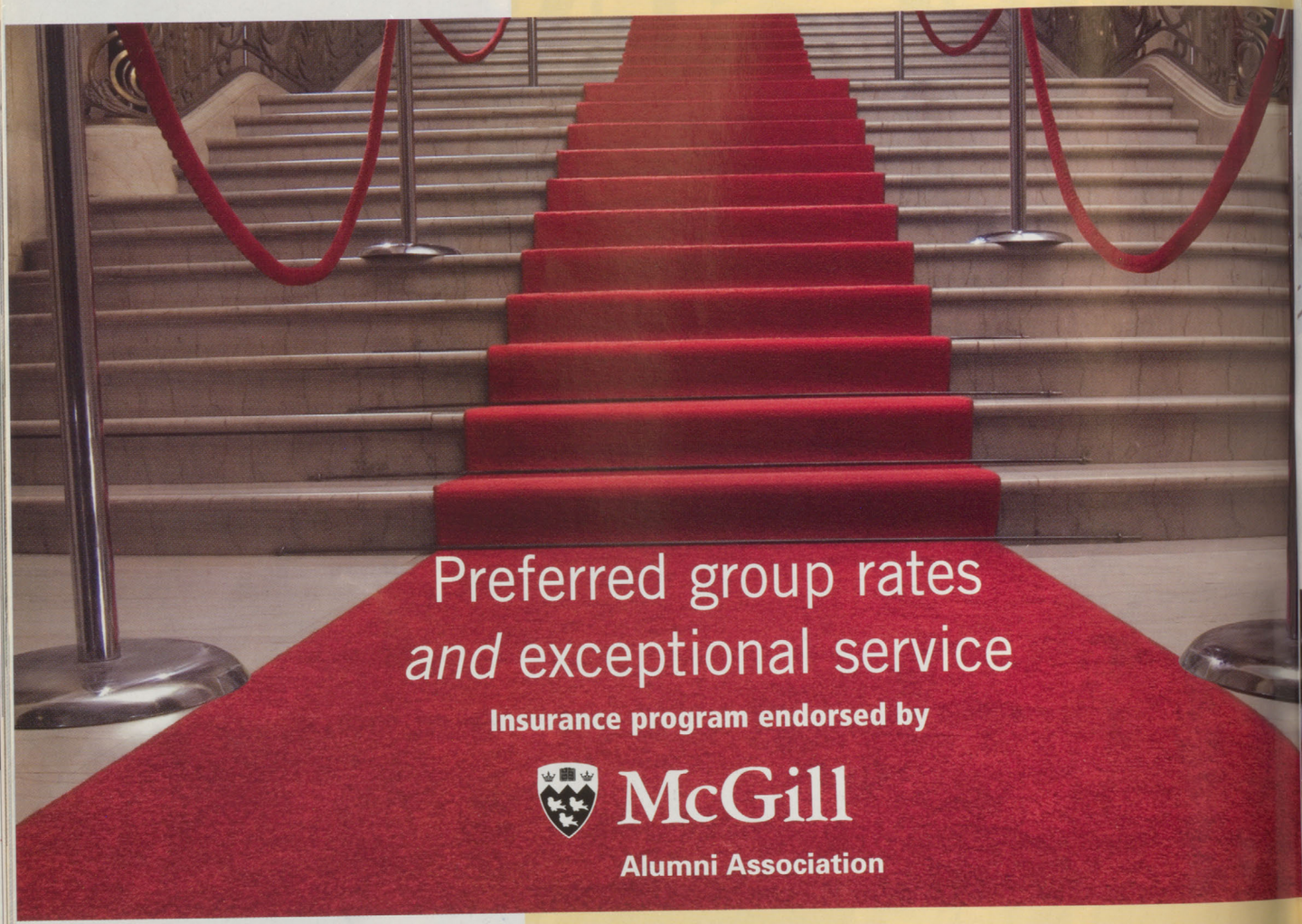


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# contents




## 15 Stacking the Deck: Is High Tech Helping Students Cheat?

The Internet is a virtual shopping mall for term papers, yet many universities have a one-line policy on cheating: "Don't plagiarize; it's wrong." The *News* takes a look at McGill's stance on academic integrity.

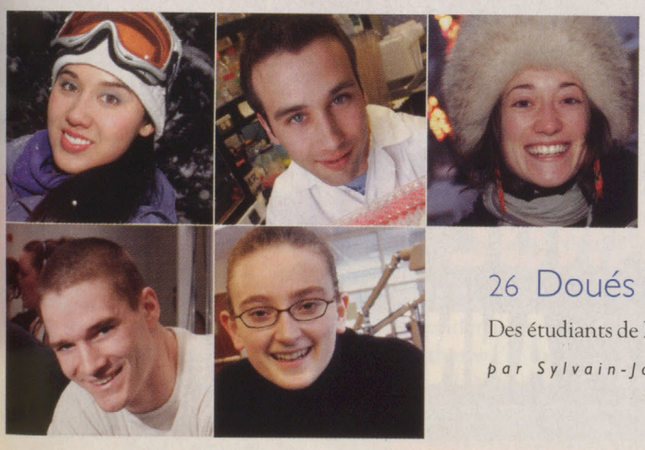
*by Patrick McDonagh*

## 20 Cheering On McGill Sports Stars Through the Years

Take a tour of McGill's Sports Hall of Fame, honouring the athletes and teams who have dazzled us since the University's early days.

*by Gavin Drummond, BA'88*




## 26 Doués mais aussi bûcheurs!

Des étudiants de McGill triés sur le volet dévoilent la clé de leur réussite.

*par Sylvain-Jacques Desjardins*





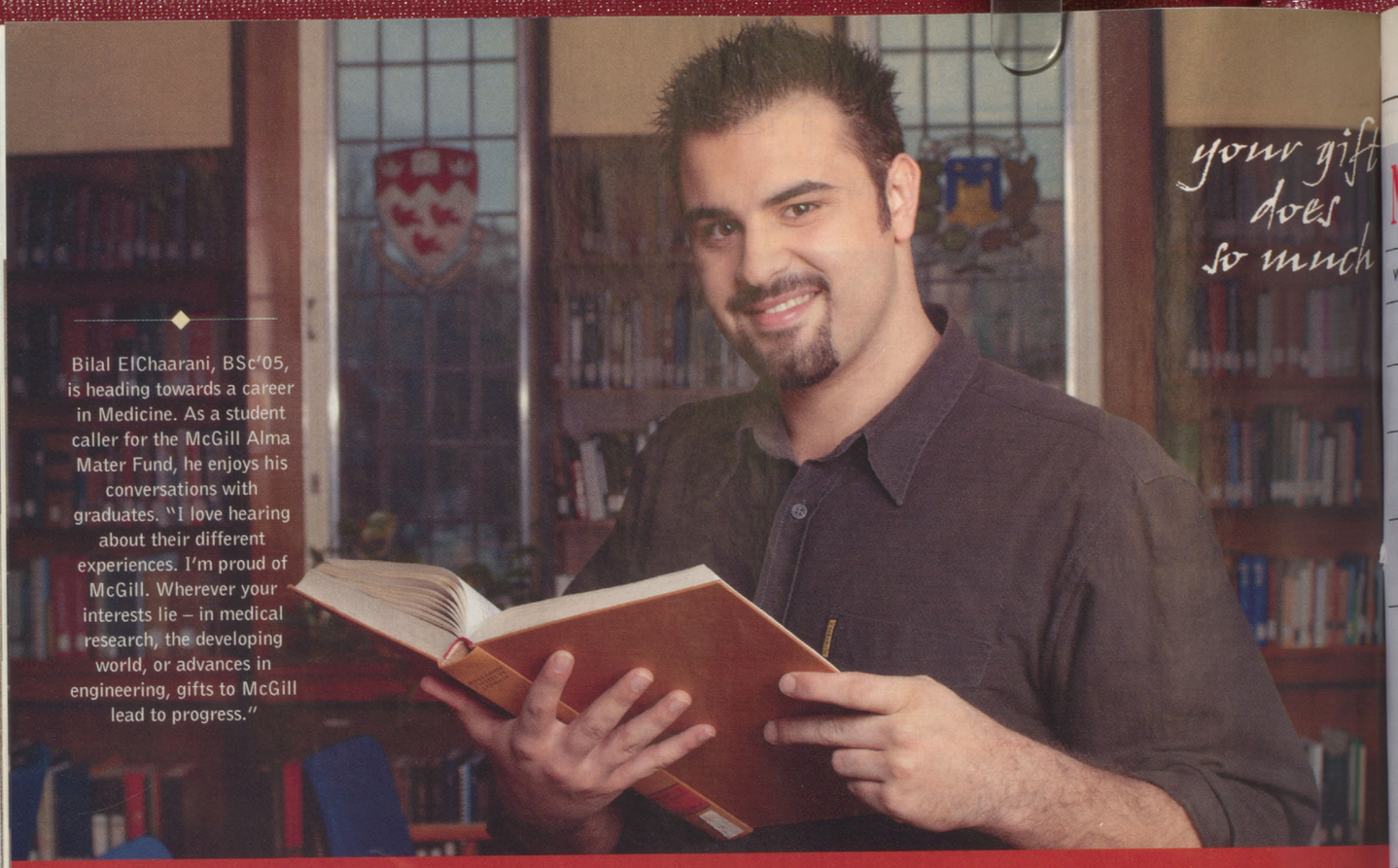
## 30 In Tune with the Future: A New Dynamic for the Faculty of Music

A new building, a world-class sound studio, and a vibrant mix of student musicians, leading edge researchers and professorial talent put the faculty at the top of the charts.

*by Arthur Kaptainis*


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Bilal ElChaarani, BSc'05, is heading towards a career in Medicine. As a student caller for the McGill Alma Mater Fund, he enjoys his conversations with graduates. "I love hearing about their different experiences. I'm proud of McGill. Wherever your interests lie – in medical research, the developing world, or advances in engineering, gifts to McGill lead to progress."

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McGill News

VOLUME 85 • Nº 1 • SPRING 2005

EDITOR
Diana Grier Ayton

ASSOCIATE EDITOR
Andrew Mullins

ADVERTISING
Laurie Devine
Tel: (514) 398-8461

EDITORIAL ASSISTANTS
Christina Barile
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Honora Shaughnessy, MLS'73
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Nancy Wells

DESIGN AND TYPOGRAPHY
Steven McClenaghan
Instructional Multimedia Services

ONLINE EDITION
Eric Smith, BA'91
McGill Web Service Group

McGill News
3640 de la Montagne
Montreal, Que., Canada H3G 2A8
Tel: (514) 398-3549 Fax: (514) 398-5293
Email: news.alumni@mcgill.ca
Web: www.mcgill.ca/news

*McGill News* is published quarterly by McGill University
Circulation: 155,000 copies.

Printed in Canada ISSN 0709 9223

Canadian Publications Mail Product Sales Agreement No. 40613661.

*Cover: Dean of Music Don McLean. Photo by Claudio Calligaris.*





# Powerful Voices

To those of us who write and edit, the words are everything. At a play, I'll close my eyes to really hear the words and the sounds of the actors' voices, a result no doubt of listening to hours of radio during childhood illnesses. The voice is a remarkably powerful instrument and I still thrill to the stirring cadence of Martin Luther King's as he told the world that he had a dream.

As you'll read in Newsbites, one of this country's masterful orators was the guest speaker at the Macdonald Founder's Day celebrations, although his message was closer to nightmare than dream. Stephen Lewis, LLD'87, UN Special Envoy for HIV/AIDS in Africa, held an audience of 700 spellbound as he told of what he has seen in Africa as a consequence of this terrible disease and the failure of the rest of the world to help stem the plague.

Lewis has witnessed the things he talks about up close. He has been in truckers' bars in Zambia where young prostitutes – most of whom have HIV or AIDS – are paid a premium for having sex without a condom. He has visited hospitals and orphanages and, as he told a *Globe and Mail* reporter, has seen far too much death. "What is driving me crazy, and making me emotionally unhinged, is that we're losing too many people."

UN Secretary General Kofi Annan appointed him special envoy in 2001 and he has been reporting the grim statistics ever since: life expectancy in many African countries has dropped into the 30s, three-quarters of the world's HIV/AIDS cases are in sub-Saharan Africa and 90% of those infected don't know they have the disease. Lewis is sometimes moved to tears of despair by what he sees, but his message is still largely ignored by developed countries. "I wake up regularly in an incensing rage at not being able to break through."

His frustration led him to establish a foundation to support grassroots organizations in Africa which care for the dying and the orphans left behind. Finally, people are beginning to respond where governments have not. (See www.stephenlewisfoundation.org.)

We ran a story in our last issue on someone else who knows the power of words. John Burns, BA'66, Pulitzer Prize-winning chief foreign correspondent for the *New York Times*, discussed his career in journalism covering conflicts in the world's hot spots and his present posting in Beirut. His picture appeared at the start of the article in which he looks a little shaggy-headed, but otherwise quite respectable.

We've since come across a story that explains his slightly woolly appearance. It turns out that he doesn't go to the barber very often. That's because his barber is in England – which Burns seldom is – and he won't have his locks trimmed by anyone else. He explained why in a *New York Observer* interview last year.

"My father was an air force general – Royal Air Force. Twenty years ago, I went to have my hair cut in England, and in talking to the woman cutting my hair, she said that her father, a pilot, was killed with the RAF in Germany."

The two soon discovered that their parents had known each other. The following morning, the woman went to Burns's hotel to show him a photograph of her mother and herself as a young child at her father's funeral. Standing on either side of her were Burns's parents. "And she said, 'My mother said your parents were so kind that I wasn't to charge you for the haircut.'" Burns responded, "I've got a better idea... Charge me for the haircut but I will never have my hair cut anywhere else again other than by you." He's lived up to his promise.

We also referred in the Winter issue to Principal Heather Munroe-Blum's plan to improve the student experience at McGill, something she feels is a critical factor in the making of a great university. She has followed through with the naming of a 25-member Task Force on Student Life and Learning, half of whom are students. The group is charged with making recommendations focusing on the administrative structures needed to deliver services to students as they enter McGill, while they are here and as they graduate. The task force will be asking for submissions from all parties, including alumni, so watch for an announcement in an upcoming issue and make your voice heard.

Diana Grier Ayton

## Reassuring Issue

Just a word of appreciation and congratulation for the latest issue. As a member of the class of '49, I am beyond expecting to keep up with classmates except at funerals, but the pages of the latest *News* were filled with interesting stuff about the alma mater and some of her graduates. This is great entertainment and a reassurance that McGill continues to be the vibrant place I remember.




**Arthur Mathewson, BA'49**
Ottawa, Ont.

## Capital Confusion

Was reading another great issue today and noticed an error with my degree in the Letters to the Editor (page 5). Correct degree is Med'51, not MEd'51. Small difference, big difference!

**Hugh R. Brodie, MDCM'51**
via email

*Ed. note: A keystroke bumped Dr. Brodie into another (equally distinguished, of course) faculty. McGill's official MDCM designation to indicate a medical degree is based on the Latin* medicinae doctor *(doctor of medicine),* chirurgiae magister *(master of surgery), although alumni also use Dr. Brodie's less formal appellation.*

## Oh Joy, Oh Rapture!

I can't tell you how pleased I was to receive the latest edition of the *McGill News*, complete with the pictures of last year's reunion events. As one of the founding members of the Savoy Society, I was especially thrilled to see that it still exists. What fun it would be to hold a Savoy Society reunion!

Thank you for a quick trip down memory lane.

**Elisabeth (Lisa) Little Leyre BA'68**
Montélimar, France

*Ed. note: McGill Savoy Society members would be equally delighted to hear from one of the founders. As they say on their web page, "Due to constantly changing membership, much of our history is clouded in the mists of time, so our search for the wayward flocks of McGill Savoy members never ceases." See www.savoy.ca.*

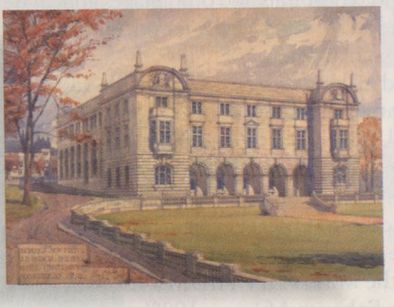
## Nyet for the McLennan

Professor Derek Drummond's caustic criticism of the Redpath Library extension envisioned in "The Campus That Never Was" is both astute and timely, given McGill's expansion plans for the future. Perhaps we might benefit from his further comments if Mark Reynolds would write "The McGill That Is."

A number of years ago an architectural conference of international scope was held at McGill. Surprisingly, Soviet Union architects were for the first time allowed to travel to the West as delegates. The program featured conducted tours of the campus and its amenities. On one of the tours, the Soviets, with their mentor Blanche Lemco Van Ginkel, BArch'45, arrived before the newly constructed McLennan Library – the final extension.

The Soviets long stood gazing at the banal McTavish Street façade with its 19th-century factory windows – high enough to admit daylight but too high to divert the gaze of its occupants from their tasks, its uninspired back door serving as the main entrance. Finally one Soviet turned to a companion and remarked, "Even in Russia it would look bad!"

**Kenneth C. Mackay**
**BCL'50, MCL'51**
New London, P.E.I.



## Picture Postcards

Just a brief note to congratulate you on a great issue of the *McGill News*. I particularly enjoyed seeing the pictures of McGill's "buildings that might have been."

It is a pity that McGill has not produced sets of postcards or letter cards with some of these pictures and that there is a very limited line of such "memorabilia" of current buildings. Possibly something that the Alumni Association would like to sponsor and sell through the Bookstore?

**David S. Crawford**
Emeritus Librarian, McGill University
Toronto, Ont.

## Loved It...

As a 1969 and 1973 graduate I have received many issues of *McGill News*. I always skim the articles, check the Alumnotes and In Memoriam sections, and then usually reflect briefly on my own McGill experiences. Thanks.

The most recent arrival, however, was more demanding. Cover to cover it was interesting, informative and entertaining. As good as you have been, this was, in my opinion, one of your best. Keep it up.

**Chris W. Hall, BSc'69, MDCM'73**
Oshawa, Ont.

## ...Not So Much

I was scanning the Winter 2004-2005 edition in the faint hope there might be something of interest, classmate dying perhaps, when, shock and awe, a picture of a homeless looking person apparently under arrest jumped off the pages. Yes I'm referring to the erstwhile Great President Beloved by All Canadians of Iraq, Saddam Himself.

My eyes glanced about for the money quote and there it was at the bottom of the penultimate column: "He (your interlocutor John Burns, who I see graduated the same year as I) doesn't see any happy endings in Iraq and blah blah blah." You don't have to tell me, he hasn't changed his mind, recent vote, delighted Iraqi faces notwithstanding, and neither, I'm sure, have you. You/he proceed on the basis of a fiction of your own making.

**S. Trachimovsky, BEng'66, LLB'73**
Toronto, Ont.

*Ed. note: John Burns said that poor planning by the U.S. "proved disastrous" once Saddam was routed. The "blah blah blah" was Burns' prediction that various factions would "continue to oppose U.S. forces and their allies often with deadly effectiveness." We're not sure about fiction, but the tragic fact is he was right.*

## Help wanted

I am writing a history of Canada's system of national accounts, by which we have measured our national economic performance since the Keynesian revolution in and around World War II. The concept of gross national product (GNP) is perhaps the most identifiable tool of national accounting.

McGill economists have been prominent in the conceptualization and construction of this crucial mechanism of understanding our national economic health. One young

McGill graduate – Victoria-born George Luxton, who earned an MA in 1935 in economics – played a remarkable role in wartime Ottawa in working out the basic precepts of Canada's now much-praised system of national accounts. While at McGill, Luxton and his wife (Mildred Anna Ball, BA'32) were active in the Student Christian Movement. Luxton worked at Sun Life and went on to Harvard before joining the wartime bureaucracy in Ottawa.

Sadly, he died young in 1945 and left only a sketchy documentary trail. I would be grateful to learn of any recollections, photos or documents that McGill graduates may have of this fascinating, creative but largely forgotten Canadian. Thank you for any assistance.

**Dr. Duncan McDowall**, Senior Research Fellow, Statistics Canada
Ottawa, Ont.

*Ed. note: If any readers can oblige, Dr. McDowall's email address is duncanmcdowall@hotmail.com. Anyone without email can call the* News *at (514) 398-3549.*

## We Know Who You Are

Thank you for publishing our photo taken during Homecoming 2004. We are the "unidentified grads" on page 37 and thanks to you, we have received many phone calls from friends who wanted to tell us that they had recognized us. We had a great time in the fall as you can see from the picture! Thanks again for putting our picture in the *McGill News*.



**Josiane Waksberg, BA'65**
**Armand Waksberg, BSc'56, MSc'60**
Dollard-des-Ormeaux, Que.

## Take the plunge!

I was most impressed by the article "Swimming in Memory" in the Winter 2004-05 alumni quarterly. The picture of the water was sublime. The article inspired me as I am considering writing a first book myself. Thanks! It's encouraging.

**Audrey Letellier**
via email

## Dismayed Reader

I could not let a certain article from your last issue go without comment. I was a little nonplussed, if not dismayed, at Anne Coleman's reflections re her perceived (reciprocal?) crush on author Hugh MacLennan ("Swimming in Memory"). Somehow it came across to me as a back-handed slap at a gentleman who was a family friend and associate of my father in their days together teaching at Lower Canada College.



McGill Rare Books and Special Collections

Hugh was my Latin and Greek teacher in the '30s; genteel and always a gentleman. He will remain such in the thoughts and hearts of many of his students at LCC and McGill.

To imply that he might have been in the least attracted by a 14-year-old in or about 1950, when the first love of his life Dorothy Duncan was still living, or that he was a "boozer" in later years, seem to me to be implications or innuendos unworthy of the serious author Anne Coleman purports to be.

I prefer to remember him as a teacher and as the person later described so charitably in the *McGill News* of Summer 1995, or so kindly by his friend, the Honourable Heward Grafftey, in his book *Portraits from a Life*.

**René Péron, BA'42**
Kanata, Ont.

*Ed. note: Whether Anne Coleman's feelings for Hugh MacLennan were reciprocated is never entirely clear in her memoir. ("And there I go again doing what I've done before, assuming the feelings work both ways. I have no proof that they do.") She senses his interest, but his behaviour was never less than gentlemanly, his "sense of correctness" intact even after he was widowed and Coleman had graduated from McGill. When she is headed for a disastrous marriage, neither takes action to prevent it. ("If only I could dare to assume equality with him, insist that we properly open up to each other. But I can't.")*

## Remembering Macdonald

I thoroughly enjoyed the Winter 2004-2005 issue. The Letters section was particularly interesting because there was a letter from Ian W. M. Angus, BEng'62. He described Macdonald College to perfection. I also grew up in Senneville near Ian, and we were in Grades 5 and 6 together at Macdonald High School.

**Jaanus Roht, BSc(Agr)'62**
Abington, Mass.

## Thoughtful Tips

You asked for readers' thoughts re your forthcoming redesign of *McGill News*.

Here are two:

1) Before you started mailing *McGill News* to *all* graduates, one could estimate the average age of readers in the 60s or 70s, with deteriorating eyesight in line with age. Have you thought of asking the opinion of an ophthalmologist as to the best size of type to use to assist most old timers to read the *News*?

2) When I see obituaries of McGill graduates known to me in public print, I send them to you for publication in In Memoriam. They don't always appear in the News. I presume they reach you – but perhaps they don't.

Your sideways photo of the Arts Building front on the cover of the Winter 2004 issue was unusual, and impressive.

**Stephen Walbridge, BCom'37**
Pointe-Claire, Que.

*Ed. note: We admit to a little squinting ourselves, so rest assured that font readability will be considered. As for the In Memoriam section, we recommend sending information to McGill's Records Department directly. Records staff will verify the information, including degree years, etc. and forward it to us once it has been recorded in the database. This also ensures that families don't continue to receive unwanted mail. The same advice applies to making address changes. Write to Records Department, Development and Alumni Relations, McGill University, 1430 Peel Street, Montreal, Que. H3A 3T3, call (514) 398-3548, or email records.alumni@mcgill.ca.*

*The handsome cover on our Winter issue was shot by Nicolas Morin. You can see more of his McGill images at www.nicolasmorin.ca/mcgill.*

*Send letters to:*
McGill News
*3640 de la Montagne*
*Montreal, Que. H3G 2A8*
*Canada*
*or news.alumni@mcgill.ca*
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## LITTLE BIG MAN




Andrew Dobrowolskyj

Redmen point guard Denburk Reid, BA'05, might only be five foot seven, but he is a towering figure in the history of basketball at McGill.

In the second-to-last game of his McGill career, Reid, a five-time Quebec University Basketball League all-star, became the Redmen's all-time leading scorer, breaking the record of 2,126 points set by forward Willie Hinz in 1987. Reid retires from the Redmen having scored 2,180 career points.

"It's a great way to finish my career," says Reid, 25, who led a hectic life this year. The multi-tasking basketball star balanced his economics studies and Redmen responsibilities with coaching duties at Dawson College and a job as the basketball coordinator for St. George's High School in Westmount. Oh, and he is pretty busy on the home front, too, raising his two-year-old son, Devonteh.

Reid says his status as one of his sport's smaller performers has actually been a boon. "My height might have been a blessing in disguise. If I was bigger, I'm not sure I would have had the same drive. Every game I played, I wanted to go out there and prove myself."

## BIRD BRAINS

Australians apparently love their emus. Biology professor Louis Lefebvre discovered this fact the hard way recently when he spoke before the annual conference of the American Association for the Advancement of Science.

Lefebvre and his research team had put together an index, the first of its kind, which examined innovative bird behaviour. Emus didn't fare so well. They ranked near the bottom of the listing, along with ostriches and quails. As a result, Lefebvre has been contending with "hate email" from outraged Aussies, defending the bird that appears on their country's coat of arms.

Lefebvre's index took over a decade to assemble, as he and his team pored over 75 years' worth of ornithological journals, taking note of about 2,000 observations made regarding 500 bird species. Lefebvre was hunting for evidence of clever techniques used by birds for feeding, proof of their ability to be innovative.

Crows ruled the roost, ranking at the top of the index, along with related species such as ravens, rooks and jays. Falcons and hawks also rated high.

Lefebvre uncovered some impressive examples of birds being bright. The great skua in the Antarctic nestled among newborn seal pups, helping itself to their mothers' milk. Vultures perched on barbed wire fences next to minefields during the civil war in Zimbabwe, waiting for an unsuspecting antelope to be transformed into a barbecued treat. Sparrows in New Zealand hovered in front of an electric eye that opened the automatic doors to a cafeteria, so they could dart in and dine on the crumbs on the floor.

When it comes to birds, Lefebvre says there tends to be a potent link between brain size and a capacity to innovate. In a new study just published in *Proceedings of the National Academy of Science*, he presents evidence that both are major indicators of how well different sorts of birds can adapt to new environments.

Together with Daniel Sol from the Autonomous University of Barcelona, Lefebvre analyzed historical records chronicling the deliberate introduction of birds into new lands, such as the 19th-century release of the European starling into North America. Big-brained birds did best.

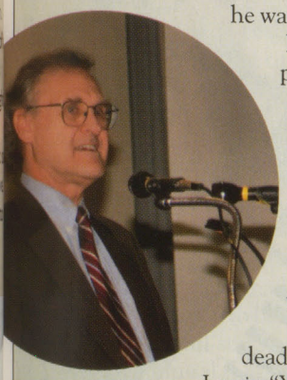
"We hear a lot about invasive species like zebra mussels. But we don't know anything about, say, the 'antelope mussels' that might have died in the ocean on their way over here," says Lefebvre. The new study offers evidence that brain size and an ability to innovate seem to be crucial determinants in predicting "which invasive species will make it and which won't."



Owen Egan

## MAC CHALLENGED TO HELP "WORLD GONE MAD"

It was to a packed house at Macdonald Campus that Stephen Lewis, LLD'87, one of Canada's most influential commentators on international development and human rights, issued a direct challenge to McGill students to get involved in the HIV/AIDS crisis in Africa. Speaking as part of Mac's Founder's Day celebrations in February, Lewis gave a stirring and emotional lecture that described the devastation he has witnessed in his work as the special UN envoy for HIV/AIDS in Africa since he was appointed to the position in 2001.



Life expectancies in many African countries have plummeted dramatically. Using the example of Zambia, Lewis outlined how a large percentage of government employees are too sick to work or have died, leaving a dearth of political and organizational management that compounds the country's health and hunger crises. Agricultural workers have been decimated by the disease as well, so that despite good farming conditions after the rains of 2004, there is a food crisis.

"You hear the screams of women mourning their dead, and you feel that the world has gone mad," said Lewis. "You wonder how we in the international community could have let it come to this."

He noted that a tiny percentage of the money spent on weapons in the world could "save the lives of three million people worldwide. I do not understand how this could be allowed to happen."

Lewis's challenge to students and faculty was to identify potential partnership programs between McGill's Faculty of Agricultural and Environmental Sciences and an African country's Ministry of Agriculture and Food, with Zambia as a possible partner country.

"Zambia needs people to fill in for all the missing people," he said. "With your knowledge of the environment, agriculture and nutrition, you could collectively make an invaluable contribution."

After a follow-up meeting with students and faculty members, Dean of Agricultural and Environmental Sciences Deborah Buszard noted, "We agreed to work with the Stephen Lewis Foundation to make contacts in Zambia to see how we might be engaged as a faculty. In the past, the faculty has helped set up university programs in Zimbabwe in veterinary medicine and agricultural engineering.

"There is broad support for making an effort to assist the country in the area of food supply and nutrition, particularly related to HIV sufferers and possible treatment programs," said Buszard. "We're currently trying to arrange for a follow-up meeting with Mr. Lewis and others to discuss possible mechanisms for students and staff to participate in Zambia, perhaps in partnership with his Foundation."

**factFILE**

*In 1919, the first issue of the* McGill News *was published by the Graduates' Society of McGill University. Stephen Leacock was the chairman of the editorial board.*

**factFILE**

*In 1989, the McGill Symphony Orchestra was the first Canadian university orchestra ever to perform at Carnegie Hall in New York.*

## IMPROVAGANZA

Members of McGill Improv participated in a 24-hour madcap improv marathon and fundraiser called "Vaganza" in the Shatner Building in February. That's a lot of time to fill with improvisational theatre and comedy. Says organizer Ken Stretch, an undergraduate student in political science, "Hour 23 is an almost transcendental experience.



Owen Egan

"The original motivation for the marathon show has been lost in the mists of improv history," says Stretch (pictured above), "but we continue to raise money for charity. It's also a great way to blow off steam and build up group cohesion: nothing bonds people together like public performance combined with sleep deprivation."

Proceeds from the student marathon went to the Lamplighters Association, which is dedicated to supporting children with cancer. About 20 people participated in this year's show, dividing up into hour-long shifts. "Vaganza is a great time for all involved. It gives our new members a year's worth of performing experience in a single day and night."

To learn more about McGill Improv, check out www.geocities.com/mcimprov/.

## COVERING THE MUSICAL MAP

Jason Beck, BMus'94, might be Canada's answer to David Bowie – a talented musical chameleon whose frequent and surprising transformations keep both fans and critics guessing.

Beck's music first drew notice when, as a 17-year-old McGill student, he and older brother Christophe (now a soundtrack composer whose credits include a long stint on *Buffy the Vampire Slayer*) collaborated on *The Nose of Polten Worth*, an unconventional musical about a man who loses his nose only to have the free-roaming proboscis steal his girlfriend and ruin his career.

Debuting at McGill Player's Theatre, the show's compositions were hailed by the Montreal *Gazette* as "provocative, amusing and incredibly catchy."

After graduating, Beck soon emerged in Toronto, leading a band called Son. He took Hogtown by storm, signed a record deal, and his funky brand of pop drew favourable comparisons to both Prince and Elvis Costello.

Despite glowing reviews, Son's albums didn't sell too well. Beck decamped for Berlin and rechristened himself Chilly Gonzales. He took to wearing pink suits, showing off his prodigious chest hair and winning acclaim for his irreverent brand of hip hop.

These days, Beck is known simply as Gonzales, is based in Paris and has reemerged as a smooth pop sophisticate whose influences range from Dusty Springfield to Debussy. He is enjoying a hot streak of late. He handled the musical arrangements and played all the instruments on Franco-Brit icon Jane Birkin's recent comeback album, *Rendez-Vous*, remixed a Bjork track available on a new version of her latest album, *Medúlla*, and co-produced his buddy Feist's breakthrough CD, *Let It Die*, which is nominated for three Juno Awards.

To top it off, Beck recently released his own album, *Solo Piano*. The CD features the man on his own, tickling the ivories.



No vocals. No other instruments. Delicate and wistful, the album has been praised as "surprisingly melancholic and warm" by the *Sunday Times*, "nicely chilled" by the *Sunday Telegraph* and "muted, rich and haunting" by Montreal's *Hour Magazine*.

What's Beck's next musical move? Well...he hasn't tried his hand at polka yet.



## KUDOS TO COTLER

Canada's Minister of Justice, Irwin Cotler, BA'61, BCL'64, was well known before entering Canadian federal politics as a prominent human rights lawyer, and his dedication to humanitarian causes recently earned him the inaugural F.R. Scott Medal of Distinguished Service. The award was created by the Faculty of Law to recognize McGill law graduates who have provided exceptional service and leadership to society.

Throughout his career, Cotler has been involved in high-profile cases involving political prisoners and has acted as counsel for Andrei Sakharov in the Soviet Union, Nelson Mandela in South Africa, Nigerian playwright and Nobel laureate Wole Soyinka, and most recently Saad Edin Ibrahim, an Egyptian sociologist and democracy advocate whose criticism of Egypt's Mubarak government resulted in his incarceration. *Maclean's* magazine has referred to Cotler as "Counsel for the Oppressed." He has been a leader in the development of international humanitarian law and has to his credit landmark cases in free speech, freedom of religion, women's rights, minority rights and peace law.

The F.R. Scott award was presented to Cotler in Toronto at an event hosted by the Faculty of Law in January at the Royal York Hotel, with 200 alumni and guests in attendance, including Dean of Law Nicholas Kasirer, Ontario Attorney General Michael Bryant, and former policy advisor to Prime Minister Jean Chrétien, Eddie Goldenberg, BA'69, MA'71, BCL'74, LLD'04.

Cotler is currently on leave from his teaching position at McGill, where he is director of the Human Rights Programme and chair of InterAmicus, a McGill-based human rights advocacy centre. His award bears the name of one of McGill's historic giants, the late Francis Reginald Scott, BCL'27, LLD'67, who taught at the University for four decades and who was a celebrated political activist, a leading authority on constitutional law, and one of the most important poets in modern Canadian literature.

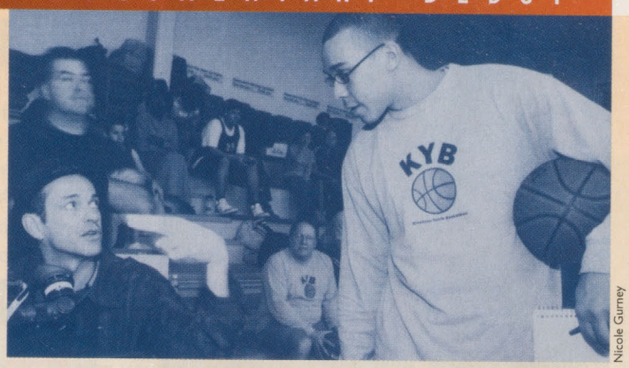
## PROMISING DOCUMENTARY DEBUT

One film, one Oscar nomination. So far, Hubert Davis, BA'00 (at right with ball), has an enviable track record. Davis's directorial debut, *Hardwood*, was in the running for this year's Academy Award for best documentary short subject. The film focuses on the filmmaker's father, Mel Davis, a longtime member of the fabled Harlem Globetrotters. While Mel was a magician with a basketball, always in control on the court, his private life was considerably more complicated.

Mel met Hubert's white mother, Megan, at a Globetrotters game and the two quickly became an item. But the relationship didn't last. Race was a factor. The times were not kind to interracial couples. Mel married another woman, Maryetta, and they had a son, Mawuli.

But Mel drifted back into Megan's life, the two rekindled their affair, and Hubert was born. Growing up, Hubert picked up bits of information about his dad, a man he rarely saw. Then, as a 12-year-old, Hubert had to adjust to the sudden arrival of Mel in his life on a full-time basis. His father had left Maryetta and Mawuli in his native Chicago to rejoin Megan in Vancouver. *Hardwood* chronicles the impact Mel's choices had on his sons, their mothers and himself.

Hubert grew up to be a pretty good basketball player in his own right, earning all-star status in his years as a McGill Redman. His degree in cultural studies provided the opportunity to immerse himself in a burgeoning passion that was soon to become his profession – cinema.



Nicole Gurney

After McGill, he became a film editor, working on dozens of commercials and videos and toiling on two of Canadian filmmaker Deepa Mehta's movies, *Bollywood/Hollywood* and *The Republic of Love*. This training served him well. *Hardwood* boasts a graceful rhythm, powered by the film's jazzy score and Davis's choice of images.

Most of all, the movie works because Hubert's father, a reserved man, agreed to revisit some of the most emotionally difficult moments of his life.

"He is a very private person. He doesn't talk about the past very often. He believes you have to keep moving forward. He knew how much I wanted to do this [film] and he did it for me as my father."

Davis took his dad along to the official Oscar ceremony. Before the presentations, he discussed how he would keep his cool. "I plan to follow the same advice I received when I was getting married. I was told that the day was going to be a blur, but that I should remember to enjoy myself and try to take it all in."

Davis is already at work on his next project, a documentary about racial profiling.

factFILE

*In 1829, the Montreal Medical Institution was incorporated into "McGill College" as the Faculty of Medicine, the first in Canada.*

## SHE MANAGES MOGULS



Sometimes a break can make all the difference in the world. Take Jennifer Heil, for instance. The Edmonton-born moguls skier was on the edge of stardom in 2003 – she had missed winning a bronze medal at the Winter Olympics a year before by 1/100th of a point. But wracked with chronic shin and back pain, Heil decided to give her body a rest, moved to Montreal and began studying management at McGill.

No one was quite sure how Heil would fare when she returned to competitive racing last year after 12 months off. She did exceedingly well, capturing the women's World Cup title in moguls. Last month, Heil etched her name into the record books once again, earning her second World Cup in a row. Then to cap it all off, Heil stormed to victory in Finland, earning a gold medal in duals moguls at the world championships, besting Olympic and world champion Kari Traa from Norway.

On Heil's website, she explains her passion for her sport. "To feel the speed of my skis racing over the moguls is addictive. When I soar through the air during my jumps it is magical. Feeling my heart thumping in my chest makes me feel so alive."

In an interview with the *Edmonton Journal*, Heil, who races all over the world, says, "My home base is a suitcase." Her network of friends helps her stay grounded, she explains. "And now I have some friends at McGill who didn't know me as a skier. I was just there like them – as a student. It's good to have them in my life."

She'll soon have something to show off to her McGill buddies. The crystal globe trophy she earned for her first World Cup title is on display at her parents' home in Spruce Grove, Alberta. The new trophy will take up residence with Heil in Montreal.



Owen Egan

## STOMPIN' AT THE SAVOY

The McGill Savoy Society has been entertaining Montrealers with their spirited versions of Gilbert and Sullivan operettas since 1963. On the quarterdeck in February and early March was the G&S favourite *H.M.S Pinafore* (or *The Lass that Loved a Sailor*). Shown above are Ivan Corpus as able seaman Ralph Rackstraw, Sean Hutchins as villainous Dick Deadeye, and Megan Skidmore as the Captain's comely daughter, Josephine. *Pinafore*, which lampoons the British aristocracy and the 'Queen's nayvee," was first performed in London in 1878. Queen Victoria is said to have summed up her reaction to the performance with the famous phrase "We are not amused." For information on the McGill Savoy Society, see www.savoy.ca.

factFILE

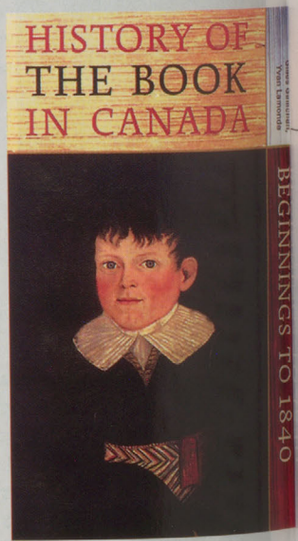
*In 1888, the first nine women to receive Bachelor of Arts degrees from McGill graduated, and Octavia Grace Ritchie, a prominent figure in women's struggle for admission to the University, delivered the first valedictory address by a woman.*

## HISTORICAL DETECTIVES

There has never been an academic undertaking in this country quite like the History of the Book in Canada (HBiC) project. Dozens of historians, librarians and literary scholars from coast to coast have been busily compiling a definitive chronicle of the nation's print culture. It's one of the largest and most ambitious projects ever undertaken in the social sciences and humanities in Canada.

"There have been other projects with similar scope – the *Dictionary of Canadian Biography*, for instance – but I don't think any have ever developed the kind of narrative pattern that we are establishing," says French language and literature professor Yvan Lamonde.

The books trace the development of print culture in Canada in a very broad way, covering everything from centuries-old aboriginal rock painting to the impact of the Internet on contemporary publishing. Lamonde is one of two general editors overseeing the project. The first volume, a thick and handsome tome, was recently published in both English and French. The second volume of *History of the Book in Canada* will appear next year, while volume three will hit bookstores in 2007.




Lamonde says the books offer an interesting overview regarding "the ways in which Canadians have expressed their preoccupation with identity. For instance, up to the 1880s, the links to Great Britain were very strong in terms of publishing, whereas, after the 1880s, there were many signs of what we might call 'the Canadianization of culture,' not to mention many new challenges coming from the United States."

Thumbing through volume one reveals an array of interesting facts. For example, almanacs were Canada's very first home-grown best-sellers, widely popular with the public at large.

Much of the research for the project is brand new. Lamonde says his team didn't just regurgitate facts existing in already published histories. HBiC researchers charted the spread of literacy in Quebec, for instance, by poring through decades' worth of registries of births, baptisms and weddings, to see how many people were actually capable of signing the documents in particular eras. Paintings from different periods were carefully examined for hints about what people were reading. Diaries and memoirs were scrutinized for glimpses into which books were popular when.

In some respects, historical researchers are a lot like private eyes, offers Lamonde. "If you don't find good clues, you're done."

## FROM BACKPACK TO BRIEFCASE



istockphoto.com

It's a moment many students meet with some trepidation: life after McGill. How to get a job? How to network? How to move from low-rise jeans and chin studs to more modest office attire?

The McGill Alumni Association (MAA) tried to assuage some of those fears in a weekend "Backpack to Briefcase" event, the first annual Life After McGill conference for students. Offering their mentoring services and expertise on everything from job hunting to table manners to personal finance were many successful McGill alumni. Heidi Hollinger, BA'90, an award-winning photojournalist, gave a workshop on marketing yourself, and Donna Nelenzahl, BA'75, a feature writer and columnist for the Montreal *Gazette*, spoke to students about her experience as an author and journalist. Mayme Vineberg, BA'72, MLS'74, showed students more used to veggie wraps and Kraft Dinner how to navigate a place setting in a dining etiquette workshop, and Daniel Lalonde, BCom'76, of National Bank Financial, delivered a seminar in managing your money. Other offerings included how to get involved in your local community, a CV review from McGill's Career and Placement Services, and dressing for business success for the fashion-challenged, both male and female.

The real-world life lessons were a hit, with over 300 students attending. "It was a great opportunity for students to learn from extraordinary people in the McGill community," said Kate Rhodes, BA'04, student programs coordinator for the MAA

## THE RETURN OF THE RING

If you lose a ring in the streets of a city, you can count on never seeing it again. Right? Maybe not, if it's Montreal and a McGill class ring. Diane Howard, BA'78, lost her ring in 1979. It was made for her pinky finger, but was too large and kept slipping off, eventually doing so one time too many. It was given up for lost.

In 1980, a friend of Peter Paré, BSc'41, MDCM'43A, DipTropMed'50, found a gold McGill ring at the corner of Dorchester and Crescent streets and gave it to him to see if the ring could somehow be reunited with its owner. Dr. Paré was filled with good intentions, but somehow close to 25 years passed before he contacted the medical faculty for help in the search. The crest on the ring was undoubtedly McGill's, but there was no faculty or year marked on it. The only clue to its ownership were the initials DMZ engraved on the interior of the ring. "The fact that the initials indicated that the last name began with a Z suggested that there might be a good chance of tracking down the rightful owner," says Paré.

Arts student Emily Guy, a project assistant at the Development and Alumni Office in the Faculty of Medicine, is the one Dr. Paré says "deserves all the credit" for cracking the case. Guy says that most of her alumni requests are "individuals trying to reach old friends – the ring request was definitely unique." Relishing the challenge, she managed to narrow down potential candidates to four after scanning McGill alumni records and decided to try Diane M. Howard – née Zabinsky – and bingo!

Howard, a communications expert who now teaches at the University of Calgary, was astonished that someone had found it. "I was crestfallen when I lost the ring, as it's a style that's not made anymore. I was very upset for years, because the ring meant a lot to me, and being a student I couldn't afford to get a new one. I was overwhelmed to get the email after all this time asking if I'd lost a ring. I've moved, I've changed my name, yet they were still able to find me. It's just marvellous!"

Her first task? "I'll have to get it resized – it still doesn't fit!"

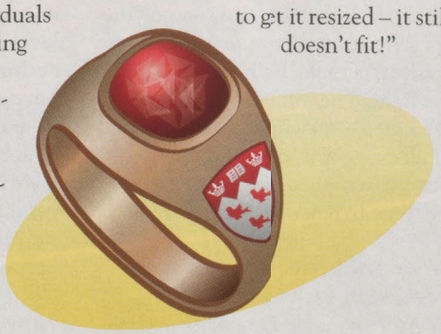
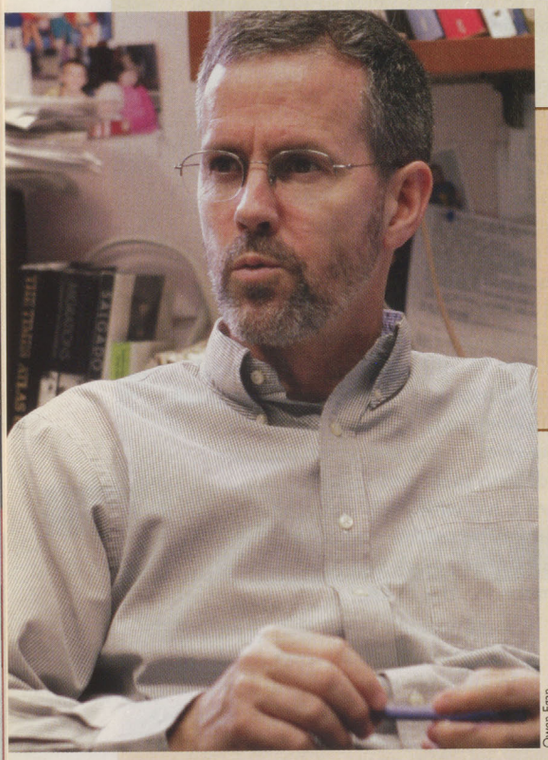


Illustration: Jean-Bernard Sun

*Contributors: Daniel McCabe, Andrew Mullins, Sarah Pringle*

# BATTLING BIRD FLU:
## Are We Facing a Pandemic?



Owen Egan

*A representative of the World Health Organization recently warned that we may be on the brink of a global pandemic of avian flu. As Chief of McGill's Division of Infectious Diseases, Associate Director of the Centre for Tropical Diseases and an investigator in the Centre for the Study of Host Resistance, Brian Ward, MDCM'80, is an expert on viruses and vaccines. We asked him to comment on the likelihood of a worldwide outbreak of disease and how prepared we are to meet it.*

**Do you agree with the World Health Organization official who said that the world is "in the gravest possible danger of a pandemic" of avian flu?**
Many of the people in the WHO have been using words like that for several years, so he wasn't the first, nor will he be the last. Of all the biological threats we are currently confronting as a species, a pandemic of influenza is the most credible, and certainly among the most serious. Some people would say he is using hyperbole, but he is very likely to be right. The influenza pandemic of 1918 killed somewhere between 19 and 50 million people, most of them in the first six to eight months – not a whole lot of time to react.

**Are we any better prepared now to deal with such an outbreak?**
Our entire worldwide capacity to produce influenza vaccine right now is around 250 million doses per year. In other words, roughly 4% of the world's population could be protected in the first year. And that assumes that we could make a vaccine, that we could distribute it effectively, and that the mortality didn't occur in the first six months. If most of the deaths occur in the first six to nine months, we might do far less well.

**The fear is that the avian flu virus may become highly contagious among humans. How likely is that?**
This is a question of chance and statistics. There is a flu epidemic every year, and there have been flu pandemics every 25-35 years. Since the last pandemic was in 1976 (the "swine flu"), you don't have to be a math genius to know that we are pushing 30 years. We are due for another pandemic, and maybe due for a really bad one. Avian influenza, if it maintained its current level of mortality, would be devastating. A third to two-thirds of the people who have acquired this disease have died from it, and these have not been elderly or debilitated individuals. Most of them have been healthy and young. So, if a pandemic were to occur and we had nothing to protect ourselves, that would be among the gravest possible threats.

**How might it become contagious for our species?**
All influenza viruses can mutate and the H5N1 strain of viruses have been actively mutating in bird populations since 1978. The big fear is that the virus will mutate progressively towards being better able to transmit itself from human to human. This kind of change would be called "genetic drift," incremental changes drifting by chance in the direction of human transmissibility.

This is not the only way a pandemic virus could emerge from avian flu in birds. It could also come via another animal susceptible to influenza A infection, such as a human, a pig, or even a cat. (Type A influenza viruses are usually responsible for large outbreaks.) If any single cell of such an animal is simultaneously infected by a human and a bird influenza A virus, there is the potential for something called "genetic shift." In this setting, all possible combinations of the two virus species can be produced. These new viruses could theoretically contain components of the bird virus which human immune systems would not recognize, as well as components from the human virus that would permit easy transmission between people. We know that such recombinant influenza A viruses can form quite readily, and that's why they're so dangerous.

**Because we have no immunity?**
We are all exposed to flu viruses almost every year. Most of us have a little bit of

immunity from our previous exposures to influenza viruses, because the viruses usually just drift from year to year. As long as there have been no major changes in the virus, I am likely to have partial immunity to a 2005 virus because of my exposure to closely related influenza viruses during 2004 and 2003. However, none of us, except for some people in Asia, have ever seen an H5N1 virus, the principal strain of avian flu. As a result, we are all potentially highly vulnerable to these viruses because our immune systems have no past memory. This is the scenario in which many people could die.

**Viruses like HIV have moved from animals into human populations. Is this becoming a more common threat?**

There may be more potential for animal viruses to "jump" to humans for several reasons. First, because of overpopulation, more people are moving into once remote parts of the earth's surface. For example, miners and farmers are hacking their way into the rain forests. Second, we are travelling to ever more exotic areas. There weren't very many people kayaking down the Amazon 30 years ago, but now an adventure vacation of this kind is more or less routine. Many more people are putting themselves in the way of potentially dangerous organisms. Third, we've always had zoos, but now people keep all kinds of weird pets in their homes. Look at the outbreak of monkey pox in the American Midwest in 2003; people were keeping Gambian rats as pets. The virus jumped from the rats to prairie dogs, which people were also keeping as pets, and then jumped to people. Finally, we're much better at diagnosing many of these exotic illnesses. In the past, people would have acquired these diseases and died without a diagnosis. Now we can very often find out what happened.

**So far, avian flu has killed 45 people. How did they catch it?**

Most people believe that they caught it through very close association with birds, either living or dead. Most known cases were associated with domestic birds, but the virus also exists in wild bird populations, so hunters could also be at risk. The majority of the victims of H5N1 influenza to date had clear exposure to chickens, ducks or geese, on farms or in markets. In a very few individuals, no such association with birds can be found, and those are the cases in which the virus may have been transmitted from human to human.

**How would it spread if it becomes highly contagious?**

By the respiratory route – and it will spread very quickly. About 40% to 60% of influenza is spread before people become symptomatic, which is very different from SARS, for example. SARS is mostly spread by individuals who have symptoms. With influenza, it's terribly difficult to quarantine people because they are transmitting it before they know they're sick. Someone could quite innocently get on an airplane anywhere in the world and infect people all around them. Transmission can occur easily without terribly close contact – in a room, an airplane or an elevator.

**Is the spectre of a global pandemic a worst-case scenario, or a likely one?**

I think most scientists believe that an influenza pandemic is inevitable, whether it is avian flu or something





*Left: A Vietnamese man transporting chickens has them disinfected at a market in Hanoi. Right: Bottles of flu vaccine make their way along an assembly line at a Quebec City pharmaceutical company.*

else. The real question is, how prepared are we going to be when it comes?

**What are the prospects for developing a vaccine or other treatments?**
I'm an optimist; with the next flu pandemic, we will have a vaccine. However, the speed with which it becomes available may be a critical factor. As soon as a virus jumps from the bird population – or maybe from pigs or cats – into humans, and shows the ability to spread from person to person, the clock is ticking. How long will it take the vaccine industry to gear up and make the right vaccine?

I have letters from colleagues in Tunisia and other countries which say, "What happens to us in the event of a flu pandemic?" Tunisia has no flu vaccine manufacturing capacity. What if a pandemic is causing 10% mortality throughout the world? Does that mean countries like Tunisia have no access to a vaccine until the countries that can make it have finished vaccinating their populations?

**What needs to be done to prevent the spread of avian flu beyond certain areas of Asia?**
We'll never contain it; there's no way. That's really a naive hope, that we could contain influenza in a geographic region. It's never been done before. It's impossible because, as I said, around 50% of transmission occurs before people are symptomatic. In order to institute effective quarantine, there could be no movement. Quarantine is not a viable protective strategy for influenza A.

**Avian flu was recently found in other animals, such as tigers and cats. Does that indicate a mutation and possible move towards humans?**
It's not a good sign. Most people don't cozy up to tigers, but they do cozy up to cats. It's not known whether cats can also be infected by human influenza. There are two possible scenarios here: one is that the cat catches avian influenza from a bird and brings it into the human household. The cat is acting as a conduit for the virus. In the second scenario, a single cell in the cat could be simultaneously infected by both a bird virus and a human virus, and that's where genetic shift could theoretically occur, producing a mixing and matching of all the viral genes.

**Most people in the West think of flu as something nasty you get in the winter but recover from after a week or two of bed rest. What is different about something like avian flu?**
First of all, that is a misconception. Influenza is one of the reliable causes of winter season mortality and morbidity. Although most healthy young adults will survive, garden variety influenza A kills thousands of elderly people every year. Over the age of 65, the risk of mortality from influenza goes up significantly. That's why we target the elderly specifically for vaccination.

Second, avian flu has a 33% to 66% mortality rate among young, healthy individuals, so it is massively more dangerous. Its lethality in humans to date has been extraordinary.

**What should be done in countries that can't afford vaccine programs or to take preventative measures?**
There is very little that they can do. There are anti-viral drugs, but they are very expensive, and they won't be available either. Furthermore, some influenza A viruses are resistant to whole families of anti-viral drugs. This is certainly the case for the H5N1 viruses circulating in birds at the moment.

**What kind of bug caused the 1918 influenza pandemic? Why did it kill so many people?**
That was caused by swine flu. There were no vaccines or effective anti-viral drugs in 1918. However there probably wouldn't have been enough time to vaccinate even if the technology had been available to generate a vaccine, since so many of the deaths occurred so quickly. We don't yet fully understand what made this particular influenza virus so deadly.

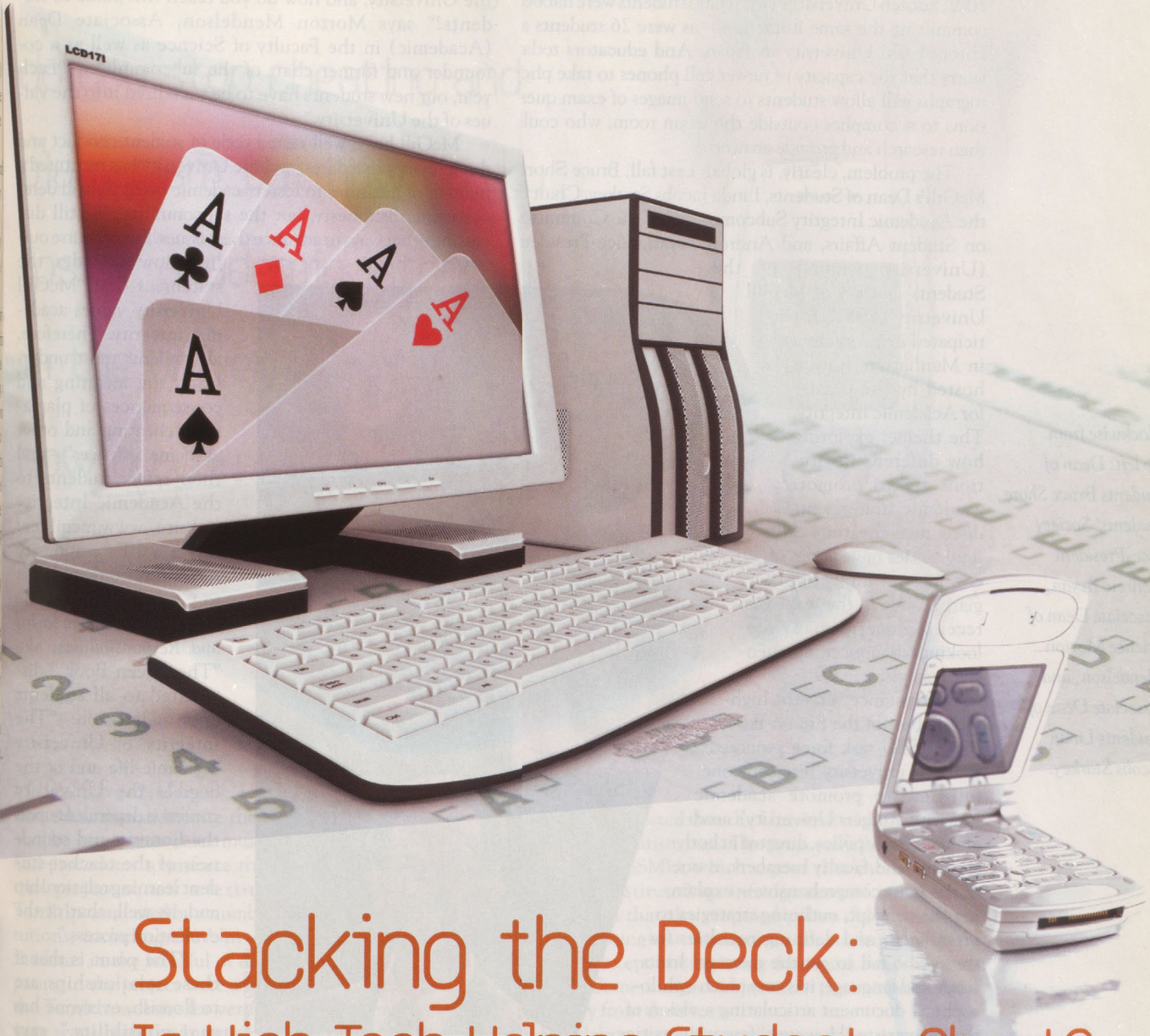
**How can we prepare to fight new bugs?**
We need to know more about anti-virals. HIV has spurred the development of anti-viral drugs, but we still don't have very many. Clearly, some viruses can be targeted by drugs. We have really had quite phenomenal success with HIV to date. We haven't cured it, but it used to be uniformly fatal in a very short period of time. Today many people have relatively asymptomatic periods measured in decades.

We also need more efficient ways of developing vaccines and of delivering these products in new ways, such as through the nose or mouth. Finally, we need to be able to move quickly from developing and testing a vaccine to mass production and mass distribution. For example, once a vaccine is developed in Canada it would have to be tested in at least 9,000-12,000 people before distribution to the entire Canadian population. How quickly could we recruit, inject and study 12,000 people in Canada? Once the data is collected, how quickly could we analyze it and get it to the regulatory authorities for approval?

Many of us in the vaccine community would like to have all of these steps pre-approved and set up like dominoes. In the event of a pandemic, we wouldn't have to think a great deal – all we would have to do is tap one end of the chain of dominoes and everything goes into motion. We could theoretically shorten that whole process down from months to weeks.

**What can people do to protect themselves?**
In the event of a pandemic without either a vaccine or effective anti-virals, limiting mobility would make a great deal of sense, as well as discouraging public gatherings, etc. This happened to some extent in the 1918 pandemic: movie theatres were closed and people stayed home. Similar strategies were employed during some of the large polio epidemics as well. Preventing people from getting together can certainly slow the spread of some viruses.

*Dr. Brian Ward was interviewed by Montreal freelance writer Sylvain Comeau.*




# Stacking the Deck:

## Is High Tech Helping Students Cheat?

Oh what a tangled web is the Internet – and how alluring for those who may be tempted to deceive. A recent survey of American students revealed approximately two-thirds confessing to having cheated at least once en university. And Canadian attention was drawn to the problem of the purchased paper in January 2002, when 7 Simon Fraser University students submitted the same assignment to a statistics class.

BY PATRICK MCDONAGH

The Internet has become a virtual shopping mall for term-paper factory outlets: countless websites sell papers on all topics, and while occasionally they offer the proviso that their wares are for research only, the market comprises students who need papers – with good grades – right away. In addition, the ease with which one can cut and paste from websites and the fact that students often graduate from high school or CEGEP with the belief that all material in cyberspace is in the public domain make electronic sources of information particularly attractive to those on a too-tight deadline. Few people intend to cheat, but when an assignment is due the next morning, the siren song of the already-composed text can prove difficult to resist.

Temptation lurks in other technologies, too. Plenty of apparently benign accessories of modern living assume new and devious applications come exam time. Last fall, 195 South Korean students were caught cheating by sending or

Photos: istockphoto.com

receiving text messages on cell phones during college scholastic aptitude tests. But they were not the first. In 2002, a dozen University of Maryland students were nabbed committing the same infraction – as were 26 students at Hitotsubashi University in Japan. And educators today worry that the capacity of newer cell phones to take photographs will allow students to send images of exam questions to accomplices outside the exam room, who could then research and provide answers.

The problem, clearly, is global. Last fall, Bruce Shore, McGill's Dean of Students, Linda Jacobs Starkey, Chair of the Academic Integrity Subcommittee of the Committee on Student Affairs, and Andrew Bryan, Vice-President (University Affairs) of the Students' Society of McGill University (SSMU), participated in a conference in Manhattan, Kansas, hosted by the Centre for Academic Integrity. The theme: exploring how different institutions try to promote academic honesty and discourage cheating. All universities have codes of conduct prohibiting plagiarism, but in the wake of recent concerns many are looking for more comprehensive responses.



Photos: Owen Egan

*Clockwise from top left: Dean of Students Bruce Shore, Students' Society Vice-President Andrew Bryan, Associate Dean of Science Morton Mendelson, and Associate Dean of Students Linda Jacobs Starkey.*

For instance, after the high-profile bust of the Simon Fraser 47, an SFU task force proposed that the university hire someone full-time to promote academic integrity. Rutgers University's academic integrity policy, directed at both students and faculty members, is one of the most comprehensive – explaining the concept, outlining strategies to promote it, and defining penalties for those who fail to get the message. In its scope and language, it is very much a philosophical document articulating a vision of the university. However, few universities have such expansive documents; many – such as Harvard – have only a relatively skimpy one-line statement saying little more than "Don't plagiarize – it's wrong."

## Fighting Temptation

But, practically speaking, how can a university ensure fidelity from its students? "We need to have the three 'P's: prevention, policing and policy," answers Shore. "Prevention is the critical step, but the numbers of students who admit to cheating are lower in universities with high admission standards and with clearly known policies and processes." McGill has a procedure to deal with plagiarism cases, but the University's Academic Integrity Subcommittee is developing more proactive plans as well.

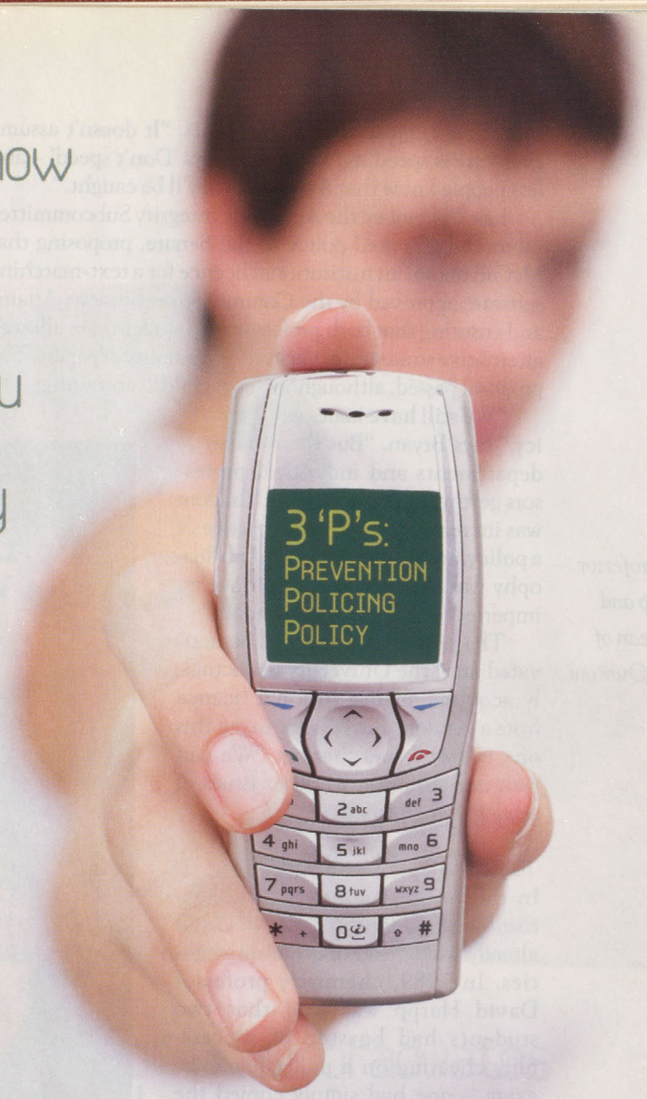
Over the past five years, the subcommittee has initiated some aggressive consciousness-raising on campus. "The question is not only how do you stop cheating and plagiarism, but how do you foster academic integrity in the University, and how do you teach this value to students?" says Morton Mendelson, Associate Dean (Academic) in the Faculty of Science as well as a co-founder and former chair of the subcommittee. "Each year, our new students have to be socialized into the values of the University."

McGill has a well-tested code of student conduct and disciplinary procedures, and the University has instituted a number of measures to foster academic integrity and deter academic dishonesty, but the subcommittee is still discussing other ways to advance these issues. Every course outline now includes the statement that "McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of plagiarism, cheating and other academic offences" – and then refers students to the Academic Integrity website, www.mcgill.ca/integrity. To emphasize the point, Starkey points to Chapter Three in the *Handbook of Student Rights and Responsibilities*, aka "The Green Book," distributed to all students upon admission: "The integrity of University academic life and of the degrees the University confers is dependent upon the honesty and soundness of the teacher-student learning relationship and, as well, that of the evaluation process."

"The point is that if these relationships are to flourish, everyone has a responsibility," says Starkey, whose subcommittee includes representatives from across the University community: students, teaching assistants, professors and staff. "We want professors to explain what academic integrity and plagiarism mean in their courses: for instance, in one class, group work might be fostered; in another it might be prohibited."

Early results suggest that the conversation is taking place. When the Dean of Students Office surveyed first-year students last fall, a majority claimed they had at least a passing familiarity with the idea of academic integrity. Says Starkey, "They will at least be able to quote from their course outline. That's a start because they're talking about it." And talk matters. Says Mendelson, "The University's ethos, especially as reflected in discussions among students, professors and administrators, is one of the best predictors of academic honesty."

"The question is not only how do you stop cheating and plagiarism, but how do you foster academic integrity in the University, and how do you teach this value to students?"




## Policies with Teeth

The ethos demands more than talk, though. There must also be some bite: rules must exist, along with systems and procedures to enforce them. In 2002, McGill ran a trial project to test a text-matching software service, TurnItIn.com, used by a number of North American institutions, including the University of British Columbia. Students in the handful of undergraduate classes participating in the project were asked to submit their papers to the TurnItIn website for verification: the company's software scans both the Internet and a private database that includes academic articles from journals and books, as well as previously submitted student essays, to find strings of text which match those found in the submitted paper, and it then produces a report for instructors to consult online. When grading papers, professors must check to ensure that any blocks of text identified by the TurnItIn report are quoted properly and the sources referenced.

The trial ran into an obstacle, though, when a student refused to send his paper to the site, arguing that the process "treats students as though we were guilty until proven innocent." The controversy around the case, which received national media coverage, underscores some of the difficulties in creating a policy.

"We need to build a consensus on what will work best for McGill as a community of scholars," says Starkey. But consensus-building is no simple task. In a proposal submitted to the University Senate in March 2003, the subcommittee suggested that the University adopt TurnItIn as an anti-plagiarism tool. The proposal fell before opposition by the SSMU, which argued that the company's database constituted an infringement of intellectual property and that the proposed policy did not include adequate opting-out mechanisms for students unhappy with the concept of submitting their work to a corporate database. Some students objected to the company making money from their texts.

Mendelson argues that each paper is but a small drop in the database that includes the millions of web pages added to the Internet daily. "Of course," he notes, "we all have our positions in this discussion, and certainly rational and intelligent people can differ."

Students don't necessarily have an easier time coming to a consensus among themselves. "Some students believe the use of text-matching software is a great idea. They know there are some people cheating and don't want to think they have to cheat to compete with them," says Mendelson. The initial objection, however, is still something he takes very seriously. "The problem of trust, and the perception of mistrust, is something that really has to be handled carefully. It is hard to foster academic integrity in a climate of mistrust."

The "mistrust" quotient for Mendelson lies very much in the realm of presentation and interpretation. "The text-matching software is like having a highway sign saying

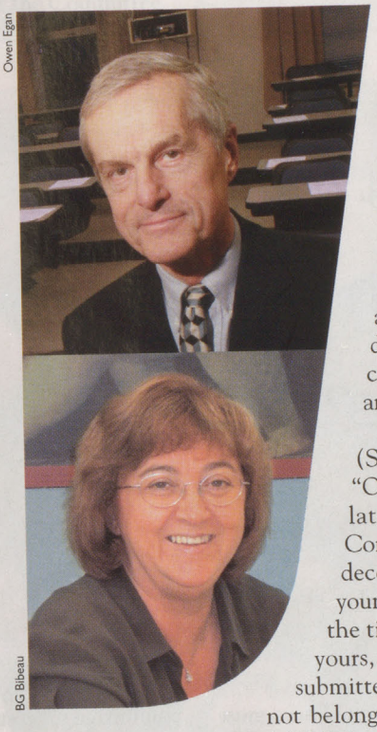
Photo: istockphoto.com

that there is radar ahead," he argues. "It doesn't assume everyone is speeding, but simply says 'Don't speed' – and lets people know that if they do, they'll be caught."

Last December, the Academic Integrity Subcommittee submitted a revised policy to the Senate, proposing that McGill obtain an institutional licence for a text-matching software approved by the Committee on Student Affairs, and ensuring that both professors and students are allowed alternative strategies to verify the originality of papers. The proposal passed, although with the SSMU abstaining.

"We still have issues with the policy," says Bryan. "But the number of departments and individual professors getting licences for TurnItIn.com was increasing, and in the absence of a policy, anything goes. So our philosophy was that it is better to have an imperfect policy than none at all."

The new policy will not be activated until the University has actually acquired an institutional licence from a vendor. "But it's nice to put this one to rest," says Starkey. "We can turn our attention to other issues of academic integrity."



Owen Egan

BG Bibeau

*Chemistry professor David Harpp and Associate Dean of Arts Enrica Quaroni.*

## To Catch a Cheat

In the world of innovative plagiarism-prevention strategies, McGill is already way ahead of other universities. In 1989, chemistry professor David Harpp was told that two students had boasted of successfully cheating on a multiple-choice exam – one had simply copied the answers recorded by the other on a computer card. The informant did not want to name the students, so Harpp developed a program that compared wrong answers. He enlisted the help of Chemistry department colleague James Hogan and Debra Simpson of Network and Communications Services.

"If you have 500 people in a class," says Harpp, "there are about 125,000 unique pairings. I plotted all the relationships, created a 3-D map, and found the couplings that were way off the norm." His analysis turned up several pairs who had many identical wrong answers and were seated in proximity. "The odds of them getting all the wrong answers identical were staggering: many billions to one," he says. Clearly, some "force" other than mere coincidence was at work.

Harpp developed a simple system for discouraging would-be cheaters – he implemented different versions of multiple choice exams and assigned students to specific seats. "A student once told me that it was almost impossible not to cheat, as the answers are there right in front of you. And that was true," he says. "But as a result of our changes, no one has an eyeball on any exam identical to his or her own. I think we've reduced exam cheating to the lowest level possible." The University Senate has adopted Harpp's measures for all multiple-choice final examinations: last year, for one semester, that meant 83 courses that combine for 15,000 students. All exam covers carry an explanation of the system, and in 2003-04, only two students were caught cheating. Like Bruce Shore, Harpp stresses that "the emphasis is always on prevention."

In total, that academic year saw 110 allegations of plagiarism, with 14 exonerated, 16 given a disciplinary record, and the remainder penalized with some degree of admonishment – a recent gradation in the penalty system, amounting to a reprimand with certain penalties, such as a zero for the paper or a failing grade in the course, but not a permanent disciplinary record.

If an instructor suspects plagiarism, he or she submits the case, including evidence, to a disciplinary officer. At this point, the professor is out of the loop and the University's formal disciplinary procedure kicks in: the student receives a registered letter, arranges for an appointment, and receives a hearing, attended by the student, a University representative (usually the Associate Dean of Student Affairs for the faculty), and sometimes an internal advisor brought by the student, often someone from the legal advocacy clinic who helps the student prepare and provides moral support.

Says Enrica Quaroni, Associate Dean (Student Affairs) in the Faculty of Arts, "Often, students defending themselves latch onto the clause in the Code of Conduct that says there has to be intent to deceive. I always tell them, 'I cannot go into your mind to find what you were thinking at the time, but you knew these words were not yours, you did not reference them, and you submitted the paper knowing that the words did not belong to you.' And the student usually says, 'Yes, I did.' That, to me, shows intent," says Quaroni. She estimates that she normally receives about a dozen cases of plagiarism annually. So far this year, she says she's had about 25 cases, "a huge increase over the 12 to 15 of the past."

## Doing Honest Work

If students are to learn about academic integrity, they must be taught. Karen Nicholson, Reference and Instruction Librarian in the McLennan Library, has organized "information literacy" training sessions, designed to help students find, evaluate and use information properly. Part of her mandate includes teaching the concept of academic integrity.

"A lot of undergraduates seem genuinely unaware that they can't cut and paste things from the Internet into their papers," she says. "So the more involved departments and professors become, the better." Nicholson has a point. No less a figure than Alberta Premier Ralph Klein used the "I didn't know I wasn't allowed to do that" excuse when an essay he wrote for an online course at Lakehead University included large blocks of text that had been copied and pasted from other sources, without proper referencing.

Quaroni points out that starting in September 2005, the Faculty of Arts will be giving out free copies of Charles Lipson's book *Doing Honest Work in College* to incoming



students. "It is a very good book that tells students about academic integrity, why it is important to do honest work, gives good and bad examples of paraphrasing, provides tips on how to take notes so students are always aware of which words are theirs and which aren't, and finally, gives examples of various citation styles. We felt that this was an important step to take as a preventative and educational measure."

But many students are fully aware that copying from other sources is a cardinal sin in academe, yet do it anyway. What causes such ethical lapses? "Students give reasons from 'I was having personal difficulties' to 'I couldn't concentrate' to 'It was the last minute and I didn't know what to do,'" Quaroni says. Increased awareness about academic integrity means students may be more likely to seek other ways of addressing these problems, creating, in essence, an exercise in learning about choices and responsibility. As Shore says, "Students are generally wonderful people. Most cheating occurs under pressure, at the last minute, when they are really making desperate choices."

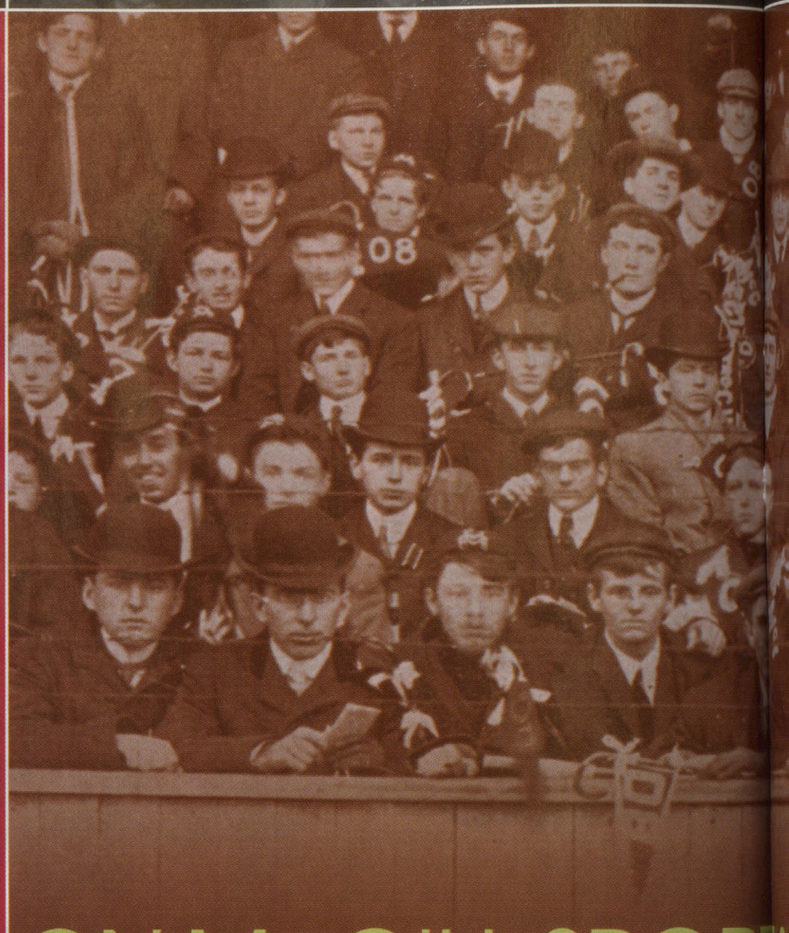
In the meantime, the TurnItIn debate and the academic integrity policy's consultation process have been raising awareness. "We benefit from people thinking about these problems and trying to find solutions," Mendelson points out. "The discussion among students and faculty, in the Senate and in student newspapers is terrific."

He isn't just being an optimist. McGill's code of conduct already provides plenty of bite. Honest communication is critical to academic integrity. It is, after all, the main point.

"A lot of undergraduates seem genuinely unaware that they can't cut and paste things from the Internet into their papers. So the more involved departments and professors become, the better."

BY GAVIN DRUMMOND, BA'88

In 1996, the McGill Sports Hall of Fame was established to honour the best of McGill's student-athletes. With a proud tradition of sporting accomplishments since its founding, the University is recognizing some historic heroes.



# CHEERING ON McGILL SPORTS

For honoree Anne Turnbull, BEd'55, the moment came just as the awards lunch in the sports complex was winding down. The speeches were done, the plaques handed out. But she had enjoyed herself, so she had been wandering among the tables, reminiscing and accepting congratulations.

The young woman must have been 21. Perhaps even younger. But as soon as she saw Anne, she walked straight up to her and introduced herself.

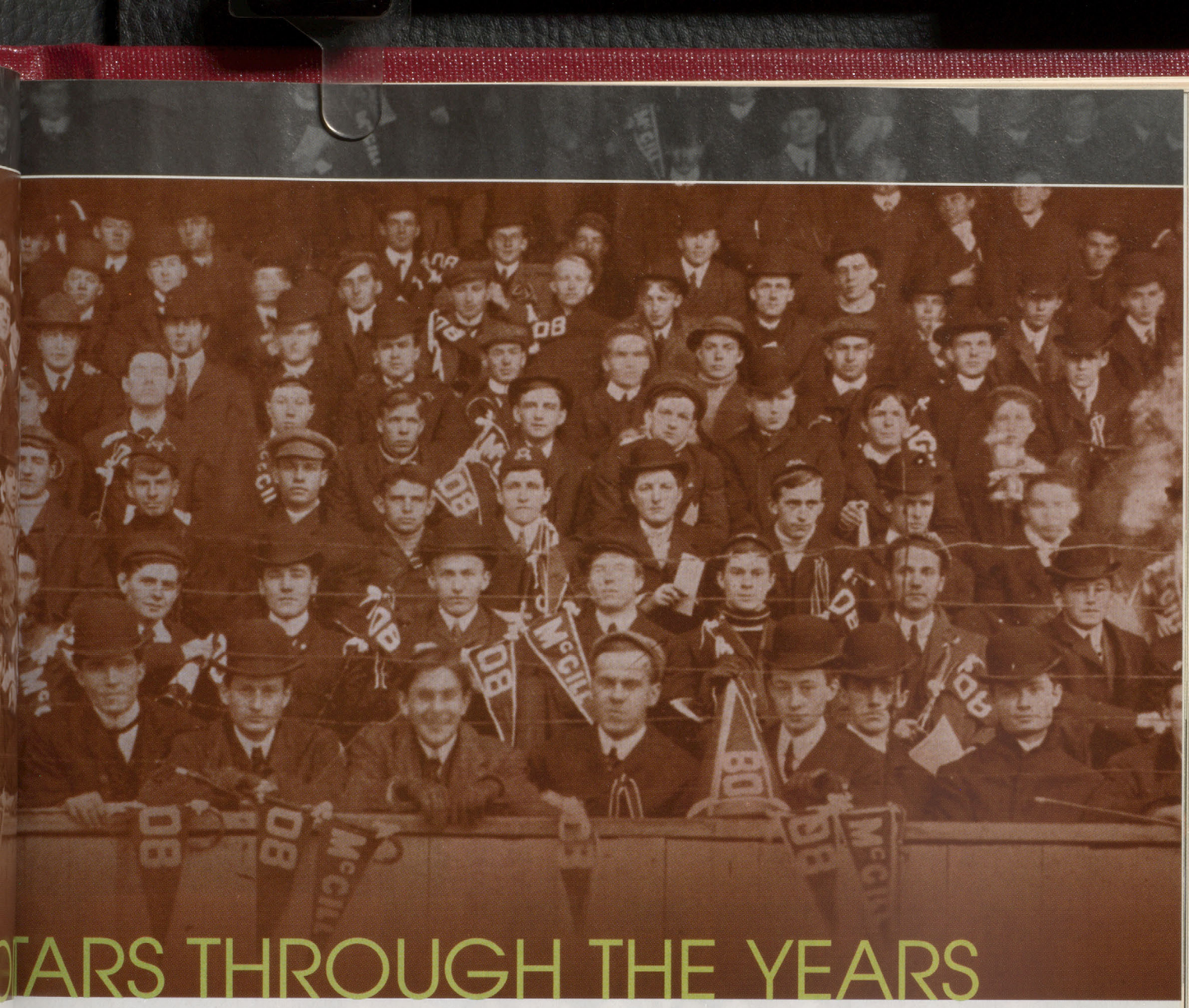
She was an athlete herself, she said: a member of the Martlets basketball team. She was also one of the few undergraduates among the 210 guests who had gathered that day. But before she left, she wanted to tell Anne, who's roughly 50 years her senior, how much she had enjoyed what she had to say – and how it fit with her own feelings about university sports.

"I had spoken about the camaraderie of it all," said Anne later. "About all the friends you make along the way. And how that – beyond the excellence of the sport – was really what made it all worthwhile. I was touched that she would come up to me like that, so I wish I could remember her name. But it was nice that she said she agreed, that it really is the bonds that you form.

"Of course," Anne said, "it was also nice when she said, 'Wow, you scored 44 points in a single game. That's more than we score sometimes with the whole team!'"

This past October, at one of Homecoming's lesser-known rituals, Anne Turnbull, along with five other individuals and one team, was inducted into McGill's Sports Hall of Fame. Held in Donald Love Competition Hall, in the heart of the new McGill athletics complex, the occasion formally honoured the achievements of athletes who accomplished amazing things during their varsity careers, such as scoring 44 points in a basketball game.

Started in 1996, the Hall now has 66 members, and if you spend a little time getting to know the men and



# TARS THROUGH THE YEARS

women who are recognized there, you might find yourself being as impressed as that undergraduate.

McGill has more than 130 years of sports history. It's hard not to escape the feeling that the Hall was a long time coming. But according to Athletics Director Bob Dubeau, one of its originators, it had to overcome a certain amount of resistance. "Some people were worried about who would be left out. Others were worried about who would get in. But eventually, we were able to put together a plan and take it to the administration."

So, nearly ten years later, who has made it into McGill's Hall of Fame? One thing's for sure: even a cursory look shows that there are some remarkable teams and individuals. National championship teams from football, soccer and swimming have been elected to the Hall, as well as members from six of McGill's Queen's Cup-winning hockey teams, and eight Yates Cup-winning football teams. But perhaps even more impressive

Owen Egan



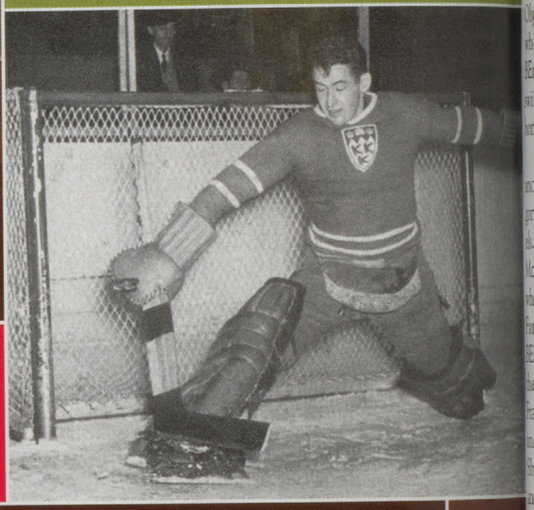



*Anne Turnbull (right) is congratulated by McGill Governor Sally McDougall at the Sports Hall of Fame Luncheon and is pictured in a team photo from 1954.*



*Above: Tennis star Dr. Jack Wright played on Canada's Davis Cup team for 11 years.*

McGill has over 130 years of sports history. It's hard not to escape the feeling that the Hall was a long time comin



*Right: Jack Gélineau became the National Hockey League Rookie of the Year after leaving McGill.*



*From left Edwards a legend McGill t star who on to win Olympic medals, teammat James W was a lon serving n ber of the Internati Olympic Committ*

are the accomplishments of individual inductees.

Eight members of the Hall have gone on to professional careers. Goaltender Jack Gélineau, BCom'49, was a National Hockey League rookie of the year in 1949-50, playing for the Boston Bruins, and later for the Chicago Blackhawks. Dr. Jack Wright, MDCM'28, was the top tennis player in Canada for five years, and played on the country's Davis Cup team for 11 consecutive years in the '20s and '30s. More recently, Michael Soles, BA'89, was a three-time Canadian Football League all-star whose 11-year pro career was spent with the Montreal Alouettes and Edmonton Eskimos (with whom he won a Grey Cup in 1993). And no less than 14 Hall of Famers are past Olympians. Anchored by Dr. Phil Edwards, MDCM'36, who won five medals in track, and George Hodgson, BEng'16, who won two golds while setting world records in swimming, McGill's Hall of Fame athletes have taken home a combined 11 Olympic medals.

Indeed, McGill's Olympic connection highlights another aspect of the Hall: how many of its members have gone on to make a profound contribution to sport at all levels. In addition to former Olympic swimmer and current McGill chancellor Richard Pound, BCom'62, BCL'67 – who's not yet in the Hall, but no doubt will be – two Hall of Famers, James Worrall, BSc'35, and Howard Stupp, BEng'78, BCL'83, LLB'83, were long-serving members of the International Olympic Committee. Hall of Famer Frank "Shag" Shaughnessy introduced the forward pass and revolutionized the game of football (the annual Shaughnessy Cup game between Concordia University and McGill is named for him). James Naismith, BA1887, invented the game of basketball. Among the '04 inductees is Frank Patrick, BA1908, who wrote a good chunk of the NHL rule book, and is responsible for the introduction of the blue line to hockey rinks.

And say what you will about the intellectual capacities of the archetypal jock, as Dubeau points out, "McGill has always gotten the *crème de la crème* when it comes to athletes with an academic background."

At present, the Hall boasts 12 doctors, five dentists, four PhDs and one Rhodes scholar. Naismith, a former director of physical training at McGill, had 11 academic degrees. Dr. Charles Drew, MDCM'33 – an African-American track star who led McGill to five intercollegiate titles – invented the process of storing blood plasma for the modern blood bank, an innovation which has saved millions of lives, and which he first put into practice as the medical supervisor for the Blood for Britain program during World War II.

## MAKING THE GRADE

Who decides which McGill athletes get into the Hall? The Sports Hall of Fame Selection Committee was first chaired by former principal David Johnston, LLD'00, followed by Hugh Hallward, BA'51, DLitt'92, who recently passed the torch to John Cleghorn, BCom'62, LLD'04. The chair presides over a nomination process which results in six or seven candidates being inducted yearly. Three types of nominees are considered: individuals, teams and "builders" who have made lasting contributions to McGill athletics. Candidates become eligible ten years after they have competed for a varsity team. Those who were outstanding but never competed for McGill – like former Montreal Canadiens goaltender and McGill Law grad Ken Dryden, LLB'73 – aren't eligible for the Hall.

Over 100 nominations at a time can be sitting before the Committee, and it falls to Earl Zukerman, BA'80, the Athletics Department's Communications Officer, to research those nominations. They come from quarters such as the Alumni Association, alumni groups and class representatives, as well as individuals, but they're often just names on scraps of paper. Drawing on sources such as old yearbooks, past issues of campus newspapers and magazines such as the *McGill News*, Zukerman spends much of his spring and summer fleshing out biographies. He describes digging into University history as a "fun project" – and "something we don't do enough of at McGill." He adds with a laugh, "If I billed them for all the extra hours I put in, I'd be a millionaire!"

The number of nominees is whittled down to ten every year and then sent to the Selection Committee, whose members debate the choices, then vote by secret ballot. According to Hallward, the discussion is lively but civil. "We've had a couple of hung juries, and that doesn't exactly please the Chairman. But we always end up with six or seven names that we're happy with."

## THE LATEST ROUND

Back at the Hall of Fame luncheon, it's clear that the 2004 inductees distinguished themselves both on and off the field. The late Sidney Pierce, BA'22, BCL'25, LLD'56, who competed at the 1924 Olympics, was a former Canadian ambassador to numerous countries. Harry Pangman, BEng'30, the coach of the 1932-33 ski team entering the Hall this year, has a peak named after him in Quebec's Laurentian Mountains. Former All-Canadian Mark Reade, BA'86, BCom'89, is a past winner of the Guy Lafleur Trophy, given to the hockey player who best combines academics with on-ice performance. When he stepped up to the podium to receive his plaque, he said, "What has struck me about the other inductees is that what they're here for is only a small portion of what they've done. And that I'm going to have to do a lot in my life to live up to it."

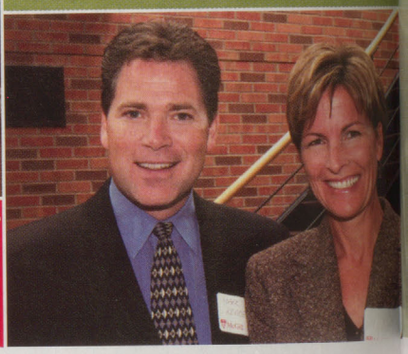
At 41, Reade is one of the youngest ever inducted. Although it may be dropped in years to come, there's been an informal agreement to each year elect half the athletes from before 1945, and half from after. As a result, there was a palpable air of nostalgia at the lunch. At the sportswriters' table, conversation drifted naturally to how professional athletes once behaved versus how they behave today, and guests were surrounded by posters of inductees photographed in black and white – all in uniforms today's students wouldn't be caught dead in.

One of the guests at the lunch was Mary Ball, who, with her sister, Martha MacKay, accepted the plaque for the 1932-33 Redbirds ski team on behalf of their late father, Bill Ball. Even a brief conversation with them about their dad's skiing exploits catapults you into a different era. The author of *I Skied the '30s*, Ball competed in the days when conditions were primitive and sport was quintessentially amateur. As Mary Ball recalled, her father and his teammates dressed in "big, baggy bloomers," and each had only one pair of skis, which were wooden, heavy, and used for all



*Above: George Hodgson won two Olympic gold medals and set world records in swimming.*

"McGill has always gotten the *crème de la crème* when it comes to athletes with an academic background," says Director of Athletics Bob Dubeau.



*Right: All-Canadian hockey star Mark Reade with his wife Karen at the Sports Hall of Fame Luncheon.*

Owen Egan

events. And since lifts were almost non-existent – and taking them "considered soft" – a large part of their training was dragging their skis up the hill. After which they would ski down again.

Another guest was Doug Heron, BSc'49. Unlike Ball and company – who played on what was then called a "club team" – this '04 inductee played the two highest profile sports, and in an atmosphere that would induce giddiness in today's varsity athletes. In the late '40s, Heron was a star fullback and kicker with the football team, and a star defenceman in hockey. In pre-television days, when professional sports had yet to come into their own, he performed to huge crowds and intense local interest. As he recalled recently, "The railways going down to out-of-town games were packed, the stadiums were full, and the parties at Toronto's Royal York Hotel afterwards were legendary."

Such keen fan support was due in part to the fact that professional salaries were low. So talented athletes like Heron – who was once offered $125 a week to play for the Toronto Argonauts – were a lot less likely to cut short their education. But there also seems to have been a totally different atmosphere surrounding university sports. Take the case of Dr. Leo Konyk, BSc(PE)'58, DDS'62, who was voted in posthumously this year for his play on '50s-era hockey and football teams. At the end of his career, the University held a "Leo Konyk Night." It's hard to imagine something like that being staged today – let alone it being standing room only.

## THE FUTURE OF ATHLETICS

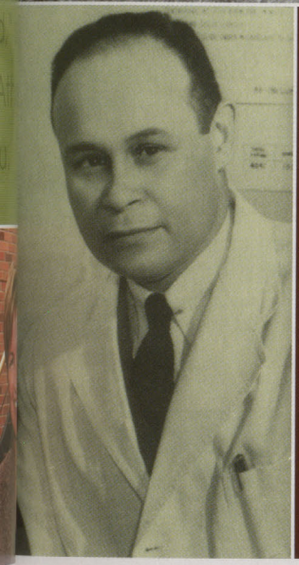
Tom Thompson, BSc(PE)'58, MEd'78, who has long served on the Hall of Fame Committee and is an authority on McGill sports history, traces the decline of interest in varsity games to both the explosion of entertainment alternatives and the rise of personal fitness. Says Thompson, "In my day, you could hardly kidnap someone and force them into fitness. Their idea of exercise was to watch 'Rocket'



McGill Archives

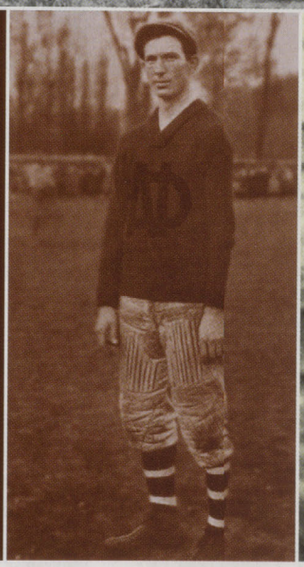
*Left: A William Notman composite photograph of the first intercollegiate football game ever played, between Harvard and McGill in 1874.*

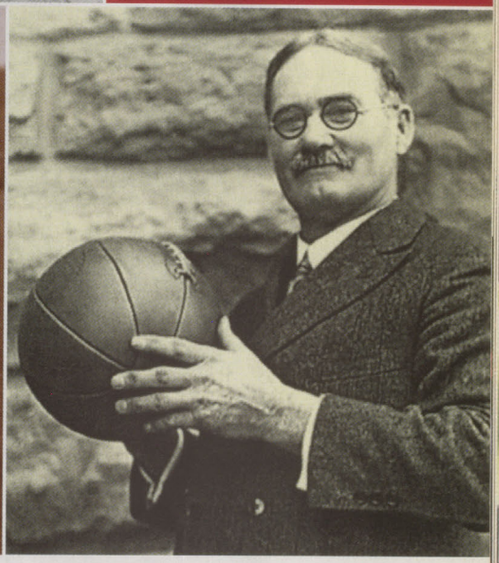
*Below: James Naismith is well-known as the inventor of basketball and was a director of physical training at McGill early in his career.*



*Left: Dr. Charles Drew was a track star who led McGill to five intercollegiate titles and later invented the process of storing blood plasma for the modern blood bank.*

*Right: Frank "Shag" Shaughnessy was a legendary McGill coach who revolutionized the game of football and is pictured here during his short baseball career.*





Richard on television." But to those familiar with McGill's athletic golden days in the '30s, '40s and '50s, the tantalizing question remains: is it possible to recapture the fervour that once reigned?

Dubeau has certainly considered the question. And although he's not exactly optimistic, he has seen some encouraging signs. The resurgence of the popularity of football at Quebec's francophone universities is one of them. So is the fact that Principal Heather Munroe-Blum has shown interest in the plan to introduce scholarships for McGill athletes who meet the University's academic standards. Still, when he reflects on the atmosphere at the lunch, and the average age of those responsible for it, he sees a clear mandate: "Our challenge right now is to try and keep that feeling alive. So the people who are currently at McGill will continue to provide that support in the future."

There are some links that seem to be timeless, however, like the one that led to the meeting between Anne Turnbull and that unknown member of the Martlets. In fact, at the Hall of Fame Luncheon, the same note was sounded again and again. Doug Heron spoke of the "golfing and tennis buddies" he had known ever since his student days. Sheila Konyk spoke of the McGill friends who had come to her husband Leo's bedside before he died. And Mark Reade thanked the teammates who had made him "better on the ice, and better off the ice."

When they were done, it was hard not to remark on the irony that, for the most part, the Hall of Fame members should be pictured alone on their plaques. As if implying that without the encouragement and camaraderie of their teammates and fellow athletes, they could have triumphed or would have been inspired to try.

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*For more on the Hall of Fame and its inductees, see www.athletics.mcgill.ca/main_halloffame.ch2.*
*Gavin Drummond is a Montreal freelance writer.*

# Doués mais aussi bûcheurs !

## PORTRAITS DE GAGNANTS

**Discipline, passion et esprit de compétition. Ces mots devraient être inscrits sur la carte de visite des étudiant(e)s que vous allez découvrir dans les lignes qui suivent. Chacun possède une force qui lui a permis de trôner au sommet de sa promotion à McGill. Chacun a reçu des éloges pour sa réussite intellectuelle. Selon Bruce Shore, doyen, Affaires étudiantes, ils ont tous en eux le germe du succès : « Il n'est pas nécessaire de les pousser dans le dos ».** PAR SYLVAIN-JACQUES DESJARDINS



Owen Egan

## ELZA BRUNELLE-YEUNG

LE DOYEN ESTIME QUE POUR L'ÉTUDIANT désireux de réaliser son plein potentiel, tant au plan scolaire que parascolaire, McGill est un terreau fertile. Son port d'attache, Montréal, est une métropole fascinante qui a également beaucoup à apprendre aux étudiants.

« Aucune autre université n'offre un tel éventail de possibilités et n'est aussi propice à l'épanouissement des jeunes autonomes, motivés et curieux. D'ailleurs, les étudiants qui excellent chez nous n'ont pas seulement le nez dans les bouquins », ajoute M. Shore.

Elza Brunelle-Yeung, brillante étudiante de première année en génie mécanique, estime que l'on doit toujours se récompenser pour son dur labeur. « Malgré mon horaire très chargé, j'arrive toujours à m'évader sur ma planche à neige », dit la jeune Québécoise, qui est également membre de la Golden Key Honour Society de McGill, et récipiendaire de la bourse Greville-Smith et d'une bourse de la Fondation canadienne des bourses du Millénaire. À son avis, il n'y a pas que les études à l'université.

« La formation serait incomplète sans les activités parascolaires comme le sport et le bénévolat. Il est important de ne pas avoir le cerveau monopolisé par les études. »

C'est pourquoi Elza apporte son concours à l'organisation

# ROBERT LEBLANC →

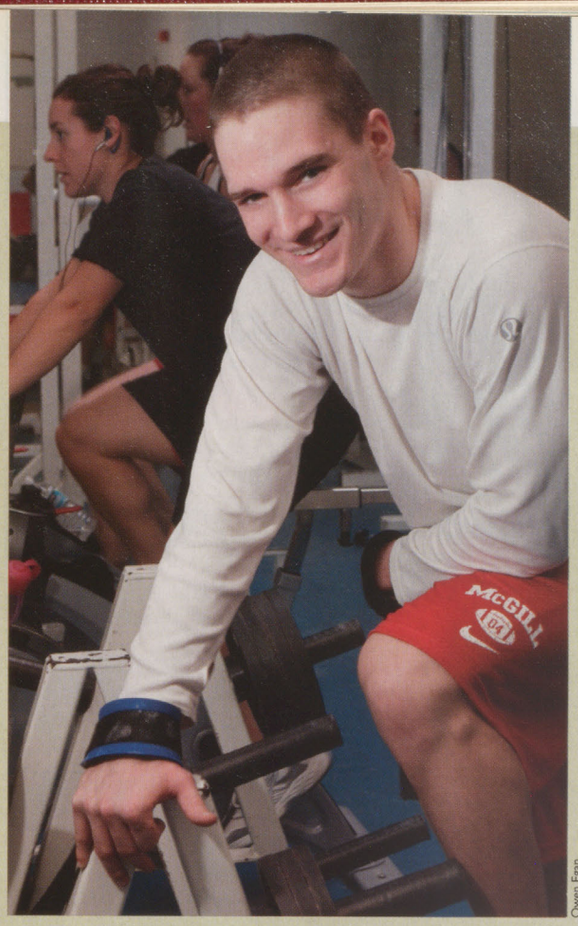
QUELLE QUE SOIT LA DISCIPLINE SPORTIVE ou la matière, le Vancouvérois Robert LeBlanc y met tout son coeur. L'attribution de la bourse Max Bell et son adhésion à la Golden Key Honour Society de McGill en témoignent. « J'ai un peu l'âme d'un concurrent », dit-il en riant.

Son esprit de compétition explique dans une large mesure la longueur d'avance qu'il a su conserver. Il est vrai qu'il a pu l'aiguiser en tant que receveur de passes des Redmen de McGill pendant quatre ans, et même en qualité de capitaine de l'équipe en 2004. Un joueur du Redmen doit rester concentré, et pas seulement sur le terrain. « En plus de m'entraîner avec l'équipe, j'ai passé de longues heures au gym, et j'ai passé et repassé les vidéos des matchs. »

Robert a plusieurs cordes à son arc. Il a mis sur les rails le programme *McGill Athletics Community Reach Out*, un groupe d'athlètes bénévoles qui recueille des denrées pour les défavorisés et invite les personnes âgées de Montréal et les jeunes patients de l'Hôpital des Shriners à assister aux matchs des Redmen. Robert esquisse un sourire en ajoutant qu'il a réussi à décrocher un baccalauréat spécialisé en commerce avec mineure en développement et environnement malgré sa folle course contre la montre.

« Il n'était pas question de détente ou de jeux vidéos. Mes nuits de sommeil étaient tout simplement écourtées », mentionne-t-il.

Chez les LeBlanc, McGill s'inscrit dans une tradition familiale. La sœur de Robert, Susie, s'est inscrite à l'Université l'automne dernier. Son frère, Valmon Joseph, qui a également joué pour les Redmen en tant que joueur de ligne offensif, s'est vu décerné un baccalauréat en sciences en 2003.



Owen Egan

Robert n'est pas peu fier de préciser qu'ils étaient les seuls frères à faire partie de la première équipe d'étoile de la Conférence et à avoir le statut d'*Academic All-Canadians* (moyenne supérieure à 3.5 à leur dossier scolaire).

Étant donné que le football occupait le plus clair de son temps libre, Robert a préféré cohabiter avec deux personnes qui ne faisaient pas partie de l'équipe. « Cela me permettait d'entrer dans un autre univers une fois que j'avais franchi le seuil du vestiaire. »

Il a également été choisi parmi une centaine de candidats pour donner le cours *Introduction to Organizational Behaviour*, le temps d'une session, à la Faculté de gestion. Il estime que cette charge de cours compte parmi les moments les plus enrichissants de ses années à McGill. « Lorsqu'on enseigne à ses pairs et on les évalue, on apprendre à mériter leur respect », dit-il.

Robert trépigne d'impatience en évoquant la collation des grades, en mai. Il a été embauché comme conseiller par le bureau de Toronto de Mercer Management Consulting. Mais tout d'abord, il aimerait tenter sa chance dans le monde du sport professionnel, plus précisément dans la Ligue canadienne de football, et s'entraîne trois heures par jour pour être au sommet de sa forme.

S'il est repêché au printemps, son futur employeur a accepté de retarder son entrée en fonction. Robert est heureux qu'une autre forme d'apprentissage s'offre ainsi à lui. « Si je caresse ce rêve, c'est entre autres pour avoir la chance de mieux connaître ce pays et voir comment chaque ville se range derrière son équipe », conclut Robert.

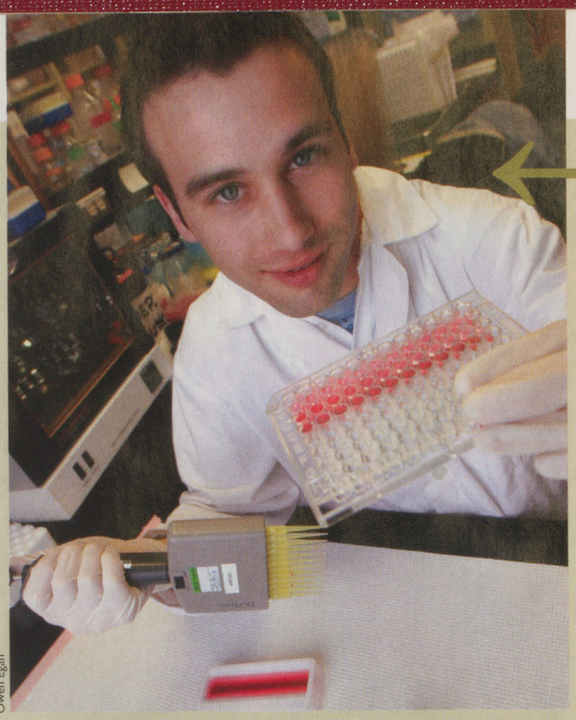
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de bals de bienfaisance pour le Centre du cancer de McGill, organise des conférences sur le leadership des jeunes en plus de faire partie d'Ingénieurs sans frontières. « J'adore faire du bénévolat, car cela me permet de côtoyer des gens de tous les horizons », explique-t-elle.

Elle est avide de découvrir de nouvelles cultures. Ses amis de McGill sont une fenêtre sur le monde, étant originaires de la Chine, du Sri Lanka, du Japon, de l'Inde, de Hong Kong et des États-Unis. « En apprenant à mieux connaître les coutumes de chacun, nous nous enrichissons mutuellement. »

L'été, elle travaille comme animatrice auprès des enfants au Centre des sciences de l'espace de Laval (Québec). On lui demande souvent si elle aimerait marcher sur les traces de Julie Payette, BEng'86, DSc'03...jusque dans la Voie lactée. « Mon but, c'est plutôt de concevoir les vaisseaux spatiaux. »

À n'en pas douter, elle ne négligera aucun effort pour arriver à ses fins : « Je place toujours la barre très haut », précise la récipiendaire de la médaille académique 2001 du Gouverneur général du Canada, qui est attribuée à la crème des étudiants du secondaire du pays. « Je fais tout pour me dépasser. »



Owen Egan

## PATRICK COURNOYER

PATRICK COURNOYER EST UN HOMME déterminé. « J'ai dû tracer ma voie à McGill », admet l'étudiant originaire d'Enfield (Connecticut), qui, en mai, obtiendra un baccalauréat pour le moins inusité : une double majeure en lettres allemandes et en botanique, une première à l'Université. « Je voulais combiner les arts et les sciences afin de mettre à contribution les deux hémisphères de mon cerveau », de faire remarquer le récipiendaire de la prestigieuse bourse Blouin-MacBain.

Patrick a toujours rêvé d'étudier les végétaux. « J'aimais tellement les plantes que pour mon huitième anniversaire, on m'a offert des graines, une bêche et une pelle. »

Sa présence dans une université montréalaise est le fruit

C'EST GRÂCE À SA DISCIPLINE DE FER QUE Laurence Bich-Carrière, étudiante de première année en droit, s'est retrouvée dans le peloton de tête.

« D'abord et avant tout, j'ai un grand sens de l'organisation », affirme d'entrée de jeu la jeune Québécoise, qui est également récipiendaire d'une bourse du Millénaire. Elle reconnaît vivre chaque minute à fond. « Je n'ai jamais le temps de regarder la télé, ni de me tourner les pouces », dit-elle en sourcillant d'un air comique.

Pourtant, Laurence se fait modeste lorsqu'il est question de sa réussite scolaire. Par exemple, en apprenant qu'elle avait obtenu une prestigieuse bourse Greville-Smith, elle s'est demandée si elle la méritait vraiment. Pour elle, c'était un grand honneur arrivé à l'improviste.

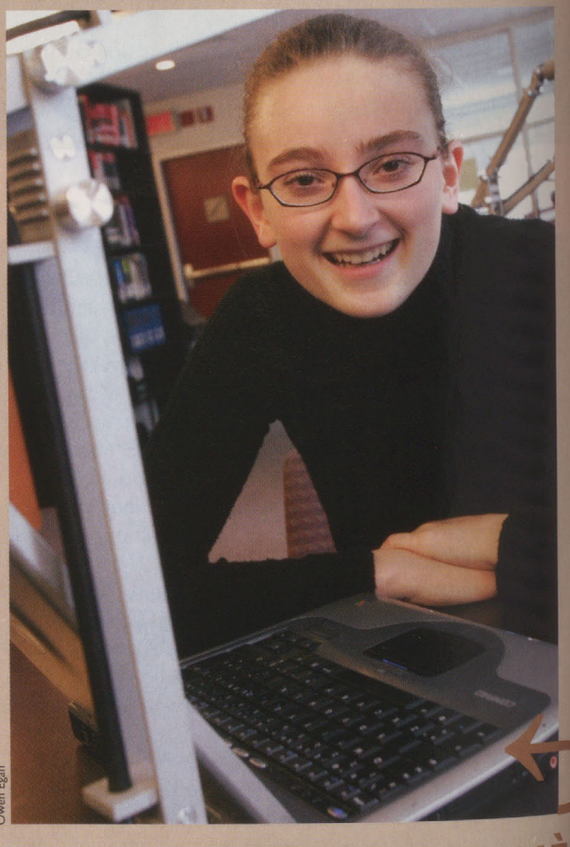
Une autre surprise – d'un tout autre genre – l'attendait à son arrivée à McGill. « On dit que McGill ne compte qu'environ 25 % de francophones. Cela me semble en dessous de la réalité. J'ai été étonnée de constater qu'on entendait du français partout. »

Son acclimatation au milieu anglophone s'est faite sans trop de mal, bien que la rédaction anglaise lui ait donné du fil à retordre au début. « Parler et écrire sont deux choses complètement différentes, mais j'assimile rapidement l'information. »

Laurence attribue sa réussite à sa capacité de trouver un juste milieu entre les études et les autres activités. « Les années d'université sont une matière première : on en fait ce qu'on veut », explique-t-elle. « Il faut se garder du temps pour soi, les activités parascolaires, les sorties avec les amis, la lecture ou le bénévolat. » Elle avoue que le sport est la seule activité qu'elle néglige. « Si mes biceps prennent de l'expansion, ce sera bien grâce à mon lourd laptop. »

Pour ce qui est du bénévolat, Laurence a mis l'accent sur le tutorat et le journalisme. Elle a notamment mérité le grand prix de journalisme universitaire 2004 décerné par le quotidien montréalais *La Presse*, et collabore au journal francophone de l'Université, *Le Délit Français*. Elle y aborde sur un ton léger des sujets tels que les nuvites qui perturbent les manifestations sportives ou les marottes des politiciens. « Mes écrits sont généralement empreints d'humour, car un journal étudiant ne devrait jamais se prendre trop au sérieux. »

Le journalisme pourrait fort bien être sa vocation. « Bien des journalistes ont une formation en droit. Et j'ai toujours aimé écrire », confie-t-elle.



Owen Egan

## LAURENCE BICH-CARRIÈR

du hasard. C'est son ancien patron qui l'a incité fortement à visiter le site de McGill, dont il n'avait jamais entendu parler. « En l'espace de 10 minutes, ma décision était prise : cap sur McGill », raconte-il.

En déménageant au Québec, il a effectué en quelque sorte un retour aux sources, car sa famille avait ses racines dans la belle province. De plus, pour un gai qui a grandi en milieu rural, le creuset culturel qu'est Montréal est fascinant. « Le mélange des cultures est source de créativité », dit-il à propos du Mile End, le quartier cosmopolite où il a installé ses pénates.

Ce qu'il aime de McGill et de Montréal, c'est que des personnes originaires de plus de 140 pays mettent en commun leurs différentes perspectives. « Cette fusion est vraiment stimulante », précise Patrick, qui fait du bénévolat en tant qu'agent de liaison de *Queer McGill* au Campus Macdonald. « J'ai été frappé par la différence entre le Canada et les États-Unis, où la polarisation est beaucoup plus marquée. »

Il projette de se réimplanter en Allemagne ou aux États-Unis afin d'entreprendre des études de doctorat. D'ici août, il travaillera comme chercheur au laboratoire de Marc Fortin, professeur de phytotechnie au Campus Macdonald, grâce à une subvention du Conseil de recherches en sciences naturelles et en génie. « Je me pencherai sur l'interaction des virus, des végétaux et des protéines », explique-t-il.

Patrick fera vraisemblablement carrière à la fonction publique. « De nombreuses questions d'éthique interpellent les scientifiques à l'heure actuelle, les OGM arrivant en tête de liste. La plupart d'entre eux ne sont pas en mesure de trancher ces questions. C'est pourquoi j'aimerais participer à l'élaboration de la politique gouvernementale qui régirait ces questions. »

# ERIN FREELAND BALLANTYNE

ERIN FREELAND BALLANTYNE, UNE étudiante de Yellowknife, accorde la même importance à chacune de ses passions : les études (elle a terminé son baccalauréat spécialisé en développement international en décembre dernier), la réalisation de documentaires, les droits de la personne et le ski de fond.

C'est entre autres grâce à la diversité de ses intérêts qu'elle est devenue la 125e étudiante de McGill à mériter une bourse Rhodes. Cet automne, elle amorcera une maîtrise en philosophie axée sur le développement à Oxford.

Erin n'en est pas à ses premières distinctions : ses excellents résultats scolaires lui ont valu la bourse McConnell et la bourse Marion McCall Daly, et ses résultats scolaires, son engagement dans son milieu et ses prouesses sportives, la Yellowknife Elks Scholarship.

Elle aussi lorgne du côté de la fonction publique. « Si nous travaillons très fort pour vivre dans un monde meilleur, je suis convaincue que les changements se concrétiseront de notre vivant », dit-elle avec enthousiasme. Elle est impatiente de mettre en pratique tout ce qu'elle a pu acquérir dans le cadre de ses études interdisciplinaires et de ses activités bénévoles, lesquelles sont axées sur les droits de la personne, l'édification de la paix et les théories alternatives du développement. Elle milite toujours au sein de l'Arctic Indigenous Youth Alliance (AIYA), qui défend les droits des autochtones des Territoires du Nord-Ouest. L'AIYA tente actuellement de sensibiliser les communautés nordiques à l'impact du mégaprojet de gazoduc dans la vallée du Mackenzie. Erin a réalisé un documentaire critique sur ce projet, qui sera présenté dans les écoles du Nord canadien.

« Cette question environnementale aura d'importantes répercussions sur les autochtones », souligne-t-elle. « Les Canadiens peuvent faire tellement mieux pour favoriser le développement durable. »

Erin, qui parle le dogrib bien qu'elle ne soit pas autochtone, avoue avoir eu le mal du pays à Montréal. « J'adore Yellowknife, une ville cosmopolite située au beau milieu de nulle part. »



Owen Egan

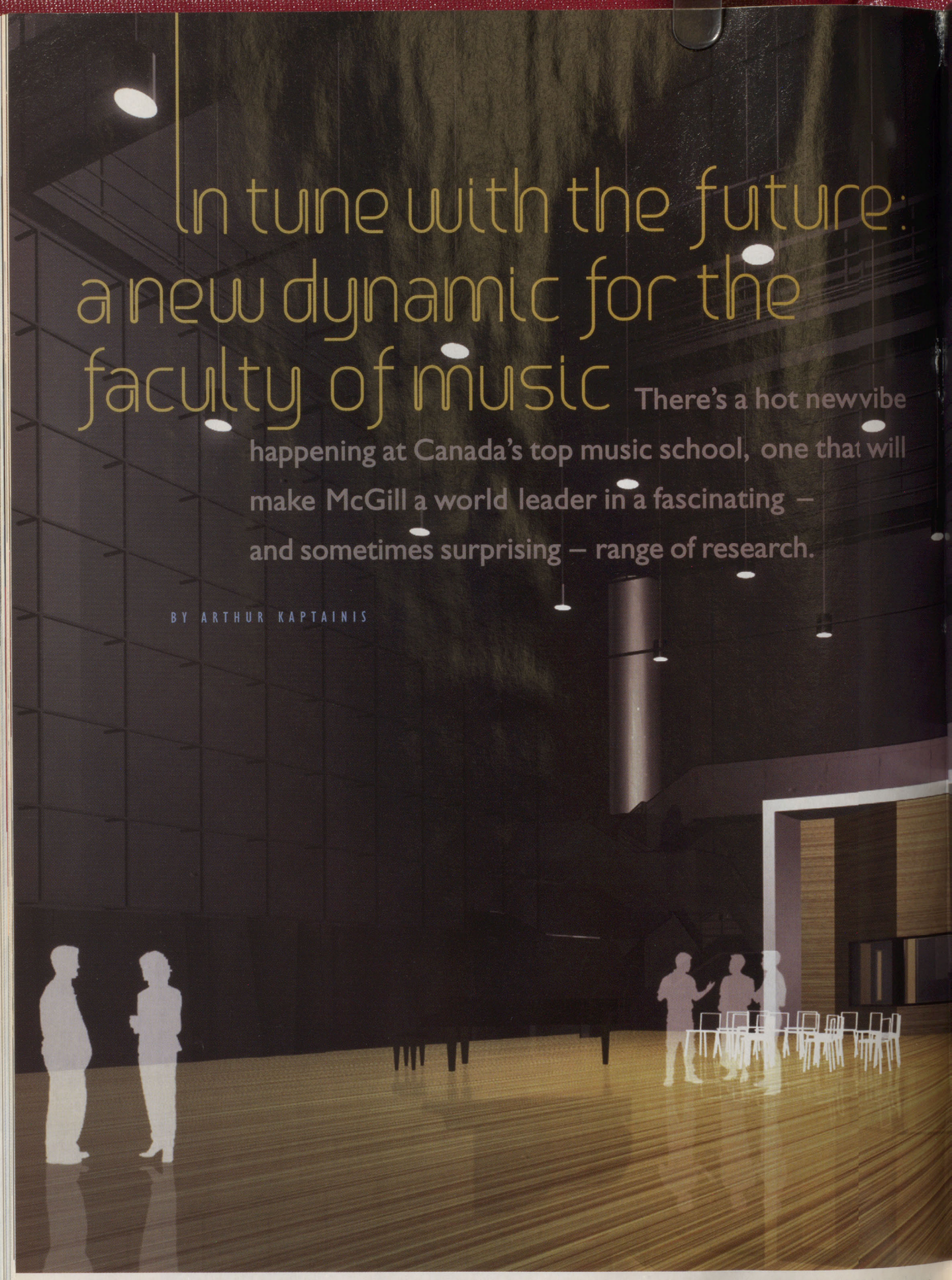
Elle n'a toutefois pas tourné le dos aux traditions culinaires des Territoires du Nord-Ouest. Bien que les produits de son terroir soient des denrées rares – dans tous les sens de l'expression –, elle se tient loin des viandes « industrielles ». « Mon père m'envoie par avion du poisson salé et du caribou congelé », ajoutant que dans l'appartement qu'elle partage avec trois personnes, on mange bio 99 % du temps.

Soucieuse d'éviter le gaspillage et l'exploitation des travailleurs étrangers, elle achète des produits équitables et espère un jour promouvoir l'agriculture durable en Amérique du Sud. « La prochaine révolution sera alimentaire », croit-elle.

Erin reconnaît qu'elle a dû se surpasser pour concilier le sport, le bénévolat, la réalisation de films et les divertissements. « Heureusement, McGill m'a inculqué une éthique du travail extraordinaire. Mes professeurs ont eu vraiment à cœur de m'aider à cultiver mes intérêts. »

À McGill, elle a pu constater qu'elle n'était pas seule à vouloir changer le monde. « C'est réconfortant. De plus, ma famille m'a encouragée à croire que rien n'était impossible. »

**For an English version of this article on outstanding McGill students, please visit our website at www.mcgill.ca/news or write to us to request a printed copy at McGill News, 3640 de la Montagne, Montreal, Que., H3G 2A8.**

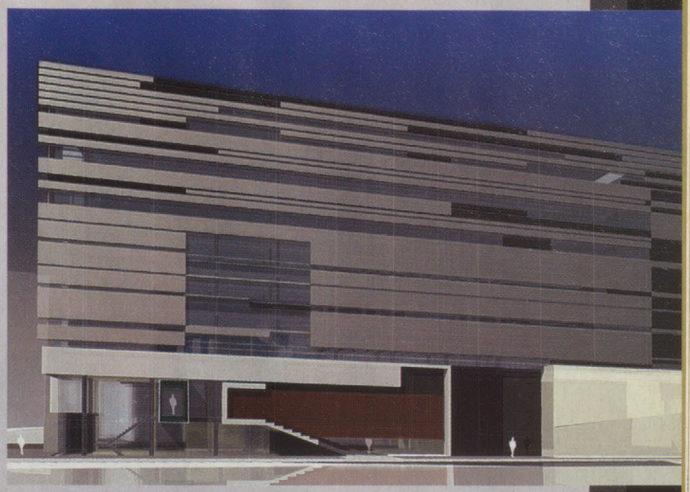


# In tune with the future: a new dynamic for the faculty of music

**There's a hot newvibe happening at Canada's top music school, one that will make McGill a world leader in a fascinating – and sometimes surprising – range of research.**

BY ARTHUR KAPTAINIS

*Below and left: an architect's rendering of the new music building and the proposed multimedia room.*



**Don McLean of the Faculty of Music might be the** only expert in Schenkerian analysis – an infamously recondite method of distinguishing musical compositions from their background structures – who keeps a hard hat in his office. Sometimes the 50-year-old Toronto native seems less dean than general contractor as he talks about the new faculty building rising next door at the corner of Sherbrooke and Aylmer streets.

"The good news is that we not only replaced an aging chiller, we got an eighth floor," he says proudly of the alternative spot he found for an air conditioning unit. "It was originally a seven-floor design. Understandably, there are restrictions on height, 37 metres, in front of the mountain. With a chiller on the roof, there goes the eighth floor."

Now that top layer – of a building designed by Montreal architects Gilles Saucier and Anik Shooner to relate to the mountain by evoking horizontal geological strata – can accommodate the offices and research labs of the fledgling Centre for Interdisciplinary Research in Music Media and Technology.

Down in the basement, encased in two enormous soundproof concrete boxes, one inside the other, sits a four-storey room that McLean confidently says will be the finest facility in the world for sound recording and research. This Multimedia Room (MMR – to use one of a few names proposed for it) is what makes the gleaming new building a bold gamble rather than just an overdue expansion. McLean expects major movie scores to be made here. He wants Kent Nagano and the Montreal Symphony Orchestra to avail themselves of its many 21st-century attractions. And he plans to fill the building with world leaders in every branch of recording and acoustical research.

"It is the musical recording equivalent of a wind tunnel or particle accelerator," McLean says of the facility, choosing

*Dean of Music Don McLean in the new music building during the last phase of construction.*



Claudio Calligaris

images that perfectly evoke the added scientific orientation of the faculty as he envisages it.

Necessity is in some respects the mother of all this invention. It was obvious a decade ago that the music school had split the seams of Royal Victoria College, the former women's residence it occupied in 1971. By the 1990s the Strathcona Music Building (as it was renamed) was not only too small, but also in sadly poor repair. The Quebec Ministry of Education gave the faculty $1 million in 1995 to prepare drawings for a new building – a gift that implied that more was on the way. Alas, nothing was on the way, at least not until the spring of 2001, when the province recalled its previous interest in the project and came up with $15 million to start the building in earnest.

Some features of the new structure fall under the rubric of garden-variety academia. Three floors are devoted to the Marvin Duchow Music Library, which for 13 years has occupied rental space in an office building across the street. Up-to-date and fully wired, the library will be visible at night through square windows on both the Sherbrooke and Aylmer facades, proclaiming the research vocation of the faculty. A 200-seat recital hall, visible in terra cotta profile on Aylmer, will say something about the stature of the performance department. Along with the Wirth Opera Rehearsal Room in the basement, this hall should take some pressure off redoubtable Pollack Hall, easily the busiest concert venue in the city. Meanwhile, two floors of administrative and staff offices will open space in the old east wing for badly needed classroom, studio and rehearsal space.

But the real story – and the reason the budget for the project has jumped from $24 million to $50 million – resides in the state-of-the-art MMR and its related research facilities. Designed by the world-leading acoustical firm Artec, which has in recent years worked on acclaimed concert halls in Dallas and Lucerne and brought back Toronto's Roy Thomson Hall from the dead, the big box can accommodate a symphony orchestra and chorus – which it will have to if it is used as a Hollywood-style sound studio, as McLean expects it to be. Its excellent natural acoustical properties will be complemented in the adjacent control rooms by technological accoutrements of the highest calibre.

McGill is both an ideal and an unlikely place for this thrust into the realm of acoustic research and recording technology. A fair case could be made for conservatism and consolidation, since the faculty already does many things very well. Opened in 1904 as the McGill Conservatorium, the institution achieved faculty status in 1920 and was reorganized into theoretical and practical departments in 1955.

"...we are seeing a real convergence of consumer electronics, whether cell phones, data transmission or the Internet. What's unique about us is that we are in a position both to provide the musical content and to push the technology itself."

The architect of the comprehensive music school we know today was the late Helmut Blume, a German refugee who disregarded (or interpreted creatively) the suggestion that he downgrade the faculty into an arts department when he was named dean in 1964. The faculty then had 40 students. It now has 820, making it the largest and probably the best in the country.

With a vigorous early-music program and an acclaimed jazz band, the school calmly covers the Renaissance to the present in its performance department. Composition professor Denys Bouliane has lifted McGill's Contemporary Music Ensemble to the elite level of its professional partner ensemble from the Société de musique contemporaine du Québec and created the in-house MusiMars Festival and its biennial international alternate, the Festival Montréal-Nouvelles-Musiques. The Electronic Music Studio, one of the first such laboratories in Canada, has been renamed the Digital Composition Studio to accommodate the 21st-century post-analog reality, while the classic tracker organ in Redpath Hall continues to recreate 18th-century France perhaps more elegantly than any such replica on the continent.

The McGill Symphony Orchestra is by far the most famous university ensemble in Canada. Now led by the Viennese conductor Alexis Hauser, it performs at a level

comparable to that of the Montreal Symphony Orchestra (most principals of which in fact teach at the faculty).

Nor has Opera McGill many rivals. In January of this year, the company staged Harry Somers's patriotic landmark *Louis Riel* for the first time since a performance in Washington in 1975. Choral music chief Julian Wachner will lead Verdi's extra-large *Requiem* in April.

Those twin textbook departments, musicology and theory, remain vigorous. Professor Julie Cumming is reviews editor of the *Journal of the American Musicological Society* while her colleague William Caplin is president-elect of the Society for Music Theory. Newly hired specialists in popular music created a critical mass last November for a symposium on Joni Mitchell, which the artist herself attended while receiving an honorary degree.

With such high standing in these areas – and fresh blood rushing through music education – McGill might not appear to have been in need of much academic expansion. But the prior existence of programs in sound recording (which teaches this craft according to the cultivated, artistic tradition of the European Tonmeister) and music technology (in essence the application of computers to music) suggested to McLean and his colleagues the possibility of creating a new centre that would fuse music and science under a new multidisciplinary and multi-institutional aegis. Thus was born in 2000 the Centre for Interdisciplinary Research in Music Media and Technology, or CIRMMT (pronounced kermit), which will encompass all things sonic.

Should Nagano chose the MMR for a new MSO recording – a prospect McLean has discussed with the conductor personally – there will surely be graduate students in attendance as apprentices and observers. The same holds true for film scores. McLean calls the MMR a "sound-scoring stage," linking it ancestrally with great studios like MGM and Paramount. It is significant that Shawn Murphy, Steven Spielberg's sound engineer, was an early consultant in the project.

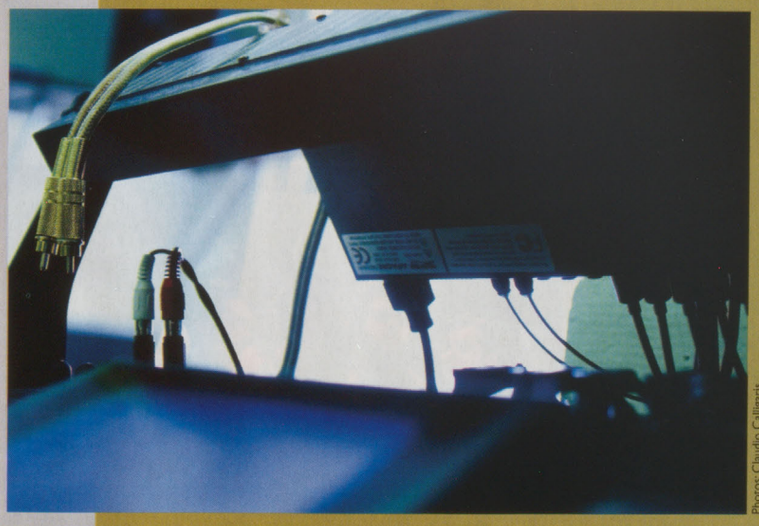
If the MMR is the heart of the enterprise, it is not its only major component. The nearby Wirth Opera Rehearsal Room is outfitted with a sprung floor for ballet. Cameras and laser tracing units will facilitate the investigation of motion, whether by dancers or by musicians, whose movements can be correlated exactly with the sounds they make.

Research is by no means confined to members of the Faculty of Music. Robert Zatorre of the Montreal Neurological Institute and colleagues at the Université de Montréal will use CIRMMT resources to study audio processing and the nature of musical intellect. Caroline Palmer of McGill's Department of Psychology, herself a former piano student, is looking into how pianists sequence finger motions and memorize music.

At the hard-wire end, CIRMMT mathematicians and computer scientists are already studying new methods of transmitting and preserving sound data as the once-revolutionary compact disc starts to feel its age. "This is important because we are seeing a real convergence of consumer







Photos: Claudio Calligaris



*The McGill Symphony Orchestra performs Mahler's 2nd Symphony at Eglise St. Jean-Baptiste in Montreal.*

electronics," McLean says, "whether cell phones, data transmission or the Internet. What's unique about us is that we are in a position both to provide the musical content and to push the technology itself."

McLean hopes this spirit of convergence between musical scientists and scientific musicians will placate traditional concert artists and researchers who feel they are at the losing end of a hostile takeover. "The next generation of musicians has to be as comfortable in a research and recording environment as on stage," says McLean, a strong sympathizer with Glenn Gould's vision of a technological musical future. "In our contemporary environment, it is pointless to be a live musician without sensibility to, and training in, the recording experience."

If it all sounds a tad abstract and science-fictional, this is the nature of a progressive research centre. While CIRMMT will surely occasion some good recordings and ambitious Internet broadcasts, it is not in the business of creating products but of training future scholars and developing new technology.

"Think of pharmaceuticals," McLean says. "Basic research done in universities doesn't necessarily turn into a consumer product just a few years later. But it is still in the interest of the industry to foster university work. We have the luxury of a longer timeline."

Since the official opening is slated for September, after the library moves across Sherbrooke Street, McLean does not have time in infinite abundance. The Canada Foundation for Innovation, a federal agency that normally concerns itself only with science, in partnership with Recherche Québec has given the faculty $6.5 million – unprecedented support for a project involving the arts – while the Quebec Ministry of Research and Development has come forward with an additional $5 million. McGill has so far found $10 million in private funding, but McLean points out that there remains an extraordinary naming opportunity for the building itself.

"McGill still refers to this project as the New Music Building. What we need is for Mister New or Madame Nouvelle to take up this cause," quips the dean. Another $10 million is all it would take to buy marquee rights and cover the $50-million bill.

Once named, the building will have to work, and the faculty will have to prosper. This means maintaining a dual commitment to music and technology. "If you're making a decision between hiring an engineer and a violinist, it's a fine balance," says McLean. "The integration of science and the performing arts is the key. It is a question of making sure that individuals collaborate, that people fit.

"We've been successful so far."

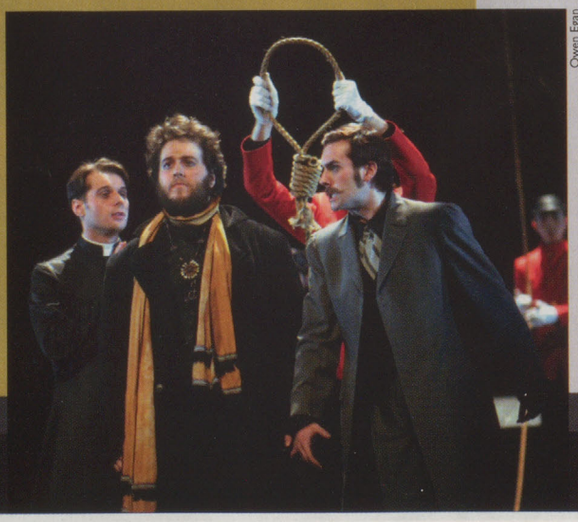
*Arthur Kaptainis is music critic for the Montreal* Gazette.

*Montreal Symphony Orchestra conductor Kent Nagano is already interested in recording in the new McGill studio.*



Courtesy Montreal Gazette

*A scene from Opera McGill's recent production of Harry Somers's* Louis Riel *at Montreal's Place des Arts.*



Owen Egan

# Coming Events

- ***April 16**, Ottawa Young Alumni:* Museum Outing, $8. Contact pwaksberg@hotmail.com.
- ***April 17**, Vancouver:* Charity Sun Run. Contact Marshal Wong at (604) 714-0921.
- ***May 2**, Ottawa:* McGill on the Hill with Principal Emeritus Bernard Shapiro. $70 per person. Contact Sophia Johnson, 800-567-5175 or (514) 398-7684.
- ***May 12**, Vancouver:* Jazz Night Wine and Cheese. Contact Rob Picard at (604) 274-0425.
- ***May 14**, Ottawa Young Alumni:* Rock Climbing, 6 pm - 8 pm. Coyote Rock Gym, 1737B St. Laurent Blvd. $15 includes lesson and equipment rental (shoes and harness). Contact Tan Crombie by May 6 to reserve your spot at tcrombie@cmhc.ca.
- ***May 16**, Montreal:* Public Conversation with Antonia Maioni: "Health Reform: Do you feel the changes underway in the health care system reflect your values?" 6.30 pm. Contact Julie Lafford, (514) 398-4954, julie.lafford@mcgill.ca.
- ***June 8**, Calgary:* Business Luncheon with Antonia Maioni. "Is Canada's Health Care System Sustainable?" Bennett Jones LLP, 11:45 am - 1:30 pm, $10 per person. Contact Bryan Haynes (403) 298-3162, haynesb@bennettjones.ca.
- ***June 10**, Toronto:* Annual Leacock Luncheon with guest speaker Preston Manning. The Arcadian Court, Simpson Tower, 8th Floor, 401 Bay St. Contact (416) 703-9795 or toronto.alumni@mcgill.ca.
- ***June 14**, Ottawa:* Annual General Meeting with special guest Principal Heather Munroe-Blum. Contact Trish Duff at 1 800-567-5175 or trish.duff@mcgill.ca.
- ***June 24**, Calgary:* Fête de la Saint-Jean Party. Restaurant Merci Buckets. $30 per person, includes meal and one drink ticket. Contact Elizabeth Cordeau at ecordeau@lexcore.ca or (403) 277-5543.
- ***June 25-26**, Ottawa Young Alumni:* National Dragon Boat Race Festival. Rideau Canoe Club, Hog's Back Road. $50 includes test runs, coach, race, and equipment. Contact susan_zwanenburg@hotmail.com or andymac521@yahoo.ca.
- ***July 8**, Calgary:* Golf Day at Lakeside Golf Club. $90 per person. Contact Phil Berube at (403) 256-8894 or phillip@albertapga.com.

*For up-to-date information on all events, please check the alumni website at www.mcgill.ca/alumni.*


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For more information please contact Angela Alston at (514) 398-4506 or angela.alston@mcgill.ca

**hon·our** [on′ər] *transitive verb*
**distinguish, exalt, or ennoble somebody:** to recognize somebody publicly or elevate somebody's status officially, usually by giving that person a title or an award
**mem·o·ry** [mem′ə rē] *noun*
**posthumous impression:** the knowledge or impression of somebody retained by other people after that person's death

McGill

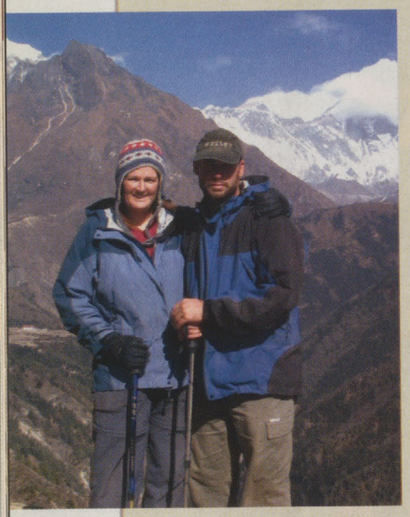
# HOW THE TSUNAMI CHANGED TWO WORLD TRAVELLERS



*James Caddell surveys damage in the coastal village of Melamattomthurai, in Tamil Nadu, India.*

*James Caddell, BA'97, and Tara Newell, BA'98, have kept in touch with the News since setting off on a global trek in June 2004. Read about how the catastrophe in Asia changed their travel plans – and their lives.*

When we departed on this two-year trip around the world, we expected the experience would change us. Traversing five different continents on a tight budget would have an impact on even the most experienced of travellers. Mingling with new cultures, learning new languages, meeting diverse people with different customs; all these experiences were bound to give us a new view of the world. After eight months of travelling across Australia, South East Asia and the Indian subcontinent, we had learned many life lessons, but nothing prepared us for what was to happen on December 26, 2004, when the tsunami waves rocked the Indian Ocean.



*James and Tara on Christmas Day, with a cloud-covered Mount Everest in the background.*

The disaster marked a new phase in our world trip. Suddenly we were no longer two lone globetrotters on a big adventure, but were now part of a vast international community of mourners; a community bound by grief for the people affected by the event. And while this shared feeling drew us closer to the disaster, we did not anticipate that we would go from CNN watchers to front-line aid workers in only a few short weeks. Although it meant our trip would take a sharp detour, it was the best decision we have made, and we are now changed people in many ways.

## Life in perspective

When the waves hit, we were at 15,000 feet above sea level at the base camp of Mount Everest in Nepal. It was our plan to trek in the Himalayas over the holiday season and return to civilization in Kathmandu for New Year's Eve. As we descended the mountain, news of the tsunami came to us in bits and pieces from the Sherpa people who heard about it on local radio. However, it was not until we were back in Kathmandu that the full extent of the destruction became clear.

Our initial reaction was shock. We had just left these regions of Asia a few weeks prior to the event. We had spent three months in Indonesia, Thailand and Malaysia, walking on the beaches, swimming in the ocean and getting to know the people who lived there.

Our second reaction was guilt. We had been lamenting how much we missed our home and families back in Canada and had found it very difficult over the holiday season to be so far from loved ones. Now these complaints seemed trivial as stories of families who had been devastated by the tragedy were broadcast on television. At least we had a home and family to return to.

## New bonds with new friends

When we arrived back in Kathmandu on December 30, our email inbox was flooded with messages from friends and family concerned about our safety. The same thoughts of safety were on our minds – and our attention was redirected toward all the local people we had befriended in the affected areas and the travellers we had met who were holidaying in the region. We sent out numerous emails in hopes of getting any reply. It was a frenzy of electronic messaging for two straight days.

In the end, we learned that all our friends were safe, but not everyone was so lucky. One friend, Jody Sinden, a Canadian working with street children in Yogyakarta, Indonesia, was unharmed, but many of her Indonesian friends had gone home to Aceh for the holidays. Needless to say, she lost more friends than she could count. Suzie Mattson, a friend working in East Timor, had been on vacation in Thailand. She was safe, but her colleagues were still missing. David Lavoie and Miriam Sutorious, Canadians teaching in Kuala Lumpur and taking their vacation on the beaches, were also safe but reported that students from their international school had yet to come back to class. We had met many local people from these regions where email is not available and so we still do not know about their condition.

During the period of email frenzy, we also felt the turmoil and anxiety of the friends we were trekking with in Nepal. We all sat with brave faces on New Year's Eve while two Brits, whom we had come to know well, awaited news of their brother who had been diving in the Andaman Sea. We comforted one Swede, a fun-loving young man who had been teaching us the finer points of drinking beer at high altitudes a few days earlier, and who was now counting how many of his compatriots were lost. We were all on the edge of our seats as the catastrophe unfolded.

It is amazing how tragedy can bring people together.

## Deciding to pitch in

At this point in our trip, we had a decision to make. Prior to the tsunami, our plan had been to journey to southern India and Sri Lanka. Now we wondered if we should cross northern India into the Middle East or continue as planned. Our previous experience in development work qualified us to help with the relief effort, but this would put our own health and safety at risk, as well as jeopardize our world trip (for which we had saved our money and planned for two years). In the end it really only took seconds to make the decision – we bought train tickets and headed south toward the affected area of Tamil Nadu, India, and never looked back.

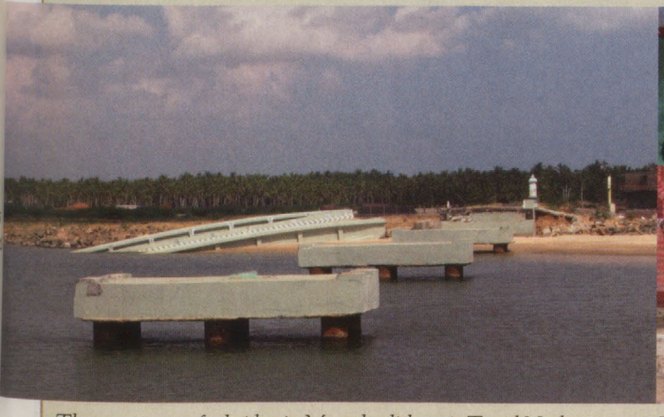
Once we were in motion, we contacted the Canadian government to see how our own nation was getting involved and if we could join the effort. Being diligent public servants ourselves, we wanted to let the Canadian authorities know we were in the area and ready to volunteer.

After connecting with a number of people in Foreign Affairs and other departments, all responses were the same: "Leave the region immediately and leave the aid work to the professionals." We shrugged this off – we were in no mood for red tape. Within one day, we made contact with a Canadian NGO operating in the region, the Canadian Relief Foundation (www.canadianrelief.ca), and we had our assignment.

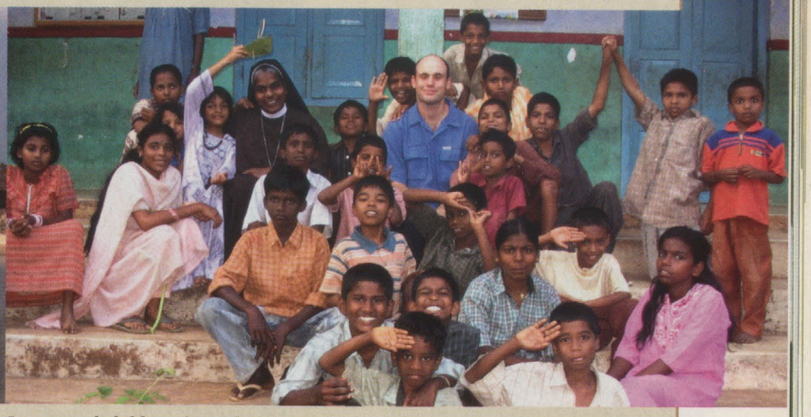
We were sent to the region in southern India hardest hit by the tsunami, the Kannyakumari district. Because it was such a remote area, very little aid had reached the people. Our task was to assess the needs of families and children affected by the tsunami as well as the needs of local orphanages, then to lead the implementation of relief projects to address the gaps in the region. Once we saw the damage with our own eyes, we were glad we had made the decision to come – there was an overabundance of need and too few people to deliver aid. It was clear to us that our help was welcome.

## Love at first sight

From the moment we arrived at the Sirumalar Home for Children, housing orphans aged 4-15, we were irrevocably changed. Our hearts were captured immediately by the 122 boys and girls we met. The orphanage was home to children who had been abandoned by their parents, and now to those affected by the tsunami. They had nothing. The orphanage had no blankets, or beds, or books or toys and none of the children even had shoes. Each child's story would bring us to tears – from the four-year-old girl found alone on the streets who had eaten bricks in an attempt to



*The remnants of a bridge in Manakudithurai, Tamil Nadu.*



*James and children from the Sirumalar Home.*

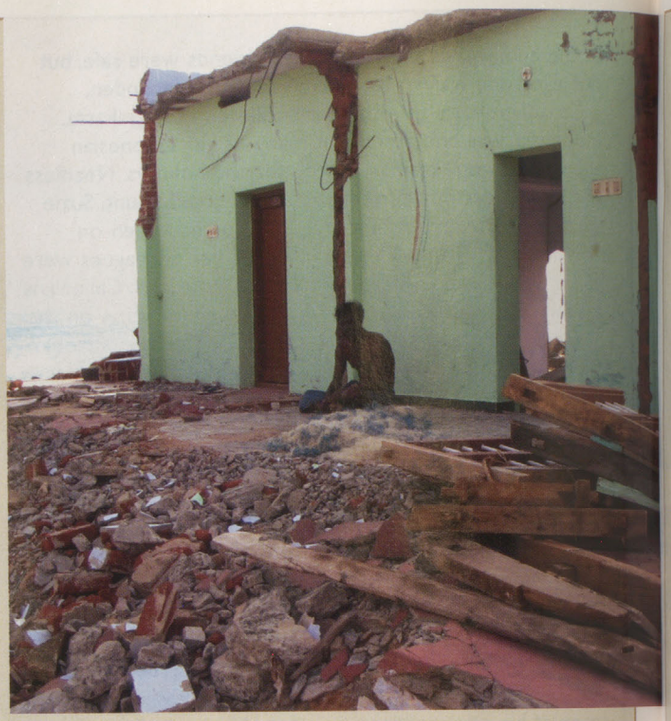
fill her empty stomach, to the nine-year-old boy who had seen his house and his mother washed away with the tsunami waves.

We could barely imagine what they had lived through in their young lives. This is always the hard part about doing development and emergency relief work, your heart gets in the way of doing your job. But what these children taught us is that they are strong and resilient and have a capacity to survive. In the face of such loss, they still smiled and played games and were thankful to be alive.

The orphanage was run by a small handful of Carmelite nuns, who were the most selfless people we had ever met and the real heroes in this region (the Kannyakumari district of India is predominantly Catholic). We learned the true meaning of charity as we watched the nuns work 18 hours each day, tending to the children, consoling the community and using all their own personal resources to support the orphanage.

Our job was to identify what the children needed, and report back to the Canadian Relief Foundation. We were shocked at how little they needed when we started crunching the numbers. All it would take to make sure a child got a balanced diet was 32 cents a day – less than a postage stamp. To make sure they had soap and laundry detergent, they needed only 5 cents a day – back at home I would never have stopped to pick up a nickel on the sidewalk. We could not believe that what we dropped in a jar as unwanted change could keep a child fed and healthy for a month.

After a few days of living in the convent with the nuns and spending time with the children, it was time to continue on our mission to complete a tsunami damage report. It was perhaps a good thing we had to keep moving, since by the time we left, we had over 100 children calling us "mommy" and "daddy" everywhere we went, and thoughts of adopting the whole clan came into our heads. We barely knew these children, but we knew we wanted to save them.



*A man sits in silence in the remnants of his living room in Keezhamanakudithurai, Tamil Nadu.*

## Humbled by nature's power

From the orphanage, we set out to tour the tsunami disaster area. The media can often distort the extent of a disaster, so we wanted to see the damage for ourselves. I had been to Bosnia as a peacekeeper and Tara and I had spent a month in East Timor – both countries had been severely damaged by war, but neither of us was prepared for what we found.

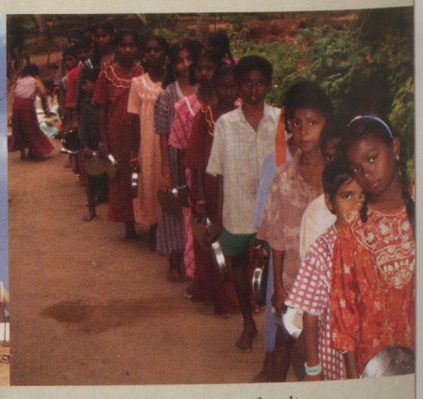
When the tsunami struck the 33 villages in the small Kannyakumari district, it killed 828 men, women and children and injured 962 more. The two Carmelite nuns



*A wrecked fishing boat in Keezhamanakudithurai.*



*In the same town a church is torn apart but the altar remains untouched.*



*Sirumalar children waiting for dinner.*

who guided us around the area told us stories of finding people drowned in their own living rooms, or crushed against houses by the nine-metre wave moving at 350 km per hour. When we visited a school, teachers told us 41 children out of a class of 280 had died. We could not imagine the stress and trauma the surviving children will live with the rest of their lives.

The wave did not just kill and maim, it destroyed or damaged everything within 500 metres of the seashore. Houses, schools, medical clinics and libraries were razed to the ground. We walked past house after house ripped into pieces. We visited two churches where all that was left standing were the altar and the front archways. We saw a bridge that had had its spans lifted up and thrown 30 metres from its pilings.

There were small miracles among all the devastation. International charity organizations like UNICEF and Oxfam had mobilized to provide people with basic shelter and water facilities. Local charity groups were distributing clothes and cooking pots that had been donated from all over India. Catholic nuns and priests walked through the camps offering counselling. People had slowly started to recover from the shock and make sense of what had happened to them. The bodies of the dead had been buried.

As we walked through the 33 villages that were hit by the tsunami, we knew we were witnessing first-hand the residue of nature's wrath. We walked away from the disaster zone with a new sense of humility after seeing the effect of such awesome power. On this planet, we are just pawns.

## Lessons learned

We had no illusions when we left Canada. We knew this trip would have a profound effect on us – it's one of the reasons we wanted to take a world trip in the first place. We expected to sleep in cockroach-infested hotels, eat new and different foods (which would cause occasional bouts of diarrhea), and be tossed around on decrepit local buses. We also knew it would be a small price to pay for the experience and enlightenment we would gain. But we never expected to be changed quite this much.

The last few months have made us understand what we really need in life. Spending the holidays a long way from family or waiting for an email to tell us that a friend is still alive made us appreciate that friends and family are the only things necessary to be happy. As we saw at the orphanage and in the tsunami refugee camps, a person can survive the loss of things, but not loved ones.

We have become more caring. Living in Canada, it was easy to change the channel when unpleasant images appeared on the screen. Now, we can't watch a television commercial appealing for "just pennies a day to save the life of a child" without thinking of our 120 new "sons" and "daughters" at the Sirumalar orphanage. We can't watch the disasters on CNN without thinking about the child we met who lost his parents a day after celebrating Christmas. It will be impossible to not think of the destroyed villages we walked through when we read about other disasters or new military operations being pursued in places like the Congo, Sudan, Iraq or Afghanistan.

The last big change in our lives is that we have become more reflective and spiritual. After what we have seen, it is hard to discount the power of nature or the belief that there is some force at work. Whether it is fate, the human spirit, or a God, perhaps there is a greater power. We have witnessed nuns giving up their own salaries and working 18-hour days to take care of 120 children that are not their own. We have watched as people around the world raised billions of dollars to help people they will never know. We have been moved by the sight of orphans who had just lost everything carrying bricks to help rebuild a school. What motivates these people?



*What's left of a neighbourhood in Colachel, Tamil Nadu.*

It will be hard to continue on our world trip after spending six weeks in this tsunami-affected region. It will be even harder to return home. We don't feel like the same people – will friends and family still recognize us?

We wanted to see the world when we set out on this adventure, but we got more than we bargained for. The only regret we may have about our experiences here is that we were not able to change the world, although the world certainly changed us.

## Dean of Education hits Hogtown

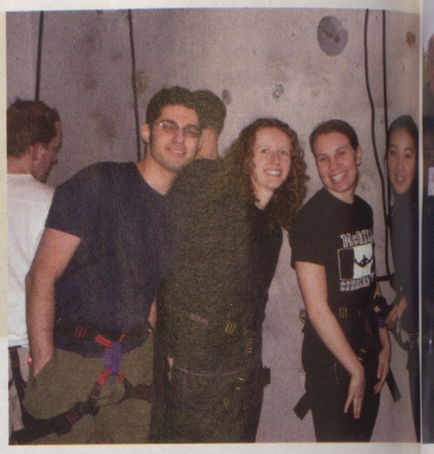
Education and Graduate School of Library and Information Studies alumni were introduced to Dr. Roger Slee, new Dean of the Faculty of Education, at a reception at Toronto's First Canadian Place Gallery. Dean Slee is seen here with Edith Louie, BEd'96.



## Young Alumni climb the walls

The winter blahs drove 30 Toronto alumni up the walls on a Saturday morning in January during an indoor rock-climbing course.

*From left: Stuart Lithwick, BSc'00, Caroline Burns, BCom'99, Sara Hug, BA'03, Michelle Wan, BMus'98.*



## European adventure

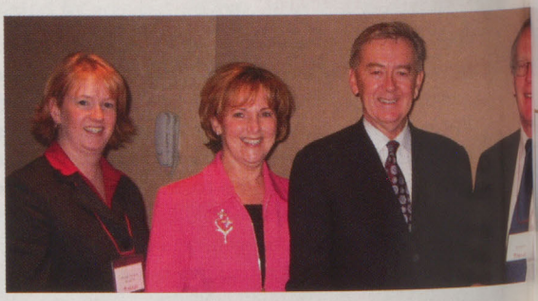
Alumni Association President Morna Flood Consedine, MEd'77, DEd'85 (second from right), accompanied graduates and friends of McGill to the Ita Lake District, one of the trips offered through the Alumni and Friends Trave Program. The group stayed in historic Baveno, located on Lake Maggiore.



## Jersey in Geneva




The McGill Redmen hockey team toured Europe in January, thanks in part to support from Friends of McGill Hockey. At a stop in Geneva, Coach Martin Raymond (left) presented a team-autographed Redmen jersey to the Honourable Don Stephenson, Canada's Ambassador and Permanent Representative to the Office of the UN and the World Trade Organization.



## All tied up



Donald Johnston, BCL'58, BA'60, LLD'03, Secretary-General of the Organization for Economic Co-operation and Development, presented the Minister of Justice of Jordan, and former McGill student, Salah Eddine Bashir, with a McGill tie at a Dead Sea resort. The two were meeting as part of an initiative on good governance in the Middle East and North Africa. Johnston enlisted Bashir's help to deliver a second tie to Egypt's new Prime Minister, McGill grad Ahmed Nazif, PhD'83.

## Calgary welcomes Preston

Preston Manning was the quick-witted lecturer for the 2004 Calgary edition of the Leacock Luncheon.

*From left: Miranda Erickson, BCom'95, President, McGill Alumni Association of Southern Alberta, Sandra and Preston Manning, and Ian Kilgour, Senior Vice President, Shell Canada Limited.*



## D-Day anniversary

Gael Eakin, BA'61 (fourth from left), and McGill history professor Desmond Morton (fifth from right) hosted a tour to Normandy last May to commemorate the 60th anniversary of the Allied troops' D-Day landing. The group is shown here at the Beny-sur-mer Canadian War Cemetery.

## Sydney gathering

Alumni gathered in Sydney, Australia, to hear Dr. Alan Tenenhouse of the Faculty of Medicine speak about medical research at McGill. The get-together took place in the law offices of Blake Dawson Waldron overlooking Sydney Harbour in January.





## Armstrong impresses Oakville

Documentary filmmaker, teacher, author, human rights activist and McGill grad Sally Armstrong, BEd'66, DLitt'02, spoke to grads in Oakville in the fall. Here Amstrong is flanked by mother-daughter duo Hilary Kennan, BA'04, and Vicky Kennan, BCom'70.



## Hanging out at Homecoming

Some members of the BSc(PhysEd) Class of '49 relaxed with Principal Heather Munroe-Blum during Homecoming 2004.

*From left: Eleanor "Bunny" (MacDonald) Groves, Anne (Wasylyk) Koivu, Heather Munroe-Blum, Elizabeth "Betty" (Evans) Colborne, and Shirley (Matheson) Cross.*



## McGill meets Berlin

McGill graduates and friends from all over Germany came together for a mini-reunion in Berlin in September 2004, with Margaret (Thomson) Cathcart, BA'39, MEd'73, even flying in from Toronto for the occasion.

*From left (front): Sven Deimann, LLM'98, Jana Jacobs, Bernhard Duchting, MSc'83, Catherine Jourdan, MBA'99. Back row: Daniel Hosseus, BA'91, Ulrike Beckmann, DipEpid&Bio'99, Michael Lewis, DipEpid&Bio'94, Margaret Cathcart, BA'39, MEd'73, Andrew Wood, BSc'64, Felix Braun, LLM'02, Ingrid Wood, Madeline Bohr, BA'71, Sara Kurbjuhn, Alexandra Ruehmling, Esther Ruehmling, BEd'77, Albrecht Kurbjuhn, BA'79, Ansgar Kurtenbach, MBA'99.*

## MSE in Toronto

Director of the McGill School of Environment Nigel Roulet spoke to a group of McGill alumni at the offices of RBC Investments, organized by John Kellett, BCom'68.

*From left: Donald Reid, BA'49, and his wife, Isabel Reid, with Lili Kwan, BCom'97, and her fiancé, Richard Jhang, BCom'97.*





## Canadians in New York

The Annual Canadian Universities Alumni Reception was held in New York last fall, organized by the Canadian Club of New York.

*From left: Jason Chrein, BCom'87, unknown guest, McGill Alumni Association Executive Director Honora Shaughnessy, MLS'73, McGill Development Officer Tahra De Lallo, DipManApp'92, Ron LeVine, BSc'69, and New York Branch President Lloyd Olsson, BSc'83.*

## Natural disasters in Ottawa



McGill grads experienced the spectacle of tornadoes, floods, erupting volcanoes and hurricanes in the nation's capital thanks to a screening of *Forces of Nature* at the IMAX theatre in the Canadian Museum of Civilization in October, hosted by Victor Rabinovitch, BA'68, President and CEO of the museum.

*From left: James Reilly, BA'60, Judge Mina Dover Cohen, BA'44, Arthur Graham, LLB'78, and Victor Rabinovitch.*

## Brunch and gallery tour

Over 60 alumni came out for a Sunday brunch and walking tour in the trendy Yorkville district of Toronto. Stops included Sotheby's Canada; Hollinger York Gallery, where alumni were introduced to some of Canada's best contemporary artists; and Karakashian Rug Gallery, where alumni learned about antique Persian rugs.



*Debbie Douglas, BA'87, and Olga Feider, BSc'87, before setting off on the tour.*

## Antarctica Ahoy




These graduates participating in the Alumni Travel program prepared for a return to their ship in a Zodi after some penguin-watching in Antarctica this past January.

*Back row: Eric Rennert, BSc'59, MDCM'63, Elizabeth Rennert, BA'60, Jo Ross, BEng'55, Marilyn Ross, Wendy Pet*

*Front row: Les Currie, BSc'66, MSc'68, Susan Currie, Gordon Peters, BCom'64, Sidney Maddison.*

McGill
Alumni Association

# ANNUAL GENERAL MEETING
# *and*
# HONOURS & AWARDS BANQUET

Notice is hereby given of the Annual General Meeting of the McGill Alumni Association to be followed by the Alumni Association's Honours & Awards Banquet.

**DATE:** ***Thursday, May 19, 2005***
**TIME:** ***5:30 p.m. Annual General Meeting followed by cocktails***
***7:00 p.m. Honours & Awards Banquet***
**WHERE:** ***The St. James's Club, 1145 Union Avenue, Montreal, Que.***
**COST:** ***$40.00/person***
**RSVP:** ***Jackie Fee at (514)398-3553 or jackie.fee@mcgill.ca before May 12, 2005 to reserve tickets***

The meeting is called for the purpose of receiving reports, electing and installing officers and appointing auditors.
*Bruce Dobby, BSc'76, DDS'81, Honorary Secretary*

## McGILL ALUMNI ASSOCIATION (MAA) NOMINATIONS

*For Members of the Board of Directors*

Term – One Year
**Maruxa Campo, BEng'98, MEng'02**

Term – Three Years
**Elizabeth Caporicci, BSc'94, BSc(Nursing)'98**
**Daniel Lalonde, BCom'76**

*For Nominating Committee*

Term – Two Years
**Kate Williams, Dip.Tr.F-E'78**
**Mechtild Hauser, BSc(NutrSc)'94**

*Articles XI & XII of the Association's by-laws provide for nomination by the Nominating Committee to fill vacancies on the Board of Directors and the University's Board of Governors. Additional nominations for any office must be forwarded to the Executive Director and signed by at least fifty members of the Association entitled to vote no later than twenty days prior to the Annual General Meeting. If, however, the Nominating Committee's selections are acceptable to alumni, those named will take office at the Annual General Meeting.*




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## AGRICULTURAL & ENVIRONMENTAL SCIENCES / MACDONALD CAMPUS

**MALCOLM S. MCDONALD**, BSc(Agr)'67, PhD'77, was recently appointed President of the Ontario Food Protection Association in Toronto. Malcolm is the Senior Food Microbiologist at Kraft Canada and provides food safety support for its 19 manufacturing facilities in Canada.

## ARTS

**BETTY (GORDON) FUNKE**, BA'43, BLS'47, has delved into the lives of women achievers in Oak Bay, a ten-minute drive from downtown Victoria, B.C. The research took four and a half years, and the resulting book is called *Tweed Curtain Pioneers*. It is available at Munro's Book Store in Victoria at service@munrobooks.com.

**JEAN (FINDLAY) BOLGATZ**, BA'53, was awarded the 2004 Mediator of the Year Award by Mediation Matters, a community dispute resolution centre serving Albany and Rensselaer Counties in New York. The centre celebrated its 25th anniversary in November 2004. Jean has been involved with the organization since it opened in 1979. She serves as a mediator at civil court in Troy, and at family court in Albany. Jean says that she looks forward to continuing to help people solve their problems.

**GORDON WASSERMAN**, BA'59, was appointed to a newly created position on the Board of Directors of Orchid BioSciences, Inc., a leading worldwide supplier of identity DNA testing services. Gordon is an internationally known expert in criminal justice science and technology, and is chief executive officer of the Gordon Wasserman Group LLC, a consulting firm specializing in the management of police agencies, particularly their scientific and technological support services, and in the preparation and implementation of strategic plans for newly appointed chief executives.

**JULYAN (FANCOTT) REID**, BA'60, retired from the federal government as Assistant Deputy Minister, HRDC, and has been appointed a Research Associate at Trinity College, University of Toronto. She is also working on disability issues with the Round Table on Return to Function/Return to Work and is Vice President of ReMan Canada, a Toronto consulting firm.

**GEORGE NEWMAN**, BA'67, was named the leading practitioner for corporate immigration expertise in the fifth edition of *The International Who's Who of Corporate Immigration Lawyers*. George is also featured in the 2005-2006 edition of *Best Lawyers in America*. A principal with the Clayton, Missouri-based law firm Blumenfeld, Kaplan & Sandweiss PC, George heads the firm's immigration practice group. He merited the distinction in *The International Who's Who of Corporate Immigration Lawyers* after receiving more nominations from clients and peers for the volume than any other corporate immigration attorney in Missouri.

**MORRIS ROSENBERG**, BA'72, was named a Trudeau Foundation Mentor for 2005 by the Pierre Elliott Trudeau Foundation. The mentors play a key role in the Foundation's mandate to establish dialogue between scholars and leaders at work in the public policy, business, arts or voluntary sectors. Mentors are assigned to work with the Trudeau Foundation's Scholars, who are outstanding doctoral candidates in the social sciences and humanities. Morris is the Deputy Minister of Justice and Deputy Attorney General of Canada.

**LU HANESSIAN**, BA'84, is the host of a new show on the Discovery Health Channel, *Make Room for Baby*. She began her multimedia career as a writer, reporter and broadcaster in Montreal. Lu moved to New York in 1994, where she hosted a live afternoon talk show on NBC's national cable network, *America's Talking*. She is the mother of two boys, Nicholas, 4, and Benjamin, 1. Lu, her husband, David, and their two children live near New York City.

**KENNETH A. KUWAYTI**, BA'85, was named Managing Partner of the Palo Alto office of Morrison & Foerster LLP. Ken has been the head of the litigation department for the Palo Alto office for the past four years. He has had experience in a wide range of commercial litigation and with a variety of industries, including computer software and hardware, Internet and biotechnology. Many of Ken's cases have involved intellectual property issues, particularly in the area of misappropriation of trade secrets and patents. He also has substantial experience in securities litigation. Ken received his JD degree from Stanford Law School. He joined Morrison & Foerster's Palo Alto office in 1989, and took a one-year leave of absence to clerk for the Supreme Court of Canada from 1990 to 1991. He became a partner in 1998.

**SUZANNE PERRAULT**, BA'85, is an appraiser for the PBS series *Antiques Roadshow*. She has been involved in the Arts & Crafts field since 1986, and has been a tile appraiser for *Antiques Roadshow* since 1996. For more information, please see www.ragoarts.com.

**HARVEY YELEN**, BA'86, writes to say that his life has been nothing if not exciting and busy over the last couple of years. He met his wife, Jill, in January 2002, and they were married in May 2003. In January 2004, they bought their first house and in May 2004, they welcomed their first child, Harris. Harvey has been working for American Express in Manhattan as a manager in Global Corporate Services for the last year and a half. Life has been great!

**MARK ESDON**, BA'88, and **LINDA (FLESSAS) ESDON**, BSc'89, celebrated the birth of twin boys in November 2004.

**BENOIT LÉGER**, BA'88, MA'91, PhD'00, a publié aux Éditions Triptyque à Montréal la traduction française du recueil de nouvelles *Various Miracles* de Carol Shields sous le titre *Miracles en série*.

**RITA (JAUGELIS) HAYDAR**, BA'90, went on to earn an MSc in Communication Disorders from the University of Vermont in 1995, and an MSc in Library and Information Studies from Florida State University in 1998. She is living in beautiful Bucks County, Pa., and practicing speech-language pathology. Rita is

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married with two daughters, 3 and 5 years old, and would be happy to hear from her Linguistics department classmates and faculty at ritahaydar@hotmail.com.

**Jason John Greenwood**, BA'91, is an early-childhood speech therapist at Riverside Elementary School in Danvers, Mass. After graduating from McGill, he received his master's degree in communication disorders from Emerson College in Boston, where he met David Luis Valdes, a playwright and lecturer in English at Tufts University in Medford, Mass. Jason and David were married in December 2004, and will both use the surname Valdes Greenwood.

**Tziona Szajman**, BA'95, was installed as the first assistant rabbi at Rodeph Sholom in 30 years in November 2004. Her brand of creative Jewish education has won her fans at Rodeph Sholom, including longtime rabbi Israel Stein. Tziona's first job was as rabbinic director of education at Beth Shalom Synagogue in Oak Park, Mich., and she was chair of the Michigan Coalition for the Environment and Jewish Life.

**Robert A. Peterson**, BA'96, BCL/LLB'03, joined the Victoria commercial litigation boutique firm Patrick G. Guy, Law Corporation, as an associate in December 2004.




**Lily Puri**, BA'96, jetted off to the Caribbean island of Saint Lucia to marry Pradeep Kumar Rao in November 2004. Pradeep is an art director with the international advertising firm MacLaren McCann. Lily works in recruitment at Rogers Communications Inc. The couple will continue to reside in downtown Toronto.

**Mai-Gee Hum**, BA'98, recently completed her Master of Science in Administration at HEC-Montreal, specializing in Management. Her thesis examined the influence of culture on conflict management practices. Mai-Gee currently works at Kumon Canada.

**Kenneth Todd Montgomery**, MA'99, CertPRMgmt'02, proposed to Annika Pollnow of Gothenburg, Sweden, in North Hatley, Que., in September 2004. The wedding date is set for September 2006. The couple have since moved to the UK and live in the city of St. Albans north of London. Old friends can contact Todd at ktoddmontgomery@hotmail.com.

**Jaime Lim**, BA'00, had her recommendations for improving access to health care in rural, remote and Aboriginal communities for persons with disabilities published recently in a federal report. This happened with her first federal public service position, Research Assistant at Social Development Canada. Jaime was on a four-month contract and worked collaboratively with the CPP Disability Programme Directorate at Social Development Canada (formerly HRDC) to formally submit recommendations for the second edition of the *Advancing the Inclusion of Persons with Disabilities* report, released in December of 2004 on International Disability Day. Jaime is still pursuing her MA in Public Policy and Administration at Carleton University.

**Sean Barrett**, BA'01, is a first-year associate at Fulbright and Jaworski LLP in New York.

## EDUCATION

**Paula Mailloux**, BEd'03, a former McGill varsity hockey player, has decided to change her career path from the teaching field and instead move to the nation's capital to pursue an excellent opportunity to work in the real estate industry. She is gaining vast experience working with the "Angelo Toscano Team/Remax," one of Ottawa's top performers. She also continues to play hockey in the Women's National Hockey league. Paula can be contacted at (613) 837-0000 or visit www.angeloteam.com.

## ENGINEERING

**Robert Lee**, BEng'47, DSc'98, was awarded the Order of Canada in December 2004. He, his wife and his children are all McGill grads, and he currently has two grandchildren attending McGill.

**James D. Taylor**, BEng'66, served in Iraq with the UN's weapons inspection team in 2003. Since then, he has been conducting research in the field of weapons of mass destruction and how to formulate better arms limitation agreements.

**Shawn Worster**, BEng'73, recently left his position as the Executive Director of the North East Solid Waste Committee to join HDR Engineering, Inc. in their Boston office. HDR is an employee-owned, multidisciplinary architectural and engineering company with 3,500 employees. Shawn is in their environmental and resource management practice group. He would love to hear from old friends at swhing@aol.com or shawn.worster@hdrinc.com.

**Frederic F. Leymarie**, MEng'90, is initiating a new graduate program (MSc, Computing Dept.) at the University of London, called Arts Computing. It brings Fine Arts majors to the sphere of digital worlds, introducing them to the study of human perception and cognitive models while providing them with sound skills and tools in software engineering. Frederic's own research is centred on 3-D shape understanding and its application to fields such as data visualization, sculpture, archaeology and biomimetic constructs. He was co-founder of the SHAPE lab at Brown University, an initiative that explores the interplay between the digital realm and archaeology. If you are in London and wish to learn about activities where Arts and Sciences mingle, or taste the pleasures of a traditional pub and talk of the good ol' days at McGill, email Frederic at ffl@gold.ac.uk.

**Martin Madden**, Jr., BEng'94, has joined the amateur scouting staff of the Carolina Hurricanes. He will primarily scout the Quebec Major Junior Hockey League, identifying and assessing young talent for the Hurricanes. Martin has spent the past seven seasons with the New York Rangers organization, the past four as a full-time member of the amateur scouting staff. Prior to joining the Rangers, Martin scouted for the Halifax Mooseheads of the QMJHL. As well as his degree from McGill, he also holds a master's from the Université de Montréal.

**CHRISTINE JIA AHN**, BEng'95, just got tired of all that great weather and good food after a few years in Barcelona. Logically, she turned to London. Alas, they just don't understand Christine's sense of loss for the Expos there. She is Head of Strategy in the media division of a major telephone company, and says that if any of her fellow Uncivilised football team should find themselves on this side of the pond, to give her a bell at jiaahn99@yahoo.es.

**WARREN DUNN**, BEng'95, is proud to announce the birth of his son, André Nicolas, in January 2004, and the completion of his PhD in Mechanical Engineering at the University of Ottawa in October 2004.

**SAKAMON DEVAHASTIN**, MEng'97, PhD'01, has been awarded the 2003 Young Technologist Award from the Foundation for the Promotion of Science and Technology, under the patronage of His Majesty the King of Thailand. The award was presented for his work on low-pressure superheated steam drying. He is currently Assistant Professor of Food Engineering at KMUTT in Bangkok, Thailand, and also Assistant Editor of *Drying Technology*, an international journal which has been edited by his former supervisor at McGill, **A.S. MUJUMDAR**, MEng'68, PhD'71, who is currently with NUS in Singapore.

**FERHAN BULCA**, PhD'98, was elected President of the International Council on Systems Engineering (INCOSE), Southern Ontario Chapter. In this role, he is committed to promoting the chapter as a focal point for the dissemination of systems engineering body of knowledge in Southern Ontario. More information on the chapter may be found at www.incose-soc.org. Ferhan would be delighted to hear from alumni who may be interested in participating in the activities of the chapter.

**ANAS HAMOUI**, MEng'98, completed a PhD degree in electrical engineering at the University of Toronto in June 2004. In September 2004, Anas joined the faculty at the Department of Electrical and Computer Engineering at McGill, where he teaches courses on microelectronic circuits. He also conducts research on high-speed mixed-signal (analog/digital) integrated circuits for broadband communications. Anas currently supervises two PhD students and two Master's students at the Microelectronics and Computer Systems Laboratory at McGill.

## HEALTH SCIENCES

**CAPT. ROBERT E. MITCHELL**, MDCM'47, has been honoured by the U.S. Navy with the establishment in May 2004 of the Robert E. Mitchell Foundation for Support of Prisoners of War Center. He was also honoured by the Society of U.S. Navy Flight Surgeons with the establishment in May 1998 of the Robert E. Mitchell Lifetime Achievement Award, and by the U.S. Navy with the Robert E. Mitchell Center for Repatriated Prisoners of War Studies, which was established in January 1998.

**HAILE DEBAS**, MDCM'63, was honoured with the Abraham Flexner Award for Distinguished Service to Medical Education by the Association of American Medical Colleges. He is the dean emeritus of the School of Medicine at the University of California, San Francisco, and is also the executive director of UCSF Global Health Sciences, which applies UCSF expertise in basic, clinical, social and policy sciences to the challenge of reducing the burden of disease in the world's most vulnerable populations. Haile is widely recognized for contributions to the fields of physiology, biochemistry and gastrointestinal research.

**DAVID MCKEOWN**, MDCM'79, was named Toronto's new Medical Officer of Health, replacing Dr. Sheela Basrur, who was appointed provincial Medical Officer of Health in January 2004. David assumed his new role in September 2004. He was most recently the Medical Officer of Health in the Region of Peel, and he also served as Medical Officer of Health in the Borough of East York immediately prior to amalgamation. David is a specialist in community medicine, and is a Fellow of the Royal College of Physicians and Surgeons of Canada.

**CLIFF POSEL**, BSc'89, MDCM'93, is living in Toronto with his wife, **BONNIE (MAGED) POSEL**, DPA'95, daughter Amy (born March 7, 2002) and son Joshua (born February 4, 2004). Cliff has recently been appointed Head of General Psychiatry at Sunnybrook and Women's Health Science Centre, where his main focus is Assertive Community Treatment (ACT). Cliff is also a lecturer in the Department of Psychiatry at the University of Toronto.

**R. MICHAEL MCKAY**, PhD'92, has received a 2005 Alexander von Humboldt Foundation Research Fellowship, which will enable him to continue his work on aquatic biosensors at the Leibniz Institute of Marine Sciences at Kiel University in Germany. Michael is an associate professor of biological sciences at Bowling Green State University, and is working with Dr. George Bullerjahn, a BGSU biology pro-




# *The* gift of a *lifetime*



*On a recent trip to McGill, Alix Cowie visited the statue of the University's very first benefactor, James McGill.*

"*I*'ve been interested in the state of the world since I was a schoolgirl," says Alix Irwin Cowie, BSc'50. At McGill, this interest led to a science degree in geography and zoology.

In the mid-sixties, she was working in Ottawa with the geographical branch of the Department of Energy, Mines and Resources. "My timing was very fortunate. Water pollution was becoming a public concern, so the Department created a water sector and I became the personnel officer in its policy and planning branch. I was involved in all matters of organization, development and staffing," she says.

Her branch led studies examining the impact of water pollution and spurred legislative efforts to address the growing problem. Research was carried out by interdisciplinary teams she was responsible for recruiting. "Although there were no university programs devoted to environmental issues at the time, professionals with experience in the field – certain engineers, foresters, geographers, economists, sociologists – understood the impact of various activities on people, on communities and on the environment."

Today, environmental research in the Faculty of Science typically crosses traditional disciplinary boundaries, and the McGill School of Environment (MSE) epitomizes that interdisciplinary effort.

Alix ensured that her contribution to environmental research will last far into the future by planning a bequest to McGill in her will. Her endowment will create the Alexandra Irwin Cowie Fellowship in Environmental Science to support an outstanding graduate student engaged in interdisciplinary environmental research within the Faculty of Science and partnering with the MSE.

This isn't her first gift to McGill. In 2003, she endowed the Irwin/Brennan Entrance Scholarship as a legacy of her parents and other members of her family. This scholarship is available to an outstanding student entering any full-time degree program. "Students over the years, and from anywhere in the world, will benefit from this scholarship, which I think would please my parents."

# *Alix Cowie:* *Different* PERSPECTIVES *on* PROTECTING *the Planet*

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fessor specializing in microbial physiology. Together, they are developing new technology to better assess nutrient availability in aquatic ecosystems. While in Germany, Michael will focus on the development of diatom bioreporter organisms, one of the most important plankton groups with respect to global production.

## LAW

**Morden C. Lazarus**, BA'62, BCL'65, was elected President of the International Association of Gaming Attorneys (IAGA) at its 2005 IAGA Gaming Law Conference. IAGA has its head office in Las Vegas, Nev., and is comprised of over 600 members throughout the world. He was also appointed as Chair of the Gaming Law Committee of the American Bar Association for the year 2004-2005.

**Richard W. Pound**, BCom'62, BCL'67, was awarded an honorary LLD by the University of Western Ontario in June 2004, and was also named the Chubb Fellow for 2004 at Timothy Dwight College of Yale University and delivered the Chubb Lecture in September. Additionally, he began his second five-year term as Chancellor of McGill in 2004.

**Duke E. Pollard**, LLM'67, was selected to the Caribbean Court of Justice in November 2004, and the court is scheduled to be launched in 2005. In addition to his degree from McGill, Duke has his BA from the University College of the West Indies, LLB from London University, and a second LLM from New York University. He has written extensively on various aspects of international law and has participated in the drafting of many important CARICOM instruments, including the original and revised Treaty of Chaguaramas and many of the agreements and protocols that pertain to the Caribbean Court of Justice.

**Gary D. D. Morrison**, BCL'76, LLB'78, was appointed Chairman of the Board of Governors of the Shriners Hospital for Children (Canada). Established in Montreal in 1925, the hospital provides medical care to children with orthopedic conditions and metabolic or genetic bone diseases, with a patient population located both in Canada and in the Northeastern U.S. Gary is a partner in the litigation sector of Heenan Blaikie LLP.

**Alison Harvison Young**, BCL'83, LLB'83, has been appointed a judge on the Superior Court of Justice of Ontario. She has been Queen's law dean and professor since 1998. She was also chair of the Ontario Law Deans. Previously, Alison was an associate professor at McGill and taught at the University of Pennsylvania Law School. She is a member of the International Society of Family Law, the Canadian Bar Association and the Canadian Association of Law Teachers. Her teaching and research have been in the areas of administrative, comparative and family law, and have recently included legal and regulatory aspects of new reproductive technologies.

**Mark Luz**, BA'95, LLB'01, BCL'01, is now living in New York with his wife, Alison Grant, and baby daughter, Alexandra, after 3 years of living in Moscow, Russia. Mark practices international arbitration at the global law firm White & Case.

**David Nachfolger**, BCL/LLB'04, has been appointed as the youngest ever executive director of the European Union of Jewish Students based in Brussels. It is an umbrella organization representing youth from over 35 countries in Europe. They held a meeting in January at McGill, which included a keynote speech by Irwin Cotler.

## LIBRARY AND INFORMATION STUDIES

**Paul Tremblay**, MLIS'97, and **Younshin Kim**, MLIS'97, live in New York with their daughter, Emily Kim Tremblay. Younshin is now Assistant Head of the New Americans program at the Queens Borough Public Library. Paul is Reference Librarian/Coordinator of Off-Sites Services for the Brooklyn Campus of Long Island University.

## MANAGEMENT

**Ian C. Watson**, BCom'56, married Lila Kitching in June 2004 in the Morgan Memorial Chapel, Queen's University. They continue to reside in Kingston and are very involved in community activities. Ian obtained his diploma in Industrial Relations from Queen's in 1958 and his MBA from Queen's in 1963. Most of his career was with the federal government.

**Inwon Lee**, BCom'93, has been working at Public Works and Government Services Canada, after having obtained a master's degree from the University of Ottawa. Inwon is married with two great sons, Philip and Joseph.

**James Kafieh**, CertAcc'95, MBA'98, has moved from Pennsylvania to California to better serve his clients.

**Bonnie (Maged) Posel**, DPA'96, is living in Toronto with her husband, **Cliff Posel**, BSc'89, MDCM'93, daughter Amy (born March 7, 2002) and son Joshua (born February 4, 2004). After obtaining her CA designation, she completed the CICA In-Depth Tax Course, Levels I, II and III. She recently returned from maternity leave to her position of Senior Manager in taxation at KPMG LLP.

**Maia Seaden**, BCom'04, is volunteering with the Rwanda National Youth Council, an organization working to address the pressing issues facing Rwandan youth such as low levels of education, high unemployment, and soaring rates of HIV/AIDS. She is one of 14 Canadian university graduates participating in the International Youth Leadership Program at the Coady International Institute located at St. Francis Xavier University in Antigonish, Nova Scotia. With financial support from the Government of Canada, this program gives recent graduates the chance to work for six months with community development organizations in countries such as Rwanda, Botswana, India, South Africa and Kenya. Maia says that her internship in Rwanda has been an eye-opening and life-changing experience.

## MUSIC

**Wanda Kaluzny**, BMus'76, MA'85, was honoured in the Trailblazer category of the 2004 Canada's Most Powerful Women Top 100 Awards, presented by the Women's Executive Network (WXN) in November 2004. The Top 100 awards program identifies and celebrates the most exceptional and influential women in Canada. Wanda began her conducting career at the age of 11, when she assumed the position of organist and choir director at Holy Cross Parish in Montreal. At the age of 20, she founded the Montreal Chamber Orchestra (MCO), making her the youngest and only woman to conduct a mainstream orchestra in Canada. Her goal was to create an orchestra with a unique performance philosophy. Under Wanda's leadership, the MCO, which recently celebrated its 30th anniversary, has earned a reputation for excellence and achieved international recognition.

**Earl MacDonald**, BMus'92, is director of jazz studies at the University of Connecticut. He is dedicated to music education, participating as a clinician, guest conductor and teacher at summer camps in addition to his position at UConn. From 1998-2000, Earl was musical director, pianist and arranger for the Maynard Ferguson Big Bop Nouveau Band. He was responsible for programming and rehearsing

this world-renowned ensemble. In 2002, Earl won the Sammy Nestico Award for outstanding big band arranging. Earl is currently a member of the prestigious BMI Jazz Composers' Workshop in New York City. His compositions are featured on the recent *UConn Jazz featuring Earl MacDonald* CD, recorded by the University of Connecticut Jazz Ensembles. A CD, *Echoes in the Night*, featuring his new sextet, the Earl MacDonald 6, was released in January. See www.earlmacdonald.com.

KEVIN KOMISARUK, BMus'94, MMus'96, DMus'03, has released a new CD, his second with the ATMA Classique label. The disc features works by German composer Samuel Scheidt (1587-1654) and was produced on the organ at Knox College Chapel, University of Toronto. The organ used for the recording was built by Wolff & Associés (builders of the organ in Redpath Hall), and is the only organ in Canada tuned in historic meantone temperament.

MIKA PUTTERMAN, BMus'97, recently moved back to Montreal after living and studying in Europe for the past seven years. Active in the music community in both Canada and Europe, she decided to start her own concert series at the Chapelle Notre-Dame-de-Bon-Secours featuring her instrument, the historical wooden flute. *Autour de la flûte* is a new series that features the wooden flute from the 17th to the 19th century. With the flute as the core instrument, concerts feature varying ensemble configurations, allowing listeners to discover the range, colour and versatility of this beautiful instrument. The first concert was presented in November of 2004.

STEVE BELLAMY, MMus'98, returned to Montreal in 2001 and since then has worked as a freelance recording engineer and music producer. In 2002 he began the Maplewood Media Production Company to specialize in jazz and classical music recording, and has been fortunate to work with many great Canadian artists on labels such as Analekta, Justin Time, and Effendi. Artists Steve has worked with recently include Anton Kuerti, Isabelle Bayrakdarian, Karl Jannuska, John Stetch, François Bourassa, Joel Miller, Marie-Nicole Lemieux, James Ehnes, Alain Lefevre and Jean Beaudet. Several of his recordings have won or been nominated for Juno and Felix awards.

JODI PROZNICK, BMus'98, and the Jodi Proznick Quartet, featuring McGill alumni JESSE CAHILL, BMus'99, MIKE RUD, BMus'92, MMus'98, and Tilden Webb, is the winner of the 2004 Galaxie Rising Star of the Vancouver International Jazz Festival. Jodi and Tilden were married in August 2004.

SIMON-PHILIPPE ALLARD, BMus'00, obtained his master's degree in violin performance from the Université de Montréal in May 2003. In December 2003, while completing a DESS at the same institution, he won the Assistant Principal Second Violin position in Symphony Nova Scotia, Halifax. After spending the summer of 2004 as concertmaster of Orchestre de la Francophonie Canadienne, Simon-Philippe officially joined the orchestra in Halifax in September.

## SCIENCE

RONALD MELZACK, BSc'50, MSc'51, PhD'54, received an honorary Doctor of Laws degree from Dalhousie University in May 2004, in recognition of his pioneering research on pain mechanisms. Now Professor Emeritus of Psychology at McGill, during his career he helped develop the gate control theory of pain, examined the neural and pharmacological mechanisms relating to the inhibition of pain-signaling nerve impulses, and introduced the McGill Pain Questionnaire, the most widely used measuring tool for research on pain in human subjects.

EDWARD RYMANOWSKI, BSc'54, DDS'56, retired after a successful practice to Marbella, Spain, then a small fishing village. He volunteered his services there and whenever needed worldwide. A Spanish delegation awarded Edward a "Peace and Friendship" award at a luncheon in New York City, presided over by the husband of Countess Gunilla Bismark, granddaughter of the Chancellor. Recently, he came out of retirement to own and direct a Dental Centre for the Health Department, treating Medicaid and Child Health Plus patients from Albany to the Canadian border.

BENG ONG, MSc'74, PhD'77, was named by *Scientific American* to its prestigious annual list recognizing outstanding acts of leadership in science and technology from the past year – the 2004 Scientific American 50. Beng is a Xerox Corporation research fellow and manager of advanced materials and organic electronics, and his aspiration is to replace costly silicon technology with inexpensive printed plastic circuits for creating a new generation of ubiquitous flexible electronics. He is among Xerox's most prolific researchers, with 120 U.S. patents and numerous foreign equivalent patents to his credit.

CHARLES VINCENT, MSc'80, PhD'83, just completed his term as President of the Entomological Society of Canada. A book he co-edited, published under the title *Biopesticides d'origine végétal* (Lavoisier Tech & Doc, Paris) was recently published in Spanish as *Biopesticidas de origen vegetal* (Mundi-Prensa, Madrid, 2004). The English version, *Biopesticides of Plant Origin*, is currently in press at Intercept, Andover, UK.

JOHN DAICOPOULOS, BSc'88, along with his wife Marlène and their son Nicholas, are moving to Australia. After 14 years of teaching physics, it's time for a change. John will be teaching physics at St. Joseph's college in Mildura, Victoria, and learning to live and love the Murray Outback. They can be reached at on.the.move@mac.com.

RODGER SADLER, BSc'91, has been working in New York City as a patent litigator since graduating from Osgoode Hall Law School in 1998. Rodger, his wife, Andrea, and their daughters, Siobhan and Isabelle, live in Pelham, New York, a small town just north of New York City. They would love to hear from any of Rodger's McGill friends.

JONATHAN TAYLOR, BSc'97, PhD'01, is an assistant professor of statistics at Stanford University, and was selected as a 2004-05 Terman Fellow. The Terman Fellowship program was established in 1994 with a gift from William R. Hewlett and David Packard. Awards are given to promising young scientists and engineers in the schools of Engineering, Medicine, Earth Sciences and Humanities and Sciences. Jonathan's work uses geometric methods to study the behaviour of smooth Gaussian processes and their connection to classical areas of differential and integral geometry, notably the volume of tubes. His results have practical applications to statistical analysis, mixture models and mapping the brain in medical imaging problems.

ALISON ORGANEK, BSc'01, completed a four-week aerospace medicine training session at NASA thanks to a $6,000 grant from the Canadian Space Agency to cover travel and living expenses. Alison took part in the Aerospace Medicine Clerkship Program at the Johnson Space Center in Houston, Tex. This program focuses on the clinical, operational and research aspects of space medicine. She was also involved in a research project on current issues in space medicine. Alison is completing her last year of a medical degree at the University of Toronto.

Send information for Alumnotes to:
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### The 1920s

**Sophie (Poplinger) Rapp**, BA'26, at Montreal, on October 2, 2004.

### The 1930s

**Margaret (Rettie) Desbarats**, BA'30, at London, Ont., on October 2, 2004.

**Frederick V. Anderson**, BCom'32, at Montreal, on October 30, 2004.

**Constance (Routtenberg) Chodos**, BA'32, BLS'38, at Montreal, on October 14, 2004.

**Frances (Chaplin) de St. Croix**, BA'33, at Kingston, Ont., on September 28, 2004.

**Fred E. Norris**, BCom'33, at Victoria, B.C., on September 18, 2003.

**Joe N. Swartz**, BEng'34, PhD'37, at Athens, Tenn., on September 8, 2004.

**Walter A. Humphreys**, BSc(Agr)'35, at Barrie, Ont., on May 15, 2004.

**Michael G. Dixon**, BArch'36, at Ottawa, on December 29, 2004.

**Jason J. Waller**, BEng'36, at Montreal, on October 7, 2004.

**Margaret (Taylor) Buchanan**, BA'37, MA'42, at Montreal, on December 6, 2004.

**Roger DeSerres**, BCom'37, at Montreal, on October 8, 2004.

**Beatrice "Kooksie" (Taylor) Merrill**, BA'37, at Montreal, on December 6, 2004.

**Wendal Alexander**, PhD'38, at Cumberland, Ont., on January 30, 2005.

**Ernest Linton Macartney**, BSc(Agr)'38, at Ottawa, on May 16, 2004.

**Emmett J. Folgert**, DDS'39, at Massena, N.Y., on September 25, 2004.

**Howard B. Newcombe**, PhD'39, DSc'66, at Deep River, Ont., on February 14, 2005.

**Dorothy Robertson**, BHS'39, at Santa Paula, Calif., on October 2, 2004.

### The 1940s

**Doris (Goldwater) Bubbis**, BA'40, at King City, Ont., on November 30, 2004.

**Harry L. Easton**, BEng'40, at Montreal, on November 5, 2004.

**Lila Redmond**, BA'40, MDCM'43, DipDerm'50, at Montreal, on November 28, 2003.

**Muriel (Casewell) Campbell**, DipEd'42, at Ottawa, on October 6, 2004.

**Edward Y. O'Neill**, BSc'42, at Toronto, on March 5, 2004.

**Harvey Whiting**, MDCM'42, at Sidney, B.C., on August 29, 2003.

**Bayard Coggeshall**, MDCM'43, at Basking Ridge, N.J., on February 27, 2004.

**Bruce Edward Cragg**, MDCM'43, at Victoria, B.C., on October 31, 2004.

**James M. Pepper**, PhD'43, at Saskatoon, on November 27, 2003.

**Walter Barret Scott**, BEng'44, at West Vancouver, on October 21, 2004.

**R. Gerald "Gerry" Corkran**, MDCM'45, at Truro, N.S., on December 15, 2004.

**Ross B. Pringle**, MSc'45, PhD'47, at Montreal, on November 14, 2004.

**Murray Saffran**, BSc'45, MSc'46, PhD'49, former professor of Biochemistry, at Toledo, Ohio, on October 25, 2004.

**Joseph M. Weintraub**, BEng'45, at Montreal, on October 8, 2004.

**John C. Davey**, BCom'46, at Toronto, on November 30, 2004.

**Parr A. Tate**, BSc'46, MSc'47, at Kanata, Ont., on January 2, 2005.

**Gwenyth Cooper-Jones**, BArch'47, at Cobourg, Ont., on November 1, 2004.

**Anne (MacKay) DeYoung**, BA'47, BSW'48, MSW'53, at Wilkes-Barre, Pa., on February 17, 2004.

**Alfred E. "Bud" MacKay**, BEng'47, at Oakville, Ont., on October 27, 2004.

**Robert George Meek**, BEng'47, at Hamilton, Ont., on June 7, 2004.

**Wendell F. White**, BCom'47, at Toronto, on January 6, 2004.

**Margaret Jean Jaffray (Low) Eccles**, BSc'48, at Toronto, on November 27, 2004.

**Arne Henrikson**, MSc'48, PhD'53, at Kingston, Ont., on November 3, 2004.

**Donald H. McLandress**, BEng'48, at Winnipeg, on November 16, 2003.

**Michael Oliver**, BA'48, MA'50, PhD'56, LLD'72, former professor of Political Science, at Montreal, on September 29, 2004.

**William G. Walker**, MDCM'48, at Langley, B.C., on August 31, 2004.

**James D. Murdock**, BSc'49, PhD'52, at West Vancouver, on May 29, 2004.

### The 1950s

**David F. Cohen**, BSc(Agr)'50, at Norfolk, Conn., on October 16, 2004.

**Maria (Hallas) Daoussis**, DipEd'50, at Montreal, on October 29, 2004.

**Gordon F. Sylvester**, BSc'50, MA'65, at Vancouver, on November 9, 2004.

**Lorne C. Webster**, BEng'50, Emeritus Governor, at Westmount, Que., on December 15, 2004.

**Roger I. Williams**, MDCM'51, at Bainbridge, N.Y., on September 30, 2004.

**John Adjeleian**, BEng'52, at Ottawa, on October 14, 2004.

**David M. Caldwell**, Jr., MDCM'52, at Manchester, Conn., on October 24, 2004.

**J. F. Bernard Beesley**, MDCM'53, at Kamloops, B.C., on August 20, 2004.

**James Duxbury**, MDCM'53, at Prospect Lake, B.C., on September 25, 2004.

**Barbara (Titmus) Farrell**, MA'53, at Ottawa, on October 8, 2004.

**Theodore Krawchuk**, DDS'53, at Winnipeg, on October 6, 2004.

**Pierre "Peter" Laurendeau**, BEng'53, at Boston, Mass., on September 27, 2004.

**Rollin Gallay**, BA'54, BCL'57, at Toronto, on January 12, 2005.

**Arthur Cohen**, BEng'55, at Albuquerque, N.M., on November 10, 2004.

**Eli Solomon**, BCom'55, at Montreal, on September 13, 2004.

**Janis Terauds**, BEng'59, DipM&BA'62, at Cowansville, Que., on November 19, 2004.

### The 1960s

**Robert F. Jeffery**, MDCM'60, at Hanover Center, N.H., on September 17, 2003.

**Henry Moscovitch**, BA'62, at Montreal, on November 1, 2004.

**Laurence Henry Pazder**, DipPsych'67, at Victoria, B.C., on March 5, 2004.

**Hutton G. Archer**, BA'68, MA'71, at Ottawa, on November 24, 2004.

**William A. Johnston**, BSc'68, at Toronto, on April 2, 2004.

**Eva (Simani) Wahl**, BA'69, DipEd'70, at Saanich, B.C., on May 21, 2004.

**Evelyn M. Whetung**, BSc(HE)'69, at Peterborough, Ont., on September 27, 2004.

### The 1970s

**Douglas Ivan Cook**, BSc(Agr)'73, at Halifax, on September 11, 2004.

**Ilse (Ihlenbourg) Sante**, BEd'78, at Montreal, on October 12, 2004.

### The 1980s

**Elliot Kaufman**, BA'81, BCL'84, LLB'85, at Montreal, on March 1, 2004.

**Florian Morelli**, MEd'81, at Montreal, on October 13, 2004.

**Chiu-Yeung "Cy" Choi**, BEng'84, at Gloucester, Ont., on April 6, 2004.

**Elizabeth Moira Massey**, BA'88, BCL'92, LLB'92, at Stratford, Ont., on November 24, 2004.

### The 1990s

**Gordon Frederick Tweedie**, PhD'91, at Victoria, B.C., on October 2, 2003.

**Colin Krivy**, BA'92, at Beiseker, Alta., on July 11, 2004.

### The 2000s

**Shaireen Manji**, BA'00, at West Vancouver, on November 11, 2004.

**Andrew Svoboda**, BMus'00, MMus'04, at Burlington, Ont., on December 29, 2004.

**Louise Denhez**, MSc(A)'04, at Montreal, on December 5, 2004.

### Faculty and Staff

**Kelsey Jones**, Emeritus Professor of Music, at Montreal, on October 10, 2004.

# Prima Donna Donalda

BY STANLEY FROST, LLD'90

In November 1906, in a quiet house on the corner of Sherbrooke and McTavish named "Dilcoosha" but better known as the "Joseph House," a young matron was writing a letter to the Montreal *Gazette*. Her missive concerned the emerging opera star Pauline Donalda, back in Montreal for the first time since leaving for training in Paris four years earlier.

After triumphant roles at the Opéra Comique, at London's Covent Garden (with Caruso), in Leningrad and Moscow, Donalda had just made her Canadian debut to critical acclaim, and the Montreal newspapers told her story with great enthusiasm, but not always with accuracy. So Mrs. Catherine de Sola, daughter-in-law of Abraham de Sola, McGill's first professor of Hebrew, was writing to the *Gazette* to set the record straight.

She informed the editor that she had organized a children's choir some years earlier at the Spanish and Portuguese Synagogue (where her father-in-law was also the rabbi), and during the rehearsals, she was struck by the purity of one voice, that of 15-year-old Pauline Lightstone. The girl came of a musical tradition, for her father was semi-officially the cantor of the congregation. Catherine took Pauline across the McGill campus from Dilcoosha to the Royal Victoria College (RVC) to meet Miss Clara Lichtenstein, the lady whom Lord Strathcona had lured from Edinburgh to supervise the musical education of young ladies at RVC.

"Licky," as the girls called her, was a musician of repute, a pupil of Liszt. She listened to Pauline and she, too, was impressed. She enlisted the aid of Principal William Peterson to persuade the Board of Governors to allow Pauline a free place at RVC so that she might receive the rudiments of a musical education. A year later Licky went further: she appealed directly to Lord Strathcona to assist the ladies of Montreal, who were seeking to raise funds to send the young aspirant to Paris for a fully rounded musical education. Lord Strathcona characteristically and generously undertook to meet the major part of the girl's expenses for three years. Her studies brought her to the point where a promising career in concert and opera was in happy prospect. Clearly, she was going to make a name for herself – but what name?

Fifteen years earlier, the young women of RVC had also looked for a name – a name they could use to honourably distinguish themselves from the much larger crowd of male students. They, too, were beneficiaries of the generosity of Lord Strathcona – he had financed their courses, built and endowed their college. His first benefaction had been called simply "the Donald Smith Endowment" (that being his birth name), but the second benefaction, making use of his middle initial, was named "the Donalda Endowment." The girls took the hint and proudly called themselves "the Donaldas."

In Paris, Pauline Lightstone followed their lead: she appeared on stage as Pauline Donalda, in graceful compliment to her college and her benefactor, and in that name she went on to enjoy a highly successful career. As Catherine de Sola phrased it in her letter to the *Gazette*, "she shed lustre upon the Dominion of Canada, upon Montreal and above all, upon old McGill." And why not? It was McGill that had created her opportunity.



National Library of Canada

*Pauline Donalda in Covent Garden's 1905 production of Gounod's* Roméo et Juliette.

Pauline Donalda (1882-1970) delighted audiences worldwide until she retired in 1922 to concentrate on teaching. She returned in 1937 to Montreal where, bringing her talents and her culture to repay her native city for those all-important first beginnings, she founded in 1942 the Opera Guild.

In 1955 two young members of McGill's Faculty of Music, Luciano and Edith Della Pergola, fervent lovers of opera, took advantage of the local interest Pauline Donalda had created and founded McGill's Opera Workshop. When, in 1970, the Faculty of Music moved into the older portion of RVC and it became the Strathcona Music Building, the exercises and music which the prima donna had first encountered under the instruction of Clara Lichtenstein were heard again in the rooms where her young voice had so often surprised and delighted the passersby.

Dilcoosha, alas, no longer graces the corner of Sherbrooke and McTavish; instead there looms the vast bulk of the McLennan Library. But the link with Catherine de Sola and Pauline Donalda is not lost. Across the campus, in the quiet hours after the McGill Symphony Orchestra has finished its rehearsal, and the jazz ensembles have tooted their last toot, along the familiar corridors there glides the shade of a young girl. She passes quietly into the practice room in which Licky used to offer her gentle instructions, and if you listen carefully you can catch the distant sound of a young girl's voice, which was to prove the spring which became a river and is now a veritable cascade of voices, instruments, tears and laughter, deep emotions and undying beauty, all the magic we call opera – of which McGill is proud to have its own splendid version.

*Dr. Frost, a former Dean of McGill's School of Divinity and Vice-Principal (Administration), is the author of a two-volume history of the University, as well as biographies of James McGill and Principal Cyril James.*

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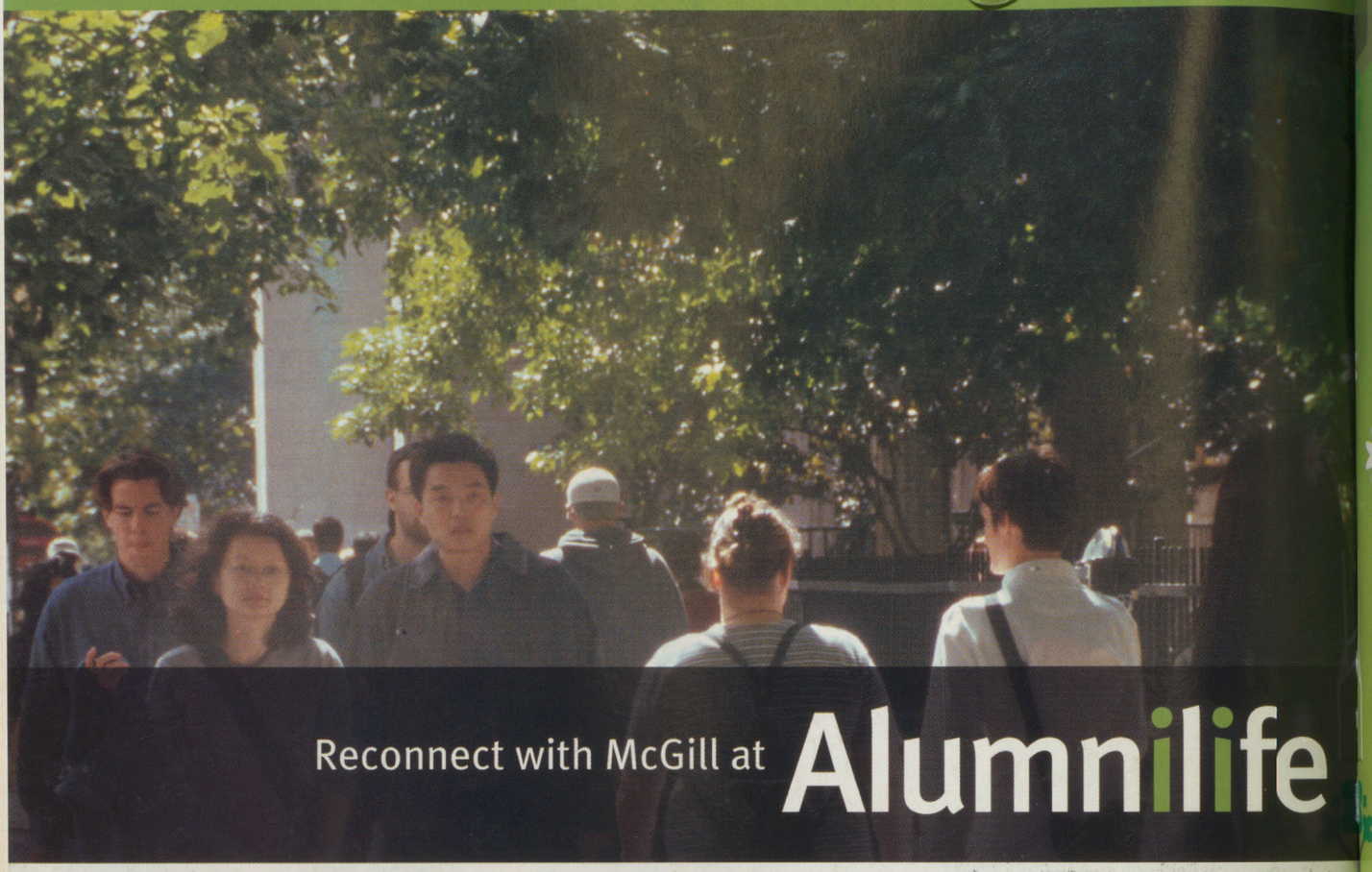
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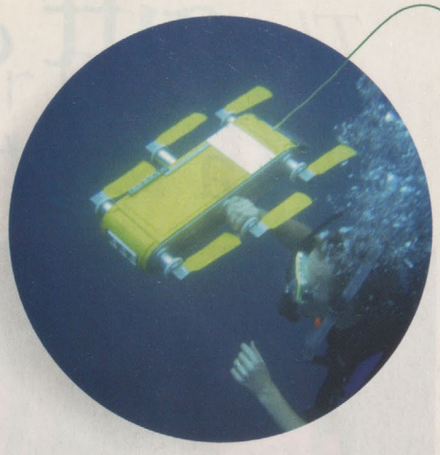
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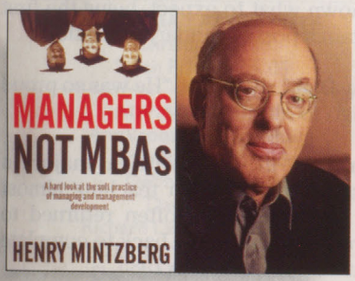
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An amphibious robot spawned in the McGill labs of the Centre for Intelligent Machines shows its stuff at the Bellairs Research Institute in Barbados.

*by Michelle Théberge*

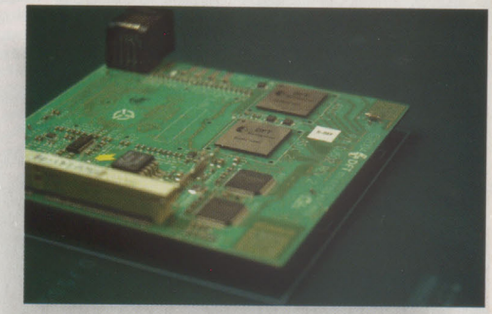




## 20 Fall from Grace

After recent high-profile corporate scandals, public confidence in leadership and management has taken a real hit. The way universities train managers may be part of the problem, says management iconoclast Henry Mintzberg.

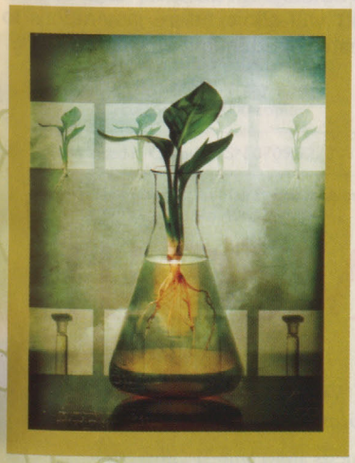
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*par Patrick McDonagh*
*traduction de Lucie Legault*


## 28 The Green Chemistry Revolution

An old science adopts a new philosophy that makes both environmental and economic sense. McGill has become one of the world leaders in the field of green chemistry.

*by Patrick McDonagh*

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# *The* gift of a *lifetime*



*The Hansons want to help future generations of students fulfill their dreams of attending McGill University – just as Yvonne did.*

When Yvonne Hanson was growing up on the Caribbean island of St. Vincent, she dreamed of one day attending McGill University. When the dream came true, she experienced a range of sometimes conflicting emotions – pride, fear and, ultimately, relief.

"Moving to a huge city in a new country where you don't know anybody can be pretty scary, but at McGill, I didn't feel like I was just a number. It was such a warm place, and the professors were all wonderful," says Hanson. "McGill became a home away from home."

She is particularly grateful to her academic advisor at Macdonald College, the late Isabel Honey, whose guidance helped ease the transition into university life. Hanson had not known what to expect, being the first in her family to obtain a post-secondary education.

"It meant a lot to my Dad," she notes. "He was so proud to have a daughter go to McGill."

Hanson earned a BSc in 1968 with a major in home economics at Mac and began teaching almost immediately after graduation. She often returned to McGill for alumni reunions and came back to complete an MA in education administration in 1985.

She retired as Principal of Beaconsfield High School in suburban Montreal in 1998, after which she and her husband, Wayne Hanson, moved to Ontario. There they reconnected with many of Yvonne's classmates, who encouraged the couple to join them in "getting more involved" with their alma mater.

Although Wayne did not attend McGill, the school has always had special meaning for him because of these friendships and his pride in Yvonne's accomplishments. Together, they've created a bequest to endow a scholarship for students of Macdonald College.

"We have a preference for students from the Caribbean because I was originally from there, and this will be an opportunity to help others from the area," says Yvonne. She hopes their gift will allow future generations to fulfill their own dreams of attending McGill.

# *Yvonne and Wayne* HANSON: GIVING BACK *to Mac*

McGill

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McGill News

VOLUME 85 • Nº 2 • SUMMER 2005

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Diana Grier Ayton

ASSOCIATE EDITOR
Andrew Mullins

ADVERTISING
Laurie Devine
Tel: (514) 398-8461

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Eric Smith, BA'91
McGill Web Service Group

McGill News
1555 Peel Street, Suite 900
Montreal, Que., Canada H3A 3L8
Tel: (514) 398-3549 Fax: (514) 398-5293
Email: news.alumni@mcgill.ca
Web: www.mcgill.ca/news

*McGill News* is published quarterly by McGill University
Circulation: 155,000 copies.

Printed in Canada ISSN 0709 9223

Canadian Publications Mail Product Sales Agreement No. 40613661.

*Cover illustration by Tzigane*






# Summer Days Not So Lazy

This issue's cover is a light and fanciful view of the downtown campus – a bird's eye look at relaxed summertime activities. But don't be fooled. There may not be rivers of students flowing up and down paths and sidewalks on their way to classes, but McGill is nonetheless a very busy place.

There are day camps for children in music performance, sports and science. An annual program for Japanese students wanting to learn English includes stays with families of McGill staff so that the visitors get a taste of Canadian home life. And, as you will read in our feature on green chemistry – an approach to doing science which promises to reduce toxic by-products – McGill is also hosting an international summer school on the subject to introduce the philosophy and techniques to scientists beginning their careers.

But what is least obvious and most important is the quiet hum of academic renewal that continues to revitalize McGill. The Canada Research Chairs program has helped the University attract professors from top schools around the globe, part of a ten-year initiative begun in 2000 to meet a wave of retirements as the baby boom's impact is felt. The chief architect of the drive to bring some of the world's best to McGill is Provost Luc Vinet, who has just been chosen to head the Université de Montréal. To paraphrase the old saw about not losing a daughter but gaining a son, McGill will certainly feel the loss of its Provost, but will enjoy the advantage of having a valuable friend and ally at our sister institution. Meanwhile, the good work he began in recruiting top scholars to McGill continues.

Among the changes in the academic ranks are the appointments of new deans in several faculties. Engineering welcomes Christophe Pierre from the University of Michigan, where he collected awards for outstanding teaching, excellence in research and exceptional service to the Faculty. His particular field of interest is vibrations and the dynamics of structures – important in the prevention of metal fatigue in aircraft, for example – but he's looking forward to partnerships with colleagues in other disciplines both here and outside McGill to further discoveries in fields like biomedical engineering and nanotechnology.

A McGill alumnus is returning to lead the Faculty of Management. Peter A. Todd, BCom'83, an expert in the use and organization of information technology, was Senior Associate Dean at the University of Virginia's McIntire School of Commerce.

The Chair of McGill's Department of Physics, Martin Grant, was the unanimous choice of the search committee to take over as Dean of Science from Allan Shaver. Luc Vinet says Grant "has a great vision of where the faculty should go," a result of his being part of a team which worked with Shaver on a planning document for Science. He will introduce new programs, including earth systems science and space science, and Grant is keen to have undergraduates more involved in research.

Out at Macdonald Campus, the deanship of the Faculty of Agricultural and Environmental Sciences will be assumed by Chandra Madramootoo, BSc(AgrEng)'77, MSc'81, PhD'85. This home-grown talent has extensive international experience as a project leader on water-related projects in Central Asia, Pakistan, Egypt, the Caribbean and India, and he helped found the Brace Centre for Water Resources Management at Mac.

There's also change afoot at the *McGill News*. Associate Editor Andrew Mullins is moving on after eight years in the position. Fortunately for me, Andrew was in place when I started as Editor in 1998 expecting to fill in for less than a year while a colleague was on maternity leave. He was extremely patient as he weaned me away from a Mac to a PC world and introduced me to the joys of magazine production. I quickly came to rely on him as a bright, literate writer and editor, as a technical expert who has dredged up more than one document I thought lost forever, and as a master of the razor-sharp witticism which has broken up many a staff meeting and kept the world in perspective.



The good news is that he'll be available to write for us on a freelance basis, so although we'll sorely miss him, his considerable talents will still serve the readers of the *News*.

Diana Grier Ayton

## Warming Words

Sincere congratulations for the last issue of *McGill News*. The publication is always interesting and informative but I appreciated especially the article by Stanley Frost, "Prima Donna Donalda," and the one by James Caddell and Tara Newell, "How the Tsunami Changed Two World Travellers." It is truly inspiring and heart-warming.

I like also the pictures and notes about the alumni activities across the country. Continue your wonderful work!

**Marie Zielinska, MLS'69**
via email

## Happy Memories

It was a thrill to receive my Winter issue of *McGill News* after such a long spell. I particularly enjoyed reading the interview with the new Principal, and I wish her well as she tries to fulfill her desires and ambitions for McGill and its students. She sounds so dynamic. Her unbounded energy is to be admired and envied.

I was also pleased with the article about Anne Coleman, since I too had a secret crush on Professor Hugh MacLennan, one of my most flamboyant teachers in English at McGill. There were others, like Gordon and McCullough (Classics) who made their lasting mark on my then "ignorant" mind. I have so many old photos of me sitting on the steps of the Arts Building that the cover of the magazine certainly brought back memories of youth and gaiety when I bounced up those steps to attend classes (1958-63).

By the way, please do have someone do an article as a "memorial" to RVC, where I lived for four years during my student days. Despite its rigid rules of dress and hourly passes (we all had to have a special pass if we were going to be out later than 11 pm), it was a lot of fun. There used to be fire drills at ungodly hours of the night to check on delinquent girls. When one girl was still out, her buddy answered "present" for her.

It would be great to have an "old girl" do some research and writing about RVC for a future issue. My best wishes for continued success in upcoming bulletins. I live in Spain but my heart is always in Canada.

Adios por ahora!

**Marva Prada, BA'63**
Burgos, Spain

## It's Old News

You announced that McGill will offer a combined Arts-Science degree this fall and a recent article in the Montreal *Gazette* reported that thousands have applied. Here is a story that might interest you.

In 1894, my aunt, Mabel Walbridge, entered the Faculty of Arts, at that time the only Faculty that accepted women. We have a very faded picture of the graduating class of Arts 1897, including Mabel.


McGill Archives

Now the story. Mabel contacted the Dean of Science and explained that she wished to study Science, with a particular interest in Geology. Mabel and the Dean came to an agreement that she would "audit" all the Science lectures for four years, perform the laboratory work and write the exams, all the while studying for a BA. Mabel completed the requirements for a Bachelor of Science but could not receive the degree. Done – Arts and Science at the same time.

The Director of Trafalgar School for Girls in Montreal contacted the Dean of Science to explain the school's need for a science teacher. *He* would have to be carefully selected, the director explained, as *he* would be teaching the daughters of Montreal's elite. The Dean said, "I can do better than that. I can send you a qualified *lady* Science teacher." My aunt taught at Trafalgar for eight years. Thereafter, she taught physics in a Chicago high school for many years. She terminated her career as a librarian at Cornell University in Ithaca, N.Y.

So 108 years later, McGill is offering a "new" combined BA/BSc degree.

**Stephen Walbridge, BCom'37**
Pointe Claire, Que.

## Family First?

Could you tell me the name of the first woman graduate of McGill?

Someone said my ancestor, Emily Goodwin, was first.

Thanks.

**Janet Erskine, BLS'54**
Sackville, N.B.

*Ed. note: According to Emeritus Professor of Education Margaret Gillett's book* We Walked Very Warily, *the first woman to receive a diploma from McGill was Mina Douglas in 1877, who received her Senior School Certificate. The members of the first graduating class of McGill in 1888, the "Donaldas," were Eliza Cross, Martha Murphy, Blanche Evans, Octavia Grace Ritchie, Jane Palmer, Alice Murray and Donalda McFee. No luck so far in tracing Emily Goodwin.*

## On the Street Where We Live

Once in a while I get the urge to write to the University – the administration, a faculty, a library, or other specific area – and I don't know how. I'd like to see in one issue each year a page of the postal (and perhaps e-mail) addresses of the heads of the various branches of the administration, the deans of the faculties and schools, the heads of ancillary services or installations (libraries, museums, etc.). I suggest the fall issue so new students could send it home so their parents might feel closer by having a sort of McGill directory at hand.

At the moment, I should like to address the Dean of the Faculty of Music. How do I address a letter to him? Perhaps McGill has an efficient mailroom that sorts all incoming mail and delivers it (assuming there is an "Attention of" tag affixed), but I cannot even find a general address for the University.

**P.D. Tuttle, BEng'40**
Marshall, Texas

*Ed. note: We put Mr. Tuttle in touch with Dean Don McLean and will consider his suggestion. In the meantime, we would advise readers that McGill's website does contain extensive contact information (even maps showing building locations), although it is a little subtly placed. For instance, McGill's home page (www.mcgill.ca) gives the general address for the University at the very bottom of the page. If you follow links to the faculties, schools or departments shown at the top of the site, you will find contact information for each unit in the same location. Other helpful tools which appear on all centrally administered McGill web pages are a staff directory and a unit directory, as well as a search box. These are shown at the top right-hand corner.*

## Heroic Hall of Fame



I always read the *McGill News* with great pleasure cover to cover. I was delighted to be reminded of George Hodgson in the article o

the McGill Sports Hall of Fame. He was 19 when he won his Olympic gold medals in the 400- and 1,500-metre freestyle swimming events. I had the privilege of looking after him in the early 1980s as his physician and he told me an interesting story. He had visited Dr. Eva Arendt-Racine, BA'41, MDCM'49, at the Montreal General Hospital with a rheumatic complaint.

She asked him, "Do you like to swim?"

"Yes!" he replied.

"Then you should take up swimming regularly. It will help your joints," she advised, not realizing his sports background!

It must have been good advice as he swam regularly at the Montreal Amateur Athletic Association well into his 80s.

**Ian M. MacDonald**
**BSc'72, MSc'74, MDCM'79**
via email

*Ed. note: George Hodgson won medals for prowess in the water not only at the 1912 Stockholm Olympics. Serving as an officer of the British Royal Naval Air Service during the First World War, he received military medals for heroic rescues made at sea.*

## Ring Again

I read "The Return of The Ring" in the Spring 2005 issue of the *News* and am hoping that someone will be able to help me with a lost ring. My mother, Edna Beatrice (Rettie) MacRae, who graduated with a Bachelor of Household Science from Macdonald College in 1940, would like to obtain a graduation ring from her year. You see, she lost her first ring and then it was found, only to be lost a final time shortly after.

She is in her 88th year, living in a nursing home in Kingston, Ontario, and is in dialysis treatment three days a week at Kingston General Hospital. She is an absolutely dear mother who has all of her mental faculties and loves to read, even though macular degeneration has recently been diagnosed. She is such a positive person and she is my hero. Although there are many limitations to her life, she makes the best out of every challenge that comes her way.

I am her only daughter and would love to fulfill her dream of obtaining one of these original rings (any size is great, she says she'll wear it on a chain around her neck). Perhaps someone might even be able to provide me with a photo so I can have a replica made for her. They apparently changed that style a year or so after her graduation, and that is why mom never got one after losing hers. She told me that there was a McGill crest at the top and that there were red stones (ruby-like) and pearls (two or three of each) on either side.

I can be reached at (514) 697-2437. Thanks to your readers for any help.

**Liz MacRae**
Pointe Claire, Que.

## All Fired Up

I wanted to thank you for including your blurb on the musical group Arcade Fire in the Winter 2004/05 edition of the *McGill News*. Spurred on by your article and friends in New York raving about the band's debut album *Funeral*, I decided I had to check out their European debut in London in March.



Sadly, the show was completely sold out. I decided to go anyway and waited outside the tiny concert venue at King's College in central London hoping to find someone with an extra ticket. I was not the only one – I bumped into a few other McGill alumni and former Montrealers who were also looking for tickets. The gods were smiling on me that day and I found a ticket for only £10 and thoroughly enjoyed the concert. The raw energy of the band filled the room and they certainly made a huge impression on the music industry movers and shakers in the audience.

It's not at all surprising to me that the McGill environment nurtured such great creative talent. Watch this space – I am sure Arcade Fire will go on to continue to create great music!

**Imran Amed, BCom'97**
via email

## Timely Topic

I read with interest the article "Battling Bird Flu: Are We Facing a Pandemic?" in the Spring 2005 issue of the *McGill News*. Thank you for this informative article that demonstrates the value of McGill's researchers to current, topical news issues.

**Jason Latremoille, BA'99**
via email



## Big Day Remembered

In the In Memoriam column of the latest issue, I noted that Dr. J. Pepper passed away in November 2003. This item, together with the current emphasis on VE-Day, brought to mind some old snapshots I had been looking at recently. I thought one would be of interest.

The enclosed photo, taken by yours truly on VE-Day on Montreal's St. Catherine Street, shows a group from the old Pulp and Paper Research Institute. The four men, from left to right, are Ramsey Christian, BSc'42, PhD'46, Ronnie Glegg, BSc'43, PhD'46, Jim Pepper, PhD'43, and Ray Lemieux, PhD'46, DSc'84. The two women in the background were staff members of the CPPA Technical Section whose offices were in the PPRIC building. The other woman is unknown to me.

Jim Pepper, who received his PhD in 1943, stayed on at McGill until the end of the war working on defence projects. The other three were graduate students working under Professor Purves.

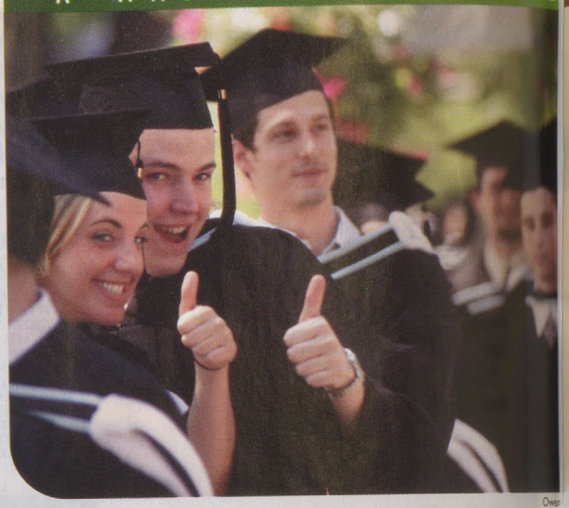
A little bit of history.

**Hugh McFarlane, PhD'50**
Surrey, B.C.

*Ed. note: Thanks to Hugh McFarlane for the photo. For history buffs, there is an item in our Newsbites section on a special web page to remember McGill participation in World War Two. This issue's Epilogue goes back even further to cover battles of a different kind. In the 1800s, university football was so brutal it was banned, but it was a McGill team that eventually helped shape the modern North American game.*

Send letters to:
*McGill News*
1555 Peel Street, Suite 900
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or news.alumni@mcgill.ca
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## A MATTER OF DEGREE



They came, they saw, they convocated. Close to 6,000 McGill graduates donned caps and gowns for spring convocation ceremonies, bidding farewell for now to their alma mater in what Principal Heather Munroe-Blum characterized as "the culmination of a journey."

In a recent return to tradition, all degrees are presented on campus. For most faculties, the ceremonies took place under a tent on McGill's lower field. The Faculty of Agricultural and Environmental Sciences celebrated at Macdonald Campus, while the Faculty of Music convened at Pollack Hall. The McGill Alumni Association welcomed new grads into the fold at special receptions following each day's ceremonies.

To ease the stress of graduation and its attendant to-do lists, students had a little extra help this year in the form of an online convocation guide. Conceived by David Harpp, University Marshal, and Edith Zorychta, University Vice-Marshal, the guide consisted of a narrated slide show in both English and French covering everything from where to find parking to quick tips on wearing hoods and high heels.

The week of convocation activities kicked off on May 27 at Macdonald Campus, where honorary degree recipient Jeffrey D. Sachs, environmentalist, author and director of the United Nations' Millennium Project, addressed graduates and their families. Others honoured by McGill included Rick Hansen, athlete, coach and advocate for the disabled who has raised $26 million for spinal cord research, Jack Rabinovitch, BA'52, philanthropist and businessman who founded the Giller Prize, Canada's top award for fiction writing, L. Yves Fortier, BCL'58, former president of the United Nations Security Council who also served as president of the London Court of International Arbitration from 1998-2001, and Victoria Tennant, who, as Prima Ballerina with the National Ballet of Canada for 25 years, partnered with Rudolf Nureyev and Mikhail Baryshnikov and has established a new career as an actor, broadcaster and lecturer.

For more on this year's honorees, including the distinguished McGill academics named to emeritus professorships, see www.mcgill.ca/newswire/?ItemID=15632. To view the convocation guide, visit www.cool.mcgill.ca.

## FROM CHAMBERS TO THE CHAMBRE



The life of a young lawyer is a busy one, but Jan-Fryderyk Pleszczynski, BCL/LLB'00, appears to like it that way. The 27-year-old has recently become President of the Jeune Chambre de commerce de Montréal (JCCM), the largest network of young businesspeople in North America. From that perch, he is looking forward to a year of parties and public outreach, as the organization prepares to celebrate its 75th anniversary.

"We have a large young business community, and we want to ensure that everyone in it is represented," says Pleszczynski, who notes that the traditionally all-francophone organization is coming to reflect the linguistic and cultural diversity of Montreal. The Sherbrooke native says his priorities also include focusing public debate on work-life balance, university financing and other issues that matter to young professionals.

Despite his new role and his commercial law practice, Pleszczynski continues to find time to keep up with campus life. He sits on the Board of Directors of the McGill Legal Information Clinic, helping students provide assistance to people in the community.

"I've always been fond of my alma mater," he says. "There are so many people that I know, and I think important ties can be made between the business community and the university community."

Those ties won't be hard to maintain as Pleszczynski will be joined on the JCCM executive by a slew of Vice-Presidents with McGill connections, including Charmaine Lyn, BA'96, BCL/LLB'03, Assistant Dean of External Affairs at the Faculty of Law, Frederic Brassard, BCL/LLB'00, Kasra Moozar, BEng'95, and Leslie Quinton, a part-time teacher in Continuing Education's Department of Career and Management Studies.

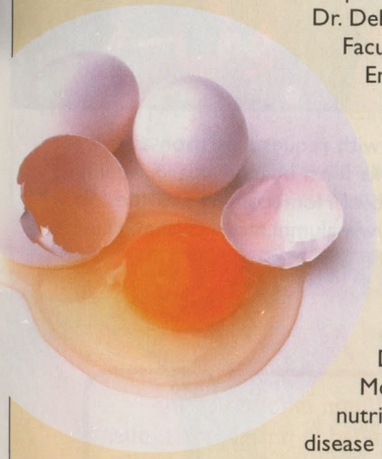
## LET'S GET CRACKIN'

In the quest for safer, more savoury poultry products, researchers at McGill and Université de Montréal thought it best not to put all their eggs in one basket.

The universities have teamed up to create two separate facilities that together will form the Centre for Poultry Research, a unique grouping of poultry experts and physical resources that do not currently exist in Canada.

Researchers will work toward a common goal: the production of disease-free poultry, the elimination of antibiotics in poultry feed and the production of high-quality, safe poultry products for Canadian consumers and export customers.

"The objective of the Centre for Poultry Research is to ensure the quality and safety of poultry products through the application of new production technologies," says Dr. Deborah Buszard, Dean of the Faculty of Agricultural and Environmental Sciences at Macdonald Campus, which is home to McGill's new poultry research facility.



istockphoto.com

Researchers at the Donald McQueen Shaver Poultry Complex, named in honour of one of Canada's pre-eminent poultry experts and the recipient of an honorary Doctorate of Science from McGill in 1983, will focus on nutrition, physiology, genetics and disease management.

The U de M's site, in Saint-Hyacinthe, will be Canada's only level-2 disease-containment facility for poultry research, providing a secure environment for handling micro-organisms and pathogens.

The partnership could not be better timed, according to Dean Buszard. Recent outbreaks of avian influenza and a rise in antibiotic-resistant bacterial diseases demonstrate the need for concerted research efforts.

**factFILE**

*During the Second World War, Macdonald College became the eastern training centre for the Canadian Women's Army Corps. Thirteen hundred trainees and staff were accommodated at Mac. The Homemakers' Course was suspended and the School for Teachers was moved to the downtown campus.*



Owen Egan

## MCGILL'S FAB FOUR

*Christian Elliott, Professor André Roy (coach), Aya Ito, Emmanuel Vukovich, Frédéric Lambert.*

McGill's Lloyd Carr-Harris String Quartet are known for making beautiful music, but when they competed this spring at the Fischoff National Chamber Music Competition, they also made history. The quartet became the first Canadian ensemble to win the grand prize. As well, they walked away with the gold medal in the Senior String category, performing works by Canadian composer Brian Cherney, and by Haydn and Beethoven.

The prestigious competition, held at the University of Notre Dame in Indiana, is one of the largest of its kind in North America. As top prize winners, the quartet were awarded $7,500, and will tour the U.S. Midwest in October and appear at the Emilia Romagna Festival in Italy in 2006.

The ensemble consists of Faculty of Music students Emmanuel Vukovich and Aya Ito (violin), Frédéric Lambert (viola) and Christian Elliott (cello). They're coached by André Roy, assistant professor of viola and string area chair, who formed the quartet in 2002. Roy calls their achievement "an outstanding feat, and a well-deserved honour. The excitement, the unity, the depth of the musical language of these young musicians – everything testifies to the superb work at all levels within the Faculty of Music," adds Roy. "This is a great reflection on the students and McGill."

Another important ingredient in their success is the support provided by String Scholarships from the Lloyd Carr-Harris Foundation. The scholarship money buys valuable practice time, says Lambert. "We're getting close to a professional level because we rehearse so much. The scholarships mean that we don't have to work outside to pay for tuition and living expenses, so we can play music together more."

The foundation was established in 1993 in memory of Lloyd Carr-Harris, BA'51, by his widow. It funds education, music and medical research and provides major support to McGill's Faculty of Music and the Montreal Neurological Institute.

## 10,000 AND COUNTING

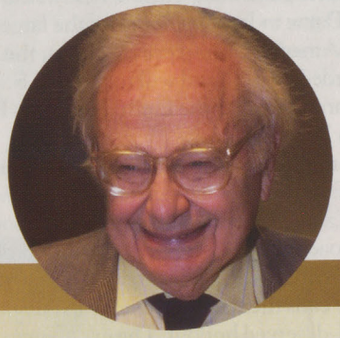


Elise Juzda, BA'04, didn't expect any hoopla as she was signing up for the Alumnilife website. But after sending in her registration information, it turned out that she was the 10,000th member of the McGill Alumni Association's online community. The bells rang out, the sirens wailed, the balloons came floating down from the ceiling, and Ed McMahon was banging on her door with an oversized cheque.

Well, not quite, but she was rewarded with a nifty McGill travel bag, her photo appeared on Alumnilife, and now she's in the *McGill News*. "It was quite a surprise!" said Elise, who was particularly eager to get the "email for life" service that comes with an Alumnilife membership.

Since going online a year and a half ago, Alumnilife has attracted graduates of all ages and from all over the world – recent signups were from Germany, the United Arab Emirates, Hong Kong, Bahrain and Indonesia. The website has been especially popular with recent graduates: about a quarter of the Class of 2004 is signed up and similar numbers are expected for the Class of 2005.

Besides email for life, features on the website include worldwide McGill events listings, personal profiles of graduates, "Alumni Search" and class lists. The "Reconnect" feature, a service which allows members to get in touch with fellow McGill graduates via the Alumni Association, was inundated with requests as soon as it went online. Plans are in the works for a bulletin board, weekly surveys, and streaming video of Homecoming activities. To check out Alumnilife, visit www.alumni.mcgill.ca/alumnilife/. And don't forget to sign up!



factFILE

*Of the estimated 5,500 alumni who served in World War Two, 700 enrolled in naval forces, over 1,200 in flying services, more than 2,600 in land forces, and the rest in auxiliary organizations.*

## THE ACCIDENTAL PHYSICIAN

Harvard neurobiologist David Hubel, BSc'47, MDCM'51, DSc'78, has had no shortage of illustrious awards in his career. One of a handful of Canadians to have earned the Nobel Prize (in 1981 for medicine), Hubel also has a dozen honorary degrees to his credit. His latest distinction is his induction into the Canadian Medical Hall of Fame.

Together with fellow Nobel laureate Torsten Wiesel, Hubel is responsible for groundbreaking studies illustrating the complex cellular processes associated with how our brains receive and make sense of visual information. For someone whose research revolutionized the way we think about sight, Hubel began his medical career in unspectacular fashion. Having graduated from McGill with a degree in physics, he applied to McGill's Faculty of Medicine "almost on the toss of a coin," according to *Brain and Visual Perception*, a new book he co-authored with Wiesel.

McGill's response caught him off-guard. "Rather to my horror I was accepted."

It was bumpy at first, but he soon got the hang of medical school and developed an interest in neurobiology. He made an appointment with Wilder Penfield, legendary founder of the Montreal Neurological Institute, to inquire about the possibility of contributing to research projects. "I felt like a lowly monk going to an interview with the pope," he recalled of the meeting.

Penfield took a shine to Hubel, introducing him to his MNI colleague Herbert Jasper, MDCM'43, DSc'71, a pioneering neurophysiologist who would soon become an important mentor. Hubel did a year of clinical work under Jasper's tutelage and says he was "unequalled for his breadth and clarity of thinking in brain science."

This period of Hubel's life proved to be essential in another regard – as a member of the McGill Choral Society, Hubel met his wife, Ruth.

When Hubel and Wiesel began their work together in the late '50s at Johns Hopkins University, precious little was known about the visual cortex. Today it is probably the best understood part of the brain. The journal *Science* recently declared their partnership "one of the most productive collaborations in the history of biology."

## McGILL REMEMBERS

For most 18- and 19-year-olds at McGill today, the concept of going off to war by the thousands would be unthinkable. But for McGill students during the Second World War, it was a horrible reality. More than 5,500 men and women from the University joined the war effort, nearly 300 of them dying in service.

Now two McGill staff members have created a website to honour those members of the University community who served in World War Two. Education professor Chris Milligan and Wes Cross of the Dean of Students Office created the "McGill Remembers 1945-2005" site to mark the 60th anniversary of the war's end.

Before he built the site with Cross, Milligan had been thumbing through yearbooks for a potential project for Canadian high schools.

"I'd look through these books and there would be 20 pages of chaps in uniform who had died," Milligan told the McGill *Reporter*.

Much of the source material for the site originates in R.C. Fetherstonhaugh's *McGill University at War*, itself built in part on articles and lists of students and graduates missing, wounded or killed in action that Fetherstonhaugh compiled for the *McGill News* during the war.

All the names of those who served and died are listed on Milligan and Cross's website. The entries are also linked to images of the corresponding pages from Veterans Affairs Canada's "Books of Remembrance" on display in the Peace Tower on Parliament Hill in Ottawa, and to the Debt of Honour Register of the Commonwealth War Graves Commission, a database listing the Commonwealth forces who died in the two world wars.

"[McGill Remembers] is a labour of love," Cross told the *Reporter*. "It's very interesting to see the names of those who walked the same corridors and hallways and avenues that we did."




Poster by Percy Nobbs courtesy McGill Rare Books and Special Collections

The site also includes articles, photos and a link to a fascinating online exhibition from McGill Libraries called the Canadian War Poster Collection. To see "McGill Remembers 1945-2005," go to www.education.mcgill.ca/ww2fields/mcgill/.

## AU REVOIR TO VINET



Morin

After six years as McGill's number-two man, Luc Vinet has crossed to the other side of Mount Royal to become the Rector of Université de Montréal. It's familiar turf for the dapper physicist. He earned his PhD from the institution, taught there for 17 years and was the director of their Centre de recherches mathématiques.

"McGill was a wonderful experience," says Vinet, who served the University as both its Provost and Vice-Principal (Academic). "I always found the McGill community to be extremely warm and I felt very welcome right from the start. I was privileged to work with two great principals – Bernard Shapiro, who hired me, and Heather Munroe-Blum, who adopted me."

If Vinet has his way, he won't be a stranger. His new and old schools are already linked together in a wide range of teaching and research partnerships and one of Vinet's goals is to build on those ties.

"At the end of my time here, I will be very disappointed if we do not succeed in designing more elaborate ways of collaborating with one another." Noting that both McGill and U de M are adding new medical research facilities that each involve 180,000 square feet of lab space, he adds that a similar new facility at the University of British Columbia boasts 800,000 square feet. "That's the competition. That's why we need to team up."

Vinet officially began his new job on June 1. His first big task was to assemble a team of vice-rectors. Having been impressed by McGill's worldwide reach, Vinet created the position of Vice-Rector International. "This university deserves far more international recognition," Vinet explains. "We have tremendous research programs. This is the second-largest university in Canada, with almost 55,000 students, and yet we are way under-recognized."

Vinet will probably be best remembered at McGill as the chief architect of the University's ongoing academic renewal process. McGill is midway through the process of hiring 1,000 new professors over a ten-year period.

Vinet "contributed significantly to advancing McGill's academic strengths," says Principal Munroe-Blum. "He will be a superb leader of his alma mater and our great sister university."




*In 1942, 500 students, mostly from the Faculty of Arts and Science, aided the war effort by travelling west to help with the prairie grain harvest.*

## PR FOR PAGEANTS




Brooke Johnston, BA'01, wants to put the kibosh on one enduring stereotype of beauty pageant contestants. "The notion that we're all really catty and vain is totally false. We aren't hoping that all the other girls will trip on stage. You find one or two bad seeds in any environment, but most of us really root for each other."

Johnston ought to know. She recently represented the United Kingdom at the Miss Universe pageant in Bangkok. Last year, she competed in the Miss Canada pageant. In 2003, she represented Canada at the Miss Earth pageant in the Philippines. When Miss India's luggage went missing at that competition, Johnston invited her South Asian competitor to raid her own wardrobe.

"The days of beauty queens who just had to look good in a swimsuit and say something about world peace are over," says Johnston, who believes that judges look for a little more substance in contestants these days.

Born in St. Catharines, Ontario, and currently based in London, England, where she works in public relations, Johnston was able to compete for the title of Miss U.K. because both her parents are originally Brits and she holds dual citizenship.

At McGill, Johnston studied history and classics. At least one professor made a lasting impression. On the Miss Universe website, Johnston paid tribute to a teacher who sparked her interest in archaeology, McGill anthropology professor Michael Bisson. "He managed to make lectures and labs about 100,000-year-old rocks fun."

Natalie Glebova, Miss Canada, ended up winning the Miss Universe title and Johnston was pleased to see a fellow Canuck take the crown. "She's not only beautiful, but very bright and sweet."

Johnston believes her involvement in pageants has helped her conquer her shyness. "I used to be a terrible public speaker. Now I can get up on stage and talk in front of an audience of 5,000. And I can wear a bikini in front of [a television audience of] one billion."

**factFILE**

*McGill responded to an urgent war shortage by accepting and training over 500 men as radio technicians. The trainees, aged between 18 and 50, were housed at Royal Victoria College. Dr. David Keys of the Physics Department headed the intensive 13-week program.*

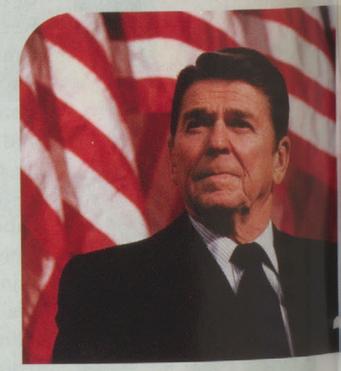
## WRONG READ ON REAGAN

For an easygoing, affable fellow, Ronald Reagan stirred up plenty of passion in others. Many on the left saw him as a war-mongering, mean-spirited reactionary. Right-wingers celebrated him as a dyed-in-the-wool conservative. Gil Troy thinks they all have it wrong.

"I often joke that studying Ronald Reagan is not for the faint-hearted – or the untenured," says Troy, a McGill history professor whose latest book, *Morning in America: How Ronald Reagan Invented the 1980s*, examines how "the Gipper" both shaped and was influenced by his times.

Reagan was more of a centrist than either his admirers or abhorrers care to admit, says Troy. His conservative tough talk, while gratefully received by the true believers, rarely resulted in any revolutionary policy shifts. Troy adds that though he was hardly a policy wonk, Reagan could be quite shrewd in advancing the causes he cared about most deeply.

One of the great achievements of his administration, the peaceful conclusion to the Cold War and the fall of communism, is a testament to how both sides get Reagan wrong. Reagan vilified the Soviet system (to the left's dismay) but quickly sized up Mikhail Gorbachev as a man he could do business with (to the right's initial consternation). Reagan's tough-minded strengthening of America's military put considerable pressure on the Soviets, while his yearning for peace and willingness to shift course enabled him to put that pressure to positive use.



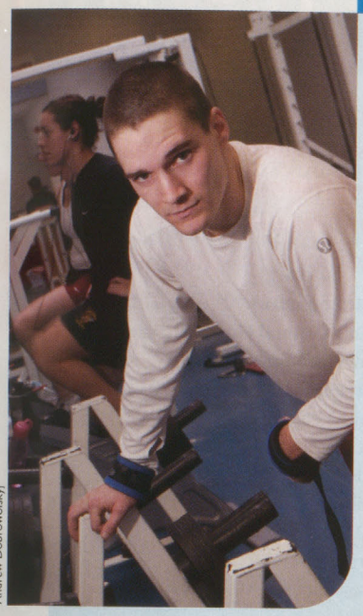
Reagan's other great achievements stem in large part from the failures of his four predecessors, Troy believes. Having suffered through Vietnam, Watergate and the Iran hostage crisis, American national morale was low when Reagan came to power and his relentless optimism helped re-energize his country.

Troy's assessment of Reagan isn't altogether positive. He believes Reagan's policies encouraged a toxic rise in greed and self-centredness. The gulf between the haves and have-nots became greater. "Too many groups felt they weren't invited to the great American barbecue," Troy says.

One of the genial president's lasting legacies is the electorate's intolerance for public crankiness in their politicians. Troy teaches a seminar on Reagan at McGill and recently played New York governor Mario Cuomo's address to the Democratic convention in 1984 – a speech many believe to be among the best of the last 25 years – in which Cuomo assails Reagan for the toll his policies have had on society's more vulnerable members. Troy was surprised by his students' response.

"They all said he was too angry. And these are all people – mostly left-of-centre university students – who should have a natural affinity for someone like Cuomo."

## YOUNG MAN GOES WEST



Andrew Dobrowolskyj

At 21 years and four months, McGill receiver Robert LeBlanc, BCom'05, was the youngest player chosen in the 2005 Canadian Football League draft in May. The Vancouver native was selected by the Edmonton Eskimos in the fifth round, 40th overall.

Best of all, he got the nod on the same day he wrote his final exam. "To be finished with school and drafted the same day felt great," says LeBlanc, a two-time all-star in the Quebec University Football League who finished second among the league's receivers last season despite playing with a broken thumb.

In eight regular-season contests, the 6-foot-1, 190-pound slotback snared 30 passes for 486 yards, a 16.5 average per catch, and four touchdowns. He was the 2003 Quebec conference nominee for the Russ Jackson trophy, awarded to the player who best combines football with academics and community service. (He helped launch a group which conducted food drives and hosted kids from the Shriners Hospital and seniors at Redmen games.) LeBlanc is also a four-time Academic All-Canadian and honoree on the Principal's student-athlete honour roll.

LeBlanc enrolled at McGill in 2001, made the Redmen as a 17-year-old and quickly landed a starting role. The next year, he and his brother V.J., who graduated with a BSc in 2003, had the distinction of being the first brothers in McGill history to earn all-conference and Academic All-Canadian status in the same season.

LeBlanc is one of seven former Redmen attending a pro camp this year. He joins J.P. Darche, BSc'97 (Seattle), Randy Chevrier, BEd'00 (Calgary), Val St. Germain, BEd'97 (Ottawa), Samir Chahine, BEd'98 (Ottawa), Mike Mahoney, BSc'98 (Saskatchewan) and Jim Merrick, BEd'04 (Hamilton).

*Contributors: Michael Bourguignon, Elizabeth Hollingsworth, Daniel McCabe, Andrew Mullins, Jeff Roberts.*

## BRAIN GAIN MAINTAINED

McGill is drawing in some of the brightest minds from around the world, thanks in part to the Canada Research Chairs (CRC) program, created by the federal government to help universities attract world-class researchers. "We're continuing to bring in really high-powered, talented and exciting people," says Hudson Meadwell, Associate Provost.

McGill is the only university in Canada that has used the program exclusively for the recruitment of professors. It now boasts a total of 103 Canada Research Chairs, with three-quarters of the newest recruits coming from other countries, including the U.S., France, Germany and Australia.

Edward Ruthazer is one of them. Signing on to the Montreal Neurological Institute (MNI), he was recruited from the Cold Spring Harbor Laboratory in New York and is studying how nerve cells connect to one another in the brain. Looking at the "plasticity" of the circuits of the brain could help with therapies to treat developmental disorders and in recovery from injuries of the central nervous system.

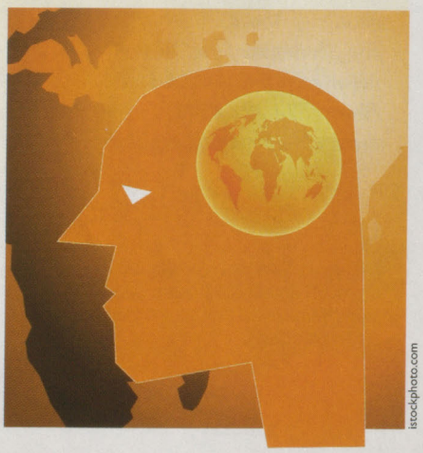
"Receiving a Canada Research Chair played a large role in my decision to come to McGill," says Ruthazer. "[The chair] and other funding programs offered me the highly desirable opportunity to benefit from the strengths of McGill and to focus on science, instead of finances."

Darin Barney is another recent arrival. The new Canada Research Chair in Technology and Citizenship is the author of a critically acclaimed book, *Prometheus Wired: The Hope for Democracy in the Age of Network Technology*. In it, Barney examines how the digital revolution does not necessarily translate into broader democratic participation and opportunities for citizenry, and can in fact impede our personal freedom – through surveillance and control, for example.

Barney's new projects include looking at the recent restructuring of schooling in Canada in response to new technology, and the impact that has on the education of our young people. He'll also examine how technological change affects rural societies: what happens to rural Canadians, socially and politically, when new technologies replace old ones?

"There is a long tradition in Canada of critical scholarship surrounding the politics of technology," says Barney. "The CRC will make it possible for me to continue this tradition in the context of emerging technological challenges."

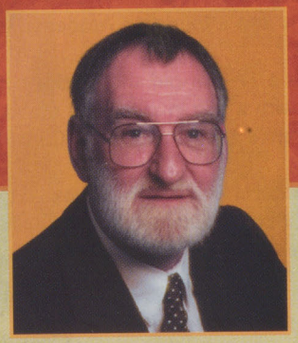
Barney and Ruthazer are just two of 19 academics joining McGill through the CRC program this year. This new McGill CRC expertise includes tracking epidemics with computer technology, investigating dark matter and dark energy in the universe, and looking at the importance of biodiversity in providing "ecosystem services" that help keep our water and air clean, protect us from extreme weather, and control pests and disease.



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McGill
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Conservatory of Music

# Kenneth Woodman Scholarship



To celebrate the 100th Anniversary of the McGill Conservatory Of Music, the Friends of the McGill Conservatory have launched a campaign to raise $100,000 for a new endowed scholarship fund christened The McGill Conservatory Kenneth Woodman Scholarship Fund.

Support quality music education

*For more information or a scholarship brochure please contact:*

***Dean Jobin-Bevans***
***Director, McGill Conservatory of Music***
*Faculty of Music*
*555 Sherbrooke Street West*
*Montreal, Quebec H3A 1E3*
***Phone: 514-398-4543***
***dean.jobin-bevans@mcgill.ca***

McGill 100 years of music ans de musique

Founded in 1904 as a school for McGill students, the McGill Conservatory now provides quality music education for all ages and abilities in the community at large.



**This spring more than 300 alumni and student volunteers gave time to help at the first Regional Thankathons in Vancouver, Toronto and Montreal. Just over 5,000 McGill grads received a personal thank you from a McGill volunteer – and the response was extremely positive. We applaud their generosity and the encouragement of our Sponsors:**

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CALL FOR SUBMISSIONS

# Focus on Students:
## Principal's Task Force on Student Life and Learning at McGill

*The Principal's Task Force on Student Life and Learning at McGill aims to improve the deployment of the University's resources to enhance student life and learning. The Task Force is currently seeking written submissions from organizations and individuals across the McGill community — students, faculty members, staff, alumni, and friends — who have comments on today's conditions or suggestions for tomorrow's McGill. The deadline for receipt of submissions is Friday, October 15, 2005.*

*McGill's mission is to provide an education of excellent quality to our students. Principal Munroe-Blum established the Task Force to assess our strengths in achieving this mission and, where needed, to make suggestions to strengthen and improve the services and support the University provides to students. It will arrive at recommendations after consultations, analysis and a review of McGill's practices and those of peer institutions. These recommendations will target issues of student life and learning of relevance across the whole McGill community.*

TASK FORCE INVITES SUBMISSIONS ON ANY ISSUE OF CONCERN
ITS CONSIDERATION, WITH PARTICULAR EMPHASIS ON:

**xplace of students in the McGill community —** How can the University better support students in their academic pursuits? How can McGill er help its alumni use their learning upon graduation?

**inistrative support and financial assistance —** What services should McGill offer to support the well-being of students, such as financial port, the experience in residence, assistance in periods of personal crisis? What resources and programs are required for McGill to attract and en talented students at all levels?

**ersity at McGill and the internationalization of education —** How should McGill promote understanding and respect for diversity? should McGill use its international stature to become an important centre for the education of globally minded scholars and citizens?

**Quebec experience —** How do students from Quebec and those from other parts of Canada and the world interact and advance their erstanding of each other? What potential University initiatives would allow McGill to play a more valued role in its home city and province?

**mmunication and electronic support to assist student life and learning —** How can McGill best use communication methods and cmation technology to support the learning environment? How can we ensure that our information technology services are user-friendly, ssible, comprehensive and timely?

The Task Force will not consider anonymous submissions. Issues of a particularly sensitive nature can be raised in confidence with Victoria Meikle, Special Assistant to the Principal, who will determine whether the matter might be put before the Task Force. Ms. Meikle's email address is victoria.meikle@mcgill.ca.

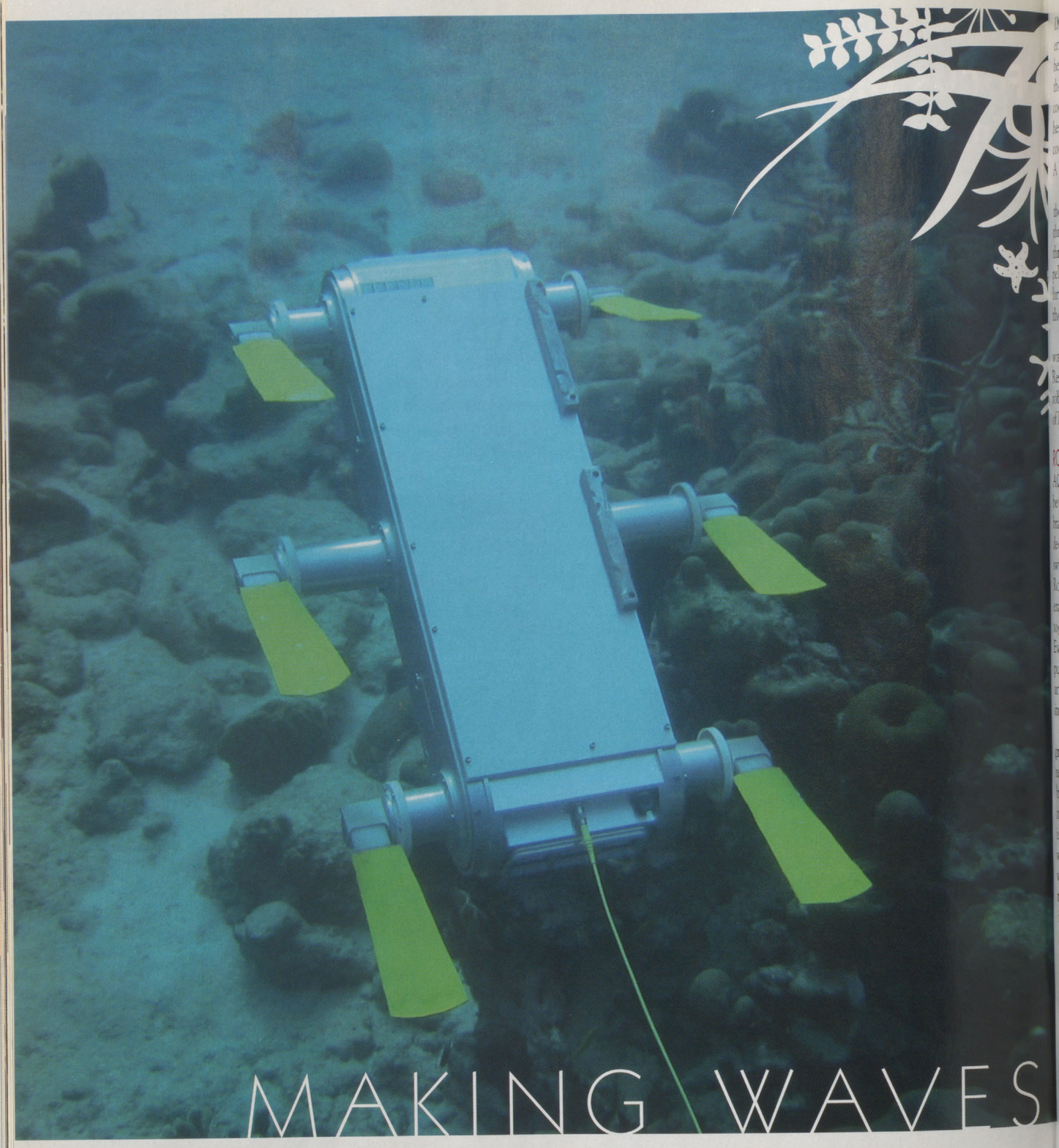
The Terms of Reference for Focus on Students: Principal's Task Force on Student Life and Learning at McGill are available on the Principal's page of the University website at www.mcgill.ca/principal/focus/.

McGill

THE DEADLINE FOR RECEIPT OF SUBMISSIONS IS FRIDAY, OCTOBER 15, 2005

*For further information, or to submit comments and ideas, please contact focusonstudents@mcgill.ca or:*

**Sharon Bezeau**
**Recorder and Chief Invigilator**
**Office of Student Affairs**
**Faculties of Arts and of Science**
**Dawson Hall, Room 115**
**853 Sherbrooke Street West**
**Montreal H3A 2T6**



# MAKING WAVES

*An amphibious robot named AQUA splashes onto the research scene*

BY MICHELLE THÉBERGE

IMAGINE FLOATING OVER A CORAL REEF, enjoying the sight of colourful tropical fish swimming below you, feeling the warmth of the sun on your back in the crystal waters of the Caribbean Sea. Suddenly, from the corner of your eye, you see a yellow flash. Turning your head, you take an involuntary, snorkelled gasp. You are confronted by two beady black eyes bearing down on you. A big fish? A shark? A sea monster?

Hang on... those eyes look like cameras – and between them is a common everyday light bulb! You strain to focus through the water. The object turns broadside. Six flippers, three on each side, flutter up and down in the water, propelling what you now see is an object about the size of a large briefcase over the coral. You have just met AQUA, the amazing underwater robot.

"There's no other legged robot that swims through the water," says Gregory Dudek, Director of the McGill Research Centre for Intelligent Machines, and one of the robot's creators. "AQUA uses flippers – and it swims kind of like a shrimp or a turtle. That's truly unique."

## ROBOT ROOTS

AQUA, the product of a three-year research collaboration between McGill, York and Dalhousie universities, is the brainchild of Dudek and Michael Jenkin from York, who decided several years ago to design a robot that could walk, swim and see. With sponsorship from the Institute for Robotics and Intelligent Systems (IRIS) – one of the federally funded Networks of Centres of Excellence that bring together top researchers in the country – Dudek, Jenkin, Evangelos Milios from Dalhousie and their teams of computer scientists and engineers designed and built AQUA and immediately made a splash in high-tech news after its initial ocean trials in January 2004.

AQUA is the University's latest "robotic hexapod," a group of robots developed in part at McGill. As small terrestrial robots, the earlier versions were designed by members of the Department of Mechanical Engineering to move somewhat like a cockroach. AQUA's physical design is similar, but this robot is amphibious – it can swim underwater and splash through surf, as well as walk on land – a very unusual characteristic in the robot world. Built by researchers from the Centre for Intelligent Machines affiliated with McGill's School of Computer Science, this system puts a higher premium on sensing and thinking about its environment.

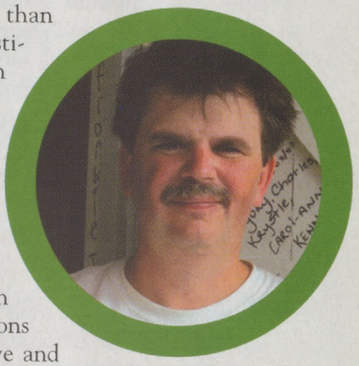
As far as robots or remotely controlled vehicles (ROVs) go, AQUA is small – only 65 centimetres long, 50 centimetres wide and 13 centimetres high (25" x 20" x 6"). While many ROVs are so heavy they must be deployed by crane, AQUA, weighing only 18 kilograms, can be thrown into the water by an energetic graduate student. Its body is an aluminum waterproof shell containing two computer processors – one controlling movement, the other controlling vision. Three flippers are attached to each side of the shell, and two cameras are mounted in the front, as well as one at the back. A thin yellow fibre optic cable tethered to the rear allows information, such as video or operating instructions, to be transferred between the robot and a land-based computer.

Building a robot for the underwater world is no easy task, according to Chris Prahacs, BEng'02, AQUA's designer. He explained the hardware challenges, such as ensuring that water doesn't damage the robot's electronics. The robot's body must be properly sealed to withstand pressure while operating at various depths.



Working underwater with the robot also presents logistical challenges to accompanying divers, including risks from adverse weather and sea conditions. "In general, things are infinitely more difficult underwater," Dudek laments. "There's a huge overhead in doing even the simplest experiment."

With these additional obstacles, underwater experimentation is far more expensive than research on land. But Dudek adds optimistically, "The upshot is that there has been relatively little work done underwater, so if we can bear to suffer through those challenges, there are a huge number of opportunities for us."



The collaborative research group – made up of eight graduate students, three faculty members, several undergraduates and one full-time staff member – has been investigating cutting-edge robotics questions with AQUA, including how robots move and "see" in marine environments. Other marine ROVs use propellers for locomotion, but AQUA's flippers allow it to swim, enhancing its agility and increasing its range of motion. Dudek explains, "A lot of creatures swim, so this should be a useful way of achieving locomotion underwater. How we can exploit such mechanisms is an interesting problem."

Dudek and his team achieve AQUA's locomotion by sending a series of commands and receiving video via the robot's fibre optic tether. Onshore, the operator watches what the robot sees on a computer screen and directs the robot accordingly, using a joystick in a manner similar to playing a video game. By changing the speed, direction and synchronization of the flipper propulsions, the robot can swim forward, backward, up and down. AQUA can perform a variety of manoeuvres such as rolling on its side, looping in circles, or pivoting on a dime. Testing these acrobatics in the open ocean was one of the goals for this year's trials.

*From top: McGill professor Gregory Dudek and York University professor Michael Jenkin.*

PHOTOS COURTESY OF CENTRE FOR INTELLIGENT MACHINES

"CORAL REEFS ARE AN IMPORTANT ECOSYSTEM AND IN TREMENDOUS NEED OF HEL

## THE SEA TRIALS

In January 2005, 14 researchers headed south to Barbados, arriving at McGill's Bellairs Research Institute with six ultra-large watertight Pelican cases filled with laptops, computer screens, cables, cameras, dive gear, underwater camera housings and, of course, one small yellow robot. As a marine biologist, I also joined the field-testing excursion.

AQUA's first trials had been staged at the Institute a year previously, testing its manoeuvrability and ensuring its leakproof design. Since then, months were spent improving the robot's ability to function and testing it in the pool at the Currie Gym. Compared to a pool's controlled environment, the open sea presents many obstacles: strong currents, poor visibility, waves, the effects of sand and salt on electronics, and beach tourists stepping on cables. The objective of this year's week-long sea trial was to see if the improved AQUA could function with amphibious legs and swim autonomously in more complex conditions.

DAY 1: We were no doubt an odd sight for tourists sunbathing nearby on the Barbadian beach. Deep-dish batteries, computers, cables and other pieces of technology littered the seashore instead of beach towels, sunhats and trashy paperbacks. After late nights of last-minute robot preparation, the trials were ready to run. But then the rains came – uncommon at this time of year – and 14 untanned and sleep-deprived robotics researchers huddled in a ramshackle boathouse looking gloomily out to a silty sea. Adverse weather and sea conditions were uncontrollable. Other obstacles cropped up, too, such as an inadequate power supply to the boathouse for operating equipment, and minor glitches in AQUA's computer code.



*AQUA the robot cavorts on the beach at the Bellairs Institute in Barbados.*

DAY 2: Although the weather had not improved much, this day the tourists got a show. AQUA was outfitted with a brand new pair of amphibious legs resembling half-moons with tractor tire treads. The legs alternately flopped along, allowing the robot to kick up sand on the beach, splash through the surf, and swim in the water. As tourists gathered, one remarked in a thick British accent, "Looks rather lovable, doesn't it."

DAY 3: Strong surf and silty inshore waters convinced the crew to take AQUA offshore in a boat, exposing the robot to strong currents and deep water: obstacles it had never encountered. Seven divers with cameras and the robot descended, while the rest of the team with computers rocked and rolled on the surface in the rain. Below the waves, the robot was able to manoeuvre successfully in the currents while swimming to a new maximum depth of 12.8 metres, or 42 feet.

DAY 4: Back at Bellairs beach, it took five students – otherwise known as "cable wranglers" – to protect AQUA's sensitive tether from the potentially destructive footsteps of tourists. Underwater, despite the silt, the robot was able to follow a moving yellow ball without the assistance of the onshore operator for the first time. The team had proved that AQUA could function autonomously.

It was a successful week of sea trials. "We accomplished more than we had hoped despite the horrendous conditions," said Dudek. "It was incredibly motivational for the students on the project. In terms of intellectual payoff, the entire experience was really very worthwhile."

## THE FUTURE OF THE ROBOT

So where do these tests, trials and sea frolics lead? Combining locomotion of robots with underwater vision leads to larger research questions. Having achieved locomotion, can you teach the robot to navigate through the water autonomously? For example, can the robot follow a moving target, such as a diver? Or can it recognize underwater features, such as coral outcrops, and verify its location? "Very few robots use vision underwater," Dudek says. "In fact, there's very little comparable computer vision research. We're not the only people working on underwater vision, but we are some of the very few."

At York, the AQUA team is constructing an additional vision system with a three-camera enclosure capable of acquiring high-quality video imagery. Using multiple cameras, they can build an accurate reconstruction of a three-dimensional underwater scene to improve the robot's sensory ability.

The next step is to build another AQUA, version 1.5, based on a more efficient design incorporating their new vision technologies. As the engineer implementing these changes, Chris Prahacs is looking forward to this new phase for AQUA: "I am very excited about the upcoming redesign and trying to push the robot further." This next step – funded in part by Precarn Incorporated, a non-profit consortium of corporations, research institutes and government partners – also includes examining commercial opportunities for AQUA. With their new grant, says Prahacs, "we'll have more time and freedom to make improvements to the existing robot platform."

The redesign will include several changes to the physical robot as well as computer software. Prahacs would like to see more electronic integration and power efficiency. He also plans to condense the two computer processors in the current design into one, thereby reducing both space and costs.

Another plan is to reduce the robot's reliance on the fibre optic tether, its only link to the above-water world. But since the technology is in its infancy, the reduction will be done in steps. First, a much shorter tether floating to the sea surface will be connected to the shore-based computers

# *The* BELLAIRS RESEARCH INSTITUTE



*Tucked in along a stretch of upscale resorts on prime Barbadian real estate is a package of land that in 1954 was generously donated to McGill for a scientific research station. "Sandacres," as the property was originally known, was owned by Commander Carlyon Bellairs, a member of both the British Royal Navy and British Parliament during the Churchill years. After his career, he bought the estate and lived there with his wife.*

Wishing to develop closer ties with Canada, the Commander wrote a letter to Governor-General Vincent Massey, then Chancellor of the University of Toronto, stating that after his death, he hoped his estate could be used by a Canadian university to promote British-Canadian relations and to benefit the island of Barbados. Massey didn't take the offer seriously, and according to McGill historian Stanley Frost, LLD'90, passed it along to McGill Principal F. Cyril James with a "semi-humorous remark that this kind of thing was likely to be of more interest to McGill than to Toronto." Indeed it was, and James quickly set off to visit the Commander. The Principal recounted his stay in a University address:

"[I] spent several interesting days at Sandacres discussing with the Commander his dreams. He was convinced that scientific research would strengthen the economy of Barbados and enhance the welfare of its people. He wanted McGill University to undertake the task of carrying out such research, and he would like to leave his estate to McGill as trustee for the discharge of that responsibility."

McGill accepted the responsibility, and later that year a young scientist, Dr. John Lewis, and his wife took up residency at Sandacres with the Commander. A laboratory and aquarium were built, and Dr. Lewis began research on the life history of sea urchins.

The Commander died in 1955 and 50 years later, McGill is still upholding his wishes, hosting researchers from Canada and other countries. Bruce Downey, PhD'81, the Institute's current director, says that "Barbados is an ideal living laboratory facilitating studies in a variety of disciplines." While, in the early years, most investigations were restricted to marine biology, later studies have included climatology, geomorphology and even computer science.

Bellairs has also become a reputable teaching facility. Each year, McGill undergraduates and faculty from engineering or environmental sciences spend a 13-week semester gaining hands-on knowledge about water-related issues. "It's part of our desire to get McGill students out into the world and globalize them through experience," says Dean of Science Alan Shaver. "To my knowledge, Bellairs is Canada's only university-owned research and teaching institute in the tropics."

Recently, the focus at Bellairs has shifted to conservation issues. There has been a massive decline of corals in the Caribbean over the last 30 years and the reefs in front of Commander Bellairs's Sandacres no longer host the pristine, boundless marine life that he once knew. Still, he would be satisfied to know that significant advances in marine science and conservation have been achieved at McGill's Caribbean scientific getaway.

*For more information, see www.mcgill.ca/bellairs.*





*Members of the research crew at work on AQUA in Barbados. Below: AQUA designer Chris Prahacs, BEng'02.*

with a wireless link. Eventually, the goal is to eliminate the tether altogether, allowing the robot to navigate and perform specific functions on its own.

An autonomous underwater robot opens up a large range of practical applications, greater than just scaring tourists out on the reef. "We originally thought of applications like the inspection of underwater telecommunications pipelines or the hulls of ships," Dudek explained. "Now there are potential applications in aquaculture. Clearly, there are also a lot of applications in coastline surveillance for security and other military uses."



One potential application is monitoring the health of marine ecosystems, such as coral reefs. Using scuba divers and standard counting methods for fish or corals can be very time consuming. As well, a human diver can only spend a limited amount of time underwater. From the 2005 sea trials, we know that AQUA is capable of rapidly collecting images of marine life while swimming along a 50-metre measuring tape laid on the sea floor. Later, above water, these images can be reviewed for counting and identifying marine organisms. Unlike a diver, AQUA could stay submerged all day, given suitable battery power, and not even break for coffee.

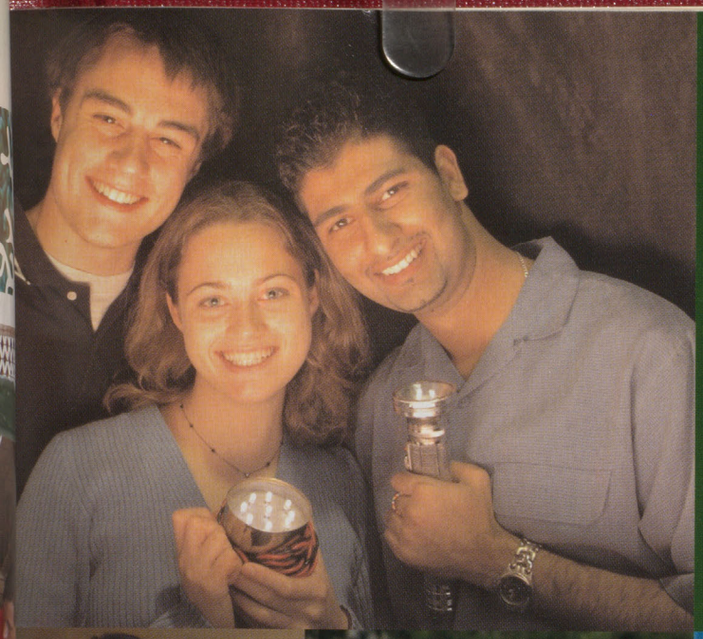
Dudek notes that "coral reefs are an important ecosystem and in tremendous need of help." Coral reef ecologists estimate that in recent years, 20% of all reefs have been destroyed by human-induced factors such as increasing sea temperatures and sedimentation. Last year's *Status of the Coral Reefs of the World* reported that "globally, governments and managing agencies acknowledge the need to monitor coral reef health to prevent further losses."

Regardless of AQUA's eventual use, the team continues to make advances in the field of underwater robotics. Dudek suggests that this field has a synergy between building physical artifacts that do interesting things, understanding hardcore science such as physics, and incorporating ecological ideas.

"You can move back and forth between these kinds of sub-domains," he says. "One day I can be hooking up circuit boards and cables and conducting experiments in the pool. Another day I can be worrying about a differential equation and the relationship between shading and lighting. The third day, I can be thinking about what turtles do, how they swim, and why they have such big eyes. It's wonderful."

*Michelle Théberge is a marine biologist now living on Vancouver Island.*

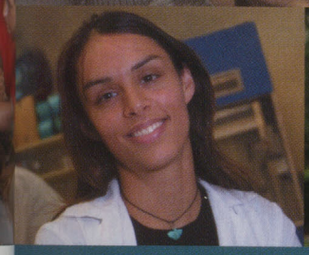
FOR MORE INFORMATION, SEE WWW.AQUAROBOT.NET



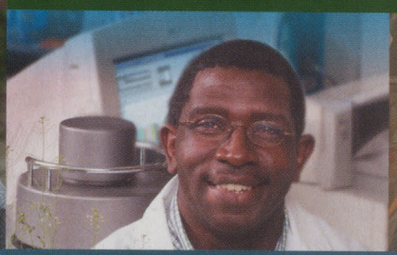
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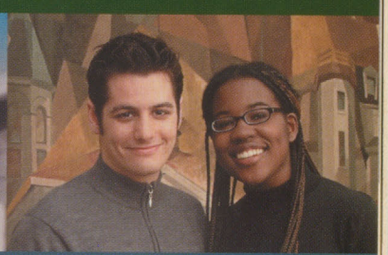
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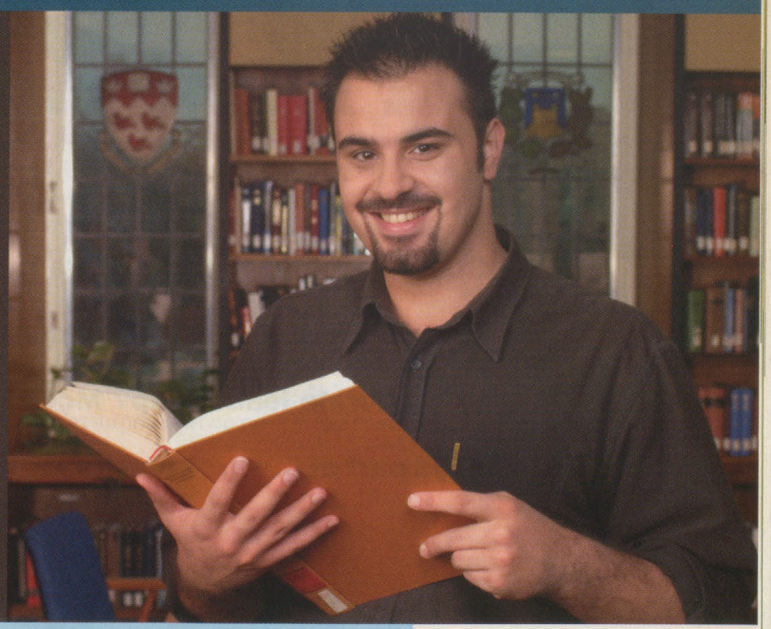




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# Fall from Grace

BY DANIEL MCCABE, BA'89

**Some high-flying CEOs have crashed and burned in recent years, taking company profits and public confidence down with them. What's happening to corporate leadership? McGill Management professor Henry Mintzberg says part of the problem lies in the way universities are training managers.**

Henry Mintzberg is, quite probably, Canada's most famous business professor.

"If there is a superstar management academic in the largely anonymous ranks of Canada's business schools," mused the *Toronto Star* recently, "then he is a 65-year-old Montrealer who teaches management studies at McGill University."

Mintzberg, BEng'61, was the first business professor in the country whose work was deemed impressive enough to earn entry into the prestigious and choosy Royal Society of Canada – an academic all-star collection of sorts, featuring many of Canada's most accomplished scholars and scientists.

Many of his books, including *The Nature of Managerial Work* and *The Rise and Fall of Strategic Planning*, are considered classics in his field. He has earned one of the Quebec government's highest honours, the Prix du Québec, as well as the *Harvard Business Review*'s coveted McKinsey Award for excellence in management thinking.

And yet, when it comes to a certain kind of meeting, despite all the fame and the accolades, Mintzberg is remarkably unpersuasive in his efforts to get others to see things his way.

It happens regularly. A friend or acquaintance or relative will send a son or a niece or their neighbour's kid to visit with Mintzberg.

"Henry is a world-famous business professor," they'll counsel their son/niece/neighbour's kid. "If you want to know all about MBA programs and which ones are the best, he's the guy to go to."

But once the young executive wannabes pop into Mintzberg's office ready to receive an insider's perspective on MBAs, Mintzberg swiftly punctures their expectations.

"Here are all the reasons why you *shouldn't* enrol in an MBA program," Mintzberg will say. And he will have a lot of reasons. Enough to fill up six chapters of a book he published last year called *Managers Not MBAs*. And once Mintzberg has had his say, the slightly dazed management aspirant will get up, shake Mintzberg's hand and, almost always, ignore the advice and enrol in an MBA program anyway.

Mintzberg readily understands why. As he writes in *Managers Not MBAs*, a book that has caused business schools considerable duress since its arrival in bookstores, the arguments put forward by the aspiring managers in favour of getting an MBA are potent. "A big salary, an important job, recruiters falling all over me, maybe even a signing bonus like a football star – the fast track, the good life."

Problem is, argues Mintzberg, MBAs "train the wrong people in the wrong way for the wrong reasons." Young people with little managerial experience shouldn't be wielding such clout in the corporate world, just because they nailed a case study or two in a setting far removed from real life.

"Trying to teach management to someone who has never managed is like trying to teach psychology to someone who has never met another human being," Mintzberg insists.

According to Mintzberg, MBA programs tend to attract people whose self-esteem often outstrips their competence, and then dangerously bolster their confidence so that they believe they are capable of managing and making executive decisions even though they haven't done it before.

What they've been doing instead during their MBA studies is often the academic equivalent of playing dress-up – working on case studies. This isn't necessarily bad, unless you pretend – as too many MBA programs do – that such exercises equal the hard-won experience practising managers earn by making dozens of real-life decisions each day.

Mintzberg heaps scorn on those who think they've earned their managerial stripes by excelling in "a situation that everyone in the room has read, but no one has experienced, for decisions that can be made, but never implemented. Some decision making! Some managing!"

Listen to Mintzberg expound on his views for a while and he comes across more like an NDP candidate than a guy who fields daily requests to share his expertise with executives at business gatherings.

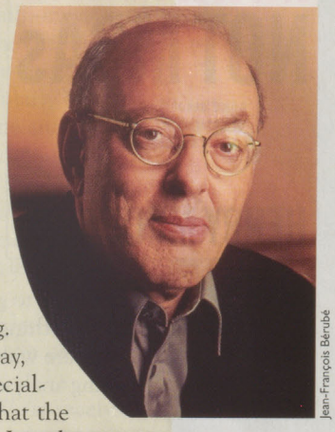
In Mintzberg's view, CEOs (especially in the U.S.) tend to be overpaid and overrated. Corporations have real social obligations towards the communities in which they are rooted. Handing out pink slips in order to temporarily boost stock prices is nothing to be proud of, especially if you're recklessly disregarding your company's long-term needs. Mindlessly following the latest management trend is just foolish. Nothing trumps the knowledge acquired from years of thoughtfully doing your job.

Such views have earned him a reputation as an iconoclast in management circles.

"When I notice that the emperor has no clothes on, I just point it out," says Mintzberg.

"He has always seen the world his own way, and he is very dogged and determined – especially to describe what he sees, rather than what the theorists might say he should see," notes Jonathan Gosling, director of Exeter University's Centre for Leadership Studies.

"A lot of what I do is easy. I see the things that people do and I write about it," adds Mintzberg. "It's so patently obvious to me, I'm surprised when no one else has said it."



Jean-François Bérubé

*Management professor Henry Mintzberg*

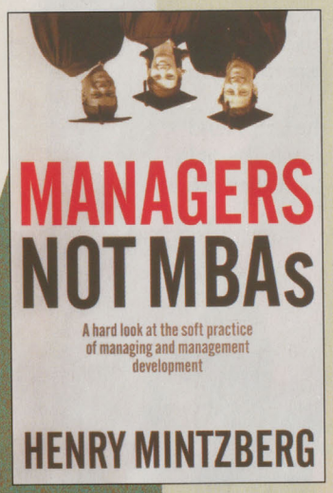
Some of Mintzberg's critics (and there are not as many as one might think) say he exaggerates the ill influence of the MBA. They would argue that greed, both individual and corporate, existed long before anyone had heard of MBA programs, as did inflated egos and managerial incompetence.

But Mintzberg's insights into managing still seem too valuable to ignore for business leaders. When the Accenture Institute for Strategic Change compiled a ranking of the world's 50 most important "business gurus" in 2002, no one was surprised to see Mintzberg make the list alongside such famous figures as Michael Porter, Robert Reich, Peter Drucker and Stephen Covey.

Tom Peters, one of the few business thinkers whose fame eclipses Mintzberg's, calls *The Rise and Fall of Strategic Planning* "the best manager book of the last 25 years."

In a recent interview in the British magazine *Red Business*, Peters adds, "Henry's mistake was that he chose to be born north of the American border. Americans don't take Canadians seriously, alas. Henry would be the guru of gurus if he had only had the good sense to be born in Buffalo instead of Montreal."

As a youngster, Mintzberg says he wasn't exactly a sure bet for stardom of any sort. "I was under no risk in high school of ever being labelled 'most likely to succeed as an academic.' I wasn't a bad student, but I wasn't anything special."




In university, he began to distinguish himself, getting involved in a wide range of extracurricular activities while doing a mechanical engineering degree at McGill. He took particular pleasure in his work as a reporter and sports editor for the *McGill Daily*.

"I had more fun doing that than anything else. I used to cover hockey games, then race down to *Le Devoir* (where the *Daily* was printed) and type it all up right away to make deadline. The first time I would actually read my story would be when it was published the next morning."

Writing is more laborious these days. He admits to going through up to ten drafts when preparing something new. But the effort is worth it. Mintzberg's books are widely acknowledged, not only for their penetrating analyses, but for sheer enjoyment.

"People talk about how engaging Henry's writing is," says Frances Westley, MA'75, PhD'78, a longtime colleague at McGill, who recently headed south to become the director of the Gaylord Nelson Institute for Environmental Studies at the University of Wisconsin at Madison.

"He works very hard at communicating, because he really does want to reach people. He has a genius for taking knowledge that's drawn from his research and making it accessible to managers."

After graduating, Mintzberg took a job in operations research at Canadian National Railways, but soon returned to academic life to examine the world of management, an interest since boyhood, when he first began wondering what his dad, the president of a small manufacturing company, did all day at the office. He started work on a doctoral degree at MIT.

For his thesis, he tailed a handful of managers on the job, watching them wrestle with the challenges of a typical day, observing them as they coped with the unexpected calamities that derailed their best-laid plans.

The thesis eventually blossomed into his first book, *The Nature of Managerial Work*. Fifteen publishers passed on the title till it finally found a home. Once released in 1973, it caused a stir. While business theorists at the time painted managing as a sort of chess game – a largely bloodless and cerebral pursuit – Mintzberg indicated that managers actually had to cope with a fair bit of chaos in their jobs. Good managers learned to think fast and roll with the punches.

While acknowledging that MBAs "don't ruin everyone who gets one," Mintzberg worries that the degrees – and the way they are promoted by the universities who offer them – create poisonous expectations.

MBA holders, he writes, are too often "mercenary managers [who] flit from one battle to another, chasing the money. Job-hopping has become a sign of accelerated career progress." Rarely armed with any in-depth understanding of the companies they work for, or how they developed over time, MBA-formed executives cheerfully reshuffle the decks "without sticking around to deal with the repercussions of decisions they've made."

And once they succeed in their ascent to the CEO's office, they expect to be treated as conquering heroes with all the answers.

"Leaders are supposed to engage others, to foster teamwork, to take the long view, not to grab the lion's share of the rewards for themselves," Mintzberg writes. "Effective leadership inspires more than empowers; it connects more than controls; it demonstrates more than decides."

Universities themselves, in the competition to attract MBA students, resort to the sort of slick advertising campaigns one would expect of Coca-Cola or Nike. When Mintzberg sees a respected institution like the London Business School attach itself to an inane slogan like "The fast track to success just got faster," it troubles him.

"It's dreadful. Everything becomes a brand. It cheapens the role of a university, which is to be thoughtful and to be critical and to question this kind of silliness."



Owen Egan

*Dean of Medicine Abe Fuks, Mintzberg and adjunct professor Sholom Glouberman have created the International Master's Program for Health Leadership.*

Not surprisingly, given his strong views on how managers *shouldn't* be trained, Mintzberg also has a clear sense of how universities can better prepare managers to do their work. He is one of the chief architects of a program that has been putting those beliefs into action – McGill's pioneering International Master's Program in Practising Management, launched in 1996.

Only managers with several years of experience can apply – no neophytes allowed. Students come from very different backgrounds, so they can learn from one another. Their ties to their jobs aren't severed (IMPM students do two-week study stints, then return to work for a period) and instead of dealing with theoretical case studies, they bring issues from their own workplaces to class.

Where other programs boast of being international by dint of having a few professors or students from overseas, IMPM students take the program in five different countries (McGill's IMPM partners include Britain's Lancaster University, France's INSEAD, the Indian Institute of Management in Bangalore and some institutions in Japan), discovering for themselves that the world offers more than one model for managing.

Students shadow classmates from other organizations when they go back to do their jobs, again learning different ways of doing things. Jeff Guthrie, MMgmt'00, a Royal Bank of Canada manager, told *Fast Company* magazine about watching a Red Cross worker do her job at a refugee camp in Sierra Leone.

"It was typical, if we had a problem, for our solution to be 'Give me the resources that I need to solve this.' What the Red Cross taught me was 'How can I solve the problem with what I have?'"

IMPM graduates regularly describe the experience as life-changing. Alumna Shari Austin, MMgmt'01, also from the Royal Bank, says, "The program has made a huge difference to both my career enjoyment and my contribution to the organization."

According to colleagues, Mintzberg's focus on the lives of managers isn't strictly an academic affair. Jonathan Gosling, a key collaborator with Mintzberg on the design of the IMPM, says the McGill professor is motivated by "a sincere admiration for the efforts and idealism of managers."

Frances Westley says her friend isn't one to be awestruck by status.

"If Henry met a five-year-old who had a wonderful idea, he would pay as close attention to that as he would to a great idea that came from, say, the CEO of IBM."

This November, McGill's Faculties of Management and Medicine will work together on a new program based very much on Mintzberg's IMPM. The brainchild of Mintzberg and McGill adjunct professor Sholom Glouberman, BA'61, philosopher in residence at the Baycrest Centre for Geriatric Care, the International Master's Program for Health Leadership quickly earned the enthusiastic support of Dean of Medicine Abraham Fuks, BSc'68, MDCM'70, who has helped develop it further.

"This is a very innovative, creative and timely program," says Fuks. "More and more people are being asked to take on larger administrative roles in health care with very little [managerial] training. It's one thing to be an excellent nurse. It's another to be suddenly asked to head up a nursing program in a teaching hospital with a $100-million budget."

The IMHL will borrow heavily from the IMPM's model. Students will be seasoned experts from a variety of health care settings. Mintzberg is particularly keen on encouraging participants to learn from one another and to critically explore the way health care is administered.

"What we want to do with this program," says Mintzberg, "is not to just fundamentally change the way health care managers are trained, but to change the health care sector itself. We want this to be a forum for addressing the state of health care systems worldwide.

"We want the most eclectic group of students possible, from all regions of the world, from all types of health-related organizations."

Things look promising on that front. "We're receiving inquiries from all over the place," says Mintzberg, noting that groups from the U.S., Britain, Ireland and Italy have all expressed strong interest.

Does Mintzberg ever feel uncomfortable teaching in a faculty that offers its own MBA program?

"Why should McGill cancel a program just because I wrote a book? McGill has nothing to apologize for. Some very interesting ideas have been born here and launched from here."

Some of the most unique among them bear Mintzberg's own imprimatur.

# Un excellent tremplin pour se lancer en affaires

**LES CHERCHEURS EN GÉNIE DE MCGILL RÉUSSISSENT SUR LE MARCHÉ GRÂCE À UNE GRANDE VARIÉTÉ DE TECHNOLOGIES.**

PAR PATRICK MCDONAGH
TRADUCTION DE LUCIE LEGAULT
PHOTOS PAR OWEN EGAN

« Ce sont les problèmes qui inspirent et stimulent la recherche en génie, affirme Frank Ferrie, vice-doyen à la recherche. Très souvent, les problèmes de l'industrie sont complémentaires aux recherches que nous effectuons. » Quand l'industrie et l'université s'associent, le Bureau de transfert de technologies (BTT) préside à la cérémonie.

Richard Bruno, BSc'67, a accédé au poste de directeur du BTT l'été dernier. Pour lui, il s'agit du plus récent d'une série d'emplois qui ont jalonné une carrière éclectique au cours de laquelle il a été universitaire, agent technique en chef chez Philips Electronics, où il dirigeait le développement et l'uniformisation des médias optiques pour Sony-Philips, et un entrepreneur qui a démarré et a vendu plusieurs compagnies. M. Bruno rencontre régulièrement M. Ferrie et le doyen de la Faculté de génie pour discuter de questions relatives au transfert de technologie.

« Notre bureau satellite à la Faculté de génie est très efficace », dit-il, soulignant les succès de la Faculté dans l'acheminement des produits vers les marchés. Il n'est toutefois pas facile d'amener la culture universitaire à se pencher sur la multitude d'enjeux liés aux affaires à l'extérieur du campus. Les concepts du transfert de technologie et de l'entrepreneuriat universitaire sont assurément à l'ordre du jour, mais la plupart des professeurs sont toujours en cours d'apprentissage des processus qui s'y rattachent.

Lorsqu'un professeur décide de commercialiser une technologie, le BTT s'occupe de tout l'aspect contractuel du processus. Les tâches impliquées incluent la délivrance de permis, l'établissement des entreprises dérivées et la coordination initiale, avec le professeur, de tous les détails liés au procédé de fabrication. Quant aux professeurs titulaires de contrats de recherche commandités par l'industrie, le BTT leur offre son assistance pour la négociation des contrats et ce, jusqu'à l'obtention du produit final. Les progrès sont suivis de près par le BTT tout au long du processus afin d'assurer que le projet se déroule conformément aux attentes des partenaires.

« Mais tout ça, c'est dans un monde idéal », ajoute M. Bruno. À l'heure actuelle, le monde de McGill cherche toujours à atteindre cet idéal. « Plusieurs ententes commencent par une discussion entre un professeur et une compagnie. Cependant, si le professeur négocie lui-même les détails financiers et sous-estime la valeur de son projet et les termes du contrat, lorsqu'il se présente à l'Université afin d'obtenir son approbation, nous sommes souvent contraints de renégocier certains points, ce qui est frustrant pour tout le monde. »

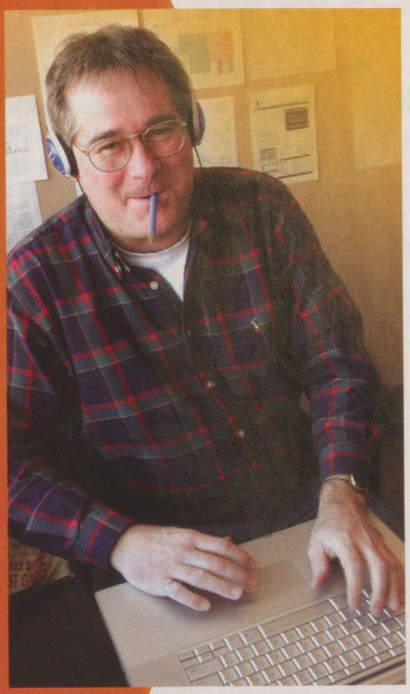
Il incombe notamment au BTT de s'assurer que le professeur et l'Université sont couverts par les assurances appropriées, qu'ils travaillent selon une valeur marchande raisonnable et qu'ils ne sont pas en situation de conflit d'intérêt. M. Bruno a conçu une série d'ateliers intitulée « Workshops on Entrepreneurialism and Technology



*Richard Bruno, directeur du Bureau de transfert de technologies*

istockphoto.com

« NOUS NE PENSIONS PAS FORMER UNE COMPAGNIE, MAIS NOUS AVONS REMPLI QUATRE BREVETS BASÉS SUR NOS RECHERCHES ET C'EST ALORS QUE NOUS AVONS COMMENCÉ À CONSIDÉRER CETTE OPTION. »



*Professeur Gordon Roberts*

Transfer » qui se sert d'études de cas concrètes illustrant le transfert de technologie pour familiariser le corps professoral avec le rôle du BTT et avec celui des chercheurs. « Quand les professeurs viennent nous voir en disant qu'ils ont eu des discussions avec des compagnies et nous demandent d'intervenir dans les négociations, nous les incluons dans le processus, dit-il. Ils en font partie. »

La culture des professeurs n'est pas la seule chose qui change, M. Bruno a aussi transformé le BTT. « Nous devons interagir avec le marché le plus rapidement possible, soutient-il. À McGill, les chercheurs nous offrent une gamme extrêmement variée de technologies, allant de la nanotechnologie à la robotique, en passant par l'optoélectronique et les plastiques flexibles. » Mais comment faire en sorte que des innovations commercialisables accèdent efficacement à l'industrie?

« Le personnel technique rencontre déjà les chercheurs de l'Université », rapporte M. Bruno, qui s'est récemment occupé de l'embauche et de la formation de personnel qui sera affecté au développement des affaires et au marketing. En consultation avec les agents du BTT, ces gens traduiront les nouvelles technologies en occasions d'affaires. Lorsque des occasions seront identifiées, l'équipe du développement des affaires élaborera un plan stratégique d'affaires et un concept de mise en marché qui pourront être envoyés aux secteurs industriels pertinents. « Le tout sera présenté dans un format qui dit "McGill est un excellent endroit pour faire des affaires" », affirme M. Bruno avec une grande satisfaction.

« Richard a beaucoup d'expérience, autant dans l'industrie que dans le monde universitaire, déclare M. Ferrie. Il comprend la dynamique qui existe entre les consommateurs de nos recherches et les scientifiques universitaires. Nous voulons interagir avec l'industrie tout en continuant de faire ce que tout universitaire doit faire. » La Faculté développe également des stratégies qui l'aideront à rendre ses recherches accessibles au grand public. « Nous sommes d'abord et avant tout conscients des besoins de la Faculté. Il est, par la suite, plus facile d'impliquer des gens de l'extérieur », ajoute M. Ferrie.

Des initiatives telles que SYTACom, le nouveau Centre pour les systèmes et technologies avancés en communications de McGill, permettront de cultiver les relations avec l'industrie. « Nous sommes aussi en train de mettre sur pied un groupe fantastique dans le domaine des nanomatériaux et nous avons bien hâte de voir ce qui se passera dans ce secteur, dit-il. Nous voulons établir nous-mêmes des connexions entre les disciplines et développer nos atouts. Ensuite, nous devons laisser les gens de l'extérieur observer le type de travail que nous faisons. C'est un processus visant à amener les partenaires de l'industrie à s'impliquer. »

Le bureau de DFT Microsystems, situé au coin des rues Sainte-Catherine et University à Montréal, est un exemple de recherche universitaire qui a réussi à prendre place sur le marché. Cette compagnie développe une technologie qui pourrait révolutionner la vérification des circuits microélectroniques intégrés (CI). Ces petits carrés de silicone, qui contiennent des millions de transistors formant un circuit électrique, sont les composantes de base de l'ère informatique, mais, bien que les dimensions de ces circuits diminuent d'année en année, l'équipement utilisé pour les tester est demeuré encombrant et lent.

« Un changement de paradigme était nécessaire », dit Mohamed Hafed, BEng'97, MEng'98, PhD'02, cadre technique et cofondateur de DFT. La compagnie, dont l'acronyme signifie « Design for Test », prévoit réaliser ce changement de paradigme avec un produit moins coûteux et plus rapide que la technologie actuellement utilisée, qui ferait passer le temps de vérification de quelques minutes à quelques secondes. Comme chaque CI doit être testé, DFT génère des économies non négligeables de temps et d'argent à ses clients.

Fondée grâce à des capitaux d'amorçage de MSBi Capital, un groupe à capital de risque issu des universités McGill, Sherbrooke et Bishop's qui encourage le transfert de technologie, DFT a disposé dès le départ d'une équipe bien rodée. La plupart de ses membres ont effectué les recherches liées à leurs études supérieures dans les laboratoires de l'édifice McConnell du Département de génie



*Mohamed Hafed, cadre technique et cofondateur de DFT.*

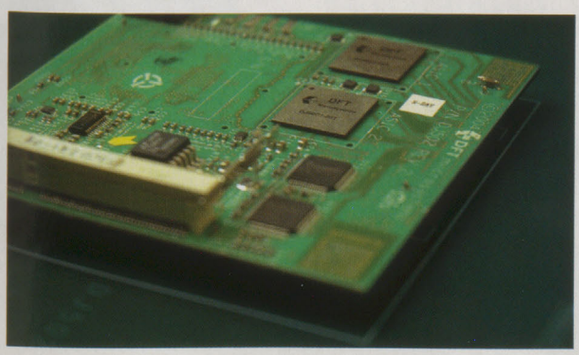
électrique et informatique. Le professeur Gordon Roberts, qui a pris un congé temporaire de McGill pour devenir président et technologue en chef de DFT, affirme : « Nous ne pensions pas former une compagnie, mais nous avons rempli quatre brevets basés sur nos recherches et c'est alors que nous avons commencé à considérer cette option. » McGill détient des actions dans la compagnie et reçoit des redevances sur les brevets développés dans ses laboratoires.

« Le monde des affaires est souvent mystérieux aux yeux des ingénieurs, déclare M. Hafed. Cependant, le travail visant à différencier notre produit des autres présents sur le marché ressemble à celui du chercheur qui découvre de nouveaux problèmes à étudier. Nous tentons de rester terre à terre en nous attaquant à des problèmes que rencontrent les gens. » En novembre 2004, M. Hafed a remporté l'un des trois Prix des jeunes innovateurs attribués pour la première fois par le programme fédéral des Réseaux de centres d'excellence. Ce programme souligne le travail des chercheurs canadiens qui contribuent à rendre les technologies issues des universités accessibles sur le marché.

« En recherche universitaire, vous avez moins de contraintes et vous pouvez vous permettre de rêver, dit M. Hafed. Ici, nous sommes concentrés sur une seule chose. » Cette concentration permet tout de même une certaine souplesse. « Tout le monde est impliqué dans tout. Si on a besoin de moi à la table de travail, j'y vais », ajoute-t-il. Récemment, M. Hafed a dû tourner son attention du côté des études de marché afin d'identifier les besoins des clients.

L'équipe de DFT a maintenu son orientation lorsqu'elle est passée des laboratoires universitaires à ses bureaux du centre-ville. Aux côtés de MM. Roberts et Hafed, on retrouve un groupe d'ingénieurs diplômés de McGill : Antonio Chan, BEng'99, MEng'02, Geoffrey Duerden, MEng'02, Sébastien Laberge, BEng'99, MEng'02, Bardia Pishdad, MEng'02 et Clarence Tam, BEng'99, MEng'02. « Nous sommes une petite compagnie, l'effort de chacun est donc très important et chacun peut constater à quel point sa contribution influence l'ensemble du projet, dit M. Hafed. C'est ainsi qu'on devient plus polyvalent. Les autres sont des concepteurs, mais ils font toutes sortes de choses. »

M. Roberts acquiesce. « Tout le monde est encore ici et tout le monde est optimiste, note-t-il. Nous avons un bon groupe de personnes. »



# A Great Place to Do Business

Engineering research is driven by problems," says Frank Ferrie, McGill's Associate Dean, Research. "Very often, industry problems complement the scientific research we do." When industry and academia come together, the Office of Technology Transfer (OTT) officiates at the ceremony.

Richard Bruno, BSc'67, became the Director of the OTT last summer. "We have a very effective satellite office in Engineering," he says, noting the faculty's success in getting the goods to market. When a professor decides to commercialize a technology, the OTT manages the entire contractual side of the process. Tasks include licensing, setting up spin-off companies and up-front coordination with the professor of all details associated with the production process. Similarly, professors with industry-sponsored research contracts are assisted by the OTT in the negotiation of the contracts through to the end product.

"But that's in an ideal world," says Bruno. "If the professor starts negotiating financial details, underselling the project and the contract terms, and then goes to the University to get a rubber-stamp signature, often we have to un-negotiate things – which is frustrating to everybody."

Once opportunities are identified, the business development staff will put together a business plan and marketing package that they can bring to industry. "And it will be wrapped up in a package that says, 'McGill is a great place to do business,'" Bruno says with satisfaction.

One example of bringing academic research to market is DFT Microsystems in Montreal, where they are launching a technology that could revolutionize testing of integrated chips (ICs). These tiny squares of silicon are the building blocks of the computer age, but while ICs have been shrinking over the years, the equipment used to test them has remained massive and slow.

Founded with seed money from MSBi Capital, a venture group supporting technology transfer from McGill, Sherbrooke and Bishop's universities, DFT had a cohesive team from the beginning; most of its members carried out their graduate research in the lab of the Department of Electrical and Computer Engineering. Professor Gordon Roberts, who took a temporary leave from McGill to serve as DFT's President and Chief Technology Officer, says, "We weren't thinking about forming a company, but we filed four patents based on our research and then started looking down this path."

"Business is often mysterious to engineers," says DFT co-founder Mohamed Hafed, BEng'97, MEng'98, PhD'02. "But in differentiating our product from others on the market, we're doing something similar to what a researcher does in finding new and important problems to investigate."

Working alongside Roberts and Hafed are McGill grads Antonio Chan, BEng'99, MEng'02, Geoffrey Duerden, MEng'02, Sébastien Laberge, BEng'99, MEng'02, Bardia Pishdad, MEng'02, and Clarence Tam, BEng'99, MEng'02.

"We are a small company, so everybody's effort counts; you can see how your contribution affects the big picture," says Hafed.

*The full English text of this article is available in the online edition of the* News *at www.mcgill.ca/news.*



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# THE GREEN CHEMISTRY REVOLUTION

*Meet some McGill professors who are charting a new course for an old science*

BY PATRICK MCDONAGH

Upstream, downstream: the concepts are idyllic, until they are turned into metaphor. Industry and individuals use chemicals in factories, plants and homes – that's upstream – and then wash them downstream, into the environment and the organisms – people included – who inhabit that environment. But there are opposing scenarios. Upstream, chemists work to develop environmentally sound, "green" chemical processes. Downstream, scientists and engineers are developing better ways to investigate and extract the pollutants already in the environment.

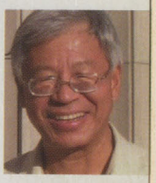
Welcome to the world of green chemistry, a world in which McGill researchers are playing an important role. "Green chemistry is a new science which will bring all the benefits of chemistry without the costs to the environment," says McGill's Professor Emeritus of Chemistry Tak-Hang Chan (pictured at top right), a pioneer in the field.

Green chemistry is by nature environmentally friendly, but it can also be cost effective for businesses, which could, for instance, end up spending far less on toxic clean-up in their manufacturing processes. It will affect all sorts of things in our daily lives: pharmaceuticals, paper recycling, pesticides, computer chip manufacturing, biodegradable soaps, pressure-treated lumber, or the type of paint you use in your home. "It's a way of thinking as well as an area of research," says Chao-Jun Li, PhD'92, a newly appointed professor in the Department of Chemistry and the Canada Research Chair in Green Chemistry. "Green chemistry is really a new philosophy."

The field is young. The term has been around for only a decade, the research a bit longer – but at McGill it has deep roots. Li, one of the discipline's brightest lights, earned his doctorate from McGill in 1992, studying under Chan, whom he calls the father of green chemistry in Canada, and David Harpp (pictured at bottom right).

But this new science and philosophy come with some challenging constraints. The American Chemical Society identifies 12 guiding principles for researchers, including the use of safer solvents, renewable raw materials, the development of energy-efficient processes, and the application of "atom economy" – designing processes that incorporate all of the materials used into the final products.

For example, imagine a chemical reaction in which the initial materials A and B yield C and D. In conventional chemistry, C is the desired product and D is usually waste material, occasionally toxic, which must somehow be disposed of. In the atom economy approach, either the process would be reworked so that new versions of A and B would produce only C – the desired material, with no waste – or both C and D would be useful materials and nothing need be discarded.



"Green chemistry isn't only good for the environment," Li points out. "Some industries are still using chemical reactions that were developed a century ago, and they create a lot of waste. In the long run, green chemistry is more efficient and less expensive."

With researchers such as Li, Chan and Professor Emeritus Robert Marchessault, PhD'54, another pioneer of the field, McGill has become not only the Canadian leader but also one of the world's most active universities in this field. The Canadian Green Chemistry Network, so far a loose amalgamation of researchers, has 56 members, with 12 at McGill – by far the largest contingent for any one institution. In addition, says Chan, there may be as many as 40 other McGill researchers whose work touches on green chemistry. This July, McGill's international prominence will rise even higher as it welcomes participants from across the Americas to the third American Chemical Society Green Chemistry Summer School. The ever-active Li plays the role of host and Chan is involved as an organizer.



## CREATIVITY IN THE BEAKER

With the threat of environmental collapse constantly in the news, the ratification of the Kyoto Accord and the promise of increasingly stringent regulations on industrial waste, green chemistry is rapidly becoming a University research priority. "Every third position we hire for goes to green or environmental chemistry," says Bruce Lennox,

Chair of the Department of Chemistry. "And green chemistry is especially suited to the academic environment because it is about invention," he explains. "You cannot incrementally improve a bad process; you only get one that is not quite so bad. Making processes green requires inventing new chemical reactions, an incredibly creative process which demands an academic environment. It is very difficult for a private sector company to send 50 chemists off to be creative and invent new reactions – that simply isn't the way they work."



McGill, however, has plenty of researchers exercising their creativity in the labs. Li's research crosses environmental, chemical, medical and pharmaceutical applications, and in 2001 he won the prestigious U.S. Presidential Green Chemistry Challenge Award for his work on catalytic reactions in air and water. "Usually these reactions require an inert gas or an organic solvent. So using water and air demands a totally new way of doing chemistry," says Li.

The advantage, though, is immense. There is no hazardous waste, and much less energy consumption. Chemical syntheses are achieved in fewer steps. And once these processes are established, they can lead to more general tools for efficiently and economically creating compounds. Li has also worked closely with medical collaborators and has one patent pending for a promising new class of anti-cancer compounds and another with researchers from the McGill Cancer Centre and other institutions. In addition to his research, this year *Green Chemistry*, the field's main academic journal, named him its new associate editor for the Americas.



And Li is hardly alone. Chemistry assistant professor Karine Auclair focuses her research on enzymes, especialy as they can be used to prepare pharmaceuticals. "An enzyme is a very long organic molecule, formed by a chain of amino acids attached head to tail and then folded upon itself," she explains. "And they are fabulous chemists. A reaction that takes us many steps, as well as heat and a lot of chemicals, an enzyme will do at room temperature, in water, very quickly, and with a high turnover." In addition to the benefits of using water, the lack of heat means the reactions demand much less energy, and the purification process is also more efficient, as an enzyme is such a large molecule that it is easy to separate from smaller ones.

There are complications, though. Water cannot be used for all reactions, as it often interferes with the process, and the alternatives – organic solvents such as ether or chloroform – are toxic or flammable. Using enzymes in these solvents would at least minimize the number of toxic substances also added to the mix, but enzymes often break down in them. One major challenge is to develop mutant enzymes that will withstand this environment or, even better, work in less toxic solvents.

"Nature is so great at doing things it needs that it's very hard for a synthetic chemist to compete," says Auclair. "If we can follow nature's example and harness its power by making small modifications to enzymes, which would allow them to work in organic solvents, we could perform many chemical reactions differently."

## TAKING ADVANTAGE OF NATURE

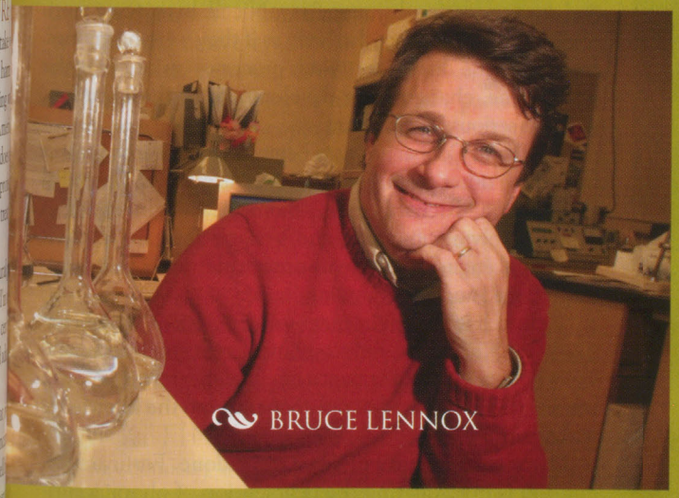
Work on fundamental chemical reactions could take years to translate into industrial processes that will not harm the environment. In the meantime, we're still tossing waste into the air, soil and waters. "When the American Chemical Society defines green chemistry, it does not include waste treatment," says Civil Engineering professor Jim Nicell. As long as we create waste, we have to treat it – and some processes are better than others.

Some of Nicell's research focuses on using natural proteins and enzymes to create treatment processes. "I'm taking advantage of what nature does best by taking certain components of the metabolism of an organism and adapting them to a particular need."

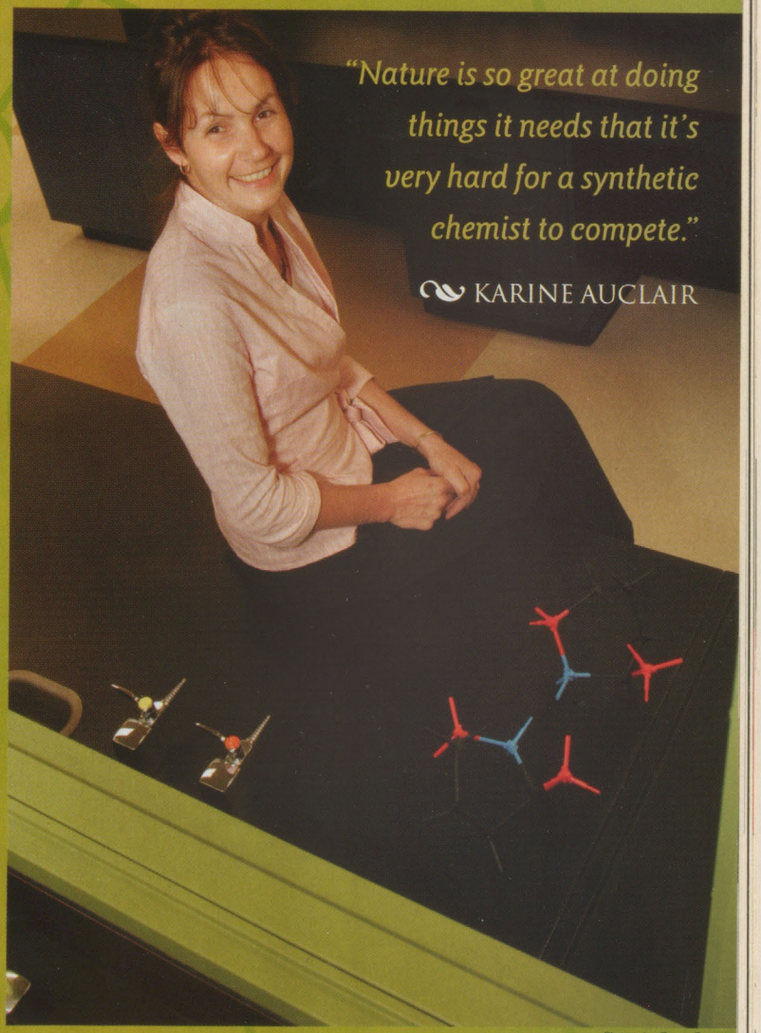
These efforts are turning up some enzymes that may work well in some of the fundamental processes concerning upstream researchers such as Li and Auclair. Nicell has also collaborated with David Cooper of the Department of Chemical Engineering to investigate the degradation of



CHAO-JUN LI



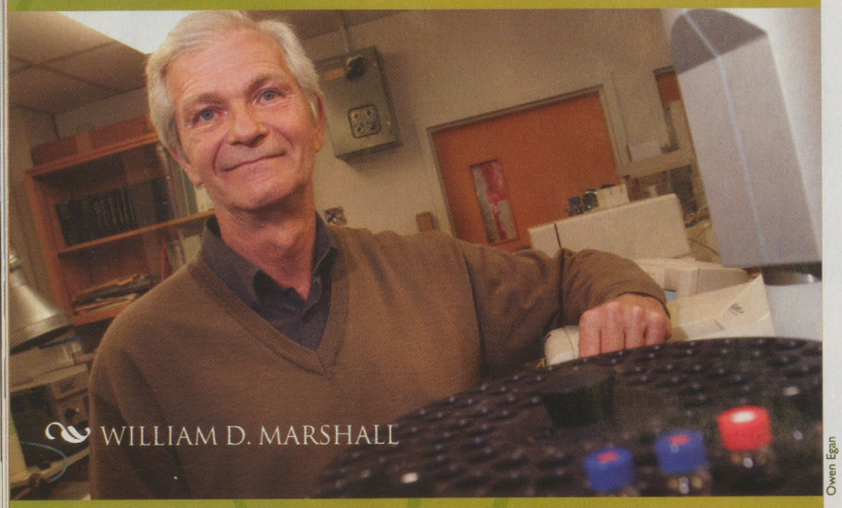
BRUCE LENNOX



*"Nature is so great at doing things it needs that it's very hard for a synthetic chemist to compete."*

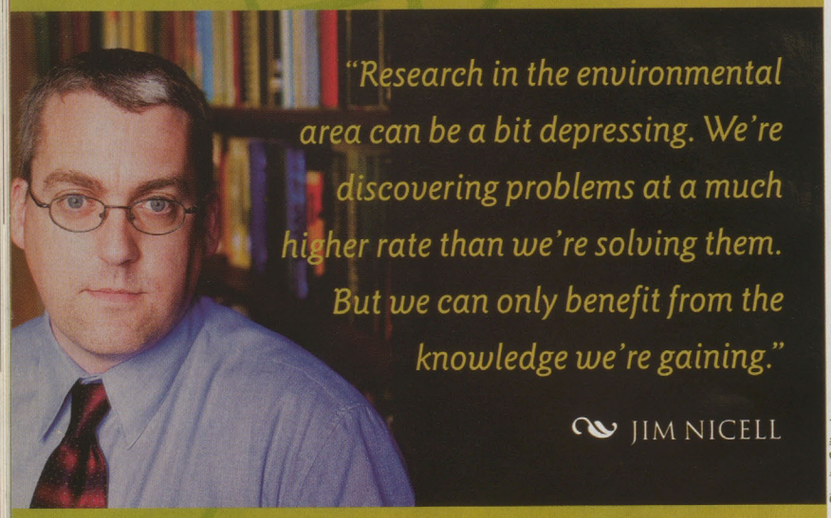
KARINE AUCLAIR

Photos by Owen Egan



WILLIAM D. MARSHALL

Owen Egan



*"Research in the environmental area can be a bit depressing. We're discovering problems at a much higher rate than we're solving them. But we can only benefit from the knowledge we're gaining."*

JIM NICELL

Claudio Calligaris

plasticizers, compounds found in many plastics (for example, making up 40% of polyvinyl chloride, widely used as a building material in construction).

"Plasticizers make that new car smell," says Nicell. "They allow for flexibility and workability." North American industry creates about 200 million tons a year of plasticizers, and tests have shown them to be non-toxic and degradable. "But saying that a compound is non-toxic and disappears in the environment," Nicell points out, "does not confirm that there is no environmental impact. For years we tracked how plasticizers degrade when exposed to microorganisms, and we found that the material was breaking down into products that were not stable in the environment and were much more toxic than the plasticizers. If the environment is assimilating 200 million tons of this material annually and transforming it into toxic products, we could be adding one more element to the toxic soup that is influencing the health of organisms."

And toxicity is only one aspect of the problem. "One of the major classes of plasticizers, phthalates, has been identified as an endocrine disrupter," says Nicell. In this case, nontoxic compounds affect the body as if they were hormones. "So endocrine disrupters switch processes on or off at the wrong time, changing the development of the organism, which is serious," he explains.

Nicell and Cooper are now beginning a research project with three other members of the Department of Chemical Engineering – Richard Leask, a biomedical engineer, Milan Maric, a polymer engineer, and Viviane Yargeau, an environmental engineer – to create a green plasticizer that is easily produced and environmentally safe.

"Research in the environmental area can be a bit depressing," says Nicell. "It's rare to come across good news, and we're discovering problems at a much higher rate than we're solving them. But we can only benefit from the knowledge we're gaining."

There is still plenty of work to be done. For instance, Yargeau is investigating the degradation of pharmaceuticals in waste water and is building links with local industry.

"There are lots of ways industry can contribute to research," she says. "For example, pharmaceutical companies could tell us which pharmaceuticals are most difficult for them to remove from their solutions, so we could focus our research on ensuring these chemicals aren't released into the environment."

While remediation research – the business of cleaning up – is increasingly urgent, the field is not new. Professor William D. Marshall, Chair of Food Sciences and Agricultural Chemistry at Macdonald Campus, has worked in this area for many years. But green chemistry offers something special, he stresses. "It's very much a new mindset. I'm very enthused about using these principles to guide what we ought to be doing – and ought not to be doing."

One advantage is the shift in perspective. Rather than simply imposing a list of "thou shalt nots" upon chemists, green chemistry provides working guidelines, albeit challenging ones, and a clear sense of purpose. Marshall is currently exploring the use of supercritical carbon dioxide, a high-pressure form of $CO_2$ that has the properties of both liquid and gas, as a medium for taking toxic compounds such as PCBs and converting them into innocuous products, which has clear economic as well as environmental benefits.

"Vacant lots have been abandoned, particularly in urban areas, because people are worried about soil contaminants. But if we could clean them up, the value of the land would shoot up enough to pay for the decontamination."

Interestingly, supercritical carbon dioxide is now being used to extract caffeine from coffee beans before roasting, instead of organic solvents that can leave a small toxic residue in the decaffeinated coffee. The caffeine itself can be recovered and sold to soft drink and pharmaceutical companies. Just another example of green chemistry at work.

## MARKETING GREEN SOLUTIONS

Green chemistry will eventually yield countless applications, but new approaches need time before they arrive on the market. "There is industry interest," says Jim Nicell, "but people are cynical. For instance, enzymes are currently prohibitively expensive, which is a drawback for any process using them. But a growing community of people who have performed graduate research projects in this area are now making their way to prominent positions in industry, so there will be a change."

These changes are likely to evolve in a predictable set of arenas, according to assistant professor Steve Maguire of the Faculty of Management, who took an undergraduate degree in chemical engineering before his graduate work in administrative studies. His research has investigated how some processes and technologies, particularly toxic substances such as pesticides and DDT, enter and exit the economy.



"A large number of polluting technologies are being replaced by greener ones, but it isn't always a simple case of one product replacing another because it is better," he explains. "Besides competition in the marketplace, you also see a scientific struggle over whether the new approach is really better. And then politicians and activists also are engaged in the battle for public opinion."

Scientific validity is only part of the process, he stresses. Consider, for example, the pulp and paper industry, which used massive amounts of chlorine to bleach paper, despite the hazards to the environment. European governments established norms governing harmful effluents, and if these were not met, the markets wouldn't accept the product. Canadian industry had to bow to what the European market was demanding. Far from hurting the pulp and paper industry, the effort has helped to make it more efficient, and many pulp and paper operations now are considered poster corps for the environmental and economic advantages of green chemistry.



While citizens, politicians and industry can prompt change, scientists and engineers must develop the means to put that public will into action. The labours of green chemists in labs and in the field will eventually help heal the environment – both upstream and downstream – in the real world. Someday soon, we'll wonder how we ever did it any other way.

McGill Alumni Association

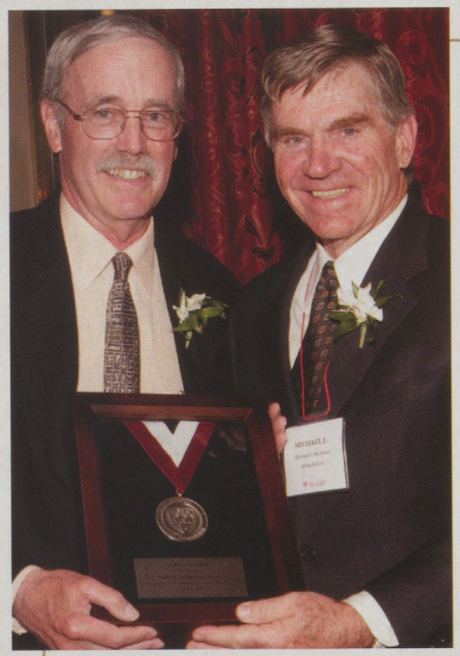
# Honours & Awards

## Recipients 2005

PHOTOS BY NICOLAS MORIN



*It's too late, you missed it. The McGill Alumni Association's Honours and Awards Banquet has always been a popular event, and this year was no exception. The MAA gathered at the St. James's Club on May 19 for great company and bad jokes, and to pay tribute to some of the best volunteers of the year among McGill graduates, friends, faculty, students and staff. The* News *is pleased to offer warm congratulations to all award winners and thank all of McGill's extraordinary volunteers. For those who didn't make it to the event, here are some snapshots of the evening's highlights.*



Emeritus Professor of Architecture Derek Drummond, renowned host of the Leacock Luncheon and fundraiser extraordinaire, receives the Award of Merit from Master of Ceremonies Michael Richards, BA'60, BCL'63.

## Award Winners

**Award of Merit**
*Derek Drummond, BArch'62*

**E. P. Taylor Award**
*Eric Rodier, BCom'67, MBA'73*
*Michel Saint-Cyr, BEng'68*

**David Johnston Award**
*Deborah Buszard, Dean of Agricultural and Environmental Sciences*

**Distinguished Service Awards**
*Roland Greenbank, BSc(Agr)'47, DipEd'56*
*Angela Arkell, BA'67*
*Eleanor Nicholls, BA'70, PhD'94*

**Honorary Life Membership**
*Don McLean, Dean of Music*

**D. Lorne Gales Award**
*Engineering Class of 1944*

**Event of the Year**
*100th Anniversary Dentistry Ball*

**Charles Peters Branch of the Year**
*McGill Alumni Association of Northern California*

**President of the Year**
*Lloyd Olsson, BSc'83, New York Branch*

**Student Leadership Awards**
*Andrea Drager, BCom'05*
*Eileen Lam, BSc'05*

Andrea Drager, BCom'05, received a Gretta Chambers Student Leadership Award from Chancellor Emerita Chambers, BA'47, DLitt'01, herself.





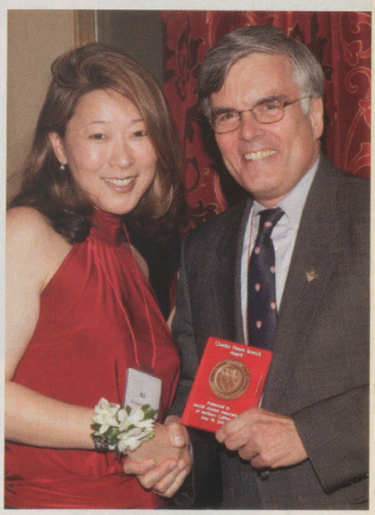
Dr. Herb Borsuk, DDS'72 (far right), was the head organizer of the 100th Anniversary Dentistry Ball which won Event of the Year. He had some special guests on hand, including (left to right) Amy Archambault, DDS'01, Andy Larocque, Debbie Larocque, director of the Faculty's Development and Alumni Relations Office, Dean of Dentistry Dr. James Lund, Andrew Toeman, DDS'66, Paul Morton, DDS'03, and his wife Eileen Borsuk, BPhysTher'72, BSc(PT)'86.



Deborah Buszard (right) was presented with the David Johnston Award and is shown with Vice-Principal (Development and Alumni Relations) Nancy Wells.



Members of the Engineering Class of 1944 received the D. Lorne Gales Award for maintaining close ties to McGill and for their special fundraising projects, providing more than $2 million to the University over the years. Show here are class organizers Rex Ford, BEng'44, Reuben Brasloff, BEng'44, Tom Pavlasek, BEng'44, MEng'48, PhD'58, and Joe Josephson, BEng'44.



Rié Shigematsu Collett, MBA'96, president of the Northern California branch of the Alumni Association, accepted the Charles Peters Branch of the Year Award from Gordon Peters.



Eric Rodier, BCom'67, MBA'73, received the E.P. Taylor Award and is shown here with his wife Donna, BOccTher'69 (left), and the Director of the McGill Annual Fund, Wendy Corn, BA'82.



Eleanor Nicho BA'70, PhD'94 received a Distinguished Service Award and is shown with Kip Cobbett, BA'6 BCL'72.

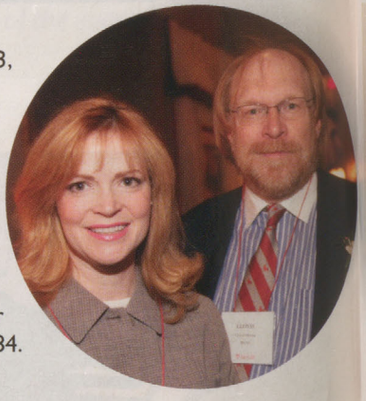
Dean of Music Don McLean received an honorary life membership for leading the Faculty of Music through a period of remarkable growth. He's shown with his wife, Diane Martello (left), and Dr. Jocelyne Feine.





Eileen Lam, BSc'05 (front row, left), received a Student Leadership Award for her wide range of volunteer work, including serving as president of the Student Organization for Alumni Relations (SOAR). With her are SOAR members and friends (top row, from left) Penny Alexandrou, Abby Samp, Jessica Snelgrove, Shawna Starnes, Nina Resetkova, BSc'05; (bottom row) Bosko Milekic, BEng'05, Katherine Rhodes, BA'04, and Jean Bernard Ricard.

Lloyd Olsson, BSc'83, was named President of the Year for his great work with the New York alumni branch and is shown here with Alumni Association Board member Louise Kierans, BA'84.





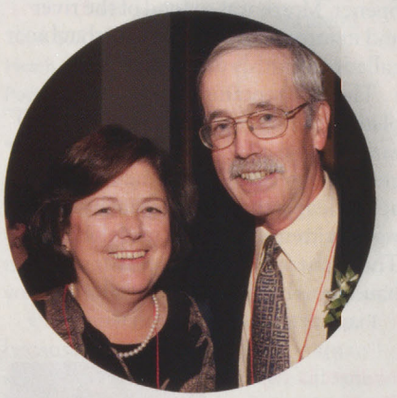
E.P. Taylor Award winner Michel St. Cyr, BEng'68, is pictured with his wife, Ingrid Vanden Hecke, and Harry Zarins, BEd'74, MEd'79 (right).



Roland Greenbank, BSc(Agr)'47, DipEd'56, was presented with a Distinguished Service Award by Alumni Governor Sally McDougall, BSc'68, DipEd'69.



Executive Director of Alumni Relations Honora Shaughnessy, MLS'73 (right), is pictured with Warren Chippindale, BCom'49, LLD'95, and Joan Chippindale.



Distinguished Service Award winner Angela Arkell, BA'67, is a long-time organizer of the Vancouver Leacock Luncheon and is shown with its well known master of ceremonies.


celebrate a Life

Commemorate a milestone or mark a loved one's passing with a contribution to McGill's In Honour/In Memory Fund.

Gifts support the University's educational mission in any area you choose. We will advise the honoree or family, according to your instructions. All donations are acknowledged with a tax receipt.

For more information please contact Angela Alston at (514) 398-4506 or angela.alston@mcgill.ca

**hon·our** [on′ər] *transitive verb*
**distinguish, exalt, or ennoble somebody:** to recognize somebody publicly or elevate somebody's status officially, usually by giving that person a title or an award
**mem·o·ry** [mem′ərē] *noun*
**posthumous impression:** the knowledge or impression of somebody retained by other people after that person's death

McGill

**The Thames,** Yale University Press, 2005, $47.25, by Jonathan Schneer, BA'71, MA'73




Jonathan Schneer, a professor of modern British history at the Georgia Institute of Technology, was a Visiting Fellow at Oxford several years ago. Eight months of walking the 20 miles of pathway along the River Thames gave shape to this cultural history of England's "national river." As Schneer notes in his preface, "Almost every mile brings to mind a historical event or a work of art or literature."

The sweeping scope of the work is organized in broad themes that intertwine the river's and the country's histories, attempting to convey their "mythic qualities." Schneer explains how the Thames became an icon of national identity, linked in the public mind and poetic expression with a sense of nationhood and liberty, from the time of the Magna Carta.

Schneer portrays the river as avenue of commerce and communication and, throughout, he illustrates the interconnection of the people and the river with references to the vast social changes occurring from the period of Elizabethan sea dogs to the transformation of east London in the 1980s with the City Airport and Canary Wharf projects.

He touches on the earliest inhabitants as well, and we learn that the Thames is believed to have played a spiritual role during the Bronze Age. The quantity of metal work found in the waters is seen as evidence of offerings to a supernatural entity, a river god or goddess.

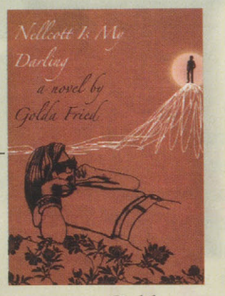
The river is the scene of incarceration and execution at the Tower of London, the triumphant wedding flotilla of Anne Boleyn, and the funeral procession of Winston Churchill. We follow the "tides of history" through intrigue, romance, flood, rebellion and death. "The military aspect of the river is a constant," from the battles of the Vikings and Saxons, to conquering Normans, to the devastation of the bombing of London during World War II, when the characteristic loops of the river around the city helped orient German pilots.

Contrasts are everywhere: descriptions of the work of painter J.M.W. Turner seem worlds away from the misery of prison ships and the stench of the water (when the steamer *Princess Alice* sank in 1878, many survivors later died from their exposure to the pollution). Schneer shows us that there are really "two rivers" – the tidal river that links Britain with the rest of the globe, and "the sweet Thames running softly west of London," beloved of poets and artists such as William Morris and Stanley Spencer. Morris was so fond of the river and its surrounding countryside that he called it an earthly paradise.

The book contains several colour plates (paintings by Turner and Spencer) as well as 17 pages of notes and bibliographic references. While the author acknowledges that there are many other works written about aspects of the River Thames, he feels the subject is as inexhaustible as English history itself.

ELIZABETH HOLLINGSWORTH

**Nellcott Is My Darling,** Coach House Books, 2005, $17.95, by Golda Fried, BA'94




In this follow-up novel to *Darkness Then a Blown Kiss*, her debut collection of short stories, Toronto native Golda Fried introduces us to Alice, a neurotic and naive McGill freshman whose buttoned-down world is turned inside out by an unlikely romance with guitar-slinging, cigarette-smoking slacker Nellcott Ragland.

Alice's adventure begins when she joins the Film Society and meets the first of a cast of characters that quickly grows to include Allegra, the equally neurotic but infinitely more experienced artist; the aptly named Cricket, whose chirping over Alice and Allegra's burgeoning friendship contrasts with the roar of resentment from Alice's best friend from high school, Bethany. And, of course, the dangerous Nellcott.

Montrealers and McGillians will enjoy Fried's many references to the city and the University as they follow Alice through the rabbit hole of a young life in transition. Locations ingrained in the minds of many alumni, such as the Leacock Building and the Bifteck, pop up and delight the way a favourite haunt might do in a locally shot film ("Hey, I've *been* there!").

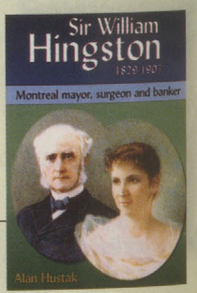
The reader will also have "been there" if they can recall the terror and turmoil of leaving home for the first time, having to make new friends and leave old ones behind, and discovering the vices and vagaries of a strange and exotic city filled with people who are nothing at all like the people back home.

It's a classic coming-of-age tale told in the wide-eyed language of the young and untravelled, though Alice certainly roams a wide and varied landscape of conflicting emotions and self-doubt. Her eventual destination is heightened self-awareness, but the journey is fraught with hard-learned lessons.

According to her publisher, Fried fans particularly enjoy the author's "Golda-isms," little bits of quirky imagery, incongruous similes or metaphors ("The students were a flock of birds in front of him flapping pages." "He would somehow find out where they were and show up at their table like a spilt drink.") The incongruity of Alice's relationship with Nellcott is perhaps the best metaphor of all, though, symbolizing the extent to which people can change once they've wrestled free of the apron strings.

MICHAEL BOURGUIGNON

**Sir William Hingston 1829-1907: Montreal Mayor, Surgeon and Banker,** Price-Patterson Ltd., 2004, $29.95, by Alan Hustak




McGill graduate Sir William Hingston, MDCM'1851, did much to shape the city of Montreal; these days, he is mostly forgotten. But Alan Hustak's biography of Sir William shows him "at the centre of Montreal's medical, business, social and political life," acting as chief surgeon for 25 years at the

Hôtel-Dieu Hospital and helping to "lay the groundwork for what is now the Université de Montréal."

He served two terms as mayor of Montreal, guided the city through smallpox epidemics, was president of the Montreal City and District Savings Bank (today the Laurentian Bank of Canada) and was a Canadian senator for 11 years, before his death in 1907.

Despite his impressive record, Hingston is relegated to being "a shadow from a bygone era." Hustak attempts to remedy this undeserved obscurity and presents a portrait of a distinguished physician who was a unique product of his time and place, a Montrealer who "bridged ferocious linguistic, secular and religious divisions of the time."

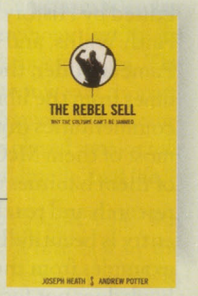
McGill alumni will note the section on Hingston's education, taking place on a ramshackle McGill campus of the mid-19th century, which in the words of the University's fifth principal, Sir William Dawson, consisted of "unfinished and partly ruined buildings and a wilderness of excavators' and masons' rubbish overgrown with weeds, pastured at will by herds of cattle cropping grass, browning in shrubs, with the only access from town by a circuitous and ungraded cart-track, almost impassable at night."

Hingston enrolled in pharmacology at McGill, and switched to medicine "out of boredom" when he discovered in his first term that "he knew as much about pharmacology as his teachers." McGill's prestigious medical faculty was not in much better shape than the weedy campus at the time: teaching was uneven and lectures "monotonous," while young medical students would sneak into cemeteries and morgues to find fresh bodies to dissect, a practice known rather darkly as "resurrectioning." Despite these limitations, Sir William graduated and became a celebrated physician, pioneering in gynecology and obstetrics "before they were recognized as medical specialties," and being knighted as one of the first modern surgeons in Canada. Stephen Leacock later included him on a select list of McGill graduates reserved for those "whose name forms a roll and scroll of honour unsurpassed," and Hingston himself, notes Hustak, was involved in the creation of the Graduates' Society of McGill University in 1857.

Some quotations from other sources are unfortunately unattributed (such as the above description from Dawson), but the book is full of details and anecdotes of Victorian-era Montreal, making it a fascinating read for enthusiasts of the city's history.

ANDREW MULLINS

**The Rebel Sell: Why the Culture Can't Be Jammed,** HarperCollins, 2004, $29.95, by Joseph Heath, BA'90, and Andrew Potter, BA'91.




Tired of your Gap sweatshirt and your Levis? Want to dress up in radical new threads, thumbing your nose at society's stale conventions? If so, you're one of capitalism's driving forces.

Counterculture bolsters capitalism because just about everybody wants to stand out from the crowd. We all want to be distinct and cool. And businesses are more than happy to turn a profit on anything people want to buy – be it biker jackets, nipple piercings, organic produce or Naomi Klein's latest attack on the evils of corporatism.

In *The Rebel Sell*, *McGill Daily*ites-turned-academics Joseph Heath (now a philosophy professor at the University of Toronto) and Andrew Potter (a visiting fellow at the Centre de Recherche en Éthique at Université de Montréal) argue that most popular attempts at rebelling against the mainstream culture generally end up being absorbed by it.

Sprinkling references to such thinkers as Hobbes, Marx, Freud, Foucault and Baudrillard throughout the book, the authors take potshots at a wide range of popular trends favoured by the political left – everything from Eastern spirituality (generally practised in the shallowest of fashions by Westerners) to the popularity of free-range chickens (when given the option to roam, most chickens huddle together in the dark).

What really annoys Heath and Potter is how so many of the Left's leaders have abandoned the hard work associated with making actual, if slow, improvements to society in favour of an unrealistic "tear everything down and rebuild it" approach.

Michael Moore's Oscar-winning *Bowling for Columbine* is held up as an example. The movie looks at how the young killers who went on a shooting spree at Columbine High School in 1999 got their hands on their weapons. Moore blames it on a pervasive culture of fear that has its origins in the roots of American history. He basically pooh-poohs the notion of gun control, arguing instead, in the authors' words, for "a total transformation of American society."

Moore looks approvingly to Canada in the film, noting that the incidence of gun crimes is relatively low despite the high number of guns available. It's *because* we have more stringent gun control laws, the authors argue. Moore skips past a perfectly reasonable solution because it isn't "radical" enough to suit him.

*Rebel Sell* is an invigorating read, although Heath and Potter can be a little too dismissive of some lefty activists – they pummel *Adbusters* founder Kalle Lasn for introducing his own brand of sneakers, but give his groundbreaking publication little credit for its probing skepticism of modern advertising techniques.

The book was recently released in the U.S. under the title *Nation of Rebels: Why Counterculture Became Consumer Culture*.

DANIEL MCCABE, BA'89

**Love as a Foreign Language,** Volumes 1 and 2, Oni Press, 2005, $6.95(U.S.), by J. Torres and Eric Kim

**Scandalous,** Oni Press, 2004, $9.95(U.S.), by J. Torres, BA'93, DipEd'94, and Scott Chantler




James Torres has earned a reputation as an unusually nimble comic book writer. The subjects he has tackled so far range from girl bands to giant robots to teenaged superheroes. He is also one of the comics industry's better scribes

when it comes to the few titles still aimed at youthful readerships – his work on such titles as *Alison Dare*, a series about an adventurous private school girl whose relatives include a superhero and a spy, offer spry, non-condescending thrills and giggles.

Some of Torres's most recent books are for an older audience. *Scandalous* is a witty, quick-moving tale that explores some of the less savoury aspects of life in '50s-era Hollywood. Celebrities revel in the glitz and glamour of the high life, all the while looking over their shoulders, knowing that the wrong kind of rumours can end their careers. Torres deftly parallels the toxic effects of Joseph McCarthy's crackdown on Hollywood leftists with the poisonous impact of the period's powerful gossip columnists. Scott Chantler's robust cartooning style nicely matches Torres's blend of lightheartedness and menace.

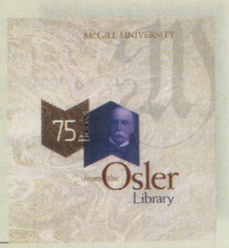
Torres's other recent release, *Love as a Foreign Language*, chronicles the misadventures of English-as-a-second-language teacher Joel in South Korea. Any Westerner who has taught English in Asia will chuckle knowingly as Joel contends with big bugs, unusual food and the mind-numbing repetitiveness of inviting class after class of students to discuss their favourite fruit.

Joel is ready to pack his bags and head home when he spots lovely Hana Song. The second volume drags a bit in comparison to the first and I confess to having more interest in Joel's fish-out-of-water relationship to South Korea than in his nervous adoration of Hana. Hopefully, future volumes will play up the first element while giving the second more depth.

Very much influenced by the style of Japanese comics, *Love as a Foreign Language* is a breezy, amiable read, enlivened by Eric Kim's simple but expressive art, and recently netted Torres a nomination for "outstanding Canadian comic book writer" from the Shuster Awards, a new group of prizes aimed at Canuck comic creators. In fact, Torres is the only writer with two nominations in the category – the other is for his work on *Teen Titans Go!*

DANIEL MCCABE, BA'89

## 75 Books from the Osler Library,




Osler Library of the History of Medicine, 2004, $40, compiled by Faith Wallis, BA'71, MA'74, MLS'76, and Pamela Miller, BA'66

This volume is published in honour of the Osler Library's 75th anniversary. Edited by History of Medicine Professor Faith Wallis, and head Osler Librarian Pamela Miller, the book showcases volumes from the library's collections with commentaries from invited scholars, most of them McGill academics, and all of them habitués of the Library in their research and teaching duties. Each entry is beautifully illustrated with examples from the selected works. The book does not focus on a few specific treasures of the library, nor does it include many of the volumes that Sir William himself declared significant. Instead, the editors have attempted to capture something of how the library is used by scholars, students, librarians and teachers by featuring the works of interest to those users.

They do a marvellous job. Artifacts like an 8th-century Assyrian cuneiform tablet bearing various cures for eye diseases or illustrations from 18th-century Dutch physician Frederik Ruysch's anatomical "cabinet of curiosities" make for fascinating viewing and reading. Wallis contributes approximately half the descriptions, and admits to being biased towards illustrated works of anatomy. These entries are some of the most interesting and have some of the best illustrations, such as the "anatomical art" from Charles Estienne's 16th-century *De dissectione partium corporis (The Dissection of the Parts of the Body)*, which features a cadaver "helpfully leaning over a dissection table in a ruined courtyard to let us see the ventricles in the brain." There are many more such unusual treasures in this handsome volume.

The book is available through the Osler Library's website at www.health.library.mcgill.ca/osler/publications.htm#75.

SARAH PRINGLE, BA'05

## A Short Journey by Car,



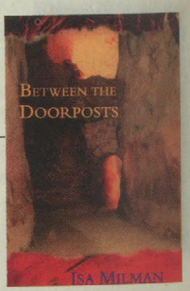

Esplanade Books/Véhicule Press, 2004, $16.95, Liam Durcan

Durcan is a professor of neurology and neurosurgery at the Montreal Neurological Institute, and *A Short Journey by Car* is a collection of 16 masterfully told short stories. The prose is crisp with detail and the stories abound in odd characters: Stalin's dentist, a trucker smuggling toilets across the American border, a student working in a meat-packing plant, a maître d'hôtel in a Parisian café witnessing the birth of modern cinema.

The storytelling relies as much on what is not being described as what is, creating a wonderful tension of dramatic irony between reader and character. Durcan has won the 2004 QWF/CBC Quebec Short Story Competition and has been nominated for the Journey Prize. The fiction in this collection is atypical in its broad scope and varying narrative styles, but it is never flashy and is executed with skill and restraint.

ANDREW MULLINS

## Between the Doorposts,




Ekstasis Editions, 2004, $16.95, Isa Milman, MSc(A)'83.

Milman is a daughter of Holocaust survivors and writes, "I was born a displaced person in Germany, grew up in the United States, and have lived my adult life in Canada. This collection of poems is about my living in between." These are poems that work the intersection between the personal and the historical, small moments between lovers or family members contrasted with events of the greater world. Many of them explore and celebrate the author's Jewish identity and family history. The themes of displacement, faith and loss in the collection are not overwhelming or morbid, as the language is precise, light and rhythmic.

ANDREW MULLINS

## AGRICULTURAL & ENVIRONMENTAL SCIENCES / MACDONALD CAMPUS

**CYNTHIA MANNION**, MSc(A)'85, PhD'04, graduated from McGill at Macdonald Campus on a stunning day in June 2004 accompanied by family and friends. Cynthia's PhD in Human Nutrition and Dietetics addressed the dietary behaviours of reproductive women and the effects of maternal dietary adequacy on infant birth weight. She has been an assistant professor in the Faculty of Nursing at the University of Calgary for the last four years, where she teaches research and pharmacology. Contact her at cmannion@ucalgary.ca.

**JACK THOMSON**, BSc(Agr)'92, and **RHONDA MACDOUGALL**, BSc(Agr)'92, were named Canada's Outstanding Young Farmers for 2004 at a ceremony in Winnipeg in November. Jack and Rhonda, who have three children, Shamus, 4, Bryce, 2, and Keith, 8 months, operate West River Holsteins in Antigonish, Nova Scotia. Canada's Outstanding Young Farmer Program recognizes farmers who exemplify excellence in their profession and promote the contribution of agriculture to the Canadian economy.

**YANXI TAN**, PhD'97, received the Wyeth Company's prestigious 2004 President's Award for outstanding contributions to research. The President's Award is given to ten individuals from Wyeth Research who made significant contributions to pharmaceutical research. As a Section Head in the Chemical and Pharmaceutical Development group in Pearl River, Yanxi has made pioneering use of cutting edge technologies to ensure there is no cross-contamination during the manufacture of drug products. Her contributions, which have been recognized by the American Chemical Society, have reduced cycle times, expenses and solvent waste in the drug development process.

## ARCHITECTURE

**NICOLAS RYAN**, BSc(Arch)'90, BArch'92, has lived in New York since 1997. He is a senior architect at Grimshaw Architects and the project manager for the Fulton Street Transit Center in lower Manhattan. Nicolas was recently promoted to one of the firm's Associates. He is also an adjunct assistant professor of architecture at the New York Institute of Technology and a member of the American Institute of Architects.

**MARIE-CHRISTINE PONAMALE**, MUP'97, is working as Exchange Program Coordinator at Université Lyon III, in France. She develops exchange programs between her university and others, including McGill. In March 2004, Marie-Christine attended the inauguration of the New Yad Vashem museum in Jerusalem, where she met French Premier Jean-Pierre Raffarin and Nobel Peace Prize recipient Elie Wiesel. See www3.clicanoo.com/article.php3?id_article=99994.

## ARTS

**WILLIAM WEINTRAUB**, BA'47, became an Officer of the Order of Canada in October 2004 at an induction ceremony in Ottawa presided over by the Governor General. The citation, read at the ceremony, said, in part, "As a journalist, author, filmmaker and lecturer, William Weintraub has played a major role in our country's artistic and intellectual life."

**MARTIN PUHVEL**, BA'53, MA'54, was awarded the Order of the White Star by the President of Estonia in February 2005 in recognition of his services to the Republic of Estonia. Martin's services included advocacy in political circles and in the media in support of Estonia's independence, which occurred in 1991, as well as the promotion of Estonian culture in Canada.

**A. RONALD TONKS**, BA'55, has been appointed Associate Professor of History at Middle Tennessee State University, Murfreesboro, Tennessee. The Baptist History and Heritage Society of Brentwood, Tennessee, has published Ronald's study *Duke K. McCall: An Oral History*. He has resided in Nashville since 1972, where he was director of the library of the Southern Baptist Historical Commission for a number of years.

**INGRID HALL**, BA'64, MA'69, was appointed Chair of the Board of Governors of the International Atomic Energy Agency from September 2004 until October 2005. Ingrid concurrently serves as Canada's Ambassador to Austria and Permanent Representative to the United Nations Multilateral Agencies in Vienna.

**PAUL MASSON**, BA'68, recently published a book, *The Monetary Geography of Africa* (Brookings Press, 2004), which reviews the history of the use of currencies and evaluates proposed new monetary unions on the continent. Paul is Adjunct Professor and Research Fellow at the Rotman School of Management, University of Toronto.

**LEO ADLER**, BA'70, was appointed to the Cross-Cultural Roundtable on Security in February. The Roundtable will discuss emerging trends and developments in national security matters, working with the Minister of Public Safety and Emergency Preparedness and the Minister of Justice. Leo, who has a law degree from Osgoode Hall Law School, was called to the Ontario bar in 1975 and has since become a member of the Criminal Lawyers Association as well as the International Association of Defence Attorneys. In 1999, he was named Counsel and Director of National Affairs for the Friends of Simon Wiesenthal Center for Holocaust Studies. Leo has been a delegate at the Assembly of States-Parties meeting of the International Criminal Court at the UN and chaired various groups dealing with aspects of the justice system.

**MARK PHILLIPS**, BA'70, is a CBS News London bureau correspondent. He has covered many major stories, including the war in the Balkans, the death of Princess Diana and the weapons inspection conflicts in Iraq. Mark joined CBS News in 1982 as a reporter based in London and covered events throughout Europe, the Middle East and Africa. He became the first non-British correspondent to report from the Falkland Islands during Great Britain's conflict with Argentina in 1982. Prior to joining CBS News, Mark was a reporter for the Canadian Broadcasting Corporation in London.

**NICHOLE RICALENS POURCHOT**, MA'73, has had several books published: *Lexique des figures de style, Collection Synthèse* (Armand Colin, 1998), *Dictionnaire des figures de style* (Armand Colin, 2003) and *Les facéties du français*, which will be appearing in fall 2005.

**ANNA MARIA MAGNIFICO**, MA'75, has been appointed Executive Director of the Internal Trade Secretariat. She is a senior executive with considerable experience in bilateral and multilateral trade relations, and served as Manitoba Representative for Trade and Investment in Europe. Having returned to Winnipeg, she is a volunteer board member of several not-for-profit organizations and was recently interim Managing Director of the Immigration and Refugee Community Organization of Manitoba. The Committee on Internal Trade is responsible for the implementation of the Agreement on Internal Trade, an intergovernmental accord to facilitate the free movement of people, goods, services and investment across Canada.

**CHARLES S. CLARK**, BA'76, recently published a new collection of history essays, entitled *Mistakes Were Made: People Who Played the Role of "Goat" in History* (PublishAmerica, 2005). In it, Charlie offers a blow-by-blow description of the mistakes

made by some of history's most famous "goats" in such areas as the military, exploration, technology and the arts. He writes about such memorable mistakes as the pioneer guide who misled the Donner Party and the record executive who rejected the Beatles. Check it out at www.amazon.com.

GRANT MCCREA, BA'82, LLB'85, MA'86, appears in the Euromoney Legal Media Group's *Guide to the Leading United States Litigation Lawyers 2005* and the *Guide to the World's Leading Litigation Lawyers 2005*. He practises international litigation and arbitration at Dewey Ballantine LLP in New York. His first novel, *Alive by Death*, will be published by Random House Canada in February 2006.

MICHEL GAGNON, BA'85, has been promoted to the position of Quebec Regional Manager for Weir Canada, Inc., a Glasgow, Scotland-based multinational operating in the field of industrial projects and equipment. Since his graduation from McGill, Michel has worked in the field of sales and marketing for such companies as 3M Canada and AAF Canada.

SIMMA LEVINE, BA'85, married Steven Bergman King in March 2005 in Roslyn, N.Y. Simma is the president of On the Road Booking, an agency in New York that specializes in the national tours of Broadway shows. Steven is the senior vice-president in charge of music publishing at Inspired Corporation, a music and video distribution and production company in Roseland, N.J.

VETTIVELU NALLAINAYAGAM, PhD'86, was appointed to the Cross-Cultural Roundtable on Security in February. The Roundtable will discuss emerging trends and developments in national security matters, working with the Minister of Public Safety and Emergency Preparedness and the Minister of Justice. Vettivelu has been an instructor in the Department of Economics and Political Science at Mount Royal College since 1998 and was Chair of the department from 1993-97. Since 2001, he has served as a Founder, Director and Research Chair with the Ethnocultural Council of Calgary, and from 1990 to 2001 he was a Board member, Vice-President and President of the Calgary Multicultural Centre. In 2001, Vettivelu received the Immigrant of Distinction Award from the Calgary Immigrant Aid Society for community service and the Commemorative Medal for the Queen's Golden Jubilee in 2002.




SARAH (HAYES) DEHLER, BA'88, is responsible for media relations for March Networks, a recognized innovator of digital video security systems based in Ottawa.

PETER STROM, BA'88, is President and CEO of March Networks. He joined the company in 2003 as Senior Vice-President of Sales and Marketing, assuming responsibility for global sales and product development strategies for networked digital video solutions targeted at vertical market applications. In October 2003, Peter was promoted to Chief Operating Officer. Prior to joining March Networks, he spent more than ten years in the security industry, including two years as President and CEO of Gyyr, Inc. He has also held senior management positions at Sensormatic, Honeywell and Mosler Inc.

RICHARD B. LEVY, BA'89, was named Chief Operating Officer of International Creative Management, Inc. in March 2005. He will oversee business affairs, corporate communications, human resources and all other areas of the agency's day-to-day operations. In addition, he will retain his previous title of General Counsel and his responsibilities as the company's chief legal and compliance officer. Before joining ICM in 1997, Richard was an associate in the Los Angeles office of Gibson, Dunn & Crutcher LLP, as a member of the Employment and Entertainment Practice Groups.

DAVID THOMSON, BA'89, received a doctorate from Princeton University in 1996. He has taught at the University of Texas, Franklin and Marshall College in Pennsylvania, and Duke University. David was a National Endowment for the Humanities Fellow in 1999-2000, and retired from academia in 2001. He currently runs a London, England-based cleaning service called "Doctor Toilet," unschools his children, Liam, 5, and Sebastian, 9, and studies Iyengar Yoga. He hasn't read a book in four years. David is married to EVA-LYNN JAGOE, BA'89. Eva is a Lecturer at Essex University in England, and can be reached at ejagoe@essex.ac.uk, while David can be reached at GeorgianBay2004@yahoo.com.

IAN BRODIE, BA'90, was appointed Executive Director of the Conservative Party of Canada last year after working on the leadership campaign of Stephen Harper.

KRISTIN HOLMES, BA'92, was appointed Vice-President of International Licensing at Ziff Davis Media Inc. She will oversee all international licensing initiatives for the company's consumer and business technology publications and online properties. Kristin

joined Ziff Davis in October 2000 as Director of Business Development and was responsible for the early growth and launch of the eSeminars business. Ziff Davis Media is a leading integrated media company focusing on the technology, videogame and consumer lifestyle markets. The company's magazine brands and contents are published in more than 40 countries and 20 languages.

CARELLIN BROOKS BARNES, BA'93, recently married Kestrel Barbara Barnes on Third Beach in Vancouver. At the reception, Carellin's first girlfriend, RACHEL ROSE, BA'93, reminisced about meeting the bride for the first time at McGill. In September of 2004, Carellin moved to the position of managing editor at New Star Books. She is also an instructor in the University of British Columbia's Women's Studies department. Her latest book, *Every Inch a Woman*, will be published by UBC Press in the fall. Carellin is the editor of *Bad Jobs: My Last Shift at Albert Wong's Pagoda* (Arsenal, 1998) and the co-editor of *Carnal Nation: Brave New Sex Fictions* (Arsenal, 2000).

WILSON RICARTE, BA'95, suffered a massive stroke in September 2004 causing a lesion in his brainstem, leaving him temporarily paralyzed from the neck down, unable to swallow solid foods, and with only the use of his right arm. He has also lost his ability to speak and has to relearn his speech all over again. His brain was unaffected and he is still the same person. He underwent intensive rehabilitation at the Montreal Rehab Centre. The doctors say he will recover but not for a very long time: months, maybe even years. You can reach him at ricartew@videotron.ca.

CRAIG MARTIN, BA'96, recently finished and launched a website called Wanderingwords.com, which people can use to create their own online travel journal for free.

PEPITO R. FERNANDEZ JR, MA'97, sends his greetings to all McGill groupies! He is currently doing a PhD in Human Geography at the Research School of Pacific and Asian Studies, Australian National University, Canberra, Australia. Pepito would like to think that the Department of Geography at McGill prepared him well to tackle his current academic load.

STACI WERBIN-TANNER, BA'97, moved to Toronto in July 2000 and currently works for Aim Trimark Investments as Sales Representative dedicated to the Edward Jones brokerage community in Ontario. She married Brian Tanner in June 2004.

CHRISTINA PIOVESAN, BA'98, moved to Los Angeles to complete a Master of Fine Arts degree at the University of Southern California in Film Production, which she received in 2004. Christina was awarded a student Emmy award in March 2005 for a short film she produced called *Miracle Mile*. The film will also screen in the American Pavilion at the Cannes Film Festival as part of the Kodak Emerging Filmmakers Showcase.

MARY ANNA GRANCHAROFF, BA'00, has completed her MEd (TESL) degree and began teaching this summer at the Institute for North American Studies in Barcelona, Spain.

CASEY HAYES, BA'03, has returned to Canada after volunteering in Kenya for six months with a community organization focused on reducing poverty through community capacity building, food security and environmental management, community health and microfinance through the Coady International Institute's Youth in Partnership project.

DANITZA CAPARACHIN, BA'04, is currently part of a "stage" in a community centre that she hopes will help her find her way into the job that she wants. She is thinking about returning to McGill to do a BEd because her interests are kids and education. Danitza says hello to everyone, and old friends can contact her at dcaparachin@hotmail.com with the subject line alumni-follow-up.

## DENTISTRY

DENNIS STEPHENS, DDS'65, retired in December of 2004 from his position as Consultant Oral & Maxillo-Facial Surgeon at Kingston Public Hospital in Jamaica.

## EDUCATION

STAN GENDRON, BEd'77, is joining the Redmen football coaching staff. Stan, who will be coaching the receivers, holds a Level IV national coaching certification and has a strong playing and administrative background in numerous sports, including football, skiing, squash and tennis.

MYRNA LASHLEY, MEd'86, PhD'95, was appointed to the Cross-Cultural Roundtable on Security as Vice-Chair in February. The Roundtable will discuss emerging trends and developments in national security matters, working with the Minister of Public Safety and Emergency Preparedness and the Minister of Justice. Myrna has been a Professor of Psychology at John Abbott College in Montreal since 2003 and was recently appointed Vice-President of the Governing Board of the École national de Police du Québec. She has served as a consultant to the Jewish Family Services Centre, as well as the Ville Marie Social Services. Myrna was a member of the Centre for Research Action on Race Relations from 1999-2002 and received the Dr. Martin Luther King Jr. Legacy Award from the City of Montreal in 2004; the award is presented to an individual whose contributions to the community exemplify the work of Dr. King.

## ENGINEERING

AFTAB MUFTI, MEng'65, PhD'69, was conferred the 2005 Merit Award from the Council of the Association of Professional Engineers and Geoscientists of the Province of Manitoba (APEGM) during a reception to celebrate National Engineering Week 2005. Recipients of the APEGM Merit Award are selected for their contributions to engineering through teaching, research and technical presentations. Aftab is the President of the ISIS Canada Research Network and a professor of Civil Engineering at the University of Manitoba.

MORRIE BORENHEIM, BSc(Arch)'72, BEng'75, recently joined Higgins Development Partners of Chicago, Ill. His first assignment is overseeing the construction of a High Containment BSL-4 Integrated Research Facility for the National Institutes of Health at their Rocky Mountain Labs in Hamilton, Montana.

DAVID BENSOUSSAN, MEng'78, PhD'82, was appointed to the Cross-Cultural Roundtable on Security in February. The Roundtable will discuss emerging trends and developments in national security matters,



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working with the Minister of Public Safety and Emergency Preparedness and the Minister of Justice. David has been a professor in the Department of Electrical Engineering at the Université du Québec since 1982. He is President of the Communauté Sépharade Unifiée du Québec and has been a member of the Comité, Québec-Israel since 1977. He has published works in a number of areas, including telecommunications and energy. David's other accomplishments include receiving the Lauréat de la fondation internationale Matsumae from Japan in 1988 and the Prix du mérite et d'excellence du Centre communautaire juif in 2001.

**Omar F. Ali**, BEng'81, MEng'83, PhD'89, resides with his family in Savannah, Georgia, and works for a great company called Rayonier, which is a specialty pulp producer. His title is Manager of Process Development in the Reseach Center. He remembers lots of great years at McGill, including his time as a Research Associate from 1983-84 with Dr. Douglas et al. in the Chemical Engineering department. Omar looks forward to the 25th reunion in 2006.

**Michael Levitan**, BEng'89, has joined Global Markets Capital Group, an independent investment bank that provides strategic advisory services and mergers and acquisitions expertise to public and private companies. As a Principal in the New York office, he will support the firm's advisory and M&A efforts with biotechnology, pharmaceuticals and life sciences clients globally, and will help lead the expansion of the firm's efforts with U.S. clients. Michael has over 11 years of investment banking and corporate development experience in the health care industry with Wall Street firms Bear Stearns & Co. and Lehman Brothers.

**Garnet Alexander**, BEng'93, and **Mary Howard**, BEng'94, are very proud to announce the birth of their daughter Renée, who was born last October on the same night as the Mech Eng ten-year reunion – sorry they couldn't make it! Equally proud are older brothers Kevin, 5, and Brendan, 3 1/2. Garnet recently started working in product development at Lasido, maker of Godin Guitars, after having been in the hockey equipment industry for the last 11 years. Mary is on a leave of absence from Rolls-Royce Canada, where she has worked since graduation in various roles on the development of new industrial gas turbine engines.

**Olivier Berman**, BEng'01, travaille pour la compagnie Iron Ore Canada à Labrador City depuis la fin de ses études et la mine lui a donné un défi, soit d'aller travailler à Paraburdo, Australie, pour 8 mois afin d'aller acquérir des notions de développement pour ensuite les implanter à la mine de Labrador City. Il est retourné la fin avril 2005.

**Huiqiang Chen**, MEng'03, and his wife **Ye Tan**, MSc'04, are proud to announce the birth of their daughter, Victoria Jiahua Chen, in February of 2005.

## HEALTH SCIENCES

**Brenda Milner**, PhD'52, DSc'91, was among six scientists honoured in 2005 with Gairdner Awards. Established by Toronto businessman James Gairdner, the awards honour outstanding achievement in medical science. Brenda, a professor of cognitive neuroscience at the Montreal Neurological Institute, is being honoured for her pioneering research in the understanding of human memory. Of the 274 Gairdner winners, 64 have gone on to win the Nobel Prize.

**Charles Crawford**, PhD'66, Emeritus Professor of Psychology at Simon Fraser University, had a busy 2004. In February he published *Evolutionary Psychology, Public Policy and Personal Decisions* (Erlbaum), which he edited with C. Salmon. In July he organized a symposium on evolutionary psychology and public policy for the meeting of the American Psychological Association. In September, Charles and his wife visited China at the invitation of Tianjin Normal University, and he gave lectures on evolutionary psychology there and at Nankai University. In October he organized a conference titled "Adaptations, Environments, and Behaviour: Then and Now" for the Cognitive Sciences Program at Carleton University in Ottawa.

**Marie-Pierre Faure**, PhD'94, a été désignée Personnalité d'affaires Canada-France 2005. Ce concours, organisé par la Chambre de commerce française au Canada en collaboration avec PricewaterhouseCoopers, en est à sa troisième édition. Il honore des gens d'affaires qui contribuent à la vitalité économique entre les deux pays. Marie-Pierre est la présidente de BioArtificial Gel Technologies. Son entreprise est francocanadienne dans tous les sens du terme, puisque son actionnariat, son conseil d'administration et ses 32 employés proviennent tant de la France que de Canada. Par ailleurs, cette mère de trois enfants termine actuellement la rédaction d'un livre intitulé *La peau, cette inconnue*.

## LAW

**E. Leo Kolber**, BA'49, BCL'52, released his memoirs, *Leo, A Life*, in September 2003. Written with L. Ian MacDonald and published through the McGill-Queen's University Press, it details his remarkable relationships with the Bronfman dynasty, from founding father to his sons, and eventually to the dissolution of a great business empire. Leo oversaw the Bronfman family's major donations to McGill for many years, including the Seagram Building, now headquarters of the McGill Alumni Association. He holds honorary degrees from Concordia and St. Mary's universities.

**David Gisser**, BCL'76, LLB'77, was appointed to the Cross-Cultural Roundtable on Security in February 2005. The Roundtable will discuss emerging trends and developments in national security matters, working with the Minister of Public Safety and Emergency Preparedness and the Minister of Justice. David has been employed as Crown Counsel for the Manitoba Department of Justice since 1985. Previously, he was employed in general private practice, with emphasis on labour law, civil litigation and criminal law. David is a Member of the Board of Directors for the Jewish Federation of Winnipeg and was Chair of the Department of Justice's All Charities Campaign in 2001. He also served as a member of the Board of Directors for the Jewish Child and Family Services of Winnipeg. David received an Outstanding Achievement Award from the Department of Justice in 2001.

**Demetrios Xistris**, BCL'84, LLB'85, was recently appointed a Managing Director in the Legal Department at BNP Paribas in New York, where he is responsible for legal matters relating to the firm's equity business. He was previously in the Legal Department at the investment bank JP Morgan and in private practice at White & Case. Demetrios has been living in the New York area since 1985, and has been married to Aris Comninellis, a doctor, for 16 years. They have two athletic and hockey-playing daughters, Sylvia, 12, and Effie, 9.

**Dimitri G. Mastrocola**, BCL'89, LLB'89, is leaving Citigroup's corporate finance legal department in New York after two rewarding years to begin an exciting new chapter in his career as a certified life and business coach, a leap he's been dreaming of taking for some time. Dimitri has founded SuccessCounsel, a personal empowerment training, coaching and consulting practice to help people achieve all their personal and business goals. For more information, visit www.successcounsel.com.

**Mélanie de Souza**, BCL'97, LLB'97, MBA'03, who works as a business lawyer at Heenan Blaikie, and **Benoit Morel**, BCom'90, BCL'94, LLB'94, MBA'99, a partner at the law firm of Desjardins Ducharme Stein Monast and President of the Quebec MBA Association, are proud to announce the arrival of their first child, Sarah Jade, born in January 2005.

## LIBRARY AND INFORMATION STUDIES

**Shannon Hodge**, MLIS'04, joined the Jewish Public Library of Montreal in February of 2005 as the archivist. Previously, Shannon worked at the McGill University Archives.

**Judith Wolfthal**, MLIS'04, joined the Jewish Public Library of Montreal in March of 2004, where she is a cataloguer and reference librarian specializing in Yiddish. In addition to her McGill degree, Judith also completed programs in history at Oberlin College and in Yiddish Studies at Oxford.

## MANAGEMENT

**Kevin Ray**, MBA'80, was appointed Vice-Chairman, Deputy Head of U.S. Corporate at Scotia Capital, the global corporate and investment banking division of Scotiabank. He has overall responsibility for client relationship management in a number of industries, along with responsibility for the development and execution of certain credit-based products. Kevin joined Scotiabank in 1980 and served in Europe while he was Head of European Operations based in London. Before going to London, Kevin worked for Scotiabank in New York in the corporate banking, structured finance and syndications areas.

**Denyse Chicoyne**, MBA'81, was appointed to the Board of Directors of Richelieu Hardware Ltd. in April 2005. She has distinguished herself for over 20 years as a top-ranked analyst at Canadian brokerage firms, including BMO Nesbitt Burns, Nesbitt Thomson, McNeil Mantha Inc., Wood Gundy and the Caisse de dépôt et placement du Québec. Denyse is a director of several companies and sits on the Advisory Board of the Faculty of Management at McGill. Richelieu Hardware is Canada's leading distributor, importer and manufacturer of specialty hardware and complementary products.




**NEIL GLASBERG**, BCom'84, has been appointed Senior Vice-President, BMO Bank of Montreal Direct at BMO Financial Group in Toronto. Neil has also been named a member of the Board of Directors of Special Olympics Canada.

**FRANCE BELANGER**, BCom'85, has been awarded a Fulbright Distinguished Chair at Virginia Tech's Pamplin College of Business, where she is associate professor of accounting and information systems. France, who is an Alumni Research Fellow in her department and directs the Pamplin College's Center for Global E-Commerce (www.cob.vt.edu/cgec/) will spend next summer in Portugal, where she will teach a master's-level class on strategic information systems and conduct doctoral seminars at the Technical University of Lisbon's School of Business and Economics. France's research focuses on telecommunication technologies in organizations. She is associate editor of the *Journal of Electronic Commerce in Organizations*.

**BRUCE C. YOUNG**, BCom'85, has returned to the House of Commons after a seven-year stint in the PeopleSoft World. He is now Chief, Reporting Services for the Parliamentary Publications Department, and is responsible for transcribing and editing all that is said in all House committee meetings, and in the Chamber itself (Hansard). When not at work, Bruce and his wife, Deirdre, are kept busy with their two children, Patrick, 3 1/2, and Paige, 18 months.

**GILLIAN FRIPP**, MBA'94, and her husband, Derek Tilley, welcomed the birth of their first daughter, Charlotte Elizabeth, in September 2004. Gillian and Derek were married in Montreal at the McGill Chapel in April 2003.

**DANNY BOUZIANIS**, BCom'97, was named Maine's Young Entrepreneur of the Year by the U.S. Small Business Administration. Regional Administrator Charlie Summers called Danny "an example for other young people in the state." He is a partner in eight Dunkin' Donuts franchises in Maine, a half-dozen real estate projects that exist or are underway, and the Eggspectation Restaurant in South Portland. About 350 people are employed in ventures in which he's a partner.

**TREVOR PINTO**, MBA'97, moved to Toronto in 1997 and worked with SAP Materials Management and Warehouse Management. He returned to Montreal in early 2003 and has been working with Bombardier in the same capacity since that time. Trevor invites other grads of '97 to contact him at trevor.pinto@aero.bombardier.com.

**RYAN ROGOWSKI**, BCom'00, has been promoted to Manager, Structured Product Sales, at HSBC Global Markets UK. Ryan joined the HSBC group after graduation.

## SCIENCE

**JOHN A. NEAL**, BSc'50, married Jane Blake in January of 2005. Both envision an active and artistic future together and plan to make the most of every day. John, who was in the Royal Canadian Air Force during the war before spending 40 years in a marketing career, now devotes his energies to writing. Janie is a watercolour painter who has a series of Alberta landscape greeting cards marketed through the Glenbow Museum.

**DAVID ASH**, BSc'66, PhD'73, has been appointed General Manager at Columbian Chemicals Canada Ltd. in Hamilton, Ontario.

**GOSSE B. BRUINSMA**, BSc'78, went on to earn a medical degree from the University of Leiden, the Netherlands. After practising in Ghana and the UK, he joined the pharmaceutical industry as European Medical Director for Zambon, Milan. Gosse later became Vice President for Medical and Regulatory Affairs with ClinTrials Research. In September 1995, he joined Forest Laboratories in NYC as Medical Director. From 1997 to 1999, Gosse was General Manager and Vice-President, Development, for Chrysalis Clinical Services Europe, based in Switzerland. He has served as President of Axonyx Europe BV since its formation in October 2000 and in March 2005 Gosse became the CEO of Axonyx Inc. He lives in the Netherlands with his wife and four children.

**SOPHIA NADUR**, BSc'88, currently lives in Ireland and works as a Marketing Director for Masterfoods.

**CHRISTIAN LUPIEN**, BSc'95, MSc'97, a reçu le prestigieux Prix Lee Osheroff Richardson. Décerné par l'entreprise Oxford Instruments Superconductivity, basée en Angleterre, ce prix honore des jeunes chercheurs nord-américains qui, dans la poursuite de leurs travaux, ont recours à de forts champs magnétiques ou à des environnements à très basse température. Christian s'est joint au Département de physique de l'Université de Sherbrooke en janvier 2005, après un stage post-doctoral à l'université Cornell. Il s'affaire maintenant à mettre sur pied le Laboratoire de microscopie à effet tunnel à très basse température.

**MARIE-HÉLÈNE ROCHON**, BSc'96, joined Ogilvy Renault's Intellectual Property Group as a Patent Agent in Montreal. She will practise in intellectual property matters in the field of cellular biology. In addition to her degree from McGill, Marie-Hélène holds a master's degree in Food Science and a doctorate in Molecular and Cell Biology from Université Laval. She became a registered patent agent in Canada in 2004.

**DANIEL HERTZMAN**, BSc'00, is pleased to announce that he completed his medical degree from the Université de Montréal and will start a residency program in psychiatry at the University of Western Ontario in July 2005. Daniel would love to hear from old friends and classmates, who can contact him at djheart@yahoo.com.

## SOCIAL WORK

**REV. RONALD MICHAEL GROSSMAN**, BSW'78, continues as an executive director of Israel's Hope Ministries of Canada. In the autumn of 2004 the new publication, *Israel's Hope Magazine*, was launched, of which Ron is editor-in-chief. A new website was launched in February 2005 and can be accessed at www.ihopecanada.org.

**LOLLY ANNAHATAK**, BSW'97, received a National Aboriginal Achievement Award in the social services category in March 2005. The award is the highest honour the Aboriginal community bestows. Lolly translates and teaches courses in the McGill Certificate Program in Northern Social Work Practice. She was the first student guidance counselor for the Kativik School Board and the first Inuk to earn a Certificate in Northern Social Work. She began her career as one of the first community social workers in Nunavik. The Kativik Regional Government awarded her the Nunavik Academic Achievement Award. Lolly was a member of the Inuit Justice Task Force and is part of the Aboriginal First Nation Suicidal Prevention Committee for the Province of Quebec. She works for the Tulattavik Hospital in the Ungava region.

Send information for Alumnotes to:
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1555 Peel Street, Suite 900
Montreal, Que., Canada H3A 3L8
Fax: (514) 398-5293
Email: news.alumni@mcgill.ca

## The 1920s

**Herbert M. Butt**, BA'28, DDS'31, at Toronto, on March 23, 2005.

## The 1930s

**Michael J. Harkins**, MDCM'32, at Lewiston, Me., on January 8, 2004.

**Frances L. Montgomery**, DipSW'32, BA'34, former professor of Social Work, at Ottawa, on December 15, 2004.

**Gordon F. Allo**, BEng'33, at Montreal, on February 16, 2005.

**Edgar W. Spanagel**, PhD'33, at Wilmington, Del., on November 3, 2004.

**Alan L. Bernstein**, BArch'34, at Ottawa, on December 29, 2004.

**Kenneth P. Farmer**, BCom'34, at Montreal, on January 12, 2005.

**Denis Harvey**, BSA'34, at Ottawa, on January 15, 2005.

**E. Elizabeth (Campbell) Cawdron**, BHS'36, at Ottawa, on February 20, 2005.

**George T. Skaperdas**, BEng'36, at Westfield, N.J., on December 13, 2004.

**Mary Louise Fraser**, BLS'37, at Halifax, on January 2, 2005.

**Angus M. Gilday**, BEng'37, at Knowlton, Que., on December 29, 2004.

**Isobel (McLaggan) Oswald**, BA'37, MA'81, at Montreal, on January 24, 2005.

**Alfred Edward Hill**, BSc'38, MDCM'40, DipIntMed'49, DipTropMed'50, at Vancouver, on February 19, 2005.

**Russell Roy Merifield**, BA'38, BCL'41, at Toronto, on January 26, 2005.

**Phyllis (Stapells) Stick**, DipPE'38, at Salem, Va., on February 5, 2005.

## The 1940s

**Jack "Gaucho" Blumer**, BSc'40, at Montreal, on February 7, 2005.

**Joyce (Wilson) Horton**, BHS'40, at Calgary, on September 29, 2004.

**Dwight Parkinson**, MDCM'41, at Winnipeg, on February 1, 2005.

**Arthur J. Looker**, BEng'42, at Waterloo, Ont., on March 15, 2004.

**Frank J. Macdonald**, BSc'43, at Mississauga, Ont., on March 17, 2005.

**Robert S. Mumford**, MDCM'43, at Old Greenwich, Conn., on February 25, 2005.

**Anna (Miller) Loane**, MCDM'44, at Fredericton, N.B., on April 3, 2005.

**Florence E. Bradford**, MA'46, at Mt. Pleasant, Ont., on July 21, 2004.

**John Stonehewer**, BEng'46, MEng'62, at Montreal, on December 29, 2004.

**Hugh McLennan**, BSc'47, MSc'49, PhD'51, at Vancouver, on December 24, 2004.

**Dorothy (Burden) Read**, BSc'47, at Calgary, on May 8, 2004.

**F. Graham Ronan**, MDCM'47, at Binghamton, N.Y., on February 13, 2005.

**Robert A. Love**, BSc'48, MDCM'50, at Victoria, B.C., on December 28, 2004.

**Bruce S. Watson**, BSc(Agr)'48, at Cornwall, Ont., on November 7, 2004.

**William L. Archer**, BA'49, at Toronto, on March 6, 2005.

**Marcel A. Baltzan**, BA'49, MDCM'53, at Saskatoon, on January 1, 2005.

**Fred Cleman**, BA'49, at Montreal, on September 11, 2004.

**E. Scott Richardson**, BA'49, at North Vancouver, on December 9, 2004.

**William A. Walker**, BSc'49, at Vancouver, on November 17, 2004.

**Muriel (Holmes) Wright**, BLS'49, at Kamloops, B.C., on January 22, 2005.

## The 1950s

**J. Ewen Campbell**, BSc(Agr)'50, MSc'61, at Charlottetown, on March 6, 2004.

**William T. Foster**, BCom'50, at Mississauga, Ont., on August 17, 2004.

**Royal C. Kirby**, BA'50, MDCM'52, at Hawkesbury, Ont., on March 24, 2005.

**George S. Wilson**, BEng'50, at Toronto, on December 6, 2004.

**Archibald G. W. Bastien**, BEng'51, at Detroit, Mich., on February 24, 2005.

**Richard C. Johnston**, BEng'51, at Peterborough, Ont., on June 22, 2004.

**Angus A. Macleod**, BSW'51, MSW'54, at Montreal, on March 8, 2005.

**William M. Martin**, PhD'51, at Montreal, on February 12, 2005.

**Joseph A. Mendelson**, BCL'51, at Montreal, on January 16, 2005.

**John R. Van Der Veer**, MDCM'51, at Sylvania, Ohio, on January 16, 2004.

**William B. Hallett**, DDS'52, at Kamloops, B.C., on February 18, 2005.

**Margaret N. (McManus) Hyland**, BLS'52, at Pointe Claire, Que., on January 30, 2005.

**Tira Belo-Osagie**, MDCM'53, at London, England, on March 2, 2005.

**Johannes J. Brummer**, PhD'55, at Toronto, on January 17, 2005.

**E.M. Donald Cleveland**, PhD'55, at Winnipeg, on February 14, 2005.

**John Corkery**, BSc(Agr)'55, at Kemptville, Ont., on March 20, 2005.

**Rev. E. Allister Kirker**, BD'55, MA'73, at Kitchener, Ont., on December 30, 2004.

**Margaret "Madge" (Muir) Paulette**, BA'55, at Sherbrooke, Que., on February 9, 2005.

**Margaret (Prowse) Neylan**, BN'57, at Vancouver, on March 18, 2005.

**Walter J. Pilutik**, DDS'58, at West Vancouver, on February 12, 2005.

## The 1960s

**Charles L. Murphy**, MEng'60, PhD'65, former professor of Mechanical Engineering, at Toronto, on January 12, 2005.

**Thomas F. Muther**, MSc'60, at Gainesville, Fla., on July 28, 2004.

**Robin C. Nesbitt**, BEng'60, at Sidney, B.C., on November 18, 2004.

**Gordon W. McElroy**, MA'61, at Ste. Anne de Bellevue, Que., on March 3, 2005.

**Franklin J. Miller**, BEng'61, at Brisbane, Australia, on February 23, 2005.

**Margaret C. Masters**, BN'63, at Montreal, on January 19, 2005.

**Marina M. (Issakoff) Boski**, BLS'64, at Montreal, on August 24, 2004.

**David Richard Hurley**, BSc'64, MDCM'68, at London, Ont., on October 31, 2003.

**Hugh Anthony (Tony) Williamson**, MA'64, at St. John's, Nfld., on December 29, 2004.

**David W. Chappell**, BD'65, at Laguna Hills, Calif., on December 2, 2004.

**Peter Skaaning**, DipAgr'66, at Langley, B.C., on February 18, 2005.

**Eric N. Gold**, BSc'68, MDCM'72, at San Diego, Calif., on January 1, 2005.

## The 1970s

**Jon H. Scott**, BA'70, BCL'73, at Montreal, on December 10, 2004.

**Kok Siew Wong**, BEng'70, at Singapore, on February 16, 2005.

**Melvin "Mickey" Kostove**, BSc'71, at Ottawa, on March 23, 2005.

**Rev. Margaret C. Outerbridge**, BN'71, at Moncton, N.B., on January 5, 2005.

**Karl Robert Brinker**, MDCM'72, at Brownwood, Tex., on January 22, 2005.

**Donna Joanne Kettyle**, BN'74, at Ottawa, on January 15, 2005.

**Luis F. Quesney**, PhD'77, former professor of Neurology, at Barcelona, Spain, on February 3, 2005.

## The 1980s

**John Christopher Pomiecko**, BA'80, at Concord, N.H., on February 6, 2005.

**Patricia J. Lewis**, MEd'81, at Gainesville, Fla., on August 8, 2002.

## The 2000s

**Judson Hershel Glober**, BA'00, at Toronto, on March 29, 2005.

# McGill and the Birth of Football

*Edward Percy, BSc'49, MDCM'51, MSc'54, DipSurg'57, and Hugh Brodie, BSc'49, MDCM'51, were physicians for McGill's Department of Athletics in the '50s, '60s and '70s. Together they wrote this short history of intercollegiate football, illuminating McGill's role in the evolution of the game, which appeared in a 1982 edition of the* News.

Having allegedly evolved during the Danish occupation of England when belligerent Anglo-Saxons kicked Viking skulls from village to village, football of an only slightly less bellicose sort was imported to the New World by 17th- and 18th-century colonists. In 1840, a reporter wrote of a Yale University game: "If the truth were told, the game would make the same impression on the public mind as a bullfight. Boys and young men knocked each other down and tore off each others' clothing. Eyes were bunged, faces blackened, much blood was spilt and shirts and coats were torn to rags."

By 1860 the game was abolished in many American schools, but in 1862 Gerritt Smith Hiller organized a group at Yale to play again, using rules that were a reasonably close imitation of soccer. Still, the game was often more an excuse to beat up freshmen than anything else.

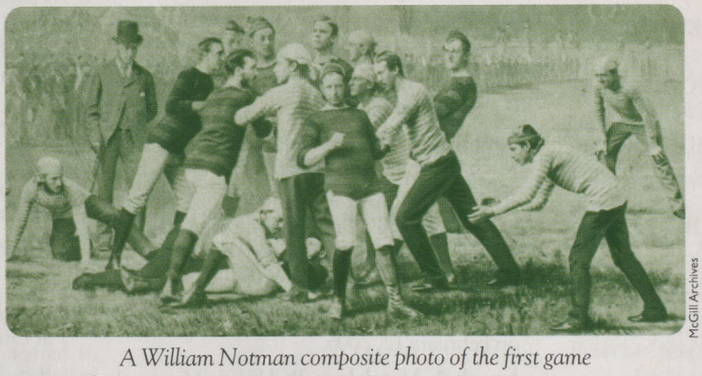
In 1871 Harvard University started to play a variation known as the "Boston Game." This allowed a player to pick up the ball and run with it if he were chased, varying from the game that had been prohibited in 1840.

In the fall of 1873 Yale invited Harvard, Princeton, Columbia and Rutgers to a convention in New York to draw up a set of rules for an intercollegiate football association. Harvard shunned the meeting because the proposed association would not consider the rules of the Boston Game. It nevertheless challenged Yale to a game in 1874. Yale, however, played a game resembling soccer and thus declined because of the different rules. Harvard captain Henry Grant was anxious for his football team to engage in competition and had heard that a similar game was played at McGill University. Consequently, he contacted the captain of the McGill team, David Roger, and invited them to play two games in Cambridge, Massachusetts, on May 13 and 14, 1874. These were to be the first real football games.

Until this time, Harvard had been playing a game that today would be considered very similar to what we call soccer football. McGill arrived in Cambridge several days prior to the game and practised each day. The Harvard team was surprised when the McGill players kicked the ball and subsequently ran with it under their arms. The Harvard captain pointed out politely that this violated a basic rule of American football. The McGill captain replied that it did not violate any rule of the Canadian game. When asked "What game do you play?" Roger replied, "Rugby." They then managed to agree to play the forthcoming games with half-Canadian, half-American rules.

The following day a notice appeared in the Harvard University paper: "The McGill University Football Club will meet the Harvard Football Club on Wednesday and Thursday, May 13th and 14th. The game probably will be called at 3 o'clock. Admittance 50 cents. The proceeds will be donated to the entertainment of our visitors from Montreal."

Early in the first half, the Harvard team so enjoyed running with the ball that they agreed to play the remainder of the game with Canadian rules, which stipulated that the ball could be picked up and carried. Harvard normally played with 15 players, but McGill could only field 11 athletes (the number fielded in the present game of American football).



McGill Archives

*A William Notman composite photo of the first game between McGill and Harvard in 1874.*

The first game was won by Harvard 3 to 0 and the game played on the following day ended in a scoreless tie. Harvard liked the McGill game so much that it adopted the downs as well as field goals. These rule changes, which included tackling, led inevitably to the physical contact of our present-day collision sport.

In the fall of 1875, Harvard challenged Yale to a match and suggested the use of a set of rules combining soccer and rugby, such as Harvard had learned from its Canadian rival the previous year.

The game was eventually played under a combination of both soccer and rugby rules, but Yale apparently won the concession of using a round, rather than oval, football. Harvard's triumph over Yale at this so-called "concessionary game" was witnessed by a sis-boom-bah cheering crowd of 2,000 spectators bedecked in coloured shirts, stockings and knee breeches.

Harvard went on to play McGill again in Cambridge and in Montreal in 1876, '77, '79 and '82. Winning all the games, they retreated south of the border for some time. Then, on October 19, 1974, McGill made its comeback. To celebrate the 100th anniversary of the historic McGill-Harvard "American" football game, the McGill rugby team (which most closely resembles the team that participated in the original matches) challenged Harvard, beating them 6 to 3. This centennial game led to an annual return match between the Harvard and McGill rugby teams in a spirit that is reminiscent of those first college games.



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*Alison Naimool*
*Product Manager – Manulife Financial*

The days when an employee remained with one company for a career span of 25-30 years are long gone. Self-employment is on the rise†. As a result, the loss of health benefits that corporations provide for employees and their families is leaving many Canadians without enough health and dental protection.

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† As of January 2005, there were 2.47 million self-employed Canadians out of a total of 16.057 million in the labour force. There was also a 1.6% increase in self-employment from January 2004 to January 2005. Source: Statistics Canada's Labour Force Survey, February 2005.

* Not available to Québec residents.

# McGILL HOMECOMING 2005




Return to McGill and Macdonald Campus and join your classmates for an unforgettable weekend of special reunion events. Renew old friendships, rekindle fond memories and relive your days on campus.

This year's Homecoming features a variety of exciting events. Swing to the sounds of McGill Jazz in an opening night concert. Meet some of your favourite McGill authors at Lunch et Livres. Laugh along with a sell-out crowd at the always hilarious Leacock Luncheon, this year featuring CBC Television host Evan Solomon, BA'90, MA'92. And, of course, join your classmates at the special anniversary dinners and receptions, campus tours, as well as the "off-campus" events organized by individual classes.

Homecoming 2005 will also include fascinating educational opportunities hosted by the faculties, as well as the hugely popular Beatty Memorial Lecture, with distinguished author, political commentator and human rights expert Michael Ignatieff, DLitt'02.

*Come home to McGill for a weekend you won't forget!*

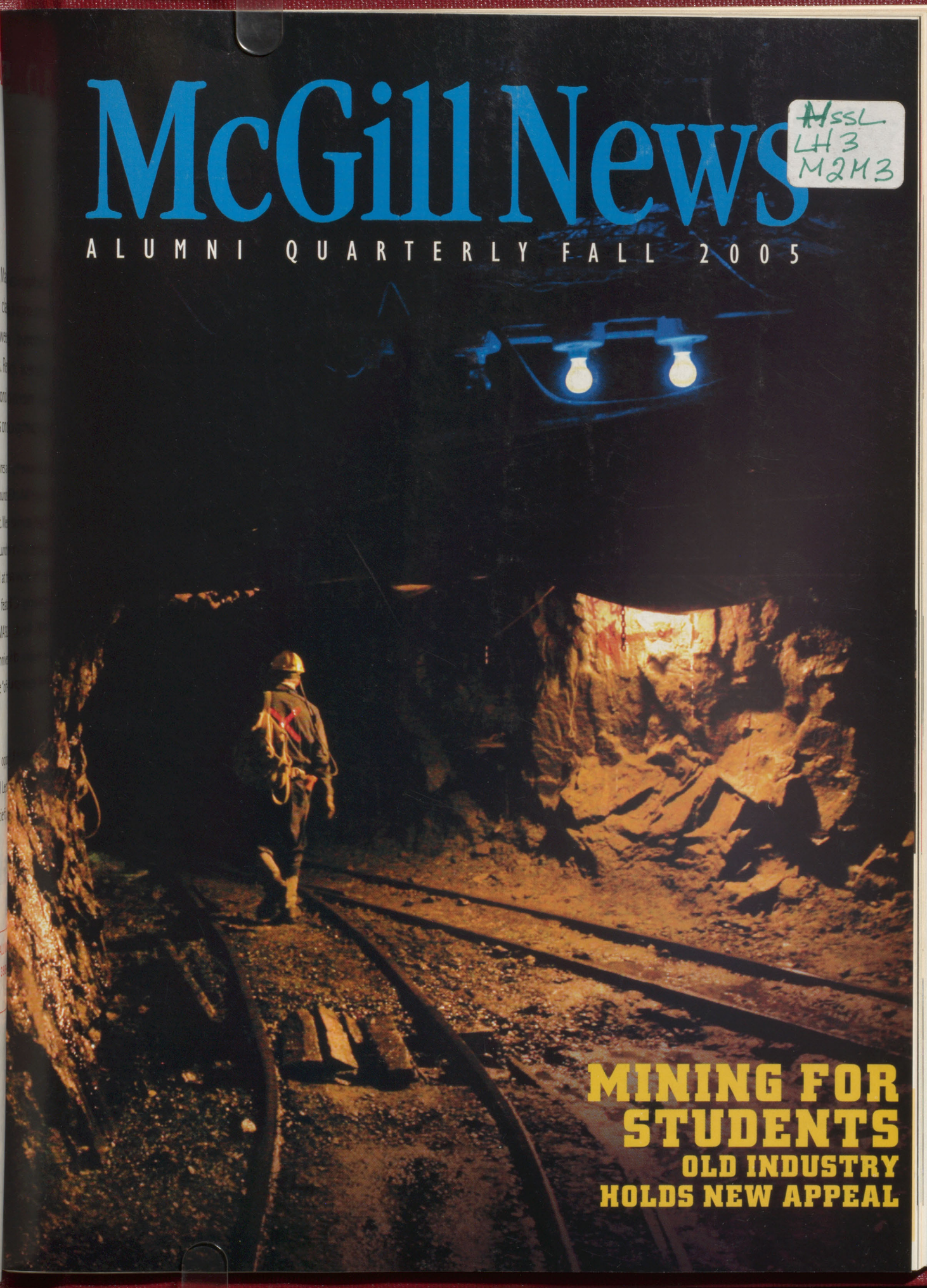
FOR COMPLETE INFORMATION ON ALL **McGILL HOMECOMING 2005** EVENTS, VISIT THE ALUMNI AND FRIENDS WEBSITE AT **WWW.MCGILL.CA/HOMECOMING**, CALL **PINA LANNI** AT **(514)398-8288** OR TOLL FREE **1-800-567-5175**, OR EMAIL **HOMECOMING.ALUMNI@MCGILL.CA**.

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***No purchase necessary.** The contest is open to residents of Canada who have reached the age of majority where they reside. The approximate value of the prize is $64,500. The contest runs from January 1 to December 31, 2005. In order to win, the entrant, selected at random, must correctly answer a mathematical skill-testing question. For more details on the contest, see the complete rules at melochemonnex.com/mcgill.

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## 14 Digging Deep: Mining Students Hit the Motherlode

Students in McGill's mining engineering program can be real gold diggers – literally. Industry is lining up to offer them jobs once they've done their time in the mines.

*by Bronwyn Chester, BSW'81*



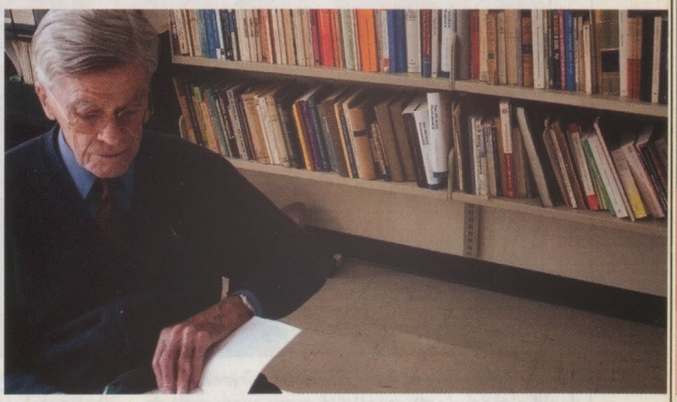

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## 20 Plain-spoken People's Hero

Civil servants don't generally attract newspaper headlines and the kind of adulation usually reserved for hockey stars and Hollywood icons. But then, Auditor General Sheila Fraser, BCom'72, is no ordinary civil servant.

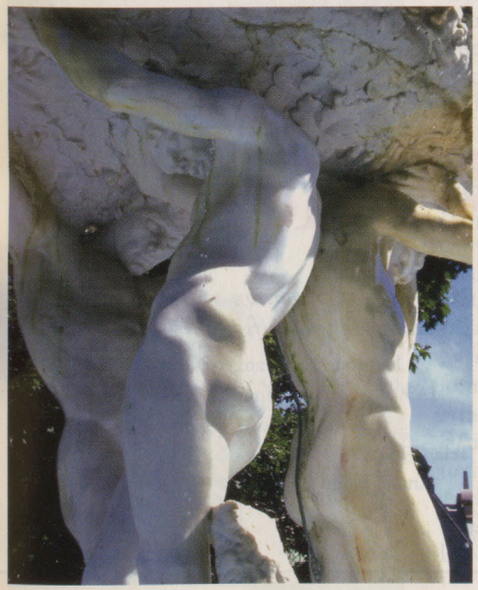
*by Mark Reynolds*


## 26 Le physicien philosophe

Selon Mario Bunge de McGill, un philosophe qui a passé des décennies à décoder la physique quantique, les meilleurs scientifiques carburent à l'imagination tandis que les meilleurs spécialistes des sciences sociales s'attirent de puissants ennemis.

*par Maeve Haldane*
*traduction de Lucie Legault*


## 30 The Story of the Three Bares

The brainchild of a piano prodigy. The creation of a super-rich sculptress. Discover the naked truth about a campus landmark that has been part of the McGill scenery for eight decades.

*by Andrew Mullins*

**Departments**

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| 3 *editor's notebook* | 8 *newsbites* | 39 *alumnotes* |
| 4 *letters* | 35 *alumni activities* | 47 *in memoriam* |
| 6 *from the desk of the principal* | 37 *reviews* | 48 *epilogue* |

# *The* gift of a *lifetime*




*As an undergraduate, Barbara Greeniaus, BA'72, MLS'76, spent her happiest hours at the Redpath Library.*

**I have always imagined that Paradise will be a kind of library.**
*- Jorge Luis Borges, author and philosopher*

Barbara Greeniaus remembers a time when the Redpath Library was as inaccessible to the average student as Paradise is to the wicked.

"The library still had runners – students who would go get the books you wanted because the stacks were closed. It was an archaic, labour-intensive system that denied you the chance to browse."

When the policy was changed and the aisles opened to all, Greeniaus, just 16 years old and six months into her undergraduate studies, discovered a whole new world. "I was like a kid in a candy store," she says with a laugh. "As an undergrad, I was overwhelmed by the age of the collection and how the books have passed through so many hands. My happiest hours at McGill were spent at the library."

Her love of books fuelled her English studies and eventually led in 1976 to a master's degree in Library Science. She would go on to enjoy a 20-year career as a librarian, most recently as director of British Columbia's public libraries in Victoria, where she now lives.

Greeniaus decided 10 years ago to leave a bequest to McGill's library system, which today boasts 14 facilities with more than five million books and journals available for public consumption.

"My husband, Bill, and I don't have children, so when it came time to prepare our wills, our lawyer said to me, 'Think about how you want to be remembered and at what institutions you can make a difference.'"

Through her bequest, she will leave a legacy as meaningful to her as it will one day be to every student who walks into a McGill library and experiences the feeling of entering a kind of paradise.

# *Barbara* GREENIAUS: A LIBRARIAN'S *Legacy*

McGill

*For more information on bequests and planned gifts, contact:*

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McGill News

VOLUME 85 • Nº 3 • FALL 2005

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ASSOCIATE EDITOR (ACTING)
Daniel McCabe, BA'89

ADVERTISING
Laurie Devine
Tel: (514) 398-8461

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McGill News
1555 Peel Street, Suite 900
Montreal, Que., Canada H3A 3L8
Tel: (514) 398-6043 Fax: (514) 398-5293
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*McGill News* is published quarterly by McGill University
Circulation: 155,000 copies.

Printed in Canada ISSN 0709 9223

Canadian Publications Mail Product Sales Agreement No. 40613661.

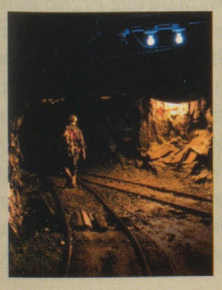


*Photo by Owen Egan inside the Mouska gold mine in Quebec's Abitibi region.*



# Learning Life's Lessons

EDUCATION IS STARTING TO LOOK different these days. So much more learning is happening outside classrooms, where students gain real world, up-close experience. An example is our cover story on McGill's mining engineering program, where students labour underground, often performing the hard and sweaty grunt work. Although mining is increasingly a high-tech operation, conditions sometimes require old pick-and-shovel techniques.

Once they've finished the program, some of these engineering grads may never set foot in a mine again, but they will have learned what is at the heart of their industry and how people and equipment extract the metals and minerals essential to the manufacture of everything from appliances to airplanes.

Elsewhere, students from the McGill School of Environment are encouraged to "get a little dirt under their fingernails" by participating in field semesters, studying tropical agriculture in Panama or water conservation and regulation in Barbados. Undergraduates in anthropology can apply to the Canadian Field Studies in Africa program and join a "study safari," hunting for signs of our human ancestors in the very areas they first inhabited.

And there are scores of summer internships, opportunities for students to flesh out their study programs while performing valuable service in, say, the public defender's office in New York City or working for a craft co-op in Pakistan. Some internships are made possible by donors like businesswoman Tania Zouikin, BA'72, whose initiative you can read about in the publication bundled with this issue of the *News*. *A Portrait of Private Giving* provides a glimpse of some of the ways that donations – whether large or small – add to the learning experience for McGill's students.

Many alumni know the man who used to have the job of McGill's top fundraiser, former Vice-Principal of Development and Alumni Relations, Derek Drummond, BArch'62. A couple of years ago, he returned to the peace and quiet of the School of Architecture, with occasional forays into the limelight as the hilarious moderator of the Leacock Luncheon at both the Homecoming and road show versions (in Toronto, Calgary and Vancouver). With the retirement of Bob Dubeau after 29 years as athletics director, and thanks to a "total inability to say no," Drummond is stepping into the position until Dubeau's permanent replacement is found. During Dubeau's tenure, McGill's sports facilities have been expanded and rebuilt, making them now among the best in the country. The official opening of the completed sports complex took place on September 12 and the latest additions include space for Pilates, golf, yoga, martial arts and spinning enthusiasts. Spiffier locker rooms round out the facelift.

Unfortunately, not all the news from athletics is positive. A complaint was recently made by a student about inappropriate behaviour during the football team's initiation activities. The University is taking the charge seriously and an investigation is underway. Once it is concluded, appropriate action will be taken.

A few pages on, you will note a new contributor to the *News* – Principal Heather Munroe-Blum. She met her deadline several weeks ago, so we were all still in the throes of welcoming students. Among the new faces on campus this fall are some undergraduates from Tulane University in New Orleans. When Katrina left the city devastated, McGill joined a number of universities around North America offering to accept stranded students. Nine students were accepted and fast-tracked so that some were in classrooms within a week of applying to McGill. The University is also waiving the international tuition fees for the group, who are considered visiting students for one semester. Tulane is expecting to be up and running in January, but McGill is prepared to have the students stay on should there be any delay.

One of the students, 18-year-old Frédéric Augonnet told the *McGill Reporter*, "The circumstances of my being here are horrible, but people's response has been almost overwhelming." McGill's Alumni Association has also sent clothing and a cash donation to colleagues at Louisana State University in Baton Rouge who have been housing and feeding evacuees since August. For some, life's lessons have been hard.

Diana Grier Ayton

## Great But Late

I've been receiving the *News* for years. I recently received the spring edition and cannot remember a better issue. I read it from cover to cover. Thank you very much. I don't understand, however, why the spring issue arrived in summer and the summer issue may reach here in autumn. Can this be rectified somehow?

**Harvey Schneider, BA'65, MA'69**
Mevasseret Zion, Israel

*Ed. note: To get the best rate possible for bulk mailing of the* News, *we rank low-ish on the Canada Post totem pole, which means that regular mail takes priority and that for international destinations, airmail is out of the question. The* News *is shipped to Europe and redistributed from there, accounting for the season-long lag.*

## Important Oversight

I was pleased to see a full page devoted to "Giving Back to Mac" in the summer issue. Too often, the importance of Macdonald College is overlooked. In particular, the diploma course for farmers and the School for Teachers have been forgotten or ignored. These two programs formed the main student body at Mac before WWII, but were not degree granting. They were a much larger population than the four years of the Aggies and Home Ecs.

I attended the School for Teachers in 1938-39, one of the largest teacher class populations in the school's history. The graduates were the main source of teachers for elementary grades, both in country schools and larger town and city schools. Only within the past several years were any of these people invited to class reunions. I was invited, as I had received an MEd in 1970 from McGill for courses taken at Macdonald. It was only after WWII that teaching certificate requirements included a university degree.

Few people, including the McGill administration, seem to know that the original founding of Macdonald was to provide teachers for elementary schools in the non-urban areas of the province and to give young farm workers some of the growing knowledge of scientific and productive farming. These people are ignored, yet for years they comprised a vital section of both rural and urban work forces.

Not only did I receive training for post-war work, but I met my wife, also a teacher in training. Like many Mac teacher grads, we put in many years educating young people in Quebec. At times it was an arduous task but very rewarding from an emotional point of view

**H.R.K. West, MEd'70**
Pointe-Claire, Que.

## Hail to the Chief

I read your article in the summer edition, "Wrong Read on Reagan." It was a delight to have a McGill History professor extolling "the Gipper." As an American, I am delighted to see credit given where credit is due. In my view, Reagan was one of the greatest, if not *the* greatest president, America ever had. He was universally liked by Americans of all political persuasions. His "Weltanschauung" was superbly grounded.

Contrary to your article, he did not always "do business" with the Soviets; his refusal to shake hands with Gorbachev at the conclusion of the summit at Reykjavik to agree on arms limitations was indicative of Reagan's refusal to capitulate in order to promote a feeling of harmony for political advantage.

The world owes a great debt to Reagan. He was instrumental in the downfall of the Soviet Union. As president he made mistakes, but which of our presidents have not? However, his legacy is assured. Here was a President; whence comes such another?

**Frank Meier, BEng'51**
Osprey, Florida



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## Hard on Harvey, er Henry

I read "Fall from Grace" in the last issue. As one of the wrong people trained the wrong way for the wrong reasons, I'd like to pause briefly from my campaign of swaggering incompetence and remark that to many of McGill's MBAs, Harvey *[sic]* Mintzberg is the crazy uncle hidden up in the attic: not taken very seriously, at times a little embarrassing, and only discussed *sotto voce* when the other grownups have left.

Mintzberg's work is an ongoing study in casual empiricism; casting aspersions against any broadly defined collective (whether ethnic groups in bell curves, kitten-eating lawyers, or even ivory tower contrarians) is hardly the work of a serious scholar. Come down from your office, Harvey, and chat with MBA students. After all, "leaders are supposed to engage others," not fling invective from the cozy confines of one's bunker. You might even learn something.

**Mateo Ayala, MBA'97**
via email



McGill Archives

## War Stories

I enjoy the *News*, which you send to my wife, Gudrun Schulz Neumann, BCom'81. On page 9 of the last issue in "McGill Remembers" you mention R.C. Fetherstonhaugh's book *McGill University at War*. Do you know of any books or other materials on McGill alumni or students in World War I, 1914-1918? Does Mr. Fetherstonhaugh cover any of WWI in *McGill University at War*?

My family (Neumann) lived in Montreal two blocks east of the campus on Alymer Street, in what is now the "McGill Ghetto." My great-grandfather was born and spent his first 18 years there. I would very much like to check the names of the WWI participants for friends of my family. My great-grandfather went to the States at age 18 and served in the U.S. Army. Could you possibly direct me to some publications which talk about the WWI period involving McGill and Montreal?

Many thanks,
**Chester Neumann**
Kansas City, Mo.

*Ed. note: R.C. Fetherstonhaugh, was editor of the* McGill News *in the late 1920s, then served for many years on the magazine's editorial board. As World War II started, he began compiling information for the* News *on McGill personnel in the armed forces, a service he kept up until 1946. His book is an exhaustive history of McGill's contributions to both world wars, including in research, medical support and government policy. The* McGill Honour Roll 1914-1918, *published by the University in*

*1926, lists all McGill faculty, students and alumni in the armed forces, and also indicates their division and any medals received. Each soldier killed at war is honoured with a photograph and brief biography. The book is out of print but can be consulted via the McGill University Archives, (514) 398-3772 or refdesk.archives@mcgill.ca, or requested through your local library as an interlibrary loan from McGill's Osler Library.*

## Historical Correction

Although a mere BSc'51, I must correct the learned gentlemen who contributed the Epilogue in the summer edition. They were wrong in inferring that there had been no Harvard-McGill game since 1874. I was there when the McGill "English Rugby" team resumed the rivalry in 1949. Harvard had just returned from their annual tour of Bermuda and were fighting fit, while we had made do with a run around the Currie Gym. We lost.

I cannot remember whether we had a return game in '50, but we certainly played MIT in Molson Stadium. I believe we were only allowed to do this because we were respectably dressed. By this time we had received some recognition by the Athletics Department, and enough money for me to send to England for proper rugby kit (red shirts, white shorts). Until then we made do with a mixture of personal kit and cast-off t-shirts, most of which were a washed-out red.

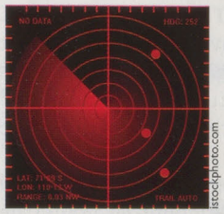
By the 1950-51 season we had been accepted as a minor sport, dropped the "English" and had had a coach appointed by Vic Obeck, one Howie Ryan. We finished the year as Eastern Canadian Champions and were awarded silver Maple Leaf blazer badges, and me – the manager – a big M.

Apart from its role in the birth of football, McGill helped keep alive the spirit of Rugby Football in Canada. The game was played in a small way in other parts of the country, but I like to think that it was our games with the likes of Westmount and U of T on cold and wet afternoons in Westmount Park that encouraged some post-war immigrant Brits to form the Toronto Wanderers. Interest in the game spread until now we have – and who would have countenanced it then – international status in Canada.

I am surprised the Harvard-McGill travesty has not been corrected before. Where are you Glen, Fairweather, Alexander, Floyer, Morgan? Over the years I have tried, writing to "McGill Rugby" via the Graduates' Society, even enclosing photographs, without receiving a reply. Better luck this time, perhaps?

**A.G. Johnstone, BSc'51**
Diss, England

## Radio to Radar




Regarding the Fact File on page 10 of the summer issue, the 500 men you refer to (Canadians and Americans) were trained at McGill in basic radio physics and electronics in preparation for secret training by the RAF in Clinton, Ont., as radar technicians.

I took this McGill course in the autumn of 1941 and, at that time, we RCAF airmen were all housed and fed in the United Theological College on University Avenue, a convenient two-minute walk from my old fraternity house (Delta Sigma Phi) farther up University.

Dr. Keys did an outstanding job! He didn't spare himself. Incidentally, I received my commission in 1942 and served as an RCAF radar officer attached to the RAF in the United Kingdom, India and Ceylon until the summer of 1945.

See you shortly at my 65th anniversary of graduation!

**George K. Grand, BA'40**
Ottawa, Ont.

## Graduate's Good Deed

You have done a splendid job of making *McGill News* a magazine which I look forward to reading (not always the case in the past). I am continually picking up bits of my own past (and pleasant) memories of McGill. For example, I was pleased to read about the Lloyd Carr-Harris String Quartet in the latest issue. I graduated in the same year and I remember him very well.

I also wished to tell you about a "rare" find. Last fall, attending a rummage sale at a local church, I happened upon a 1673 publication, *Roman Forgeries*, by Thomas Traherne, which was clearly a McGill library book (it even had an insert sheet, showing the last time it left the library – sometime in the 1930s as I recall). Although the author's name was not shown anywhere, I did have some recollection about Traherne, and managed to confirm it in a supplement to the *Dictionary of National Biography*.

I returned the book to McGill in January and it was acknowledged by David McKnight, the acting curator of rare books. I was left with the impression it was an interesting story, although perhaps in a rather limited way.

**Gerald McCaughey, BA'51**
Victoria, B.C.

*Ed. note: David McKnight advises that the Traherne book disappeared from a collection donated to McGill by Judge Robert Mackay, a prominent 19th-century Montreal jurist and collector who served on McGill's Board of Governors in the 1880s. The story of Thomas Traherne involves a number of fortuitous discoveries.* Roman Forgeries, *a theological work, was the only one published during his lifetime (1635-1674), but manuscripts discovered at a London bookstall and the British Museum in 1897 established his reputation as a metaphysical poet. A hundred years later, two new manuscripts turned up in libraries in Washington, D.C., and London, sparking renewed critical interest in Traherne. According to a recent article in the* Anglican Theological Review, *he's "poised to have a significant influence on Christian thinking in this new century."*

## Generous Gesture

In a letter in the summer issue of the *News*, I asked if anyone could replace a lost McGill ring for my mother, Edna Beatrice (Rettie) MacRae, who graduated with a Bachelor of Household Sciences from Macdonald in 1940. The ring style was quite specific, with pearls and ruby-like stones. Now 88, mom lost her ring many years ago but never gave up hope of finding another one.

A few weeks ago I heard from the widow of a doctor who said she still had her late husband's McGill ring. Her description sounded exactly like what I was looking for. This kind lady, also a McGill graduate, mailed it to me and when I opened the box I couldn't see the ring for the tears in my eyes. When I told mom, she was absolutely delighted.

My thanks to all who shared an interest in helping me find the ring, and a very special thanks to the kind person who made my mother's long-held wish come true.

**Liz MacRae**
Pointe-Claire, Que.



# The Season of Renewal

THE BEGINNING OF THE FALL semester is my favourite time of year at McGill. Walking around campus, it is wonderful to meet our new students and their families, arriving at McGill for the first time.

They come from all over Canada, and from more than 140 countries around the world. They come to Montreal because our city is known for its quality of life, and they come to McGill because our university is renowned for its excellence.

I'm privileged to share in these first McGill moments, and mindful of the trust our students and their families have placed in us. By now, our first-year students are making McGill their own, finding their way, making friends, attending classes and preparing for mid-terms, even falling in love.

And although university life may begin in the classroom, it doesn't end there. A major part of our roles – as faculty, administration and staff – is to ensure that our students take the most that they can from this privileged opportunity, and to acquire knowledge that will stay with them for a lifetime. There's a difference between information and knowledge. Information is available on the Internet. Knowledge comes through interactions with people in a special environment. It comes from an education, an experience and a shared place.

Information is available on the Internet. Knowledge comes through interactions with people in a special environment.

The Principal's Task Force on Student Life and Learning continues this fall to be hard at work, formulating recommendations to enhance student services and the student experience at McGill. The Task Force is soliciting your views on a range of student matters and student services. To provide input, you can log on to www.mcgill.ca/studentlife. I also look forward to the town halls during this academic year – at the downtown campus, the residences, and the Macdonald campus – to hear from students, faculty and staff, and to discuss our shared McGill experience.

The fall semester is a time of renewal and continuity, and this year is particularly exciting.

In addition to our wonderful and diverse core and multidisciplinary programs, new programs this year include the joint Bachelor of Arts and Science, a new medical curriculum to improve doctor-patient interactions, and an online forensic dentistry program that is a world first. As well, the new Faculty of Science Office of Undergraduate Research is giving students more opportunities to participate in some of the extraordinary research happening at McGill while earning credits towards their degrees.

Already this year, we've hired 75 new professors to join the McGill team of over 1,500 professors, many of them leaders in their fields. We will continue hiring the best minds as part of our ambitious ten-year recruitment campaign started almost six years ago to recruit 1,000 new professors from elite institutions around the world. For example, Jody Heymann, from the Harvard School of Public Health, has a joint appointment as a Professor in the departments of Political Science and Epidemiology, Biostatistics and Occupational Health. Wendy Thomson, BSW'76, MSW'77, from the Prime Minister's Office in London, joins us as the new Director of the School of Social Work.

As this column and the *McGill News* go to press, we are preparing for thousands of alumni to return to McGill for Homecoming for a weekend of academic and social activities and reunions. One of the highlights of Homecoming is the opening of the new $70-million building for the Faculty of Music. The eight-storey building, at the corner of Sherbrooke and Aylmer, is a world-class research, teaching and recording facility. The Faculty is also poised to announce a gift that will rank among the largest in McGill's history and the largest to a school of music in Canada. Other exciting news and announcements will be made later this fall and will be reported in the next edition of the *McGill News*. Watch this space!

We've completed major renovations and improvements to the Sir Arthur Currie Gymnasium, adding climbing walls and other new facilities.

We're launching a number of new publications including our new research magazine in English and French, called *Headway: Research, Innovation and Discovery at McGill University* (*En Tête: Recherche, découverte et innovation à l'Université McGill*). The magazine will highlight the dynamic research and researchers who contribute to our international impact.

To improve communications on campus, we've launched a new electronic newsletter called *Voilà McGill*, sent to all faculty and staff every two weeks. And the *McGill Reporter*, now newly revamped and redesigned, will be published more frequently. You can find all these publications on our website at www.mcgill.ca.

Finally, I'm delighted to be doing this column, which will appear quarterly in the *McGill News*, to have the opportunity to connect with McGill's alumni. Have a wonderful fall.

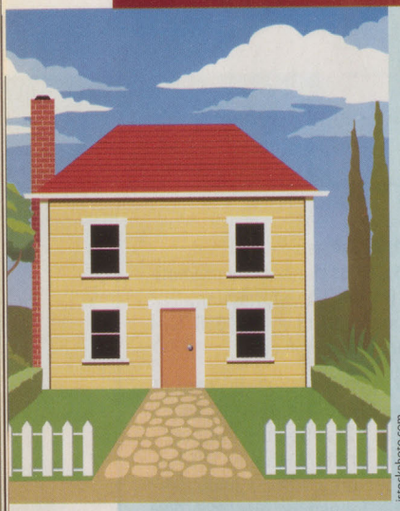
*Heather Munroe-Blum is Principal and Vice-Chancellor of McGill.*

# COMING EVENTS

- ***October 7**, Washington:* 6th Annual Canadian Gala. 6 pm. For tickets, contact Kevin Cook at (206) 770-4065
- ***October 16**, Montreal:* McGill Young Alumni, Football Game: Alouettes vs BC Lions. Contact Sophia Johnson at (514) 398-7684 or sophia.johnson@mcgill.ca
- ***October 17**, Montreal:* McGill Reads presents "Sylvanus Now" by Donna Morrissey. Discussion with the author. Contact Sophia Johnson at (514) 398-7684 or sophia.johnson@mcgill.ca
- ***October 17**, Calgary:* Public Conversation with School of Urban Planning professor Murtaza Haider. 6:30 pm. $5. Contact Miranda Erickson at (403) 267-7332 or president@mcgillcalgary.com
- ***October 18**, Vancouver:* Public Conversation (see Oct.17). Contact Lorenzo Pederzani, at Lorenzo.Pederzani@investorsgroup.com
- ***October 19 and 20**, Montreal:* McGill Book Fair organized by the Women Associates of McGill and the McGill Women's Alumnae Association. 9 am start. Redpath Hall. Contact Steven Blagrave at (514) 398-6888 or steven.blagrave@mcgill.ca
- ***October 21***, Ottawa Young Alumni: Oktoberfest. 6:30 pm. Contact Dominique Groulx at dgroulx@canada.com
- ***October 23**, Toronto:* Yorkville Brunch and Gallery Tour. 11:30 am. Contact the Ontario Office at (416) 703-9795 or toronto.alumni@mcgill.ca
- ***November 1**, Montreal:* Robert Vogel Lecture Series. Discussion with Dr. Don McLean, Dean of the Faculty of Music. $25 for series of four lectures. 9:30-11:30 am. Contact Sophia Johnson at (514) 398-7684 or sophia.johnson@mcgill.ca
- ***November 2**, Ottawa Young Alumni:* Wicked Wednesday Pub Night. Any time after 6 pm. Contact Paul Waksberg at pwaksberg@hotmail.com
- ***November 2**, McGill Society of France:* Pub Night at Le Bowler. Contact Louis-Pierre Guillaume at president@mcgillfrance.nu
- ***November 2**, Montreal:* McGill Reads presents "The Lover" by A.B. Yehoshua. Discussion with Professor Yael Halevi-Wise. Contact Sophia Johnson at 398-7684 or sophia.johnson@mcgill.ca
- ***November 5**, Ottawa Young Alumni:* Ten-pin bowling at McArthur Lanes. 7 pm. Contact Eddie Chow at eddie.chow@mail.mcgill.ca
- ***November 8**, Montreal:* Robert Vogel Lecture Series. Discussion with the McGill Debating Society. $25 for series of four lectures. 9:30-11:30 am. Contact Sophia Johnson at (514) 398-7684 or sophia.johnson@mcgill.ca
- ***November 12**, Toronto:* Royal Winter Fair Brunch. $15. 10:30 am-12:30 pm. Contact the Ontario Office at (416) 703-9795 or toronto.alumni@mcgill.ca
- ***November 15**, Montreal:* Robert Vogel Lecture Series. "The Lost Flora of Montreal," discussion with Dr. Marcia Waterway. $25 for series of four lectures. 9:30-11:30am. Contact Sophia Johnson at (514) 398-7684 or sophia.johnson@mcgill.ca
- ***November 15**, Toronto:* Public Conversation with Margaret Somerville, Director of the McGill Centre for Medicine, Ethics and Law. 6:30-8:30 pm. Contact the Ontario Office at (416) 703-9795 or toronto.alumni@mcgill.ca
- ***November 18**, Calgary:* Leacock Luncheon with speaker William Watson, BA'74. 11:15 am. $35 (new grads) and $40. Contact Miranda Keating Erickson at (403) 267-7332 or president@mcgillcalgary.com
- ***November 21**, Montreal:* Public Conversation, "Does our society promote happiness?" 6-9 pm. For information, contact Sophia Johnson at (514) 398-7684 or sophia.johnson@mcgill.ca
- ***November 22**, Montreal:* Robert Vogel Lecture Series. "McGill and the MUHC, Two Winners in a 21st-Century Project," discussion with Dr. Tim Meagher. $25 for series of four lectures. 9:30-11:30am. Contact Sophia Johnson at (514) 398-7684 or sophia.johnson@mcgill.ca
- ***December 1**, Atlanta:* 6th Annual Canadian Hockey Night in Atlanta. Toronto Maple Leafs vs. Atlanta Thrashers. Contact Heidi Allardyce at hgcanuck@mindspring.com
- ***December 7**, Montreal:* McGill Reads presents "The Baron in the Trees" by Italo Calvino. Discussion with Professor Eugenio Bolongaro. Contact Sophia Johnson at (514) 398-7684 or sophia.johnson@mcgill.ca
- ***December 7**, Toronto:* Holiday Party. $35. 6:30-8:30 pm. Contact the Ontario Office at (416) 703-9795 or toronto.alumni@mcgill.ca
- ***December 7**, Ottawa Young Alumni:* Wicked Wednesday Pub Night. Any time after 6 pm. Contact Paul Waksberg at pwaksberg@hotmail.com
- ***December 7**, McGill Society of France:* Pub Night at Le Bowler. Contact Louis-Pierre Guillaume at president@mcgillfrance.nu
- ***December 8**, New York:* Holiday Party. For more information, contact newyork.alumni@mcgill.ca
- ***December 11**, New York:* Canadian Brass in Concert. 3 pm. For more information, contact newyork.alumni@mcgill.ca

*For detailed information on all events, please check the alumni websites at www.mcgill.ca/alumni or www.alumni.mcgill.ca/alumnilife/*

## HOME AWAY FROM HOME


istockphoto.com

Five years ago Nadege Conger, MBA'90, and her husband, former McGill management professor Jay Conger, began travelling regularly to London, England, from their home near Los Angeles. Jay had joint appointments at the University of Southern California and the London Business School, and the Congers soon discovered that finding temporary living quarters in Britain was no easy task.

"It's very hard to plan ahead over there," says Nadege. "A lot of places only become available at the last minute."

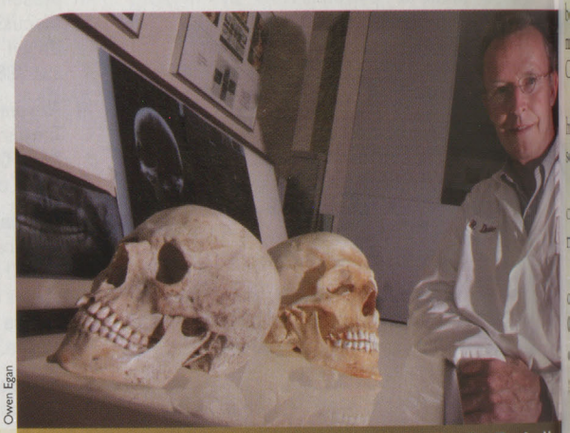
She thought somebody should do something about helping academics track down places to stay when they journey abroad for sabbaticals or other purposes. In the end, she decided to tackle the job herself. Conger now oversees Sabbaticalhomes.com, a website that helps professors and other university staffers find, rent or swap homes away from home. The site has offered lodgings in just about every place imaginable, from a castle in Tuscany to a remote beach house in the wilds of New Zealand.

"Some of the places listed sound incredible. I do a lot of daydreaming about going to them myself," Conger chuckles.

It's proven to be an ideal job for Conger, the mother of two youngsters and a woman who still travels a fair bit. "The hours are very flexible and I can run it out of anywhere. I've spent many hours working on the site in Internet cafés around the world."

Conger charges users of her site a US $25 set-up fee, and a further $30 to $70 when they succeed in finding a place to stay or in locating tenants. Fees are currently being waived for anyone offering a home to victims of Hurricane Katrina.

To learn more, visit Sabbaticalhomes.com or contact Conger at nconger@sabbaticalhomes.com.


Owen Egan

## DENTAL DETECTIV

Robert Dorion, DDS'72, an assistant professor in the Faculty of Dentistry, has a very special part-time job. In addition to his dental practice, he's also director of forensic dentistry for the Quebec Public Security Ministry's Laboratoire de sciences judiciaires et de médecine légale in Montreal. For over 30 years, Dorion has used his special talents to assist police investigations, some involving grisly murders.

There are only five accredited forensic odontologists in all of Canada and Dorion is pondering retirement. So he is doing what he can to train the next generation now.

Last fall, working through McGill, Dorion established the world's first online course in forensic dentistry. This year, he published the first-ever textbook on bitemark evidence, a particular specialty of his.

"There aren't many opportunities out there to study forensic dentistry," Dorion says. "Some younger people have to come in and take over sooner or later. I figured I might as well teach them myself and show them the ropes."

There are few better suited to the task. Dorion played a leading role in the creation of the American Board of Forensic Odontology, the organization that certifies the continent's forensicdentists. The FBI recognized his abilities in 2000, presenting him with an Exceptional Service in the Public Interest Award.

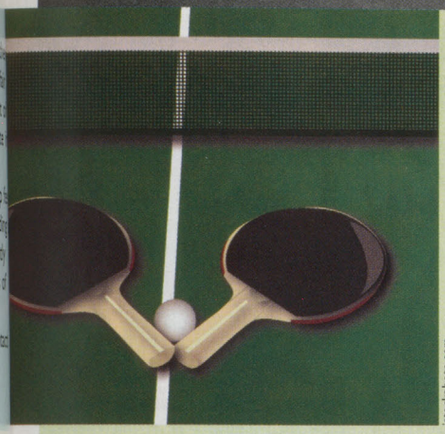
According to Dorion, bitemarks can be just as authoritative as DNA evidence or fingerprints. Teeth tend to be the most durable part of the human body, allowing for identification of murder victims or plane crash casualties when there is little else to go on. DNA can be compromised by decomposition or rain, while fingerprints are "static impressions" that don't yield the same detail as bitemarks. "There are over 90 factors that vary the characteristics of a bitemark – whether there was clothing on a bite site, for instance."

Dorion's students hail from as far away as British Columbia, Pennsylvania and the U.S. Virgin Islands. He "meets" with them online once a week to answer questions and hand out assignments and study materials. Students travel to Montreal for an intensive week of practical sessions taught at the Laboratoire.

One of Dorion's colleagues there, forensic anthropologist Kathy Reichs, has become famous as author of the best-selling Temperance Brennan murder mysteries. Dorion occasionally serves as a consultant for the series, but is quick to distance himself from the books' quirky forensic dentist, Marc Bergeron, described by Reichs as being like a "Tim Burton character."

"Kathy says her characters are never based on any one person."

## PING-PONG AND POLITICS



istockphoto.com

Irwin Cotler, BA'61, BCL'64, had a busy summer: scouting for Canada's next Supreme Court judge, wrestling with the gun registry, testifying before the Senate committee on same-sex marriage. Oh, and competing in a world table tennis tournament.

Canada's justice minister fulfilled a childhood dream when he participated in the 17th Maccabiah Games in Israel from July 11 to 21. Held every four years, the Games are billed as the third-largest international sporting event, behind the Olympics and the Commonwealth Games.

"I was speaking with the coach and said that if there was an opening, I would be delighted to play – with the caveat that I didn't want to embarrass Canada by my lack of talent, which I hoped to compensate for with my enthusiasm," said Cotler, who competed in the masters' division for athletes aged 35 and over.

Cotler had enjoyed the game as a child and says he was good at it, but admits he hadn't played for some time when he got the call to don a red and white jersey and represent Canada in what's often referred to as the "Jewish Olympics."

"My son, with his inimitable sense of humour, said, 'Dad, is it going to be a one-time elimination, in which case you'll be humiliated only once, or is it a round robin, in which case you'll be humiliated day after day?'"

As it turned out, it was a one-time elimination tournament and Cotler's opponent was to be three-time Israeli table-tennis champion Menachem Stein. Cotler had no illusions about his chances. "I saw him in practice and he was just outstanding, so when we met before the game I said, look, if you want the ball to go back once it hits my side, try to make sure it hits my paddle."

Cotler won the first game, but went down to swift defeat as Stein took the next three games and went on to win the gold medal without losing a match. "I'm the only one who won a game against him – I think he was being charitable."

Although unsuccessful on the sports front, Cotler did score points in the political arena. His presence in the Middle East gave him the chance to sit down with the justice ministers of Israel, Egypt, Jordan and the Palestinian Authority, who have agreed to come together for the first time, at Cotler's invitation, to attend a justice summit in Ottawa next year.

"The building of an international justice system is a priority for the Liberal government," he said, adding, "For the Middle East, this summit could also have a peace dividend. These four justice ministers have never met together before. Maybe I can get them to play some ping-pong."




Owen Egan

## CLEAN SWEEP

It was gloves, grins and sunshine as approximately 50 undergrads took to the streets to pluck litter from the Milton-Parc community (affectionately known to many as the "McGill Ghetto") in an event organized by the University Relations Office. Those taking part in the McGill in the Community initiative cleaned up the streets and alleys east of campus as part of an effort to reach out to residents, and to teach students about the historic neighbourhood in which many of them reside. Following the clean-up, students joined local citizens for lunch and a discussion about future opportunities for working together.

**factFILE**

*In 1944, Colin MacLeod, MDCM'32, and his research partners were the first to identify DNA as the hereditary material in genes.*

## PRODUCER POW-WOWS



Owen Egan

Hollywood filmmaker Jake Eberts, BEng'62, chats with Janyne M. Hodder, BA'70, MA'83, Acting Vice-Principal, Development and Alumni Relations, and Waneek Horn-Miller, coordinator of McGill's First Peoples' House, at a day-long pow-wow on the downtown campus. Eberts, producer of Oscar-winning films *Dances With Wolves* and *Gandhi*, recently teamed up with six family members – all McGill grads – to create the Eberts Endowment, a four-year renewable program worth more than $600,000 that is intended to attract and support McGill's indigenous students through recruitment outreach, bursaries, scholarships and cultural activities. The Eberts family, along with First Nations and Inuit alumni, were honoured at a special ceremony during the day's festivities.

## NO SPACE FOR MISTAKES

Canada's chief astronaut laments the public fuss over problems aboard the space shuttle Discovery that drew comparisons to the fatal flight of Columbia in 2003.

"It was played out in the media as a much bigger thing than it was to any of us at Mission Control," says Julie Payette, BEng'86, DSc'03, who was the Capsule Communicator – CAPCOM in space-speak – on the recent Discovery mission. Hers was the voice of Houston for the seven astronauts aboard the space shuttle. Seated at a microphone at NASA's Johnson Space Centre, it was she who welcomed her colleagues home when Discovery successfully landed on August 9.



The two-week mission drew heavy media coverage. A piece of foam insulation broke off from the outer heat shield of the shuttle during lift-off and repairs were performed in space.

A similar mishap had damaged the heat shield of the space shuttle Columbia, which burned up upon re-entering the earth's atmosphere, killing all seven astronauts on board.

An investigation determined what Payette readily admits: "We had let our guard down."

Because of what happened in 2003, Payette and the Discovery astronauts trained more intensely than any past shuttle crew. Preparing for the mission involved a gruelling 18 months of simulations designed to mimic exactly what would happen once the shuttle was in orbit. By launch time, the astronauts had jelled into a strong, cohesive team and were well prepared for any eventuality, says Payette.

"During the simulation sessions, the trainers – the Machiavellis of Mission Control – would introduce unexpected problems that we would have to solve," she says. "Compared to the simulations we had done, this mission went extremely well."

Payette flew on Discovery from May 27 to June 6, 1999, during which the crew performed the first manual docking of the shuttle with the International Space Station. She was the second Canadian woman in space and the first to board the Space Station.

Now she's training for her role as CAPCOM on the next shuttle mission, scheduled some time after March 2006. She considers hers to be the best job an astronaut can have on the ground, but looks forward to an eventual return to space. "It'll come," she says, adding, "We all wish we could be the ones on the space shuttle, every last one of us."



Owen Egan

## GETTING OFF TO A FRESH STAR

Many students arrive at McGill knowing exactly what they want to study. For some who don't, there's Arts Legacy. The new curriculum, officially inaugurated September 9, is designed to help first-year Arts students get their post-secondary studies off to a solid start before selecting a major.

"We're aiming to establish a foundation of knowledge and skills that will help them throughout their university career," says John Galaty, Acting Dean of Arts, who was one of the developers of the program. Arts Legacy is also intended to give students the ingredients for world citizenship: to understand their place in society and to ponder the important universal issues.

"This program is global in its scope," says Galaty (shown above).

The classic freshman option requires students to select their own courses from three of four categories: Social Sciences, Humanities, Languages, and Mathematics and Sciences. Another option provides the opportunity to study in French. For BA students, the Arts Legacy program takes more of a multidisciplinary approach, with professors and teaching assistants from across the spectrum of Arts disciplines pitching in.

What makes Arts Legacy more distinct is its nod to the trend in higher education toward community-based learning, getting students and teachers working together in a group environment.

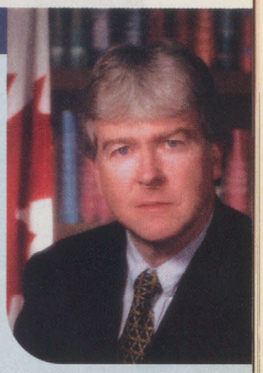
"The idea is to get them into groups with close interaction with teachers and other students," Galaty explains. "Learning should be interactive. When students receive knowledge in a passive way, it's not as readily integrated as when they're more active."

By studying pivotal times, places and people in history, the program will introduce students to the wide variety of cultural and historical experiences that gave rise to our modern, global societies. An emphasis on early acquisition of rhetorical skills is an important feature of the program, with a sharp focus on speaking, writing and critical thinking.

Arts Legacy is organized into four consecutive courses comprising lectures, mid-sized seminars and small tutorials. Students will examine five periods of innovation: the ancient Greek and Chinese worlds, the medieval European and Islamic worlds, the early modern transatlantic worlds, the emerging modern worlds of Europe and North America, and the developing worlds, including the Middle East and Africa.

Topics range from warfare to cultural diversity, and there's even an artistic component, incorporating music, drama, art and architecture, that will include performances on and off campus.

## BIG JOB IN BAGHDAD



Imagine that you've just been made Canada's ambassador to a country that hasn't had an ambassador from Canada in 15 years. Imagine that the country in question is wracked by violence and might well be the most dangerous place on the planet. And imagine that, in the midst of that chaos, you have to figure out how to set up a new embassy and renew diplomatic ties.

John Holmes, BA'78, LLB'82, Canada's new ambassador to Iraq, describes the job ahead of him as "challenging."

For the moment, Holmes (pictured right) will continue to be based in Amman, where he has served as Canada's ambassador to Jordan since 2003. Holmes will now represent Canada to both countries. "We are essentially building an embassy in Iraq from scratch," says Holmes, adding, "We hope to be up and running by early next year."

Someone he can call on for advice is Christopher Alexander, BA'89, who has been Canada's ambassador in Afghanistan for the past two years and who also had to build up a diplomatic presence under difficult conditions. "I know Chris very well and admire the work he has done in Kabul. I have been in touch with him and will continue to do so as we move ahead with our embassy in Baghdad."

While the situation in Iraq is precarious and the Bush administration's approach to the country continues to be hotly debated, Holmes thinks Canada has to involve itself in Iraq's post-Saddam struggles.

"We really have no choice but to help, as a stable and democratic Iraq is critical to the region's stability," he says. Canada has committed itself to $300 million in aid and recently assumed responsibility for improved coordination among donors, to ensure that international assistance fits the priorities of the Iraqis and is well invested. In addition, Canadians have been playing an important role in training Iraqi police officers, helping with elections and advising the Iraqi government on federalism.

Holmes says Canada takes "every step possible" to ensure that he and his staffers are protected on their forays into Iraq, but adds, "I would be lying if I said [my family] was not nervous." Despite the risks, Holmes is a man who loves his work. He was drawn to the profession because of the chance to represent his country, to travel and live among different cultures, and to make a difference in the world by working within the system. "What is remarkable is that these feelings remain as valid today as they were 25 years ago."

*Contributors: Paul Berry, Michael Bourguignon, Daniel McCabe, Jeff Roberts.*

## PLAYING WITH POP CULTURE

It was during his second year of architecture studies at McGill that Rick Miller, BSc(Arch)'93, BArch'94, decided he wouldn't be designing buildings after all. One of his instructors invited Robert Lepage, the world-renowned Quebec playwright and theatrical director, to talk to architecture students about the creative process. Miller was bowled over. "I started taking as many theatre classes as I possibly could," he recalls.



He didn't abandon architecture altogether, though, and completed his degrees. The training comes in handy. "It adds a certain visual sophistication to the way you do your work," says Miller, a budding star on the Canadian theatrical scene. "I'm more interested in aspects of scale, light, shape, colour and texture, and I think that finds its way into my work in subtle and not-so-subtle ways."

Those preoccupations are apparent in Miller's latest work, *Bigger Than Jesus* (pictured), which uses everything from sophisticated multimedia techniques to Star Wars action figures to examine how Bethlehem's most famous native son has been mythologized over the millennia.

The play, which Miller performs and co-wrote, recently nabbed three Dora Awards, Canada's leading theatre prizes, including "outstanding production of a play" and "outstanding performance by a male."

A lapsed Catholic, Miller found himself playing the title role in *Jesus Christ Superstar* a few years ago while turning 31 – the age of Jesus when he began his public ministry. It got Miller thinking. Why does Jesus still resonate? Though the resulting play asks some hard questions about the way Christianity has developed, it isn't mean-spirited. "This isn't a Catholic-bashing instrument. I think we treat it respectfully."

Critics have been full of praise. *Variety* called the play "a fast-paced, thought-provoking ride," while the *Calgary Herald* praised it as "delightfully clever and very funny." The play will soon be translated for productions in German and French.

Miller's chief claim to fame is probably as the man behind *MacHomer*, his unique one-man production of *Macbeth*, performed in the voices of dozens of characters from *The Simpsons*. The play is ten years old and Miller has his own notions about its enduring appeal.

"When I perform it in schools, I ask kids, 'Who hates Shakespeare?' and about half the hands go up. It's because they don't understand it. With *MacHomer*, they get it, even though it's the same words. The voices delivering those words are voices they know."

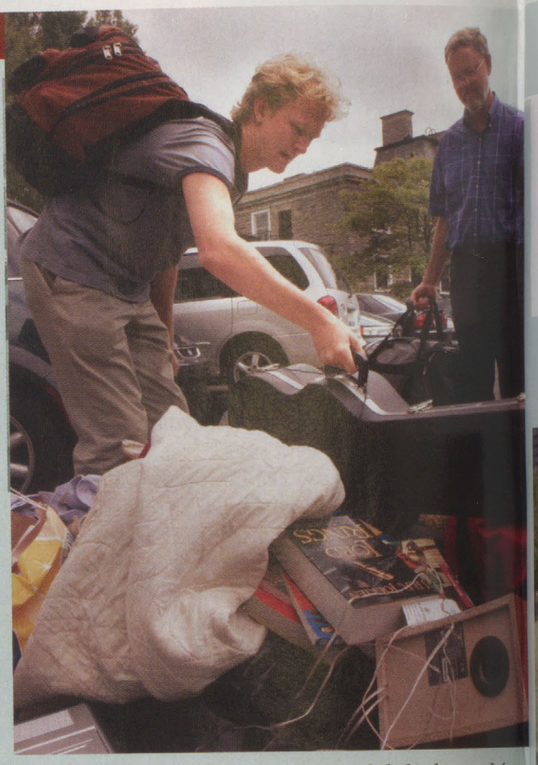
# McGILL ROLLS OUT THE WELCOME MAT

PHOTOS BY OWEN EGAN, BA'87

**McGill offered a warm welcome** to its 177th class of fresh new students, laying on a week's worth of activities and services. The University was determined to make a good first impression and departments from all over campus pitched in. From the McGill Alumni Association's Parents Tent, offering refreshments and advice to anxious families, to the Registrar's much-improved system for doling out D cards, help was at hand.




*Volunteers at the Parents Tent served up drinks, barbequed treats and bags of information.*



*Clay Ogg from Silver Spring, Maryland, helps his son Matt, a new McGill student, move into McConnell Hall.*

**The Brown Student Services Building,** located on McTavish Street, is one of the main hubs during the orientation period. It's home to the staff of the First-Year Office, led by Leslie Copeland. Her team's job is to ensure that the transition to life at McGill is as smooth as possible. Planning for the range of orientation events takes place in the months leading up to the last week of August, when thousands of new students arrive.



*First-year coordinator Leslie Copeland steers Laura Devlin, a new management student from Vancouver, in the right direc*



**Much of the preparation** revolves around Discover McGill, which is the University's "unified day of welcome." The day started with a University-wide orientation at the Tomlinson Fieldhouse, featuring speeches from the Principal, the Dean of Students and representatives from SSMU and Athletics. Next, students took tours of the campus, weaving around the Frisbee games, musicians and picnickers that lent a carnival-like atmosphere to the day.

*Duringfrosh activities organized by the Students' Society of McGill University, undergraduates Jesus Puente, Kyle Howe and Fernando Sevilla ran and bounced their way through this inflatable obstacle course.*

**Lunch on the lower campus** followed and was a massive undertaking, with just under 1,000 pizzas distributed to ravenous frosh. In the afternoon, students split up to join other new members of their faculties in more tailored orientations. Experienced students welcomed them to their new academic home and offered tips on how to survive and prosper at McGill.



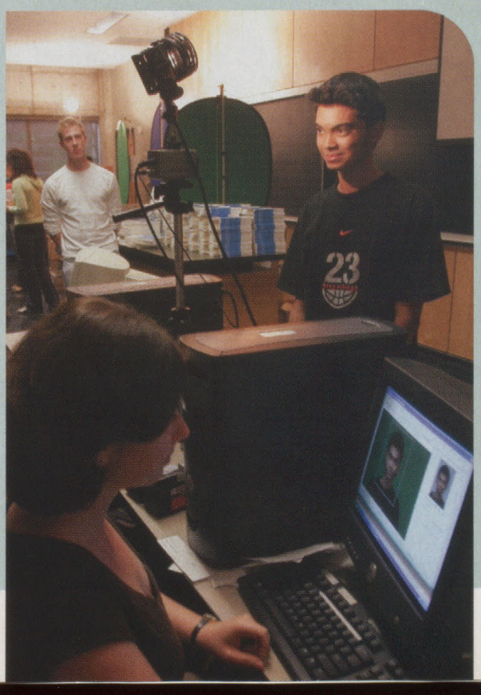
*"Superfrosh" leaders from the Management Undergraduate Society take a pizza break (left to right): Elena Kreek Stephanie Cimon, Joshua Lebovic, Sydney Hamilton, Lindsay Ho and Jessica Myles.*



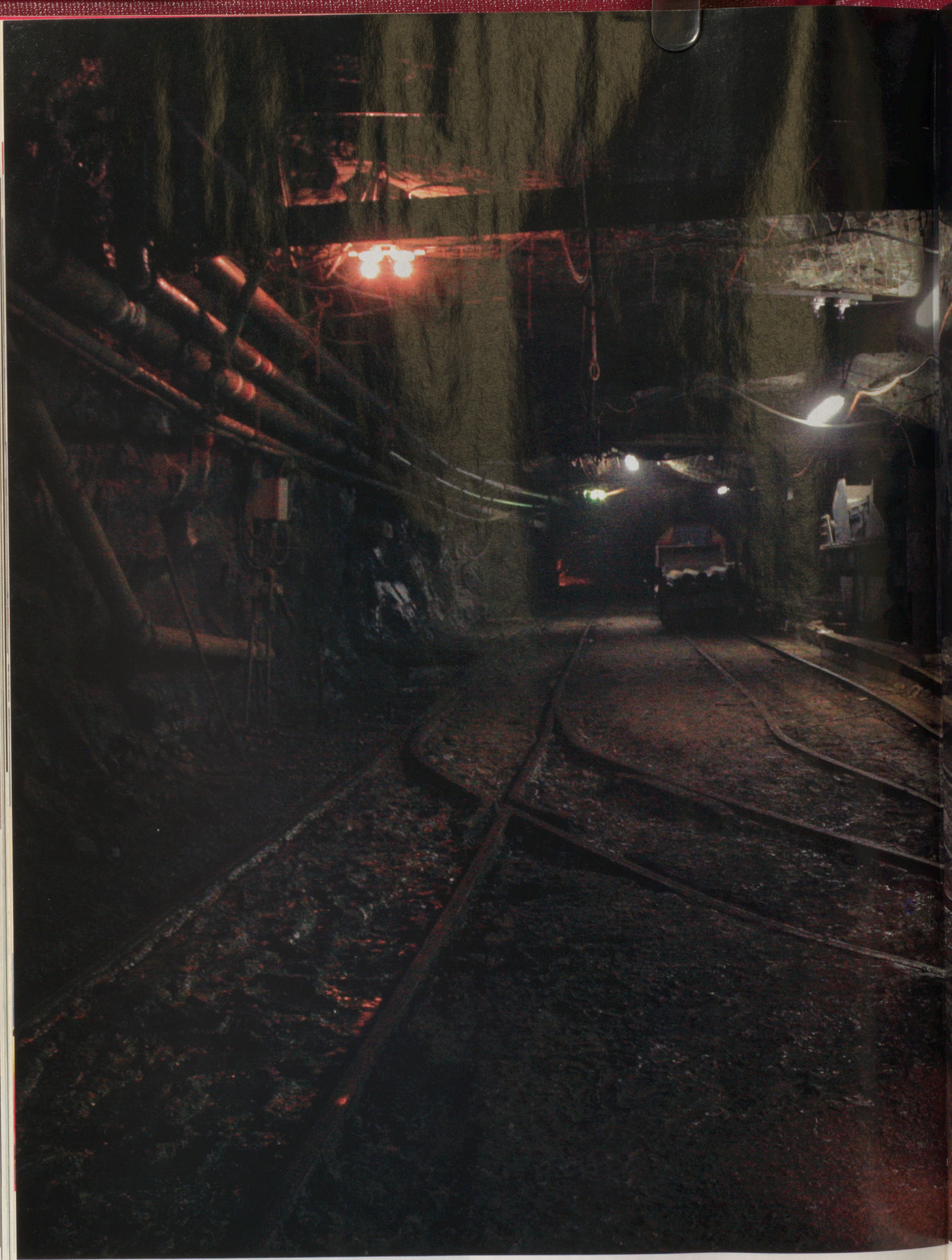
*Gals always admire a fellow with impeccable taste in headwear. Enjoying the frosh festivities are undergraduates (left to right): Nadège Allan, David Kyffih and Mélodie Vaury.*

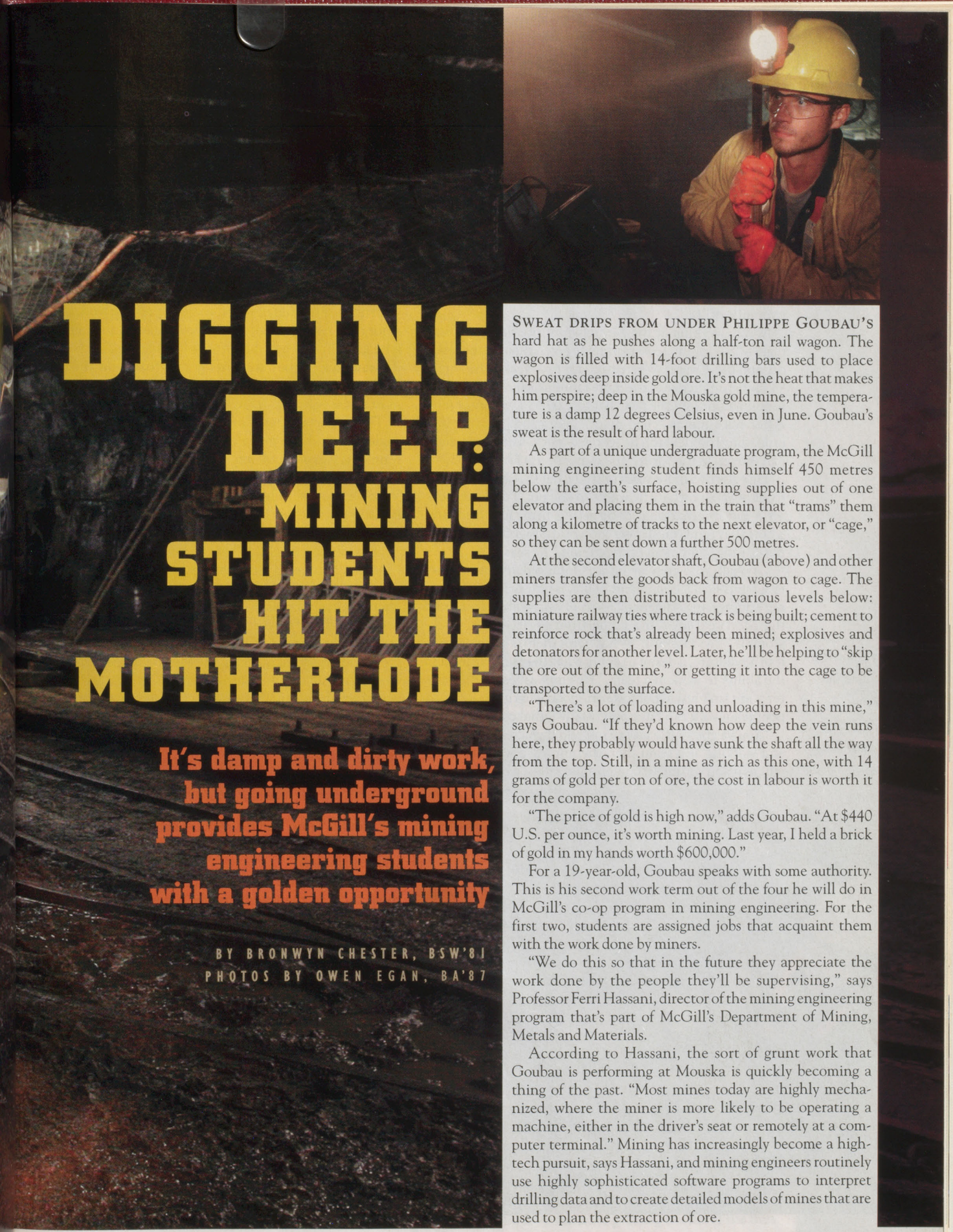
**A recent addition** to the Orientation calendar is Academic Expectations day. On August 31, the eveof the first day of classes, francophone and international students gathered in the Leacock Building for a series of presentations that covered everything from note-taking tips to the transition to classes in English. (46% of all McGill students say their mother tongue is other than English.) Information on tutorials and the services at the Writing Centre are also provided.

*New McGill student Mabruk Kabir is ready for his close-up and will quickly receive a spanking new McGill ID card for his brief moment in the spotlight.*



**Once the week** of serious stuff was over and students felt a little more settled, the early-season SSMU-sponsored revelry kicked in. SSMU frosh activities this year benefited from some fine weather, and a highlight was a performance by platinum-selling Canadian hip-hop icon k-os. The Open Air Pub drew the usual throngs to the "Three Bares" park as students made the most of the last hot days of summer.





# DIGGING DEEP: MINING STUDENTS HIT THE MOTHERLODE

## It's damp and dirty work, but going underground provides McGill's mining engineering students with a golden opportunity

BY BRONWYN CHESTER, BSW'81
PHOTOS BY OWEN EGAN, BA'87

SWEAT DRIPS FROM UNDER PHILIPPE GOUBAU'S hard hat as he pushes along a half-ton rail wagon. The wagon is filled with 14-foot drilling bars used to place explosives deep inside gold ore. It's not the heat that makes him perspire; deep in the Mouska gold mine, the temperature is a damp 12 degrees Celsius, even in June. Goubau's sweat is the result of hard labour.

As part of a unique undergraduate program, the McGill mining engineering student finds himself 450 metres below the earth's surface, hoisting supplies out of one elevator and placing them in the train that "trams" them along a kilometre of tracks to the next elevator, or "cage," so they can be sent down a further 500 metres.

At the second elevator shaft, Goubau (above) and other miners transfer the goods back from wagon to cage. The supplies are then distributed to various levels below: miniature railway ties where track is being built; cement to reinforce rock that's already been mined; explosives and detonators for another level. Later, he'll be helping to "skip the ore out of the mine," or getting it into the cage to be transported to the surface.

"There's a lot of loading and unloading in this mine," says Goubau. "If they'd known how deep the vein runs here, they probably would have sunk the shaft all the way from the top. Still, in a mine as rich as this one, with 14 grams of gold per ton of ore, the cost in labour is worth it for the company.

"The price of gold is high now," adds Goubau. "At $440 U.S. per ounce, it's worth mining. Last year, I held a brick of gold in my hands worth $600,000."

For a 19-year-old, Goubau speaks with some authority. This is his second work term out of the four he will do in McGill's co-op program in mining engineering. For the first two, students are assigned jobs that acquaint them with the work done by miners.

"We do this so that in the future they appreciate the work done by the people they'll be supervising," says Professor Ferri Hassani, director of the mining engineering program that's part of McGill's Department of Mining, Metals and Materials.

According to Hassani, the sort of grunt work that Goubau is performing at Mouska is quickly becoming a thing of the past. "Most mines today are highly mechanized, where the miner is more likely to be operating a machine, either in the driver's seat or remotely at a computer terminal." Mining has increasingly become a high-tech pursuit, says Hassani, and mining engineers routinely use highly sophisticated software programs to interpret drilling data and to create detailed models of mines that are used to plan the extraction of ore.

Goubau saw the high-tech side of mining last year during a summer spent at the Musselwhite gold mine, 600 kilometres north of Thunder Bay. One of his jobs was to operate the "scoop," a 12-metre-long front-end loader whose bucket "could hold a Toyota Echo's worth of muck," says Goubau.

"That was a completely different experience. There were 40-ton trucks underground hauling the muck [blasted rock] up to the surface. It wasn't nearly as physical as this mine," he says, explaining that it's only because of the particularly concentrated and narrow vein of gold at the Mouska mine, coupled with its geological instability, that miners still use such old-fashioned tools as the "jack leg," a hydraulic drill.

While working at the Musselwhite site had its advantages – "Saving money was a breeze given that the mine was dry and there was nowhere to go for two weeks," he laughs – Goubau appreciates the more familial atmosphere of the Mouska mine and the fact that he can do a variety of jobs. After his time as "cage man," operating, loading and unloading the elevator, he scooped muck, using a mechanical shovel, in the "drift," the miner's term for tunnel.

He's got two more years of study, but Goubau is already thinking about where he wants to end up. "I'd like to work for a big international contracting firm, like Redpath, where they send you all over the world designing and building mining equipment underground," he says.

Goubau, who grew up on an Ontario dairy farm where tough physical labour is part of life, is unusual among mining engineering students. "Most of our students are from the Montreal area and come from pretty urban backgrounds," says Hassani. "What helps them is having a spirit of adventure, a desire to apply what they've learned and the ability to work in a team." He emphasizes that the latter point isn't just about fostering good working relations – poor teamwork can have potentially lethal consequences.

"You've got a little city to run and if you're not together and working as a team then the mining operation is not efficient and you might compromise safety, which is a number-one priority in every mine in Canada," says Hassani, a specialist in rock and soil character.



*Mining engineering student Catherine Chu descends deeper into the Mouska mine to do some surveying work.*

One of Goubau's Mouska co-workers is fellow McGill student Catherine Chu. She's underground two to three days a week, working with a laser-based surveying device called a cavity-monitoring system to locate elusive bits of gold ore left after "mocking," or after the easier-to-find ore has been removed after blasting.

The work placements played a pivotal role in convincing Chu to pursue a mining engineering degree. "I like the fact that I can earn money and gain job experience while I'm studying," she says. Students typically exit the program with little or no student debt, some impressive work history for their resumés and, if the price of metals and minerals is heading in the right direction, a job offer in their pocket. A drawback is that students get virtually no time off. Between courses and work placements, they're busy for most of the year.

The work placements can be eye-opening, especially for students who have never experienced a blue-collar environment. Angelina Mehta, BEng'97, MBA'02, remembers the first time she toiled underground in a gold mine near Val d'Or, Quebec. The self-confessed city girl quickly realized she was the only woman there and the only non-white miner to boot.

"I suddenly thought: What the hell am I doing here?"

Mehta recovered her bearings, and the next summer found herself driving a 200-ton truck in an open-pit molybdenum mine in British Columbia. The following year, she worked at a rock mechanics lab in Ottawa. Her final term was spent in Sudbury, Ontario, doing research on underground water for Inco. Today, the Montreal-based Mehta is an internal consultant with Lafarge North America, the giant French cement and construction materials company. Not bad for someone who confesses, "I had no love for rocks" when she began her studies.

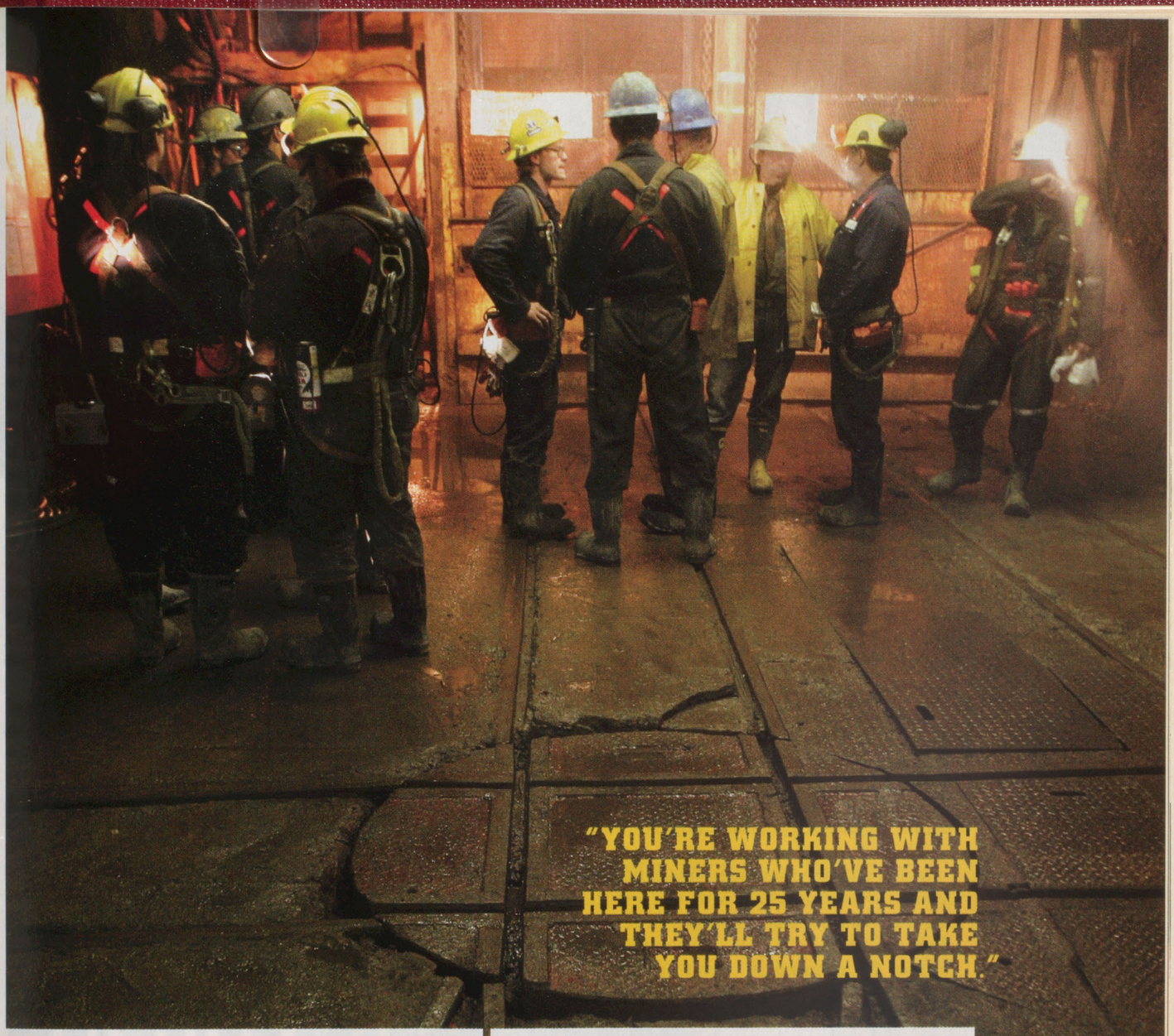
While a quarter of the students in McGill's mining program are women, that percentage is rarely reflected in the mines. Emilie Williams, BEng'00, works as a production engineer for the Doyon gold mine, just down the road from the Mouska mine, and she recalls having to "learn to take a joke and to laugh at yourself" when she worked alongside seasoned miners.

"A standard joke the miners play on students is to ask them to go to the warehouse for a box of bootlegs. The warehouse person will say he's out of them and send the student a long way to find them elsewhere. After they've had a good laugh, the miners take pity on the student and tell them what a bootleg is: the half-inch-deep holes left in the rock after blasting."

Williams says the pranks aren't mean-spirited. "You're working with miners who've been here for 25 years and they'll try to take you down a notch."

Adds Chu, "You have to get used to the jokes, but basically the miners are really helpful and they watch out for you." She discovered that first-hand when she broke out in hives while doing some surveying underground this past summer. Noticing that her rash was spreading at an alarming rate, Chu's co-workers hustled her to the cage and quickly got her to the local hospital.

Williams has no regrets about her choice of career. "What I love about my work is that it's all applied and the




field is always changing. You're not just at the computer or the drawing board," says Williams, who goes underground once every week or two to see if what she's planned is working out in the tunnels. "I need to see if I have to adjust my plan."

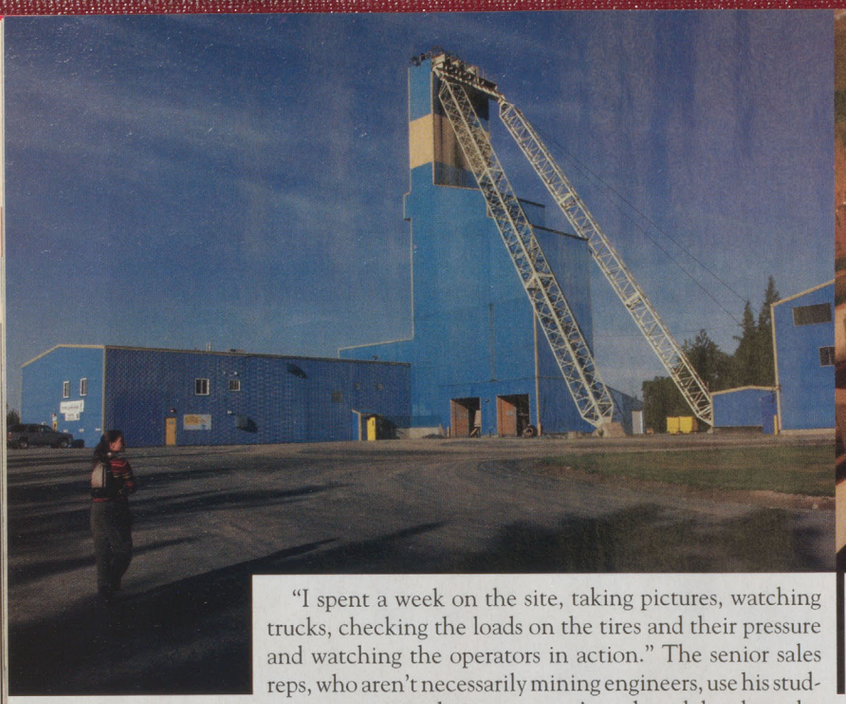
Much of her job involves consulting with co-workers at the mine, gauging their needs. And most discussions take place in French, a language Williams picked up during her four years at McGill, thanks to the fact that the mining engineering co-op program is offered in conjunction with the Université de Montréal's École Polytechnique. The students from each school's mining engineering program take 20% of their courses at the other university.

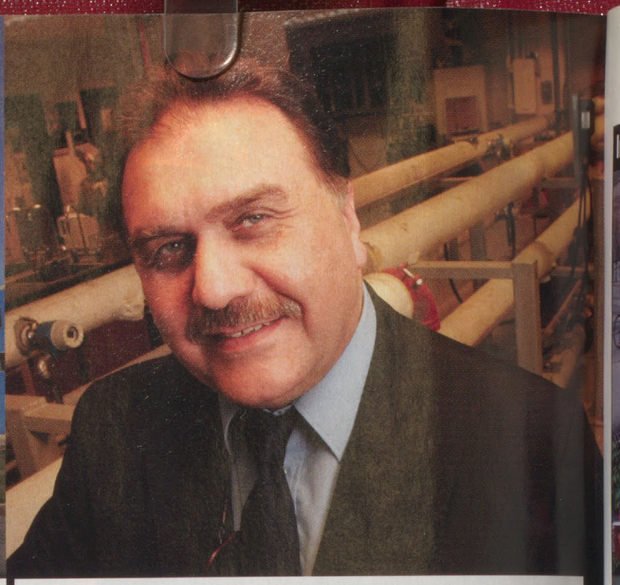
McGill and École Polytechnique got together to create a co-op program in 1988. The student enrolment numbers at the time didn't justify two separate programs – in fact, both the University of Saskatchewan and the University of Toronto closed down their mining engineering programs during this period, though U of T's later reopened. The two Montreal universities decided they could build better relationships with the mining industry by pooling their resources and operating as a united front. Working together also enabled the universities to produce graduates who would boast a linguistic and cultural flexibility that would make them unique.

Nigel Fung knows all about adapting to different cultures. Fung, BEng'01, lives in Geneva but spends 40% of his time outside Switzerland as a junior sales representative for Caterpillar International, the company that manufactures the four-ton mining trucks that are widely used in open-pit diamond and coal mines. Working with salespeople in Europe, the Middle East and Africa, Fung says the French he learned at McGill comes in handy, as does the Spanish he picked up during his first co-op term in a Mexican zinc, copper and lead mine.

His experience with the human side of mining is invaluable in his work today. Charged with keeping those who sell Caterpillar vehicles in his territory up to date with the latest technological information, Fung regularly surveys mining engineers about their current needs. "I have my ear to the ground so that the salesperson can be knowledgeable for his clientele," says Fung.

Recently Fung was in Scotland talking with mining engineers in an open-pit coal mine. "There's a huge tire shortage right now, and so I see, according to the conditions of the mine, what they can do to prolong the life of the tires.





*Above left: An outside view of the Mouska gold mine site.*

*Professor Ferri Hassani, director of McGill's mining engineering program.*

"I spent a week on the site, taking pictures, watching trucks, checking the loads on the tires and their pressure and watching the operators in action." The senior sales reps, who aren't necessarily mining engineers, use his studies to anticipate their customers' needs and develop sales strategies. Thanks to Fung's efforts, the company has been alerted to a potentially serious problem and can address the dilemma.

Students in the mining engineering program are a close-knit bunch. Fung keeps in touch with the 11 people who graduated in his year and recently attended the wedding of classmate Marc Lucas, BEng'01, now a mine captain at the Falconbridge Fraser Mine near Sudbury. The ceremony, held in Mont Tremblant, Quebec, attracted mining engineering graduates from Australia, Suriname and Bulgaria.

Mehta and her classmates stay in touch, too. A class reunion is in the works, but with members of her graduating year living in Spain, Australia, Arizona and Quebec, the big question is: "Where in the world to hold it?" says Mehta. "Fiji seems to be the central point!"

John Mossop, BEng'55, a veteran mining engineer, has spent 15 years working with the McGill program as a lecturer and undergraduate advisor. According to him, "about a quarter of our graduates go into mining engineering, a quarter work in mining-related jobs and half of them go into the financial field where they can advise on investments in the mining and energy sectors." Mining economics and mine feasibility are required courses in the program, so all students develop an understanding of the financial factors underlying the industry.

Today, with the price of gold at a 20-year high and India and China creating an ever-increasing demand for mineral and energy resources, opportunities abound for mining engineers. Still, recruiting students remains a challenge. Hassani, who chairs the Canadian Mining Education Council, believes the industry can do more to attract new students to mining engineering, both with scholarships and with advertising. Thanks to the Canadian Mineral Industry Education Foundation, McGill can offer one-third of the students $3,000 entrance scholarships.

Hassani acknowledges that mining struggles with an image problem: "The only time you hear about mining is when someone's stuck underground," he laments. Furthermore, most high school and junior college students don't even know that the profession of mining engineer exists.

Challenging misconceptions is one of Michel Vachon's tasks when he's out visiting high schools and CEGEPs (Quebec's junior colleges). Vachon has been the co-op program's liaison officer for the past 14 years.

"We live in an age where we take for granted the basic industries, like mining. We forget, for instance, that the metals in computers come from mining," says Vachon, who began his career in mining exploration, where he built up connections that play a key role in helping McGill establish new work placements.

McGill now welcomes ten to 15 new students every September, not enough to meet the growing needs of the mining industry. "Mining schools in Canada turn out roughly 90 grads per year while industry needs 120. We're always behind," Vachon says.

A study by the Mining Industry Training and Adjustment Council predicts that Canada's mining industry could be short 81,000 workers within ten years due to an aging workforce and increasing demand for metals. Mining engineers are expected to be in particularly short supply.

Whatever the future, Hassani is certain that McGill will play a key role. "We rank consistently within the top three mining schools on the continent in terms of the quality of our students," says Hassani.

The program just hired a prominent researcher, Professor Roussos Dimitrakopolous, a Canada Research Chair in sustainable mineral resource development. Dimitrakopolous, who arrives from the University of Queensland in Australia armed with $3.5 million in research funding, uses advanced mathematical modelling techniques to help mining companies gauge the risks involved in taking on new projects or carrying on with old ones. By year's end, Hassani expects the arrival of another top talent, an expert in subsurface sensing, a technique that uses ground-probing radar and radio imaging to allow mine owners to "see" ore deposits below the surface.

"We're expanding so we can get more engineers to industry," says Hassani. "I get requests from mining executives asking me to save them a few students for next season." In the Alberta tar sands, where McGill sends about three mining engineering graduates each year, "it's [like] the gold rush of the old days. Companies are stealing mining engineers from each other. I hear the starting salary in that region is about $75,000," says Hassani.

As prospectors know, all that glitters may not be gold, but these seem to be golden days for McGill's mining engineers.

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"Throughout history, the most fundamental breakthroughs in science have come from directions no one expected." – *Victoria Kaspi*

■ *McGill astrophysicist Victoria Kaspi, featured in* Headway, *explores pulsars and neutron stars to see how matter behaves under extreme conditions.*

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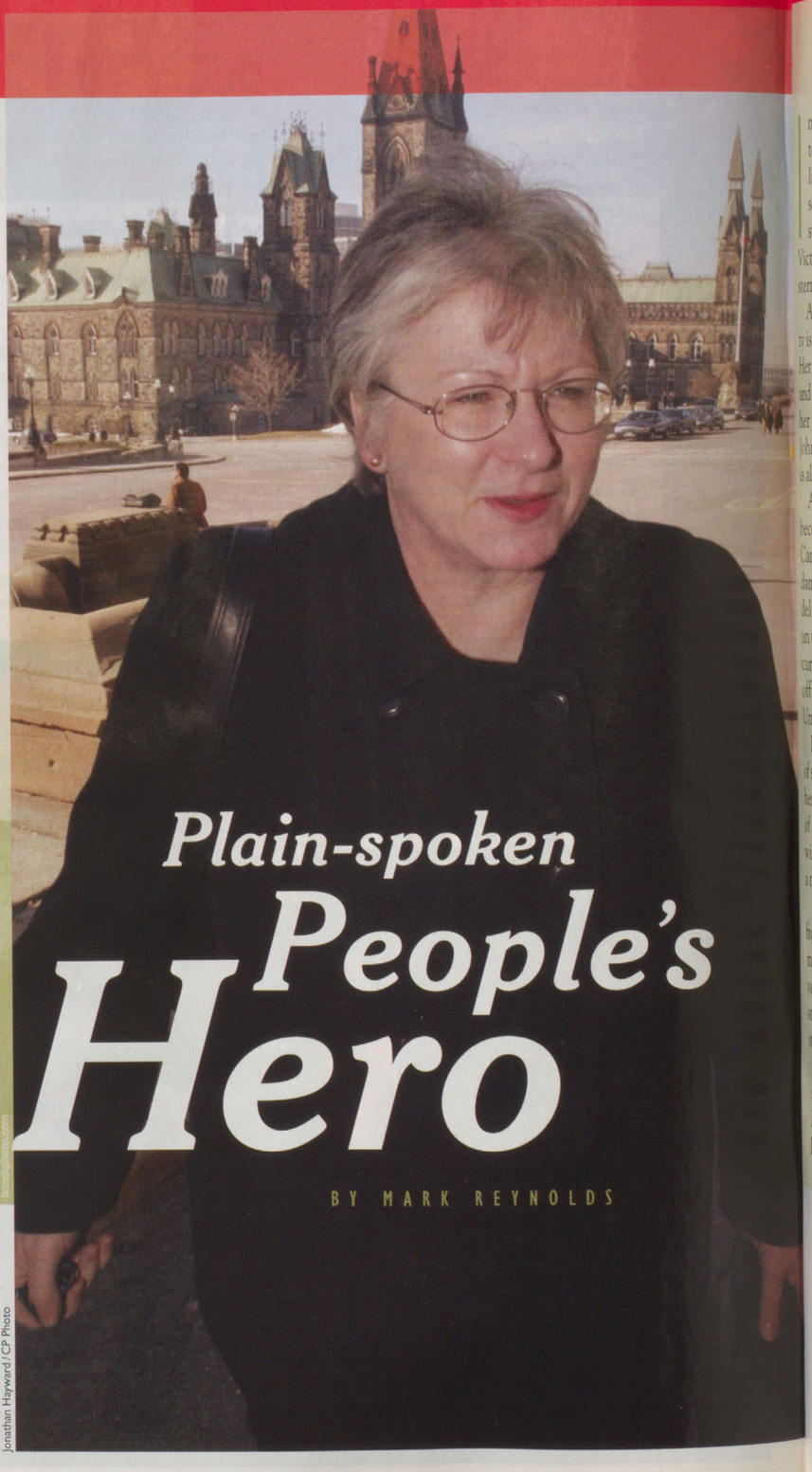
McGill

*One of the most talked-about women in Canada in the last couple of years is Sheila Fraser, BCom'72. She's no teen idol and Hollywood's never heard of her. But this mother of three has politicians squirming and has already changed the shape of government. Meet the bureaucrat who gets flowers and fan mail from an adoring public.*



# Plain-spoken People's Hero

BY MARK REYNOLDS



Jonathan Hayward / CP Photo



In the hushed hallway leading from the waiting room to the office of the federal Auditor General is a long line of official portraits of all the distinguished personages to have held the job. Together, they form a study in the changing face of power, from stern-looking Victorian gentlemen with magnificent facial hair, to stern-looking men with no facial hair.

At the end of this procession of dark-suited masculinity is a portrait of the current office holder, Sheila Fraser. Her picture stands out strikingly: she is the only woman and the only one wearing white. And unlike many of her predecessors (among them her grandfather's cousin, John Fraser, who held the office from 1905 to 1919), she is also smiling.

Appointed Auditor General in 2001, Fraser has become the best-known non-elected public servant in Canada, but smiling is not what she is known for. Her damning reports on federal government misspending are delivered with an anger and passion that have made her an unlikely hero in Canada, to the point that the Quebec current affairs magazine *L'actualité* named her and her office the personalities of 2004, calling them "the Untouchables" and "Zorros for your taxes."

Inside Fraser's blocky Ottawa office there are no signs of swords or masks, just Innu stone figures and pictures of her children. The view is of the Ottawa River and the city of Hull, and one can almost imagine telescopes in the windows of government offices across the water keeping a nervous eye on Fraser and her staff.

In person, Fraser is exactly what you would hope for from someone in her position: forthright, to the point in manner and speech, and open. She seems born to the job, yet 30-some years ago when she started as an accountant straight out of McGill she wasn't sure that she could make it at all.

"I can still remember my first day, walking to work, and saying to myself you don't know what you're getting into. I made myself a promise – if I didn't like it, and I wasn't learning and enjoying it, I would change," she recalls.

After seeing her on TV, it's hard to imagine Fraser feeling uncertain of anything. Her scathing reports are delivered with a force and fervour born of absolute confidence in her facts and her people. This perception has led many to characterize her as a watchdog of government, a crusader against fiduciary wrongdoing. That isn't how she sees herself or her job.

"We're here to ensure that government is spending its money wisely, and making sure that they are doing the things that they say they will," she says. "Our role is to provide the information to Parliament to help them in that accountability exercise."

The Office of the Auditor General of Canada is responsible for examining the books of the entire federal government, all the Crown corporations like Canada Post or VIA Rail, and the three territorial governments. They also audit two United Nations agencies. Appointed for a ten-year term, Fraser is responsible only to Parliament, and therefore is not beholden to any political party or agenda.

"Famous" and "auditor" are not words that are natural bedfellows, yet Fraser makes the combination work. In some ways, she is the Auditor General from central casting, even though she insists it was never a job she expected, or even pursued.

Of Scots extraction, Fraser was born in Dundee, Quebec. Her ancestors established themselves in the area around 1820, and by the time Sheila was born the Frasers were prosperous and prominent dairy farmers. Her father was a provincial member of the National Assembly for ten years, and while his local leadership gave Fraser insight into the political process and a sense of public service, it also meant that as the oldest of six children, she had added responsibilities around the farm, which had 150 animals, 600 acres under cultivation and two part-time farmhands.

"Women's liberation started very early in our home. There was no difference between the girls and the boys – we'd have to do the haying in the summertime and chores




at night. It teaches you a lot about values," she recalls. "You learn the value of a dollar and you're reminded often that money doesn't grow on trees."

Education was important to her family, especially for the girls (it was expected that the boys would stay home to look after the farm). When Fraser enrolled at McGill, the idea of becoming a chartered accountant had never occurred to her. Instead, she started her degree in science and mathematics. A brush with illness started her on a career path that would eventually take her to Ottawa.

"I wasn't really sure what I was going to do, I thought of maybe going into teaching. At one point in my second year I decided the math was getting way too theoretical, and at the same time I had mononucleosis. I missed a lot of school and I was in contact often with our family doctor, and it was he who said, 'Well, why don't you try accounting?'" She adds with a laugh, "It wasn't very thought out, or very researched."

She joined the profession in an era when women were rare in the field. She was one of only a few women in her class at McGill, and recalls receiving a letter from one accounting firm saying they couldn't hire her because there was a limit on how many women they were employing that year. She was hired by Clarks/Gordon (now Ernst & Young) in their Montreal office, part of a staff of 150 people.

"I was the first woman on the team. I'd go to clients and be the first female auditor they had seen. The firm was always very supportive, they never made an issue of it," says Fraser.

Accountancy agreed with Fraser: she was promoted to manager within four years, and in 1977 accepted a transfer to her firm's Quebec City office for what was supposed to be a two-year term. The work environment was much different in the provincial capital: in addition to being largely French, the office was much smaller, and the clients were less likely to be corporations. She was made a partner in the firm in 1981, nine years after being hired, and stayed in Quebec until 1999. The range of clients she worked for – which included consulting for the province's Auditor General – proved to be a good background for the scope of her current work.

"The largest client I had was an international pulp and paper company, but I had a real variety – everything from a department store to a city, a school board, even a turkey hatchery," she recalls.

"I really enjoyed auditing – I still do – and I enjoy the diversity of the clientele. You learn something with every situation that you're put into. Each industry has a different sort of personality. The people who work in pulp and paper aren't the same as the people who work in advertising."

It was in Quebec that Fraser began working with another McGill alumnus, Denis Desautels, BCom'64, also a partner with Ernst & Young. Desautels became the Auditor General of Canada in 1991, and it was he who hired Fraser as his deputy in 1999.

"My first impressions of her are the same as I've had all along," says Desautels.

"She's a very cool, level-headed person. She didn't get excited easily, and was always very conscientious."

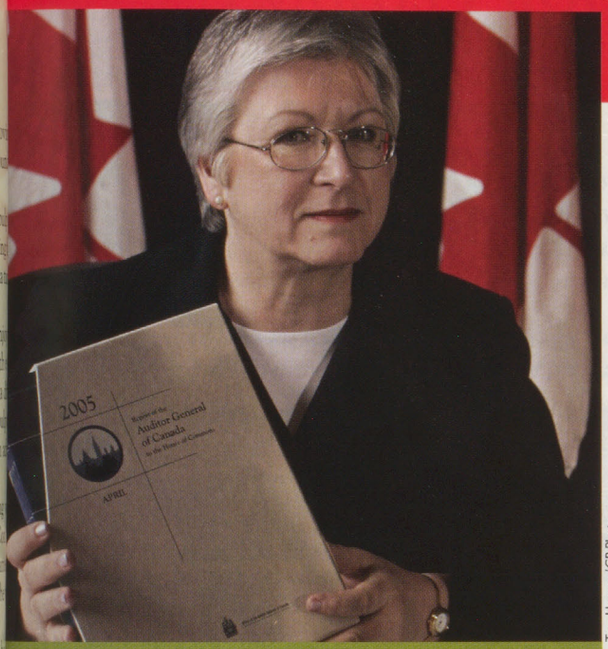
When Fraser transferred to Ottawa to be one of Desautels's deputies, she never expected to get the top job, even though Desautels's term was scheduled to end in two years. No one had been promoted from within the office before – outsiders were preferred.

"In my mind she was clearly the best candidate," says Desautels. Although he had no formal say in choosing his successor, he did have "discussions" about the requirements of the job with decision-makers. "A person who's only been in the job for two years is effectively an outsider," he points out.

For her part, Fraser had taken the deputy job for a change of pace, though not a complete change: "It wasn't like I was taking up painting or something.

"Some people say that I came with the plan that I would move up. But that definitely wasn't the case. In some ways – and I kind of chuckle about this today – I

***"We're here to ensure that government is spending its money wisely, and making sure that they are doing the things that they say they will."***




Tom Hanson / CP Photo




Tim Dolighan

*Fraser at a news conference in April, presenting the Auditor General's annual report for 2005.*

*As a result of her examinations of government spending, Fraser has become a familiar figure in editorial cartoons across the country.*

came in thinking I could get more of a balance between work and home life," she says.

It wasn't until members of her staff asked her to let her name go to the search committee looking for Desautels's replacement that she considered taking the higher position.

As Assistant Auditor General Jean Ste-Marie explains, Fraser is capable of commanding intense loyalty in her staff. He's been in public service for 22 years, most of it with the Department of Justice. Today he's responsible for corporate services, putting him in charge of the operational needs of the Office's 600 employees.

"Put it this way – I was supposed to retire a couple of years ago and I'm still here."

Part of that is due to her direct management style that "does not stand for nonsense," says Ste-Marie, but much of it stems from Fraser's human touch. "She commands a lot of respect, because she is very respectful of people. When someone's father passes away, she will send a note, and ask how they are when she sees them. People are very warm and loyal to her as a result of that."

Soon after Fraser took the top job, the Office of the Auditor General began to release a series of reports that quickly made her public presentations the must-have ticket for the Ottawa press corps. They included investigation of expense account abuses in the Privacy Commissioner's office and the gun registry debacle, a poorly conceived program that may end up costing taxpayers more than $1 billion.

But the biggest can of worms opened by Fraser's office concerned the initiative to heighten the visibility of the federal government in Quebec following a 1995 separation referendum defeated by a whisker. A first review of the program led to so many questions that Fraser did a more in-depth audit. Her report, released in February 2004, showed that payments in excess of $100 million had been made to ad agencies "with little evidence of value received for the money spent." Newly elected Prime Minister Paul Martin (who held the federal finance portfolio at the time the program was introduced) was forced to set up an inquiry into the scandal and saw his government sink to minority status in the subsequent election.

Ste-Marie says the ensuing attention has had an effect on the dynamics of the Office.

"The coverage makes us very mindful that we have a lot of credibility, but credibility is something you can lose quickly if you're not careful. The sponsorship and a number of other audits have taken us places where we never thought we would go," he says, and then adds with a laugh, "Or wanted to go!"

Says Fraser, "The sponsorship stuff made me mad. It upset me; I'm a taxpayer too. I know how much restraint there was on spending in those years, and how difficult it was to do programs because of cutbacks and program reviews. And then to see money being spent seemingly on transactions of no value – hundreds of thousands of dollars to transfer a cheque from a department to a Crown corporation – I don't take that stuff lightly," she says.



Ryan Remiorz / CP Photo

***"I remember coming downtown, passing all the newspaper boxes, and seeing my face everywhere. It was so unreal."***

*Quebec Superior Court Justice John Gomery, BA'53, BCL'56, heads a judicial inquiry investigating the federal sponsorship scandal that Fraser and her team helped uncover.*

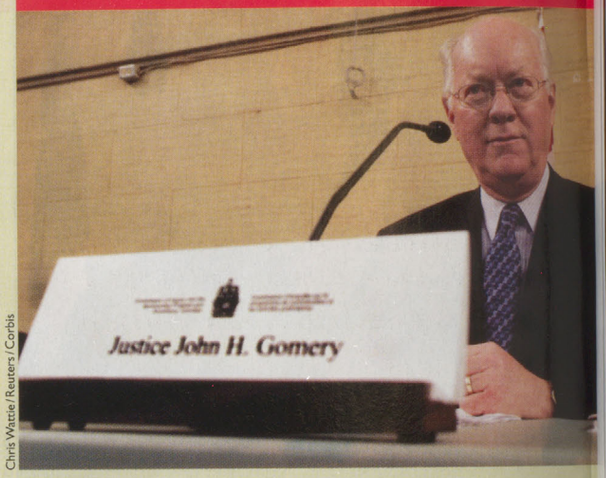
"Some say that the Auditor General should just deliver the facts and be totally devoid of any personal interpretation. I don't want to do my job that way." Fraser adds that she certainly isn't looking for headlines. Part of the attention being paid to her reports is due to the controversial nature of the programs she is reviewing. The reports are also presented in "plain language," where the findings are clear. When an audit reveals a failure to meet acceptable accounting practices, Fraser says so without equivocation. The results can be disconcerting.

"I remember waking up the morning after [her first report was released] and going out to pick up the newspaper on the front porch, with my picture on the full top half of the front page. And coming downtown, passing all the newspaper boxes, and seeing my face everywhere. It was so unreal. And that's when you realize you're in a different kind of world," she says.

It's a world where she is not immune to criticism. No one likes to be audited: "We're auditors, and we don't like to be audited," she says. Fraser was accused of carrying on a witch hunt by former Privacy Commissioner George Radwanski, BA'68, BCL'71, whose expense accounts were the subject of an early report. Others in the media have noted that the language in her reports seems calculated for maximum exposure.

"There are criticisms, even in the press, of the tone of the language used in the reports, but you have to realize that even though you might want to, you can't make everybody happy. You have to do what you think is right. There are departments and program areas that we have audited where people will say that we want to have perfection, or that we don't understand the realities of what they deal with. And you know what? They're right. We're not experts in the areas they're managing, but we try to put in a process that involves them in an appropriate manner," she says.

Former McGill Principal Bernard Shapiro, BA'56, LLD'88, now an officer of Parliament himself as the federal Ethics Commissioner, has known Fraser for some




Chris Wattie / Reuters / Corbis

time. The various officers of Parliament (others include the Privacy Commissioner, the Commissioner for Official Languages and the Chief Electoral Officer) meet every month or two to discuss areas of joint concern, and Shapiro has also sought out her advice on auditing matters in his own office.

"If you call her, she calls you right back – she's a very helpful source of information," says Shapiro, who also says he has great respect for Fraser's conduct in the glare of media scrutiny, something he is having to face in his new job.

"She's very calm, very cool and very determined," he says. "She has principles that she works with and she does not give in to the conveniences of the moment."

His admiration for her is shared by many outside government. In fact, she receives fan mail for her work.

"This past year has been an extraordinary one. There are letters that come in from Canadians – wonderful people who take the time to write and say you're doing a good job. We get flowers, people stop me on the street. I go anywhere in the country and people will recognize me. It's humbling in many ways to see the response of Canadians to our work."

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# Awards Program

## *Call for Nominations*

**DEADLINE: JANUARY 5, 2006**

*All graduates and members of the McGill community are invited to nominate candidates for the Alumni Recognition Awards, sponsored by the McGill Alumni Association. These awards were conceived to honour the valuable contributions of alumni, students, friends and staff of McGill University.*

*All recommendations require the approval of the Honours & Awards Committee and are submitted to the Board of Directors for final approval.*

*Award recipients will be honoured at a special banquet in May 2006.*

*The awards are:*

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**DISTINGUISHED SERVICE AWARD**
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**HONORARY LIFE MEMBERSHIP**
Awarded to a non-graduate who has demonstrated a long-term commitment of outstanding service to the Association and to the University.

**E.P. TAYLOR AWARD**
Presented to a volunteer who has demonstrated outstanding voluntary service to the McGill Alma Mater Fund.

**DAVID JOHNSTON AWARD**
Created to honour former Principal David Johnston's leadership, this award is presented to a McGill faculty or staff member who has done exemplary work on behalf of the McGill Alma Mater Fund.

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Awarded to a student or students demonstrating leadership qualities while contributing to the advancement of alumni activities in a volunteer capacity.

**D. LORNE GALES AWARD**
The McGill Alumni Association presents this award to a class that has maintained close ties to the University through newsletters, class correspondence and reunions.

**IN ADDITION**, the McGill Alumni Association honours its branch network by presenting the following awards at the special banquet in May:
***Event of the Year***
***President of the Year***
***Charles Peters Branch Award***

*Deadline for all nominations is January 5, 2006.*

**FOR MORE INFORMATION** or to submit a nomination, contact:

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McGill Alumni Association
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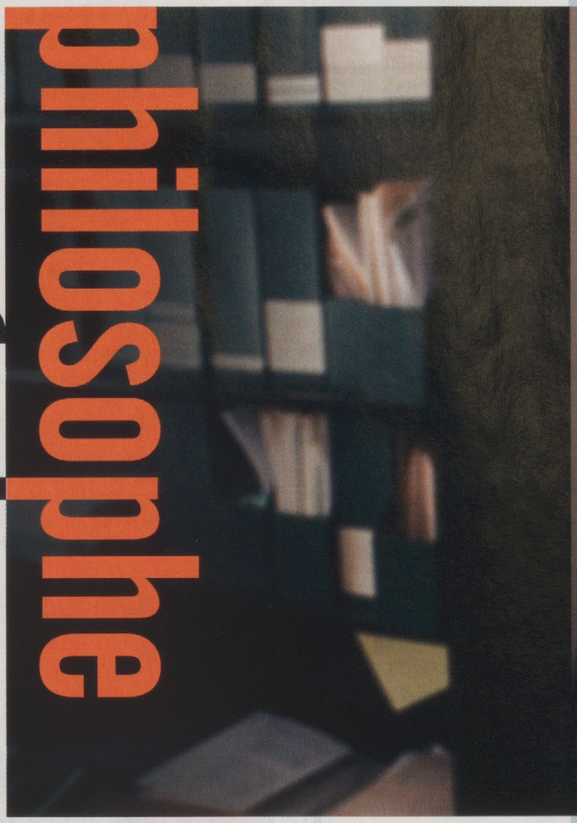
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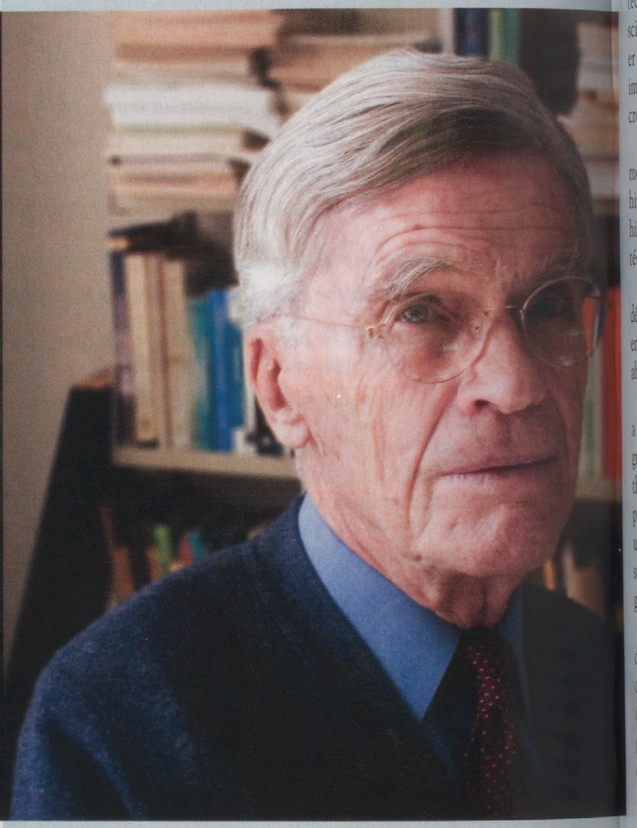
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# Le physicien philosophe

PAR MAEVE HALDANE
TRADUCTION DE LUCIE LEGAULT
PHOTOS: CLAUDIO CALLIGARIS





Le professeur **Mario Bunge**, titulaire de la chaire John Frothingham de logique et métaphysique à l'Université McGill, est un philosophe des sciences de renommée internationale. Il a écrit des centaines d'articles et des dizaines d'ouvrages, dont *Philosophy of Science* en deux volumes et *Treatise on Basic Philosophy* en huit volumes. M. Bunge a été professeur invité en Europe et en Amérique latine et visiteur stagiaire à la University of New South Wales.

À 85 ans, cet érudit mène une carrière universitaire aussi active que ses collègues qui ont la moitié de son âge. Causeur brillant, intéressé par les arts, il lit présentement *La Foire aux vanités* de Thackeray, « quelque chose que j'aurais dû lire il y a 60 ans », dit-il, et dont il adore les personnages « méprisables ».

« Je suis un grand amateur de littérature anglaise. Avant, j'aimais beaucoup la littérature américaine mais je trouve qu'elle est en perte de vitesse. Je crois que la littérature est plus dynamique au Canada à l'heure actuelle. » Lui-même un personnage controversé, Bunge est un fervent admirateur de Margaret Atwood, de ses écrits et de ses opinions politiques.

« Je lui reproche une seule chose : le fait d'avoir dit récemment que " La science n'est qu'un outil, elle n'est pas une chose de l'esprit ". Manifestement, elle n'a aucune idée de la place qu'occupe la spiritualité dans la science! »

L'imagination est l'essence de la science, croit-il, et Margaret Atwood commet une erreur qui n'est que trop répandue. La science, les mathématiques et l'innovation

« Il faut inventer, imaginer des idées, des hypothèses et des théories, les créer de toutes pièces. »

technologique exigent énormément d'ingéniosité. « La science est l'étude de la réalité, mais on ne peut pas étudier la réalité simplement en la regardant. Il faut inventer, imaginer des idées, des hypothèses et des théories, les créer de toutes pièces. »

M. Bunge croit toutefois qu'il y a une différence fondamentale entre l'art et la science. « Contrairement aux histoires inventées dans la littérature ou la religion, les histoires scientifiques doivent être vérifiées – confrontées à la réalité. »

De la même façon, les sciences humaines doivent être démontrables. « Si elles veulent se définir comme sciences, leurs théories et hypothèses doivent être vérifiables. Elles doivent représenter la réalité. »

Pendant des décennies, la philosophie de Mario Bunge a été axée sur l'exploration des détails de la physique, des grands thèmes de la métaphysique et des plus récentes théories réalistes de la connaissance. Natif d'un pays très politisé, l'Argentine, et nourri intellectuellement par une intelligence vorace et un vaste champ d'apprentissage, il aime voir la science au service de la pensée progressiste.

Le professeur Bunge observe deux mouvements au sein du monde universitaire d'aujourd'hui : l'émergence de disciplines (« une fragmentation de plus en plus fine en des centaines de sciences différentes ») et une convergence des disciplines (« les gens commencent à réaliser que les frontières entre les disciplines sont arbitraires, artificielles »). Toute pensée sociale inclut des composantes biologiques, environnementales, politiques, économiques et culturelles.

Même s'il prône la recherche imaginative et la collaboration interdisciplinaire, il critique sévèrement les fusions de disciplines, tendance qu'il juge irresponsable et qualifie de vaste fumisterie. « La dernière en lice est la "biopoétique", une tentative pour comprendre la littérature en termes biologiques. Imaginez!

« On ne peut pas faire abstraction de la société, passer directement de la biologie à la poésie. On doit tenir compte de beaucoup d'autres choses. La génétique ne peut pas expliquer Milton ou Shakespeare. Ou Margaret Atwood. »

Chiffres précis et application sociale sont des éléments caractéristiques des thèmes qui éveillent la curiosité de Mario Bunge. Il a été invité l'été dernier à présenter ses points de vue sur la sociologie et la criminalité lors d'un symposium international sur la criminologie qui s'est tenu à Cambridge. « Ma présence les intéressait parce que j'étudie les mécanismes sociaux », explique-t-il.

Les résultats d'une récente étude statistique publiés par *American Sociological Review* ont suscité son enthousiasme. L'étude a démontré que si on offre des emplois, même de courte durée, à des criminels qui ont entre la mi-vingtaine et la fin de la vingtaine, ils renonceront au crime. « Quand le chômage diminue, la criminalité diminue également », déclare Bunge, qui ajoute qu'aux États-Unis durant les années Clinton, une période où le taux d'emploi a grimpé en flèche, les homicides ont diminué de moitié.

Pendant son enfance en Argentine, M. Bunge a baigné dans la pensée socialiste. Sa mère, une infirmière allemande, avait travaillé en Chine et en Argentine avant la Première Guerre mondiale. Son père, Argentin d'origine, était médecin, législateur de gauche et sociologue amateur. Ce pionnier de la médecine sociale avait rédigé en 1936 un projet de loi très étoffé qui recommandait l'instauration d'un régime d'assurance-maladie universel. Son passe-temps : traduire Goethe en vers.



« J'ai eu de la chance de grandir sous son aile. À la maison, les conversations que j'entendais portaient sur la politique, la sociologie, la médecine et la littérature », explique Bunge.

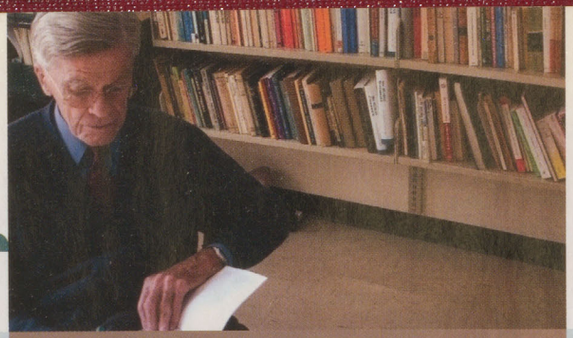
Il a étudié la physique et les mathématiques à la Universidad Nacional de La Plata, de 1938 à 1944. Pendant ses études, il a créé une école destinée aux travailleurs qui accueillait les étudiants après leur journée de travail. Cinq ans plus tard, le gouvernement mettait fin à ses efforts d'éducation populaire.

Bunge a continué de travailler en physique nucléaire et atomique sous la tutelle de Guido Beck qui étudiait avec le physicien allemand Werner Heisenberg et qui a été le premier à proposer le modèle nucléaire en couches. Pendant tout ce temps, Bunge étudiait la philosophie par ses propres moyens. Après avoir obtenu son doctorat en 1952, il s'est intéressé aux énigmes de la mécanique quantique.

« J'ai passé 60 ans de ma vie à essayer de comprendre la physique quantique et je crois que je commence à y arriver à travers le voile philosophique », dit-il. L'an dernier, il a publié son plus récent article sur le sujet, dans lequel il propose de nouvelles variables pour représenter correctement la position et la vélocité d'un électron. « Je voulais me prouver que mon cerveau était encore capable d'affronter ce genre de choses même si j'ai plus de 80 ans. Je crois avoir réussi. »

Frustré par le manque de ressources intellectuelles en Argentine, Bunge a décidé de s'expatrier en 1963. « Jusqu'à récemment, l'Amérique latine vivait sous le joug de la croix et de l'épée, un joug à l'ombre duquel pas grand chose ne pousse. » Il craignait également la dictature militaire, qui a de fait été instaurée trois ans plus tard. S'il était resté, il aurait certainement été assassiné.

# The Philosophical Physicist



At 85, Mario Bunge, McGill's Frothingham Professor of Logic and Metaphysics, is as active a scholar as academics half his age. An internationally renowned philosopher of science, he has written dozens of books, including the two-volume *Philosophy of Science* and his eight-volume *Treatise on Basic Philosophy*.

Bunge is an ardent admirer of Margaret Atwood's work, but he does have a complaint about the celebrated Canadian author. Atwood once declared, "Science is just a tool, it's not something of the spirit." Says Bunge, "Obviously she has no idea how much spirituality goes into science!"

Imagination is the essence of science, he argues. "Science is the study of reality, but you can't study reality just by looking at it. You have to invent, to imagine ideas, hypotheses, theories. You have to make them up."

Bunge points out the crucial difference between art and science. "Unlike the stories you make up in literature, scientific stories have to be checked – reality checked." To qualify as science, social studies need to be similarly provable, and when done properly, they provide powerful insights. Not everyone is comfortable with that, notes Bunge, particularly when the cherished beliefs of powerful interests are under assault. "Right-wingers don't like serious social science."

Bunge grew up in Argentina. His mother was a well-travelled nurse, his father a doctor and leftist congressman who wrote a bill recommending universal medicare in 1936 and translated Goethe in verse as a pastime.

"I heard conversations on politics, sociology, medicine, literature," recalls Bunge.

At university, Bunge focused on physics and math. As he pursued his own studies, he established a school that labourers could attend at the end of their workday. His efforts at popular education were shut down by the government five years later.

He left Argentina in 1963, eventually ending up in Quebec. He believed a military dictatorship was in the offing, fears that were realized three years later. "Latin America has been in the shadow of the cross and the sword until rather recently. Under the shadow not much grows."

After receiving his PhD in 1952, Bunge began wrestling with the puzzles of quantum mechanics. "I spent 60 years of my life trying to understand quantum physics and I think I'm starting to understand it through the philosophical fog."

Last year he published a paper on the subject, proposing new variables to correctly represent the position and velocity of an electron. "I wanted to prove to myself that my brain was still capable of handling this sort of thing, in my 80s. I think I succeeded."

*The full English text of this article is available in the online edition of the* News *at www.mcgill.ca/news/.*

**« J'ai passé 60 ans de ma vie à essayer de comprendre la physique quantique et je crois que je commence à y arriver à travers le voile philosophique. »**

Avec sa seconde épouse, la mathématicienne Marta Bunge, il est parti pour les États-Unis où il a enseigné la physique et la philosophie. Une bourse de recherche de l'Université de Freiberg en Allemagne lui a donné l'occasion de rédiger son chef-d'œuvre, *Foundations of Physics*, dans lequel il structure les plus importantes théories de la physique.

Pendant son séjour en Europe, Marta s'est vu offrir un stage postdoctoral à McGill. « Bien sûr, je voulais suivre ma femme », dit Bunge. Il a donc écrit au professeur Raymond Klibansky, alors chef du département de philosophie de McGill, pour s'enquérir des postes disponibles. Même si Yale cherchait également à attirer les Bunge, ils ont préféré éviter les États-Unis parce que « dans les universités, la plupart des gens étaient en faveur de la guerre [du Vietnam], que nous trouvions immorale ».

Les Bunge se sont donc installés à Montréal en 1966. C'est là qu'ils ont élevé leurs deux enfants et ont entamé leur longue association avec McGill. (Marta a été nommée professeur émérite de mathématiques en 2003.) De son premier mariage, Mario Bunge avait eu deux enfants; ils vivent l'un en Argentine et l'autre au Mexique. Il est fier de sa progéniture – « trois scientifiques et un architecte, pas mal du tout! » – et il est heureux d'avoir trouvé un foyer dans une ville multilingue, riche sur le plan culturel. Toutefois, ses fils et ses amis qui vivent en Argentine lui manquent, tout comme la vie intellectuelle publique si vibrante de l'Amérique latine.

Même s'il se sent libre ici, au Canada, il est frustré par les conceptions intellectuelles erronées et réactionnaires qui ont vu le jour durant la révolte contre la science qui a rayonné à partir de Berkeley dans les années soixante. « Certains leaders étudiants ont été induits en erreur par des philosophes – Habermas et tous ces charlatans – qui disaient que la science est un outil du capitalisme tardif. Donc, la révolte contre l'establishment impliquait le rejet de la science. »

Bunge considère que les soi-disant gauchistes qui ont émergé de cette tendance sont plutôt des obscurantistes et des droitistes, parce qu'ils refusent d'appliquer les normes scientifiques à l'étude des problèmes sociaux « et donc, ils n'aident pas leur propre cause ».

Bunge est clairement un défenseur des sciences humaines, un point qui échappe à ses détracteurs. « Un trait typique des gens de droite est d'essayer d'empêcher l'étude objective de la réalité sociale parce que c'est dangereux. » Bunge trouve plutôt révélateur que l'administration Reagan ait réduit de moitié le financement des sciences humaines. « Les gens de droite n'aiment pas les sciences humaines sérieuses. »



# McGill

**Devon Proudfoot**, from Halifax, Nova Scotia, is an Arts major studying psychology and cultural studies. How do annual gifts change her McGill experience? The Library doubled its holdings of electronic books last year to some 500,000 titles; and her student job, which puts her in touch with graduates every week, is subsidized by annual giving.

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McGill

**The *News* uncovers the naked truth about McGill's favourite fountain and its unusual history.** BY ANDREW MULLINS

# The Story of the

FOR DECADES, MCGILL STUDENTS HAVE TROOPED past it day after day or relaxed with friends in the hollow where it stands, just west of the main campus avenue. It is the most recognizable art object on McGill grounds, and it has become nearly as iconic of the University as the cupola on the Arts Building or the Roddick Gates. Few of the students who pass by, though, could tell you the story of the fountain everyone knows as the Three Bares. There is no historical marker, no nameplate acknowledging the benefactors – just a marble statue in a small octagonal pool, brightening up the tree-lined dell that is overshadowed by the Redpath Museum.

In the 75 years since the Bares first came to McGill, the statue has meant many things to many people. For Sir Arthur Currie, McGill's principal when the "Good Will Fountain" was presented as a gift in 1930, it was an annoyance and unanticipated expense in the middle of the Great Depression. For one prudish graduate of 1911 who wrote to the *McGill Daily* to "deplore the erection of three naked male figures in a prominent position on the Campus," the statue was "a menace to our pure-thinking girls and boys" (although the letter was quite possibly a hoax). The statue's creator, Gertrude Vanderbilt Whitney, offered a cryptic description, claiming it was "symbolic of the nation's strength implanted in the fertility of the soil." It has been the target of pranks and the subject of paintings, and at each Convocation a steady stream of graduating students and their families pose for souvenir snapshots in front of the once provocative young men. Few would think the statue controversial today, but anyone who has attended McGill since the 1930s can recall the Three Bares.

## Kitsch or Culture

"Great Art they are not," says Faith Wallis bluntly – fond as she is of the Bares – "and the fountain has never really worked properly." Wallis, BA'71, MA'74, MLS'76, is a McGill professor of History and Social Studies of Medicine, who researched the statue for McGill Archives in 1976. Its value may be questionable, "but the tale of how Whitney and her celebrity buddies managed to con McGill into giving this rather dubious piece of kitsch a home is part of our ludic legend."

The fountain started as the brainchild of Ellen Ballon, DMus'54. As a child piano prodigy in the early 1900s, Ballon studied at the McGill Conservatory with its celebrated instructor, Clara Lichtenstein (later in her career, Ballon was described by the virtuoso Artur Rubinstein as "the greatest pianistic genius I have ever met"). She left the Conservatory for further schooling in New York – funded by the patronage of Prime Minister Sir Wilfrid Laurier, BCL1864, LLD1898, and McGill principal Sir William Peterson – and debuted with the New York Symphony at



Steven McClenaghan

# 3 Bares

the age of 12. As an adult concert pianist, Ballon moved in prominent artistic and social circles and eventually turned part of her attention to philanthropy. Before the Good Will Fountain project, she had established a piano scholarship in her name at McGill's Faculty of Music in 1928.

One of Ballon's important friends in New York was Gertrude Vanderbilt Whitney, a daughter of the Vanderbilt financial empire who had married into another of America's Gilded Age fortunes when she wed Harry Payne Whitney. In her 20s, at around the same time the younger Ballon was amazing McGill audiences with her childhood aptitude for Beethoven, Whitney embraced the world of art. She began to study sculpture, first in New York, and then in Paris under the great French sculptor Auguste Rodin. Working in her own studios in Greenwich Village and Paris, Whitney eventually had works on display in the U.S., Spain, France and South America. Her sculptures included war memorials, fountains – her ornate Fountain of El Dorado done for the World's Fair in 1912 in San Francisco would end up in Lima, Peru – even a statue of Wild West legend Buffalo Bill Cody.

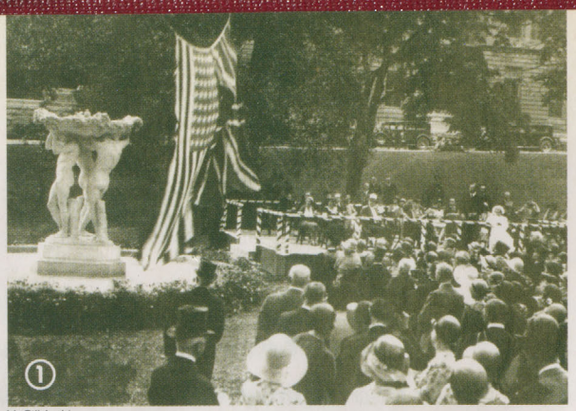
Her Titanic Memorial commemorating the heroism of the men on the doomed ship who had insisted on "women and children first" was unveiled by U.S. President Herbert Hoover in Washington, D.C., a few days before the Three Bares would be presented at McGill (and the stance of the

*1) The official unveiling of the Three Bares in 1931.*

*2) Gertrude Vanderbilt Whitney's 18-foot granite memorial statue commemorating the victims of the Titanic disaster before it was put on permanent public display in Washington.*

*3) Whitney in her studio.*

*4) McGill architecture professor Percy Nobbs's artistic rendering of the proposed pond for the Three Bares fountain.*



McGill Archives

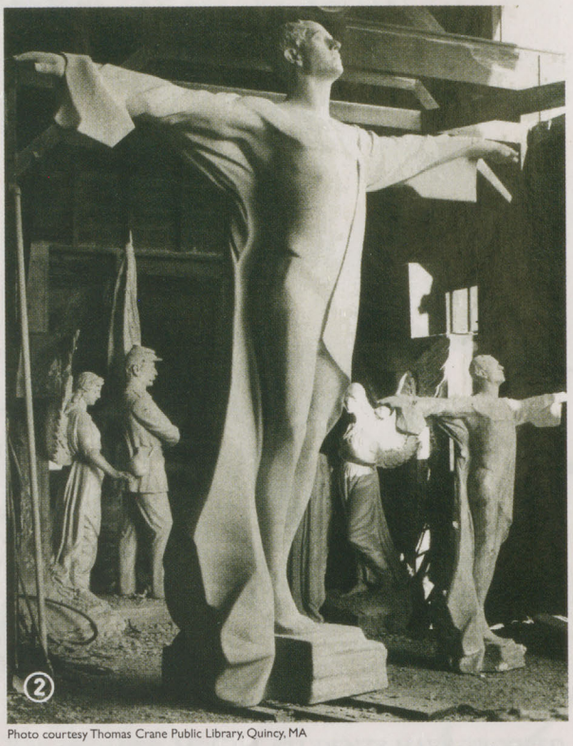


Photo courtesy Thomas Crane Public Library, Quincy, MA



Nickolas Murray/George Eastman House

figure in Whitney's memorial, with its cruciform, outstretched arms, will be familiar to fans of the 1997 blockbuster movie about the disaster).

In addition to her sculpture, Whitney became a philanthropist and patron of the arts, with an important, growing collection of contemporary American works from artists she had sponsored. When she offered the collection – and a new wing to house it – to the Metropolitan Museum of Art in New York, she was rather shortsightedly turned down, and she went on to become the first woman to found a major art museum, opening the Whitney Museum of American Art.

## An Offer We Couldn't Refuse

It was around this time that Ellen Ballon was deciding that one of Whitney's sculptures would make a wonderful gift to McGill, as a gesture of friendship between the United States and Canada. Ballon chose a ten-foot, quasi-classical sculpture that featured three mournful-looking and naked young men holding on their shoulders an earthen bowl adorned with leaves and ivy. She assembled a presentation committee of prominent Americans that included politicians and university presidents, among others, and wrote to Sir Arthur Currie that the fountain would be "a Friendship gift to McGill University by American Admirers of Canada and Mrs. Harry Payne Whitney, the distinguished Sculptress." Faith Wallis noted for Archives: "Since Mrs. Whitney offered to pay for the shipping and installation of the fountain, and since it was presented by such a committee of notables, it was a gift which the University could see no reason to refuse."

Here the trouble started for Sir Arthur. With an elaborate ceremonial presentation of the statue scheduled for November 1, 1930, Whitney's husband, Harry, died suddenly and the proceedings were abruptly cancelled. They were rescheduled for May 29, 1931, the Spring Convocation, but this time Mrs. Whitney herself became ill and had to send her daughter to represent her. Nonetheless, Ellen Ballon was in enthusiastic attendance, as were many eminent guests on both sides.

Presenting the statue for the Americans was educator and *New York Times* editor John Finley. Accepting was the Governor General of Canada, the Earl of Bessborough, in his official capacity as McGill Visitor. The Depression was on, but all ignored a student waving a placard that read, "This is the most distinguished parade of the unemployed so far this year." Amid appropriate pomp, swathed in the Union Jack and the Stars and Stripes, the statue was finally unveiled and respective anthems sounded.

McGill had its Three Bares. But for Sir Arthur, two more



Architecture Collection, McGill University

*There was no telling when one might walk by to see the Three Bares sporting winter coats or lacy blue underwear.*

years of headaches would ensue until his own death in 1933. Whitney had not yet come through with the money for completing the installation. The University had been paying architect Percy Nobbs to build an appropriate pool for the statue, and it had been absorbing other related costs as well: $2,050 in all, a large sum when they were cutting salaries on campus in extraordinarily tight financial times. Canadian Customs unhelpfully valued the artwork at $50,000, which McGill hotly disputed in an attempt to reduce import duties. Meanwhile, the statue in its unfinished state was boxed up the year after its unveiling.

## The Fountain – Finally

Growing increasingly impatient, Currie threatened to banish the thing to some less prominent corner of the campus if it was not completed soon: "I cannot leave it as it is," he wrote in frustration to Ellen Ballon. Finally, in 1933, the money arrived, pipe connections were fitted, and the pool was finished. The *Montreal Herald* announced, "McGill's famous fountain – which has thus far been that in name only – will become a fountain in fact." On July 4, American Independence Day, water flowed for the first time from the Good Will Fountain.

It has gone by other names: the Friendship Fountain, the Whitney Fountain, as well as the Three Graces, owing possibly, says Faith Wallis, to the analytical musings of the then Governor General's secretary, who may have forgotten the Graces are usually three young goddesses (though often portrayed in a similar formation to the Three Bares).

Whatever its muddled symbolic meaning, the statue soon suffered from very clear and unsightly rust stains: cast iron piping had been used for its waterworks. Students were quick to target the fountain as well. There was no telling when one might walk by to see the Three Bares sporting winter coats or lacy blue underwear that had been painted onto their marble rumps, or bearing the names of some unfortunate math professors. Swimsuits were a popular theme. No doubt in the interests of aesthetic symmetry, some male students proposed a statue of three naked ladies for the opposite side of the avenue.

Others expressed acid criticism. One wrote to the *Daily* to ridicule this "mid-Victorian mantelpiece." In the same pages, another wag suggested that "a replica could be used as a fruit bowl." Someone slightly more high-minded complained about honouring American artists at the expense of Canada's own: "France honours Tait McKenzie with his bronze group of runners... [yet] no such group ornaments his University!" (McKenzie, MDCM1892, would eventually be honoured – his statue, The Falcon, can be found on the McLennan Library terrace.)




Nicolas Morin



Photo courtesy Facilities Management and Development, McGill University

*"It was the scene of outdoor concerts in the '60s where the blue smoke of counterculture was so thick you could get high just walking by the area."*

*5) Students returning to McGill in the autumn regularly use the area surrounding the Three Bares for a temporary outdoor pub.*

*6) The protective hutch that safeguards the Three Bares during the winter months is removed each spring.*

## Bares Care

In 1937, to protect it from harsh Montreal winters, a wooden hutch was built to encase the fountain, and today it has become a sure sign of spring to see the hutch being removed and the statue revealed once again. General maintenance is ongoing, says Eric Champagne, a horticultural supervisor with McGill Facilities Management and Development whose responsibilities include the upkeep of the Bares.

"The bottom of the pool was repainted this year," says Champagne. "The old paint had peeled and it was impossible to clean, because algae and dirt get encrusted in the cement. We also have a problem with the surrounding black walnut trees: the nuts fall into the pool and stain the bottom."

Maintenance on the actual statue is left to specialists. "We don't touch the Three Bares themselves. There's a company that uses high-pressure water to clean them off. In the past, parts have been cracked and glued back – it's an old statue and we don't want to damage it."

Over the years, the fountain has hosted town and gown receptions, student protests, visiting scholarly groups and tykes from nearby daycare centres. "It was the scene of outdoor concerts in the '60s where the blue smoke of the counterculture was so thick you could get high just walking by the area!" recounts Emeritus Professor of Architecture Derek Drummond, BArch'62. These days, come September, the Bares watch over the hubbub of the return to classes and are at the centre of the student-run Open Air Pub that features bands, food and plenty of beer to welcome students during Frosh Week. It's an inviting space for everyone.

"More important than the sculpture is the shape of the space," says Drummond, "giving it a sense of enclosure and the feeling of an outdoor room. One could argue that the most important role of the sculpture has been to make the space difficult for sports events. The two lower quads host all sorts of games, but the Three Bares quad is used almost exclusively for social events."

The fountain has seen the campus change bit by bit; the great elm trees that once lined its main avenue have died, generations of students have moved on with their lives. It has been joined farther down the avenue by another high-profile statue: of the University's founder, James McGill. And despite its early controversies, this gift from McGill's American friends has created a place on campus that is imprinted fondly on the memory of many a graduate.

"I think the story of the Three Bares is a wonderfully typical McGill joke," says Faith Wallis, "and as such, I have deep and abiding affection for them."

Many more would agree: it's hard to imagine McGill without them.

## Preston pleases

Former Reform Party leader Preston Manning's talents might have been wasted in politics. Manning delighted a crowd of Toronto alumni with his wit at the most recent Hogtown edition of the Leacock Luncheon. Manning has been a hit with Leacock crowds in Montreal and Calgary as well.



*From left: David Kerr, BSc'65, Marla Shapiro, MDCM'79, Principal Heather Munroe-Blum, Preston Manning, Jim Pantelidis, BSc'66, Dip Man'74, MBA'77, McGill Alumni Association of Toronto president Susan Nickerson, BA'93, Leacock Luncheon emcee Derek Drummond, BArch'62, Peggy Donahue, BEd'06, and piper Rob Crabtree.*

## Canada Day in California



Members of the McGill Alumni Association of Northern California assembled in Huddard Park in Woodside to mark Canada Day and to raise a toast to the true north strong and free. Pictured in the middle, proudly displaying a McGill t-shirt, is branch president Rié Shigematsu Collett, MBA'96.

## Bellairs birthday bash

McGill's Bellairs Research Institute in Barbados recently turned 50. Canada's only research and teaching institute in the tropics, Bellairs has played host to a wide range of McGill projects, ranging from the protection of sea turtles to the testing of underwater robots.





*On hand for the festivities were Peggy Downey, BEd'85, MA'88, PhD'92, Monica Scott Newlands, BSc'62, MSc(Agr)'64, and Michael Newlands.*

*Among attendees at the 50th anniversary celebrations in Barbados were (left to right), Pro Vice Chancellor of Research for the University of the West Indies and former director of Bellairs, Wayne Hunte; Emeritus Biology Professor John Lewis, BSc'49, MSc'50, PhD'54; former Dean of Science Alan Shaver; and Animal Science professor Bruce Downey, PhD'81, the institute's current director.*



*Paul Grech, BA'91, from the McGill Alumni Association of Vancouver, presents Amy Sur, BSc'09, a winner of the branch's annual essay contest for new students, with her cash prize.*

## Eastern-bound

Over 60 soon-to-be McGill students from the Vancouver area came out for a Summer Send-Off Party organized by the McGill Alumni Association of Vancouver, the McGill Student Organization for Alumni Relations (SOAR) and the McGill Alumni Association. The event offered incoming students the chance to meet with graduates, current McGill students and Alumni Association officials to get the lowdown on everything from on-campus employment possibilities to McGill's athletics facilities.



## On bilingualism, McGill est impressionnant

About 50 Parisians turned up for a mini-conference on bilingualism hosted by the Délégation générale du Québec à Paris and co-organized by the McGill Society of France. Among the presenters was former Associate Provost (Academic Programs) Martha Crago, BA'68, MSc'70, PhD'88, who outlined McGill's long and impressive track record regarding research on bilingualism and language acquisition.



*From left: Laurent Monnin, MBA'02, Philippe Martin from he Université Paris VII (Jussieu), McGill Society of France president Louis-Piere Guillaume, MBA'92, Martha Crago, Georges Boulakia, from the Univesité Paris VII (Jussieu)'s École doctorale de sciences du langage, Sarah Campbell-Besso, BA'89, and Elisabeth Guimbretière, also from the Université Paris VI (Jussieu).*



## Good time in Brookline

Participants in a summer picnic at Larz Anders Park in Brookline, Massachusetts, organized by the Boston Alumni Association, included (left to right), Sarah Gagan, LLB'94 (holding her daughter Madeleine), first-year McGill student Stephen Lockwood, Robin Lockwood, Jenni Lockwood, George Sopel, BA'91, BCL'95, LLB'95 (and daughter Alexandra), McGill Young Alumni of Boston president Ian Pilarczyk, BA'92, LLM'97, DCL'03, and Laura Rutherford, BSc'92.



Jack Wallace

## Martlets spotted in Red Square

A group of 36 McGill travellers recently invaded Russia (in a friendly way) in a tour organized by the McGill Alumni Association and led by Lili de Grandpré, MBA'81, and her husband, David James, CertProfFrench'98. The "Journey of the Czars" tour included a cruise along the Volga, Svir and Neva Rivers and visits to St. Petersburg and Moscow, where this photo was taken in front of St. Basil's Cathedral.

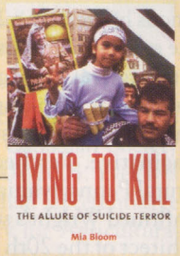
## Fuks and friends

Earlier this year Dean of Medicine Abraham Fuks, BSc'68, MDCM'70, travelled to Edmonton, where he spoke at a gathering organized by the Northern Alberta branch of the McGill Alumni Association.

*Back row, left to right: Ebeline Zee-Hawton, BN'72, Larry Yasinko, Bev Kenny and Alan Murdoch, BSc'59 MDCM'63. Middle row, left to right: Brent McGrath, MSc'03, Roger Turnell, MDCM'78, Kathy Fisher, BCL'83, LLB'84, Melanie Moore, Anne Marie Marcc and Ian MacDonald, BSc'72, MSc'74, MDCM'79. Front row: left to right: Julie Hamilton, BSc(PT)'74, Stewart Hamilton, BA'72, MDCM'77, Victor Dorian BSc'72, Abraham Fuks and Jim Gendron, BSc(Agr)'7*



**Dying to Kill: The Allure of Suicide Terror,** Columbia University Press, 2005, $31, by Mia Bloom, BA'89




We think of suicide terror attacks as a modern phenomenon, but as political scientist Mia Bloom points out in *Dying to Kill*, Al Qaeda and Hamas are hardly pioneers. In the Middle East between 1090 and 1256 AD, members of an Islamic sect known as the Assassins performed spectacular murders, stabbing their enemies in highly public settings. The murders were widely witnessed, inspiring the fear (among those targeted) and reverence (among sympathizers) that are common reactions to contemporary suicide bomb attacks.

"With one carefully planned attack, a small force prepared to die in the course of killing others could cripple their more powerful enemy. They realized, too, that the fear or memory of such an attack could be as paralyzing as the attack itself."

Bloom, who is a consultant to the New Jersey Office of Counter Terrorism, examines the motives and machinations behind suicide terror attacks. One of the most interesting sections of her book focuses on the recent rise in the number of women taking part in suicide bombings in Chechnya, Sri Lanka and Israel.

They often have very personal motivations – many have lost family members to violence or suffered rape at the hands of their enemies. While some see these suicide attacks as a peculiar form of gender equity that will pay future dividends for women's rights in these societies, Bloom is dubious. "Fanaticism and death cults generally do not lead to liberation politics for women."

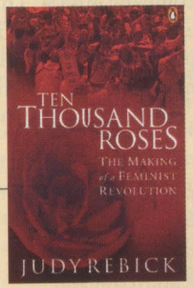
Bloom notes that suicide terror campaigns tend to evaporate once the populations the terrorists profess to represent begin to believe that their aspirations can be realized through non-violent means. In Turkey, the government initially used barbaric methods in its struggle against the Kurdish terrorist group, the PKK. After Turkey moderated its approach and offered the Kurds some religious and cultural freedoms, the PKK leader renounced terror and the group eventually disbanded.

Bloom believes there is a lesson here for leaders in Jerusalem and Moscow. While Israeli forces succeed in thwarting many terror attacks, Bloom believes their methods create more potential suicide bombers as Palestinians become increasingly embittered by mass arrests, curfews, travel restrictions, occupations and the use of deadly force in retaliation. A Palestinian population that has some hope for the future is very much in Israel's self-interest, Bloom argues. Ditto for Russia and Chechnya.

In the battle against suicide bombers, Bloom believes it's just as important to offer people on the other side the prospect of a good education, a decent job and some political freedom as it is to stamp out the terrorists. In the long run, she argues, it is probably the only effective option.

DANIEL MCCABE, BA'89

**Ten Thousand Roses: The Making of a Feminist Revolution,** Viking Canada 2005, $24, by Judy Rebick, BSc'67




So, just how far *have* we come, baby? Feminist and political commentator Judy Rebick says, "Remembering how far we have come in a single generation is also a way of making sure we never go back.' A former president of Canada's National Action Committee on the Status of Women, Rebick now publishes a web magazine and holds the Sam Gindin Chair in Social Justice and Democracy at Ryerson University in Toronto.

The book's title refers to the bread and roses theme of the 1995 anti-poverty march from Montreal to Quebec City. A rose grower on the route was so inspired that he brought 10,000 roses to greet the marchers at the end of their trek. The roses also symbolize the thousands of women who made a feminist revolution possible. Rebick wanted to record some of their stories before the memories were lost.

Covering the 1960s to the present, the book mostly deals with the '70s and '80s and Canada's "second wave" of feminism. "Radical uppity women are everywhere in this book, and I hope readers will enjoy and learn from them." From high ideals to small squabbles, this oral history, told by more than 100 feminists from across the country, provides recollections of the events that Rebick summarizes in her introductions to each decade. Diverse personalities shine through in the individual reminiscences and group exchanges.

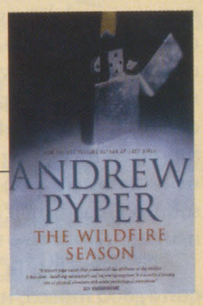
We're reminded of firsts, many quite recent: in 1980 a woman became leader of a provincial political party, and in 1981 a woman was appointed to the Supreme Court. We're also reminded of how many social issues came under the banner of the women's movement – employment equity, access to abortion, daycare, rights for Aboriginal women, access for the disabled, among others – and of the passion and commitment that brought changes in attitudes and legislation.

Although Rebick comes to the conclusion that "so much remains to be done to achieve the vision we had for an egalitarian world," Monique Simard, a long-time activist in the labour movement, notes that her daughter's generation can take for granted achievements such as access to maternity leave and higher education.

Lively and readable, *Ten Thousand Roses* will serve as a recollection for some and an eye-opener for others, particularly younger readers. It shows that ordinary individuals can influence history, and the results are no less dramatic for having started over a kitchen table.

ELIZABETH HOLLINGSWORTH

**The Wildfire Season,** HarperCollins, 2005, $29.95, Andrew Pyper, BA'91, MA'92




For three-quarters of the way, Andrew Pyper's latest novel, *The Wildfire Season*, is a great read. Then, as the book races towards its climax, the wheels inexplicably fall

off, a pity because the novel has much to recommend it.

Pyper's previous books, including *Lost Girls* and *The Trade Mission*, have earned rave reviews and there is no question that the author has a talent for crafting suspenseful page-turners with meat on their bones. He puts considerable effort into rooting his tales in their distinct settings – throughout *The Wildfire Season*, the backwoods northern town of Ross River springs vibrantly to life.

He also has a gift for finely sketching his characters and their darker motivations. Ross River's fire chief, Miles McEwan, is hard-drinking and hot-tempered, and we soon find out he has abandoned his girlfriend and their child in the wake of a deadly blaze that damaged him in more ways than one. Nonetheless, we can't help but empathize as we learn more about him. An even grimmer denizen of Ross River nurses a dangerous loathing of McEwan and it's to Pyper's credit that this brutal character's point of view seems entirely believable. McEwan's ex-girlfriend turns up to complicate matters further, toting their daughter and planning a very particular form of revenge.

Pyper even manages to pull off the tricky gambit of having part of his tale told in the voice of a bear pursued by a hunting party. The grizzly, in fact, turns out to be one of the book's most sympathetic characters, even as it plays a key role in the novel's most devastatingly violent sequence.

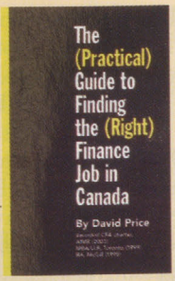
So what goes wrong at the end? Miles is clearly a tough hombre, but it strains credulity as he, at the point of exhaustion, races back and forth on foot, rescuing loved ones from a raging fire and confronting a deranged gunman to boot. Pyper also sets up an intriguing mystery as to who started the fire, only to offer the solution in a rushed and clumsy manner.

The good bits in Pyper's book are quite good indeed; it just runs out of steam a little too early.

DANIEL MCCABE

## The Practical Guide to Finding the Right Finance Job in Canada,

Redlader Publishing, 2005, $19.95, by David Price, BA'95



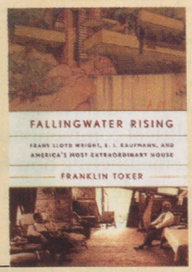

Confused, recent BCom and MBA grads need look no further; David Price, who not so long ago found himself in the same position, has written a primer that makes sense of the myriad options open to the young and energetic business professionals of the future. The bulk of the book is composed of Price's interviews with experienced financial leaders; each provides advice on their area of expertise and points out the pros and cons in their chosen field.

Price has seen a little of everything in his time on the job market. He has worked in a wide range of fields, from bond trading to merchant banking, before joining his father's publishing company in 2004. The author's down-to-earth tone allows readers to get a unique perspective on the prizes and pitfalls that may await them on any given path.

PAUL BERRY, BA'03

## Fallingwater Rising: Frank Lloyd Wright, E.J. Kaufmann, and America's Most Extraordinary House,

Knopf, 2003, $53, by Franklin Toker, BA'64.



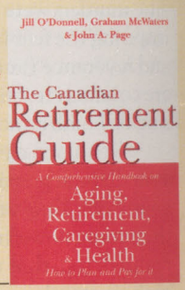

Over the years, so many books have been written on legendary American architect Frank Lloyd Wright that one could presumably construct a replica of one of his buildings out of the tomes themselves. Still, as demonstrated in this recent work by Montreal-born Franklin Toker, a history of art and architecture professor at the University of Pittsburgh, there are aspects of Wright's career that have never been adequately examined.

*Fallingwater Rising* has been described as the biography "of the most famous home of the 20th century." The edifice, commissioned by Pittsburgh retail mogul Edward J. Kaufman, is a strikingly beautiful example of modernism at its most imaginative. Perched over a waterfall in rural Pennsylvania, the home re-confirmed Wright's status as the greatest architect of the 20th century. Toker's book has been acclaimed by a wide spectrum of readers for not only detailing the architectural story of Fallingwater but also the personal and social dynamics at play in its creation.

PAUL BERRY

## The Canadian Retirement Guide: A Handbook on Aging, Retirement, Caregiving and Health – How to Plan and Pay for it,

Insomniac Press, 2004, $21.95, by Jill O'Donnell, John A. Page and Graham McWaters, BCom'80.




Surveys show that most people approaching retirement have done little planning for their "golden" years. *The Canadian Retirement Guide* is the perfect primer for the head-in-the-sand crowd – and their families. It's a gentle but thorough review of factors to consider as we age. Each author lends expertise so that social and health issues are explored, as well as financial options. For example, is moving to be near family really feasible? How traumatic is moving to a new city? How can children cope with disabled parents?

There are simple suggestions for making life easier to manage, such as using the Internet to shop from home or join an online club, hiring a cleaner or a driving service, and installing better lighting. There's even a section on funeral planning (Final Exit) and tips to prevent family battles over what you leave behind.

For all the grasshoppers who need to catch up to the ants, this is a great start. American readers should look for *The Retirement Guide*.

DIANA GRIER AYTON

## AGRICULTURAL & ENVIRONMENTAL SCIENCES / MACDONALD CAMPUS

**YVES CHOINIÈRE**, BSc(AgrEng)'84, was elected president of the Canadian Society for Bioengineering for 2004-2005. Yves was also appointed the Canadian representative to the American Society for Agricultural Engineering. For more information, visit www.yveschoiniere.com.

**CAROL PLOUFFE**, BSc(Agr)'92, was awarded the 2005 Young Engineer Award from the Canadian Society for Bioengineering in recognition of outstanding contributions to the field of soil/crop/machine interactions. He works at the Deere & Company Technology Center in Moline, Illinois, where he leads the soil dynamics activities, providing support for the Agricultural, Earthmoving and Consumer equipment divisions. He received the "Ag Innovation Award" for leading the design and implementation of the new John Deere indoor soil bin.

**MARCELO BELTRÃO MOLENTO**, PhD'00, organized an Agricultural Olympic Games in Santa Maria, State of Rio Grande do Sul, Brazil. He suggested an activity that he learned from his years at Macdonald Campus, the cow-pat bingo game. Marcelo says it was one of the most popular events at the Games.

## ARCHITECTURE

**PRIYA RANGANATH**, MArch'00, has moved to London, England, to be a part of the Energy and Sustainability team at Hilson Moran Ltd, which specializes in the provision of high-end mechanical and electrical solutions for buildings (www.hilsonmoran.com). This position comes after a two-year contract as a civil servant with the federal government in Edmonton, Alberta.

**ROBERT KIRKBRIDE**, PhD'03, is a faculty member at Parsons School of Design in the Department of Product Design. Robert recently received the Gutenberg-e Prize, a $20,000 fellowship bestowed by the American Historical Association. The award promotes high-quality scholarly publishing on the Internet. Robert will receive assistance to adapt his dissertation, "The Renaissance Studioli of Federico da Montefeltro and the Architecture of Memory," to the possibilities opened by electronic publishing. He is developing "Sites of Inquiry," an interdivisional studio of Parsons School of Design examining how design, material craft and perceptions of space shape knowledge.

## ARTS

**MANUEL G. BATSHAW**, BA'37, DipSW'38, LLD'98, celebrated his 90th birthday in April. He still works as a consultant and development officer at Mount Sinai Hospital of Montreal. Manny's volunteer activities include service to the Batshaw Youth & Family Centres, the Jerusalem Foundation of Canada, the Federation-United Jewish Appeal, and especially McGill. He derives much gratification in working with the senior administration to redevelop the McGill Centre for Research on Children and Families, associated with the School of Social Work. Manny takes particular joy in knowing that he had a learning disability as a child and now celebrates receiving an LLD from McGill, the Order of Canada, the Order of Quebec, and having a distinguished child welfare organization, the Batshaw Youth & Family Centres, bear his name. **JOEL YANOFSKY**, BA'77, MA'81, has written his biography, *Manny Batshaw, Architect of a Jewish Community*.

**GRAHAM DENNIS**, BA'49, was awarded the Queen's Jubilee Medal in 1977 for contributions to journalism and society as a whole, and, in 1984, he became a member of the Order of Canada. He was inducted into the Junior Achievement Nova Scotia Business Hall of Fame this year. Graham is publisher of the *Chronicle Herald*, now the country's largest independent newspaper. Born and raised in Halifax, Graham began at the *Chronicle Herald* selling newspapers as a boy. After graduating from McGill, he took a full-time position with the paper, the third generation of his family to work there.

**CONSTANCE R. (LEPOFSKY) GLUBE**, BA'52, retired at the end of 2004 as Chief Justice of Nova Scotia and as Administrator of the Province of Nova Scotia. Connie has received honorary degrees from Dalhousie, Mount Saint Vincent and Saint Mary's universities. She received the Canadian Institute for the Administration of Justice Award in 2003, was made an Honorary Member of the Law of the Future Foundation and the Canadian Bar Association in 2004, and an Honorary Member of the International Association of Women Judges (Can.) in 2005.

**LINDSAY COOK**, BA'75, has joined the Board of Overseers of MSPCA-Angell, a leading humane organization providing care to over 250,000 animals each year. MSPCA-Angell operates three veterinary care facilities, including Angell Animal Medical Center in Boston, one of the world's foremost clinical veterinary institutions, and seven highly regarded animal care and adoption centres in Massachusetts. He is also a member of the board of directors of the New England-Canada Business Council, and a principal at Kinnen LLC, a mergers and acquisition advisory firm.

**W. TAYLOR GRANT**, BA'75, after a career as an animation editor for TV cartoons from 1981 to 1998, has graduated with an MSc in Multimedia Development from the School of Design and Communication at Anglia Polytechnic University in Chelmsford, England. His dissertation proposes a "timeline-based video conferencing workflow management system" that will take the concept of the virtual digital design studio to the next level in location-free creative collaboration.

**GLORIA WATERS**, BA'75, was appointed Dean of the Sargent College of Health and Rehabilitation Sciences at Boston University in January 2005. After earning her PhD from Concordia University, Gloria worked as a junior faculty member at McGill's School of Communication Sciences and Disorders. She began at Sargent as a professor in the communications disorders department, and served as chair before being appointed dean. Gloria plans to enhance both the college's programs and its national reputation.

**DANIELLE MACBETH**, BA'80, has published a book, *Frege's Logic* (Harvard University Press, 2005). In it, she develops an original alternative reading of Frege's logical language, *Begriffsschrift*. Based directly on Frege's notation and writing about logic, Danielle explains his peculiar two-dimensional notation and traces his understanding of *Begriffsschrift*. She is currently Associate Professor of Philosophy at Haverford College.




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**Lilian O'Meara**, BA'81, after years of organizing and managing various libraries, now has her own business as a professional organizer. She has been a member of the Professional Organizers of Canada for two years and has clients throughout the Toronto area. She can be reached at www.organizersincanada.com, or at lilianomeara@yahoo.ca.

**Bernadette (Duffner) Colley**, MA'85, recently celebrated the 15th anniversary of Colley Consulting, a practice specializing in policy innovation in arts and education (www.colleyconsulting.com). She also accepted a position as Associate Professor of Music Education at Boston University's College of Fine Arts, and continues work as a music director in the Boston area.

**Nigel Crawhall**, BA'85, completed his PhD on the demise of !Ui-Taa (Southern San) languages at the University of Cape Town in 2004. In 2005, he was appointed Director of the Secretariat for the Indigenous Peoples of Africa Coordinating Committee, an advocacy network of first peoples organizations around Africa. Nigel's work has taken him to the Kalahari, the Sahara and most recently to the equatorial rainforest in Gabon to work with Pygmy communities. Once the chair of the SSMU South Africa Committee and coordinator of divestment activities at McGill, Nigel's home is now Cape Town.

**Frank P. Harvey**, BA'85, MA'88, PhD'93, was a runner-up for the 2005 Donner Prize for his book *Smoke & Mirrors: Globalized Terrorism and the Illusion of Multilateral Security* (University of Toronto Press). In it, Frank mounts a case for American unilateralism by exposing the real costs, potential risks and catastrophic failures of multilateral alternatives. He also addresses policies essential to the interests of Canada. Frank is a professor in the Department of Political Science and director of the Centre for Foreign Policy Studies at Dalhousie University. The Donner Prize is awarded annually for the best book on Canadian public policy.

**Adeeb Khalid**, BA'86, is one of the 16 Carnegie Scholars for 2005. Each scholar receives up to $100,000 over a two-year period to pursue research focusing on Islam and the modern world. Adeeb's research, *Understanding Soviet Islam: the Roots of Contemporary Central Asia*, will expand knowledge of Islam in a region largely unknown to experts in Islamic studies. Adeeb is an associate professor of history at Carleton College in Northfield, Minn., and a leading expert on Central Asia.

**Stefanie Beck**, BA'87, was appointed to lead the Canadian embassy in Zagreb, Croatia, in 2004. She joined Foreign Affairs three years after graduation, serving in Dakar, Senegal, and Canberra, Australia, among other postings. Prior to Stefanie's appointment in Croatia, she was Canada's ambassador to Cambodia.

**Eva Stachniak**, PhD'88, published a second novel, *The Garden of Venus* (Harper Collins 2005), which tells of an extraordinary woman, Sophie Potocka, courtesan, courtier, countess and confidante to stars, queens and kings in late 18th-century Europe. The novel has already appeared in England, Australia, New Zealand, Greece and Italy. Eva's first novel, award-winning *Necessary Lies* (Amazon.com/Books in Canada First Novel Award 2000), was published in Poland in December 2004 as *Konieczne Klamstwa*.

**Ian Graham Finlay**, BA'89, is in the Politics Department of University College, Dublin, having completed his MA and PhD at Johns Hopkins University in Baltimore, Md. He lives in Dublin with his wife, Jo Anne Mancini, who also holds a PhD from Johns Hopkins, and their son, Victor, age 7.

**R. David Peacock**, BA'90, lives in Vancouver with his wife, Nobue, and daughter, Sonia. He is a teacher of English, ESL and Special Education at Fleetwood Park Secondary School in Surrey, BC.

**Theodore C. Burns**, BA'93, and **Caitlin Pepperell**, BA'94, are pleased to announce the birth of their daughter, Myrna E. Burns, who was born in February 2005, and is named for McGill professor Myrna W. Selkirk.

**Joe Wong**, BA'95, lives in Toronto with his wife, Jennifer DiDomenico, after having spent some years in Madison, Wis., and Cambridge, Mass. Joe is a professor of political science at the University of Toronto, where he often runs into (and has coffee with) history professor **Melanie Newton**, BA'96. His book on social policy in East Asia, *Healthy Democracies*, was recently published by Cornell University Press. Joe and Jen spent New Year's in NYC, where they partied with yesteryear friends (and partners), including Mark, Marco, Tony (Socrates), Jim and Gu, Alicia and Andrea.

**Maria Migas**, BA'96, completed her medical degree at Dalhousie University in May 2002. She then married David Napier and moved to Ottawa, where she began residency training at the University of Ottawa. In May 2003, Maria and David welcomed a son, Jacob George, to the family. Maria works as a family physician in Ottawa.

**Christophe Bonnefoy**, BA'97, has accepted a position at WestLB AG in London as a Relationship Manager in the Energy & Natural Resources sector. Having previously worked at WestLB in Bond Origination, he will find some familiar faces! Christophe is involved in the McGill Alumni branch in the U.K. and he can be reached at csbonnefoy@yahoo.co.uk.

**Ilker Kilic**, BA'98, worked in Montreal for a year, and then did his military service in Turkey for 16 months. He joined the Turkish Foreign Service in 2001 and was posted to Kinshasa, Democratic Republic of Congo, in 2003. Ilker married at the end of 2004, and in September 2005, began studies at the College of Europe in Brugges, which he will attend for a year. He will then join the Turkish Permanent Delegation to the EU in Brussels. Friends can reach him at ilker.kilic@mfa.gov.tr or ilker76@hotmail.com. Ilker misses everyone he knew during those fantastic years at McGill.

**Dean Irvine**, PhD'01, edited a collection of Anne Wilkinson's poetry, *Heresies: The Complete Poems of Anne Wilkinson (1921-1961)* (Véhicule Press 2004). This volume brings together all of Wilkinson's previously collected, uncollected and unpublished poems, and returns to circulation one of Canada's most important modernist poets. *Heresies* includes not only Wilkinson's poems, but also the record of their composition, revision and publication. Dean teaches at Dalhousie University in Halifax, and is editing a scholarly edition of F.R. Scott's complete poems and translations for the *Canadian Modern Poetry: Texts and Contexts* series (Canadian Poetry Press).

## DENTISTRY

**Christiana Lee**, BSc'97, DDS'01, has taken over the practice of her father, **Dr. Johnny D'Arcy Lee**, DDS'66.

## EDUCATION

**Myer Horowitz**, DipEd'52, LLD'79, received an honorary doctorate from the University of Calgary in June 2005. He is Adjunct Professor of Education and Chair of the Advisory Board for the Centre of Youth and Society at the University of Victoria, and President Emeritus and Professor Emeritus of Education at the University of Alberta.

ELIZABETH CAMPBELL, BEd'75, is head of the Mathematics Department at Peterborough Collegiate and Vocational School.

DENNIS WAIDE, BEd'81, is the new defensive coordinator with the Redmen football team. He brings to the job 23 years of coaching experience with the John Abbott Islanders, including the last seven as head coach. During his two-decade stint with the Islanders, he handled defensive backs and special teams in addition to serving as defensive coordinator. Dennis played for the Redmen from 1977-81, winning the team's most improved player award in 1978 and earning all-conference honours in his final season.

MARC GÉLINAS, BEd'83, MA'89, joined the Canadian Olympic Committee in the new role of Director, Athlete and Community Relations, based in Montreal. He will have primary national responsibility for the development and delivery of Education and Youth Outreach programs. Marc has over 20 years of sport experience, most recently as Director General at Sportcom, a Quebec-based amateur sport organization mandated to increase the visibility of high-performance athletes and sport in the media. Marc was a pitcher for the Pittsburgh Pirates organization from 1976-82.

KATHLEEN GRAY, MEd'93, has published a book with Anne Lassance, *Grieving Reproductive Loss: The Healing Process* (Baywood Publishing, 2003). She is a registered nurse and bereavement counselor, and after several years of nursing and university teaching, Kathleen was drawn to the area of grief and bereavement, especially as it concerns the loss of a child due to reproductive-related conditions. This led to her founding of the Centre for Reproductive Loss, where she serves as director.

PENELOPE (ALLARD) LONGVAL, BEd'00, and NICHOLAS LONGVAL, BEd'02, are living in Ottawa, teaching physical education at St. Thomas Aquinas Catholic High School in Russell. They have a beautiful 18-month-old son, Jaiden, and welcomed the arrival of triplets this summer. Penny and Nick can be contacted at penelopelongval@yahoo.ca.

RACHEL SCHOENFELD, BEd'00, has graduated from the Reconstructionist Rabbinical College with a master's degree in Hebrew letters and the title of rabbi. She spent 1 1/2 years in Israel while at RRC, studying at the Conservative Yeshiva and Machon Schechter, teaching *tefillah* at the Liberal Yeshiva and volunteering as a chaplain in a nursing home. Rachel also served as the first student rabbi of the Ottawa Reconstructionist Havurah.

## ENGINEERING

MICHAEL NOVAC, BEng'58, was promoted to the position of Honorary Consul General of Austria to the Atlantic Provinces at an official presentation by His Excellency Otto Ditz, Austrian Ambassador to Canada, in March 2005. In 1984, Michael began his honorary consular career with his appointment as Honorary Consul of Austria to the Atlantic Provinces. This promotion recognizes his contributions to strengthening economic, cultural and educational ties between Canada and Austria. Michael is President and CEO of Sonco Group, Inc., a company that specializes in the investment, development and management of commercial properties and gaming facilities.

HUGH GRAHAM HARRIS, BEng'62, reports that a wonderful dinner meeting between R. ANTHONY WATSON, BEng'61 (host), JOHN CLARKE, BEng'61, and himself was held in Kingston, Jamaica, in January 2005. The three are McGill Phi Kappa Pi alums. Hugh, who lives in Vancouver, also skis at Whistler most winters with DAN KRUPKA, BEng'61, and DON WELCH, BEng'61, also McGill Phi Kapps.

LAWRENCE SHEEHAN, BEng'63, is Program Manager for the water sector office in Baghdad, Iraq, with the engineering and construction firm of CH2M HIIL. He is responsible for managing the design and construction of the water and wastewater facilities and pipelines, together with dam repairs. The work is largely funded by the U.S. government and includes team members from countries throughout the world.

ANDREW H. VON KURSELL, BEng'63, was appointed to the Board of Directors of Brookmount Explorations Inc. He has over 42 years of experience in various sectors of the mining industry, and is currently President of Azure Resources Corp., a Director of Technology and Research Capital Corp. and International PetroReal Corporation.

MARTINE CORRIVEAU-GOUGEON, BEng'73, was appointed to the Board of Directors of the Canadian Commercial Corporation in May 2005. During a 30-year career in the telecommunications industry with Bell Canada, Silonex and Télébec,




Martine concluded international manufacturing agreements, launched competitive new ventures and introduced Internet business solutions. Established in 1946, the CCC is an export contracting agency that brings buyers and Canadian exporters together, and reports to Parliament through the Minister of International Trade.

**Brian F. Kenny**, MEng'73, was appointed President of SMSP/Falconbridge Koniambo joint venture ferronickel project in New Caledonia. He is responsible for the design, planning and development of the operation, will establish and lead the senior management team and direct the development of strategies in addition to short- and long-term activities for the operation. The Koniambo joint venture will be one of the largest nickel producers in the world with an initial production of 60,000 tonnes per year. Previously, Brian was President, Bechtel Canada Inc./Bechtel Quebec, and General Manager, Mining and Metals, Canada and U.S.

**Doug Bulger**, BEng'76, has joined PIRA Energy Group in New York as Managing Director of Project Consuting.

**Charles Hodgson**, BEng'81, signed a book deal with St. Martin's Press in New York. During more than two decades in space hardware, radar and consulting, he has collected words and stories about words, in particular, words about the human body. Ever wondered why the elbow is called the elbow, the name of that bump that almost covers your earhole, or how cold feet came to mean second thoughts? Charles has the answers in a book called *Carnal Knowledge: A Playful Dictionary of Human Pars and Trivia*, due for publication in 2006. Get a sneak peek at www.bodywords.com.

**Chani Spiro**, BEng83, and **Stanley Sacharen**, BEng'84, have been living in Israel for the past 19 years. They have four wonderful children and enjoy hiking, mountain biking, great books and good times with friends. Both Chani and Stan work in the very dynamic hi-tech industry in Israel. They would love to hear from McGill classmates and friends at sacharen@netvision.net.il.

**Paul Carmel**, BEng'86, joined the Board of Directors of Orezone, an emerging gold producer that owns Essakan, the largest gold deposit in Burkina Faso, as well as several advanced-stage projects in West Africa. Orezone creates wealth by developing the earth's resources in an efficient and responsible manner. Paul is a professional mining engineer with 20 years of experience in the mining sector, both in industry and capital markets. He is Vice-President and Director of Sentient Asset Management Canada, a global mining investment fund. Prior to joining Sentient, Paul was Vice-President and Senior Gold Analyst at UBS Securities. Paul is based in Montreal.

**L. Patrick Kelly**, BEng'86, broke the World Masters' Record at the 14th Masters' International Speed Skating Games in Italy in February 2005, posting an impressive 38.32 seconds in the 500 m, and winning an overall silver medal. Patrick is the principal analytical and equipment specialist of Peak Edge Performance, Inc. He has worked on fitness and technique with national competitors in speed skating and figure skating, as well as hockey players from the NHL, IHL and NCAA. Patrick consults for ice rinks in all areas from engineering to programming.

**Julie Payette**, BEng'86, DSc'03, received an honorary doctorate from Mount Allison University during convocation in May 2005. Julie is a Canadian Space Agency astronaut.

**Steven Dufresne**, BEng'94, was appointed European Sales Manager for Henkel's automotive electronics business. He will lead a European sales team focused on the burgeoning automotive electronics market and will coordinate sales, marketing and messaging priorities between the European team and the automotive electronics groups in other countries. Steve spent the last 11 years with Loctite, now part of the electronics group of Henkel.

**Isabel Deslauriers**, BEng'03, won the 2005 National Volunteer Award from the Let's Talk Science Partnership Program, an innovative science literacy initiative, for her outstanding dedication in support of science education in Canada. She is one of hundreds of graduate student volunteers who participate in science education and outreach activities across Canada. Isabel works at McGill as a research and teaching assistant.

## HEALTH SCIENCES

**Carl A. R. Lee**, BSc'47, MDCM'49, is the first doctor to be given an Icon Award by the Trinidad Hilton, in March 2005. In 1980 he was the first doctor to be awarded a gold medal by the Trinidad & Tobago Medical Association.

**Carol L. Richards**, BSc(PT)'69, PhD'80, received the 2005 Dr. Jonas Salk Award from the Ontario March of Dimes. The $10,000 prize is presented to a Canadian scientist who has made a new or significant contribution in alleviating or preventing a disabling condition. Carol is internationally recognized for her work in the rehabilitation of walking disabilities related to strokes, cerebral palsy and musculoskeletal impairments. Since 2001 she has held a senior Canada Research Chair in Rehabilitation for her work in the rehabilitation of people with stroke and, since 2003, the Laval University Research Chair in Cerebral Palsy

**Richard Klasa**, MDCM'76, was the 2004 recipient of the Professional Association of Residents of British Columbia Residents' Advocate Award. The award is presented to a person who conducts himself or herself in an ethical and professional manner, is respected in the community and whose advocacy improves residents' well-being. Until 2004, Richard was program director for the Medical Oncology Residency Training Program at the British Columbia Cancer Agency. He lives with his family in Vancouver.

**David J. Leffell**, MDCM'81, has been appointed Deputy Dean for Clinical Affairs at the Yale School of Medicine. He will be responsible for the growth and development of the school's clinical practice. David is current-

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ly Director of the Yale Medical Group and professor of dermatology and surgery at the Yale School of Medicine. He is also the author of the popular book *Total Skin*, and an expert clinician who specializes in skin cancer diagnosis and surgical treatment using the Mohs micrographic technique.

**Louise Pilote**, MD'85, is the lead investigator of GENESIS, a new research project involving more than 30 investigators across Canada. It is Canada's largest multidisciplinary initiative to study the causes of cardiovascular disease, the leading cause of death in Canada.

## LAW

**John B. Claxton**, BCL'50, has published a work entitled *Studies on the Quebec Law of Trust*. It is a comprehensive study, and the first monograph on the new Quebec law of trust by an experienced practitioner. The book launch took place in June at the Faculty of Law. John is a member of the Quebec and Canadian Bar Associations.

**David P. O'Brien**, BCL'65, received a Fellowship Award from the Institute of Corporate Directors in May 2005. ICD Fellows are nominated by their peers and selected by an independent committee, and have distinguished themselves by bringing sound corporate governance leadership to boardrooms across Canada. David is Chairman of Encana Corporation and the Royal Bank of Canada.

**David Collier**, BA'78, BCL'81, LLB'82, was sworn in as the new bâtonnier of the Bar of Montreal at the association's annual meeting in May 2005. David is an IP litigation lawyer and Ogilvy Renault partner.

**Michael Harpur**, LLB'78, was appointed to the Ontario Court of Justice in May 2005. He will sit in Barrie. Previously, he was the head of the Commercial Litigation National Practice Group at Gowling Lafleur Henderson LLP (Gowlings). Michael brings to the bench considerable experience in civil litigation. His clients included one of Canada's integrated oil companies, and he has served as counsel to Ontario's Environmental Assessment Board. Called to the Ontario Bar in 1980, he has been a lecturer for the Law Society of Upper Canada and the Canadian Institute.

**Bernard Amyot**, BCL'82, LLB'83, was elected Second Vice-President of the Canadian Bar Association in February 2005, to become its National President in 2007-08. He is a partner in the litigation department of Heenan Blaikie LLP in Montreal and a member of the firm's National Executive Committee.

**Bram Freedman**, BA'87, BCL'91, LLB'91, has been promoted to Chief Operating Officer of Federation CJA, the central organization for Jewish philanthropy and community service in Montreal. Prior to joining Federation CJA in 2003, Bram was Assistant Secretary-General and General Counsel at Concordia University for 11 years.

**Mark A. Roppel**, BCL'88, LLB'88, joined Cadwalader, Wickersham & Taft LLP as a partner in the Corporate/Mergers & Acquisitions Department in New York. He represents clients in a variety of domestic and cross-border transactions, including mergers, tender offers, leveraged acquisitions, restructurings and strategic alliances. Before joining Cadwalader, Mark was partner in the Mergers & Acquisitions Group of Shearman & Sterling LLP. While at McGill, Mark was Senior Editor of the *McGill Law Journal*.

**Dirk Bouwer**, LLB'92, and his wife, Janet, welcomed their third child, William, in November 2004. Dirk and his family live in Ottawa, where Dirk practices corporate law at the firm of Perley-Robertson, Hill & McDougall LLP.

**Marko Pavliha**, DCL'92, was elected Minister of Transport of the Republic of Slovenia in 2004, and Vice-President of the National Assembly in2005. He also chairs the Parliamentary Friendship Group with Canada. Marko is still teaching part-time at the University of Ljubljana as professor of commercial, transport and insurance law. Visit www.marko-pavlihasi or write to him at marko.pavliha@dz-rssi.

**Ken Fernandez**, BCL'94, LLB'94, negotiates joint ventures in Guinea Conakry in gold mining, as well as sales of diamonds from that country. He is Executive Director of Horizons Political Consulting Agency, a company he co-founded in 1990. Ken is also President of Project Reach Out, a federally registered charity composed exclusively of volunteers who raise funds for missions in seven countries, each of which serves destitute people, providing them with dignity, food, clothing, shelter, education or training and medical care. Reach him at horizons@qc.aira.com.

**Robert A. Peterson**, BA'96, BCL/LLB'03, joined the BC Cancer Foundation as their Major Gifts Officer for Vancouver Island.

**Natasha Ell**, BCL'98, LLB'98, was married to Stephen Saunders on New Year's Eve,



2004. They have settled in Paris. Old friends can get in touch with Natasha at natashaell@yahoo.com.

## LIBRARY AND INFORMATION STUDIES

YU LI, MLIS'03, was appointed librarian at the University of Texas at San Antonio's Institute of Texas Cultures. She is responsible for collection development, cataloguing, managing library finances and the staff. Lilly is a member of the American Library Association, and previously worked as a documentation technician at New Frontiers School Board Archives in Quebec.

## MANAGEMENT

RICHARD M. WISE, BCom'62, received the 2005 Communicator Award from the Canadian Institute of Chartered Business Valuators. The award is presented to a member of the Institute for promoting the profession in the fields of Law and Corporate Finance. Richard is a Fellow and Past President of the Institute.

DOUGLAS GAMEROFF, BCom'67, has sold his interest in Polifibra Canada to EIS Inc., a subsidiary of Genuine Parts, a Fortune 500 company. He founded Polifibra in 1987 and it is one of Canada's largest distributors of electrical insulation and magnet wire serving the transformer and apparatus repair industry. Douglas continues as President of Polifibra.

MARK C. STEINMAN, BCom'69, was appointed Executive Vice-President and Chief Financial Officer of Hip Interactive Corp., Canada's leading provider of electronic entertainment, including video games, PC games, accessories and movies. With more than 30 years of senior financial experience, Mark was previously the Executive Vice-President and Chief Financial Officer of Stelco Inc., and held CFO positions with Spar Aerospace Ltd. and Rogers Cablesystems.

RONALD S. PURCELL, BCom'70, received accreditation as an Executive Associate with the Institute for Independent Business. The Institute and its Accredited Executive Associates bring small- and medium-size independent businesses around the globe the help and support they need by providing practical advice.

WILLIAM KOVALCHUK, MBA'85, was appointed to the Board of Directors of Dynetek Industries Ltd., a leader in developing, producing and marketing lightweight compressed natural gas and compressed hydrogen storage cylinders. William is based in Montreal, and is President of Claret Asset Management Corporation, a portfolio management firm. He has held senior positions with a number of financial institutions, and has served as Past President of the Montreal Society of Financial Analysts.

CLAUDE J. THIBAULT, MBA'91, was appointed Chief Financial Officer of Mediagrif Interactive Technologies, having spent the last three years in the same position with PTT Poly Canada, a joint venture of Shell Chemicals in Montreal.

AVIVA DWORKIND, BCom'95, MBA'01, and Jonathan Robinson celebrated the birth of their daughter, Emily Charlotte Maya, in February 2005. Aviva is a Manager in the Strategy & Transformation practice at Capgemini Toronto.

IMRAN AMED, BCom'97, writes that a McGill mini-reunion took place when he invited friends from all over to a 30th birthday bash entitled "The Beautiful and the Damned." Among the revellers who descended on Montreal from Europe and North America were ARSALAAN HYDER, BA'96, SHOLEH KOORJEE, BA'97, TERRY CHUNG, BSc'97, DEANA AHN, BA'97, MIRKO GILARDINO, BSc'97, MDCM'01, AMMAN SIDI, BCom'99, PATRICK LYNCH, BCom'01, JUAN GUARDADO, BEng'99, ALISON MAH-POY, BMus'97, TAREK MANSOUR, BCom'97, ALEYA KARIM, BA'00, and ALY-KHAN HIRANI, MA'03. It was a weekend to remember, visiting old haunts and creating amazing new memories in Montreal.

ANDREW KUYPER, BCom'97, worked for TD Bank (now TD Canada Trust) after graduation. He was the business lead for TDCT during the integration of the residential mortgage portfolio. Andrew went on to spend two years in project management with the bank, then two years as a relationship manager in the Mortgage Broker Sales department. In February 2005 he left TDCT to start up a new mortgage bank with two colleagues. Andrew is the Director, Sales Operations for Merix Financial. He married Rae-Anne Foley in August 2003. They have a daughter, Lauren, born in January 2005.

RICHARD G. MCCREARY, MBA'97, has been promoted to Managing Director in CIBC World Markets' Global Mining Group. CIBC World Markets is a recognized leader in providing financing and advisory services to mining companies around the globe. Rick can be reached at rick.mccreary@cibc.ca.

MARIA-GABRIELLA KHOURY, BCom'99, was appointed Vice-President Research of Jordinvest, the first Jordanian public shareholding company, offering a variety of integrated investment banking services. She is responsible for the company's research department, supervising publication of weekly reviews and analyses, periodic, equity, sectoral and economic reports. Maria-Gabriella is a certified financial analyst and is a level 3 candidate in the CFA program.

LUCIE MARCOUX, CertHRMgmt'03, et son mari Vincent Lagueux sont heureux d'annoncer la naissance de leur fils, Louis, en mars 2005. Louis a été accueilli avec beaucoup d'amour par sa grande soeur Laura.

## MUSIC

LENORE (MAHASE) SAMAROO, BMus'48, was given an Icon Award by the Trinidad Hilton for Music and Education.

ALDO MAZZA, BMus'79, visited Canberra, Australia, in April 2005, where he performed and gave master classes for World Rhythms Week at the ANU School of Music. A highlight of the week was a live two-way video performance which allowed Allan Molnar in New York to perform with Aldo in real time. In June, Aldo performed with the Festival String Quartet, playing music from the film *The Pines of Emily Carr*, and in July he served as Artistic Director of the KoSA International Percussion Workshops and Festival in Vermont. See www.aldomazza.com.

DAVID BERGERON, BMus'99, MMus'01, is a doctoral candidate at the University of British Columbia, where he is also a Teaching Assistant for piano. Focusing his research on

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Quebec music from the '70s to the present while working on standard repertoire for the piano with Professor Rena Sharon, he expects to complete his DMA in 2007. This summer David performed in Vancouver, Moose Jaw and Montreal. The recital in Moose Jaw coincided with the Centennial anniversary of Saskatchewan, and David was the first classical musician to perform in the new Cultural Centre.

## SCIENCE

**PAUL LEBLOND**, BSc'61, is interim Chair of the Pacific Fisheries Resource Conservation Council (PFRCC). Paul is an internationally renowned scientist who was a professor of oceanography and physics at the University of British Columbia until his retirement in 1996. He is now active in a variety of local, national and international ocean science and conservation forums. Paul was one of the original members of the Fisheries Resource Conservation Council for Atlantic Canada. The PFRCC is an independent body that reports annually on the status of British Columbia's salmon stocks, their habitat and related ecosystems.

**MARGARET J. ABELA-SABINE**, BSc'64, MDCM'68, was inducted as a Fellow of the American College of Radiology. Margaret is affiliated with the West Lincoln Memorial Hospital in Grimsby, Ont., the Hamilton Health Sciences Centre, and the Ontario Breast Screening Program at the Sir William Osler Institute, both in Hamilton, Ont. She has also been active in medical societies, including the College of Physicians and Surgeons of Ontario. Fellowship is one of the highest honours conferred by the ACR for service to medicine, significant accomplishments in research, exemplary performance as a teacher and outstanding reputation among colleagues and the local community.

**JACK S.C. FONG**, BSc'64, MDCM'68, MSc'68, received Western Connecticut State University's President's Medal for Distinguished Service to the university and the community in May 2005. He is chair of the Department of Pediatrics at Danbury Hospital, and also serves the hospital as chief of the Children with Special Health Care Needs Clinic and as an attending physician. Jack is additionally the attending physician for Green Chimneys Children's Services, and an associate clinical professor of pediatrics at the Yale University School of Medicine.

**GRANT INGRAM**, BSc'65, MSc'67, recently married Helen Burt. Grant is an Associate Dean in the Faculty of Science and Professor in the Department of Earth and Ocean Sciences at the University of British Columbia.

**GORDON MASON**, MSc'65, PhD'71, retired in July 2004 from his position as Professor of Mathematics at the University of New Brunswick. In May 2005, UNB conferred on him the title of Professor Emeritus.

**MARK POZNANSKY**, BSc'67, PhD'70, was appointed to the Ontario Genomics Institute Board of Directors. OGI is a not-for-profit corporation, working closely with Genome Canada and Ontario's Ministry for Economic Development and Trade, that serves the life sciences industry in Ontario. Mark is President and Scientific Director of Robarts Research Institute, and a founder of the London Biotechnology Commercialization Centre. He is also a founding member and past chair of the Council for Health Research in Canada and the CMDF/MDS Scientific Advisory Board.

**ROBERT A. R. CLOUSTON**, BSc'68, is President and Chief Customer Officer of Sargento Foods, a leading marketer of natural cheese based in Plymouth, Wisconsin. His career began at General Foods in Toronto and he subsequently spent 18 years with Warner Lambert in both Canada and the U.S. Prior to joining Sargento in 2000 as President of their Consumer Products Division, he was General Manager of ConAgra Frozen Foods' retail business and President and CEO of Leaf Connections. Bob is married with four children. In 1986 he was selected by Advertising Age as one of the "100 Best and Brightest Young Clients in Advertising." Bob is also a published author, working on his third book. Visit www.rarclouston.com.

**MICHAEL LEBNER**, BSc'69, is president of Clozex Medical, a privately held company focused on the development of innovative wound closure products and systems. He invented the ClozeX wound-closure device, which uses adhesive films and mechanical action to draw a wound together in seven to ten days. The device won the 2005 Medical Design Excellence Award, sponsored by *Medical Device & Diagnostic Industry* magazine.

**JOE SCHWARCZ**, BSc'69, PhD'74, received the 2005 Sandford Fleming Medal from the Royal Canadian Institute for outstanding contributions to the public understanding of science. The RCI is the oldest surviving scientific society in Canada, and is best known for public lectures on Sunday afternoons in the fall and winter at the University of Toronto. Joe is


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a McGill chemistry professor and heads the McGill Office for Science and Society.

KA SHUI LO, BSc'70, received the Asia Pacific Hotelier of 2004 Award in May at the 8th Asia Pacific Hotel Investment Conference in Singapore. He is Deputy Chairman and Managing Director of Great Eagle Holdings and Chairman of the Langham Hotels International Group. The prestigious award recognizes Ka Shui's dedication, commitment and achievement to the hotel industry in the region and particularly Hong Kong. After McGill, Ka Shui earned a medical degree from Cornell University in 1974, and did research in Nuclear Cardiology at the University of Michigan Hospital until 1979. On his return to Hong Kong, he joined the Board of Great Eagle Holdings in 1980.

BRUCE ELMAN, BSc'71, was reappointed Dean of Law at the University of Windsor in July 2005. Bruce earned his Bachelor of Laws from Dalhousie, and his Master of Laws from Harvard. He was the Belzberg Professor of Constitutional Studies and Chair of the Centre for Constitutional Studies at the University of Alberta, where he received the 1999 Tevie H. Miller Award for Teaching Excellence. Bruce is Chair of the Ontario Council of Law Deans and a member of the Ad Hoc Ministerial Advisory Group to the Minister of Justice for Canada. He is also Chair of the Boards of Legal Assistance of Windsor, Community Legal Aid and University of Windsor Mediation Service.

HENRY W. LIM, BSc'71, has been elected as the 2006 Vice-President-Elect of the American Academy of Dermatology, the largest dermatologic association in the world, with more than 14,000 members worldwide.

LAURIE E. HELLENS, BSc'78, recently completed an Advanced Diploma in Genetics Technology at the Michener Institute of Applied Health Sciences in Toronto. She is working at Hamilton Health Sciences, McMaster University Medical Centre, in the Cytogenetics Laboratory and in the Molecular DNA Hemoglobinopathies Lab.

JIM IRWIN, BSc'80, has been appointed to the roles of Director and Project Development for Quest Oil Corporation. Jim received a PhD from the University of California, Berkeley in 1986, and was a Research Fellow at the university in the department of physics, developing techniques for the study of fluid inclusions in minerals associated with ore deposits and other geologic settings. He then was a Project Scientist at Scripps Institution of Oceanography, San Diego.

NASSIM USMAN, BSc'82, PhD'87, was appointed Entrepreneur-in-Residence for Morgenthaler Ventures in Menlo Park, Ca. He will focus on investment opportunities in biotechnology. Previously, Nassim was Senior-Vice President and Chief Operating Officer at Sirna Therapeutics, Inc., where he was in charge of business and corporate development, manufacturing, quality and purchasing. Morgenthaler Ventures is a venture-capital firm with an investment focus on life sciences and information technology.

AVRAM WHITEMAN, BSc'83, has been recognized as a Fellow of the College of Family Physicians of Canada.

STEPHEN FERGUSON, BSc'88, PhD'94, was named one of Canada's "Top 40 Under 40" for 2004. The national awards program was founded and is managed by the Caldwell Partners and is in its tenth year. Stephen is the Director of the Cell Biology Research Group at Robarts Research Institute in the University of Western Ontario's Schulich School of Medicine. He holds a Canada Research Chair in Molecular Pharmacology.

BENOIT TREMBLAY, BSc'90, and his wife, Claire, are proud to announce the birth of baby Charlotte in Ottawa in April 2005.

MERVIN F. FINGAS, PhD'96, received a 2005 Award of Merit and accompanying title of fellow from ASTM International. The award is the Society's highest recognition for individual contributions to standards activities. Mervin is chief of the Emergency Science and Technology Division for Environment Canada in Ottawa, and has initiated new F20 activities on Hazardous Substances and Oil Spill Responses, as well as making major contributions to a number of standards.

SPIROS KARIGIANNIS, BSc'97, has completed an NSERC Postdoctoral Fellowship at McMaster University and is beginning a two-year visiting position at Michigan State University in the Department of Mathematics.

JOANNA KIM WELFORD, BSc'97, is off to St. John's, Newfoundland, to take up a post-doctoral position in Memorial University's Earth Sciences Department.

BRENT MCGRATH, MSc'03, was awarded an Alberta Heritage Foundation for Medical Research doctoral studentship award for his PhD research. Brent ranked first out of 130 applicants from across Alberta. AHFMR is the premier granting agency for medical research in Alberta.

## SOCIAL WORK

ROBBIE SCHWARZ, BSW'72, MSW'73, co-authored a chapter on Non-Accidental Injuries in the *Oxford Textbook of Primary Medical Care* (2004) with her husband. She was appointed lecturer in the Department of Public Health Services, at University of Toronto's Faculty of Medicine, in 2000, and is on the Psychiatric Crisis Team at Markham Stouffville Hospital in Toronto. In addition to her private practice in individual, couple and family therapy, Robbie is an international speaker on "Short-Term Counselling with Couples" as well as "The Identification and Management of Spousal Abuse."

CHONG KEY GOT, BSW'80, writes that after five years in the field of social work providing services for children and youth, he decided he wanted to look at the world from a different angle. So in 1985, he returned to McGill and completed one year of an MBA program. Eager to put the marketing and finance skills into practice, he quit the program and opened a jewelry shop, where he unfortunately lost all his money. Chong chose to stay in the business world, and he now runs two car dealerships in Hong Kong. He would love to hear from his classmates and professors at chonggot@hotmail.com.

SHARON LONG, BSW'81, lives in Edmonton, Alta., with her husband, Miguel Brown. Her children Jarett, Cassandra and Tremayne live at home, while her eldest daughter, Dionne, and two granddaughters live nearby. Sharon is Executive Manager with Edmonton and Area Child and Family Services. She has spent the last 24 years working in the Edmonton area and cherishes the opportunities God has given her to make a difference in the lives of clients and staff.

RUTH WHITE, BSW'88, MSW'91, has been appointed director of the newly accredited undergraduate Social Work program at Seattle University in Seattle, Wash. Her latest publication, entitled "Homosexuality and the HIV/AIDS stigma in Jamaica," appeared in the journal *Culture, Heath and Sexuality* this year.

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## The 1930s

**Ewart P. Reid**, BA'31, MA'32, at Ottawa, on June 15, 2005.

**Alexander Brott**, LMus'32, DMus'80, founding director of the McGill Chamber Orchestra, at Montreal, on April 1, 2005.

**Amy Elizabeth (van Loben Sels) Sutherland**, BA'33, at Los Gatos, Calif., on August 16, 2005

**Michael A. Mastrianni**, BSc'33, MDCM'36, at Lake George, N.Y., on January 23, 2005.

**Charles D. Davison**, BArch'34, at Halifax, on April 26, 2005.

**Shirley (Stevenson) Haeberlin**, BA'36, at Ottawa, on April 7, 2005.

**Eugene McManamy**, MDCM'36, at Portland, Me., on April 14, 2004.

**Charles F. Payan**, BEng'37, at Ottawa, on March 19, 2005.

**Phyllis (Davies) Toothman**, BA'37, at Yakima, Wash., on September 1, 2004.

**Mary Ellen (Wood) Crowl**, BA'38, at Annapolis, Md., on March 31, 2005.

**Roland E. Lapointe**, MCDM'38, at Clearwater, Fla., on March 29, 2004.

**J. Barry Porteous**, BCom'38, at Kingston, Ont., on April 6, 2005.

**E. A. Stewart Reid**, BA'38, MDCM'42, DipTropMed'50, former professor, at Knowlton, Que., on June 5, 2005.

**David Outram "Tim" Stapleton**, BEng'38, at Nepean, Ont., on June 13, 2005.

**Clarence E. "Cyril" Dahms**, BSc(Agr)'39, at Ottawa, on June 5, 2005.

## The 1940s

**Barbara P. (Vossnack) Sauder**, BA'40, at Peterborough, Ont., on April 1, 2005.

**Barbara (Nase) Blanchet**, BA'41, at Duncan, B.C., on January 30, 2005.

**Frederick C. Moore**, BSc'41, MDCM'50, at Montreal, on May 5, 2005.

**Ronald Forbes Buchan**, MDCM'42, at Manchester, N.H., on January 2, 2005.

**Albert L. Danforth**, DDS'42, at Watertown, N.Y., on March 7, 2005.

**John F. Davis**, BEng'42, MEng'49, MDCM'50, at Greenfield Park, Que., on April 8, 2005.

**Frances (Penna) Selye Drew**, MDCM42, at Pittsburgh, Pa., on March 22, 2005.

**Roma (Dodds) Henderson**, BA'42, at Fredericton, N.B., on June 6, 2005.

**D. E. Joan (Storey) Strong**, BA'42, at Halifax, on May 14, 2005.

**William Turnbull**, MDCM'43, DipOphthalmics'48, former professor, at St. Jerome, Que., on May 5, 2005.

**Paul B. Weisz**, BSc'43, MSc'44, PhD'46, at Providence, R.I., on January 26, 2005.

**Anna (Miller) Loane**, MDCM'44, at Fredericton, N.B., on April 3, 2005.

**Fraser A. Farlinger**, BSc'45, MDCM'47, at North Bay, Ont., on June 26, 2005.

**Fritz Landauer (Fred Landis)**, BEng'45, at Milwaukee, Wis., on February 6, 2005.

**Samuel F. Tilden,** BEng'45, at Pointe-Claire, Que., on April 13, 2005.

**Jean-Paul R. Cristel**, BSc(Agr)'46, at Montreal, on April 29, 2005.

**Angus A."Gus" Hanson**, MSc'46, at Riverwood, Md., on April 30, 2005.

**Ian Glen**, BCom'47, at Vancouver, on April 12, 2005.

**William K. Ross**, BEng'47, at Calgary, on March 14, 2005.

**Harold G. Simkover**, BSc(Agr)'47, at Oakland, Calif., on March 20, 2005.

**Frederick G. Rigden**, BSc(Agr)'48, at Truro, N.S., on April 7, 2005.

**Sydney A. "Bunny" Smith**, MDCM'48, DipIntMed'54, former professor, at Montreal, on May 15, 2005.

**Harry N. Watson**, MDCM'48, at Duncan, B.C., on April 20, 2005.

**Katherine (Chrones) Metrakos**, MDCM'49, former professor, at Cowansville, Que., on May 12, 2005.

**Errol Leslie McCarty**, BCom'50, at Montreal, on April 12, 2005.

**Philip A. Ross-Ross**, BEng'49, MEng'51, at Deep River, Ont., on April 5, 2005.

**Marion (Egleston) Tully**, BN'49, at Vancouver, on January 12, 2005.

## The 1950s

**David Brunet**, BA'50, MDCM'52, at Tallinn, Estonia, on May 31, 2005.

**Kimon Caragianis**, BArch'50, at Ottawa, on June 22, 2005.

**Jack S. Greenberg**, BEng'50, MSc'51, at New Haven, Conn., on March 30, 2005.

**John E. MacAllister**, BEng'51, at Oakville, Ont., on June 11, 2005.

**Niels H. Nielsen**, BA'51, MA'54, at Princeton, N.J., on April 14, 2005.

**Marvin B. Gameroff**, BA'53, BCL'58, at Westmount, Que., on September 2, 2004.

**The Rev. David G. Kilpatrick**, BD'53, at Teulon, Man., on May 20, 2005.

**Joseph A. Liverpool**, BSc'53, MDCM'55, at Toronto, on May 8, 2005.

**Richard W. Wickens**, BEng'53, at Ottawa, on April 14, 2005.

**Mary (Finlayson) MacRae**, BSc(HEc)'54, at Truro, N.S., on December 29, 2004.

**Jane H. M. (McCrimmon) Dean**, BSc(HEc)'55, at Toronto, on March 28, 2005.

**Emile C. Berger**, GradDipMed'58, MSc'63, CertProfGerm'95, MA'02, at Montreal, on May 5, 2005.

**Melvin W. Brodie**, BEng'58, at Chatham, Ont., on February 14, 2005.

**Leopold W. Leduc**, BSc(PE)'58, at St. Thomas, Ont., on March 12, 2005.

**Pearl P. Sheffy Gefen**, MA'58, at Toronto, on May 21, 2005.

**Vernon G. MacFawn**, BArch'59, at Halifax, on April 4, 2005.

## The 1960s

**Philip S. Feldman**, BA'60, MDCM'65, at Charlottesville, Va., on April 24, 2005.

**Harish Chandra Khare**, PhD'60, at Allahabad, India, on February 7, 2004.

**John William Foote**, MDCM'62, GradDipMed'68, former professor, at Jonesboro, Ark., on April 26, 2005.

**David B. Frost**, BA'64, MSc'66, at Montreal, on May 25, 2005.

**Peter C. Unsinger**, MA'64, at San Jose, Calif., on May 3, 2005.

**William J. Klinck**, BEd'66, MEd'71, at Lennoxville, Que., on April 7, 2005.

**Dorothy A. "Dori" Gazdik**, BA'69, at Westmount, Que., on April 28, 2005.

## The 1970s

**E. Gary Atkinson**, BSc'71, at Moncton, N.B., on April 16, 2005.

**Vivien Anne Law**, BA'74, at Cambridge, England, on February 20, 2002.

**Linda McKenty**, DipEd'74, at Montreal, on December 1, 2004.

**Patricia A. Roberts**, MEd'75, at Pointe-Claire, Que., on May 9, 2003.

**Jacqueline S. Bayreuther**, BSc'76, at Montreal, on February 1, 2005.

**Nancy J. Carrell**, LLB'77, LLM'79, BCL'80, at Toronto, on May 10, 2005.

**Philip Spink**, MA'78, at Lynden, Ont., on April 7, 2005.

**Jacques Voyer**, DipPsych'78, former professor, at Montreal, on April 19, 2005.

## The 1980s

**The Hon. Alan B. Gold**, LLD'84, at Montreal, on May 15, 2005.

**Diana (Paci) D'Alberto**, CertSecLang'88, at Montreal, on June 17, 2005.

## The 1990s

**Dorothy Carruthers**, MLIS'94, at Montreal, on April 8, 2005.

**Rosalie Coons**, BA'94, at Chesterville, Ont., on April 23, 2005.

**Margaret Egotak Lyall**, CertNNEd'95, at Cambridge Bay, Nunavut, on April 22, 2000.

**Mitchell Thomas Flynn**, BA'97, at Toronto, on May 6, 2005.

EPILOGUE

# The Troublesome Ethics of Biosecurity

BY MARGARET A. SOMERVILLE, DCL'78

An ominous new word has crept into the life sciences and biomedical research: "biosecurity." The term reflects a growing awareness that rapid developments in these fields offer the potential for great benefits, but that the knowledge, tools and techniques that enable scientific advances also can be misused to cause deliberate harm.

Any effort to address this "dual use" dilemma must ultimately be international, since biotechnology research is a genuinely global enterprise. The international scientific community has a key role to play in ensuring that efforts to manage the risks result in improved security and stronger international collaboration to ensure non-maleficent use of scientific advances.

Professor Ronald Atlas, co-director of the Center for the Deterrence of Biowarfare and Bioterrorism at the University of Louisville, and I recently presented a proposed Code of Ethics for the Life Sciences in the journal *Science*. Our proposal regarding what we need for a code and for its contents has met with strongly conflicting views. The scientific community increasingly recognizes that science itself is not a value-free activity and, therefore, the choice of what research to undertake and how to undertake it must be governed by ethical principles.



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But there is still a nucleus of scientists who oppose that concept, arguing that there must be no restrictions on the search for new knowledge, and that ethical principles only become relevant in the application of that knowledge. In our *Science* article, we speculated on scientists' reasons for holding such a view. But, as we noted, "even those who question the value of a code agree that research in the life sciences, including bio-defence research, must be conducted in a safe and ethical manner."

A code of ethics is needed because the power of science to result in harm, if it is not well governed, has grown vastly. Society has entrusted scientists and scientific institutions to show respect for life, in particular human life. Safeguards are needed to ensure fulfillment of that trust, more specifically to ensure that science is not used in the cause of bioterrorism or biowarfare.

A code of ethics offers several benefits. It would underscore the importance of ethics reviews of proposed scientific research and monitoring of ongoing research, especially research involving humans or animals as subjects. It can also establish a basic presumption of scientific openness and transparency, while allowing for exceptions when there is a real risk that scientific knowledge could be used to cause serious harm. Moreover, a code of ethics could help protect "whistle blowers" who bring ethical breaches to the attention of the relevant authorities or the public. Finally, it could allow for conscientious objection to participation in certain research. In short, a code can help to embed ethics in all aspects of scientific research from its inception.

Although no consensus has yet emerged on a code of ethics, there is wide agreement among scientists that a robust public health system is an essential safeguard against biological threats, whether intentional or unintentional. Security and public health concerns now overlap, whereas traditionally they had been separate areas that elicited different kinds of policy responses. Strengthening the response to naturally occurring infectious diseases or poisoning is needed to protect against the deliberate misuse of science to spread disease or poison. Promoting public health, biosafety and biosecurity on the one hand, and protecting against bioterrorism on the other, are linked, complementary activities.

But contemplating potential new bio-weapons raises deeply worrying possibilities that return us to the problem of how to ensure ethics in scientific research. For instance, "synthetic biology" involves the creation of living material from its DNA components, so that we can re-engineer life in the manner of our choosing. The technology making this possible will most likely become common within the next two years at a substantially reduced cost. Safeguards such as a moratorium on such developments or registering the equipment needed to implement them should be considered.

There are ancient taboos on the use of poison or plague as weapons or for warfare, and doing so has long been stigmatized in many cultures and prohibited by customary international law and international treaties. The taboo is the companion to the sacred: that which we regard as sacred we protect with taboos.

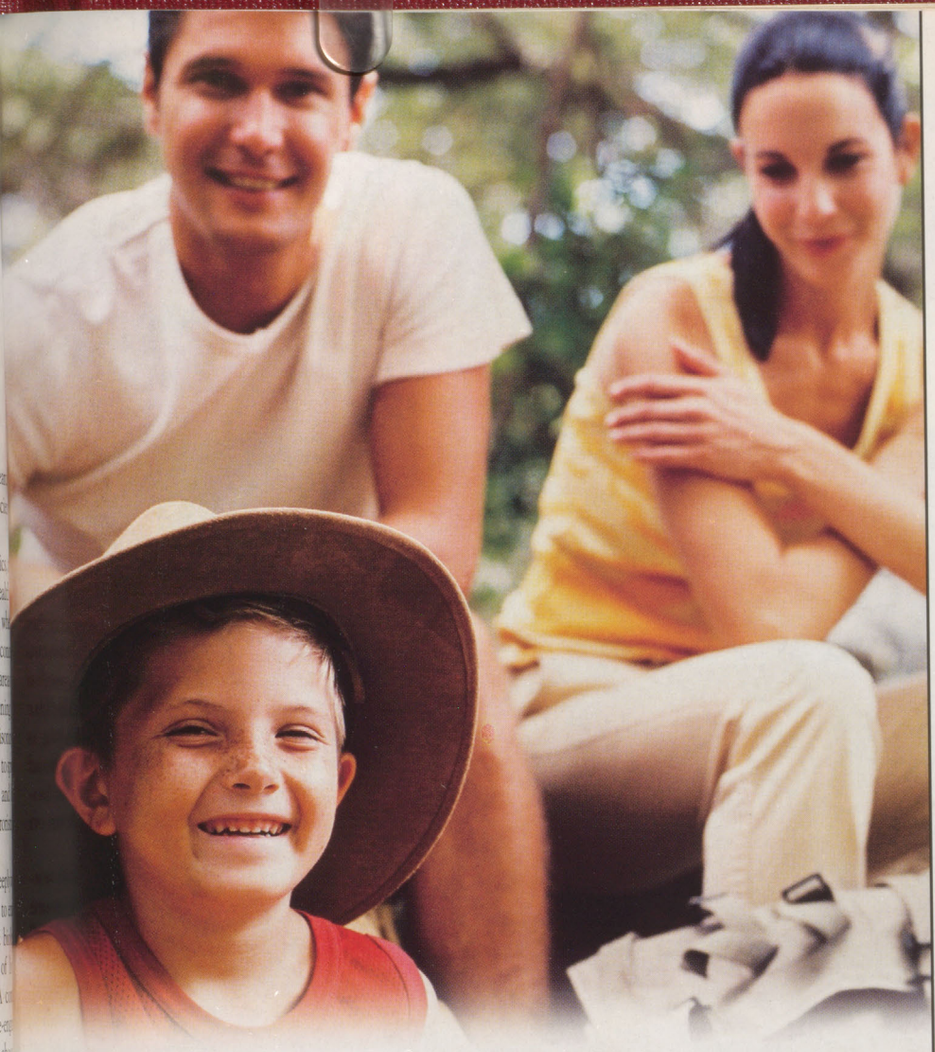
We have lost both concepts in relation to much conduct in our contemporary world, but we urgently need to re-find them in relation to the new possibilities opened up by the life sciences if we are to continue to respect all life, especially human life.

The challenge is no less than to prevent the life sciences from becoming the death sciences. That will require complex, multiple, varied and integrated responses from a very wide variety of sources at individual, institutional, societal and global levels.

Above all, it will require integrity, honesty, trust, courage and, sometimes, restraint. This is no small order at the level of international relations and cooperation.

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*Dr. Margaret Somerville is Acting Director of McGill's Centre for Medicine, Ethics and Law. The article she and Professor Atlas wrote for the journal* Science *appeared in the March 25, 2005, edition.*




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*Alison Naimool*
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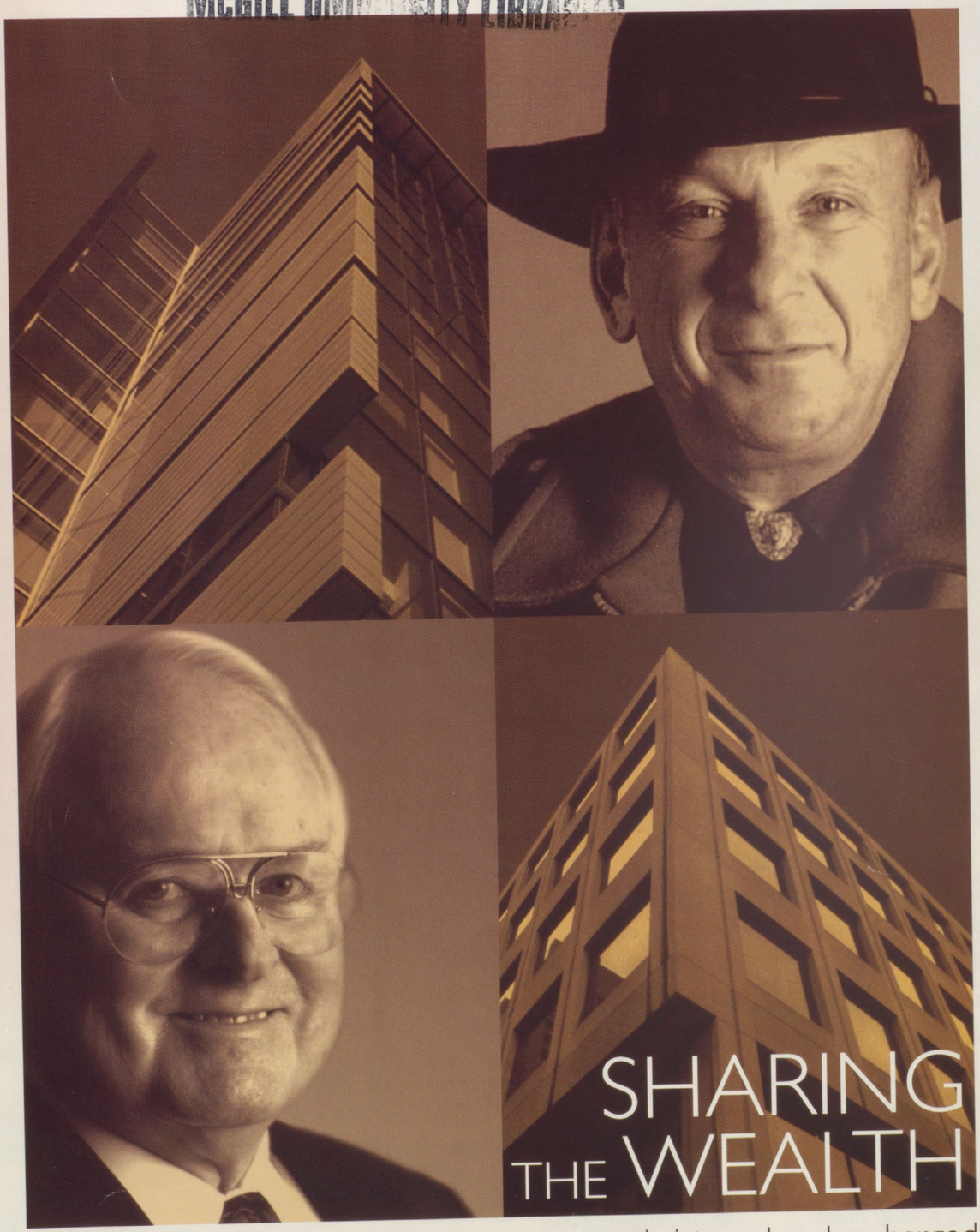
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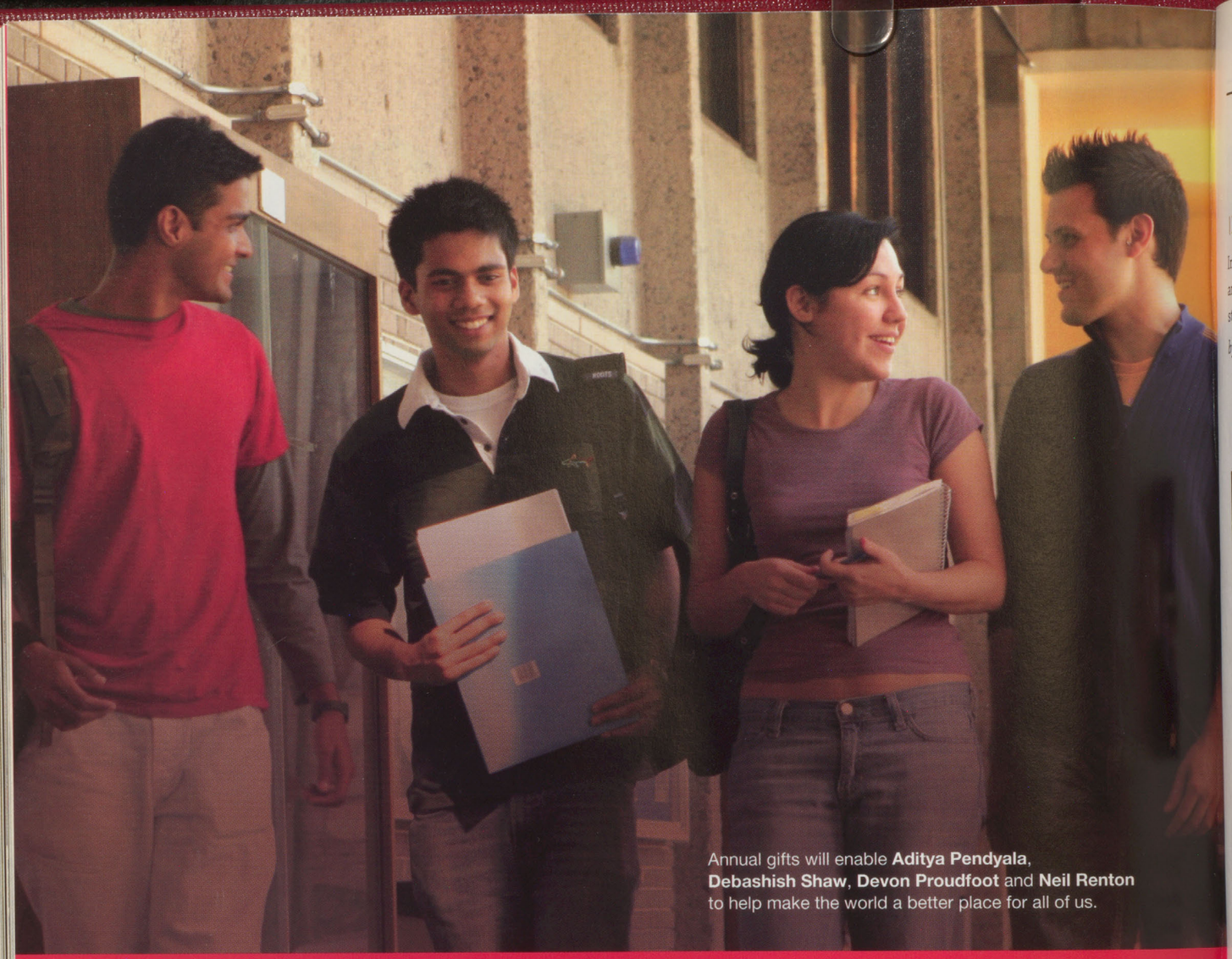
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## 13 Sharing the Wealth

In the wake of two remarkable gifts that yielded a combined $42 million and broke philanthropic records, a pair of McGill faculties have new names and students will soon benefit from the creation of dozens of new scholarships.

*by* SYLVAIN-JACQUES DESJARDINS

Schulich School of Music
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## 18 Java Justice: The Battle for Fair Trade

Continuing the work she began as a McGill undergraduate, Laure Waridel, BA'96, is winning government praise and penning best-sellers. More importantly, she is changing the way consumers think about the products they purchase.

*by* BRONWYN CHESTER, BSW'81



## 24 Du sang neuf dans les facultés

L'Université McGill voit arriver des centaines de nouveaux professeurs. Grâce à eux, elle profitera de nouvelles formes d'expertise, qui vont des racines historiques de la culture de la célébrité à l'influence des changements sociaux sur la santé des familles.

*par* MAEVE HALDANE, NEALE MCDEVITT *et* MARK REYNOLDS

*traduction de* LUCIE LEGAULT

top 10

## 30 McGill's Top Ten Newsmakers

Meet the professors who garnered the most headlines last year, thanks to research into everything from cataloguing genetic variations to uncovering some painful truths about the differences between men and women.

*by* DANIEL MCCABE, BA'89

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**mem·o·ry** [mem´ərē] *noun*
**posthumous impression:** the knowledge or impression of somebody retained by other people after that person's death

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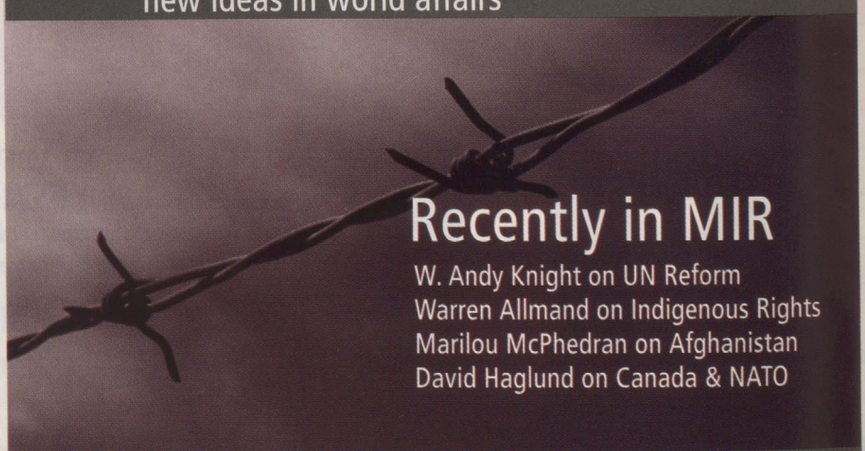
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McGill News

VOLUME 86 • Nº 4 • WINTER 2006
85

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Diana Grier Ayton

ASSOCIATE EDITOR
Daniel McCabe, BA'89

ADVERTISING
Christina Barile
Tel: (514) 398-6043

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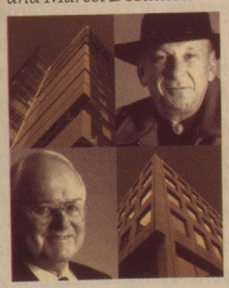
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*McGill News* is published quarterly by McGill University
Circulation: 155,000 copies.

Printed in Canada ISSN 0709 9223

Canadian Publications Mail Product Sales Agreement No. 40613661.

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# The Myth of Multitasking

THERE ARE A FEW NEW FEATURES IN THIS issue, including, finally, an updated photo of the editor. We're working towards a redesign of the magazine and although that's some time away, we have noted complaints that the body type was too small. Squinters, rejoice! We've tried a clearer font in a larger size. This may not be the final type style, but should make reading easier in the meantime.



The other face you see is that of Daniel McCabe, BA'89, who has taken over the job of associate editor. Daniel's byline has appeared in these pages for some time. In fact, he has won national awards for features he's written for the *News*, and his stories have appeared in *Saturday Night* and *Elle Canada* magazines. You may even have heard his words before. As a senior communications officer, Daniel also crafted elegant speeches for McGill notables to deliver at Homecoming and branch events. We're delighted he's joined us.

Our cover article is about two people who recently made big news on campus, adding their names to the panoply of McGill benefactors. Further on, there's a story about people on campus who have made news on the world stage, attracting widespread media attention in 2005 thanks to their research or other achievements.

Another frequent media favourite is McGill neuroscientist Robert Zatorre, whose studies of how and where the brain processes language and music have long intrigued reporters. His latest findings, with graduate student Jennifer Johnson, certainly piqued my interest. Through a study of MRI scans the pair found that a part of the brain "lights up" when processing different streams of sensory information simultaneously.

Once it was thought that the brain took care of aural and visual chores in discrete areas, but Zatorre and Johnson found that a region in the frontal lobe seems to coordinate activities, allowing us to multitask – talk on the phone while driving, for instance. Any driver who has been cut off by an oblivious cell phone user won't be surprised to hear that attention shifts between activities, and that greater focus on one reduces the brain's attention on the other.

Originally coined to describe computer processing, the term "multitasking" may be inaptly applied to humans. That's certainly the view of entrepreneur and technologist Stever Robbins, who in a recent *Currents* magazine article says, "Multitasking is a chance to accomplish many things poorly, all at once."

He adds that cell phones and BlackBerries increase expectations of greater efficiency, but in fact cause people to be overwhelmed because there is no downtime. Robbins, who trains business executives, espouses the "just enough" approach – deciding what we can realistically accomplish, given limited energy, time and attention. He urges people to take the vacations they are due (25% of Canadians and 31% of Americans apparently don't), and when on holiday, to unwind, unplug and "never, ever call the office." His final advice is the simplest, and probably the hardest – say no. Say what?

Many readers will recall dispatches from grads Tara Newell, BA'98, and James Caddell, BA'97, who were on a two-year trek around the world. In the spring 2005 issue they described how they had interrupted their journey for several months to work in an area of India affected by the tsunami. Shocking news came in October, when we learned that James had died in Bolivia from the effects of altitude sickness.

Tara said in an interview shortly after his death that their time in India "changed everything for us." The Canadian Relief Foundation had put them in charge of its activities in Tamil Nadu, and they were soon helping 1,200 orphans and underprivileged children in nine orphanages.

Tara told the *Globe and Mail* that "James wanted to come home and be a business success, so he could spend all of his money on charity and support children around the world." To read more about this remarkable young man and the scholarship for orphans founded in his name, see www.canadianrelief.ca/

Diana Grier Ayton

## Welcome change

I'm a graduate in English Literature and Communications from 1990, and it seems many things have changed since I was a student. After reading the Fall issue of the *McGill News*, I couldn't believe the efforts of various departments and staff to put out the "welcome mat" for new students.

It is great to see how far McGill has come in welcoming students and orienting them to their new surroundings. I remember how I felt as a new student, not knowing where to go, where my classes were, how far the various buildings were from each other for the mad dash between classes and getting my student ID. The "Superfrosh" leaders is a fantastic idea and I am sure they help tremendously with the orientation of new students.

My parents were at my side during that first day and I wish the Alumni Association had had a Parents Tent back then. Luckily, my father attended McGill so he was very helpful, giving me my own private tour.

It is with great pride that I say I graduated from McGill and I look forward to every issue of the *McGill News*.

**Andrea S. London, BA'90**
Toronto, Ont.

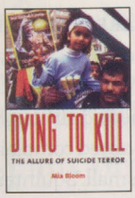
## Football faux pas

I was very interested to read the story in the Summer edition about McGill and the birth of football in the 1800s by the revered Department of Athletics physicians. However, there is an error some might consider minor and others major, which I bring to your attention.

The first time McGill played a rematch against Harvard in the 20th century was at Harvard in 1951. I quote from the *Old McGill* yearbook of 1952: "Possibly the outstanding feat of the Club was the defeat of Harvard U., the first time in history that McGill has won a game against this team. The game was played in driving rain on a field literally swamped with water...score 3-0." An Australian, I was fortunate to be captain of the team, described in that yearbook as the most successful rugby team in McGill history.

**Al Ramsay, BSc(PE)'52, MBE, OAM**
Coff's Harbour, Australia

## Character assassination




I take exception to the review in your last issue of Mia Bloom's book *Dying to Kill: The Allure of Suicide Terror*, where modern-day suicide terror attacks are compared to earlier legends of the Assassins.

It is unfortunate that even today, Western scholarship on the legends of the Assassins has misled many, when current thought on this subject offers new light on the origins of the legend perpetuated by early travellers and explorers in that part of the world. One has to refer to a well researched scholarly work by Farhad Daftary, who refutes the persisting theory on the history of the Assassins. One can find this publication and its synopsis at the Institute of Ismaili Studies website at www.iis.ac.uk/research/academic_publications/assassin_legends/synopsis.htm

**Amin Merani, BA'75**
via email

## Requiem for a restroom

On a brief pass through Montreal last fall, I found myself again walking the halls of McGill. No longer with the push to make a class, I get a sense of calm from roaming the grounds of the downtown campus, a sense of continuance that links us through the ages. The grass and old brick buildings, smack in the middle of the city's metal and glass, to me speak of tradition.

I was hit hard, then, when I stumbled across the horrendous renovations to the former men's bathroom in the basement of the Arts Building. As much as any attachment might be formed to public restrooms, I'd had a fondness for this one. The airiness of its architecture, deep mahogany panels and imposing thick marble had always made me imagine the first students and professors in their flowing gowns. It was a vestige of Old McGill, the McGill of a single building, the beginnings of something lasting. It sounds a bit much, I know, but this isn't merely about a washroom.

What are we without tangibles of the past? It seems a popular trend these days to continually be moving forward, and faster, but we needn't blot away the past to do that. What I love about McGill is the fact that its historic buildings, with all their craftsmanship and beauty, are still in use.

Cutting the washroom in half to make compact pastel and chrome facilities for both men and women may have been a step forward for the sexes – but it could have been done with the taste and class befitting our beloved institution. Whitewashing walls to suit the colour of our new computers-and-gadgets lifestyle is the facile answer; instead we should try to combine what we've been given from the past and incorporate it into what we want for the future.

Tradition does not need to wheeze for the modern age to take a deep breath.

**Dominic Mann-Bertrand, BA'99**
via email

## Join the party

I urge graduates of McGill who live in or near Montreal to take the opportunity to attend some of the Homecoming events in October for alumni who are being honoured. This year it will be the graduates of the years ending in 6 and 1.

I have attended some programs for the past two years and have found them very interesting and informative. I want to commend the planning committee.

**Greta Blanshay Matus, BA'49, DipEd'51**
St. Laurent, Que.

*Ed. note: Alumni Association Associate Director Maria Keenan, who oversees Homecoming planning, heartily endorses Ms. Matus's suggestion. She advises that some activities, like special anniversary dinners, are invitation-only, but a host of lectures, tours and the new "Classes Without Quizzes" are open to everyone. Homecoming this year*

*happens October 19-22 and details of events at both the downtown and Macdonald campuses will be listed at www.mcgill.ca/homecoming closer to the time.*

### Unbalanced statement?

I enjoyed your article on Canada's Auditor General Sheila Fraser. However, I think you overstated the difficulty of women getting chartered accountancy training in Montreal and I just wanted to clarify the impression you might have left. I had a friend, Nora Hood, from Pointe Claire, who qualified as a CA in the late '40s and Nora never mentioned any problems in doing so. (I do not know the firm she articled with in Montreal.) Incidentally, Nora, who died last March, was married to George Jones, BEng'42. George died in 2002.

**John Davies, BCom'49**
Delta, B.C.



Owen Egan

### Mining matters

We are parents of two recent McGill graduates and browsed over the Fall issue of *McGill News*. We were shocked by the "rah rah" article about mining and hope that more about environmental degradation and appalling human rights violations within Canada, Africa and Asia by Canadian mining companies is also taught in the mining school.

Describing the tar sands as a "gold mine" is entirely nauseating. From the *New York Times*: barrel-for barrel, oil sands produce 106 grams of sulphur dioxide (vs. 43 grams for conventional oil), 132 grams of nitrogen oxide (vs. 95 grams) and 78 kilograms of greenhouse gases (vs. 29 kilograms). With the tar sands, Canada will be the largest producer of greenhouse gases per capita in the world. About 82,000 acres of forest have already been cleared or otherwise disturbed.

**Judith Deutsch and**
**Dr. James Deutsch**
Toronto, Ont.

*Ed. note: Mining Program Director Ferri Hassani and John Mossop, BEng'55, a faculty lecturer and experienced mining engineer, respond: "We share the concerns expressed by Dr. and Mrs. Deutsch and, with the Canadian mining industry, are doing everything we can about them, short of stopping all mining activities – not a practical solution since our society requires the products of mines to produce fuel, electricity, cars, ships, computers, materials for the medical profession and so on.*

*Since the 1980s 'sustainable development' has been the phrase the industry lives by. We must proceed with our work with as little negative impact on society as possible and we continue to study ways to improve. As an example, before a new mine opened in Abitibi in 1994, a detailed environmental impact study had to be done, a closure plan approved by the Government of Quebec, and a bond posted to cover the cost of rehabilitation of the land. Included was the cost of rehabilitation for a former mine on the same property.*

*Extracting oil from the oil sands does use a lot of energy, but the final product is of the highest quality. Sulphur, for example, is removed and sold or stockpiled at the mine site. We have visited sites being mined and can say that the mines are doing an excellent job of rehabilitation – in fact, herds of bison have been reintroduced in some areas and are flourishing.*

*We are not aware of human rights violations in Canada and as for Canadian mining companies in other parts of the world, we believe they are committed to applying Canadian standards wherever they operate.*

*The natural resources sector has a huge impact on the environment and an equally significant impact on the Canadian economy. Mining employs 700,000 people, directly and indirectly, in the extraction and processing of materials. Our industry is not perfect, but we are striving to be in the future."*


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# The Currency of Character

As Principal of McGill, I spend a certain amount of time raising money for the University, and I'd like to share a few things I've observed about the "character" of money.

Money invested in a business displays a very simple character. Revenues are the top line, profits are the bottom line, and the cost of doing business, including R&D, sits in the middle. The product or service might serve to make this world a better place, or it might serve to make this world a worse place. The invested money does not care. Its motivation is to create profit. Period.

Money invested in a university has a somewhat different character. The moment it arrives at the university, it takes on a larger purpose – the discovery, and sharing, of knowledge. It endows chairs from which researchers make life-saving breakthroughs in medicine. It funds scholarships for needy students, changing their lives in ways they cannot even begin to imagine. It seeks to preserve and enhance the beauty of existence. It even makes music.

> The moment [money] arrives at the university, it takes on a larger purpose – the discovery, and sharing, of knowledge.

Seymour Schulich, an extraordinarily generous graduate of McGill, has given to universities all across Canada: the business school at York, the medical school at Western, the engineering school at the University of Calgary. These are all noble causes. But every penny of his $20-million donation to McGill went to support *music* and the students who pursue it.

When we opened the New Music Building last September, Mr. Schulich's message was very moving, and worth repeating. "I would not be here today," he said, "if it weren't for a scholarship from McGill." Thanks to his generosity, generations of McGill music students will develop their skills in the very best surroundings. And as the talent nurtured by Mr. Schulich's donation matures, the Schulich School of Music of McGill University will become synonymous with McGill's world reputation for excellence.

Another great Canadian philanthropist, Dr. Marcel Desautels, announced his $22-million gift in November to the Faculty of Management, now called the Desautels Faculty of Management of McGill University. It is the largest single donation ever made to a Canadian business school. This donation is not about bricks. It's about brains. It's about scholarships to support the best minds, funds to support academic programs, and challenge to governments to upgrade their level of funding and support for university teaching and research.

It is McGill's reputation for enduring quality and value that led Dr. Desautels, who is a graduate of the University of Manitoba, and the foundation he heads, the Canadian Credit Management Foundation, to support McGill. His gesture and generosity are a powerful endorsement from Dr. Desautels, who said: "I am proud to be part of such an exceptional institution, and there is no doubt in my mind that McGill's management faculty will continue to set the standard for business education for generations to come."

There were other visionary gifts to McGill in 2005. David O'Brien, the former Chairman of Canadian Pacific Limited, one of our graduates in law, whose father before him taught in the Faculty of Law, made a generous gift of $3 million. A $1-million gift from architecture graduate Gerry Sheff will create a visiting professorship in architecture. A gift from Jake Eberts will support outreach programs and scholarships for aboriginal students. All of these gifts have been made with money that has been lifted up from the bottom line, and ennobled with the character of their visionary donors.

You can see the character of money when you walk around the campus, past the landmark buildings that bear the names of past donors.

From one generation to the next, the names may change, from Macdonald and McConnell, to Bonfman and Trottier, to Tomlinson, Wong and Bellini, to Schulich and Desautels. Their vision and generosity – the character of their money – supports the work of great researchers. It nurtures the minds of great students.

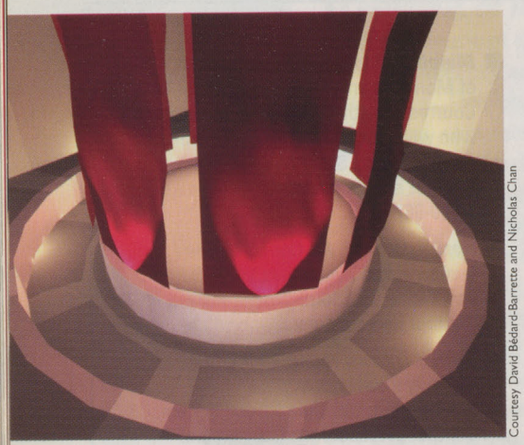
The existence of McGill itself is a story of philanthropy. It began with James McGill, whose bequest led to the founding of our university in 1821. It was a vision that came to life 46 years before the birth of our country, and it continues to this day.

The next time you walk by the statue of James McGill on the lower campus, you might want to thank him for his vision, and the character of his money. I did the other day. And I could have sworn he tipped his hat in return.

# COMING EVENTS

- ***February 19**, Southern California:* McGill Alumni Association of Southern California Reception and Luncheon, 12:30 pm. Contact Donna Sexsmith at Optimactr@nsn.com or (310) 208-3310.
- ***February 21** Montreal:* Alumni are invited to visit the McGill Dentistry Research and Table Clinics Day, New Residence Hall, 3625 Avenue du Parc, 5-9 pm. Guest speaker: Dr. Lawrence Tabak, Director, National Institute of Dental and Craniofacial Research. Contact margo.nicholls-spence@mcgill.ca or (514) 398-7203 ext. 00078.
- ***February 23**, Atlanta:* Second Annual Pan-Canadian Alumni Gala Reception and Dinner, Four Seasons Hotel, 6 pm. Keynote speaker: Joel Cohen, writer and producer of *The Simpsons*. Contact Heidi Allardyce at HGcanuck@mindspring.com or (770) 552-8831.
- ***February 23**, Boston:* Young Alumni Martini Night at the Middlesex Lounge in Central Square, 7 pm. Non-McGill friends always welcome. Contact boston.alumni@mcgill.ca.
- ***February 25**, Ottawa Young Alumni:* Curling at the Ottawa Curling Club, 1:45-4 pm. $10. No experience necessary. Contact andymac531@yahoo.ca.
- ***February 28**, Montreal:* McGill Society of Montreal presents "Into the Fold: Origami Art of Robert Lang," an exhibit at the Redpath Museum featuring works by one of the world's foremost origami artists, 9-5 pm. Contact the Redpath Museum at (514) 398-4086.
- ***February 28**, Vancouver:* Lecture and reception with special guest Professor Antonia Maioni, Director of the McGill Institute for the Study of Canada, on "What's Next for Health Care in Canada?" Vancouver Lawn Tennis and Badminton Club, 6-8 pm, $15. RSVP: sophia.johnson@mcgill.ca or 1-800-567-5175.
- ***February 28 and March 1**, Montreal:* McGill Montreal Volunteer Regional Thankathon, 6-9 pm. Contact leo.teatero@mcgill.ca or 1-800-567-5175.
- ***March 1**, France:* Pub Night at The Great Canadian, 25 quai des Grands Augustins, Paris (75006). Contact president@mcgillfrance.nu.
- ***March 1**, Ottawa Young Alumni:* Pub Night at the Fox and Feather Pub, 283 Elgin Street, 6-9 pm. Join us the first Wednesday of every month. Contact pwaksberg@hotmail.com.
- ***March 1**, Montreal:* McGill Reads Alumni Book Club. French Language and Literature Professor Isabelle Daunais discusses Gustave Flaubert's *Madame Bovary*. Presentation will be in French. Leacock Building, Room 219, downtown campus, 6 pm. Contact sophia.johnson@mcgill.ca or 1-800-567-5175.
- ***March 2**, Washington:* Lecture and reception with McGill History Professor Gil Troy, author of *Morning in America: How Ronald Reagan Invented the 1980s*, on "Ronald Reagan's 1980s: Morning – or Mourning – in America?" 4250 Connecticut Ave NW, Room 205, 7-9 pm, $15. RSVP required. Contact sophia.johnson@mcgill.ca or 1-800-567-5175, fax (514) 398-7338.
- ***March 9**, Boston:* Bruins-Canadiens NHL game at the TD Banknorth Garden, 7 pm. Contact boston.alumni@mcgill.ca.
- ***March 9**, Vancouver:* Dentistry Alumni Reception in conjunction with the Pacific Dental Conference, 5 pm. Contact carol.dsouza@mcgill.ca or (514) 398-7203 ext. 0188.
- ***March 20**, Ottawa:* Lecture featuring guest speaker Dr. Jeff Mogil, Canada Research Chair in the Genetics of Pain at McGill, on advances in the identification of genetic and environmental factors affecting pain. National Research Council of Canada Auditorium, 6 pm, reception follows. $10. RSVP: sophia.johnson@mcgill.ca or 1-800-567-5175.
- ***March 20**, Montreal:* McGill Society of Montreal presents "Cocktail Courtesy," with an expert in etiquette who will help you learn how to work a room. 6:30 pm, $20. RSVP required. Contact sophia.johnson@mcgill.ca or 1-800-567-5175.
- ***April 4**, Boston:* All-Canadian wine tasting at Les Zygomates Wine Bar and Bistro, 129 South Street, 8 pm. Contact boston.alumni@mcgill.ca.
- ***April 5**, Ottawa Young Alumni:* Monthly Pub Night at the Fox and Feather Pub, 283 Elgin Street, 6-9 pm. Contact pwaksberg@hotmail.com.
- ***April 5**, France:* Pub Night at The Great Canadian, 25 quai des Grands Augustins (75006). Contact president@mcgillfrance.nu.
- ***April 5**, Montreal:* McGill Reads Alumni Book Club, English Professor Derek Nystrom discusses Don DeLillo's *White Noise*, Leacock Building, Room 219, downtown campus, 6 pm. Contact sophia.johnson@mcgill.ca or 1-800-567-5175.
- ***April 6 and 7**, Toronto:* Ontario Dental Association Spring Meeting and Dental Exhibit. Alumni invited to visit the McGill Faculty of Dentistry booth. Contact carol.dsouza@mcgill.ca or (514) 398-7203 ext. 0188.
- ***April 28**, Boston:* Young Alumni Martini Night. 7 pm. Contact boston.alumni@mcgill.ca.
- ***May 3**, Ottawa Young Alumni:* Monthly Pub Night at the Fox and Feather Pub, 283 Elgin Street, 6-9 pm. Contact pwaksberg@hotmail.com.

# STUDENTS PUT THEIR SKILLS ON ICE



Courtesy David Bédard-Barrette and Nicholas Chan

While most winter-weary Canadians dream of warmer climes, hardier vacationers can find cold comfort with a McGill twist just outside of Quebec City.

As part of an inter-university competition, graduate students David Bédard-Barrette, BScArch'04, and Nicholas Chan, BScArch'04, were chosen by the McGill School of Architecture to design a room in this year's rendition of Quebec's Ice Hotel, a unique seasonal tourist destination carved out of 12,000 tons of snow and 400 tons of ice.

Both students had contributed designs to the Ice Hotel in 2005 – the first year universities were invited to compete. Bédard-Barrette was a member of the team behind the Elliptical Suite, a space shaped like a giant ellipse, while Chan worked on the Love Shack Suite, designed to add "sensuality and warmth" to the experience of sleeping on a block of ice. The Love Shack was the winner of last year's competition.

"For this year's proposal, we tried to bring the best elements of both rooms into a single design, which would stand out and contribute in a very unique way," Chan explained.

Their room is called The Sanctuary and features a circular bed dominating the centre of the space and sheltered from the rest of the room by dramatic red draping, (see artist's rendering at left) over which hangs a neon chandelier.

"We tried to come up with a concept that would be not only pleasing architecturally, but also accessible to the public," Chan said. "We spent a lot of time making sure the colours and textures of the curtains would recreate a very warm environment."

He conceded that the physical task of bringing the duo's design to life was not without its challenges. "The organizers of the event and all the building teams deserve our thanks for making our projects possible in such cold and difficult conditions."

With a constant inside temperature hovering between -2° and -5° Celsius (23° to 28° Fahrenheit), the Ice Hotel may not be every vacationer's cup of cocoa, but for Chan and Bédard-Barrette, it was a chance to stretch their skills and put their education to the test.

"The possibility of having a design exhibited in such a public space is certainly a welcome bonus," said Chan. "We look forward to seeing the visitors' reactions."

The Ice Hotel officially opened January 26, with McGill competing against Université Laval and Université du Québec à Montréal for best-design honours.



# Baring the Bible

WHILE THE TITLE OF HIS SHOW MIGHT LEAD YOU TO THINK otherwise, Simcha Jacobovici, BA'75, remains fully clothed during *The Naked Archaeologist*, a 26-part series airing on Vision TV in Canada and soon to be broadcast on the History Channel in Britain.

"By 'naked,' we mean the naked truth," says the two-time Emmy Award winner (above) whose previous documentaries have focused on everything from the sex trade in India to the Jewish movie moguls who played a pivotal part in building Hollywood. Just as *The Naked Chef*'s Jamie Oliver eschews culinary fanciness, Jacobovici tries to do something similar with biblical archaeology. "Both the Bible and archaeology have become so mystified," he says. "In documentaries, when professors are interviewed, it is always so deferential. We don't want to do that."

Indeed, in one episode, a scholar discussing his work on Philistine phallus symbols dating back to the late Ceramic Age is steered by Jacobovici towards making some observations about the size of the Philistines', um, equipment. They might have been a little below average, the expert warrants. That might explain why a Philistine lass like Delilah was drawn to the Jewish Samson, Jacobovici suggests.

"We want the show to be accessible and fun," says Jacobovici. "We want this to be something that everyone from teenagers to emeritus professors can watch."

As irreverent as his show can be – there is a dream sequence involving very bad rap music at one point – Jacobovici is quick to add that *The Naked Archaeologist* covers plenty of serious terrain. "The content is cutting edge. We

# Never too old to tango

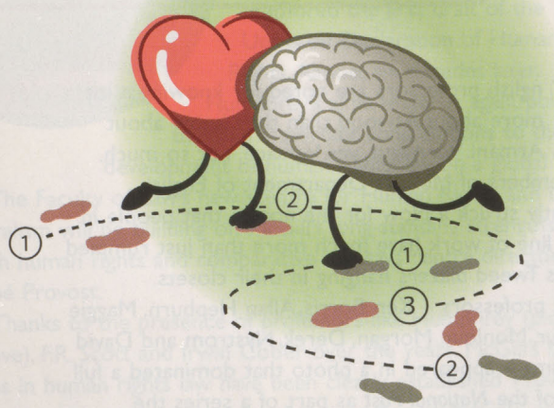



Illustration by Tzigane

When McGill physical and occupational therapy professor Patricia McKinley took up tango, she began musing about the benefits the sultry Argentine dance might provide for the senior citizens she worked with as a researcher – individuals who were especially vulnerable to debilitating tumbles. A nasty spill can have devastating consequences for the elderly, notes McKinley. Forty percent of hospital admissions for seniors are the result of fall-related injuries.

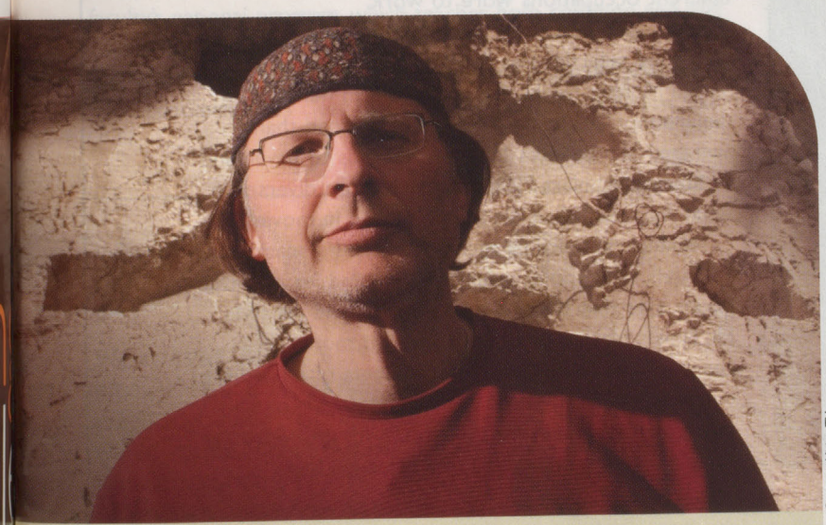
As McKinley honed her skills on the dance floor, she quickly realized the tango offered excellent training for improving balance. A hypothesis formed in her mind and she recruited 30 research subjects, ranging in age from 62 to 90, to put it to the test. The participants, all of whom had experienced an unsettling fall during the previous year, were split up into two groups. Half took up the tango, the other half joined a walking group.

The regular exercise benefited both groups, but the results for the dancers were particularly noteworthy. Not only did the tango novices demonstrate marked improvement in balance, coordination and posture, they also did well in multitasking quizzes that pointed to some impressive cognitive gains.

Tango isn't just a physical workout, says McKinley, it exercises the brain as well.

"It's not like line dancing. There is a huge element of cognition involved in tango." The steps are complicated and dancers have to improvise on the fly – if only to avoid other dancers whirling nearby. Tango has another essential characteristic in McKinley's estimation. It's fun.

"Over the course of the study, you could see that [the tango dancers] were really getting into it and enjoying themselves," says McKinley, adding that the more appealing a physical activity is, the greater the chance that people will keep it up. One 78-year-old participant was so enthralled by tango's charms, she promptly booked a trip to Argentina to carry on her studies.



Courtesy Vision TV

talk to some of the top people in the world. We show stuff that hasn't been published yet in the scholarly journals. We're at archaeological sites literally as things are being discovered."

The show explores the historical evidence surrounding such biblical figures as King David and John the Baptist, examines how crucifixions actually killed people and ponders the diets of those who lived in biblical times.

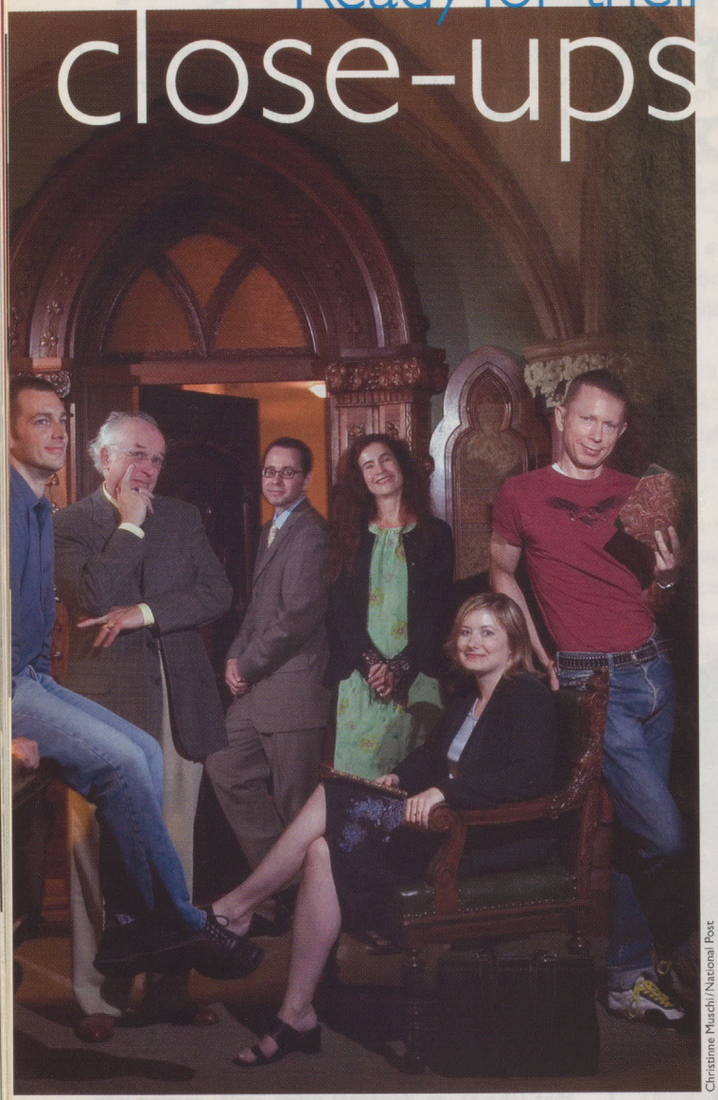
Jacobovici is busy working on a related documentary for the Discovery Channel about what archaeological finds say about the events depicted in the Book of Exodus.

"You only have to look at the success of *The Da Vinci Code* to know I'm not the only one out there obsessed with questions about to what extent [the Bible] is history and to what extent it is metaphor."

**factFILE**

*From 1874 until the late 1920s, all of Canada set their clocks based on the time sent from McGill's Observatory. Information was telegraphed every day to Ottawa from a tower on McTavish Street.*

# Ready for their close-ups



Christinne Muschi/National Post

*From left: Derek Nystrom, David Williams, Allan Hepburn, Maggie Kilgour, Monique Morgan and Ken Borris*

**factFILE**

*The most recent survey by the Association of University Technology Managers shows that McGill leads Canada's top ten research universities in U.S. patents issued.*

English professors are noted for knowing a lot more about Atwood than they know about Armani. Vonnegut, yes. Versace, not so much.

Members of McGill's Department of English recently struck a blow for the notion that people in their line of work have much more than just rumpled Harris Tweed blazers hanging in their closets.

Six professors – Ken Borris, Allan Hepburn, Maggie Kilgour, Monique Morgan, Derek Nystrom and David Williams – appeared in a photo that dominated a full page of the *National Post* as part of a series the newspaper published regarding what people in different occupations wore to work.

The paper described the McGill professors' wardrobe selections as "eclectic and free-thinking." While Morgan thinks the professors in her department "might be a bit better dressed than average," she believes Hollywood tends to be unkind to literary scholars. "We are much more diverse [in what we wear] than we are portrayed in movies."

Hepburn is quick to agree. "We can be snazzy too."

Borris, who sports a funky t-shirt and jeans in the photo, says that there is a strategy behind his style. He avoids blazers in a bid to be a bit more approachable to his students. "Students often project too much authority onto their professors – much more than we need to do our jobs. It's always better to have conversations on a more relaxed basis."

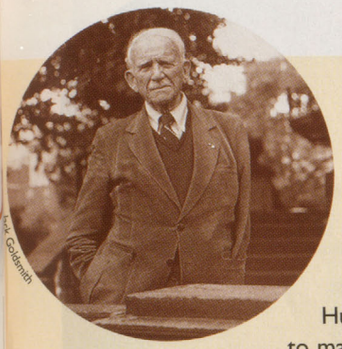
# DESIGN FOR DISASTER



Owen Egan

McGill Engineering students Andrew Gartshore, Samer Abu-Ghannam and Amrit Richardson (at left), focus intently on their rescue vehicle which has descended from a mock Mount Royal to collect victims trapped in skyscrapers in a flooded Montreal. The scenario was part of the Quebec Engineering Competition hosted by McGill from January 19 to 22. The team's fourth member, John Venturi, is out of the shot as he performs the critical function of keeping cables untangled by means of a broom handle, a coat hanger and Red Green's invaluable aid – duct tape.

# Carrying on Humphrey's work




In 1948, John Humphrey, BCom'25, BA'27, BCL'29, PhD'45, LLD'76, a young law professor on leave from McGill, authored the first draft of the Universal Declaration of Human Rights. Almost six decades later, Humphrey's alma mater is again poised to make important contributions to the development of human rights law on a global scale.

The Faculty of Law's new Centre for Human Rights and Legal Pluralism will be building on McGill's long-standing strengths in both human rights and comparative law, says centre director René Provost.

Thanks to the presence of professors like Humphrey (pictured above), F.R. Scott and Irwin Cotler over the years, McGill's bona fides in human rights law have been clearly established. Provost says his new centre will marry that expertise to McGill's unique ability to combine and contrast different legal systems – the faculty's national program, which teaches both common and civil law, is one-of-a-kind, for instance.

"As the world becomes more integrated culturally, politically and economically, it's clear that human rights law will follow that integration," says Provost. Human rights law "can't be based on just American law," he adds. "We have to consider French law, German law, Brazilian law, Chinese law. We have to look at African customary rules. We have to see how all these different elements can be pieced together to make a workable system."

The centre will foster research collaborations involving more than a dozen law professors, as well as McGill scholars from such areas as anthropology, developing area studies, education and sociology. The centre will also administer the faculty's existing human rights internships, which see McGill law students travel to developing countries to contribute their skills to a variety of human rights projects.

The centre recently got two big boosts. Frédéric Mégret, an expert on how globalizing legal systems affects vulnerable minorities, joined the centre as McGill's new Canada Research Chair in the Law of Human Rights and Social Diversity.

Meanwhile, law alumnus David O'Brien, BCL'65, chair of EnCana Corporation, supplied $3 million to the faculty to create a series of fellowships that will support the work of top-calibre graduate students in the area of human rights.

"This should allow us to attract the best students from around the world," enthuses Provost.

# ★ SPECIAL SCREENWRITER

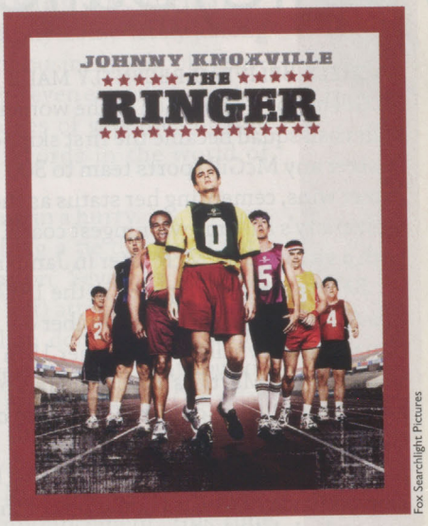
Whenever Ricky Blitt, BA'83, pitched his idea for *The Ringer*, movie executives would chuckle. Then they would squirm at the prospect of actually making the film. "They'd all say, 'There is no way we can do this movie,'" the screenwriter recalls.

Blitt's concept? The film is about a man who fakes a mental disability in order to rig the Special Olympics, figuring he'll beat the athletes with real disabilities handily. Blitt, whose writing credits include several *Family Guy* episodes, eventually found powerful champions in producers Peter and Bobby Farrelly (*Dumb and Dumber*, *There's Something About Mary*). The Farrellys agreed to make the movie on one condition – the Special Olympics had to endorse the project.

To Blitt's surprise, the organization did. Special Olympics chair Tim Shriver even signed on as an executive producer. "It was kind of heroic of them," says Blitt. The movie's storyline does flirt with offensiveness, after all, and the intellectually challenged athletes depicted in the film aren't portrayed as saintly – which is why both the Special Olympics and many film critics are hailing the script.

Blitt's intellectually challenged characters aren't sweet-minded simpletons. They're just as crafty, cranky and crude as the rest of us. Roger Ebert says the movie "treats its disabled characters with affection and respect," while *Entertainment Weekly* declares it "does for the mentally challenged what *Revenge of the Nerds* did for the pocket-protector set, finding a hidden coolness in their ability to be themselves."

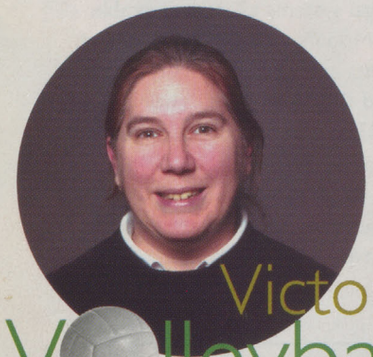
"Political correctness drives me crazy," says Blitt, noting that 30 years ago, *All in the Family* regularly tackled taboo topics that would make many in Hollywood nervous today. He thinks too many executives don't give audiences enough credit. "When Archie Bunker said something stupid about Jewish people, viewers understood that he was a moron."




Fox Searchlight Pictures




*The total area of McGill buildings is 731,500 gross square metres, or close to 40% of the size of Monaco. Lab space alone is estimated at 100,000 square metres (1,076,400 square feet).*



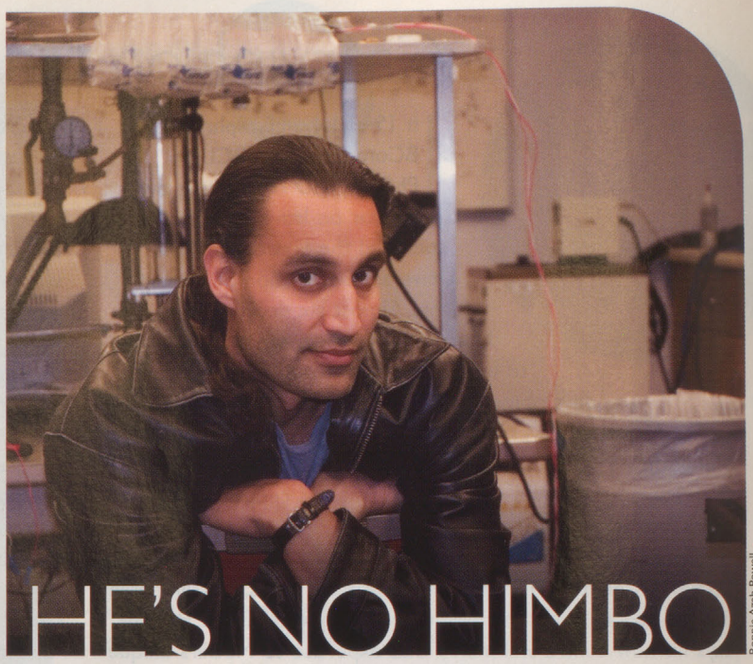
# Victorious Volleyballer

RACHÈLE BÉLIVEAU RECENTLY MADE McGill history. The coach of the women's volleyball squad became the first skipper to steer any McGill sports team to 300 career wins, cementing her status as the University's all-time winningest coach, with a victory over McMaster in January.

Béliveau, who competed in the 1984 Los Angeles Olympics as a member of Canada's volleyball team, is in her 15th season as the Martlets' coach and has been named the Quebec conference's coach of the year four times.

While Béliveau is a whiz at inspiring her charges to victory – the team is one of the top-ranked clubs in the country this season – she isn't quite as adept when it comes to charting her own career. She didn't realize she had earned win number 300 till after the fact. "I knew I was 280-something at the beginning of the season, but then I never counted," she told the McGill *Tribune*.

Photo: Andrew Dobrowolskyj



Bonnie Azab Powell

# HE'S NO HIMBO

Albert Einstein never won a swimsuit competition and Jessica Simpson will never be a Mensa member, but who says beauty and brains can't go together? Take Michael Manga, for instance.

Last year, Manga, BSc'90, a geophysicist at the University of California, Berkeley, did something unusual. He earned both a coveted MacArthur Fellowship (nicknamed the "genius grant") and a place among the Hollywood hunks featured in *People* magazine's annual "Sexiest Man Alive" issue.

Manga says he almost turned the magazine down when they contacted him about appearing in the issue – a *People* staffer came across Manga's photo after he earned his MacArthur and presumably took note of his dark eyes and full lips – but decided, in the end, to join the ranks of Johnny Depp and George Clooney. "It's a way to remind people that science exists," he reasons.

Manga shared a page with Bono under the heading "Smart Guys." "That's as close to him as I'll ever get," says the scientist.

Manga describes his research as "looking into the insides of the Earth and the planets to see how they're evolving and changing." He focuses on fluid dynamics and his interests range from volcanoes on Mars to the impact of tidal pressures on the ice sheet of Jupiter's moon, Europa.

MacArthur Fellows receive a no-strings stipend of $500,000 over five years and Manga is planning to use a portion of that money to investigate whether fluctuations in underground springs located along California's Hayward fault line might provide clues about seismic activity.

"It would be tough to get funding for this [research] otherwise, because we may not learn anything unless there is actually an earthquake."

Manga says his starring role in *People* hasn't impressed his wife, who chortled when she first heard the news. "I certainly don't get any more respect around the house."

*Contributors: Michael Bourguignon, Diana Grier Ayton, Terry Jones, Daniel McCabe*

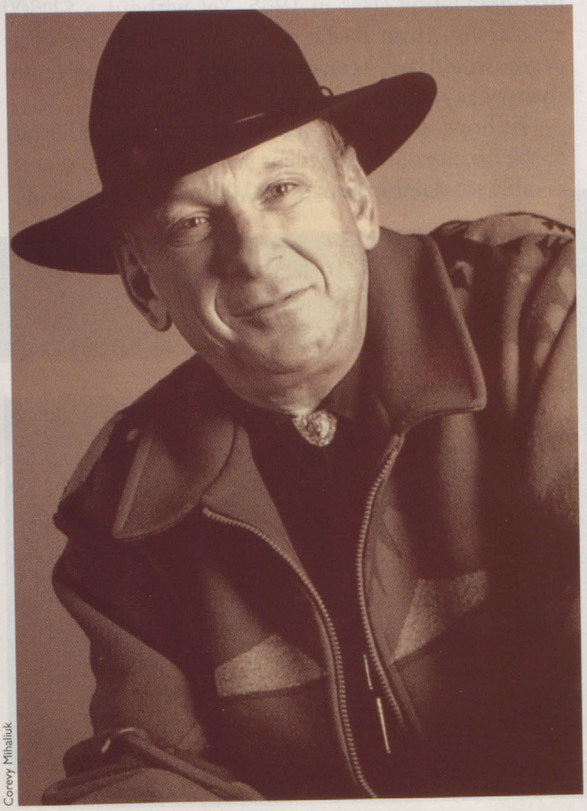
# SHARING *the* WEALTH

*by* SYLVAIN-JACQUES DESJARDINS



KevinKelly

McGill joins the name game in a big way as a music lover endows the Faculty of Management and an entrepreneur transforms the Faculty of Music.



Corevy Mihaluk

WHEN IT COMES TO NAMING FACULTIES, McGill is something of a johnny-come-lately among Canadian universities. With business schools especially, it's become customary – even expected – for the faculties to take on the names of generous donors who have enviable track records in the world of commerce.

Last fall, McGill caught up in a hurry.

On September 30, donning a tie decorated with musical notes for the occasion, Seymour Schulich, BSc'61, MBA'65, (shown at left) attended an event in celebration of his $20-million donation to McGill's Faculty of Music – the largest personal contribution towards a university-based arts program in Canadian history. In recognition of the gift, the faculty was rechristened the Schulich School of Music.

Less than two months later, the press was again assembled for a similar announcement, this time involving the Faculty of Management. Marcel Desautels (above), president and CEO of the Canadian Credit Management Foundation, was in the spotlight as another philanthropic record was established. Desautels and the CCMF donated $22 million to McGill, the biggest gift ever made to a business school in Canada. Another new moniker made its debut – the Desautels Faculty of Management.



Old McGill

1



Peter Holmes

2

IN BUSINESS CIRCLES, SEYMOUR SCHULICH IS KNOWN as a blunt and plain-spoken man with a playful streak – friends mention his fondness for Western gear and cowboy collectibles. A canny investor throughout his business career, Schulich chooses the beneficiaries of his philanthropy carefully. He is determined to get bang for his charitable bucks.

"With all the due diligence you have to do to make sure your gift accomplishes what you want it to do," Schulich told *Canadian Business*, "it's easier making the money than giving it away."

Named to that magazine's annual listing of the 100 wealthiest Canadians, Schulich added, "There are quite a few people on your rich guys list who aren't pulling their weight."

He was quick to return to the subject in a recent interview with the *News*. "Canadians give 44 percent less per capita than Americans. Why should that be?"

Schulich was born in Montreal to a family of modest means and his father, who had lived through the Depression, raised his son to manage his money prudently. Schulich says he is still careful about switching off the lights when he exits a room.

It was a series of factory jobs in his youth, though, that really gave Schulich the determination to succeed in the business world. "Summer jobs spent in glass or box factories let me know if I didn't smarten up that would be my fate."

He became the first in his family to attend university, earning a bachelor of science from McGill in 1961. He added an MBA as a member of the McGill program's first graduating class in 1965. Yet without a $1,600 scholarship from Bache & Co. he says his business degree would have been out of reach. "That scholarship changed my life."

He hopes to do the same for others. Most of his gift to the Faculty of Music will be used to create 40 renewable scholarships worth $10,000 per year for gradu-

*1) Seymour Schulich in his student days, busting some moves at the Winter Carnival dance*

*2) McGill's New Music Building*

*3) Schulich with wife Tanna at the building's official opening*

*4) Some new Schulich scholars thank the man who made it possible. With Seymour and Tanna Schulich are Principal Heather Munroe-Blum and Quebec Education Minister Jean-Marc Fournier*




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ate students and $5,000 per year for undergraduates. He has now created 400 scholarships at universities across the country.

"Scholarships are a better option to loans wherever possible," believes Schulich. "Students should not have to graduate with debt."

"The impact of Seymour Schulich on higher education is huge," marvels Dean of Music Don McLean. "Over the next 100 years, his combined gifts will have enabled 20,000 students across Canada to obtain Schulich Scholarships. That's enough people to fill McGill's Molson Stadium."

One wonders if any of the students will use the funds quite as creatively as Schulich did. Offering a glimpse of the businessman he was to become, Schulich didn't just deposit his scholarship money in the bank. He made a series of shrewd investments, doubling its worth. After paying off school expenses, he had enough left over to finance a three-month stay in Europe.

Emeritus professor of management Donald Armstrong remembers his former student well. "Everyone in the program knew that Seymour was a whiz kid at finance." Armstrong says Schulich remained grateful to his alma mater, returning on occasion as a guest lecturer. "During a talk to one of my classes, a student asked if the real world wasn't a better place to learn business than an MBA," Armstrong recalls. "Seymour said, 'The real world is an expensive place to get a management education. Your MBA will be the best and the cheapest way of reducing your losses as you begin your struggle with the real world. The more knowledge and skills you can acquire now, the more you will avoid costly mistakes later.'"

Schulich attended the University of Virginia for his next degree, training to become a chartered financial analyst. After serving as a fund manager for various firms, he accepted a job in Toronto with Beutel Goodman & Co. There he met fellow Quebecer Pierre Lassonde, with whom he launched a small mining business, Franco-Nevada, in 1982. Lassonde's French roots provided the first half of the name, the U.S. state where their firm operated supplied the other half.

A talented poker player, Schulich jokes that he and Lassonde had ulterior motives when they created a company centred in Nevada. "Success in business came from our desire to write off skiing and poker trips."

Whatever their motivation, Schulich and Lassonde were pivotal players in creating the world's largest gold producer when they convinced the Newmont Mining Corporation to take over not only Franco-Nevada, but an Australian mining company as well. When the dust settled, Franco-Nevada's stake in Newmont was valued at $3 billion.

As a result of his philanthropy, Schulich's name now looms large in Canadian higher education. York University's Schulich School of Business, the University of Western Ontario's Schulich School of Medicine and Dentistry and the University of Calgary's Schulich School of Engineering are all testaments to his dedication to universities.

"By giving to four disciplines across the country – management, medicine, engineering and music – Seymour has created one virtual university," says Alvin Libmin, an Alberta-based friend who played an important role in convincing Schulich to support the University of Calgary's efforts in engineering.

McGill's Don McLean remains amazed by his school's good fortune. "People are simply not writing cheques like this for culture." Schulich himself notes that his previous donations to universities went to decidedly different areas. "Most of my prior gifts were for practical, hard-core programs."

Schulich credits Joe Sorbara, a Toronto real estate developer and director of the Toronto Symphony, with convincing him to make the gift with six simple words: "Music is what makes us human."




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*1) Marcel Desautels chats with management students Caroline Morrisette and David Poon the day his gift to their faculty is announced*

*2) Dean of Management Peter Todd presents a delighted Desautels with a replica of James McGill's statue*

*3) Desautels recording a fundraising CD for the Collège universitaire de St-Boniface*

THAT MUSIC INDEED MAKES US HUMAN IS A sentiment Marcel Desautels would strongly endorse. The possessor of a marvelous singing voice, Desautels nearly charted a path that could conceivably have had him attending the Schulich School rechristening event as a McGill voice instructor.

He remembers literally singing his way through university. "I paid my tuition by singing at weddings, funerals and local clubs," he says. He once considered opera for a living and his talent attracted some impressive mentors. One, the late Gisèle MacKenzie, a Winnipeg-born singer known as "Canada's first lady of song" on the 1950s TV series *Your Hit Parade*, unwittingly persuaded her protegé to abandon the idea of a musical career.

"She told me stories about the hard life of a singer, how she would have to perform ten shows in ten cities in a few days," he recalls. "It's not an easy life, and I thought I had better get my law degree."

Raised in St. Boniface, a francophone suburb of Winnipeg, Desautels says his father stressed the importance of succeeding in university. "He always regretted not having a higher education," remembers Desautels. "My father was very proud that I became a lawyer and my brother became a doctor."

After earning two degrees from the University of Manitoba, Desautels ran a private legal practice, then worked for Great-West Life Assurance Company and the Treasury Board of Canada.

In 1970, he took over the helm of Creditel, a small credit reference firm, and built it into an 800-employee company with 16 offices across Canada and 12,000 corporate clients. When Creditel was purchased by a large American competitor, Desautels convinced Creditel's stakeholders to invest a sizeable portion of the proceeds into improving business education in the country. The Canadian Credit Management Foundation was born, with Desautels as its head.

"It was hard to find good people who weren't specialists," he says of his own time in the business world. "Universities need to develop people who think of a business as a whole."

Desautels and the CCMF tend to back business education initiatives that are out of the ordinary. His support was instrumental in the creation of the University of Toronto's Marcel Desautels Centre for Integrative Thinking. The premise behind the centre is that major business challenges are rarely solved by one form of expertise alone. The centre invites experts from such diverse fields as sociology, philosophy and artificial intelligence to collaborate with business scholars on its research programs.

"What's striking about Marcel is his ability to integrate and conceptualize ideas," says Roger Martin, a CCMF board member and the dean of the U of T's Rotman School of Management. "Marcel was willing to look at studies in integrative thinking, an idea many academics found too esoteric, yet he understood our vision."

"Corporations need global-minded managers who know as much about leadership and ethics as they do about finance and accounting," Desautels says. McGill's focus on such areas as social innovation and corporate responsibility and its commitment to developing multidimensional business graduates appealed to him.

The fact that McGill is located in a city that's close to Desautels's heart didn't hurt. He lived in Montreal for four years in the '60s and his family has deep roots here. Pierre Desautels, a direct ancestor, immigrated to Canada in 1653 as one of the city's founders.

"Marcel is very proud of his heritage," says Derek Drummond, who, as McGill's former Vice-Principal of Development and Alumni Relations, is well acquainted with Desautels. "Marcel's family history is so important that, whenever he visits a new city, he's apt to pick up a local phone book and call people who share the same surname."

Desautels is quick to agree. "I've always been very interested in family genealogy," he says, noting he travelled to his family's ancestral village in France to discover his heritage.

"It's quite fitting that one of Montreal's original founding families is bestowing its name on business edu-


Martin Roy

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Collège universitaire de St-Boniface

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cation at McGill," says Principal Heather Munroe-Blum. "This gift will solidify one of Canada's most global-minded, multidisciplinary business schools."

The gift's impact on the faculty will be widespread. Three endowed chairs will be created, a visiting scholars program will be established and an annual symposium will be set up. The gift will also support scholarships and fellowships, research programs and renovations to the Samuel Bronfman Building.

"This gift heralds a new era for business education at McGill," said Dean of Management Peter Todd. "We now have the critical resources needed to build on McGill's long tradition of developing broad-thinking business leaders with a global outlook."

This isn't the first time Desautels has given McGill a boost. He played an instrumental role in the creation of the CCMF/Marcel Desautels Chair in Integrative Health Management. (Schulich, too, has been generous to McGill in the past, the Schulich Library of Science and Engineering being one prominent example.)

Desautels still revels in singing. The Collège universitaire de St-Boniface, one of his alma maters, convinced Desautels to record a fundraising CD for them, and when he received an honorary doctorate from the University of Toronto in 2003, his address included a rendition of "The Impossible Dream."

Desautels knows that recent highly publicized corporate scandals have given the business world a black eye. He hopes that the programs he and the CCMF support will play a role in turning out managers who are both principled and able.

"If universities are able to develop better managers, it's like a gift that keeps on giving."

One of the first congratulatory emails Munroe-Blum received after the Desautels announcement came from Seymour Schulich. With his old faculty $22 million richer just weeks after he made a similar gift to McGill, Schulich, ever the savvy investor, finds himself on the winning side yet again.

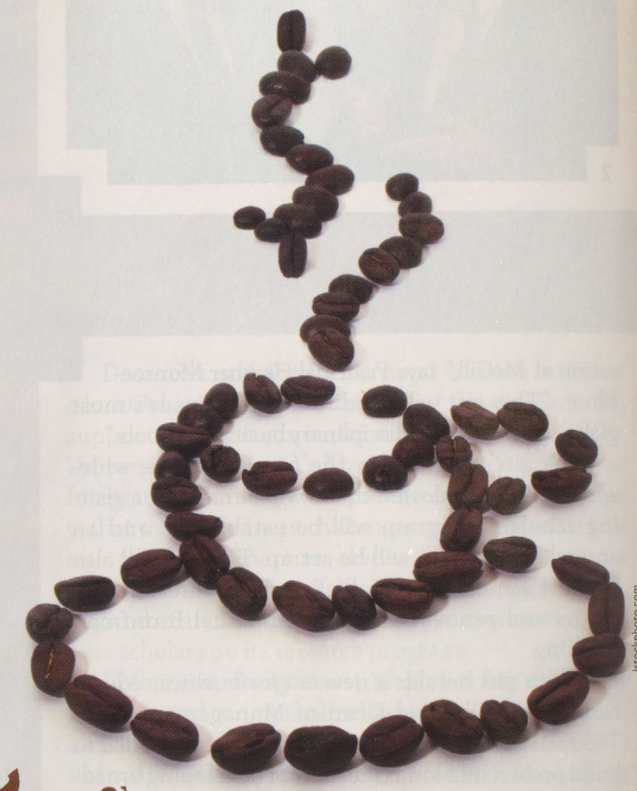
*In Canadian philanthropic circles, Marcel Desautels and Seymour Schulich stand out as champions of higher education. Desautels and the Canadian Credit Management Foundation he heads have provided Canadian universities with about $50 million in support. Schulich has donated more than $100 million to universities across the country. Here is a sampling of where some of that money went:*

### *Marcel Desautels and the CCMF*

- *$22 million to McGill's Desautels Faculty of Management*
- *$21 million to the University of Toronto to create and support the work of the Marcel Desautels Centre for Integrative Thinking*
- *$5 million to establish the University of Manitoba's Marcel A. Desautels Chair in Private Enterprise and the Law*
- *$1 million to McGill to establish the CCMF/Marcel Desautels Chair in Integrative Health Management*
- *$1 million to the Collège universitaire de St-Boniface*

### *Seymour Schulich*

- *$20 million to McGill's Schulich School of Music*
- *$26 million to the University of Western Ontario's Schulich School of Medicine and Dentistry*
- *$25 million to the University of Calgary's Schulich School of Engineering*
- *$15 million to York University's Schulich School of Business*
- *About $3 million in gifts to McGill, which went towards the Schulich Library of Science and Engineering, other McGill libraries and the Faculty of Management*



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# Java Justice

## The Battle for Fair Trade



Owen Egan

Through campaigns she began as a McGill student, Laure Waridel, BA'96, has helped change consumer attitudes and corporate behaviour. With a combination of savvy and charm, she has led some major food fights. *by* BRONWYN CHESTER, BSW'81

**SHOPPING FOR GROCERIES ISN'T QUITE AS SIMPLE** as it used to be. These days, as you manoeuvre your cart through the aisles, you may be focused on more than just prices and carb content.

You might also be checking to see if the coffee you're buying comes from an organization that pays workers a fair wage. Perhaps you hesitate before picking up the bananas on sale – do they come from a country where labourers are still exposed to dangerous pesticides?

If food shopping is a more complicated process than it once was, Laure Waridel, BA'96, will gladly accept some of the blame. You may not know her name yet, but *Maclean's* magazine listed her in 2002 as one of 25 young Canadians poised to "change the world." Waridel is a Naomi Klein-like figure in her home province of Quebec, where she is a well-known and popular author and a high-profile social activist with clout.

The 33-year-old Waridel's latest book, *Acheter, c'est voter: le cas du café* (*Vote with Your Wallet: The Case of Coffee*), is a best-seller, and for four years she hosted a regular column with the same title for *Indicatif Présent*, Radio-Canada's highly popular morning radio show.

This summer, Thomas Mulcair, BCL'76, LLB'77, Quebec's Minister of Sustainable Development and

Parks, added Waridel to the Cercle des Phénix, an honour bestowed on the province's most prominent environmentalists.

That Waridel feels a kinship with the people who grow and harvest food around the world isn't surprising, given her background. She was raised on a dairy farm in St-Alexandre, just south of Montreal. The youngest of five children of Swiss immigrants, Waridel gained an early appreciation for how vulnerable agricultural workers can be to fluctuations in the prices of their products or to weather extremes. She also saw the value of communal action.

"My parents shared with neighbours in need and I learned by watching."

As difficult as farming life can be in Quebec, Waridel soon realized that others had it far worse. "When the Club 2/3 [a Quebec organization that educates young people on development] came to my high school to talk about West Africa and when I saw the poverty and starvation, I said to myself: 'That could have been me.'"

A few years later, as a CEGEP student, Waridel did an internship in international development in Burkina Faso, where she witnessed up-close the lives of agricultural workers in a developing country. It was also her first glimpse at how fair trade policies can benefit those workers.

"There were women there who dried mangoes, then exported them directly to fair trade stores in Switzerland," she recalls. "The dignity of these women, who were controlling the conditions of sale of the fruit they grew, really inspired me."

After CEGEP, she moved on to McGill, where she began a degree in sociology and international development. Roger Krohn, a retired professor of sociology, remembers having Waridel in his class on the sociology of the environment.

"She was a student quite apart from the others. You could tell by the questions she asked and by her sensitivity to the questions of environmental degradation."

Waridel, still keenly interested in issues surrounding food production in the developing world, was curious about what she had seen in Burkina Faso and whether it held true elsewhere. Did fair trade really have a meaningful impact on the lives of farmers in poorer countries?

Fair trade, in a nutshell, means dealing as directly as possible with the farmers, artisans and labourers who create the products we import from developing countries. Middlemen – particularly in the form of powerful multinational corporations – have a checkered history in these parts of the world. They keep costs and prices down by paying meagre wages to workers who often labour in terrible conditions. Fair trade partners pledge to pay reasonable wages and provide a safe working environment.

While it all sounded good in theory, Waridel still wasn't 100% sold. "I wanted to be sure that fair trade practices were actually making a difference and weren't just another case of relieving the guilty consciences of people of the North," she says.

Waridel approached geography professor Thomas Meredith about doing an independent study course for credit. In the summer of 1996, Waridel, accompanied by a photographer friend, set off to investigate a coffee cooperative in the Mexican state of Oaxaca, the Union de Communidades Indigenas de la Region del Istmo (UCIRI).

What she found was a community of 2,700 families growing coffee to be sold to fair trade coffee importers, largely in Europe. While the farmers weren't rich by any means, they were earning twice as much as they had when middlemen were involved.

Waridel was impressed as she watched the UCIRI women in action – cultivating the coffee beans, cooking meals on a fire, washing clothes in the river and governing their cooperative. Waridel writes, "It made me really question what we call 'development.' In truth, I was the one to feel underdeveloped. My knowledge and survival skills were limited and I realized that my daily well-being depended on countless small comforts while the people around me fulfilled their needs with so little."

If Burkina Faso had piqued her interest in fair trade practices, Oaxaca made her a true believer. "The people at UCIRI, they're the source of my motivation," says Waridel, who has made subsequent visits to the community.

Her time in Mexico would prove to be life-altering. When she got back to Montreal, Waridel began work in earnest on promoting fair trade coffee. As she later told an interviewer, "Coffee is the first thing that people

"She has that innocent angel kind of look that throws everyone off. They don't see the shrewd mind operating behind the eyes."

drink in the morning to open their eyes. Fair trade coffee is about opening your eyes to the economy and inequality."

She joined forces with other students volunteering at Public Interest Research Groups (PIRGs) at McGill, Concordia University and the Université du Québec à Montreal and launched the "Un juste café" (A fair cup of coffee) campaign. They distributed flyers, organized speaking events and wrote articles touting the benefits of fair trade. They distributed educational packages to schools featuring fact sheets, a video and a comic book. They lobbied Montreal-based Van Houtte, Canada's largest coffee roaster and distributor to retail stores. The company also operates North America's biggest coffee services network.

Meredith remembers being impressed. "I teach in the environment field and we try to encourage students to bridge the gap between the ivory tower and the ground. Laure was a perfect example of that."

The principal result of the "Un juste café" campaign was a dramatic increase in the availability of fair trade coffee and in the number of importers and roasters who adopted fair trade practices. Waridel points out that before the campaign, fair trade coffee was available in Montreal at two outlets. Today, there are 1,500 places in Quebec, including mainstream supermarkets and coffee chains, where fair trade coffee is sold. In Canada as a whole, sales of fair trade coffee grew 29-fold between 1998 and 2003. At the same time, fair trade in cocoa, chocolate, sugar, tea, rice, nuts, soccer balls and running shoes has also increased substantially.

A year after graduating from McGill, Waridel published her first book, *Une Cause Café* (*Coffee with a Cause*). It got noticed. The media began seeking her out. She was invited to give talks. She travelled to British Columbia to do a master's degree in the University of Victoria's exclusive eco research program – the program expects its students' research projects to have real-world impact and it only accepts two new students each year. Waridel's thesis became another book – *Coffee With Pleasure: Just Java and World Trade*.

Waridel's student activism wasn't restricted to coffee. She also helped popularize another concept that has moved from the political fringes to mainstream acceptance – community-supported agriculture. The basic notion behind CSA is to support local farmers by having customers purchase a share of the harvest in advance. Farmers know they will have a reliable revenue stream and customers know they will have a source of fresh, locally grown produce. Customers also often volunteer their services, working a day or two on the farm as part of their responsibility as shareholders.

Waridel says the CSA campaign, titled "Hungry for Justice," was inspired by Macdonald grad Brigitte Pinard, BSc(Agr)'93. "She was studying agronomy and had heard about CSA in Europe and Japan and wrote an article in *Perspective*, the PIRG magazine," recalls Waridel. "I knew of an organic farm near my parents that was on the verge of bankruptcy and thought they might be interested. The farmer didn't think it would work, but he was willing to give it a try."

Waridel and her two roommates went into action, lining up 50 shareholders to invest in the beleaguered farm. From that first small success, the idea caught on. Today in Quebec there are over 100 CSA farms serving more than 10,000 shareholders.

What's impressive is that Waridel did much of her pioneering work promoting fair trade and ecological agriculture while she was a full-time student at McGill. "I had a lot of energy back then," laughs Waridel, now a mother of two. And she credits fellow PIRG members. "We were lots of highly motivated people."

In 1993, Waridel and other young activists who had participated in various preparatory conferences for the Rio de Janeiro Earth Summit a year earlier joined forces and created a new organization that has come to play an important role in Quebec in promoting environmentalism and social justice – Equiterre.

The group – its name is a play on the French words for equity and earth – has helped build a more comprehensive network of CSA farms and played a key role in the creation of the Quebec Action Centre for Climate Change, a new government-supported organization that aims to reduce greenhouse gas emissions in the province. Equiterre also sponsors home visits by advisors who offer tips on how to make residences more

energy-efficient and encourages people to be less reliant on cars for their transportation needs. And, of course, it promotes fair trade. Today Equiterre boasts 3,000 members, a permanent staff of 20 and an operating budget of almost $2 million.

Her collaborators are quick to say that Waridel's considerable charm and communication skills were instrumental in getting Equiterre off the ground and in the success of the fair trade and CSA efforts. Sydney Ribaux, co-founder and coordinator of Equiterre, recalls Waridel's first time before the television cameras in 1993. "We'd organized a trip for the media to the supermarket in order to talk about our food, where it comes from, how the numerous coffee brands are owned by a very few, very big companies, and so on. There were three cameras on her and I saw right away that she'd be a great communicator for us. She's got that winning combination of an ability to explain things simply, a fantastic smile and great presence."

Louis Chauvin, a faculty lecturer in McGill's Desautels Faculty of Management, can attest that Waridel has plenty of charisma and knows how to use it. Eight years ago, he invited her to talk to his class about sustainable development. He soon ended up on the board of Equiterre. "Who can say no to those eyes and that smile," he laughs. "She has that innocent angel kind of look that throws everyone off. They don't see the shrewd mind operating behind the eyes."

Her charm was on display at a book signing at the Université de Sherbrooke. As Waridel bounced her youngest child on her knee, fans eagerly lined up for an opportunity to share a few words with the author. Each was anxious to outline their own contributions to Waridel's causes. A high school teacher shared a recent triumph about school composting while asking about getting copies of Waridel's *L'envers de l'assiette* (*The Other Side of the Plate*), a book targeted to younger readers, for his students.

Waridel is no longer an employee of Equiterre, but continues as president of the organization's board of directors and as its most public representative. She receives plenty of invitations to present her views at public gatherings. Last fall, for instance, she addressed the business-oriented Club St-Denis, on "the responsibilities of business in today's world."

For her next project, Waridel is turning her attention to film. Her husband is documentary moviemaker Hugo Latulippe, whose recent film about Tibet, *What Remains of Us*, was selected by the Toronto International Film Festival as one of Canada's top ten movies of 2004.

Waridel will be producing a movie for the National Film Board that looks at how children are affected by globalization, an idea that grew spontaneously from conversations she and her husband had with school kids. The couple asked the students to name major companies linked to logos and to name five common species of birds. The kids knew all the corporations and none of the birds, a result Waridel found disturbing.

Seeing a problem and taking action is second nature to her. As Chauvin says, "This is not a job for her, this is her life. There's no division between what she does and how she earns her living."

Waridel isn't sure where the film will lead and is comfortable without long-term career goals. "If I'd been a planner, I wouldn't be doing what I'm doing. I accept the opportunities when they come my way and I've been lucky to have people around who have confidence in me."

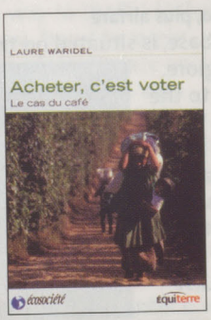
What she is certain of is that ordinary people can make a difference to the health of their planet in the choices they make each day – some of them at the grocery store.

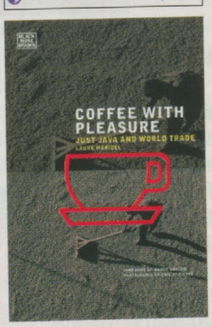




Alain Roberge/La Presse

*Laure Waridel in 2001, enjoying a cup of the beverage that has since made her a celebrity*




*Two of Waridel's best-selling books*

EDUCATIONAL TRAVEL PROGRAMS FOR ALUMNI AND FRIENDS OF MCGILL UNIVERSITY

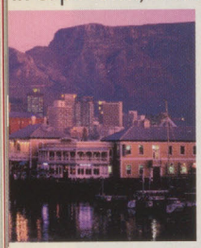
# Discover the world

## Treasures of Southern Africa

**March 13-26, 2006**

**From $6,235 CDN PP/DO, plus airfare**

In Cape Town, visit the Robben Island Museum,



the Cape Peninsula National Park, a beach-dwelling penguin colony and the wine country towns of Dutch-colonial Stellenbosch and French-settled Franschhoek. Explore Kruger National Park and the Sabi Sands Private Game Reserve. Explore Johannesburg, Zambia and the Victoria Falls.

## Cruise the Magnificent Waterways and Canals of Holland & Belgium

**April 14-22, 2006**

**From $2,595 CDN PP/DO, plus airfare**

Travel tree-lined canals in Amsterdam to the famous flower fields of Keukenhof Gardens. Cruise to the historic Hanseatic League port of Deventer. Visit the Mauritshuis museum



of Dutch and Flemish art in The Hague, and Delft. Tour the Delta Project on Neeltje Jans Island along the Zeeland Coast. In Belgium, visit medieval Bruges and conclude your journey in Antwerp.

## Italy's Magnificent Lake District

**April 25-May 3, 2006**

**From $2,645 CDN PP/DO, plus airfare**

Baveno, your home base, is situated on the shores of Lake Maggiore. Cruise on Lake Orta to the island of San Giulio. Visit Lake Como, Bellagio and the 17th-century villas of Tremezzo. In Milan, see Michelangelo's spectacular Rondanini Pietà and Leonardo da Vinci's Last Supper fresco.



## Adriatic Riviera

**May 2-10, 2006**

**From $2,205 CDN PP/DO, plus airfare**

Arrive in Trieste and stay in the medieval town of Piran. Cruise from Portoroz to the coastal towns of Izola and Koper. Visit Lipica, the caves at Postojna, the streets of Ljubljana and Lake Bled. Cross over Slovenia's border into Croatia, taking in Porec, Istra's Lim Fiord and Rovinj. End with a journey by hydrofoil to Venice.

## The Way of Saint James – Walking the Route of El Camino de Santiago

**May 2-17, 2006**

**From $3,472 CDN PP/DO, plus airfare**

El Camino de Santiago, the route travelled by pilgrims since the middle of the ninth century, leads to the shrine of St. James the Apostle in the city of Santiago de Compostela. Walk and drive approximately 124 km of El Camino, through the peaceful hills of northern Spain and stop overnight in quaint country inns in Bilbao, San Sebastian and Pamplona.





## In the Footsteps of Mozart: A Musical and Cultural Experience

**May 4-15, 2006**

**From $5,600 CDN PP/DO, plus airfare**

Come join McGill's Dean of the Faculty of Music, Don McLean. Begin in Salzburg, birthplace of Mozart, where the 250th anniversary celebrations will be in full swing and enjoy the Mozarteum Orchestra Salzburg and the Sound of Music Tour. Visit Cesky Krumlov, and in Prague experience the Music Festival and the Jevish quarter. Transfer to Vienna, stopping en route to visit the Abbey of Melk and enjoy a boat cruise on the Danube from Melk to Dürnstein. In Vienna, experience the Musikverein and a concert and dinner at the Orangery of Schönbrunn Palace.



## Castles, Country Houses and Golf in Ireland

**May 9-16, 2006**

**GOLFERS: From $4,949 CDN PP, airfare/golf included**

**NON-GOLFERS: From $4,349 CDN PP, airfare included**

Travel from County Clare to County Wicklow. Enjoy gracious living at Dromoland Castle and a fully escorted tour of County Clare. Golfers will enjoy teeing off at several well known golf clubs, while non-golfers will take a guided tour of the historical sites in Central County Clare. Spend time taking in the beauty of County Waterford, County Kilkenny, and in Dublin, Trinity College, Grafton Street and Temple Bar.



## Lake Constance – The Crossroads of Europe

**May 22-30, 2006**

**From $2,595 CDN PP/DO, plus airfare**

Visit the Napoleon museum in Arenenberg Castle, located on the banks of Lake Constance. In Switzerland, explore Stein am Rhine and the Rhine Falls at Schaffhausen. Visit St. Gallen, Vaduz, Meersburg and Lindau. Ride in cable cars high into Pfänder Alp in Bregenz, Austria. End your voyage amidst the scenic beauty of Mainau and Reichenau Islands.



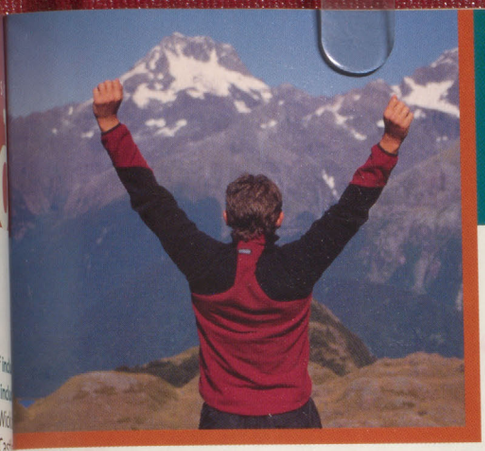
## Legendary Passage on the Rhine and Mosel Rivers

**May 17-29, 2006**

**From $4,295 CDN PP/DO, plus airfare**

Travel to Amsterdam and Edam and board the MS Swiss Pearl in Düsseldorf, Germany, heading for Cologne and Koblenz. Cruise the Mosel River to Cochem and visit Rüdesheim. Tour Worms and Heidelberg. Continue along the Rhine to Strasbourg and then to Lucerne. End your journey in the Bernese Oberland.





**For more information about the McGill Alumni and Friends Travel Program for 2006, please contact the McGill Alumni Association: 514-398-8961; or toll-free: 1-800-567-5175; or email: services.alumni@mcgill.ca. www.alumni.mcgill.ca/sites/travel**

## Alumni Campus Abroad: Krakow, Poland

**June 14-22, 2006**
**From $2,205 CDN PP/DO, plus airfare**

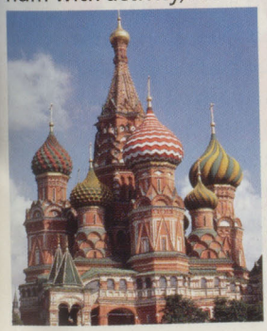


Explore Krakow, a UNESCO World Heritage Site. Admire the Market Square, the 13th-century Gothic Basilica and the 16th-century Cloth Hall. Tour Warsaw and the Chopin Memorial and Madame Curie's house. Visit Zakopane and the Wieliczka Salt Mine. Finally, choose between a Schindler's List Tour in Auschwitz or an excursion to Ojcow National Park.

## Journey Of The Czars

**August 11-24, 2006**
**From $2,495 CDN PP/DO, plus airfare**

This cruise along the Volga, Svir and Neva Rivers is a study in contrasts. While the cities hum with activity, much of the rural population lives in the traditional, rugged ways of decades past. As you navigate your way along the rivers and canals, you will learn about the diverse influences that have shaped this intriguing nation.



## High Arctic Adventure to Remote Greenland and Baffin Island

**August 17-28, 2006**
**From $3,595 CDN PP/DO, plus airfare**

Renowned ornithologist and filmmaker Bill Lishman will join the 2006 resource team on this exclusive expedition from Kangerlussuaq, Greenland, to Nanisivik, Nunavut, Canada. Along the way, explore Apparsuit, sail through Illuissat and visit the eerie graves of members of the ill-fated Franklin Expedition on desolate Beechy Island.



## Romance of the Blue Danube

**August 31-September 13, 2006**
**From $3,645 CDN PP/DO, plus airfare**

Fall in love with Budapest's Heroes Square, Opera House and Gothic Parliament Building. Board the MS Swiss Pearl and visit Esztergom, Bratislava's 16th-century Primatial Palace and Vienna. Explore Dürnstein, Grein, Linz and Germany's Passau before disembarking in charming Regensburg. In Prague, see the Prague Castle, the Old Town and Josefov area.



## Exploring Hemingway's Europe

**September 17-24, 2006**
**From $3,275 CDN PP/DO, plus airfare**



The seaside resort of St.-Jean-de-Luz will be home base as you discover many of Hemingway's favourite European haunts. From St.-Jean-de-Luz, on the glistening Bay of Biscay, travel north to the fashionable royal escape of Biarritz, then south to Pamplona through the Spanish Pyrenees.



## Silk Road By Train

**September 9-29, 2006**
**From $7,900 CDN PP/DO, airfare included**

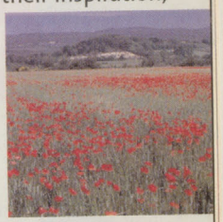
After three nights in Beijing, board the China Orient Express to follow the Silk Road – the trade route between east and west that originated in the second century B.C. See Xian, Jia YuGuan, Mogao and Gaochang in Turpan. In Urumqi, see the Heavenly Lake. Explore the bazaars in Kashgar before the trip concludes in Shanghai.



## Alumni Campus Abroad: Provence

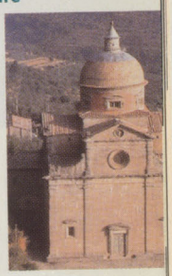
**October 17-25, 2006**
**From $2,995 CDN PP/DO, plus airfare**

Visit charming Aix-en-Provence, where Cézanne and Zola found their inspiration, and enjoy a boat cruise from the fishing port of Cassis. Visit Lourmarin and Bonnieux. Travel to the Roman ruins of Arles and St. Rémy, the medieval town of Les Baux and Avignon.



## Alumni Campus Abroad: Cortona, Tuscany

**October 25-November 2, 2006**
**From $2,595 CDN PP/DO, plus airfare**

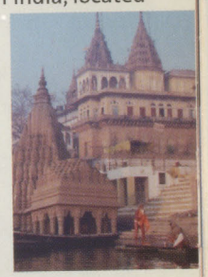


Set out to explore the region from your base in Cortona. Journey to Montepulciano, Perugia, Assisi and Siena. A visit to elegant Florence, whose artists and architects made the city a model of Renaissance culture, brings this unforgettable Tuscan adventure to an end.

## Faces of India

**November 20-December 7, 2006**
**From $7,890 CDN PP/DO, airfare included**

Begin in New Delhi with a visit to the old walled city and its Red Fort. Continue to Varanesi, the holiest city in India, located on the banks of the River Ganges, before making your way to the Taj Mahal in Agra. Travel to Jaipur to board the "Palace on Wheels" for a five-day train journey through Jaisalmer, Jodphur, Sawai Madhopur, Chittaurgarh and Udaipur.



## Germany's Legendary Holiday Markets

**November 27-December 5, 2006**
**From $2,495 CDN PP/DO, plus airfare**

Cruise the Main River and explore the famous Bavarian Christmas markets. Board the MS Swiss Pearl in Aschaffenburg, and visit Amorbach, Miltenberg and Wertheim, Karlstadt, Würzburg and Rothenburg. Marvel at Bamberg's gothic and baroque architecture. Visit the Toy Museum in Nuremberg and enjoy the original Christkindlmarkt, reputed to be the first in all of Germany!



# DU SANG NEUF DANS LES FACULTÉS

S'il y a présentement beaucoup de nouveaux visages parmi les professeurs de McGill, c'est que l'Université est à mi-chemin d'une vaste campagne de recrutement qui lui permettra d'embaucher 1 000 nouveaux enseignants d'ici la fin de la décennie. *par* NEALE McDEVITT, MARK REYNOLDS ET MAEVE HALDANE, *traduction de* LUCIE LEGAULT

Cette remarquable entreprise de renouvellement du corps professoral est en grande partie rendue nécessaire du fait qu'un bon nombre des professeurs qui sont entrés à McGill dans les années soixante et soixante-dix approchent de l'âge de la retraite.

Les nouvelles recrues viennent d'établissements qui comptent parmi les plus respectés au monde, dont Harvard, Oxford, Stanford, Johns Hopkins et le Massachusetts Institute of Technology. Cette année seulement, 75 nouveaux venus donnent des cours à McGill et s'acclimatent à Montréal et à leur nouveau cadre de vie.

*McGill News* a le plaisir de vous présenter quare de ces professeurs, dont les recherches vont des origines du culte de la célébrité à la résilience du cerveau des nourrissons.

# *Elena* BENNETT


Owen Egan

LES RÉVÉLATIONS SONT DES CHOSES PARFOIS étranges car personne ne peut dire à coup sûr où et quand elles vont se manifester. Dans le cas d'Elena Bennett, nouvelle professeure au Département des sciences des ressources naturelles et à l'École de l'environnement de McGill, ce fut pendant un cours sur les lacs et la société.

Étudiante au 2e cycle à Madison au Wisconsin, elle songeait à faire sa maîtrise en histoire environnementale. Si elle s'était inscrite à ce cours qui s'est avéré déterminant pour sa carrière, c'était davantage dans le but de retrouver un ami qui s'y trouvait peut-être que par désir irrépressible d'aider le monde. À la fin du cours, elle était une nouvelle femme.

« Steve Carpenter donnait le cours donné le plus captivant que j'aie jamais suivi, se souvient-elle. C'est là que j'ai décidé de m'orienter vers l'écologie. » Elle n'est jamais revenue sur cette décision.

Elle songeait, à la fin de sa maîtrise, à travailler en gestion environnementale pour son doctorat quand Carpenter, qui était devenu son conseiller, l'a convaincue d'étoffer ses titres de compétence en se dirigeant vers les sciences dures. Elle a alors opté pour le domaine des prélèvements de sol. « Pendant que tous les autres dans mon labo parcouraient en canoë les plus beaux lacs du nord du Wisconsin pour prélever des échantillons d'eau, moi, je sillonnais les banlieues de Madison en auto et creusais des trous dans les pelouses des gens », raconte-t-elle en riant.

Une tâche sans grand prestige, peut-être, mais d'une utilité immédiate. Les données recueillies par Mme Bennett pour son mémoire ont grandement contribué au succès du mouvement visant le bannissement des engrais pour gazon phosphatés qui infiltraient la nappe phréatique et contaminaient les lacs de la région.

Elena Bennett est venue à McGill après avoir lu une offre d'emploi qui, comme elle le dit, exigeait « un ensemble de compétences des plus bizarres : lien entre les milieux terrestres et aquatiques, expertise dans le domaine des sols et des nutriments et formation en environnement. Je me disais "une seule personne au monde possède cet ensemble éclectique de qualifications – moi!" »

Elle prévoit poursuivre ses recherches sur la gestion des services d'écosystèmes, en particulier lorsque des solutions de remplacement existent. « L'agriculture a de graves effets sur notre eau, explique-t-elle. Pour augmenter la production de denrées, on augmente la quantité d'engrais utilisée, et les nutriments provenant de ces engrais sont entraînés dans les plans d'eau et en abaissent la qualité. La plupart des moyens utilisés pour produire des denrées font diminuer la qualité de l'eau et, en bout de ligne, il faut dépenser des sommes considérables pour traiter l'eau et la rendre potable. »

Elena Bennett est d'avis que l'une des plus grandes erreurs commises par les fonctionnaires qui gèrent les écosystèmes est de se concentrer sur seulement un ou deux aspects d'un système et non sur son ensemble. Elle illustre son propos à l'aide d'une situation qui s'est produite au Québec.

« Une réglementation déposée par le gouvernement provincial obligeait les fermiers à équilibrer leur « bilan » de nutriments, explique-t-elle. Ils devaient calculer combien de phosphore ils prélevaient du sol – nombre de cochons abattus ou quantité de maïs récoltée – et c'est ce qu'ils pouvaient y retourner. Fondamentalement, la quantité de phosphore retournée au sol ne pouvait dépasser la quantité qui avait été prélevée. Un plan fantastique, pas vrai? Sauf qu'une fois leur limite atteinte, les fermiers commençaient à déboiser leurs terres pour pouvoir augmenter la quantité de phosphore réintroduite dans le sol. Quand on met des mesures en place, il faut prendre du recul et se demander quel sera leur effet sur l'ensemble du système. »

Elle est ravie de son déménagement à Montréal. « Il y a tellement de jeunes écologistes dynamiques ici à McGill – il y a de l'électricité dans l'air, dit-elle en souriant. Et mes étudiants sont fantastiques, ils sont tellement brillants et engagés. Je suis contente de pouvoir leur enseigner plus que de simples listes de faits à mémoriser. Nous faisons vraiment de la science vivante! »



Claudio Calligaris

## *Jody* HEYMANN

AU CANADA, LES SOINS DE SANTÉ SONT UNE préoccupation permanente. Ils font l'objet de commissions royales d'enquête, de décisions de la Cour suprême et de débats électoraux. D'incalculables quantités d'encre sont nécessaires pour imprimer les pages des journaux consacrées aux opinions des lecteurs sur la question.

Il y a de fortes chances pour que Jody Heymann, titulaire de la Chaire de recherche du Canada sur la santé et les politiques sociales dans le monde, participe activement au débat sur le sujet. En tant que directrice fondatrice de l'Institut de la santé et de politiques sociales de l'Université McGill, elle fera profiter ce débat de l'approche globale qu'elle a développée lorsqu'elle était directrice des politiques au Harvard Center for Society and Health.

À l'aide de données comparatives provenant de plus d'une centaine de pays, Jody Heymann tentera d'analyser comment les conditions sociales – pauvreté, tendances de la main-d'œuvre et urbanisation, par exemple – affectent la santé des familles, en particulier celle des enfants. Elle a établi un réseau de recherche constitué d'une équipe d'universitaires des quatre coins du monde, et le fait qu'elle ait déménagé à Montréal n'a eu aucune incidence sur le déroulement des travaux.

« C'est extrêmement stimulant d'être à McGill, dit M^me^ Heymann, qui est arrivée en août dernier. Nous nous intéressons aux conditions sociales et à l'incidence des politiques sociales sur la santé. McGill fait profiter cette entreprise des énormes talents dont elle dispose en sciences sociales et en sciences de la santé. »

Elle-même médecin, Jody Heymann a beaucoup publié dans le domaine, notamment *Global Inequalities at Work: Work's Impact on the Health of Individuals, Families and Societies* et un livre au titre provocant *Can Working Families Ever Win?*

Dans sa recherche, M^me^ Heymann associera des tendances mondiales, comme la participation en hausse à la population active et l'urbanisation, et les ramifications politiques de la pandémie de sida et de la présence des orphelins du sida dans les pays en développement.

À première vue, on peut douter qu'il soit utile de comparer des données provenant d'un si grand nombre de pays : les taux de pauvreté et de prévalence du sida en Suède ne sont pas comparables à ceux du Nigeria, et le Pérou ne dispose pas des mêmes ressources que la Norvège pour mettre en place un filet de sécurité sociale qui assure une prise en charge de la population du berceau à la tombe. Néanmoins, avec la croissance de la mondialisation, les soins de santé et les politiques sociales prennent de plus en plus d'importance aux yeux des décideurs, car les échanges multilatéraux et les ententes sur la mobilité de la main-d'œuvre signifient que les pratiques d'un pays en matière d'emploi et de santé peuvent avoir une réelle incidence dans un autre.

« Aux États-Unis, on entend souvent dire que dans l'actuel climat de mondialisation, il faut demeurer compétitif, qu'on ne peut se permettre des choses comme les congés de maladie ou de maternité payés pace que ce n'est pas viable sur le plan économique. Notre recherche a toutefois démontré que sur les 168 pays étudiés, 165 avaient instauré une forme ou une autre de congé de maternité payé. »

« Il y a toujours des leçons à tirer », conclut M^me^ Heymann.



Claudio Calligaris

## *Catherine* LIMPEROPOULOS

EN SE LAISSANT PERSUADER DE QUITTER LES États-Unis, où elle travaillait comme professionnelle de la santé, pour venir à McGill, Catherine Limperopoulos complétait une boucle parfaite.

La nouvelle titulaire de la Chaire de recherche du Canada sur le cerveau et le développement est une Montréalaise d'origine qui a fait toutes ses études à

McGill, incluant un doctorat en sciences de la réadaptation. Elle a effectué ses travaux post-doctoraux au Children's Hospital de Boston, où elle a participé à des recherches de pointe impliquant l'application de techniques perfectionnées d'imagerie par résonance magnétique (IRM) à l'étude des bébés à haut risque de lésions cérébrales, comme les prématurés et les bébés qui souffrent d'un manque d'oxygène à la naissance. M^me^ Limperopoulos s'intéresse en particulier aux causes des lésions et à leurs incidences sur le développement ultérieur des enfants.

C'est une technologie tellement perfectionnée qu'il n'y a rien de comparable au Canada. Mais pas pour longtemps. D^re^ Limperopoulos a été invitée à venir aider son *alma mater* à mettre sur pied un programme semblable à l'Hôpital de Montréal pour Enfants et elle a saisi l'occasion. « Je savais que le défi serait de taille car le programme sera unique en son genre au Canada », explique la nouvelle recrue au Département de neurologie et de neurochirurgie et à l'École de physiothérapie et d'ergothérapie. « Mais je suis heureuse de pouvoir amener cette technologie ici et la rendre accessible à d'autres. »

Les prochains mois seront consacrés à l'acquisition et à l'installation du matériel nécessaire. En plus du poste de titulaire d'une Chaire de recherche du Canada, M^me^ Limperopoulos a obtenu une subvention d'achat d'appareils de la Fondation canadienne pour l'innovation. « Ces fonds vont nous permettre de mettre à niveau notre tomodensitomètre et de mettre en place une infrastructure comme celle de Boston », explique-t-elle.

« Ensuite, il s'agira d'utiliser les techniques quantitatives d'IRM pour mesurer et étudier les lésions cérébrales chez ces enfants et pour évaluer aussi bien le processus de lésion que le temps de récupération », poursuit-elle. La technologie donnera aux chercheurs la capacité d'établir des mesures concrètes quantifiant le développement cognitif chez des bébés en santé. Ces données serviront de base de référence à laquelle pourront être comparées les données sur les enfants présentant des lésions cérébrales.

La technologie offre en outre une manière objective d'évaluer divers types d'approches thérapeutiques et méthodes de réadaptation. « En utilisant l'IRM avant d'entreprendre la thérapie et encore une fois après une période de temps définie au moyen d'une technique ciblée de réadaptation, nous pourrons mesurer son efficacité en ce qui concerne l'établissement des connexions dans le cerveau », explique-t-elle.

Comme les événements qui l'ont éloignée de McGill et l'y ont ramenée, le cheminement de Catherine Limperopoulos en recherche a bouclé la boucle. Sa formation doctorale à McGill était principalement axée sur le suivi de nourrissons à haut risque et la surveillance de ce qui leur arrivait par la suite. « J'ai commencé par m'intéresser aux conséquences des lésions cérébrales, mais j'essaie maintenant de savoir ce qui les provoque, d'en étudier les causes. » L'objectif à long terme est de mieux comprendre comment et pourquoi les lésions se produisent afin de les prévenir ou, à tout le moins, de limiter les dommages.

L'âge est le plus grand avantage de ces petits patients. « Une lésion qui se produit si tôt dans la vie est extrêmement traumatique, mais ce qui est prodigieux chez les bébés, c'est la plasticité de leur système, qui est capable de se réorganiser. »


Owen Egan

## *Tom* MOLE

À L'ÉCOLE SECONDAIRE, TOM MOLE TRAÎNAIT partout avec lui le *Don Juan* de Byron, comme un dandy sa canne à pommeau d'or. « Je me disais que je n'avais jamais lu de poème aussi amusant et aussi brillamment écrit », raconte-t-il dans son bureau au Département d'anglais.

Londonien de naissance, Tom Mole fut le premier de sa famille à aller à l'université. Il avait toujours tenu pour acquis qu'il étudierait l'œuvre de lord Byron (1788-1824) en profondeur, mais ce fut seulement rendu aux cycles supérieurs à la University of Bristol qu'il s'est sérieusement intéressé à l'esprit de la période romantique. Un regard plus mature sur le poète l'incita à s'intéresser moins aux produits de Byron et davantage à Byron en tant que produit.

Byron a joui d'une célébrité et d'une gloire sans précédent, deux choses qui étaient autrefois l'apanage des gens qui avaient fait de grandes choses, avaient un haut statut social et étaient... hum... décédés. « On pensait que la véritable renommée devait être posthume », explique M. Mole, mais Byron a été, comme une star du rock, populaire de son vivant – il s'est vendu 10 000 exemplaires de son poème *Le Corsaire* en une journée.

# FRESH FACES IN THE FACULTIES

There are plenty of newcomers among the ranks of McGill's professoriate as the University continues its drive to hire 1,000 new professors by the end of the decade.

Recruits are being drawn from some of the world's most respected institutions – Oxford, Stanford, MIT, Yale and Johns Hopkins among them.

Elena Bennett, a new addition to the Department of Natural Resource Sciences and the McGill School of Environment, examines the environmental trade-offs that occur in the face of competing human needs.

"To grow more food we use more fertilizer, and the nutrients from that fertilizer run off into the water and lower its quality," she notes. "Most of the ways we get food impair water quality and, in the end, we have to spend so much money to treat it to make it drinkable.

"Whenever you take an action, you have to take a step back and look at how it will affect the whole system."

Jody Heymann, McGill's new Canada Research Chair in Global Health and Social Policy, uses comparative data from dozens of countries to analyze how social conditions – poverty and labour trends, for example – affect the health of families, especially children.

"In the United States the argument is always made that in a globalizing world they need to remain competitive," says Heymann, who was recruited from Harvard to lead McGill's new Institute for Health and Social Policy. "They can't afford things like paid maternity leave because it isn't economically viable. But in our research we found that of the 168 countries we looked at, 165 have some form of paid maternity leave."

For Catherine Limperopoulos, BSc(OT)'92, MSc'97, PhD'02, a new Canada Research Chair in Brain and Development, her arrival at McGill represents a homecoming. The native Montrealer was lured back to her alma mater after establishing herself in the U.S. as an expert in using advanced magnetic resonance imaging (MRI) technology to study babies at high risk for brain injury, like preemies and newborns who suffer a lack of oxygen during delivery. The research program she is developing at McGill with that expertise "will be unique in Canada," she says.

Tom Mole, a new member of the Department of English, studies Lord Byron, although he focuses less on the poet's works and more on the reasons why Byron achieved movie star-like popularity – a phenomenon we think of as fairly recent. He was part of a celebrity-making machine, says Mole. "It's about Byron, his publisher, newspaper journalists, artists, engravers, caricaturists, printers, magazine publishers – a whole cultural apparatus."

Mole's research seems particularly relevant two centuries after Byron's death. "We're obsessed with celebrity," he says, citing the global success of TV's *American Idol* and its knock-offs. "Only by thinking of the history will we be able to engage critically with celebrity culture now."

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*This article was originally published in the* McGill Reporter. *Full English text is available in the online edition of the* News *at www.mcgill.ca/news.*

Diverses conditions sociales et technologies nouvelles ont préparé la voie à la célébrité de Byron. L'alphabétisation gagnait du terrain dans la population – qui avait dorénavant suffisamment de temps et d'argent pour acheter et lire des poèmes – et on disposait d'une meilleure infrastructure pour distribuer livres et images aux gens.

L'image de Byron a en outre profité d'une vigoureuse mise en marché, souligne Tom Mole, grâce aux portraits commandés par le poète lui-même. Ces portraits ont fait l'objet de nombreuses gravures, et chaque fois qu'ils étaient reproduits – il n'y avait pas de droits d'auteur à l'époque –, l'image était légèrement modifiée. Le poète a ensuite été représenté dans les caricatures et autres illustrations satiriques. « Rapidement, les portraits représentant Byron le col ouvert, le front couvert de mèches bouclées, commencèrent à circuler à grande échelle. »

Contrairement à une peinture exécutée sur commande, chacun peut acheter une image gravée qu'il peut posséder et « consommer » dans l'intimité de son foyer. « La clé de la célébrité de Byron, c'est l'intimité que le lecteur ressent avec l'auteur, affirme Tom Mole. Lire un poème de Byron, regarder une image de Byron, lire sa notice biographique dans un journal, consommer l'image de la célébrité de Byron, c'est en quelque sorte être en relation avec le poète. »

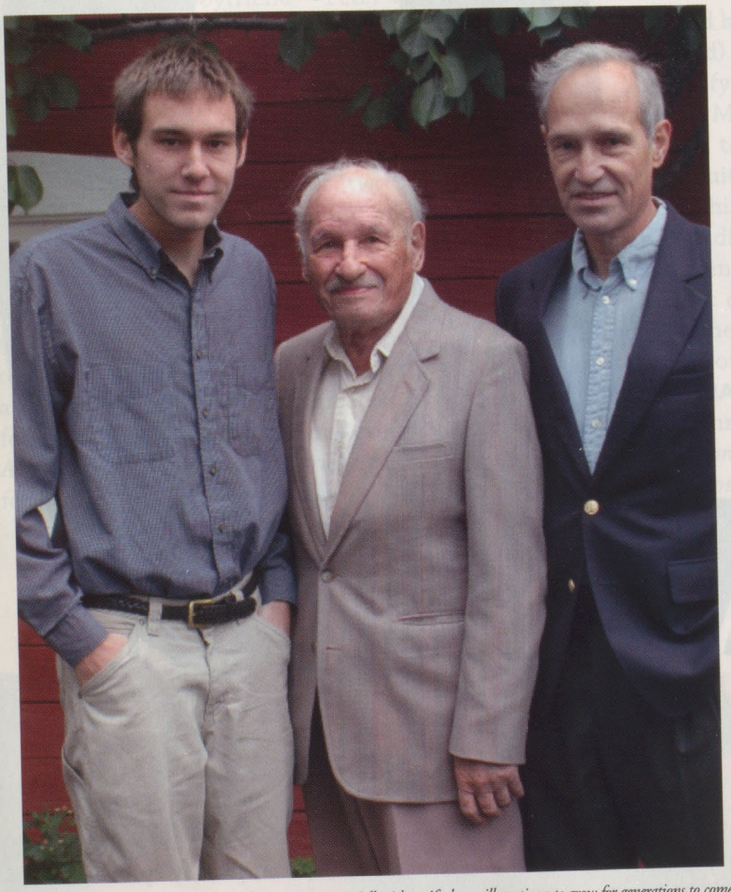
Un des talents de Byron, c'était de toujours faire comme s'il révélait quelque chose de lui dans ses œuvres, une sorte de danse du voile où il révélait autant qu'il cachait, poursuit M. Mole. « Il laissait toujours au lecteur quelque chose à imaginer. Et il pouvait toujours écrire un autre poème dans lequel il se révélait un peu plus – c'est comme ça qu'il maintenait l'intérêt des lecteurs. »

Byron était un simple rouage d'une machine servant à générer de la célébrité, dit Tom Mole. « Une machine qui incluait Byron, son éditeur, les journalistes, des artistes, des graveurs, des caricaturistes, des imprimeurs, des maisons de publication de magazines – tout un dispositif culturel. »

Maintenant que Tom Mole est confortablement installé « au cœur de la vibrante culture universitaire » de McGill, il veut s'attaquer à l'histoire de la célébrité et faire de Byron sa première étude de cas.

« Nous sommes obsédés par la célébrité », dit il, en donnant comme exemple le succès mondial de *American Idol* et autres émissions du même genre, qui prétendent dévoiler le génie caché des gens ou les transformer en stars. « La culture de la célébrité mise sur le fait que les gens ne s'interrogent pas, se laissent illusionner. Aussi longtemps que nous attribuerons l'image publique d'une personne à son talent ou au fait qu'elle est une star née, rien ne mettra un frein à la culture de la célébrité. C'est seulement en pensant à l'histoire que nous pourrons nous montrer critiques face à ce phénomène. »

# *The* gift of *a lifetime*



*Robert, Georges and Paul Masson wanted to thank McGill with a gift that will continue to grow for generations to come.*

Students are benefiting today from a multi-generational gift made by Georges Masson, his wife Helen, their son Paul and their grandson Robert, which established the Masson Bursary.

This student support fund will continue to grow with future gifts and with a bequest from the members of the Masson family – a decision the family made when Robert, BSc'02, graduated from McGill. Georges, PhD'42, says he created the bursary to thank McGill for getting him started on his career in medical research as well as to highlight the family's continuing interest in the University.

Georges had been educated in France, where he earned a doctorate in veterinary medicine. He recalls how he came to enrol at McGill: "I happened to attend a meeting in Montreal of a physiological society and I was approached by Dr. Hans Selye, who fortunately spoke to me in French. He encouraged me to visit his lab, and in the end, I did my PhD at McGill under his direction."

Paul Masson, BA'68, says his undergraduate economics and political science courses at McGill helped motivate him to obtain his PhD and build a career as an economist – a career that led to senior positions at the Bank of Canada and the International Monetary Fund.

"Like most people, I look back fondly on my university days, when I was young and learning about a lot of things – curricular or not," he says.

Robert Masson, now working on a PhD in mathematics at the University of Chicago, also has fond memories of his alma mater. "My time at McGill was very stimulating in both an academic and a social sense," he says. "I found that there were almost limitless resources and opportunities at McGill for those who wanted to take advantage of them."

The Massons want the University to continue attracting the best students, whatever their financial resources. They hope their bursary will enrich the quality of the student body and help make McGill accessible to all.

# *The* Massons: *Generosity over generations*

McGill

*For more information on bequests and planned gifts, contact:*

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# McGill's top 10 newsmakers

Each year, the research accomplishments and insights of McGill faculty spark hundreds of news stories in the worldwide media. Meet our most press-worthy professors of 2005.

*by* DANIEL McCABE, BA'89

WHEN YOU'RE GOOD AT WHAT YOU DO – WHEN you're very, very good – people tend to notice. McGill's professors are among the best in the world at what they do and the global media certainly took notice, making 2005 a high-profile year for McGill.

Research Infosource again judged the University's professoriate to be the most productive in the country and named McGill as its "Research University of the Year." The *Times Higher Education Supplement* cited McGill as one of the world's best universities. In its annual ranking of Canadian universities, *Maclean's* magazine gave us top marks (along with the University of Toronto) in the medical/doctoral category and named McGill winner of the reputational survey for highest quality.

Outside the academic realm, *Playboy* magazine designated McGill as one of North America's top party schools. Shortly thereafter, a small troupe of Hugh Hefner's finest took up temporary quarters in a Montreal hotel suite, where female undergraduates were invited to drop by and have a wardrobe malfunction.

But McGill women earned press attention last year for doing a whole lot more than getting in touch with their inner Janet Jacksons. **SYED PADUKA SHARIFAH MAZLINA SYED ABDUL KADIR, MEd'97**, for instance, became the first woman in the world to ski-sail across the Antarctic. **SHAUNA BURKE, BA'01**, became the second woman in Canadian history to scale Mount Everest. **KIM QUINN, BA'98, BEd'02**, is the first northern Quebec Cree to attend Harvard.

Just about anything noteworthy that happened last year, no matter how unscholarly, seemed to have some sort of McGill connection.

The Academy Awards? McGill was there, in the form of Oscar nominee **HUBERT DAVIS, BA'00**, whose film *Hardwood* was a finalist for best short subject documentary. The Miss Universe pageant? McGill was there too, thanks to **BROOKE JOHNSTON, BA'01**, who donned a sash and bikini to fight the good fight as Miss United Kingdom. The British Royal Family? Alumna **AUTUMN KELLY, BA'02**, entered the public eye when newspapers reported that she had a well-connected boyfriend – Peter Philips, Queen Elizabeth's oldest grandchild.

**MACDONALD CAMPUS** had its moment of TV glory last year, as millions of *Amazing Race* fans tuned in to see the show's contestants visit McGill's West Island campus, where they were invited by host Phil Keoghan to compete in one of "two sports that are popular in Canada" – log rolling and curling. Log rolling?

Using a variety of media databases offering access to news stories from thousands of different publications (and dozens of TV and radio shows), we've put together a Top Ten list of the McGill professors who attracted attention from the greatest number of different media in 2005. We scoured everything from the *Aberdeen American News* to *Zurichsee Zeitung*, checking for references to McGill people.

Our professors turned up everywhere from *Sports Illustrated* (educational psychologist **JEFFREY DEREVENSKY, MA'73, PhD'76**, explained why so many young people are becoming poker addicts) to *Time* (neurologist **KAREN JOHNSTON, BA'72**, an expert in treating National Hockey League stars with concussions, was spotlighted) to *Rolling Stone* (science education specialist **BRIAN ALTERS** discussed his testimony as an expert witness during the recent intelligent design trial in Dover, Pennsylvania – Alters believes intelligent design is a decidedly unscientific concept and has no place in a science classroom. The court agreed).

To qualify for the Top Ten list, news stories that mentioned McGill professors had to also note their connection to the University. Alters, for instance, appeared quite often in the press, but many stories only noted his appointment at Harvard, not his position as the director of McGill's Evolution Education Research Centre.

Our list offers a sense of how many different media deemed our professors newsworthy, not how often the professors appeared in the press in total. For instance, **MARGARET SOMERVILLE, DCL'78**, one of our perennial newsmakers, turned up in the pages of the *National Post* several times last year – we only count the *Post* once for our purposes.

Here are McGill's top newsmakers for 2005.



## 1

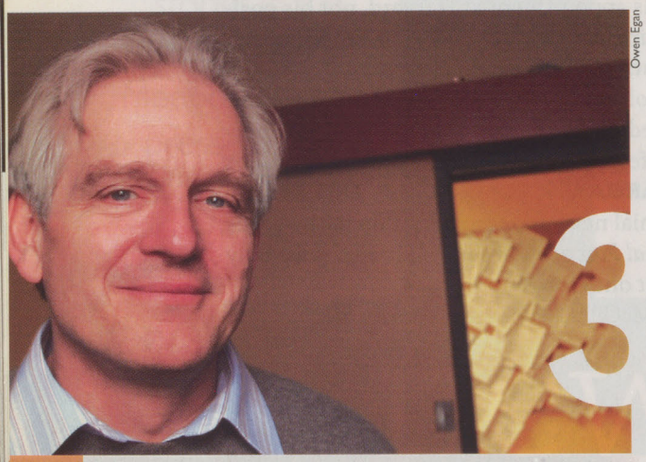
Respiratory epidemiologist **SANDRA DIAL, BSc'84, MDCM'88, MSC'02**, was McGill's number-one newsmaker in 2005, attracting the attention of 108 different media, thanks to a study she led that examined the link between drugs used to treat heartburn and reflux woes and *Clostridium difficile*. Hospitals around the world are battling *C. difficile*, a microbe that causes bowel infections which seem to be increasing in both frequency and virulence among hospitalized patients. Dial's team examined 1,672 cases of *C. difficile* that occurred in Britain within a ten-year period. They noticed that the use of the drugs was linked to a marked increase in the onset of infection. The drugs decrease the production of stomach acid, but, as Dial points out, "Stomach acid is one of your protections against infections from ingested organisms."

Owen Egan

In second place is McGill hematologist **JEAN-PIERRE ROUTY**, thanks, in large part, to an editorial he wrote in the British medical journal *The Lancet* in support of a research paper that outlined a promising new approach to combatting AIDS. The study, by scientists at the University of North Carolina at Chapel Hill, demonstrated how valporic acid, best known for treating epilepsy, had properties that could coax the elusive HIV virus out of its cellular hiding places, opening it up to attack from anti-HIV medications. Routy is leading a follow-up study. He attracted the attention of 92 different media.



Claudio Calligaris



Owen Egan

Third spot goes to cardiologist **JAMES BROPHY, BEng'73, DipEpid&Bio'93, PhD'99**, who, like Routy, penned an editorial in a prestigious journal touting the importance of a research study published in the same issue. The study in question indicated that an experimental diabetes pill, Pargluva, doubles the risk of heart attack, stroke and death. Brophy's editorial in the *Journal of the American Medical Association*, raised questions about whether the drug's developers had supplied thorough information about Pargluva to the U.S. Food and Drug Administration. "Company-provided data might have fostered an 'illusion of safety,'" wrote Brophy, who also made the news for a study he co-authored about the pain medication Vioxx. His study confirmed the drug's connection to an increased risk of heart attacks among elderly patients who had never suffered heart attacks before. Brophy was mentioned in 91 different media.

Political scientist **ANTONIA MAIONI**, director of the McGill Institute for the Study of Canada, is an expert on comparative politics and health care policy and a popular go-to gal for journalists in search of pithy perspective. The articulate and bilingual Maioni, equally at home on CBC's *The National* or Radio-Canada's *Le Point*, offered reporters her views on everything from the impact of private clinics on medicare to the 'ories' prospects in the federal election. She turned up in 72 different media.



Owen Egan



Claudio Calligaris

## 5

For **TOM HUDSON**, director of the McGill University/Genome Quebec Innovation Centre, 2005 was a year to remember. He was profiled in *Newsweek*, appeared on the cover of the *Globe and Mail*, and had *Maclean's* readers credit him with the "Achievement of the Year in Healthcare" in a national poll. Hudson was one of the driving forces behind the International Haplotype (HapMap) Project, the first comprehensive catalogue of human genetic variation. The results, released last year, are expected to offer crucial insights into the genetics behind such common diseases as asthma, cancer and diabetes. Hudson led Canada's HapMap efforts. He was featured in 67 different media.

## 6

**MARGARET SOMERVILLE**, from the McGill Centre for Medicine, Ethics and Law, is in sixth spot. There is no shortage of journalists who are grateful to have someone like Somerville willing to return their phone calls – an internationally respected bioethicist with wide-ranging interests, quick wits and a talent for offering up good quotes. Last year, Somerville weighed in on everything from freezing human eggs to the Terri Schiavo case. She appeared in 57 different media.



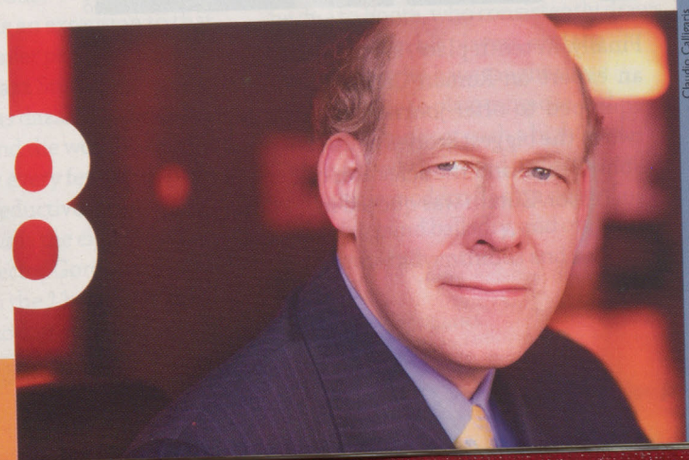
Claudio Calligaris



Claudio Calligaris

## 7

Blondes might have more fun, but redheads helped put psychologist **JEFFREY MOGIL** on *Good Morning America*. An expert on the genetic roots behind how people process pain, Mogil's research indicated that many redheaded women are wired in a unique way – they process pain (and certain medications tailored to alleviate pain) differently than other women. Differently than redheaded men, too. The work supplies some hard evidence to bolster one of Mogil's theories – that men and women aren't the same when it comes to pain and that, one day, treatments for pain will likely reflect this. Mogil appeared in 56 different media.



Claudio Calligaris

## 8

In eighth place is management professor **KARL MOORE**, an expert on business strategy and the way in which major corporations are managed (or mismanaged). Moore's insights turned up in 51 different media, most often in stories about Air Canada's phoenix-like rise from the ashes of bankruptcy protection.

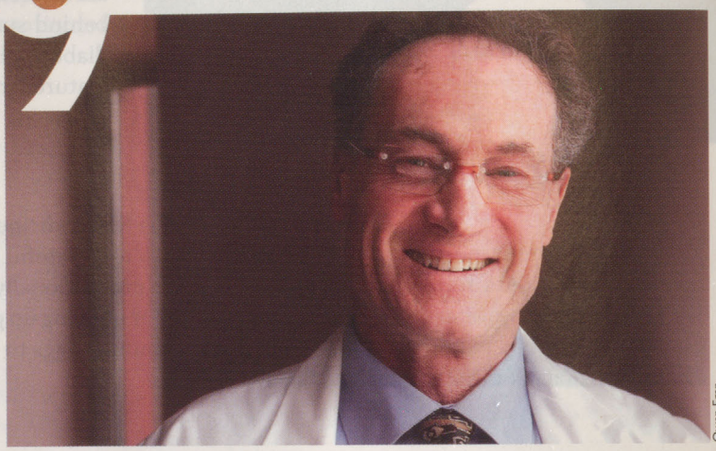


Claudio Calligaris

Respiratory epidemiologist **MARGARET BECKLAKE** takes ninth place with appearances in 50 different media. Becklake led a study that offered some disquieting new information about the dangers of second-hand smoke. According to her research, kids who grow up in a household with a smoker appear to be far more susceptible to becoming addicted to cigarettes themselves when they reach adolescence.

## 9

Tied for ninth place with mentions in 50 different media is oncologist **JOSEPH RAGAZ**. Much of the press attention was the result of a study Ragaz led on breast cancer. Ragaz and his team analyzed 20 years of follow-up data involving breast cancer patients and concluded that women who are at a high risk of recurrence should receive both radiation and chemotherapy following surgery. They noted that women who received both treatments had more positive outcomes.



Owen Egan

## 10



Owen Egan

Finally, in tenth place, is historian **JOHN ZUCCHI**, an expert on Roman Catholicism. Zucchi was well equipped to offer journalists some perspective on two of the biggest stories of 2005 – the death of Pope John Paul II and the selection of Benedict XVI as his successor. Zucchi was quoted in 44 different media.

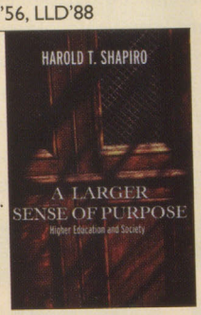
# other notables

The most prominent McGill graduate who made a name for accomplishments outside the University was undoubtedly **JOHN GOMERY, BA'53, BCL'56**, the Quebec Superior Court justice who headed the Gomery Inquiry probing the advertising scandal involving shenanigans among ad executives and Liberal Party organizers. Gomery was named Quebecer of the Year by *l'Actualité* magazine and Canada's Newsmaker of the Year by *Time*. Gomery's ties to McGill were mentioned often in the press.

Other graduates who appeared frequently in the news in 2005, in stories that noted their McGill connections, include Egyptian prime minister **AHMED NAZIF, PhD'83**, **WIN BUTLER, BA'04**, the lead singer and founder of the Grammy-nominated Arcade Fire, Seattle Seahawks longsnapper **J.P. DARCHE, BSC'97**, children's book editor **SUSAN RICH, BA'91** (she played a pivotal role in nurturing the best-selling Lemony Snicket series), and architect **MOSHE SAFDIE, BArch'61**, whose work on Israel's new Holocaust History Museum earned international acclaim.

## A Larger Sense of Purpose: Higher Education and Society,

**Princeton University Press, 2005, $30.95, by Harold Shapiro, BCom'56, LLD'88**




Few people are better qualified to comment on the state of universities than Harold Shapiro. He has been president of two of the best-known universities in the U.S. – Princeton and the University of Michigan – and his twin brother Bernard doubtless bent his ear during his own tenure as McGill's principal between 1994 and 2002.

In *A Larger Sense of Purpose*, the author raises some essential questions about the dilemmas now facing U.S. universities. The key challenge, in Shapiro's view, is in how universities can stay faithful to their somewhat contradictory obligations. Universities are only unique and valuable insofar as they succeed at being both "society's servant and society's critic," he argues. Universities must "provide programs that the society itself has identified as important, as well as raising those questions that society does not want to address."

It's a tricky balance, and he worries that lucrative research partnerships with biomedical corporations might be tipping the scales too far in one direction. Such relationships aren't automatically wrong in his view and Shapiro is quick to list their potential benefits – the "accelerated transfer of scientific discoveries into practice" being one – but they do need to be navigated carefully.

Profit-oriented corporations shouldn't be allowed to subvert universities' abilities to participate in the "commons of the mind," in which scientists at different institutions have easy access to one another's insights. He notes, too, that the public is becoming increasingly skeptical of research breakthroughs announced at universities. Is the research really groundbreaking or does the scientist in question have shares in the company sponsoring the work?

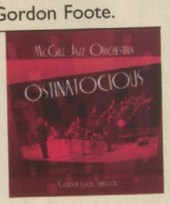
Shapiro, who chaired the National Bioethics Advisory Commission under President Clinton, also warns scientists not to take too lightly the public discomfort caused by recent discoveries in genetics. People are beginning to wonder if scientists are rushing too quickly into terrain that threatens to redefine what it means to be human. Shapiro isn't one of those people, but he does think a backlash could be in the offing if scientists don't acknowledge public concerns.

Shapiro's thoughts on other topics are similarly engaging – he rails against the poisonous effects of big-time college sports (its commercialism and win-at-any-cost ethics) and believes that universities are far too compartmentalized when both the liberal arts and professional programs could benefit from closer ties with one another.

For anyone who recalls his brother's time at McGill, Shapiro's voice will seem familiar – provocative but never fear-mongering, rational but never disengaged. It is an invaluable voice for anyone with an interest in how universities interact with the world around them.

DANIEL MCCABE, BA'89

## Ostinatocious, FMJ Records, 2005, McGill Jazz Orchestra, directed by Gordon Foote.




There aren't many university courses where the end result is literally music to one's ears, but the McGill Jazz Orchestra is an exception to that rule. As the premier performing ensemble of McGill's Jazz Studies Program, the orchestra has dazzled audiences at home and around the world. Their CDs, coming steadily every few years, have proven just as seductive.

*Ostinatocious* is the eighth such release, and director Gordon Foote and the students on the 11 tracks of this CD can chalk up another success. Calling them a student ensemble in fact does the orchestra a disservice, since the band is professional-sounding through and through. This is obvious right from the opening track, "Malinke's Dance," with an exciting, bang-on arrangement by Chuck Dotas.

The record then settles temporarily into a mellow mood. The Lerner and Lane composition "On a Clear Day" includes a creative, bluesy trombone solo from Paul Tarussov, who also takes solo duties on the gentle ballad "For Maria." "Tiptoe" features nice alto sax playing by Colin Power over a great arrangement by the late big band genius Thad Jones. The CD's title track, a composition by Stephen Pelley, BMus'03, is a lyrical, multi-section piece with some sweet tenor playing from Jon Stewart, BMus'05.

"D'Hier à Aujourd'hui de St. Michel à Paris," written and arranged by Marianne Trudel, BMus'01, is one of the strongest of a number of excellent student, alumni and staff compositions and arrangements on the record and is decked out with inventive and appropriately moody guitar-playing from Jim Head, BMus'92, MMus'04. Likewise the uptempo "Flux in a Box" from Darcy Argue, BMus'97, featuring the melodic piano work of Jean-Marc Lafleur, MMus'05. That the student and graduate compositions and scores on the disc don't sound out of place against the work of legends like Thad Jones or Quincy Jones (whose arrangement of "I Left My Heart in San Francisco" is included) says a lot about the kind of talent in McGill's jazz program.

A good part of the McGill Jazz Orchestra's unwavering success has to be due to Foote, who consistently draws out the best in his players, and the instructors who have taught these young people to play, compose and chart their tunes at such a high level. This is a nicely balanced project as well, with a little modern flash, a dose of classic big band balladry, and overall some rather adventurous and subtle material.

ANDREW MULLINS



## Leacock leaves them laughing

Homecoming's Leacock Luncheon again smashed attendance records last year, attracting more than 1,000. Emeritus architecture professor Derek Drummond, BArch'62, the event's perennial and irreplaceable master of ceremonies, had the audience in stitches, as usual. Recalling his time as McGill's chief fundraiser, Drummond observed, "When it comes to giving, some people will stop at nothing." Evan Solomon, BA'90, MA'92, who served as this year's Leacock Lecturer, observed, "Following Drummond is like being the body at an Irish wake."



Photos: Nicolas Morin

*Above: The piper leads the Luncheon's head table guests to their seats. Below: Drummond with Solomon. In the foreground is Stephen Lloyd, BCL'93, LLB'93, chair of Homecoming '05.*



*Among those at the head table who shared the mirth (left to right): McGill doctoral student and star athlete Sarah Ali-Khan, CBC president and McGill board of governors chair Robert Rabinovitch, BCom'64, Quebec Superior Court justice John Gomery, BA'53, BCL'56 ("the star of Canada's version of Court TV," said Drummond), Chancellor Richard Pound, BCom'62, BCL'67, author and politician Michael Ignatieff and* CBC News: Sunday *co-host Evan Solomon .*



Nicolas Morin

## It doesn't seem that long ago

Among the attendees for Homecoming's James McGill Dinner, which paid tribute to alumni who graduated from McGill at least 55 years ago, were (left to right) Henry (Pat) Patterson, BA'40, John Tebbutt, BCom'40, Principal Heather Munroe-Blum, George Grande, BA'40, Chancellor Richard Pound, BCom'62, BCL'67, Doug Gilmour, BA'40, and Jim Fitzpatrick, BCom'40, CA'41.

## Bookish, not boring

More than 75 Homecoming attendees turned out for the annual Lunch et Livres event featuring authorial alumni. Members of the audience, including the three in this photo, clearly enjoyed hearing first-hand about the writing process from the co-authors of *Dreams Have No Expiry Date*, Deanna Rosenswig, BCom'67, MBA'69, and McGill nursing professor Laurie Gottlieb, BN'69, MSc'74, PhD'85 (below left).





Photos: Nicolas Morin



Owen Egan

## Engineers assemble!

Jacques Bouchard, BEng'55, DipM&BA'63, spent much of Homecoming trying not to let enthusiastic embraces from old classmates knock him off his crutches. The engineering class of '55 travelled from near and far for their Homecoming reunion – more proof that engineers are always game for a good party.

## Nicely done, New Yorkers

New York-based McGill graduates did their alma mater proud at a Terry Fox run held in Central Park. Forty-five McGill New York alumni and friends took part, raising more than $14,000 to help support cancer research, the second-highest amount raised by any team participating in the event.







Helen Cohen Rimmer

## Mac jackets never out of style

Graduates of McGill's Macdonald Campus gathered at Ste. Anne de Bellevue during Homecoming to meet the new dean of their old faculty, Professor Chandra Madramootoo, BSc(AgrEng)'77, MSc'81, PhD'85. Proudly displaying their Macdonald jackets from three different decades were (from left) McGill Alumni Association Macdonald Campus Branch vice president Mike Schofield, BSc(Agr)'74, Tom Clapp, BSc(Agr)'65, and a self-effacing Don Cole, BSc(Agr)'55.

## Jocks for the ages

Homecoming witnessed the induction of some new members into the McGill Sports Hall of Fame, including Georges Pouliot, BCL'49, a three-time intercollegiate fencing champion who competed for Canada at the 1948 London Olympics; swimmer John Hawes, BSc'72, a bronze medalist at the 1973 World University Games and an Olympian at the 1972 Munich Games; distance runner Linda Thyer, MDCM'94, Canada's top female athlete in university sports in 1995; the late Harry Griffiths, BCom'33, a two-time diving champ during his student days and McGill's director of athletics for 20 years; and the 1946 Redmen tennis team, winners of the Canadian intercollegiate championship that year.





Photos: Owen Egan

*(Above left to right) Former McGill Redmen football coach Charlie Baillie, Keith Eamon, Willie Lambert, BEd'60, DDS'64, Hugh Brodie, BSc'49, MDCM'51, Don Stirling, BA'54, BD'58, and Vaughan McVey, BSc'57. At left, Lambert greets Suzanne Griffiths, widow of inductee Harry Griffiths.*

## Helping out at the food bank



Boston-based alumni got together recently to volunteer an afternoon of their time to help out the Greater Boston Food Bank, the largest hunger-relief organization in New England.

*Pictured are (front row, left to right): Jacqueline Jordan, BA'96, Nadine Broude, BSW'79, and Debbie Levy, BA'89, (back row) Lindsay Cook, BA'75, Liz Winiarz, BSc'75, MLS'78, Ian Pilarczyk, BA'92, LLM'97, DCL'03, and Paul Broude.*

## Strolling through Chinatown

Last fall, the McGill Alumni Association of Northern California organized a walking tour through San Franciso's world-famous Chinatown – the city's oldest neighbourhood.





*(Left to right): Rayna Rabin, BA'63, DipEd'64, Kendy Bentley, BSc(N)'71, Albert Frydman, BSc'67, DDS'71, and Joyce Gauthier, BSc(N)'71.*

## Cracking up in Calgary

Economics professor William Watson, BA'74, well known for the dry wit he exhibits as a syndicated newspaper columnist and a past winner of a National Magazine Award for humour writing, recently ventured to Stampede City to serve as the lecturer for the Calgary Leacock Luncheon. Over 250 people turned out to brave quip-lash from Watson and moderator Derek Drummond.



*Moderator Derek Drummond (back row, left) with head table guests Diane Howard, BA'78, Miranda Keating Erickson, BCom'95, Bryce Nimmo and (front row) William Watson and Kathy Sendall.*



## In tune with fellow alums

Soojin Yu, BA'98 (at extreme right), likes to sing and she likes company while she's doing it. So last year, the music lover started up the Ottawa McGill Alumni Choir. The choir now numbers over 20 members and has been performing at seniors' residences and other venues. Anyone interested in finding out more can contact Soojin at soojin.yu@mail.mcgill.ca.

## AGRICULTURAL & ENVIRONMENTAL SCIENCES / MACDONALD CAMPUS

**Barbara (Woods) Watt**, BSc(HEc)'55, was awarded the Victorian Order of Nurses Canadian Award for Excellence in Volunteering for 2005. She is a hospice volunteer in the Halton Branch (Oakville/Burlington). Barbara was named Volunteer of the Year by the town of Oakville in 2000 for contributing to the improvement of the town's social services and the well-being of its citizens.

**Ebrahim Noroozi**, MSc(Agr)'78, received two major awards in 2005. He was awarded the National Volunteer of the Year Award by the Canadian Board of Registered Safety Professionals in recognition of his contributions as a safety professional toward the organization's mission, which is "Prevention of hazards to people, product, property and the environment." Ebrahim also earned the National Food Industry Award from the Iranian Food Science and Technology Association for many years of collaboration.

## ARCHITECTURE

**Eric Bunge**, BScArch'89, BArch'91, was awarded the Professional Prix de Rome in Architecture in September 2005 by the Canada Council for the Arts. With this award, Eric will study the ways in which different cultures have invented architectural devices to control heat and light in buildings by travelling to four distinct climates in countries including Brazil, Japan, Morocco and Finland.

**Katy (Fluck) Flammia**, MArch'91, is president of THEREdesign Architecture and Interior Design in Boston, where her work focuses on corporate, hospitality, academic and residential architectural and interior design projects. For more information, see www.THEREdesign.com.

**David Rifkind**, MArch'97, began a two-year teaching appointment in architectural history at the University of Virginia's School of Architecture this fall. He has been teaching history and theory graduate seminars in art, architecture and design at several New York schools, including the Parsons School of Design, the Cooper-Hewitt, National Design Museum and Columbia University, where he is completing his doctoral dissertation on the relationships between modern architecture and politics in fascist Italy.

## ARTS

**Deane Downey**, BA'62, retired at the end of December 2004 as Associate Academic Vice-President and Professor of English at Trinity Western University in Langley, B.C. After completing an MA in English at the University of Toronto and a PhD at the University of Alberta, he began his career at Trinity in 1973, when the institution was just a two-year junior college. Deane will continue teaching on a part-time basis.

**Larry M. Raskin**, MA'64, PhD'66, has semi-retired from his clinical practice but continues as president of Psychology Resource Group, which he founded in 1981, after leaving the University of Louisville's School of Medicine as a full professor. Larry heads one of the largest private practices in Kentucky. He was the last student to earn a PhD under the direction of the late McGill professor D.O. Hebb, who also served as Chancellor of McGill. Raskin lives in Louisville, Ky., and can be contacted at raskinlm@aol.com.

**Henry Srebrnik**, BA'66, MA'70, co-edited the book *De Facto States: The Quest for Sovereignty* (Routledge, 2004), a comprehensive theoretical and empirical examination of ten entities that seek recognition as sovereign states from the international community. Henry is a professor in the Department of Political Studies at the University of Prince Edward Island in Charlottetown.

**Judith (Hodgson) Sanford**, BA'69, has lived in Ashland, Oregon, since 1987. She and her husband Michael have two university-age daughters, Caitlin and Ivaly. Judith has a private practice in craniosacral therapy and has just started acting again after a long break. She says hello to Barb McC and Braddles!

**Monica (Keaton) Scheel**, BA'72, MSW'74, is continuing her career in the employee assistance field and works in Fort McMurray, Alta., as Team Leader of the Employee and Family Assistance Program for Syncrude Canada Ltd. Monica is also a board member of EASNA (Employee Assistance Society of North America) and is active in the Shareholders' Committee of EASNA. Monica welcomes contact from her McGill colleagues at jscheel@shaw.ca.

**Erica Stevens Abbitt**, BA'74, received her PhD in Critical Studies from UCLA's School of Theater, Television and Film in 2003. She is serving as assistant professor at the University of Windsor's School of Dramatic Art. Erica's work has been published in *Theatre Journal* and *Signs: A Journal Of Women In Culture And Society*, and she recently presented a paper on Canadian performance artists Shawna Dempsey and Lorri Millan at the 2005 International Federation of Theatre Research conference in Washington, D.C.

**Allan Lawrence Nadler**, BA'76, has been promoted to Full Professor in the Department of Religious Studies at Drew University, and is Director of the Jewish Studies program. Allan spent the spring of 2005 on sabbatical in Montreal teaching a course at McGill in the Jewish Studies department. Allan is working on his forthcoming book, *The Heretic as Hero: Spinoza in the Modern Jewish Imagination*.

**Gary Kanofsky**, BA'78, has been promoted to Director of News Digital Operations and Other Media Production for financial news network CNBC. This position is new at CNBC and Gary will work to improve existing systems while developing efficient practices for editing and developing new tools under the digital system. Gary will also continue to oversee the CNBC Radio group and the CNBC.com website.

**Ron Alexandrowich**, BA'81, is both President and CEO of a human resources consulting practice and President of the York Regional Human Resources Association.

**David Monod**, BA'82, MA'83, recently published *Settling Scores: German Music, Denazification, and the Americans, 1945-1953*. For more information, see http://uncpress.unc.edu/books/T-7552.html.

**Raymond Théberge**, PhD'84, was appointed Director General of the Council of Ministers of Education, Canada. Prior to his appointment at CMEC, Raymond was Assistant Deputy Minister at the Bureau de



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l'éducation française. He is also a former Dean of Education at St. Boniface College, and has published extensively in the fields of French minority-language education and second-language learning. CMEC is an intergovernmental body composed of the ministers responsible for education from the provinces and territories.

KODWO GHARTEY-TAGOE, BA'85, is Associate General Counsel for Duke Energy Corporation in Charlotte, North Carolina, where he lives with his wife, Phyllis, and three daughters, Effe, Aseda and Gracie.

JEFFREY LENKOV, BA'87, is an equity partner in the Los Angeles firm Manning, Marder. He serves as an adjunct professor of law at Southwestern University School of Law and as an "on-air" legal analyst for a television news station.

JAMES DELOREY, BA'91, married Dr. Angela Ryan in Westport, Conn., in July 2004. Among the guests were the following McGill alumni: best man KEVIN WYNN (Engineering), ANNA BAUER, BA'90; CONNIE WANSBROUGH, BA'92; MICHAEL LASALLE, BA'96, Dip Acct'98, Dip Mgmt'98; and GEORGES SCRIVENS, BCom'91. James is a pollster for Global Strategy Group, a New York City market research and political consulting firm. He was named a Rising Star by *Campaigns and Elections* magazine.

ENRIQUE MAYOR-MORA, BA'91, has been named Vice-President of Planning and Analysis at Denny's Inc, America's largest family restaurant chain. He will be responsible for planning and budgeting, operations, finance and marketing analysis functions at the corporate and restaurant levels. Previously, Enrique was Vice-President of Finance at Gap Inc. He is based at Denny's corporate headquarters in Spartanburg, South Carolina.

MICHAEL GRYNBERG, BA'92, is Project Director at Crédit Lyonnais in France and supervises a team of four.

FAISAR ARFA ANANDA, MA'95, is at the University of Richmond doing research as a Fulbrighter on human rights and Islamic law.

PETER HIGGINS, BA'95, and his wife, Fumi, welcomed their first child, James Hideo Higgins, in June 2005.

SEAN ALEXANDER GURD, BA'96, has published *Iphegenias at Aulis* (Cornell University Press, 2005). The book offers a radical new perspective on the limits and the accomplishments of the modern traditions of textual criticism in classics.

VALERIE VENTUREYRA, BA'96, writes that after graduating from McGill, she moved to France to pursue her studies. She completed her Master's and DEA degrees in Lyon, where she worked on post-traumatic stress disorder. Valerie then moved to Paris to pursue her PhD in Experimental Psychology/Cognitive Science at École des Hautes Études en Sciences Sociales. She defended her thesis, entitled "In Search of the Lost Language: First Language Attrition in Koreans Adopted in France," and graduated summa cum laude. Valerie also completed a specialization in cognitive behavioural therapy at the University of Paris and is pursuing a post-doctoral fellowship on post-traumatic stress disorder.

STEPHEN D. SCARFF, MA'98, was nominated to the Board of Governors of Otis College of Art and Design in Los Angeles, California. He has also been working on strategies and programming to provide basic medical and support services in Honduras to those with HIV/AIDS. This work is being accomplished through the Episcopal Parish of All Saints, Beverly Hills. Stephen recently worked with a team in the city of San Pedro Sula to construct a daycare facility. Old friends can get in touch with Stephen at sdscarff@yahoo.com.

YONAHTON BOCK, BA'99, has taken a position in Washington, D.C., working for the Office of U.S. Foreign Disaster Assistance. He worked in Florida during the 2004 American presidential elections and in Iraq during the 2005 elections.

CHARLES RHÉAUME, PhD'99, historien au ministère de la Défense nationale à Ottawa, s'est vu octroyer la Médaille biannuelle Jean Finot du meilleur livre humanitaire 2005 de l'Académie des sciences morales et politique de France pour son livre *Sakharov : Science, morale et politique* (Presse de l'Université Laval 2004). Charles a reçu sa médaille des mains du président de l'Académie, des sciences et morales et politiques, M. Jean Tulard, lors d'un palmarères annuel sous la Coupole du Palais de l'Institut de France à Paris.

LARA OSTARIC, MA'00, has joined Saint Michael's College in Vermont as an instructor in philosophy and expects to receive her doctorate from the University of Notre Dame in 2006. Her dissertation is entitled "Between Insight and Judgement: Kant's Conception of Genius and Its Relation to the Platonic Philosophy in German Idealism." Ostaric has translated Jurgen Stolzenberg's article "Hegel's Critique of the Enlightenment," in the book *Hegel's Phenomenology of Spirit*. In 2005 she presented a paper on Kant at the 10th International Kant Congress in Sao Paulo, Brazil. Lara and her husband, Tonci Biochina, reside in Winooski, Vt.

JAIME STEIN, BA'00, was named the play-by-play voice of the Toronto Argonauts for their radio broadcasts in 2005. He was teamed with veteran colour commentator Peter Martin, and all the games were broadcast on 640 Toronto. Jaime was also with the Argos for the 2004 season, when he produced all the radio broadcasts and did play-by-play commentary on four road games.

ROBIN ENGLAND, MA'01, married Jamie England in Antigonish, N.S., in 2001, and has a son, Keats Christopher England, born in 2003. After five years as a technical writer, project manager and freelance writer in the oil and gas industry, Robin moved into health care and is working as a project manager/coordinator in Halifax. Friends can reach her at r.england@ns.sympatico.ca.

MATT WYNDOWE, BA'01, is moving from New York City to California to pursue his MBA at Stanford University.

ALEXANDRA DI PAULO, BA'02, BSW'03, MSW'04, married Jim Curtis in June 2005. Ali is working for Batshaw Youth and Family Services in Montreal.

JASON (ASA) BOXER, MA'04, was awarded first prize in Canada's 2005 CBC national literary awards for his suite of poems entitled *The Workshop*. His poems have been broadcast on radio in both French and English. *The Workshop* appeared in the March issue of *enRoute* magazine. Asa also won McGill's English department's Mona Adilman Prize for poetry in 2004. His new book of poetry will appear in *Signal Editions*, the poetry imprint for Véhicule Press. Asa also has a chapbook in the works with Montreal Books Press, and his work will be appearing in *Signal Editions*' new anthology, *The New Canon*, which will be launched this fall.

JENNIFER PAUL, BA'05, left for a six-month overseas work placement in Botswana, where she will be working with a community organization dedicated to increasing the effectiveness of HIV/AIDS organizations. Jennifer is one of ten recent university graduates from Canada taking part in the Youth In Partnership project at the Coady International Institute in Antigonish, N.S.

## DENTISTRY

C.G. BRODIE-BROCKWELL, DDS'48, is following up his second book, *Migraine, The Causes and Treatment*, with his third book,

which not only contains additional research information, but also provides several at-home tests that individuals can perform to identify which teeth are acting as migraine triggers. This winter Brodie will be giving seminars titled "Migraine Is Caused by Teeth! Come, Learn and Test Your Mouth" through the Dufferin-Peel Catholic District School Board General Interest Course Program.

MARVIN H. STEINBERG, BSc'70, DDS'72, was awarded fellowship in the Academy of Dentistry International at the Annual Meeting of the Canada Section in August 2005. Marvin is also a member of the Canadian Association of Orthodontists, the American Association of Orthodontists and the Canadian Dental Association. Marvin is president of many dental organizations and continues to practise in Cote St. Luc in Montreal. He lives with his wife, Gail, and has two children, Yarnell and Yaelburton.

## EDUCATION

ANNE JEANNET, BEd'85, member of the Canadian National Dragon Boat team, competed at the World Dragon Boat Racing Championships in Berlin, Germany, in August 2005. Canada brought home the highest medal count and Anne's crew won both gold and bronze medals. More than 3,000 athletes from over 20 countries raced in the championships.

SUSAN ELLIOTT-JOHNS, MEd'86, PhD'05, graduated with her doctorate in Curriculum and Instruction from the Department of Integrated Studies in Education in the Faculty of Education at McGill in May 2005.

MIRIAM HAMPSON, BEd'86, and Brad Hampson announce the birth of their third child, Scott Thomas, in Ottawa. Scott is happy and healthy and he joins his older siblings, Jack and Chelsea.

MARK SHAINBLUM, BEd'92, is completing a one-year term as Manager of Communications and Publications for McGill's Admissions, Recruitment and Registrar's Office, replacing a colleague on developmental leave. The ARR Communications Unit is responsible for producing McGill's many student calendars, plus a variety of other publications and online resources.

DONNA GRECE, BEd'93, is married to Edward and living in eastern Ontario. They have two children, Sarah, who is in her first year at McGill, and Scott, who is in high school. Donna says she has enjoyed a rich and diversified career in education.

TRACY ZORDAN, BEd'98, received the Outstanding Biology Teacher Award for Eastern Canada for the 2005 school year. She accepted the honour in October at the National Association of Biology Teachers national convention. Tracy has returned to teaching from a two-year battle with breast cancer. She participated in the "CIBC Run For The Cure" in October and raised over $500 with the support of her students, colleagues, friends and family.

## ENGINEERING

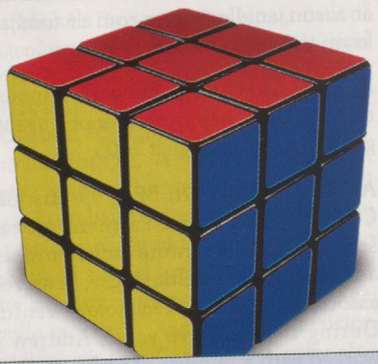
WILL CUPCHIK, BEng'61, has written a novel entitled *The Avro Arrow Manipulation: Murdering Medicare*, now available from Chapters/Indigo and Amazon.ca. To learn more about the novel, see www.theavroarrowmanipulationnovel.com.

BRYANT M. SHILLER, BEng'62, has published *Origin of Life: The 5th Option*. This book represents the first time systems engineering analysis has been applied to "reverse engineer" the interactive system of life on the planet to answer three key questions: What is Life? What is it doing here? How did it get here? See www.trafford.com/04-0607.

JOHN M. BECK, BEng'63, was appointed to the board of the Ontario Power Authority by the McGuinty government. The Ontario Power Authority operates independently and as a non-profit corporation. John is Chairman of the Board and CEO of Aecon Group Inc., Canada's largest publicly traded construction and infrastructure development company. He has over 40 years of experience both in Canada and abroad, and has led some of the industry's most important and innovative undertakings.

AFTAB MUFTI, MEng'65, PhD'69, received the distinguished Mirko Roš Gold Medal in June 2005 from EMPA Swiss Federal Materials Testing Institute in Dubendorf, Switzerland. Aftab is president of the ISIS Canada Research Network and professor of Civil Engineering at the University of Manitoba. He is credited with coining the term "Civionics" to define the need to bring together the brightest minds in the fields of electrical engineering, electronics and photonics to expand the envelope of civil engineering in the future design of civil infrastructure.


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GRAHAM MCFARLANE, BEng'69, is moving to Almaty, Kazakhstan, where he will head the management consulting practice as a partner with Deloitte & Touche in the Central Asia region.

DR. YERVANT ZORIAN, PhD'88, was named the 2005 IEEE Circuits and Systems Industrial Pioneer award recipient in recognition of his enormous contributions to design-for-test and embedded repair technology for complex System-on-Chip design. He is Vice-President and Chief Scientist at Virage Logic Corporation, a technology and market leader in providing advanced embedded memory intellectual property for the design of complex integrated circuits.

JIM PASCUAL, BEng'89, MBA'98, lives in Calgary with his wife, SANDY DAVISON, BSW'94, and their two daughters, Jasmine and Chelsea-Brooke. Jim is working at Talisman Energy Inc. as a business analyst in IT, and Sandy is working at the South-West Community Resource Centre as a Community Resource Worker. They are looking forward to their next trip to Spain to visit Jim's family and would love to hear from friends and classmates at jim.pascual@shaw.ca.

THOMAS JANIDLO, BEng'95, and ALISON (WAY) JANIDLO, BSc'95, are delighted to announce the arrival of their daughter, Philippa Anne, in June 2005, a little sister for Fiona. Tom and Alison can be contacted at alison.janidlo@rogers.com or tom.janidlo@rogers.com.

FLAVIE LAPOINTE, BEng'97, announces that she is the happy mother of a beautiful girl, Lea, born in August 2005.

ANDREW HARRISON, BEng'99, has joined Celtic House Venture Partners, an early-stage technology venture capital firm, as an associate. Prior to Celtic House, he served as associate at Primaxis Technology Ventures. During the past five years, Andrew has worked with a number of early-stage companies, including Chantry Networks, a start-up company that was acquired by Siemens Communications in 2004. Andrew holds a Master's degree in Chemical Engineering from Cornell University. His research, combining computer-chip fabrication techniques with tissue engineering, led to a patent application and a California-based start-up.

## HEALTH SCIENCES

ELIZABETH LANGILLE, BPhysTher'69, was honoured with a Life Membership Award from the Canadian Physiotherapy Association, one of only three people across Canada so honoured in 2005. After graduating from McGill, Beth worked at the Colchester East Hants Regional Hospital, where she completed her career as the manager of Rehabilitation Services in 2004.

COLIN MCMILLAN, MDCM'72, was elected to the position of President-elect of the Canadian Medical Association for the coming year at the association's 138th Annual General Meeting.

JANET ALLEN, BN'73, celebrated her marriage to her new husband, Cam, in July 2005. Since the last reunion in 2002, her career as a Nursing Instructor at Mohawk College/McMaster University ended prematurely due to heart complications. She now spends her time travelling, swimming, gardening and volunteering for the Eating Disorder Services of Brant, which provides education, counselling and support to those suffering from anorexia and bulimia.

GEORGE KUNOS, PhD'73, was the recipient of the 2005 Mechoulam Award of the International Cannabinoid Research Society at its annual meeting for outstanding contributions to cannabinoid research. The award is named for Professor Raphael Mechoulam, an Israeli scientist renowned for his discovery of endogenous cannabinoids, which revolutionized this field. George currently works as Scientific Director of the National Institute on Alcohol Abuse and Alcoholism at the National Institutes of Health, Bethesda, Md.

PETER WINN, BSc'74, MDCM'78, was promoted to Professor in the Department of Family and Preventive Medicine at the University of Oklahoma College of Medicine. He is Board certified in Family Practice in both Canada and the United States, as well as in Geriatrics, and Hospice and Palliative Medicine. Peter is active at the national level with the American Medical Directors Association, an organization dedicated to education, advocacy and professional development in the pursuit of excellence in patient care. His son Charles is finishing a degree in computer science at the University of Oklahoma, and his son Patrick has entered first year at Syracuse University.

SANTA JEREMY ONO, PhD'91, has been appointed Chief Scientific Officer of iCo Therapeutics Inc., an emerging Vancouver-

based biotechnology company focused on developing pre-existing drugs for a range of new conditions affecting isolated biological environments. Prior to this appointment, Santa served as GlaxoSmithKline Professor of Biomedical Sciences, University College, University of London, and Chair of Immunology, UCL-Institute of Ophthalmology, Moorefields Eye Hospital, the world's first and largest eye research and treatment centre.

**Cecily Cheang Leng Teh**, BSc(N)'94, is working at Mahkota Medical Centre, Melaka, Malaysia. After being a critical care head nurse for seven years, Cecily is now embarking on a new career path in health care quality assurance. She is married to J.C. Lee and they have two lovely daughters, Manjushri and Maitreya.

**Debbie Rosenbaum**, MDCM'99, and **Gil Kimel**, BSc'96, say they are having lots of fun with their little son, Max. Debbie is practising nephrology and general internal medicine while Gil is in the internal medicine residency program at UBC. They would be delighted to hear from friends at gkimel@telus.net.

**Thuy Phuong**, MDCM'05, plans to complete a residency in family medicine, followed by a Master's degree in epidemiology. Thuy has performed over 800 hours of community service in long-term care and geriatric wards at Hôpital Maisonneuve-Rosemont and the Montreal Chinese Hospital.

## LAW

**Yoine J. Goldstein**, BA'55, BCL'58, was summoned to the Canadian Senate in August 2005 by Prime Minister Paul Martin and Governor General Michaëlle Jean.

**L. Yves Fortier**, BCL'58, LLD'05, has been recognized as the top arbitrator in the world by *The American Lawyer* magazine. This distinction comes during Yves's current work as Chair at Ogilvy Renault, a title which he has held since 1992. The ranking was the result of surveys conducted globally across a wide range of law firms from January 2003 to April 2005. This past summer, Yves also received an honorary degree of Doctor of Laws from McGill's Faculty of Law.

**Howard Strauss**, BA'68, BCL'72, LLB'73, is celebrating 30 years in the foreign service. He is the new Canadian High Commissioner for Trinidad and Tobago. Howard can count Canada's missions in Ghana, Cuba, New York and Lagos, Nigeria, as his previous diplomatic assignments. Aside from working in the department's legal bureau, Howard has served as co-ordinator of the Sudan Task Force and Deputy Agent of the Canada/France Maritime Boundary Arbitration Team.

**Elizabeth L. Thomson**, LLB'74, BCL'75, celebrated the 25th anniversary of her company's operations in Hong Kong. Elizabeth founded ICS Trust in 1980, and from its modest beginnings around her dining room table, the company has grown into a thriving business with 40 staff handling the affairs of several hundred clients worldwide. Services range from corporate structuring and private wealth management to the creation of customized commercial and trade solutions for entrepreneurs and companies doing business in China.

**Richard Dalbello**, LLM'84, has been named Vice President of Government Relations for Intelsat General Corporation (IGC), a leader in providing satellite networking services to commercial, government and military customers. Richard will be responsible for informing and educating policymakers in government-related organizations.

## LIBRARY AND INFORMATION STUDIES

**Isabelle Crépeau**, MLIS'98, was invited by Dr. Michèle Daviau, of the Department of Archaeology and Classical Studies at Wilfrid Laurier University, to join her team for the ninth season of archaeological excavations at Khirbat Al-Mudayna in Wadi Ath-Thamad, Jordan. As Object Registrar, Isabelle was in charge of registering all objects found and supervising the drawing and photographing of the objects. She also recorded all special architectural elements of the site, which dates from the Iron Age. Isabelle works as Assistant Acquisition Librarian at the Canadian Centre for Architecture in Montreal.

## MANAGEMENT

**Joel L. Rubinovich**, BCom'53, was elected National Treasurer of Lung Cancer Canada.

**Nadine Aboud**, BCom'83, is now Nadine Aboud Eidman. She resides in Houston, Texas, and works for JPMorgan Chase as International Senior Director in International Strategy. Friends wishing to get in touch with Nadine can do so at nadine.eidman@chase.com or naeidman@aol.com.

**Gregg Lapointe**, DPA'83, was appointed to the Board of Directors of Questcor Pharmaceuticals, Inc, a company that develops and commercializes novel therapeutics for the treatment of neurological disorders. Gregg is Chief Operating Officer of Sigma-Tau Pharmaceuticals, Inc., in Gaithersburg, Maryland. He also serves on the board of EP Global Communications, Inc., and is a member of the corporate council for the National Organization for Rare Diseases, the Child Neurology Foundation and Kidney Care Partners.

**Christiane Bergevin**, BCom'84, was appointed to the Business Development Bank Board of Directors by David L. Emerson, former Minister of Industry. Since 1997, she has been President of SNC-Lavalin Capital Inc., which has grown into one of the largest non-bank sources of financial expertise in Canada under her leadership. The BDC, owned by the Government of Canada, plays a leadership role in delivering financial, investment and consulting services to Canadian small businesses, with a particular focus on the technology and export sectors.

**Robert Soroka**, BCom'84, is a playwright as well as having taught in the Desautels Faculty of Management since 1997. His latest production, *Thesis of Life*, was performed at the McGill Players' Theatre.

**Shaun MacDonald**, MBA'86, was appointed Vice President of Corporate Development at Redknee Inc., a leading global provider of communication software to wireless telecommunication network operators. He will be responsible for Redknee's mergers and acquisitions, and worldwide corporate alliance activities. Prior to Redknee,

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Shaun spent seven years at Cisco Systems and three years at Openwave Systems, leading a broad range of international acquisition, investment, licensing and spin-off transactions.

HOWARD E. JOHNSON, DPA'89, is President of Veracap Corporate Finance Limited in Toronto. He earned an MBA from McMaster University and was awarded a Fellowship in the Society of Management Accountants of Canada. Howard also holds the designations of Chartered Accountant, Chartered Business Valuator, Certified Public Accountant, Chartered Financial Analyst and Accredited Senior Appraiser. His latest book is entitled *Selling Your Private Company: the Value Enhancement Framework™ for Business Owners*, published by the Canadian Institute of Chartered Accountants. Howard is a renowned speaker on the subjects of business valuation, acquisitions, divestitures and shareholder value enhancement.

ZOYA SHCHUPAK, DPA'91, MBA'95, was appointed Vice President, Finance, and Chief Financial Officer of Engenuity Technologies in August 2005. Engenuity provides simulation software for the aerospace, defence and automotive industries. Zoya was previously an investment manager with Desjardins Venture Capital.

ALAIN M. BELLEMARE, MBA'93, was appointed to the Natural Sciences and Engineering Research Council of Canada (NSERC) for a three-year term. He is currently president of Pratt & Whitney Canada, and has worked with the organization since 1996 as Vice-President of Manufacturing and Vice-President of Operations. He is also a member of the Board of Trade of Metropolitan Montreal. NSERC is a federal agency whose role is to make investments in people, discovery and innovation to benefit all Canadians. The agency supports more than 20,000 university students and postdoctoral fellows in their advanced studies.

TODD ROBERTS, BCom'93, after four years in Baltimore, returned to Ottawa with his wife, Amanda, and daughter, Olivia. Todd is Director of Operations for CAPCORP Financial, a financial planning firm catering to business owners. They recently spent a weekend at Mont-Tremblant in celebration of the 100th anniversary of the McGill chapter of Phi Kappa Pi. They say they are renovating an older house in the city and enjoying being back home.

ISABELLE MÉNARD, BCom'96, and her husband, Eric Ladouceur, welcomed the birth of their first child, Catherine Dominique, in February 2005. Eric and Isabelle were married in June 2003. Isabelle is completing her MBA at Queen's University and will shortly return to her position as Assistant Vice-President of Commercial Financial Services, at HSBC in Montreal.

TREVOR PINTO, MBA'97, is working for BearingPoint Inc. as a senior consultant and will be relocating to France for a year to work on an SAP implementation project. Trevor invites other McGill graduates in France to email him at trevor_pinto@hotmail.com.

SHARENE LONIA SHARIFUDIN, BCom'98, returned to Malaysia in 1998. She and her husband, Syahril Azar Yunus (Engineering), met at McGill 11 years ago. They say their only wish is to take their son to Montreal and show him the places where his parents' love blossomed.

ERIC LEFEBVRE, BCom'00, and SOLANGE GARCEAU, BCom'95, DPA'97, are very proud to announce the birth of their second child, Thomas Jacques, who was born in May 2005. Big sister Myriam, now age 2, is thrilled about the arrival of her little brother.

MICHAEL GRIBE, MBA'04, and LOREA GARCIA LARESGOITI, MBA'04, married in Montreal in May 2005. They arrived from France and Mexico respectively, and met while studying for the MBA at McGill. They are now living in Toronto, where Michael works as a management consultant for Gap International and Lorea as an integration specialist for GE Money.

## MUSIC

PIERRE PERRON, BMus'61, wrote and produced radio music education programs with his wife Margaret Tse for 12 years in English and French for CBC and Radio-Canada. Then they moved to Halifax in 1981, where Pierre took up the position of Head of Music Education at Dalhousie University, and Margaret taught music in French Immersion classes. Pierre is retired but still very active as a church organist and choir director. He was invited to bring a Canadian choir to join select American choirs singing Handel's *Messiah* in Carnegie Hall in April.



JONATHAN G. BAYLEY, BMus'75, published an article titled "The Fundamentals of Successful Flute Playing" in *Canadian Winds/Vents canadiens: The Journal of the Canadian Band Association*. The journal promotes the musical, educational and cultural values of band music in Canada. Jonathan is an associate professor of music education at the University of Windsor in the Faculty of Education.

COLIN DOROSCHUK, BMus'87, performed his new, full-length ballet entitled *Alice*, based on the story of Alice in Wonderland, in December at the Ballet Victoria, where for the past two years he has been Resident Composer. During that time, Colin presented two original works (the full-length ballet *Peter Pan* and the opera-ballet *Medea Metamorphoses*), while earning his MA in music and drama from the University of Victoria.

KEITH HARTSHORN-WALTON, BMus'99, has accepted the tuba position with the Foothills Brass quintet in Calgary, Alta. Keith had been looking forward to touring with the Foothills Brass during their 25th anniversary tour which started in November 2005. Keith invites former colleagues to check out his tour schedule at the following website: www.foothills-brass.ab.ca.

LUC LALONDE, LMus'03, was awarded the fifth annual Vivian Asfar Memorial Award for Vocal Excellence. Luc, a baritone, is a member of Opera Lyra Ottawa's Young Artists Training Program.

## SCIENCE

B. SEYMOUR RABINOVITCH, BSc'39, PhD'42, is keeping busy with the publication of his new book, *Contemporary Silver: Part II*, which annotates a collection of newly commissioned silver that is a study of present-day practice by artist craftsmen. The collection has now entered the holdings of the Victoria and Albert Museum, London, where an exhibition opened in October 2005.

LOU SIMINOVITCH, BSc'41, PhD'44, DSc'90, was awarded the Canadian Medical Association 2005 CMA Medal of Honour. Lou is the 22nd recipient of this prestigious award, the highest bestowed upon a person who is not a member of the medical profession. The Medal of Honour recognizes personal contributions to advanced medical research, medical education, health care organization and overall service in raising the standards of health care delivery.

VICTOR F. SCOTT, BSc'59, has been appointed Senior Vice-President for Health Sciences at Howard University in Washington, D.C., as of June 2005. His responsibilities include overall management of the clinical enterprise and the health sciences segments of the academic enterprise, including the Howard University Hospital, the College of Medicine, the College of Dentistry, the College of Pharmacy, Nursing and Allied Health Sciences, the Health Sciences Library and the Student Health Centre. Victor has served in this role on an interim basis since April 2003.

RONALD PEARLMAN, BSc'61, has been appointed Interim Dean of the Faculty of Graduate Studies at York University. Ronald previously served as Associate Dean of the Faculty of Graduate Studies from 1999 to 2004.

BERTHA KALIFON MADRAS, BSc'63, PhD'67, DipEd'69, was nominated to be Deputy Director for Demand Reduction at the Office of National Drug Control Policy by U.S. President George Bush. She is currently a Professor of Psychobiology in the Department of Psychiatry at Harvard Medical School and Massachusetts General Hospital. Bertha also chairs the Division of Neurochemistry at the New England Primate Research Center.

AFZAL KHAN, BSc'64, works at Bell Canada looking after the large corporate accounts in sales in the greater Toronto area.

BOB WILLARD, BSc'64, is the author of *The Sustainability Advantage: Seven Business Case Benefits of a Triple Bottom Line* (New Society Publishers, 2002) and *The Next Sustainability Wave: Building Boardroom Buy-in* (New Society Publishers, 2005). Bob is a leading expert on the business value of corporate sustainability strategies. During his 34-year IBM career, he held leadership positions in marketing, technical support, education and human resources. He recently served on the boards of Eco-Energy Durham and the Ontario Sustainable Energy Association. Bob is the delighted owner of one of the first Honda Civic hybrid-electric cars sold in Canada.





PETER KEVAN, BSc'65, recently co-edited a book called *Practical Pollination Biology* with colleagues from the University of Guelph. Peter continues to be active in pollination, agricultural and conservation ecology and is one of three Canadians on the main steering committee for the North American Pollination Project Campaign.

STAN SHAPSON, BSc'66, was named Vice President of the Social Sciences and Humanities Research Council of Canada (SSHRC) in August 2005. SSHRC is an independent federal government agency that funds university-based research and graduate training through national peer-review competitions.

RON CLAVIER, BSc'69, has pursued careers in brain research, psychology and oil painting, and is now back in Montreal, advising the Montreal Alouettes on their wonderful teen mentorship program "Adopt-An-Alouette." Ron has also published a book, *Teen Brain, Teen Mind: What Parents Need to Know to Survive the Adolescent Years* (Key Porter Books 2005). More information can be found at www.ronclavier.com.

STAN ARONOFF, BSc'74, earned a Master's of Environmental Design at the University of Calgary and a PhD from the University of California at Berkeley. His book, *Remote Sensing for GIS Managers*, has been published by ESRI Press. His previous books were *Geographic Information Systems: A Management Perspective* and *Total Workplace Performance: Rethinking the Office Environment*, which won the 1996 Distinguished Authors Award from the International Facility Management Institute in Houston, Texas. Stan lives in Ottawa, where he is a writer and consultant.

PETER MACKEAN, BSc'77, was honoured with the Preceptor of the Year Award and the Prince Edward Island 2005 Family Physician of the Year Award in recognition of outstanding training of medical students and residents and exemplary family medicine practice. He has been a teaching physician since 1986, after earning his medical degree from Dalhousie.

GAIL KRANTZBERG, BSc'79, has been appointed Director of the new Centre for Engineering and Public Policy established at McMaster University in partnership with Dofasco. Gail will play an integral part in launching the Master's Program in Engineering and Public Policy, the first degree of its kind in Canada. The program provides graduate students with an advanced understanding of the public policy process and its relationship to technological, social and ecological systems. Previously, Gail was director of the Great Lakes Regional Office of the International Joint Commission for four years.

WARREN SUKERNEK, BSc'82, was named Vice President of Sales, Marketing and Reservations at Cruise West, a second generation, family-owned business and the largest American-owned cruise line. Formerly, Warren was President of Oriac Design, where, under his leadership, Oriac garnered several awards, including the Silver Medal from the Direct Marketing Association as "Best New Cataloguer" in 2000. Warren is also an accomplished industry speaker.

DOROTHY TEDDI ANN GALLIGAN, BSc'83, and her husband, David Alan Diggs, announce with great joy the birth of their second daughter, Josephine Lucia Diggs-Galligan, in July 2005 in Washington, D.C. They say her big sister, Sophia Emmanuelle, is enjoying her new status immensely.

MICHAEL INZLICHT, BSc'94, writes that a lot has happened since his last update in 2001. Michael is happily married to NAOMI SARAH BALL, BA'00. They now live in downtown Toronto, where Michael works as an assistant professor at the University of Toronto and Naomi as an elementary school teacher for the Toronto District School Board. Michael invites old friends to get in touch at michael.inzlicht@utoronto.ca.

IRENE KARANTANIS, BSc'94, lives in Bradenton, Florida, with her husband and beautiful three-year-old daughter. She is working as a school speech-language pathologist and is also the regional director for EBS Healthcare. Irene would love to hear from old friends at haakmaninthesun@hotmail.com.

DAN MCKAY, BSc'94, has been appointed to the newly created position of Vice President, Intellectual Property, at Dimethaid Research Inc., a pharmaceutical developer. He joined Dimethaid from Janssen-Ortho Inc., where he was responsible for intellectual property, patents and life cycle management. Dan honed his pharmaceutical and intellectual property experience with Toronto-based law firms Bereskin & Parr, and Gowling, Lafleur & Henderson.

ALISON (WAY) JANIDLO, BSc'95, and TOM JANIDLO, BEng'95, are delighted to announce the arrival of their daughter, Philippa Anne, in June 2005, a little sister for Fiona. Tom and Alison can be contacted at alison.janidlo@rogers.com or tom.janidlo@rogers.com.

LEAH SANDALS, BSc'96, recently graduated with a BFA in Media Arts from the Nova Scotia College of Art and Design. Since graduation from McGill, Leah has also become involved in publishing as a freelance writer, editor and publicist, writing pieces for the *Globe and Mail*, *Canadian Art* and *Spacing* magazine. She currently resides in Toronto, where she works as Marketing and Promotions Manager at Second Story Press.

REBECCA AUDETTE, BSc'98, and JOHN HENDERSON, BSc'95, MSc'97, were married in August 2005 in Grand Bend, Ont. They reside in Newton, Mass.

SABRINA PERRI, BSc'00, along with RANDY LEVITT, BSc'91, has embarked on a unique fundraising project to help fight breast cancer. Enlisting the help of female staff members from the Lady Davis Institute for Medical Research, Sabrina and Randy created a tasteful and informative calendar to help raise awareness about breast cancer.

FRANCO MANCINI, BSc'02, BSc(Agr)'05, is a quality assurance inspector at ITR Laboratories Canada Inc. in Baie D'Urfé, Que. He says he appreciates the great education he received at both campuses of McGill.

## SOCIAL WORK

RAYMOND T. COWARD, MSW'86, has been appointed Provost and Executive Vice President at Utah State University. Both titles provide academic vision and leadership to advance and support excellence in teaching, research and engagement. Before arriving at Utah State, Raymond was the Raymond E. and Erin Stuart Schultz Professor and dean of Penn State's College of Health and Human Development. His seventh edited volume, titled *Rural Women's Health: Mental, Behavioral and Physical Issues*, was released in October 2005 by Springer Publishing.

Send information for Alumnotes to:
*McGill News*
1555 Peel Street, Suite 900
Montreal, Que., Canada H3A 3L8
Fax: (514) 398-5293
Email: news.alumni@mcgill.ca

## The 1920s

**Elsie Grace Lawrence**, DipPE'27, at Pointe Claire, Que., on July 25, 2005.

**Lottie (Herschorn) Bambiger**, BA'28, at Ottawa, on August 15, 2005.

## The 1930s

**Robert Millinchamp**, BSA'30, at Brockville, Ont., on September 6, 2005.

**Meredith Grant Glassco**, BCom'31, at Peterborough, Ont., on July 25, 2005.

**Archie L. Pistrich**, BEng'34, at Longmeadow, Mass., on August 15, 2005.

**Margaret Isabel "Peggy" Garlick**, BSc'35, at Villa Marguerite, Ottawa, on August 5, 2005.

**Margaret Dorothy (Tannahill) Gaw**, BA'36, at Huntingdon, Que., on August 29, 2005.

**G.S. Rothwell**, MDCM'36, at New Westminster, B.C., on July 12, 2005.

**Edgar W. Caron**, BA'37, at North Hatley, Que., on July 21, 2005.

**Rose (Weinfield) Levy**, BA'37, at Westmount, Que., on August 28, 2005.

**Irving Layton**, BSc(Agr)'39, MA'46, at Montreal, on January 4, 2006.

## The 1940s

**Allen Gold**, BSc'40, MDCM'42, MSc'48, DipTropMed'50, former McGill professor, at Montreal, Que., on August 4, 2005.

**Everett Alexander Cooper**, MDCM'41, at Sherbrooke, Que., on July 22, 2005.

**Audrey Goodwin Southam**, BA'41, at Hamilton, Ont., on September 22, 2005.

**Geoffrey Kenneth Wright**, BSc'41, at London, Ont., on October 6, 2005.

**Mary Elizabeth Pickup**, DipEd'42, at Toronto, on August 2, 2005.

**F.J. Donald Bilodeau**, BEng'45, at Montreal, on July 16, 2005.

**Margaret Elaine Galloway**, BSc'45, at Roberts Creek, B.C., on March 30, 2005.

**James C. Swail**, BSc'46, DSc'81, at Ottawa, on September 13, 2005.

**Cecil Francis MacNeil**, BEng'47, at Burlington, Ont., on October 6, 2005.

**Norman Levine**, BA'48, MA'49, at County Durham, England, on June 14, 2005.

**Philip A. Orkin**, BSc'48, at London, England, on September 26, 2005.

**Edward Henry Palmer**, BEng'48, at Lachute, Que., on June 29, 2005.

**Robert Petch**, BSc(Agr)'48, at Ormstown, Que., on June 6, 2005.

**Dr. Lorne Noel Raza**, BSc'48, at Ste. Anne de Bellevue, Que., on July 10, 2005.

**Sidney Arthur Townend**, BArch'48, at Sudbury, Ont., on July 9, 2005.

**Richard I. Birks**, BA'49, MSc'54, PhD'57, former McGill professor, at Duncan, B.C., on August 5, 2005.

**H. Lindsay C. Reynolds**, BEng'49, at Scarborough, Ont., on September 11, 2005.

**William Patrick Shaw**, BA'49, BCL'54, at Montreal, on October 23, 2005.

**Richard Graham Shore**, BCom'49, at Pointe Claire, Que., on September 16, 2005.

**Charles Mecum Williams**, BEng'49, at Niagara-on-the-Lake, Ont., on September 15, 2005.

## The 1950s

**Nannie Klasina Maria De Leeuw**, MSc'50, former McGill professor, at Zwolle, Netherlands, on August 21, 2005.

**Ralph B. "Ray" Gresham**, BEng'50, at Parry Sound, Ont., on July 21, 2005.

**Arthur W. Jacoby**, MSc'50, at University Park, Fla., on April 21, 2005.

**Charles Leonard "Chuck" Knowles**, DipAgr'50, at Sutton, Ont., on September 24, 2005.

**Phyllis Jean Guthrie**, BN'51, at Lancaster, Pa., on July 31, 2005.

**Peter M. Jackin**, DDS'51, at White Rock, B.C., on April 16, 2005.

**Rodney Alexander Lefebvre**, BA'51, DDS'52, at Montreal, on July 21, 2005.

**Louis-Philippe Blanchard**, BEng'52, at Quebec City, on July 3, 2005.

**Donald Grant Finlayson**, BCL'52, at Ottawa, on September 3, 2005.

**Shirley Anne (Palmer) Flanagan**, BSc'52, at Knowlton, Que., on September 13, 2005.

**Phyllis Eileen (Major) van Heyst**, BA'52, at Toronto, on September 17, 2005.

**Richard B. Holden**, BA'52, BCL'55, at Montreal, on September 18, 2005.

**George Fekete**, BEng'54, MEng'63, PhD'70, former McGill professor, at West Vancouver, B.C., on December 10, 2005.

**Nico Michel van Gelder**, BSc'55, PhD'59, at Kingston, Ont., on September 19, 2005.

**Mary (McRae) Campbell**, BN'56, at Magog, Que., on August 16, 2005.

**M. Rolf Gasser**, DipAgr'56, at Pike River, Que., on July 7, 2005.

**David D. Smith**, PhD'57, at Orleans, Ont., on June 20, 2005.

**Jon V. Eylands**, MDCM'58, at Sun City, Ariz., on March 31, 2005.

**Roger P. Mendels**, BCom'58, MA'60, at Belle River, Ont., on May 8, 2005.

**G. Douglas Smith**, BCom'58, at Oakville, Ont., on March 23, 2005.

**Vernon G. MacFawn**, BArch'59, at Halifax, N.S., on April 4, 2005.

## The 1960s

**Edith P. Aston-McCrimmon**, BSc(P&OT)'60, MSc'80, former McGill professor, at Ottawa, on September 2, 2005.

**R. Bruce Sutherland**, MEng'61, in South Africa, on October 27, 2005.

**Barbara Mary (Knips) Creaghan**, MSW'63, at Ottawa, on September 15, 2005.

**Judith Ann (Grant) Woodin**, Dip(PTh)'63, Dip(OT)'64, BSc(P&OT)'65, at Georgian Bay, Ont., on July 10, 2005.

**Norman Russell Eade**, MDCM'64, former McGill professor, at Montreal, on August 19, 2005.

**Pentti O. Luomala**, BEd'64, at Montreal, on July 17, 2005.

**Irene Gordon**, MSW'65, at Ottawa, on August 17, 2005.

**Michael Joseph Keyes**, BA'67, MSW'69, at Lachute, Que., on August 10, 2005.

**Catherine J. Welch**, BSc'67, MSc'69, at Burlington, Ont., on January 16, 2005.

**Mohamad Parvin**, MSc'68, at Kirkland, Que., on September 16, 2005.

**Giuseppe Lepore**, MA'69, PhD'74, at Kingston, Ont., on July 27, 2005.

## The 1970s

**Soly Haboucha**, BEng'76, at Montreal, on April 19, 2005.

**Antoinette "Toni" (Kipman) London**, MA'76, at Montreal, on September 14, 2005.

**Marjory (Forsyth) Marshall**, BEd'76, at Montreal, on July 12, 2005.

**Robert Enagonio**, BSc'77, at Rogers Pass, Alta., on May 6, 2004.

## The 1980s

**Walburg Heck**, MEd'81, at Montreal, on August 30, 2005.

**Richard Peter Abrams**, BA'82, at New York, on September 22, 2005.

## The 2000s

**Raja Vallée-Rai**, MSc'01, at Longueuil, Que., on August 18, 2004.

**Emmanuel K. Mankumah**, MMgmt'02, at Toronto, on September 14, 2005.

## Faculty and Staff

**Betsy-Geraldine Holland**, Department of Accounting, at Montreal, on April 10, 2005.

# McGill's Own Plimsoll

*by* WILLIAM TETLEY, BA'48

SAMUEL PLIMSOLL, WHO CAMPAIGNED AGAINST OVERloaded, unseaworthy ships, was a dour, serious man. In 1868, he was elected to the British Parliament and presented a Bill against "coffin ships" as he called them. Prime Minister Disraeli shunted the Bill aside, so Plimsoll wrote a book entitled *Our Seamen*, which eventually shamed the government into adopting his safety recommendations. Even today, ships may not be loaded over the "Plimsoll line" and the whole seafaring world is the better for it.

McGill had its own Plimsoll – Reginald Plimsoll, QC – a grandnephew of Samuel, who was quite unlike his introverted relative. Slim and six feet four inches tall, Reginald was recognizable from a mile away. He carried an elegant silver-topped walking stick, wore a wing collar and hand-tied bow tie, a bowler hat, spats in winter and chequered woollen suits in bright, almost gaudy colours. He had seven different suits, one of which he wore each day so that they never wore out and he solemnly counselled young lawyers to follow his example.



Illustration by Tzigane

Born in Montreal in 1886, Reginald graduated from McGill in law in 1912, and clerked with the eminent international lawyer and McGill law professor Eugène Lafleur (who arbitrated the boundary between the United States and Mexico). Plimsoll practised as a junior with Robert Taschereau and Thibodeau Rinfret, who became Chief Justices of the Supreme Court of Canada. He served in the artillery in the First World War and afterwards practised law alone.

He lived in a single room in a small Montreal hotel and conducted his practice out of a tiny office in an ancient building. The door proudly bore his name in large gold letters, and underneath were the names of a number of unknown but high-sounding corporations, also in gold. If his maritime law practice existed, it was invisible, but this was no matter to Mr. Plimsoll, who spoke and carried himself with great dignity.

Reginald was known for his conversation, which was unsurpassed, and for his effortless ability to cadge drinks, lunch or dinner, which was also unsurpassed. Yet he was very good value as a guest, because of his erudition and cheerful, informed conversation.

I met Plimsoll in 1952 in my first year of practice when I was trying to teach myself maritime law, a subject new to our firm. I borrowed Admiralty law reports from the Bar Association Library each week, making notes and checking off each tome on the inside back cover as I read it. I soon realized that someone else was doing the same thing, and one day I received a telephone call. "Mr. Tetley, I see that we have the same reading habits. May I introduce myself? I am Reginald Plimsoll, QC." We met, and his knowledge of maritime law was considerable, although I never knew anyone who was his client and I never saw him in the Admiralty Court.

Plimsoll often telephoned with advice and the conversation was always formal. "Mr. Tetley, this is Reginald Plimsoll, QC, speaking," and then would follow some observation on a recent judgment or maritime matter, which was invariably useful.

Once in 1959, Plimsoll's call was especially valuable. I had been attempting to recover damages from ship owners for cargoes of canned goods, which had gone from a cold climate (Vancouver) through a warm climate (the Panama Canal) and back to a colder climate (Montreal). The cargo suffered rusting, or "sweat damage," from moisture in the warm climate that formed on the cold cans. The claims were in the order of $250,000, an astronomical sum in those days. The owners refused payment on the grounds that sweat was a "peril of the sea" and I was concerned as my cases were coming up for trial.

Plimsoll phoned and said, "Mr. Tetley, do you know the corner of Peel and St. Catherine Streets? On the southeast side, you will find a bookstore. Enter and on the top shelf on the left hand side you will find a tome on ship ventilation and the avoidance of sweat damage by Captain Garoche, an experienced ship surveyor in France."

I found the book, bought it and learned that sweat damage could be avoided by ventilating when the dew point outside the ship's hold was lower than the dew point in the hold. Wet and dry thermometer readings had to be taken periodically to determine whether or not to ventilate. This was generally unknown to ship owners and not at all by the courts.

I used the information to prove that sweat damage was something ship owners could avoid and were therefore responsible for. I was able to win and subsequently settle many large damage claims.

My wife and I often invited Mr. Plimsoll to cocktail parties at our home and he would regale anyone within earshot. Once in conversation with Russell Merifield, QC, BA'38, BCL'41, Plimsoll realized that his son, a law student at McGill, was the bartender. Bartending was a profession for which Plimsoll had great respect, because he believed it would always be in demand. Addressing Russ Sr. he solemnly intoned: "May I congratulate you, sir, on your son. You shall never want." Plimsoll had lower regard for his own profession, which he declared much less secure. Russ Jr., BCL'70, did not take Plimsoll's advice and today is a senior lawyer with the government in Ottawa.

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*William Tetley served at sea before enrolling at McGill. He is a maritime law specialist and has been teaching law at McGill since 1976. See www.mcgill.ca/maritimelaw/.*

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